

Adagio

tirée de Concerto pour Violon
avec accompagnement de Piano

par

OLE BULL.

OLE BULL.
(1846.)
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ADAGIO

af
Emol Concerten.

Violino.

Ole Bull.

Adagio sostenuto.

Solo

5
Piano.
rit.
sul G
Andantino.
1
2.

ADAGIO

af
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Adagio sostenuto.

VIOLINO.

The first system of music features a Violino staff at the top, which is currently empty. Below it is a grand piano (PIANO) section consisting of two staves. The piano part begins with a series of chords and single notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats, and the time signature is common time (C).

PIANO.

The second system continues the musical piece. The Violino staff now contains a melodic line with various note values and rests. The Piano accompaniment continues with a similar pattern of chords and accompaniment notes.

The third system shows further development of the musical themes. The Violino part features more complex rhythmic patterns and melodic phrases. The Piano accompaniment remains consistent in its supporting role.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor). The vocal line begins with a melodic phrase, followed by a more complex, rapid passage. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the musical piece. The vocal line concludes with a phrase marked *rit.* (ritardando). The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. A double bar line is present at the end of the system.

The third system shows the vocal line with some rests, indicating a pause in the melody. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

The fourth system features a vocal line with a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

Andantino.

Second system of musical notation, beginning with the tempo marking "Andantino." The system includes a vocal line and piano accompaniment. The piano part features a prominent triplet of chords in the right hand and a melodic line in the left hand. The time signature changes to 3/4.

Third system of musical notation, continuing the piano accompaniment. It features dense chordal textures in the right hand and a melodic line in the left hand. Trills are indicated in the bass line.

Fourth system of musical notation, concluding the piece. It features a vocal line and piano accompaniment. The piano part includes a tremolo effect in the right hand and a melodic line in the left hand. Dynamic markings include *f*, *tremolo cresc.*, and *ff*.

NORSK MUSIKFORLAG.

Populær Salonmusik

for
Violin og Piano.

Beck, Chr. En Ungdomsdrøm
Boccherini. Menuet
Borch, Gaston. Intermezzo af Opr. „Silvio“
Borg, Oscar. op. 16. Ballade
Bull, Ole. Sæterjentens Søndag
— Et Sæterbesøg (Ein Besuch auf der Senne).
— Violin-Fantasia
— Polacca guerriera
— Adagio af Violinconcerten
Carolus. Humoristiske Variationer over den
bekjendte Sang „Ach du lieber Augustin“
Castberg, Torgrim. Berceuse
Egeberg, Anna. Skizze
Eiling, Catharinus. op. 24. Zwei Stücke (tilegnet
Wilhelmine Neruda). Im Volkston.
Choral
Haaland, Ingebret. »Norske Folketoner«.
Fantasia
Haarklou, Joh. Adagio religioso
Haberbier. Chant sans paroles (Sang uden Ord)
Hallén. Romance for Violin (med Orkester)
med Piano-Accomp.
Halvorsen, Johan. Suite. I. Introduction.
II. Melodie. III. Scherzo. IV. Finale
— Huldrelok
— Norske Viser og Danse. Hefte I—III
— do. do. — IV—V
Hansen, Ad. Bonde-Idyl
— op. 123. No. 1. Romance
— op. 123. No. 2. Valse-Caprice
Hansen, Hans. Mazurka
Hansen, J. P. Romance
— Oscar. Romance
— Mazurka
Hertzman, Frith. op. 16. Andante cantabile
med Piano (eller Orgelharmonium)
— op. 17. Romance, med Piano og Orgel-
harmonium ad lib.
Heyerdahl, Anders. Fantasi over en norsk
Folkeviser: „Aa kjøre Vatn aa kjøre Ve“
— op. 11. Sonate i G-dur
— Nissespil for Violin-Solo med Piano ad lib
— Nissespil i ny Udgave
Holmberg, Betzy. op. 2. Suite
Holmsen, Borghild, op. 3. Romance
Killengren, Kristian. Romance
Kjerulli-Sander. Bruddefærd i Hardanger
Klewe, A. Gavotte
Lago, op. 53. Chanson slave
Lange, Gustav Fr. op. 1. To Stykker. No. 1.
Lied
— op. 1. No. 2. Vuggesang
— op. 2. Ungarisch
— op. 4. Smaaestykker. 1. Folkeviser. 2. Arie.
3. Sværmeri. 4. Dans
— Moderne Violinmusik. 1. Berlioz, Danse
des Sylphes, 2. Spansk Sang, 3. Lasson,
Crescendo, 4. Schütt, Bluettes No. 8. 5.
Dansk Folkeviser osv.
— op. 5. Miniaturer, 8 Smaaestykker
— op. 8. No. 1. Serenade
— op. 8. No. 2. Etude

Lange, Gustav Fr. op. 8. No. 3. Springdans
— op. 9. Ballade
Larsen, Andreas. op. 1. Gavotte
— op. 2. Menuet classique
— op. 3. Valse fantastique
— op. 4. Intr. og Var. over „Ifjol gjætt'e
Gjeitinn“
— Fantasi over norske Folkeviser og Danse
— Canzonetta
Leonard, H. op. 41. No. 2. Solo (tilegn.
Fred. Ursin)
Lie, Sigurd. 2 norske Danse, No. 1, Alle-
gretto grazioso
— 2 norske Danse. No. 2. Allegro con fuoco
Ljunggren, Eugene. Romance
Lunde, Johan Backer. op. 14. Violin-Suite:
1. Præludium, 2. Sarabande, 3. Gavotte,
4. Finale
— Sonate i D-moll
Nielsen, Osc. Elegie
Norske National- og Folkemelodier. 34 af de
mest yndede, arr. ganske let af F. Reissiger
Pettersen, A. Romance
— Etude for Violin (eller Oboe)
— Szenen auf dem Lande. Charakterstück
— Ancient and Modern. Salonstück
Rameau, Jean Philippe. Gavotte. Succes-
nummer fra Burmester-Koncerterne
Reissiger, F. A. Ouverture „Til Sæters“, arr.
Renard, F. Berceuse for Violin (eller Cello)
og Piano
Schjelderup, Mon. To Romancer (tilegnet
Gustav Lange)
Sjögren, Emil. Zwei lyrische Stücke I. An-
dante quasi Allegretto
— Zwei lyrische Stücke II. Andante sostenuto
Steenberg. 1ste Menuet. Ny Udgave med
tilføjet Pianoaccpt. af O. Winter-Hjelm
— 2den og 3dre Menuet
Stolpe, Gustav. „Vue“
Strelezki, Anton. op. 84. No. 1. Romance
0.90. No. 2. Napoli. Tarantelle 1.35. No. 3.
Berceuse 0.90. Komplet i et Hefte
— op. 106. Quatre morceaux. No. 1. Cavatine
1.35. No. 2. Danse des Fantomes 1.35.
No. 3. Danse Espagnole 1.15. No. 4.
Melodie 0.90. Komplet i et Hefte
Suckow, Chr. Fantasi over norske Melodier
Svensen, Severin. Berceuse (Violin eller Cello)
— Teilmann, Chr. op. 50. Huldreslaatten, arr
— Festmarsch
— op. 81. Fjeldtoner
— op. 114. Serenade
Thegerstrøm, Rob. Romance
— Barcarole
Thomsen, Adolf. Mazurka
— Nocturne for V., Piano og Orgelharmonium
Westerlindh, A. E. Berceuse
Wilhelmj, Aug. Hymne
Winge, Per. Andante af Trio op. 3, arr
Winter-Hjelm, Otto. 20 Folkeviser og Na-
tionaldanse, arr

Forlæggerens Eiendomsret

