

# RAPSODIE FLAMANDE

ALBERT ROUSSEL

(Op. 56)

**Lento** (♩=52)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Si $\flat$

CLARINETTE BASSE en Si $\flat$

2 BASSONS

CONTREBASSON

4 CORN en FA

3 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

2<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

BATTERIE

HARPE

**Lento** (♩=52)

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Rit.

Basso  
 Basson  
 Violoncello  
 Contrabasso

//

Andantino (♩=80) 1

Horns  
 Trumpets  
 Trombones  
 Tuba

Andantino (♩=80) 1

Violins  
 Violas  
 Cellists  
 Double Basses

**Acceler.** **Allegro moderato (♩=120)**

Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar.

Bons *mf*

C. Bon

Cors *mf*

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf* senza sord.

3<sup>e</sup> Trb. et Tuba *mf* senza sord.

Timb. *mf*

Cymb. *mf*

Gr. C. *mf*

Harpe *mf*

**Acceler.** **Allegro moderato (♩=120)**

Vons *mf*

Altos *mf*

velles *mf* pizz.

C. B. *mf* pizz.

Acceler.

Allegretto (♩=69)

2

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bons.

Cors.

Tromp. 1<sup>o</sup> 2<sup>o</sup>

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

Harpe

Acceler.

Allegretto (♩=69)

2

Vons.

Altos.

velles.

C. B.

Fl

Hautb.

Clar.

Cl. B.

Bons

C. bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Tamb.

Cse cl.

Harpe

*f gliss.*

Vons

Altos

velles

C. B.

1<sup>re</sup> Fl. *Solo*

Fl. *Soli* *p*

Hautb. *p* *1<sup>o</sup>*

Clar. *p* *p*

Bons *p*

C. Bon *p*

Cors *3<sup>o</sup>*

Tromp. *p*

1<sup>re</sup> et 2<sup>e</sup> Tromb. *p*

3<sup>e</sup> Trb. et Tuba *p*

Timb. *p*

Trg. *p*

Tamb. *p*

Cse cl. *p*

Vons *p* *arco* *pp* *pizz.* *p*

Altos *p*

velles *pizz.* *p*

C. B. *p*







1

Fl. *mp*

Hautb. *mp*

Cor A.

Clar.

Cl. B. *p*

Bons *p* *mf*

Cors *mf*

Tromp. *mf*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf*

3<sup>e</sup> Trb. et Tuba *mf*

Timb. *mf*

Trg. *p*

Cymb. *mp*

Gr. C. *mp*

Harpe *gliss.*

4

Vons *mp*

Altos *mf*

velles *mf*

C. B. *mf*

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Cymb.

Gr. C.

1<sup>rs</sup> Vons  
Div.

2<sup>ds</sup> Vons  
Div.

Altos

Velles

C. B.

The musical score is written for a large ensemble. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong), and percussion. The second system includes strings (Violins, Violas, Cellos, Double Basses) and a choir (Alto, Tenors, Basses). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system containing woodwinds, brass, and percussion, and the second system containing strings and choir.



1<sup>o</sup> solo

5

à 2

Fl. *mf* *mf cresc.*

Hautb. *mf* *mf* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl. B. *mf* *cresc.*

Bons *mf* *cresc.*

C. Bon *mf* *cresc.*

Cors *mf* *mf* *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf* *mf* *cresc.*

3<sup>e</sup> Trb. et Tuba *mf* *mf* *cresc.*

Timb. *mf*

Harpe *mf* *cresc.*

5

1<sup>rs</sup> Vons Div. *mf* *f*

2<sup>ds</sup> Vons *mf* *pizz.* *arco* *f*

Altos *mf* *pizz.* *arco* *f*

Velles *mf* *pizz.* *arco* *f*

C. B. *mf* *arco* *f*

Cédez

Poco meno allegro

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Harpe

Cédez

Poco meno allegro

1<sup>rs</sup> Vons Div.

2<sup>ds</sup> Vons

Altos

Velles

C. B.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

This section of the score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The Flute part features a melodic line with slurs and accents. The Clarinet part has a complex rhythmic pattern with many beamed notes. The Bass Clarinet and Bassoon parts have simpler, more sustained lines. The Contrabassoon part is mostly silent.

Cors

Timb.

This section includes parts for Cymbals and Timpani. The Cymbals part consists of a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a more complex rhythmic pattern with some rests.

1<sup>rs</sup> Vons

Div.

2<sup>ds</sup> Vons

Altos

Velles

C. B.

This section includes parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The Violins and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

Allegretto (♩=96)

pte Fl. *mp*

Fl. *mp*

Hautb. *1<sup>o</sup> mp*

Cor A. *mp*

Clar. *dim.* *mp* *1<sup>o</sup> leggiero*

Cl. B. *dim.* *mp*

Bons *mp* *à 2* *leggiero*

C. Bon

Cors *1<sup>o</sup> >* *dim.* *mp*

Timb. *mp*

1<sup>rs</sup> Vons *mp* *pizz.* *mp*

Div. *mp* *pizz.* *mp*

2<sup>ds</sup> Vons *mp* *pizz.* *mp*

Altos *mp*

Velles *mp*

C. B. *mp*

This page of a musical score features the following instruments and parts:

- P<sup>te</sup> Fl.**: First Flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, which is silent on this page.
- Hautb.**: Oboe, playing a melodic line with slurs and accents.
- Cor A.**: Cor Anglais, which is silent on this page.
- Clar.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Cl. B.**: Bass Clarinet, which is silent on this page.
- Bons**: Bassoon, playing a melodic line with slurs and accents.
- C. Bon**: Contrabassoon, which is silent on this page.
- Cors**: Horns, which are silent on this page.
- Harpe**: Harp, playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Vons**: Violins, playing a rhythmic pattern of eighth notes.
- Altos**: Violas, which are silent on this page.
- velles**: Cellists, playing a rhythmic pattern of eighth notes.
- C. B.**: Double Basses, which are silent on this page.



**7** **Più mosso (♩=108)**

pte Fl. *f* *mf* à 2

Fl. *mf*

Hautb. *f*

Cor A.

Clar. *f*

Cl. B. *mf*

Bons *f* *mf*

C. Bon *mf*

Cors *mf* 8<sup>o</sup>

Tromp. 1 *mf* *f* *mf* con sord. senza sord.

Harpe *mf*

**7** **Più mosso (♩=108)**

Vons *f* *mf* arco

Altos *f* *mf* arco

velles *f* *mf* arco

C. B. *f* *mf* pizz.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Harpe

vous

Altos

velles

C. B.

This page of a musical score contains 14 staves. The instruments and parts are: pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Harpe, vous, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Solo" and "1° solo". The notation includes various rhythmic values, accidentals, and phrasing slurs. The vocal parts "vous", "Altos", and "velles" are written in a style typical of 19th-century opera or grand opera scores.

[S]

Vte Fl. *mf* *f* *p*  
 Fl. *mf* *f* *p*  
 Hautb. *mf* *f* *p*  
 Cor A. *mf* *f*  
 Clar. *f* *p*  
 Cl. B. *f*  
 Bons *f* *p*  
 C. Bon *f* *p*  
 Cors *p*  
 Trg. *f* *pv*  
 Harpe (en Fa) *mf* *gliss.* *f*  
 Vons *pizz.* *f* *arco* *V* *f* *p*  
 Altos *f* *p*  
 Velles *f* *p*  
 C. B. *f* *p*

pte Fl.

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *p cresc.*

Clar. *mf cresc.*

Cl. B. *mp cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *mf cresc.*

1er et 2e Tromb. *cresc.*

3e Trb et Tuba *mf cresc.*

Trg.

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *cresc.* arco

9

Pte Fj.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba

Musical score for measures 9-13. The score includes parts for Piccolo Flute (Pte Fj.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1<sup>er</sup> et 2<sup>e</sup> Tromb.), and 3rd Trumpet and Tuba (3<sup>e</sup> Trb. et Tuba). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *à 2* (second ending). The Trompete part includes the instruction "1<sup>o</sup> con sord." (first with mutes).

9

Vons  
 Altos  
 velles  
 C. B.

Musical score for measures 9-13, continuing from the previous system. It includes parts for Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). Dynamics include *f* (forte) and *pizz.* (pizzicato).



10

Acceler.

Pte Fl.

Fl. 2<sup>o</sup>

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

10

Acceler.

Vons

Altos

velles

C. B.

Tuba

Allegro deciso (♩=132)

1<sup>re</sup> Fl. *ff*  
 Fl. *ff*  
 Hautb. *ff*  
 Cor A. *ff*  
 Clar. *ff*  
 Cl. B. *ff*  
 Bons *ff*  
 C. Bon *ff*  
 Cors *ff* *à 2*  
 Tromp. *ff* senza sord.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb. *f*  
 3<sup>e</sup> Trb. et Tuba *f*  
 Timb. *f*  
 Cymb. *f*  
 Gr. C. *f*  
 Harpe

Allegro deciso (♩=132)

Vons *ff*  
 Altos *ff*  
 velles *ff*  
 C. B. *ff*

*gliss.*  
*ff*



11

Fl.

Hautb. *à 2* *ff*

Cor A. *ff*

Clar. *1<sup>o</sup>* *ff* *à 2* *ff*

Cl. B. *ff* *à 2* *ff*

Bons *ff* *à 2* *ff*

C. Bon *ff*

Cors *ff* *4<sup>o</sup>*

Tromp. *ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff*

3<sup>e</sup> Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe

11

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*



12

1<sup>re</sup> Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Harpe

12

1<sup>rs</sup> Vons Div.

2<sup>ds</sup> Vons Div.

Altos Div.

velles

C. B.

1<sup>re</sup> Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>

Tromb.

3<sup>e</sup> Trb.

et Tuba

Timb.

Cymb.

Harpe

1<sup>rs</sup> Vons

Div.

2<sup>ds</sup> Vons

Altos

Div.

Velles

C. B.

This musical score page (numbered 28) features a variety of instruments and parts. The woodwind section includes Flute 1 (1<sup>re</sup> Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trumpets 1 and 2 (1<sup>er</sup> et 2<sup>e</sup> Tromb.), Trumpet 3 and Tuba (3<sup>e</sup> Trb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The percussion section includes a Harp (Harpe) and a Cymbal with a snare drum (1 Cymb. avec bag. de Timb.). The string section consists of Violins 1 (1<sup>rs</sup> Vons Div.), Violins 2 (2<sup>ds</sup> Vons), Violas (Altos Div.), Cellos (Velles), and Double Basses (C. B.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. Performance instructions like *Unis. arco* (unison, arco) are present for the string parts. A section marked *A 2* begins in the upper right. The bottom of the page shows the beginning of the next page with the number 29.



Acceler.

Allegro con spirito (♩ = 144)

Fl. *py*

Hautb.

Cor A. *cresc.*

Clar.

Cl. B. *cresc.*

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb. *p*

3<sup>e</sup> Trb. et Tuba *p*

Timb.

Cymb. *cresc.*

Acceler.

Allegro con spirito (♩ = 144)

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

*pizz.*

*f*

14

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Vons

Altos

Velles

C. B.

14

Pte Fl. *mf*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bassons *mf*

Cors *mf*

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba *mf*

Timb.

Trg. *mf*

Cymb. *mf*

Gr. C. *mf*

Violons *arco* *mf*

Altos *arco* *mf*

Violles Div. *mf* Div.

C.B. *mf*



Pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Trg.

T.de B.

15

Violons

Altos

velles  
Div.

C.B.

*mf*

*f*

*à 2*

*pizz.*

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

T. de B.

vons

Altos

velles

C.B.

Detailed description: This page of a musical score contains 16 staves. The top four staves (Flute, Horns, Clarinet, Bassoon) are mostly empty, indicating rests. The next four staves (Corns, Trumpets, 1st and 2nd Trombones, 3rd Trombone and Tuba) contain rhythmic patterns with various notes and rests. The Timpani and Snare Drum staves show a steady rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a complex harmonic accompaniment with many beamed notes and rests. The score is written in a key with one flat (B-flat) and a common time signature.



pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Harpe

Violons

Altos

Violles

C. B.

à 2

mf

pte Fl.

Fl. *à 2*

Hautb. *1<sup>o</sup>*

Cor A. *f*

Clar. *2<sup>o</sup>* *f* *1<sup>o</sup>*

Cl. B. *p*

Bons

Cors *p*

Tromp. *f* *à 2 con sord.* *senza sord.*

Tromb.

Timb.

T. de B.

Harpe *f* *p*

vons

Altos

velles

C. B.



18

Hautb.  
Cor A.  
Clar.  
Cl. B.  
Trg.

18

Vons  
Altos  
Vclles  
C. B.



Rall. molto      1° Solo      Lento (♩ = 100)

F1.  
Hautb.  
Cl. B.  
Vons  
Cors  
Tromp.

mp      p      p  
1° Solo      1° Solo  
con sord.      senza sord.

Rall. molto      Lento (♩ = 100)

Vons  
Altos  
Vclles Div.  
C. B.

mf      p  
Div.      p

19

Hautb.

Bons

vons

Altos

Velles Div.

C.B.

*p*

//

Hautb.

Clar.

Bons

Cors

vons

Altos

velles

C.B.

*p*

*4°*

*p*



20

Hautb. *mf* *cresc.*

Clar. *cresc.* *mf*

Bons 1<sup>o</sup> *mf*  
2<sup>o</sup> *mf*

Vons 20 *mf* *cresc.*

Altos *cresc.* *mf* *cresc.*

Velles *cresc.* *mf* *cresc.*

C. B. *cresc.* *mf* *cresc.*

Hautb. *f* *dimin.*

Clar. 1<sup>o</sup> *mf* *f* *dimin.*  
2<sup>o</sup> *mf* *f* *dimin.*

Bons 1<sup>o</sup> *p*  
2<sup>o</sup> *pp* *dolciss.*

Cors 1<sup>o</sup> *pp*  
2<sup>o</sup> *pp*

Von solo *f* *dimin.* *mp* con sordini

1<sup>rs</sup> Vons *f* *dimin.* con sordini

2<sup>ds</sup> Vons *f* *dimin.* con sordini

Altos *f* *dimin.* *p* con sordini

Velles *f* *dimin.* *p* con sordini

C. B. *f* *dimin.* *p*

4<sup>o</sup> Solo 21

Clar. *p dolce* *pp*

Bons *pp*

Cors 1

Cors 2

Von solo 21 con sord. *p* sul D  $\frac{3}{3}$

1<sup>re</sup> Vons *p* sul D  $\frac{3}{3}$

2<sup>de</sup> Vons *p*

Altos *p*

Velles *p*

C.B. *p*

//

4<sup>o</sup> con sord. *p*

Cors

Vons *p* sul A

Altos

Velles

C.B. *pizz.* *p*

22

Clar. *1<sup>o</sup> Solo*  
 Cl.B.  
 Bons *1<sup>o</sup> Solo*  
 Cors *3<sup>o</sup>*  
 Vons *senza sord.*  
 Altos *senza sord.*  
 velles *senza sord.*  
 C.B. *arco*

//

Acceler.

*1<sup>o</sup> Solo*

Hautb.  
 Cor A.  
 Clar.  
 Cl.B.  
 Bons  
 Cors  
 Vons *pizz.*  
 Altos *pizz.*  
 velles *pizz.*  
 C.B.

Acceler.

## Allegretto (♩=96)

23

Pte Fl.   
 Fl. *à 2* *p*   
 Hautb.   
 Cor A.   
 Clar. *1<sup>o</sup>* *p*   
 Cl. B.   
 Bons *à 2* *p*   
 Cors *3<sup>o</sup>*   
 Tromp. *1<sup>o</sup> Solo* *2<sup>o</sup>* *p*   
 Harpe *p*

## Allegretto (♩=96)

23

Vons *arco* *p*   
 Altos *arco* *p* *pizz.*   
 velles *pizz.* *p*   
 C.B.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Horn (Cors). The brass section consists of Trumpet (Tromp.). The harp (Harpe) and strings (Vons, Altos, velles, C.B.) are also present. The score is written in a key with one sharp (F#) and a common time signature. Dynamic markings include *p* (piano) and *p cresc.* (piano crescendo). The woodwinds and strings have first and second endings marked with <sup>1<sup>o</sup></sup> and <sup>2<sup>o</sup></sup>. The flute part includes a *à 2* marking. The harp part begins with a *p* dynamic. The strings play a rhythmic accompaniment throughout the piece.

**24**  
Più mosso (♩ = 108)

Fl. *mf*  
 Hautb. *mf* **Soli** *mf*  
 Cor A. *mf*  
 Clar. *mf* *p* *mf*  
 Cl. B. *mf*  
 Bons *mf* *p*  
 Cors *mf* *p* *mf*  
 Harpe *p*  
 Vons *mf* *p* *mf*  
 Altos *mf* *p* *arco* *mf*  
 Velles *mf* *arco* *p* *pizz.* *mf*  
 C.B. *mf*



25

This page of a musical score, page 48, contains measures 25 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Corns), Trumpets (Tromp.), Trombones (Vons), Alto Saxophone (Altos), Baritone Saxophone (Velles), and Contrabass (C. B.). The music is in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The Clarinet part includes a first ending marked "1<sup>o</sup>" and a second ending marked "à 2". The Trompete part has a first solo marked "1<sup>o</sup> Solo". A second measure number "25" is enclosed in a box at the beginning of the Trombone staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



Pte Fl. *mf cresc.*  
 Fl. *cresc.*  
 Hautb. *1<sup>o</sup> p<sup>o</sup> cresc.*  
 Hautb. *2<sup>o</sup> p<sup>o</sup> cresc.*  
 Cor A. *cresc.*  
 Clar. *cresc.*  
 Cl. B. *mf f*  
 Bons *cresc.*  
 C. Bon *mf f*  
 Cors *cresc.*  
 Tromp. *cresc.*  
 1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf f*  
 3<sup>e</sup> Trb. et Tuba *mf f*  
 Vons *cresc.*  
 Altos *cresc.*  
 velles *cresc.*  
 C. B. *cresc.* *arco*

Pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Gr. C.

*à 2*  
*Solo*  
*1<sup>o</sup>*  
*avec bag. de Timbales*  
*mp*

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Tuba) are active throughout. The percussion section includes Timpani and a large drum (Grande Caïssa) with timbales. The flute part has a 'Solo' marking in measure 25. The clarinet part has a '1<sup>o</sup>' marking. The large drum part has an 'avec bag. de Timbales' marking. The dynamic marking 'mp' is present in the large drum part.

Vons  
 Altos  
 velles  
 C. B.

*pizz.*

Detailed description: This block contains the musical notation for measures 25 and 26 for the string section. It includes staves for Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The strings are playing a rhythmic pattern, with a 'pizz.' (pizzicato) marking in the violin part. The dynamic marking 'mp' is also present.

pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Gr. C.

Vons

Altos

velles

C.B.

Acceler.

Allegro deciso (♩=132)

27

1<sup>re</sup> Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Gr. C.

(avec mailloche)

Acceler.

Allegro deciso (♩=132)

27

Vons

Altos

Velles

C.B.





28

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb.

Tuba

Timb.

Trg.

Tamb.

Gr.C.

Harpe

28

Vons

Altos

Velles

C.B.

1<sup>re</sup> Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb. *(les 2)*  
*ff*

vons

Altos

velles

C. B.



29

1<sup>re</sup> Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb.

Tuba

Timb.

Vous

Altos

velles

C. B.

Score for page 58, featuring various instruments:

- P<sup>te</sup> Fl.
- Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.
- 3<sup>e</sup> Trb. et Tuba
- Timb.
- Trg.
- Harpe
- Voies
- Altos
- velles
- C. B.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

**Acceler. Allegretto (♩ = 69)**

1<sup>re</sup> Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons.  
 C. Bon.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba.  
 Timb.  
 T.T.  
 Gr.C.  
 Harpe

**Acceler. Allegretto (♩ = 69)**

vons.  
 Altos.  
 velles.  
 C.B.

This page contains a musical score for measures 30 through 33. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Cello (C. B.), Bass (Bons), Contrabass (C. Bon), Cors, Trompe (Tromp.), 1st and 2nd Trumpets (1<sup>re</sup> et 2<sup>e</sup> Tromb.), 3rd Trumpet and Tuba (3<sup>e</sup> Trb. et Tuba), Tuba (T.T.), Grand Cymbal (Gr. C.), Harpe (Harp), Violins (Vons), Alto (Altos), Violas (velles), and Cello/Bass (C.B.).

Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *mf*. The Harpe part has a *b7* marking. The Violins part has a *pizz.* marking in measure 31 and an *arco* marking in measure 32.



pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

er et 2e Tromb.

3e Trb.

Tuba

Tamb.

C<sup>re</sup>cl.

Vons

Altos

velles

C.B.

31

pte Fl.   
 Fl.   
 Hautb.   
 Cor A.   
 Clar.   
 Cl. B.   
 Bons   
 C. Bon   
 Cors   
 Tromp.   
 1<sup>re</sup> et 2<sup>e</sup> Tromb.   
 3<sup>e</sup> Trb   
 Tuba   
 Tamb.   
 C<sup>sc</sup>cl.   
 Cymb.   
 Vons   
 Altos   
 Velles   
 C. B.





1<sup>re</sup> Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl.B.  
 Bsns  
 C. Bsn  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Tromb.  
 3<sup>e</sup> Trb.  
 Tuba  
 Timb.  
 Trg.  
 Tamb.  
 Cymb.  
 Gr.C.  
 1<sup>rs</sup> Vons  
 Div.  
 2<sup>ds</sup> Vons  
 Div.  
 Altos  
 Div.  
 Vclles  
 C.B.