

(Sir)

T R I O S

for a

Violin, Tenor, & Violoncello,

Composed by

C. F. A B E L .

Op. XVI.

*Printed for, and sold by, R. Bremner,
opposite Somerset House in the Strand,
where may be seen, & purchased, by the same Author,*

	<i>open.</i>		<i>opera.</i>
6 Overtures.....	1	6 Trios for a Violin, Violoncello & Bass.	9
6 Harp ^d Sonatas.....	2	6 Overtures.....	10
6 Violin Trios.....	3	6 Harp ^d Concertos.....	11
6 Overtures.....	4	6 Quartettos.....	12
6 Harp ^d Sonatas.....	5	6 Harp ^d Sonatas.....	13
6 Ger. Flute Solos.....	6	6 Overtures.....	14
6 Overtures.....	7	6 Quartettos.....	15
6 Quartettos.....	8		

And six new Overtures by September next.

f 4

VIOLINO

SONATA I *Solo*
Allegro

Solo

Solo

Adagio non troppo *Solo*

VIOLINO

3

Solo

m

Solo

m

m

Allegretto

Solo

Solo

m

Solo

Solo

1

VIOLINO

SONATA II *Allegro*

The musical score for the Violino part of Sonata II, Allegro, is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a treble clef and a common time signature (C) that changes to 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several instances of 'Solo' markings. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

Adagio ma non troppo *Solo*
mezzo voce

The musical score for the *Adagio ma non troppo* section is on a single staff. It starts with a treble clef, a key signature of G major, and a 2/4 time signature. The tempo is marked 'Adagio ma non troppo'. The piece begins with a 'Solo' marking and the instruction 'mezzo voce'. The music consists of a series of eighth notes and quarter notes, with some slurs and accents.

VIOLINO

5



Violin score, first system. The music is in G major and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets. The word "Solo" is written above the staff. Dynamics include *h* (hairpins) and *m* (mezzo-forte).



Violin score, second system. The tempo and mood change to "Un Poco Vivace" in 3/4 time. The key signature changes to G minor. The music features a mix of eighth and sixteenth notes, with some triplets. The word "Solo" is written above the staff. Dynamics include *p* (piano) and *F* (forte).



Violin score, third system. The tempo and mood change to "Maggione" in 3/4 time. The key signature changes to G major. The music features a mix of eighth and sixteenth notes, with some triplets. The word "Solo" is written above the staff. Dynamics include *h* (hairpins) and *F* (forte).

VIOLINO

SONATA III

Solo
Allegro

The main body of the score consists of 12 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. Dynamics include 'Solo' at the beginning and end of the piece, and 'm' (mezzo) in several places. A first ending bracket is located on the 10th staff, marked with a '1' above it. The piece concludes with a double bar line and repeat dots.

Andantino

Solo
4/4

The 'Andantino' section begins with a treble clef and a 4/4 time signature. It is marked 'Solo'. The music consists of a single melodic line with a variety of note values, including eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

VIOLINO

7

Violin score for the first section of a Minuetto, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex, flowing melody with many slurs and ornaments. The word "Solo" appears on the first and third staves. The section concludes with a double bar line.

Tempo di Minuetto  Solo

Violin score for the second section of a Minuetto, measures 13-24. The music continues in G major and 3/4 time. It features a more rhythmic and melodic line with various ornaments and slurs. The word "Solo" appears on the fifth and seventh staves. The section concludes with a double bar line.

SONATA IV *Moderato*

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking *Moderato*. The score consists of 12 staves of music. The first staff contains the title and tempo. The second staff starts with a treble clef and a key signature of one sharp. The third staff includes dynamic markings *m* and *f*. The fourth staff includes dynamic markings *p* and *f*. The fifth staff includes dynamic markings *m* and *f*. The sixth staff includes dynamic markings *m* and a first ending bracket labeled *2*. The seventh staff includes the instruction *Solo*. The eighth staff includes dynamic markings *m* and *f*. The ninth staff includes dynamic markings *f* and *m*. The tenth staff includes dynamic markings *f* and *m*. The eleventh staff includes dynamic markings *f* and *m*. The twelfth staff includes dynamic markings *m* and a first ending bracket. The score concludes with a double bar line and repeat dots.

VIOLINO

9

Adagio ma
non troppo

Adagio ma non troppo

Tempo di
Minuetto

Tempo di Minuetto

SONATA V  *Allegro*



VIOLINO

11

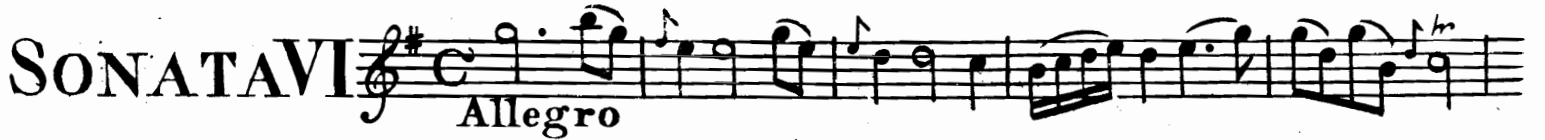
Adagio 



Tempo di Minuetto 



VIOLINO

SONATA VI  Allegro



The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', 'f p', 'Cres', and 'h'. The music is written in a single melodic line for the violin.

VIOLINO

Adagio

The Adagio section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and triplet markings '3'. The dynamics range from piano (p) to mezzo-forte (mf). The section concludes with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (p), mezzo-forte (mf), and forte piano (fp). The section ends with a double bar line and the word 'Finis' written below the final staff.

Finis