

Gt. Flute 8' Sw. to Gt.
 Sw. Diapasons (with Oboe ad lib.)
 Ch. Flute 8' Dulc.
 Ped. Bourdon (Ch.to Ped.)

CANTABILE.

HERVE D.WILKINS.

Cantabile, con moto.

Ch.

MANUAL.

Sw.

Ch.

Gt. to Ped.

PEDAL.

Sw.

Ch.

Ped.off

dim.

Sw.

Sw. to Ped.

Gt.

mf

Musical score page 423, first system. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a common time signature. It features eighth-note patterns and dynamic markings like *cresc.*, *f*, and *p*. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. A large brace groups all three staves. To the right of the music, there are several performance instructions: "Ch. staccato", "Sw. Oboe or Vox Humana with Trem.", "Lento e Serioso.", "Sw", "Ped.Couplers off.", and "p".

Musical score page 423, second system. This system continues the three-staff format. The top staff shows eighth-note patterns. The middle staff has sustained notes with dynamic markings *p.*, *z:*, and *cresc.*. The bottom staff also has sustained notes. The brace from the first system remains.

Musical score page 423, third system. This system continues the three-staff format. The top staff shows eighth-note patterns. The middle staff has sustained notes with dynamic markings *z:*, *z:*, and *z:*. The bottom staff also has sustained notes. The brace from the previous systems remains.

tr.

dim.

pp

Ch.

Vox Humana
and Trem
off

Add Diaps.
and Oboe
to Sw.

Ch.to Ped.

Tempo I.

Sw.

Ch.

Gt. to Ped.

Sw.

cresc.

f

dim.

Sw. or Gt.

Gt. or Sw.

rall.

p

Segue Coda

Sw. Oboe Salic.

CODA.

Ch

a tempo

rall.

sempre rall.

Aeoline.

dim.