M/706 (2)

Six CONCERTOS In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,
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Opera Decima

LONDON.
Printed & Sold by R. Bremner, facing Somerset House in the Strand. of whom may be had all the Author's former Works.)
1769.

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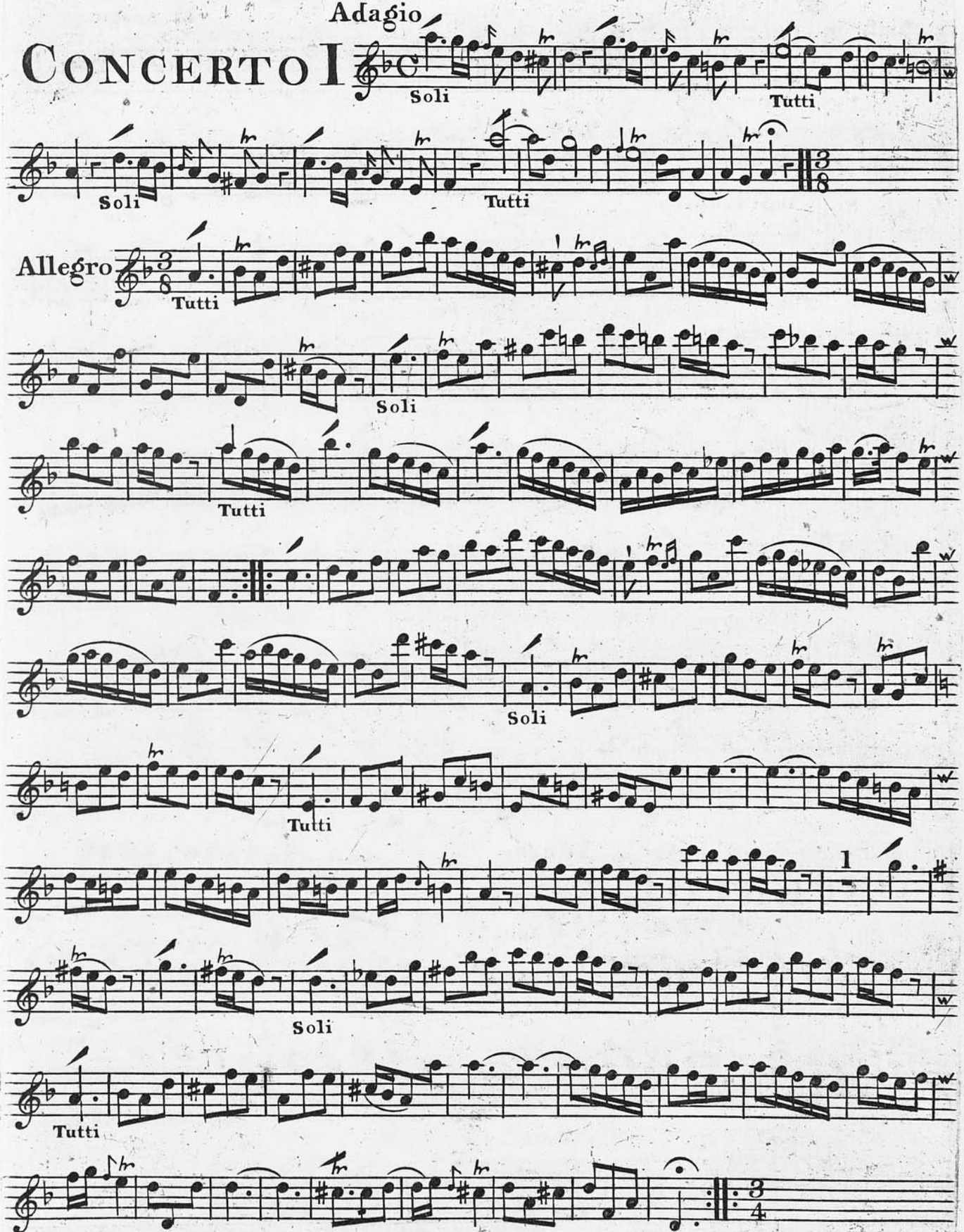
CONCERTO I

Adagio



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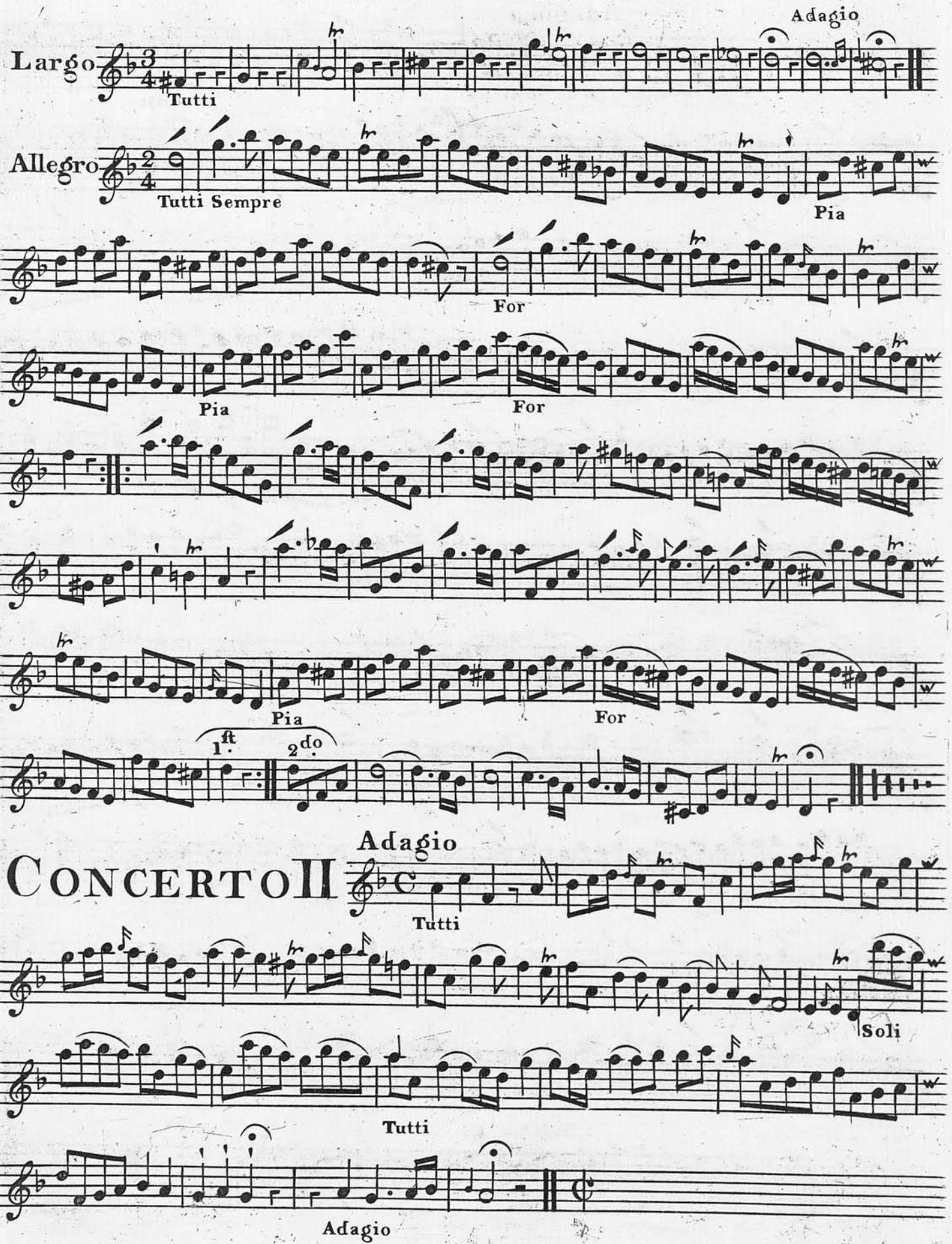

CONCERTO II

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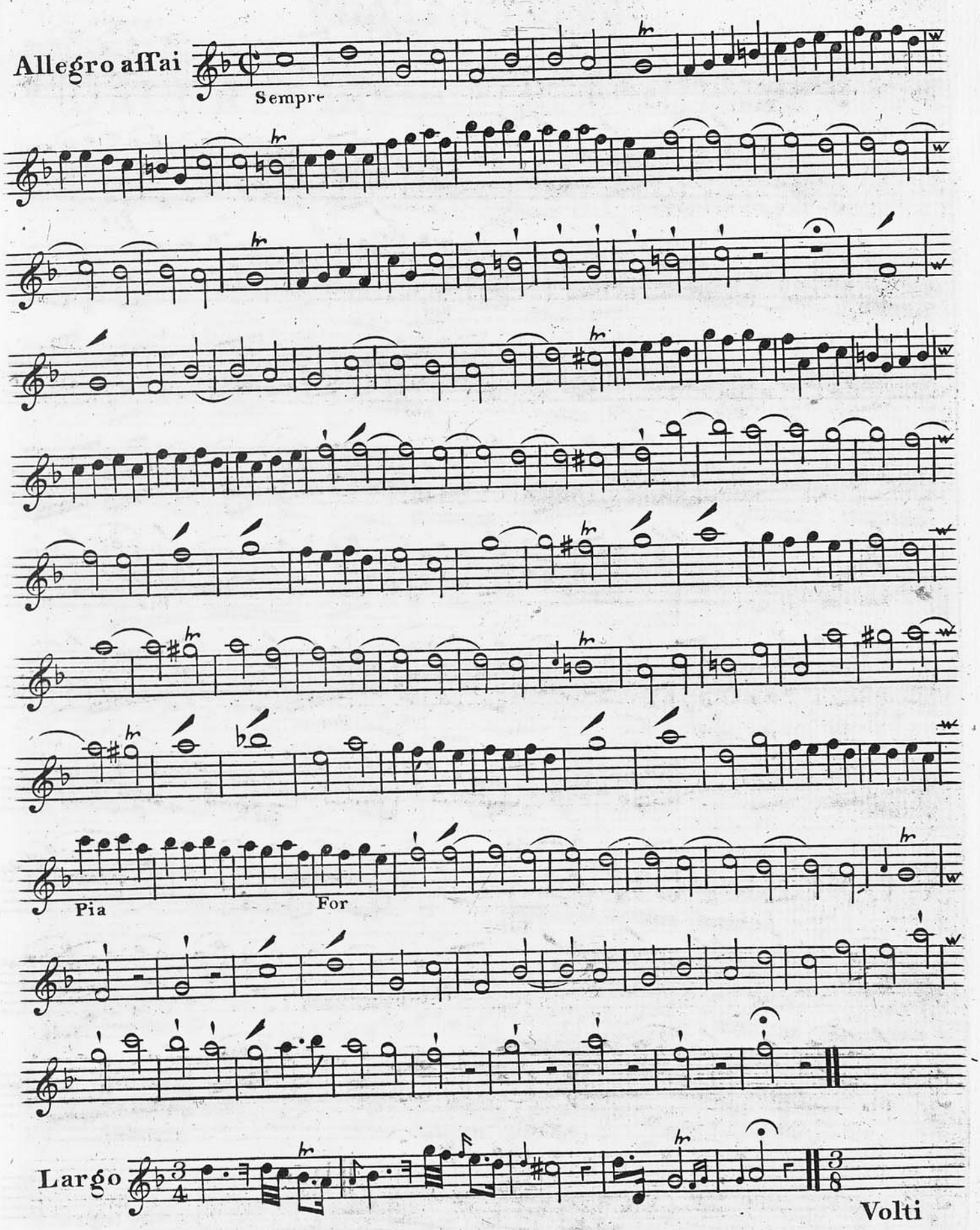

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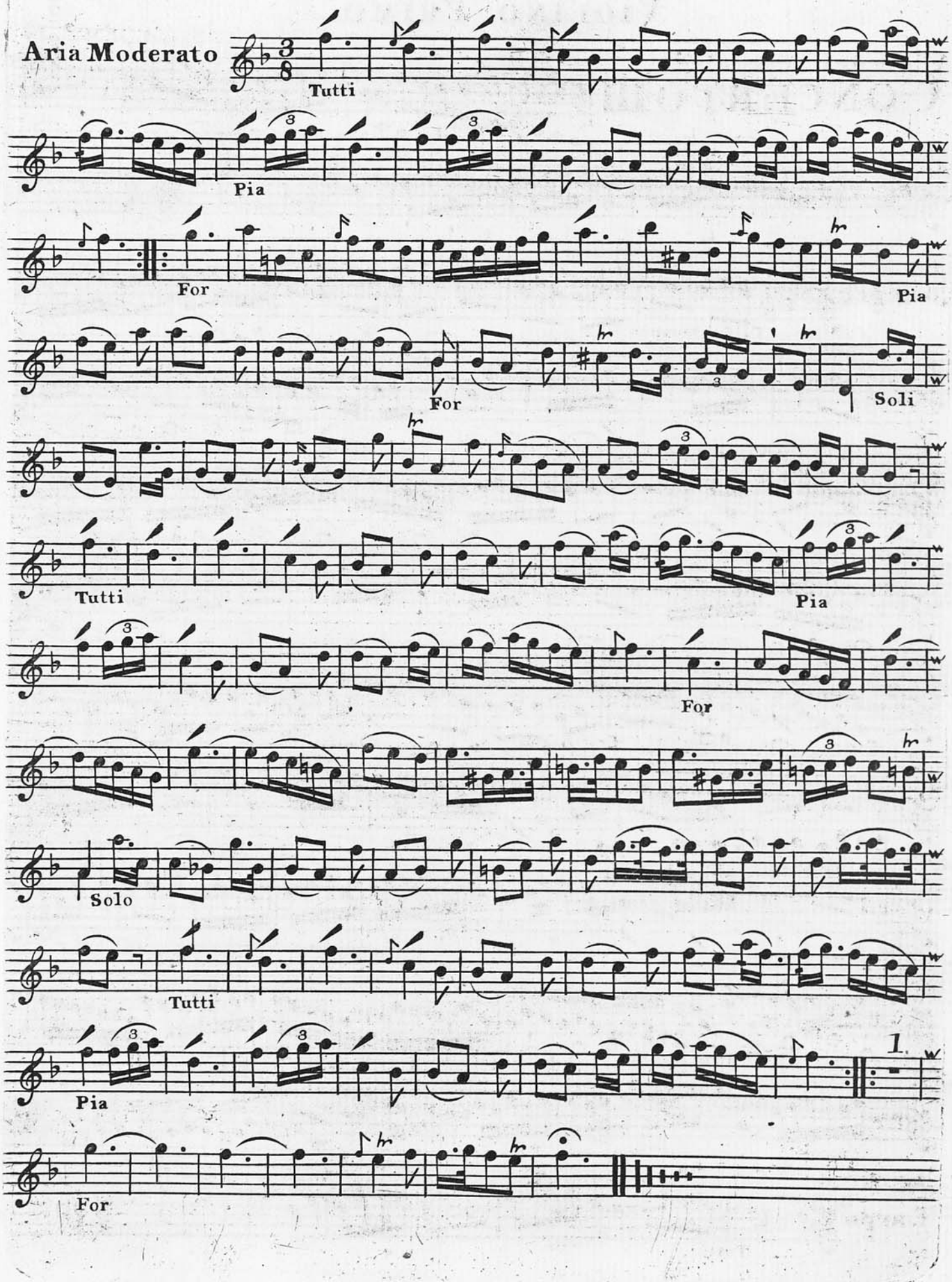

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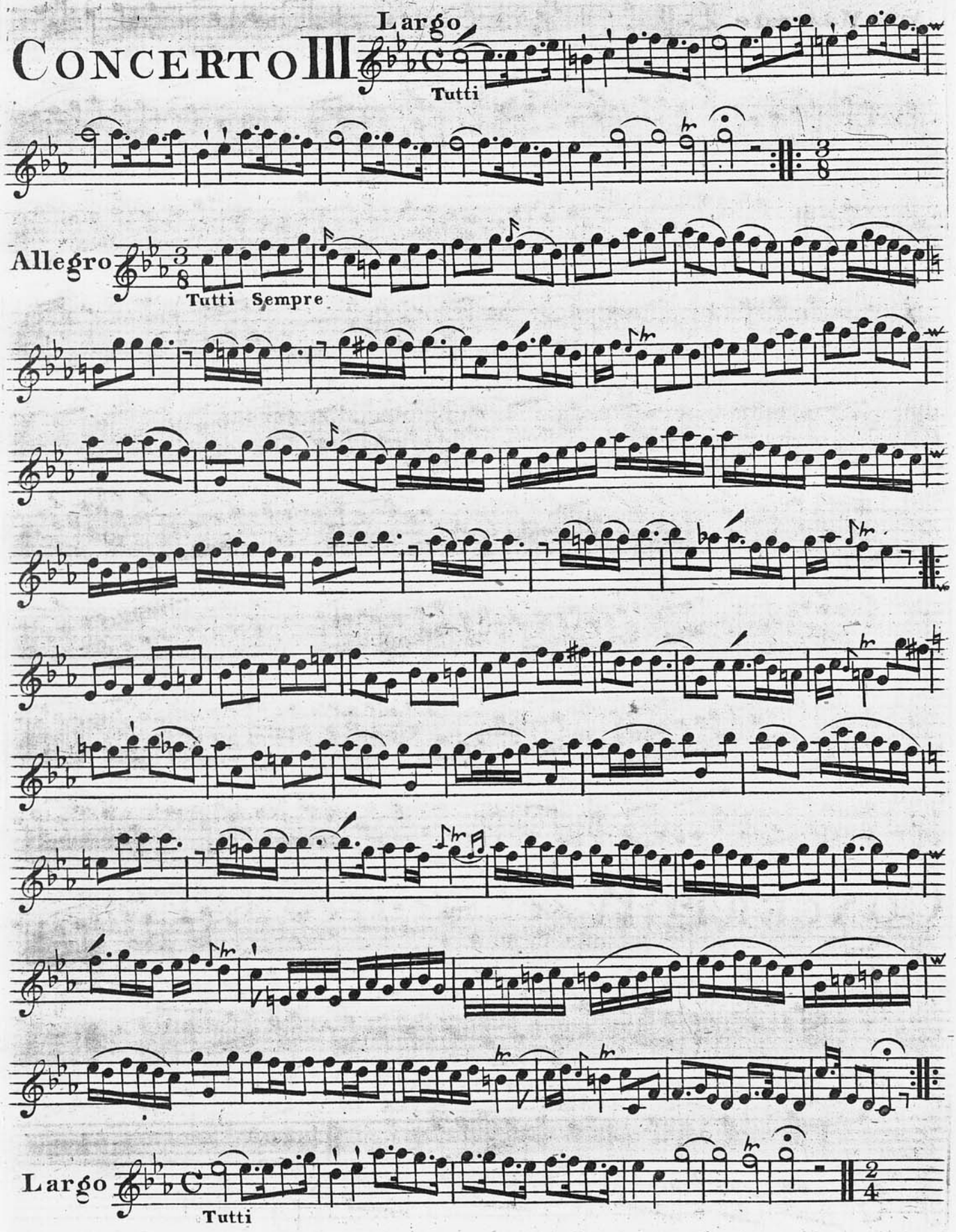

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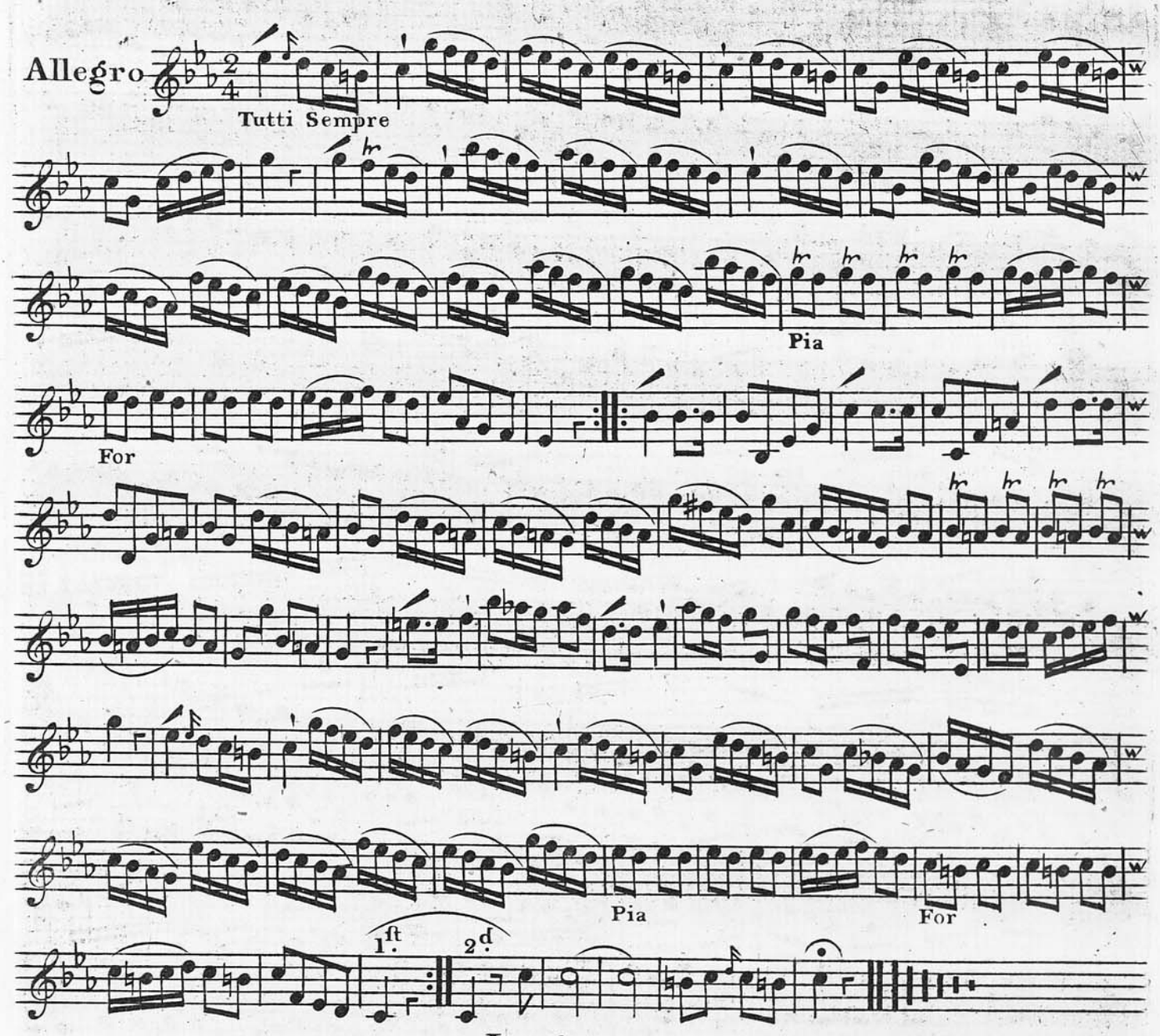

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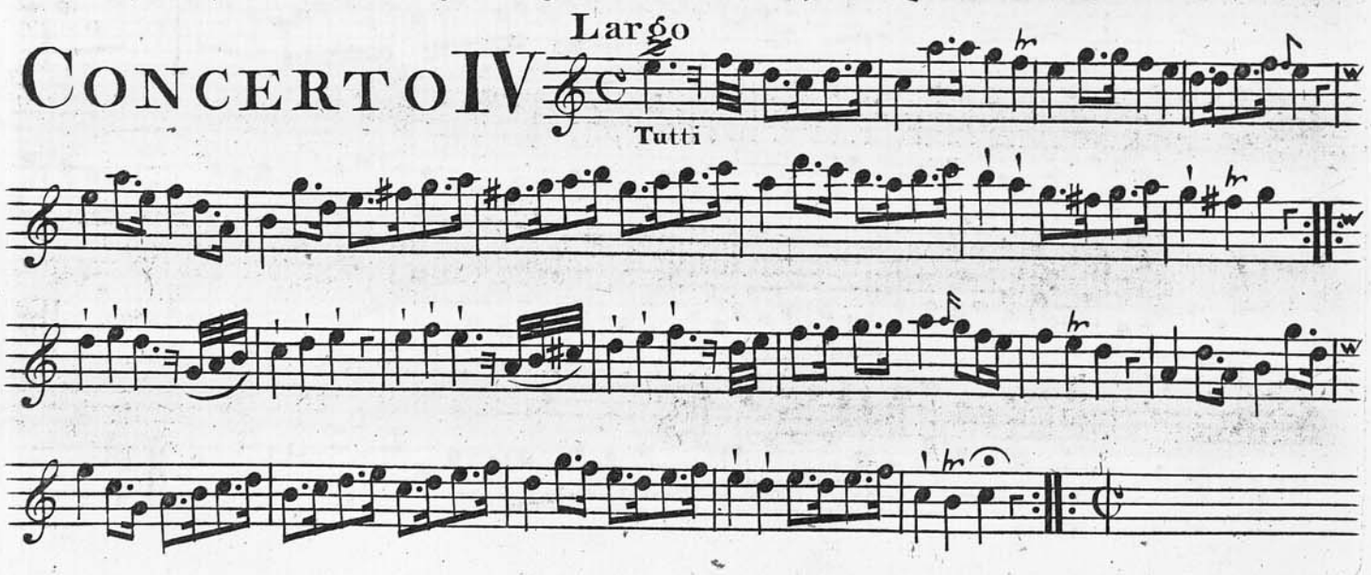

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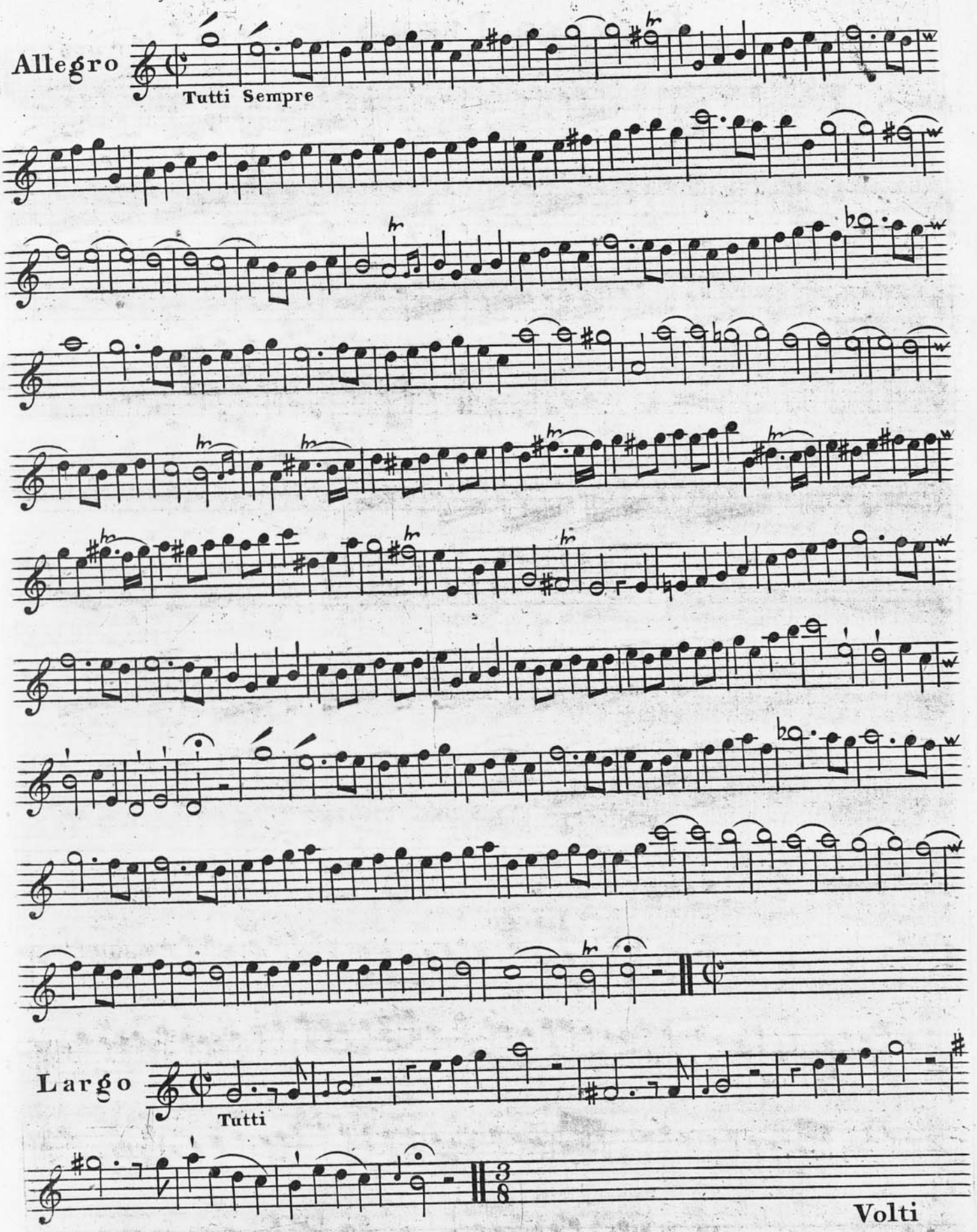

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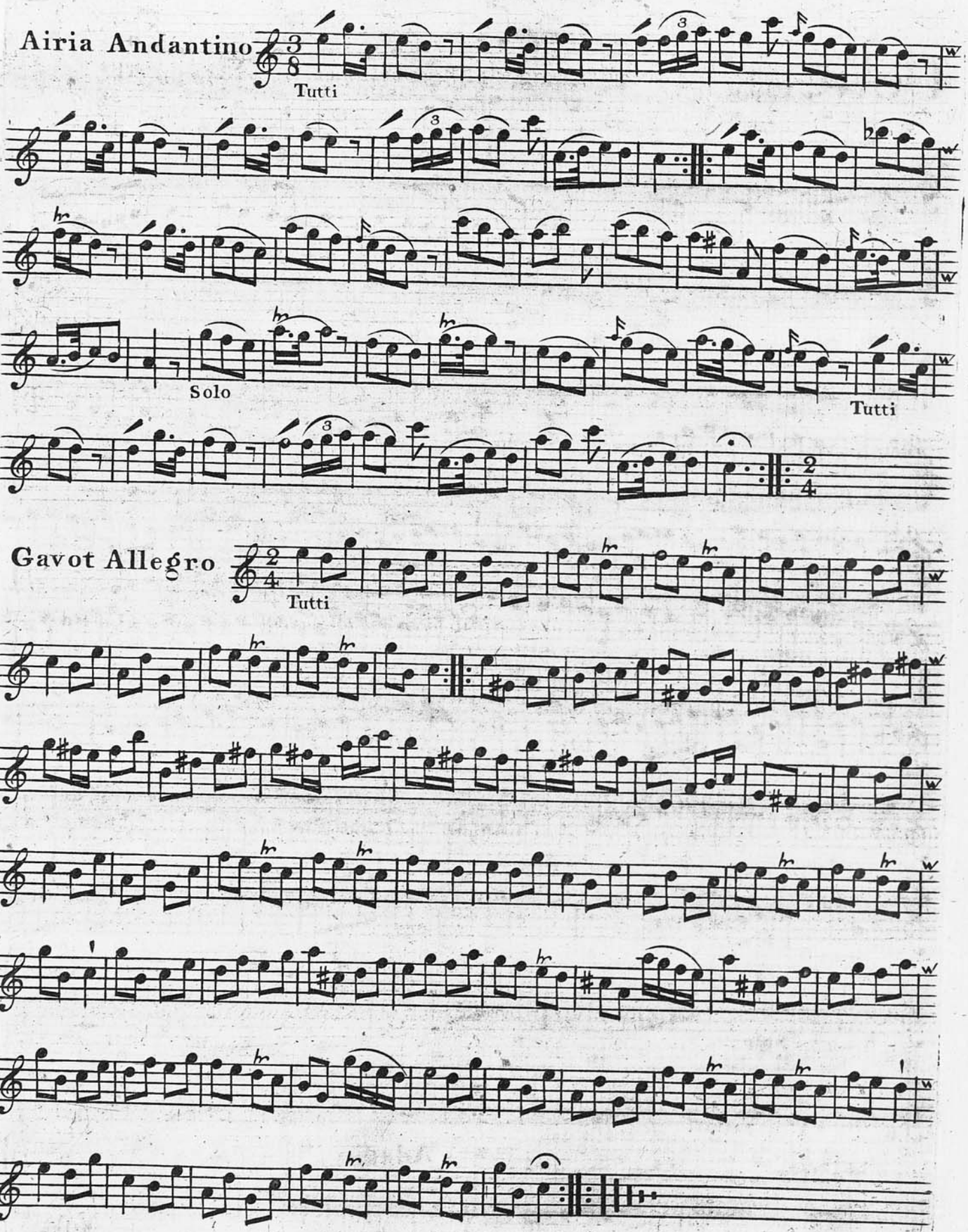

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CONCERTO V

Largo

Tutti

Adg.o

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Volti

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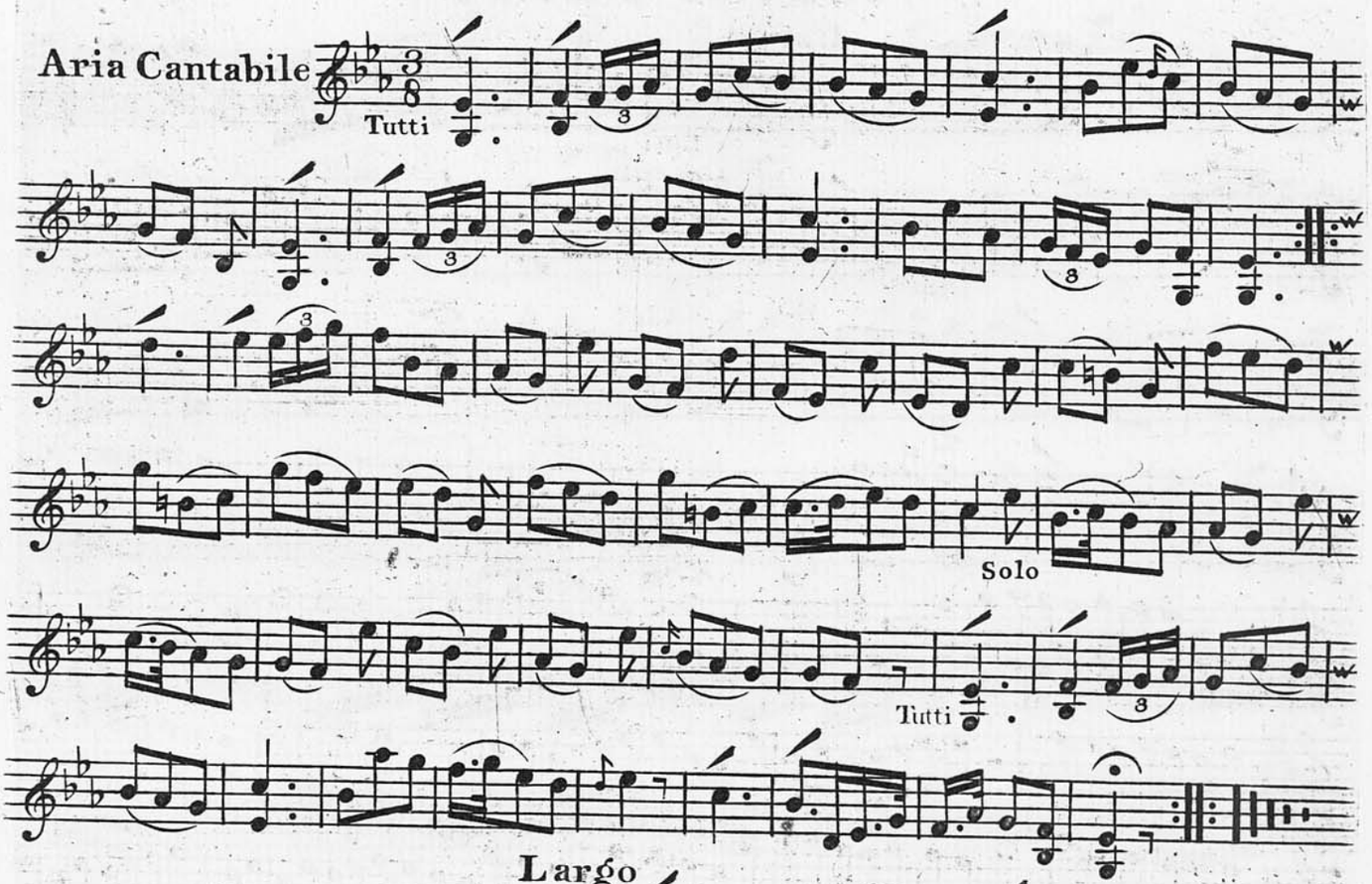

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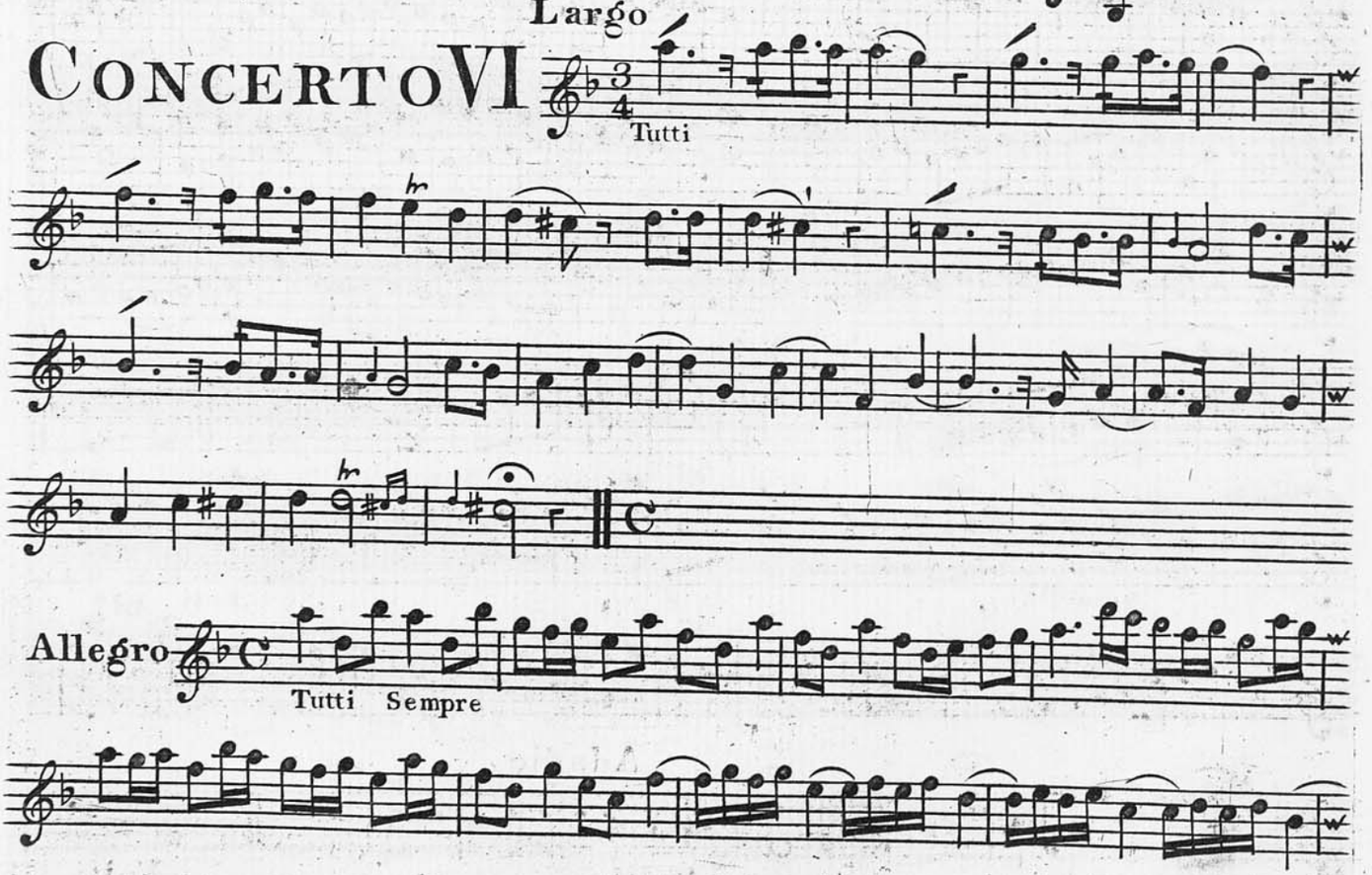

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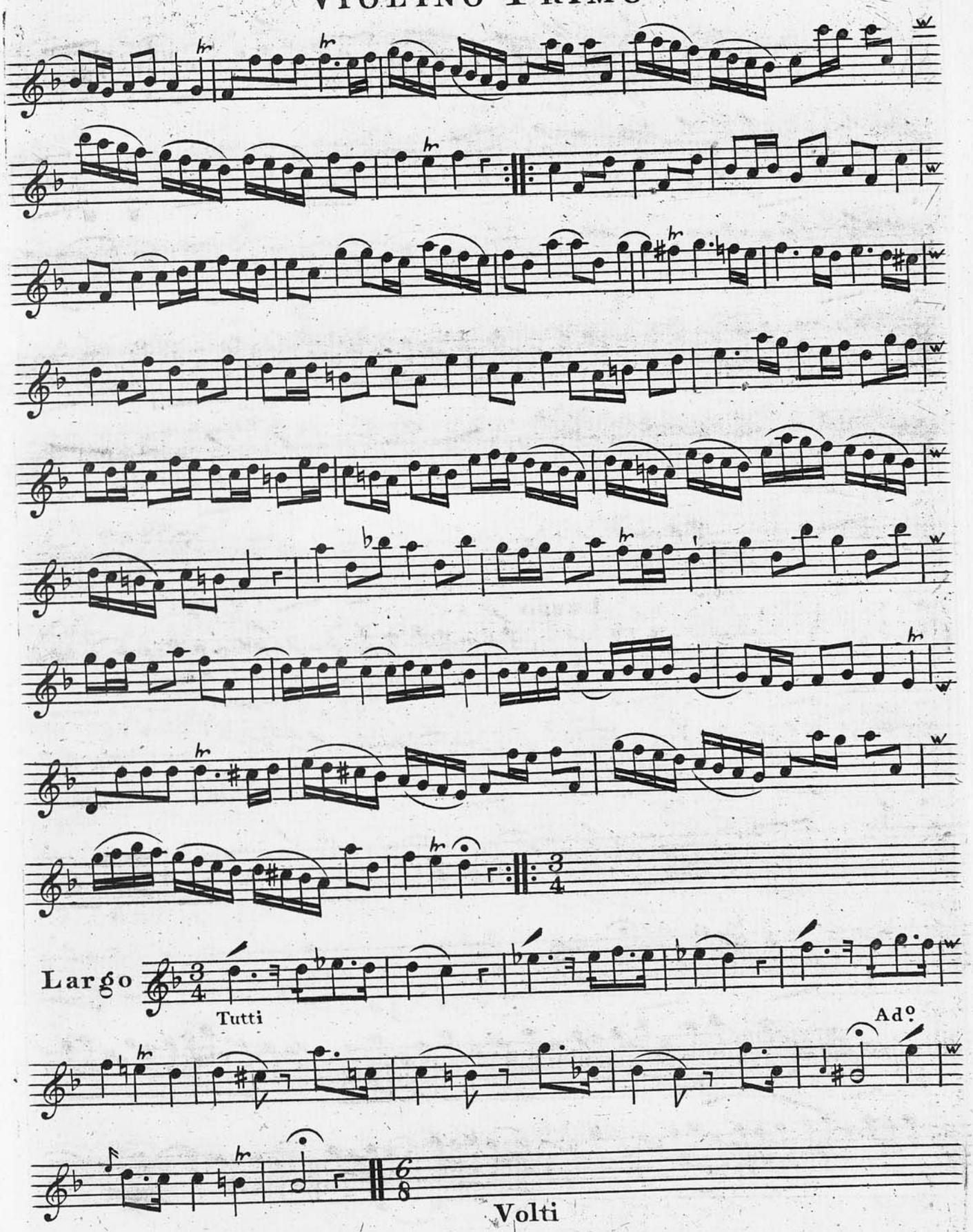

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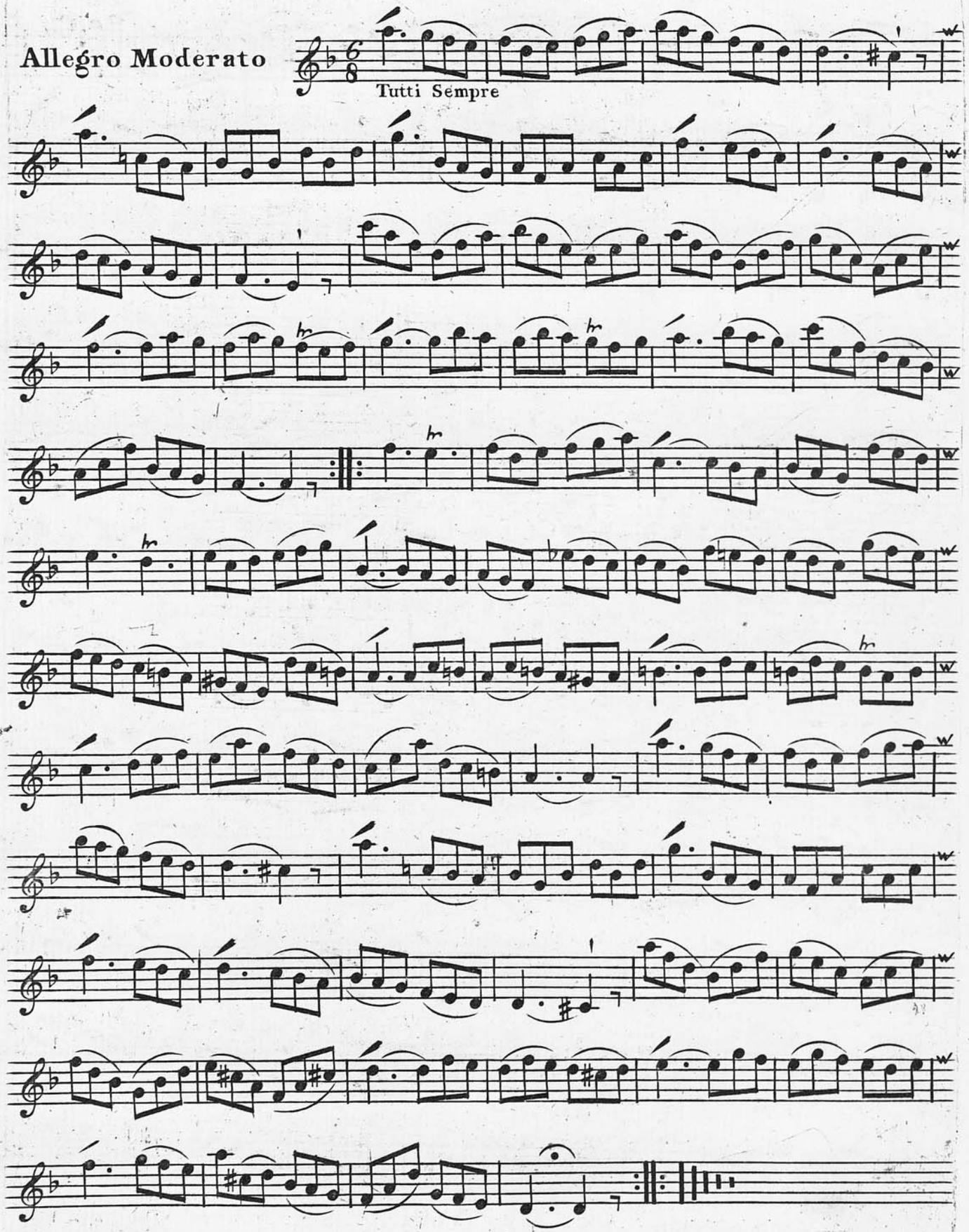

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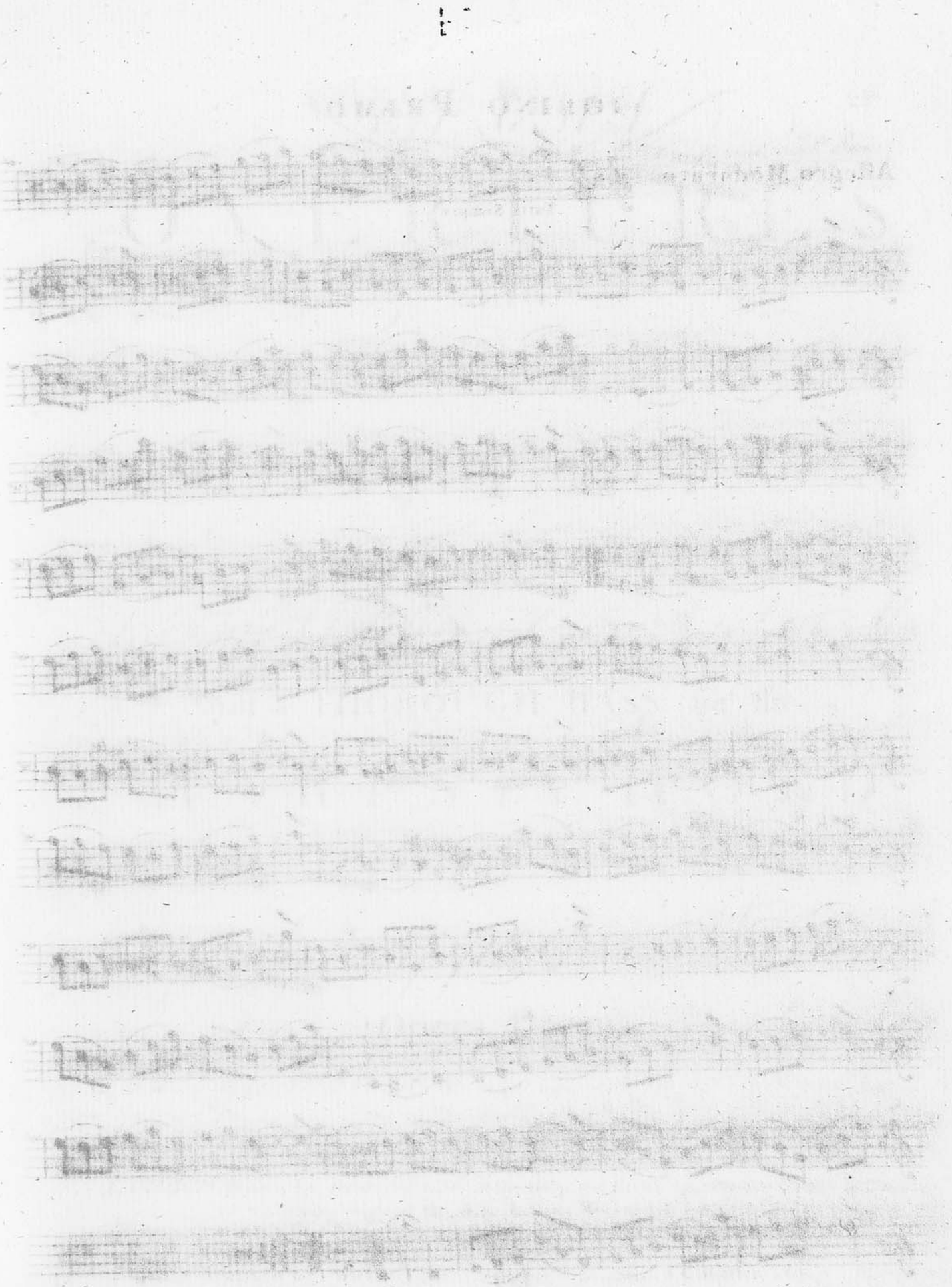

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M/705 (2)

H

Six CONCERTOS In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

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Composed by

CHARLES AVISON,
Organist in Newcastle upon Tyne.

Opera Decima.

LONDON.
Printed & Sold by R. Bremner, facing Somerset House in the Strand. (of whom may be had all the Author's former Works.)
1769.

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CONCERTO I

Soli

Adagio

Tutti

Soli

Tutti

Allegro

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Volti

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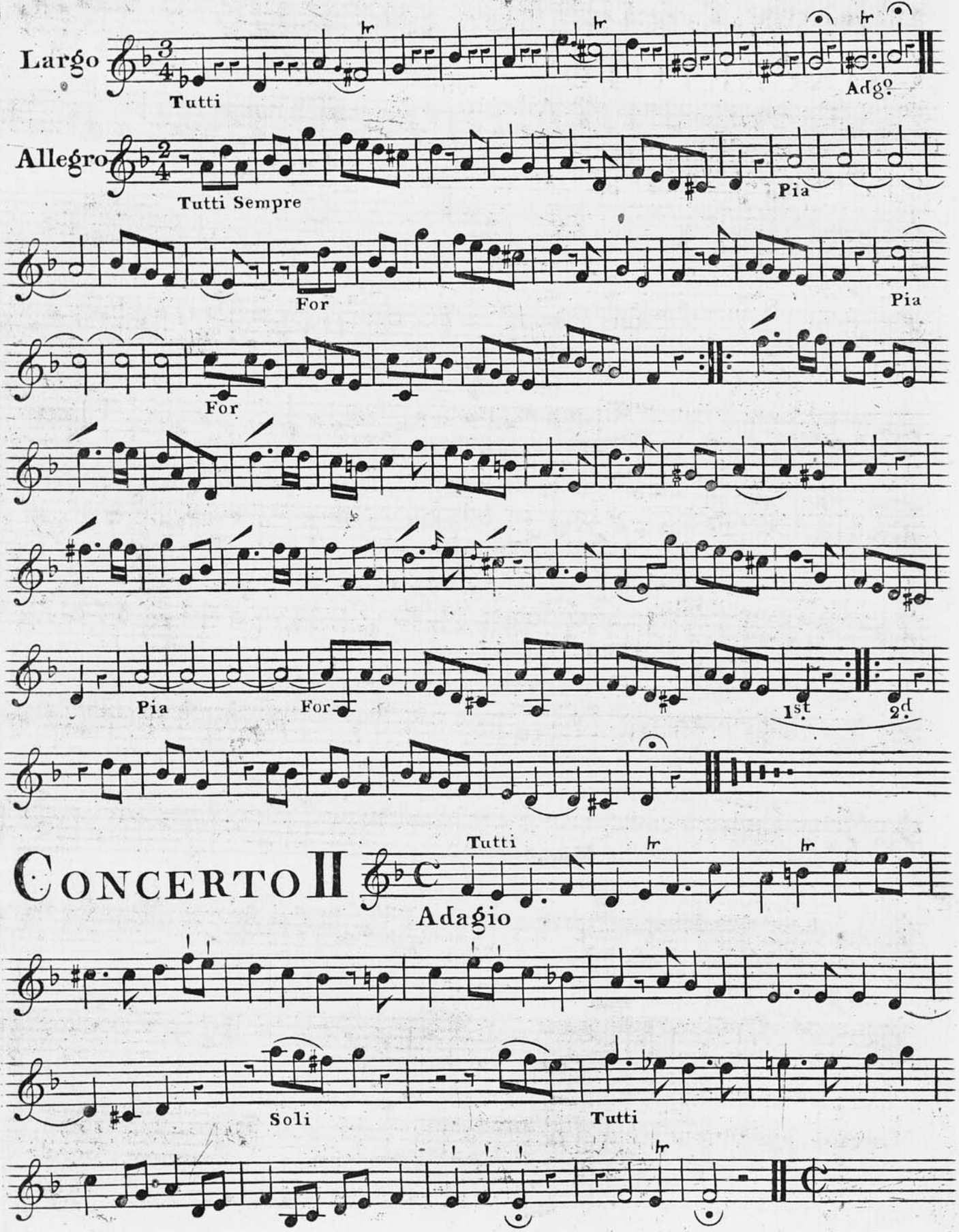

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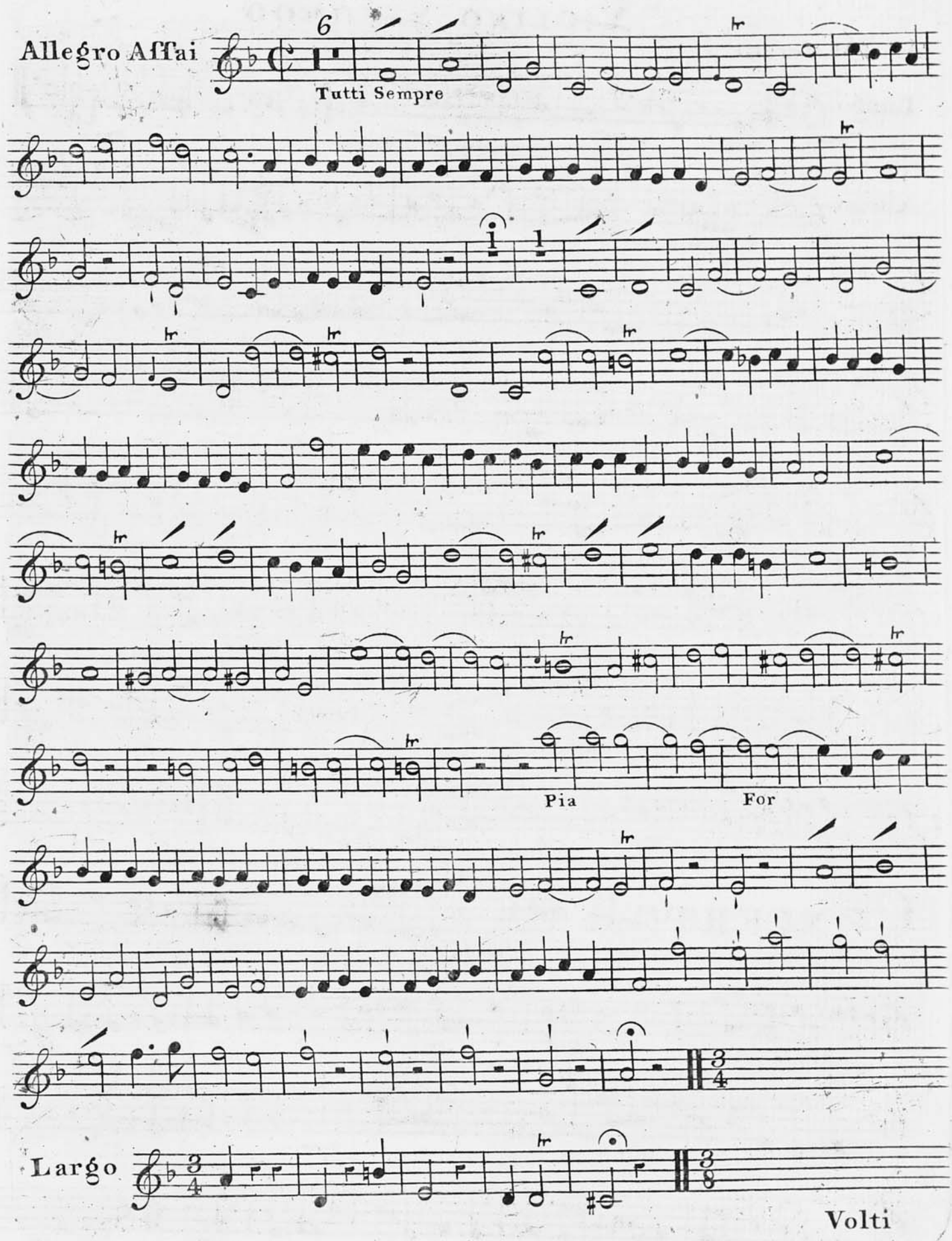

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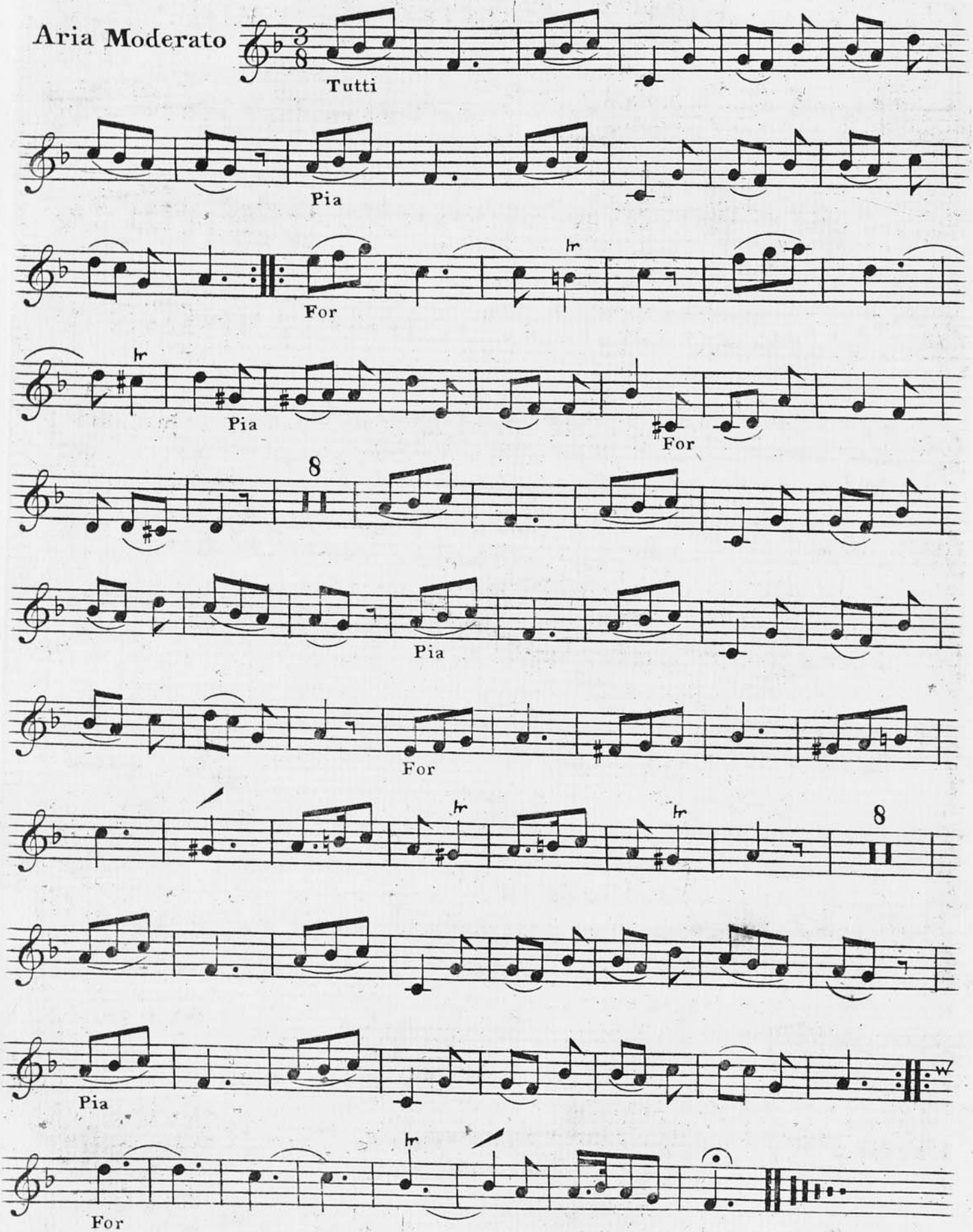
VIOLINO SECONDO



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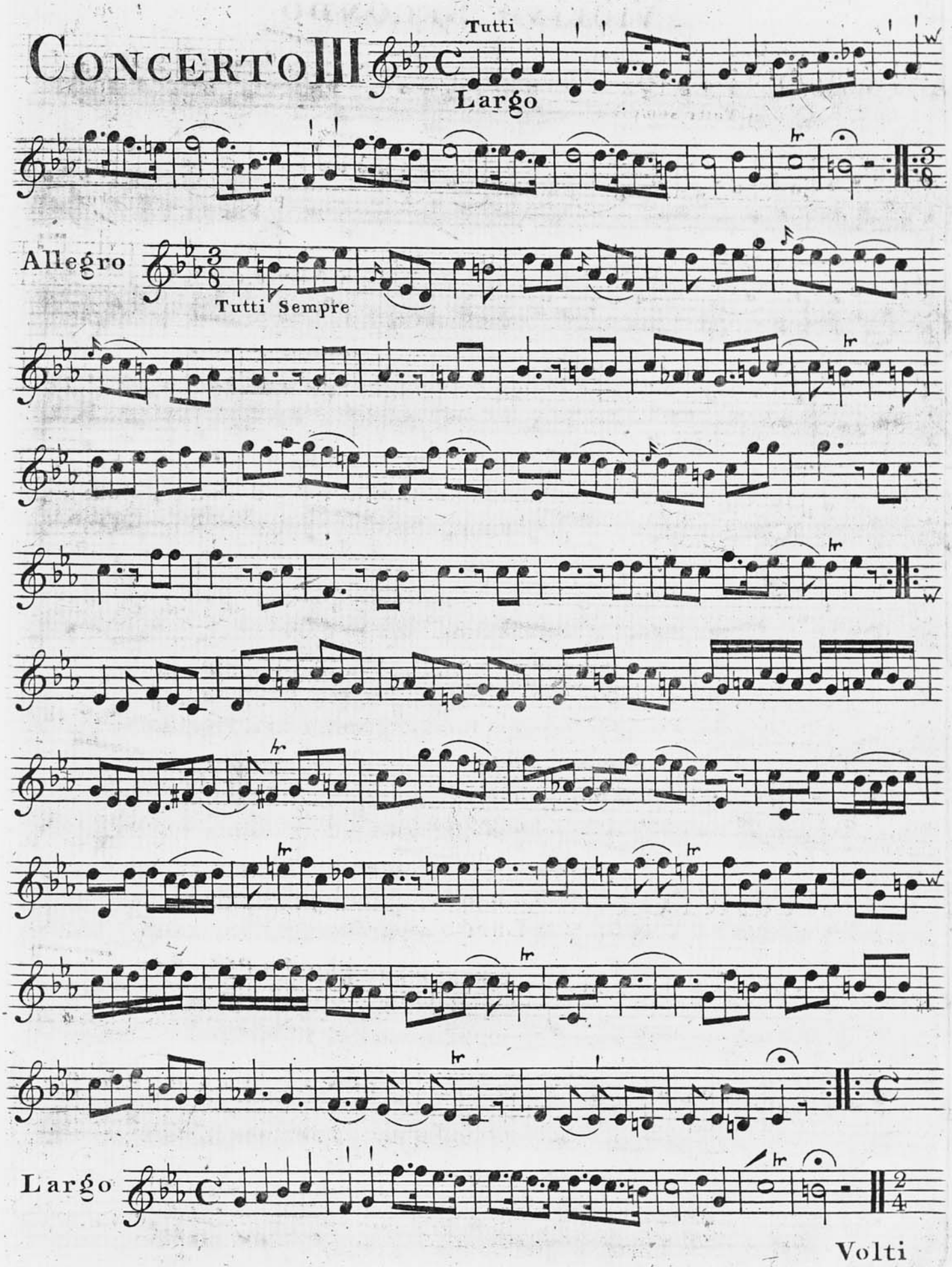

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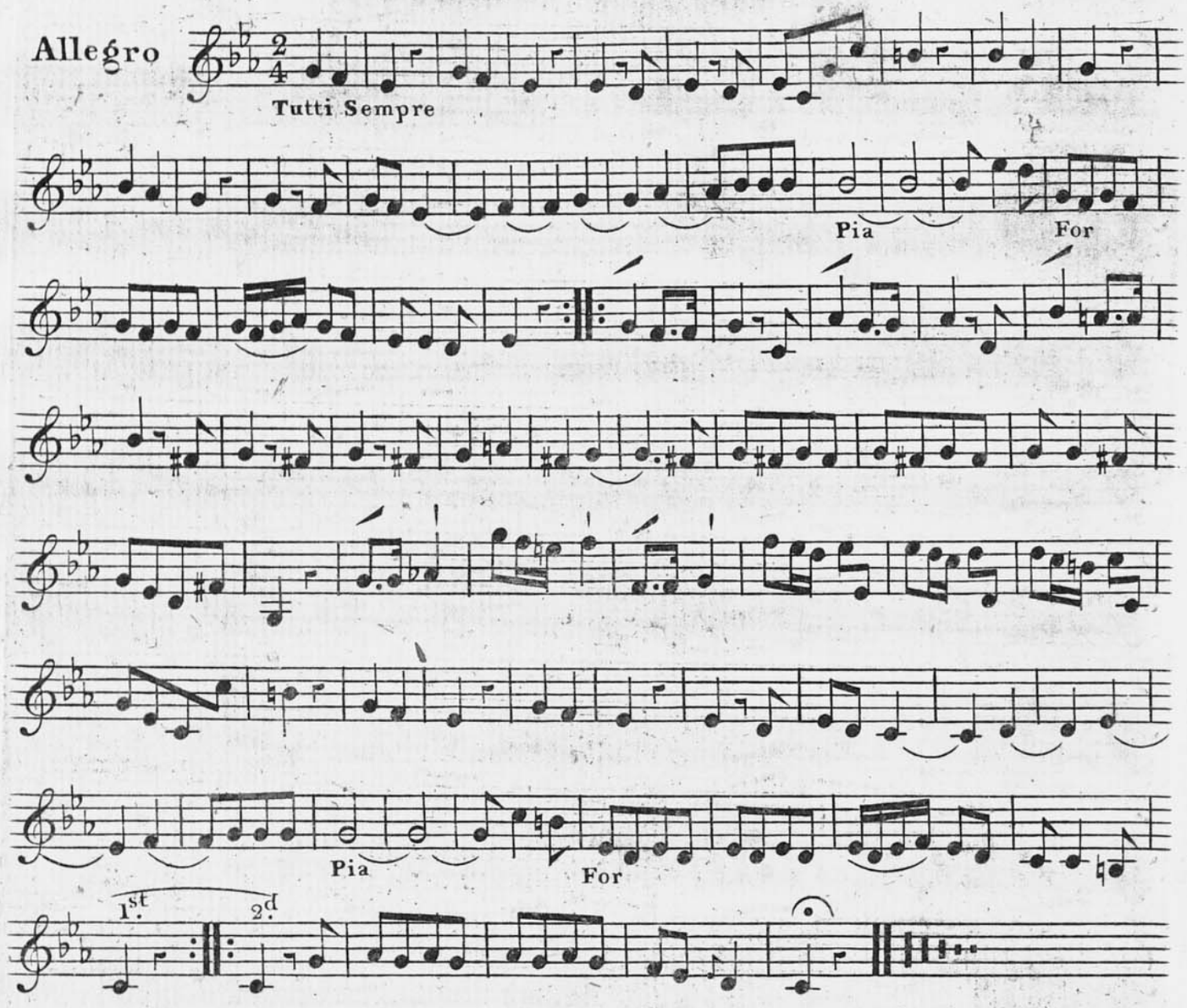

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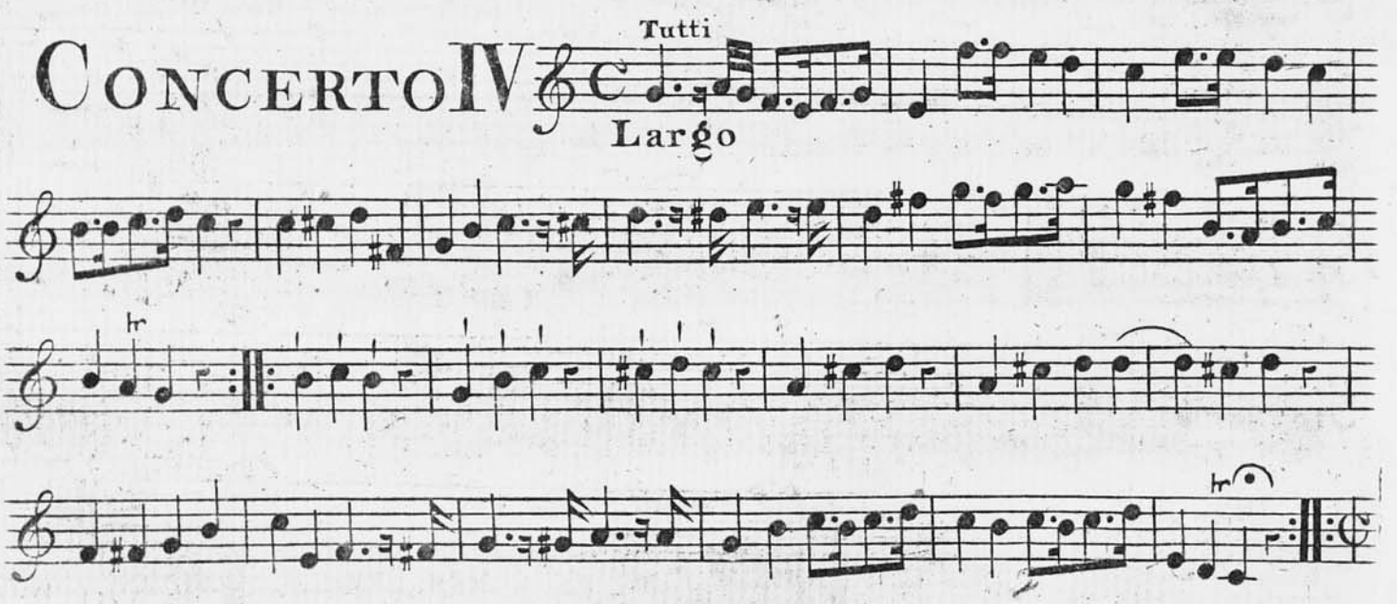

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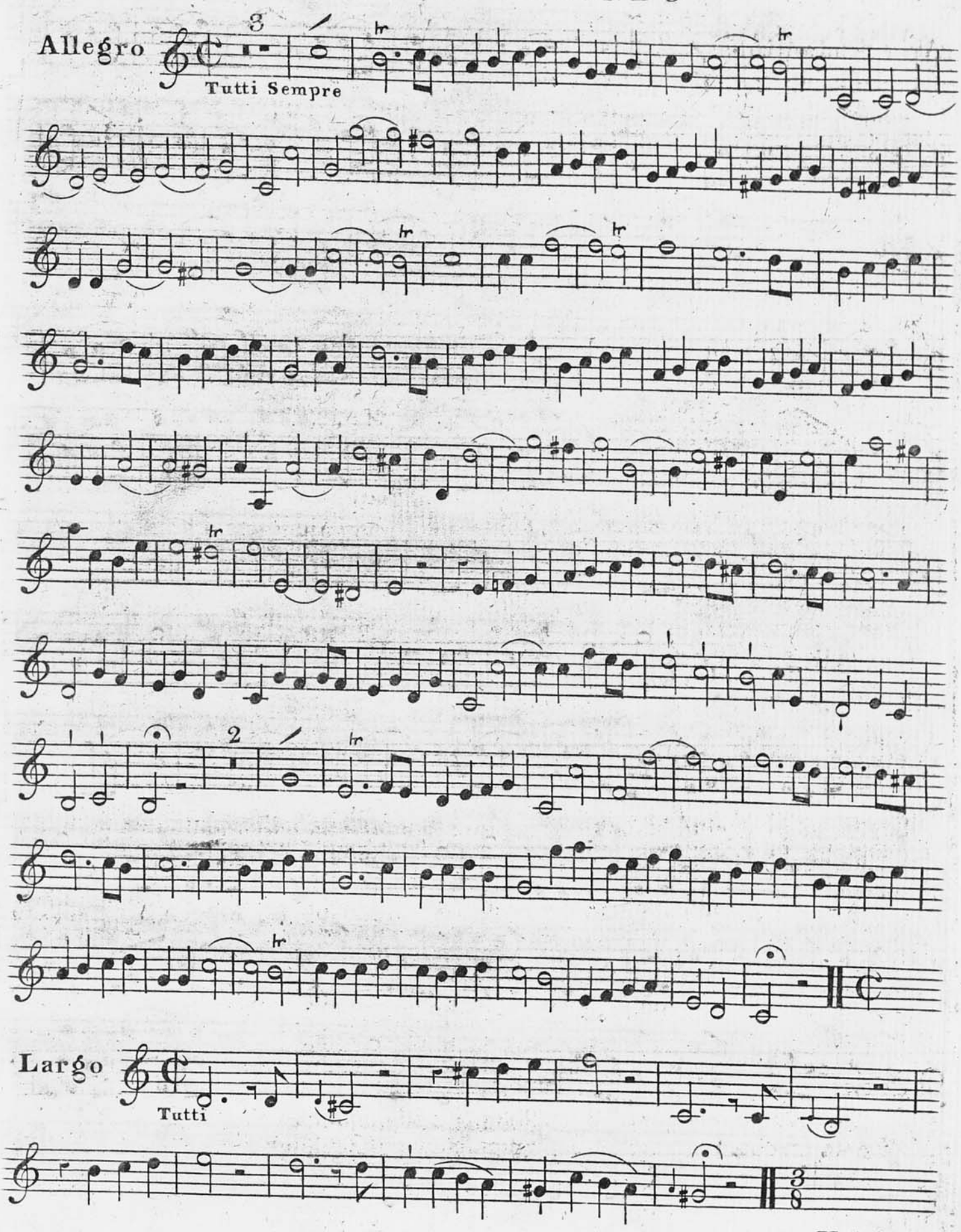

Volti

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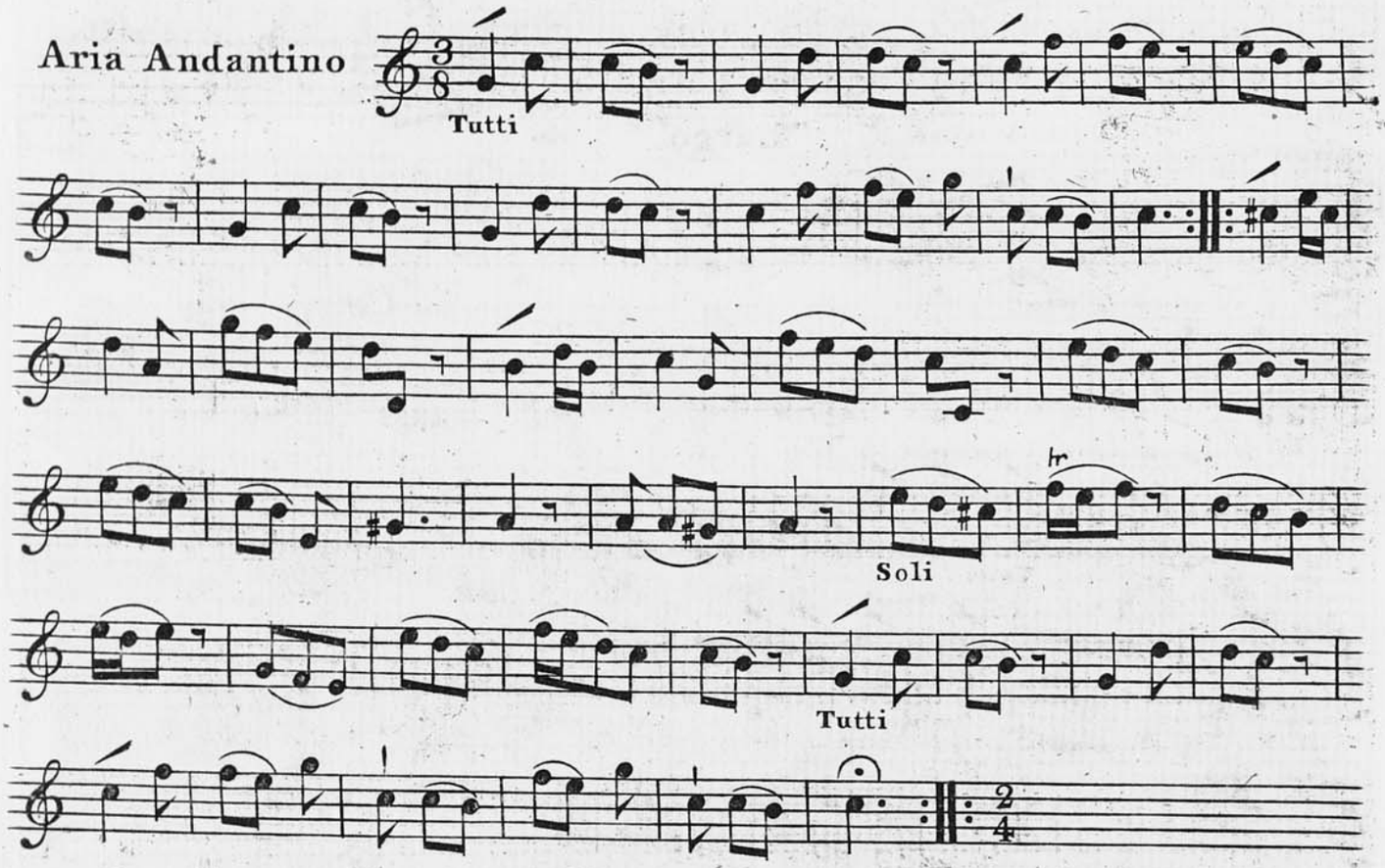
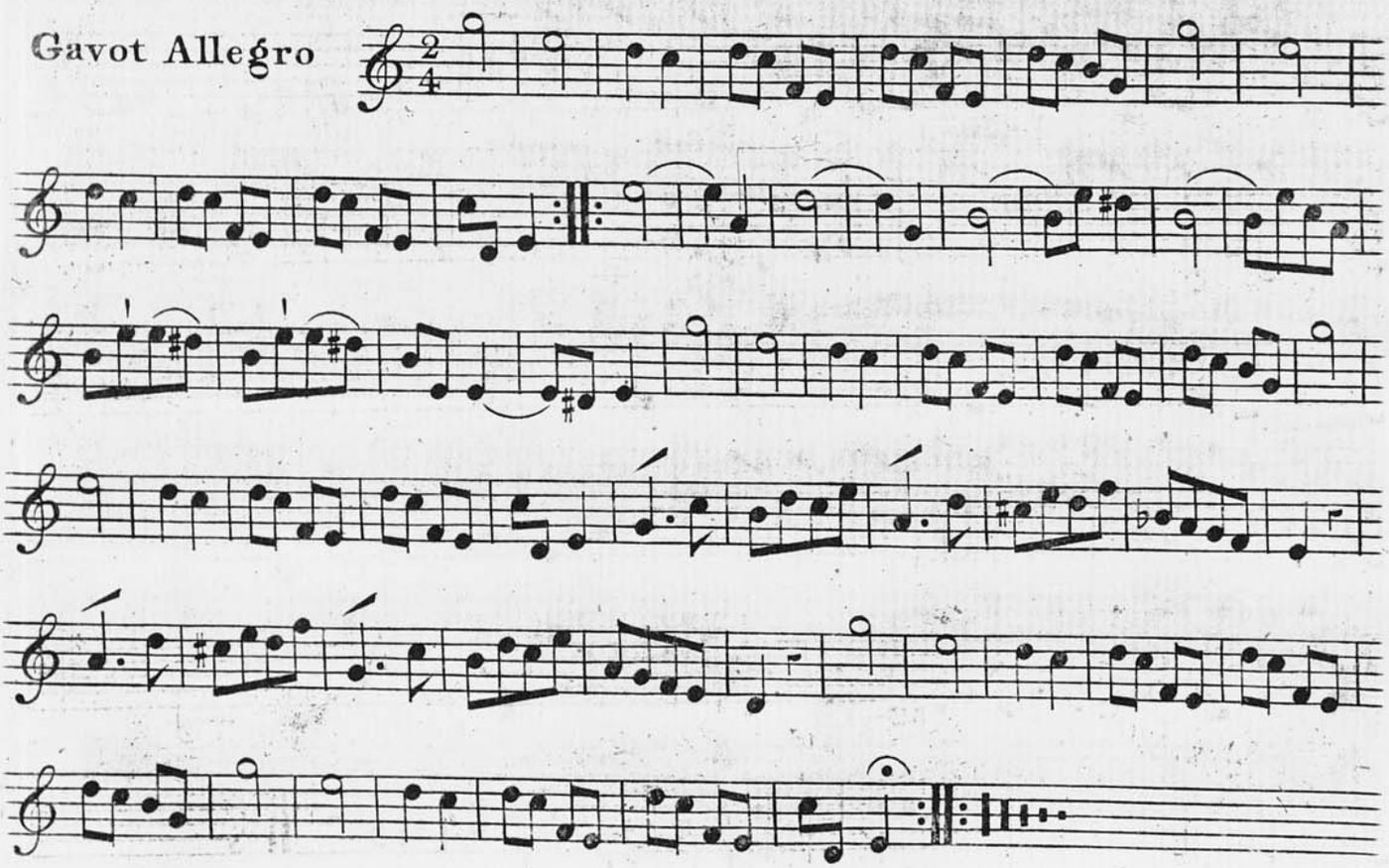
VIOLINO SECONDO

Aria Andantino



Gavot Allegro



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CONCERTO V

Tutti

Largo

Adg°

Allegro

Tutti

8

8

Adagio

Volti

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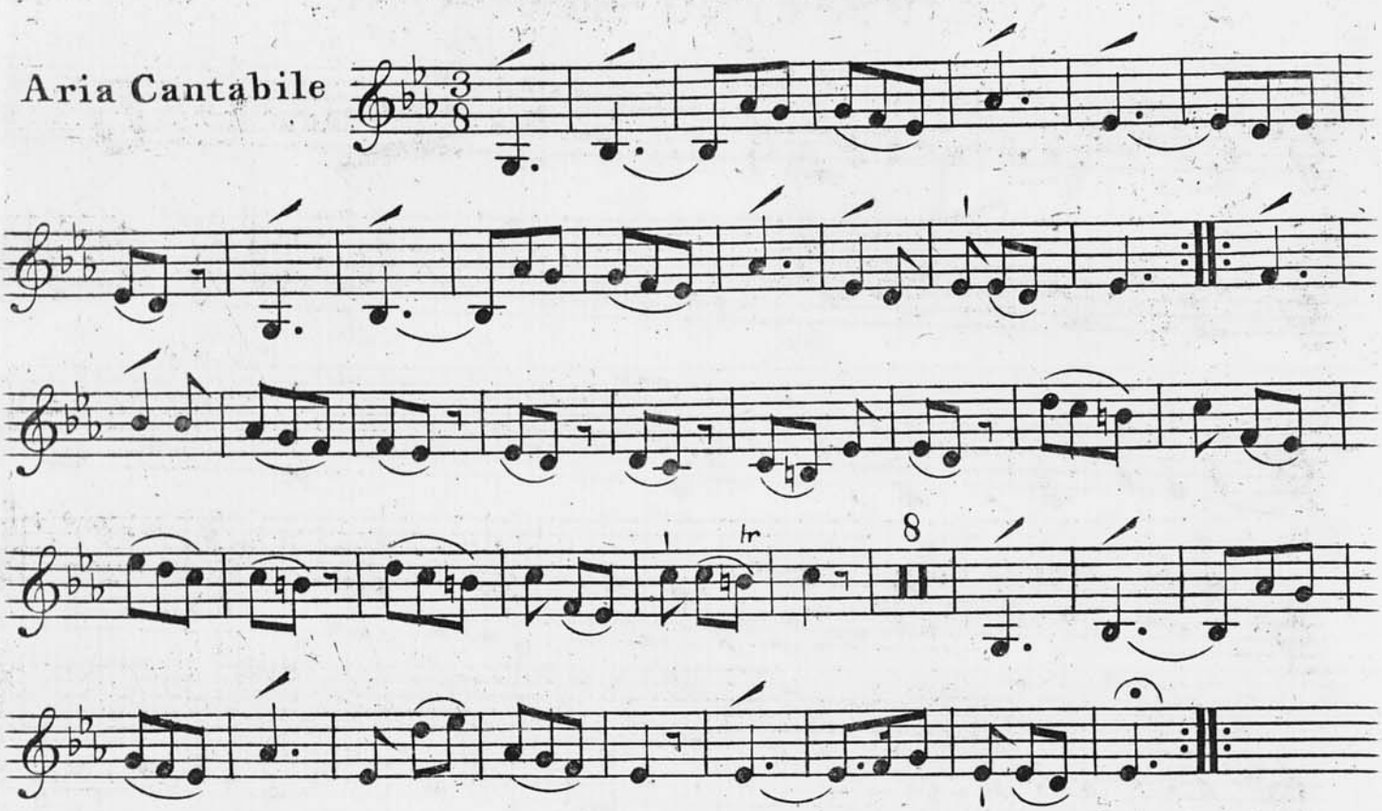
Aria Cantabile



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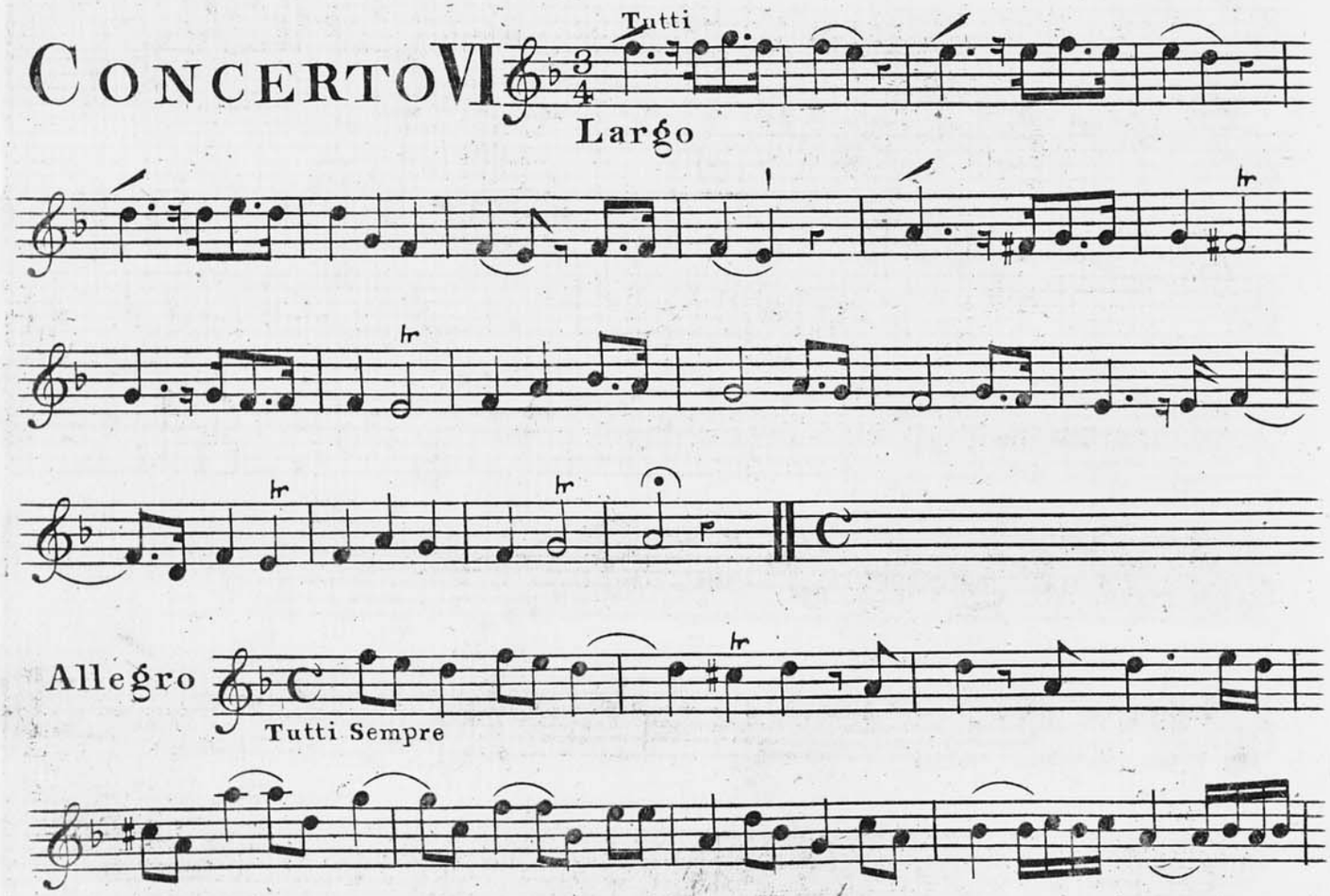

Allegro

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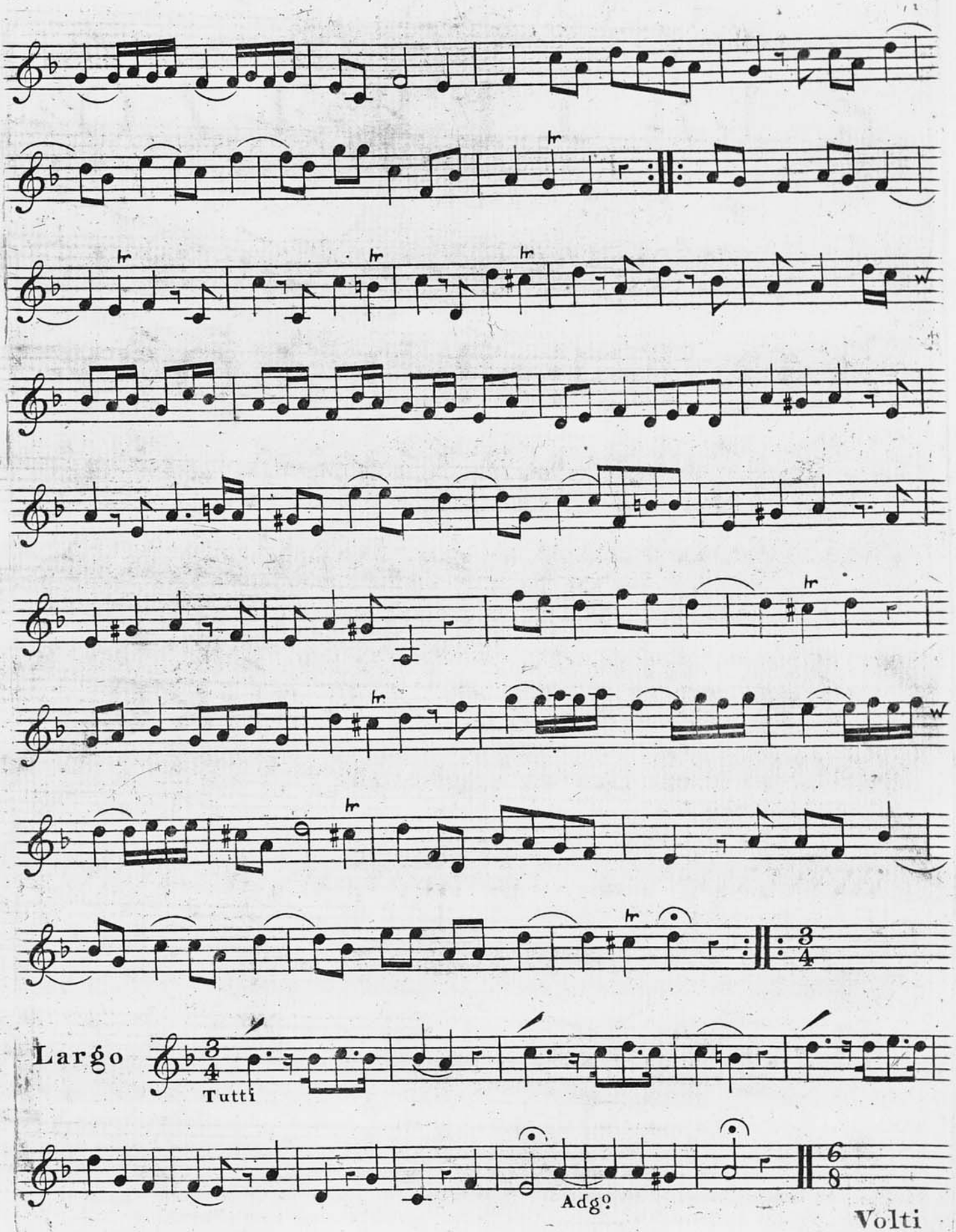

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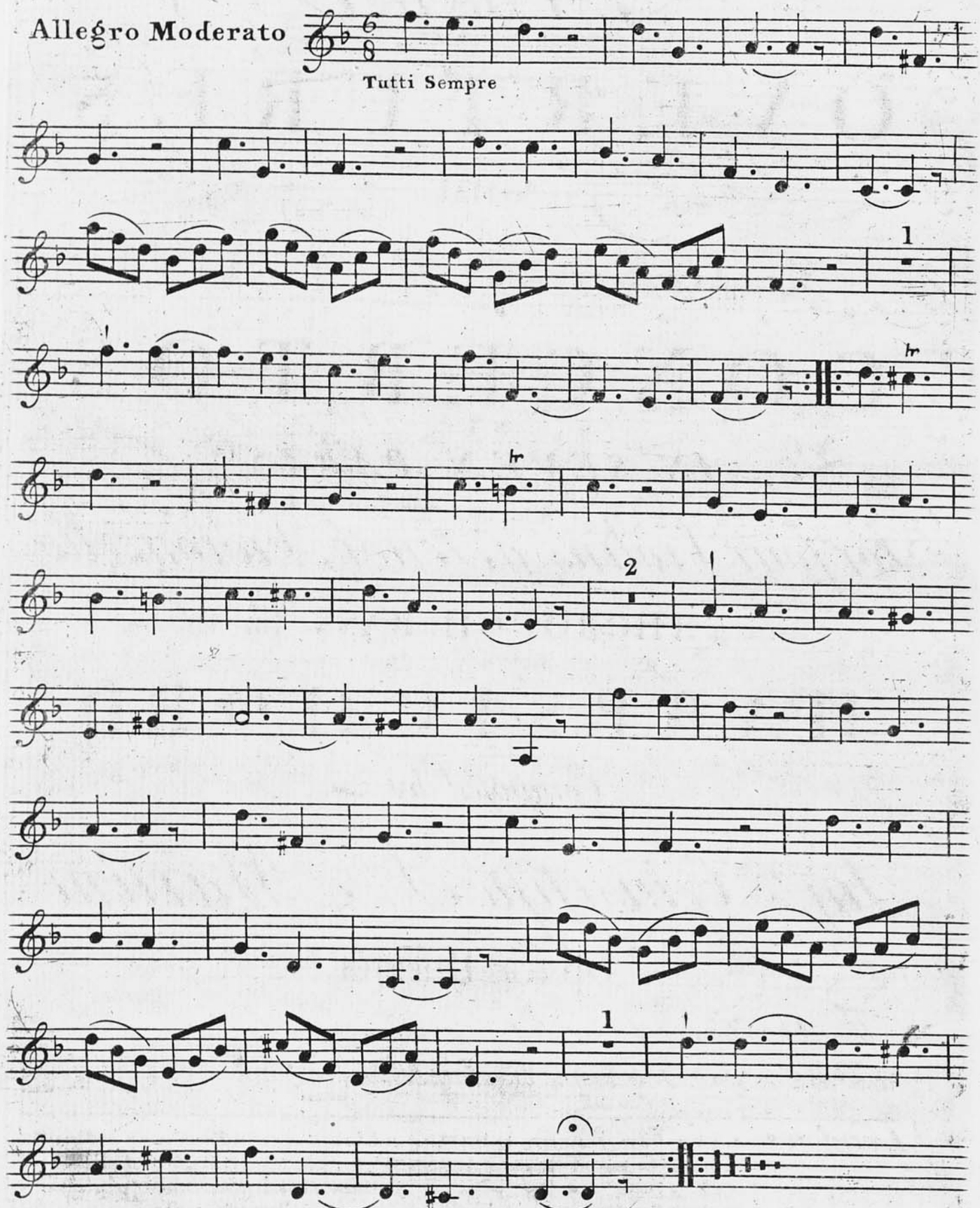
Allegro Moderato

Tutti Sempre



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M/704 (2)

Six CONCERTOS

In Seven Parts

FOR

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CONCERTO I

Adagio

Allegro

Largo

Adgo

Volti

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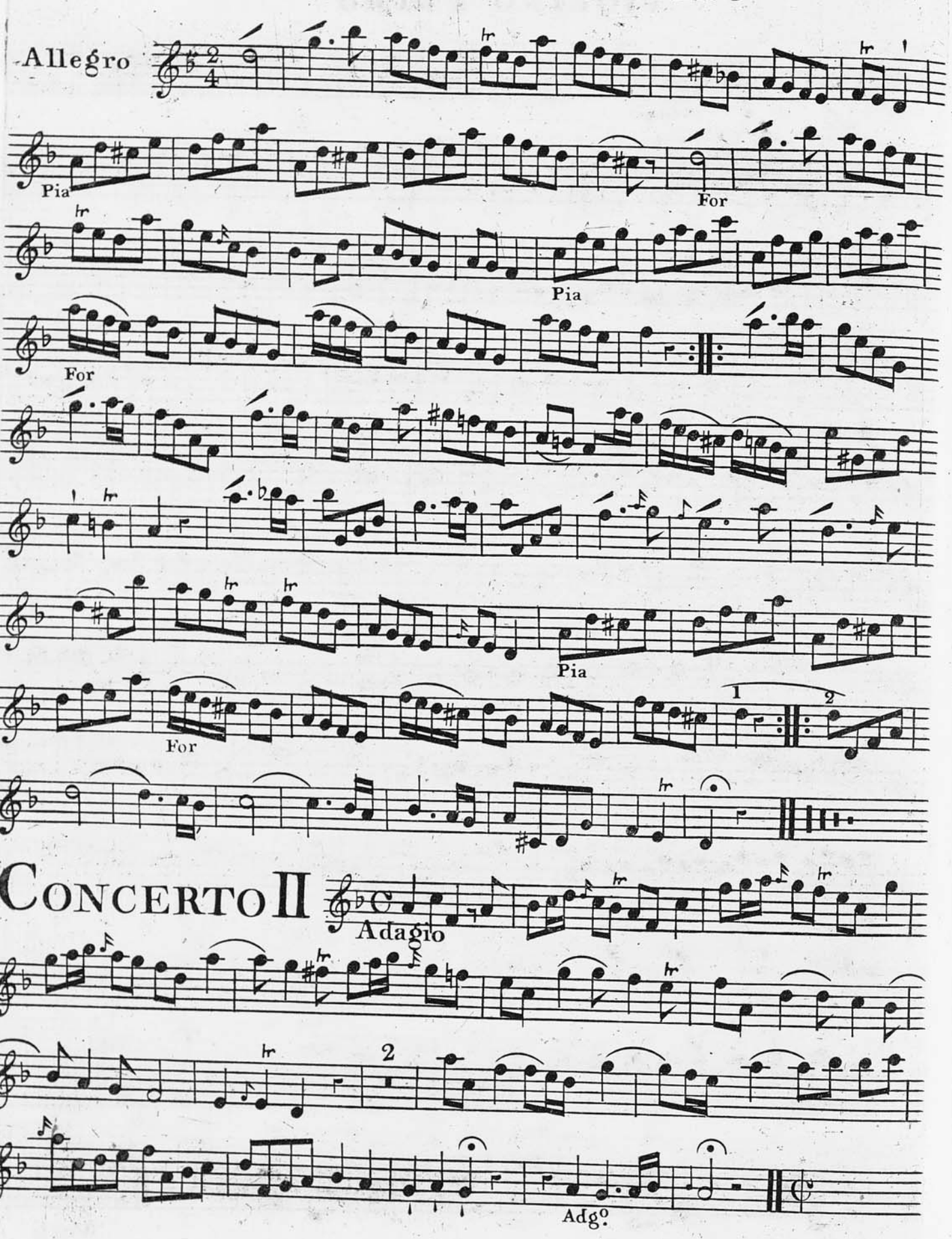
Violino Primo Ripieno



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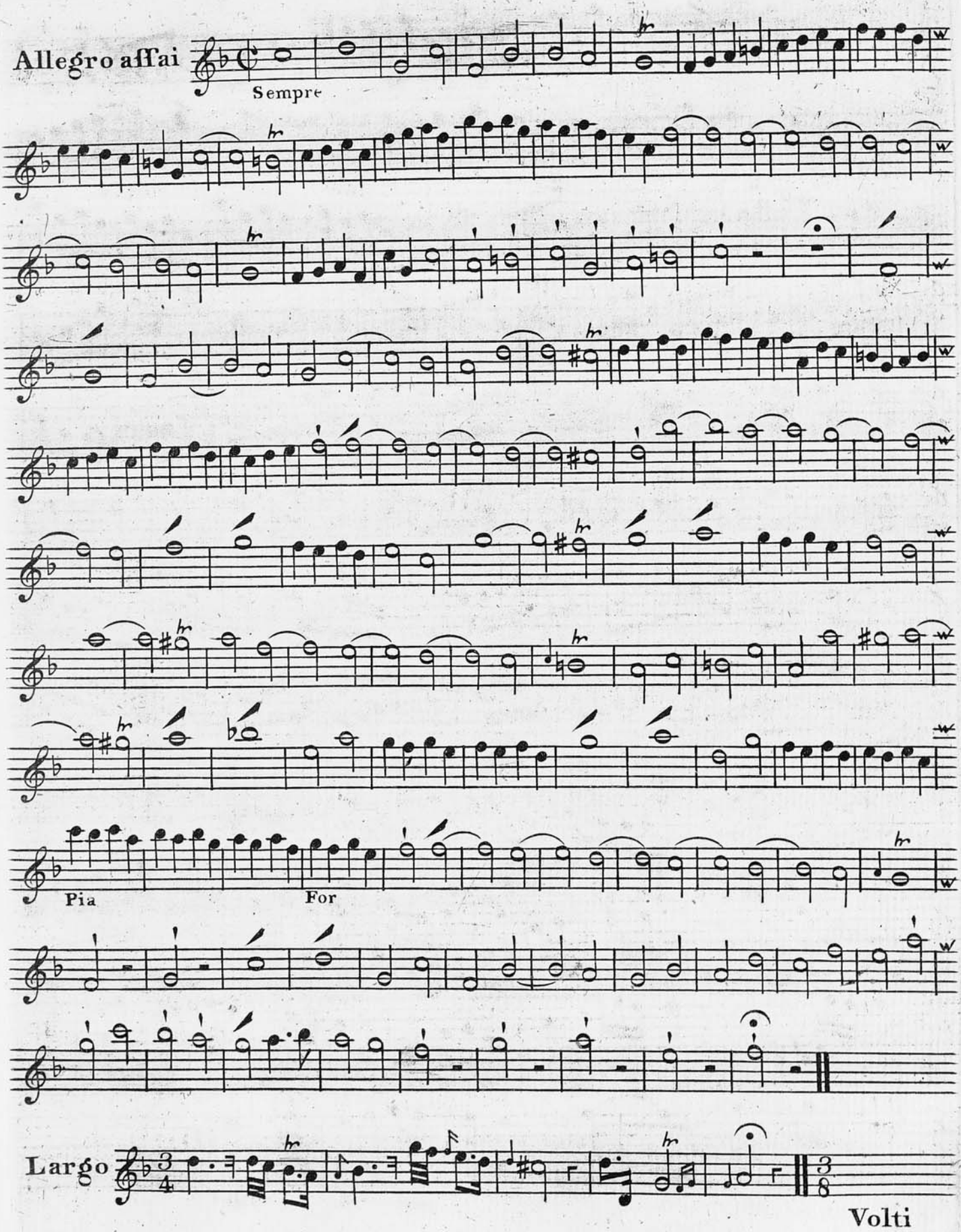

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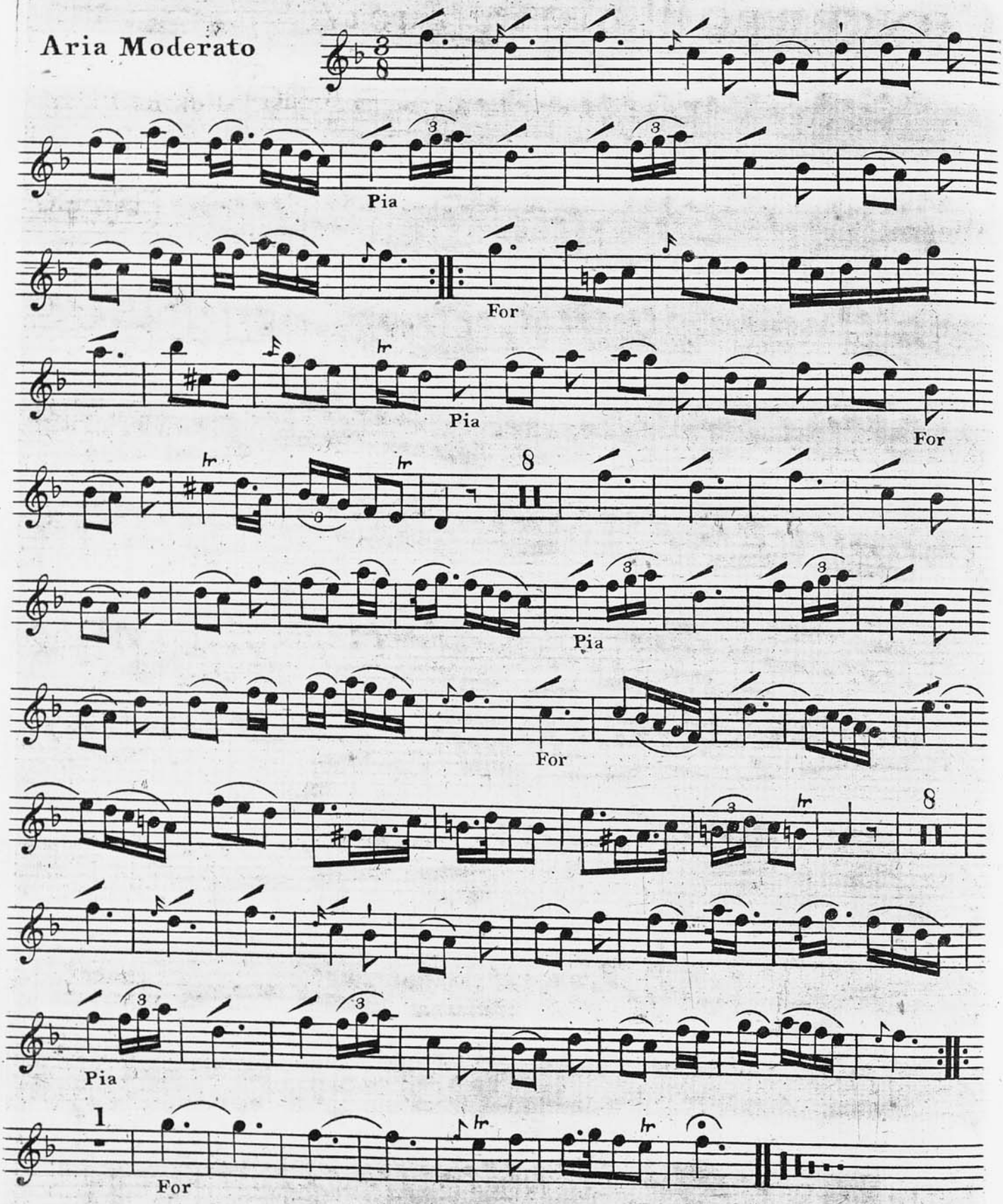
Violino Primo Ripieno



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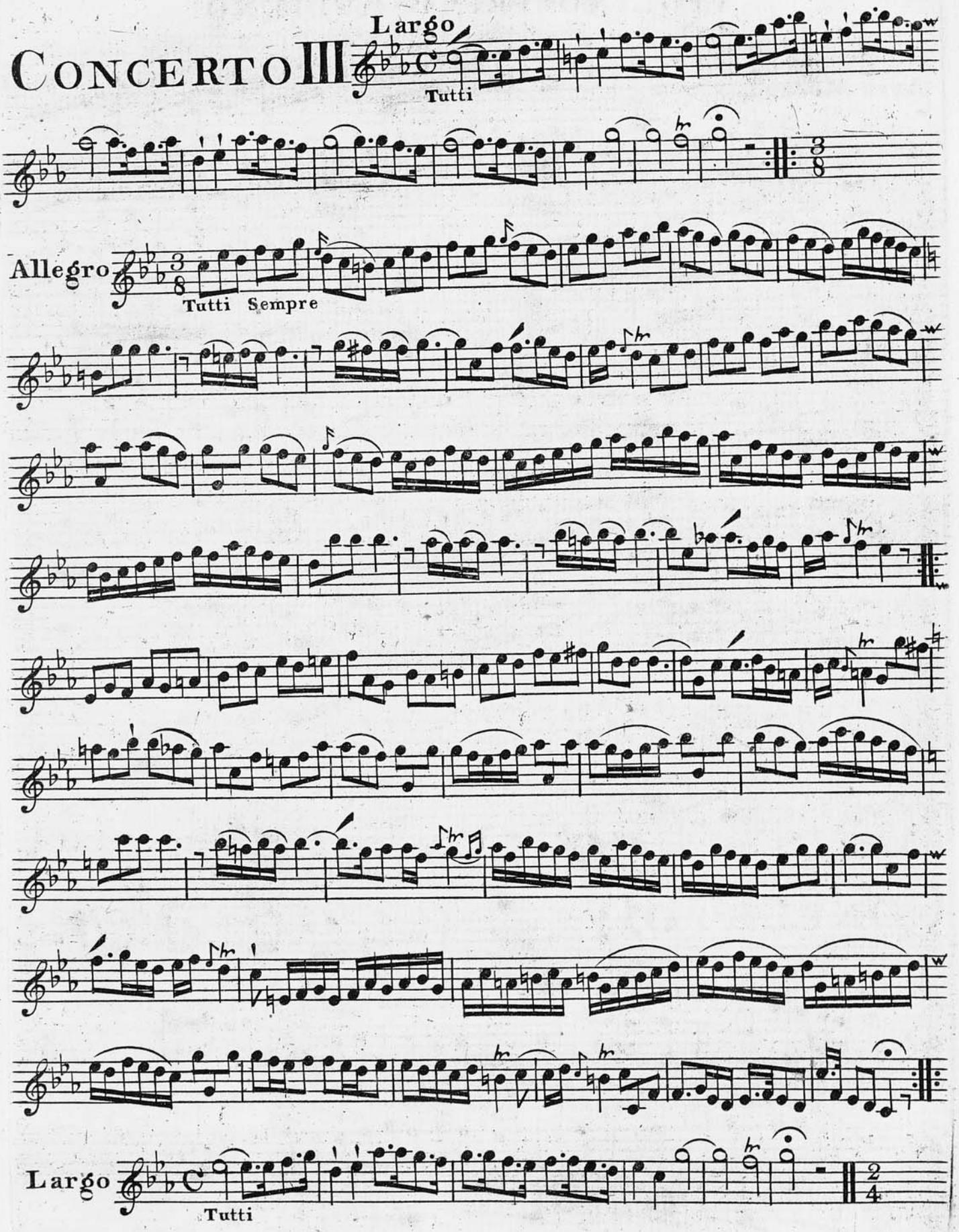

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Violino Primo

Allegro

Tutti Sempre

Pia

For

Pia

For

1.ft 2.d

Concerto IV

Largo

Tutti

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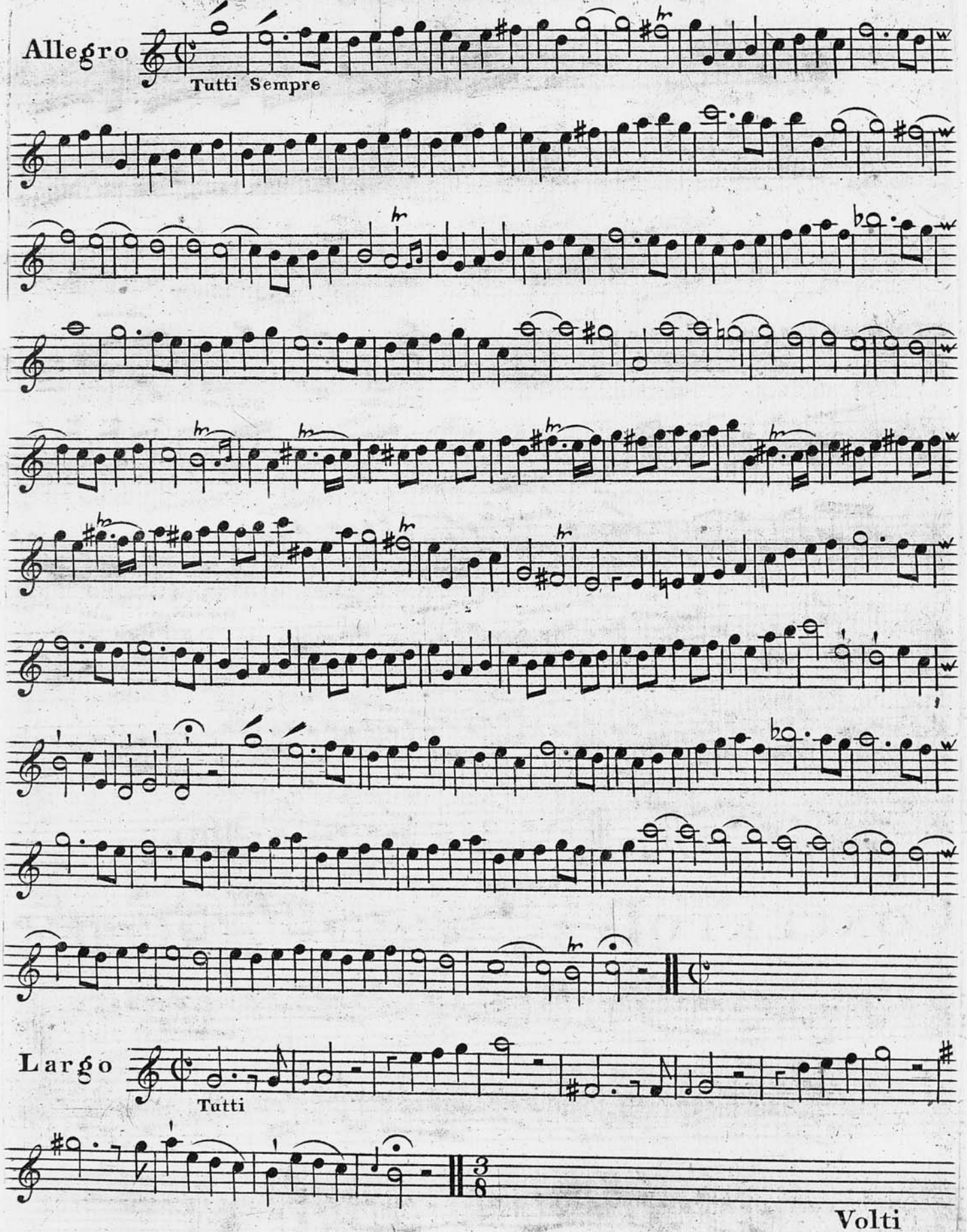

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Violino Primo Ripieno

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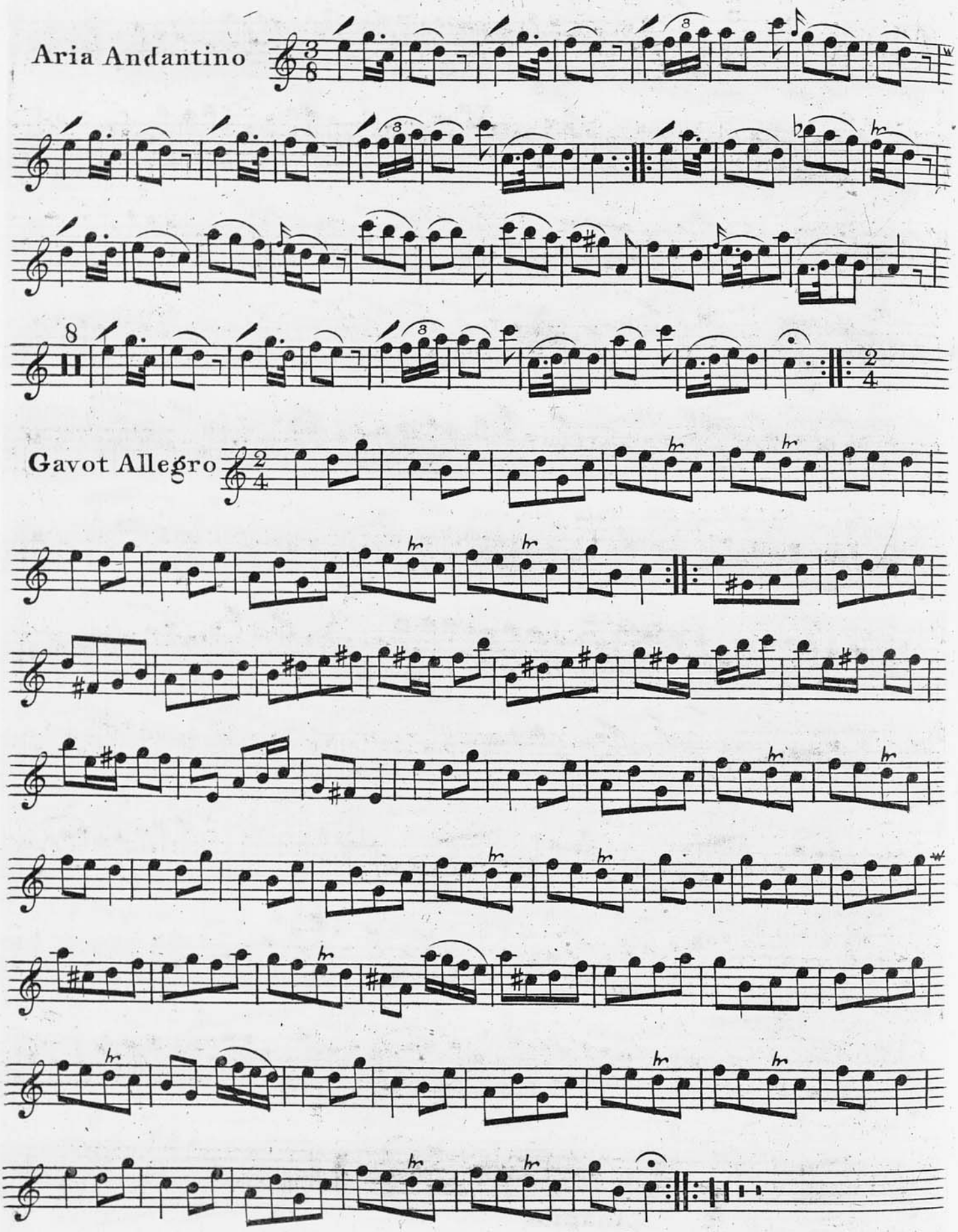

Gavot Allegro

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CONCERTO V

Largo

Adg.o

Allegro

8

8

Adagio

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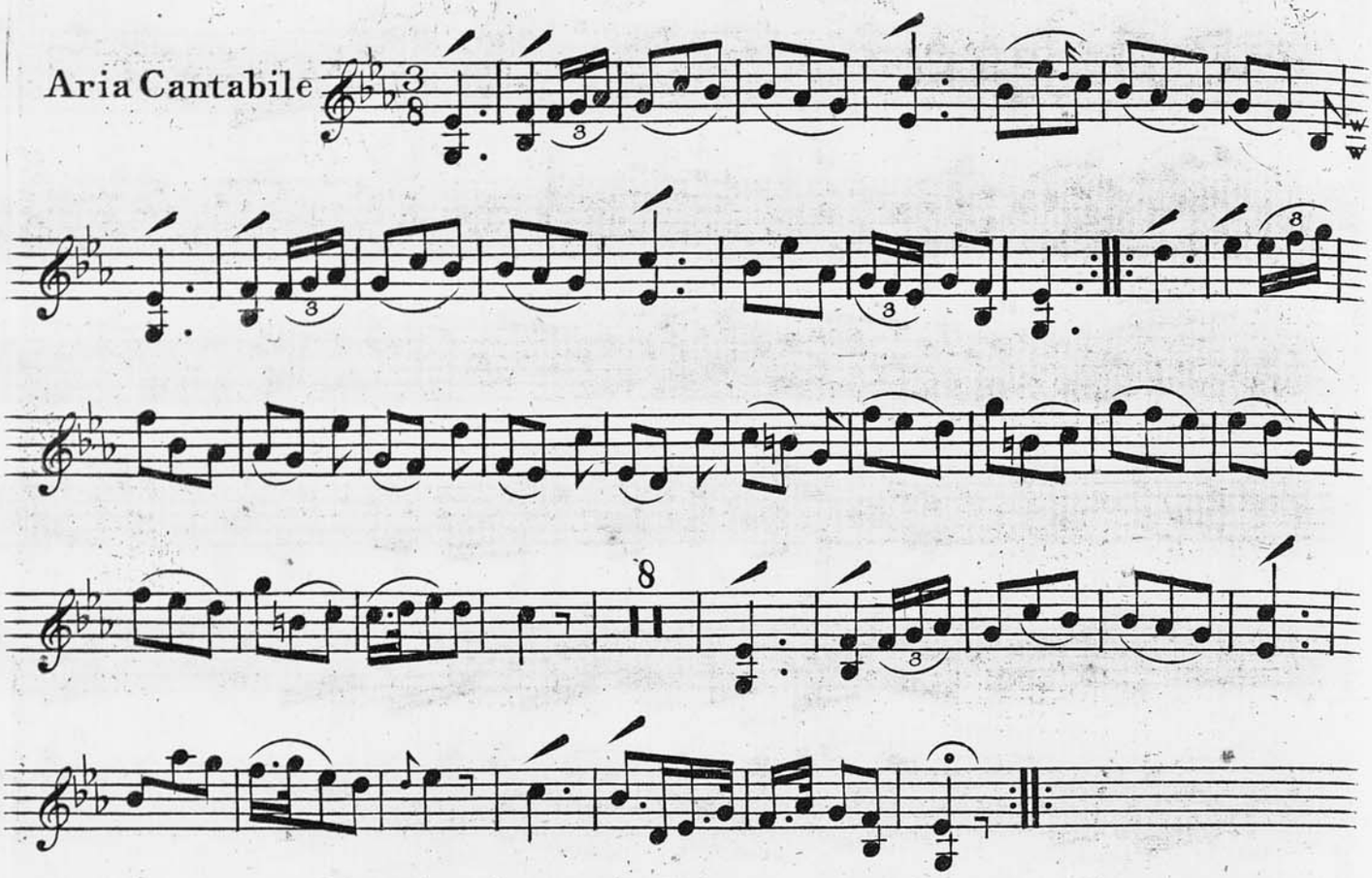
Aria Cantabile



CONCERTO VI

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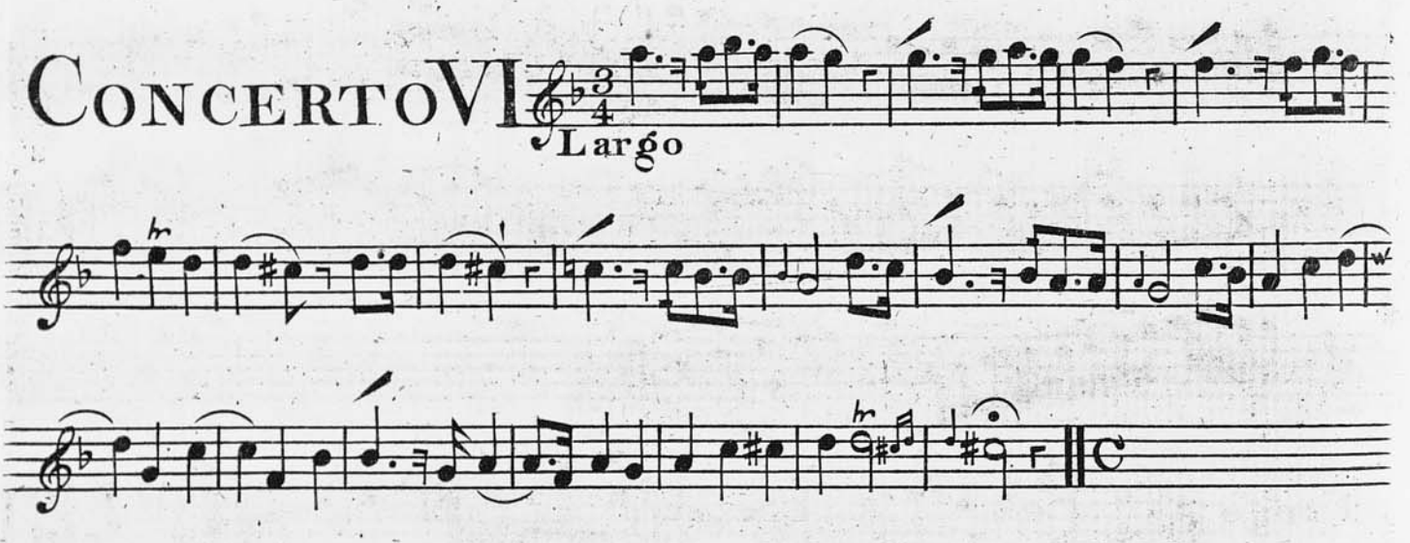

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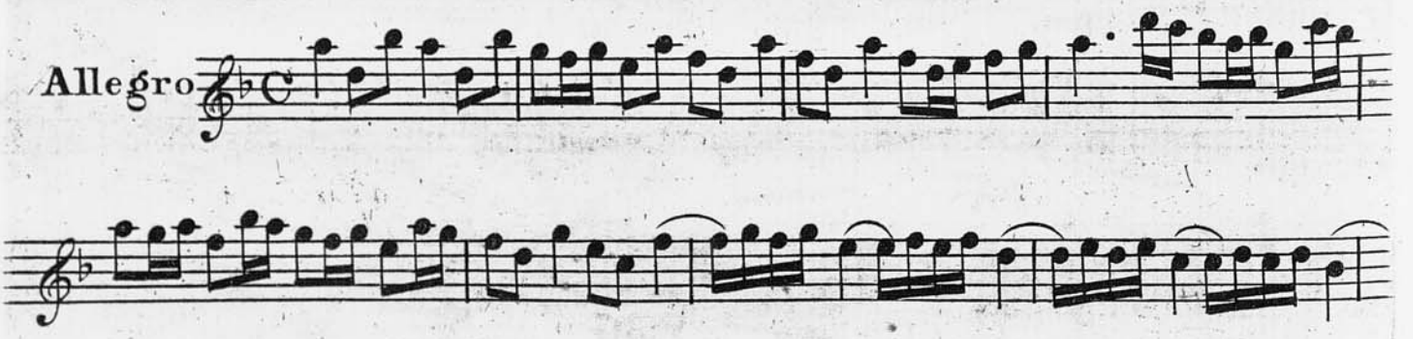

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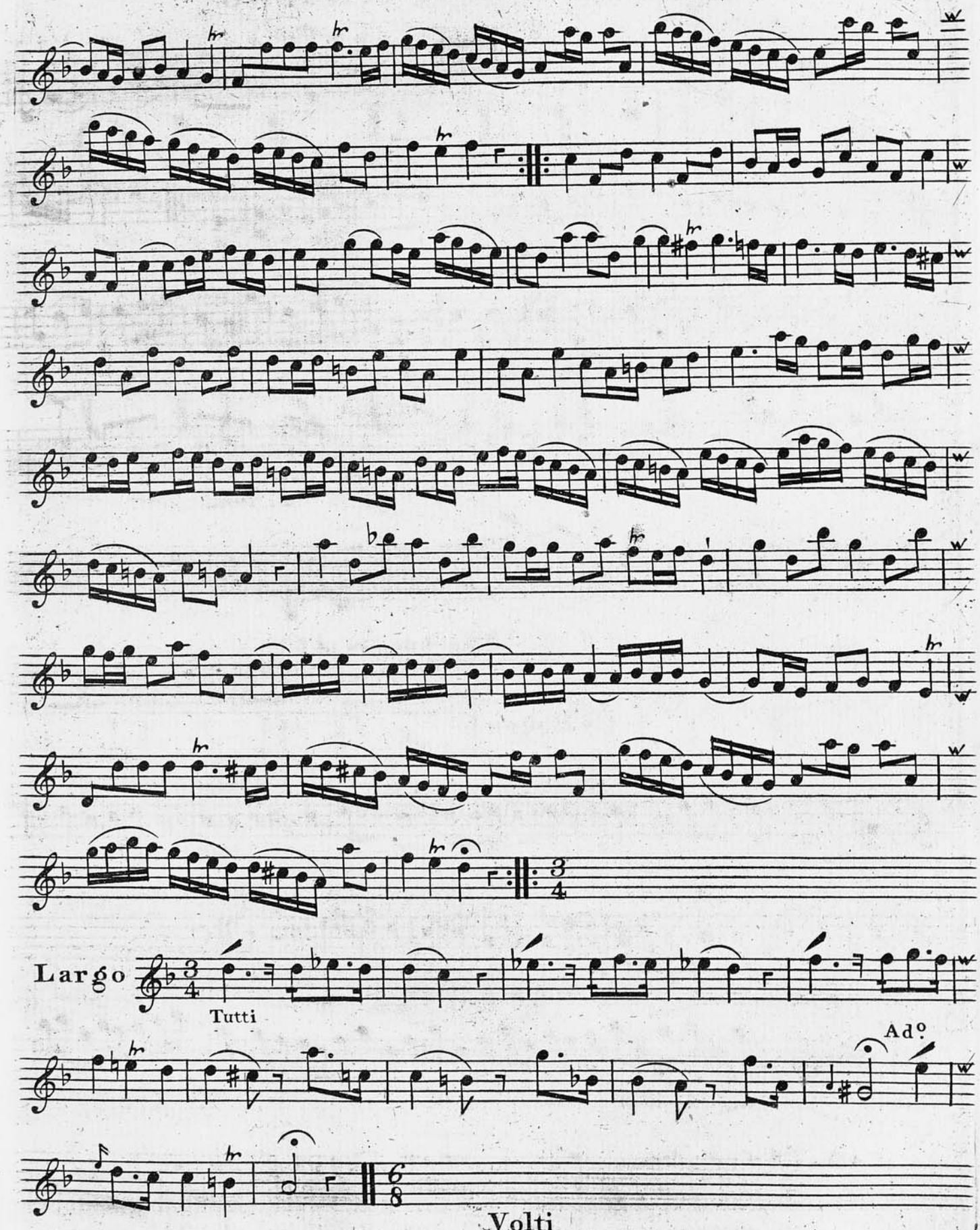

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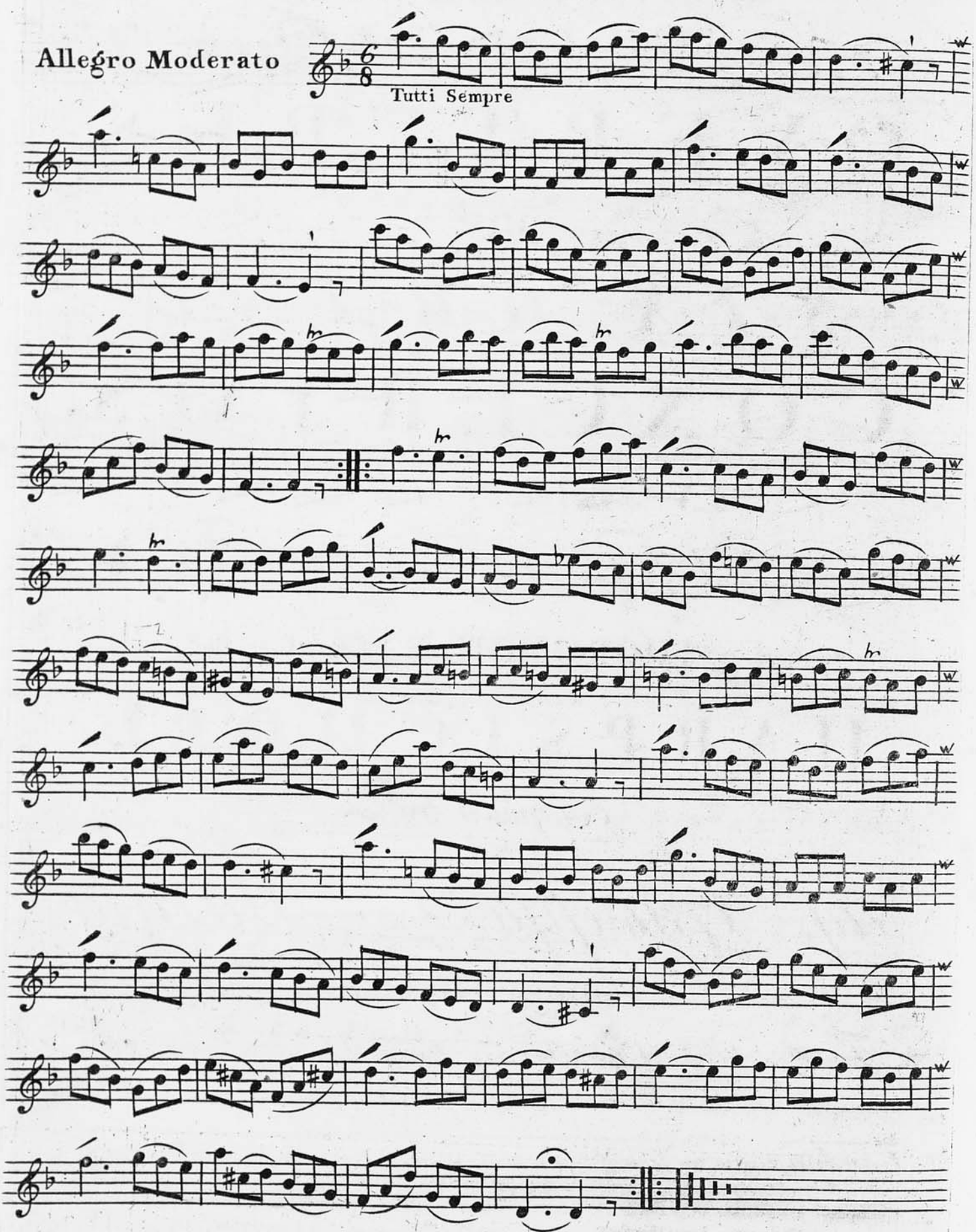
Violino Primo

Allegro Moderato

Tutti Sempre



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H/694(5)

FF

Six
CONCERTOS
In Seven Parts
FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

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Opera Decima

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CONCERTO I

Adagio

Allegro

Largo

Adg°

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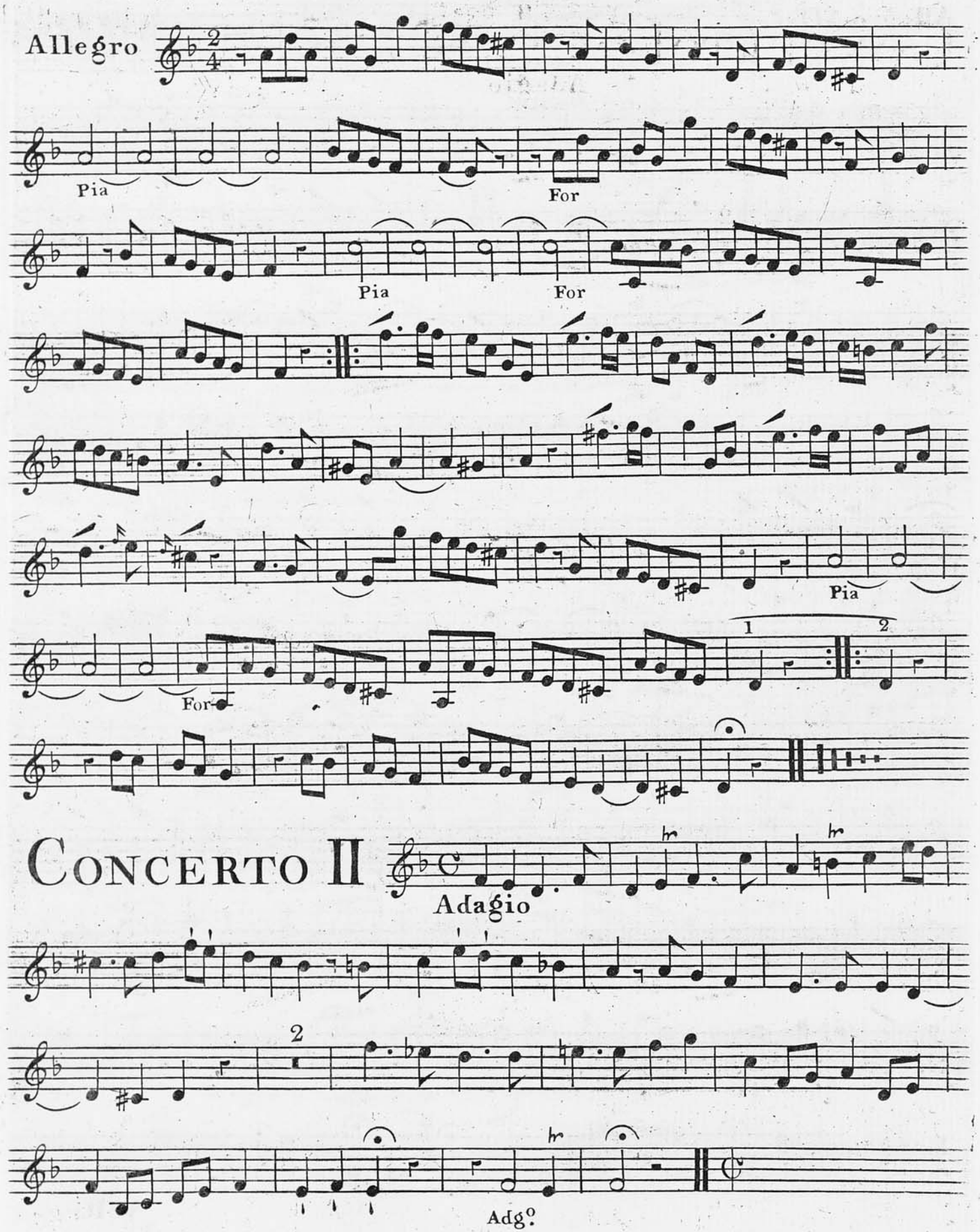

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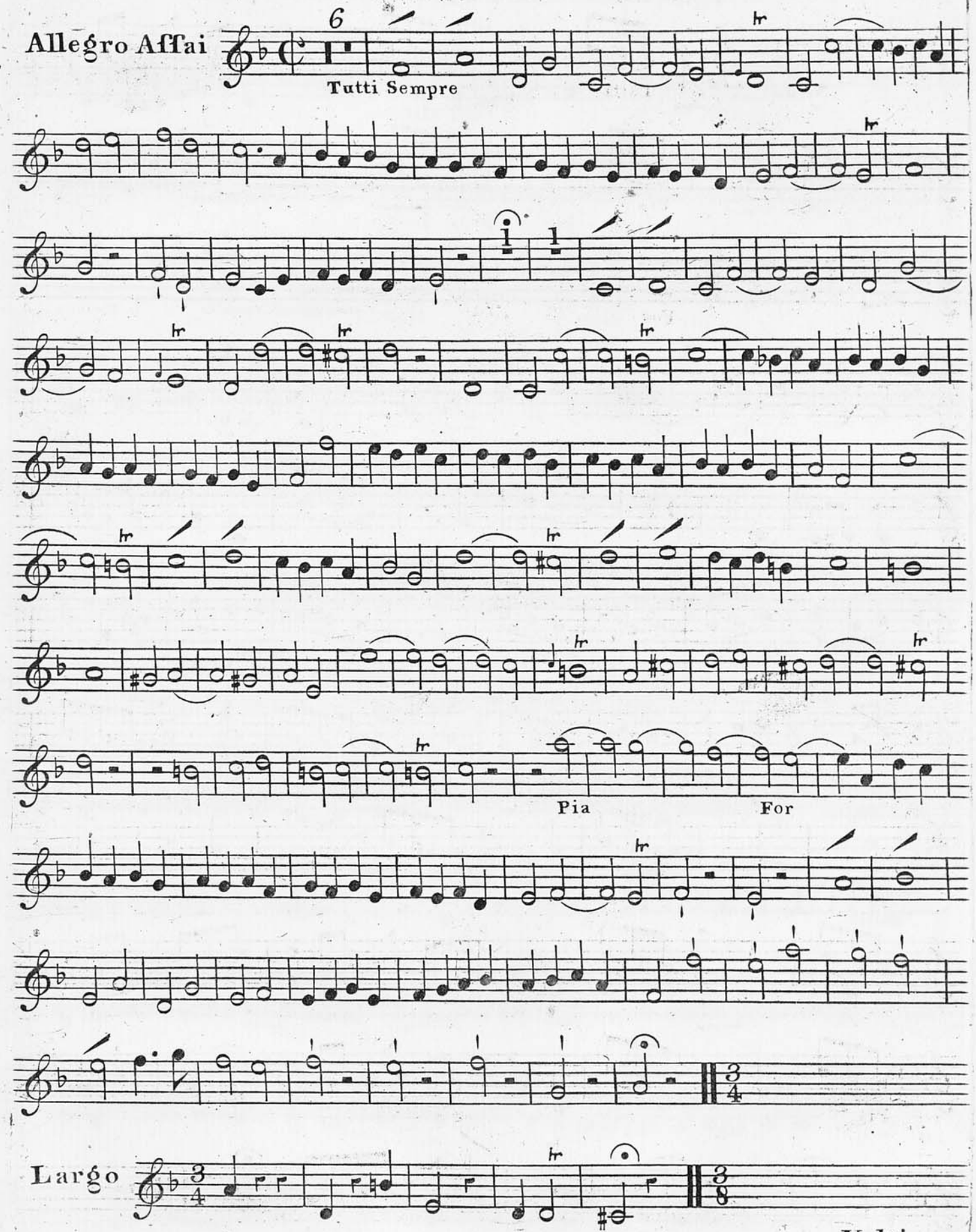
Violino Secondo



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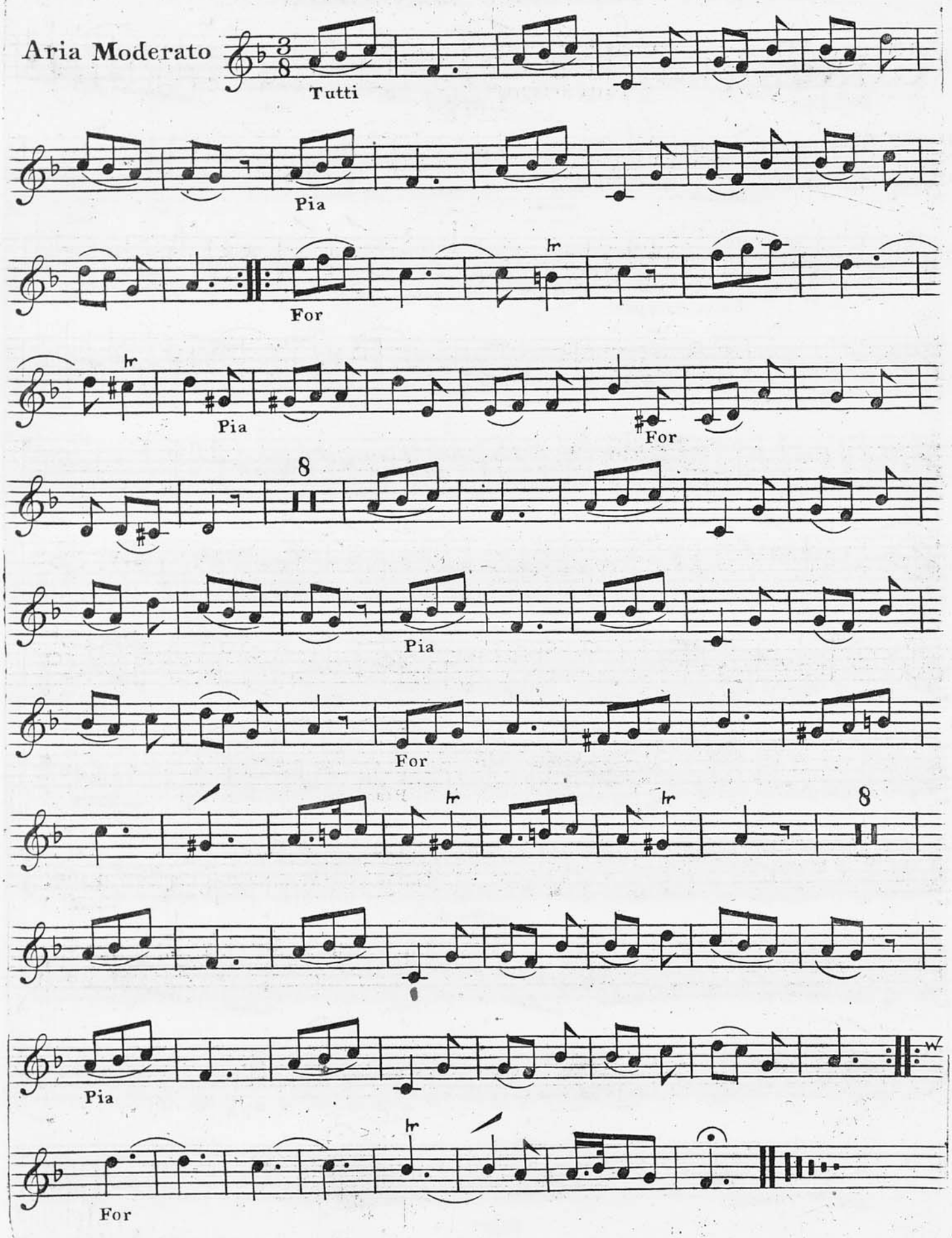

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CONCERTO III

Tutti

Largo

Allegro

Tutti Sempre

Largo

Volti

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Allegro

Tutti Sempre

Pia For

Pia For

1st 2d

CONCERTO IV

Tutti

Largo

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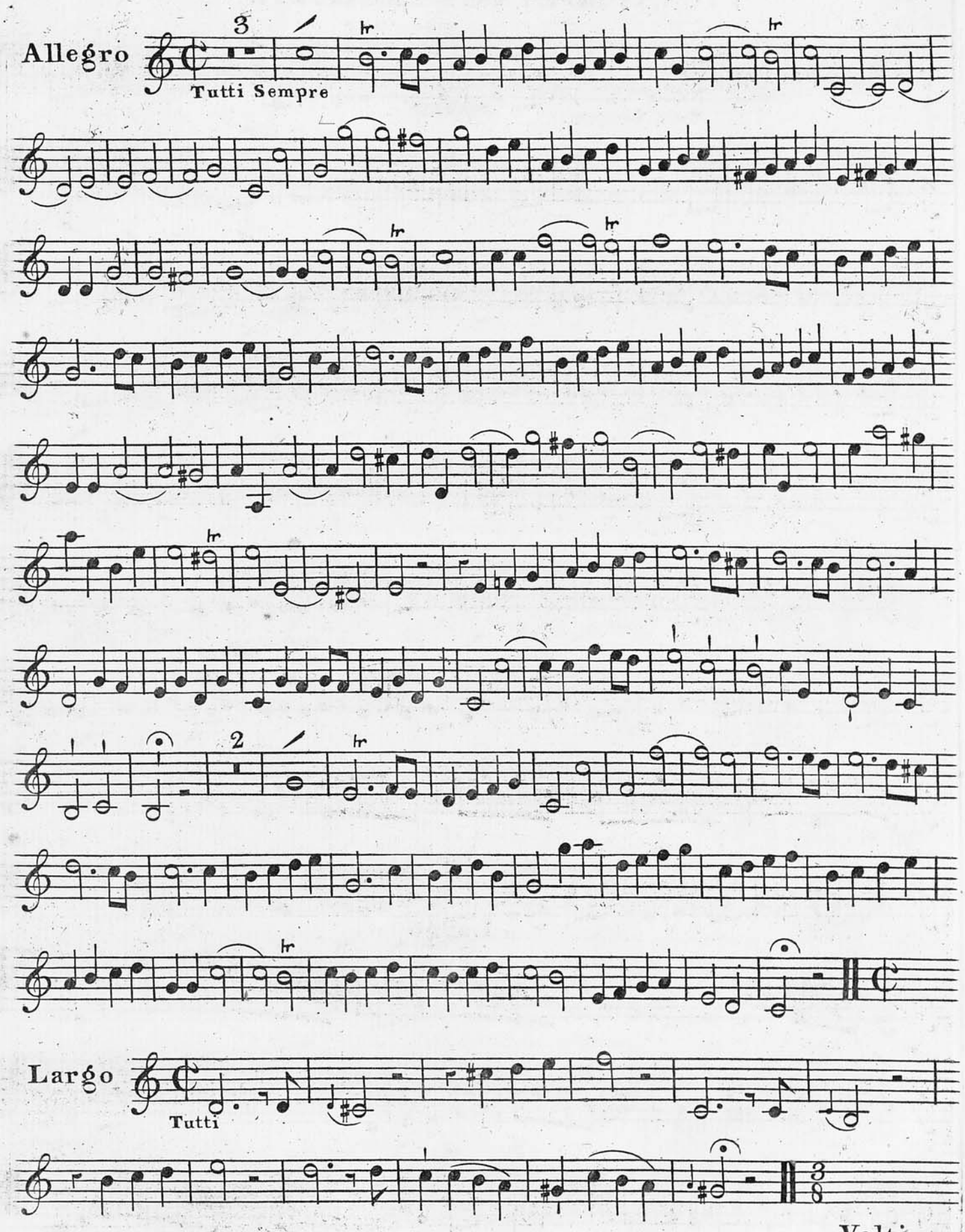

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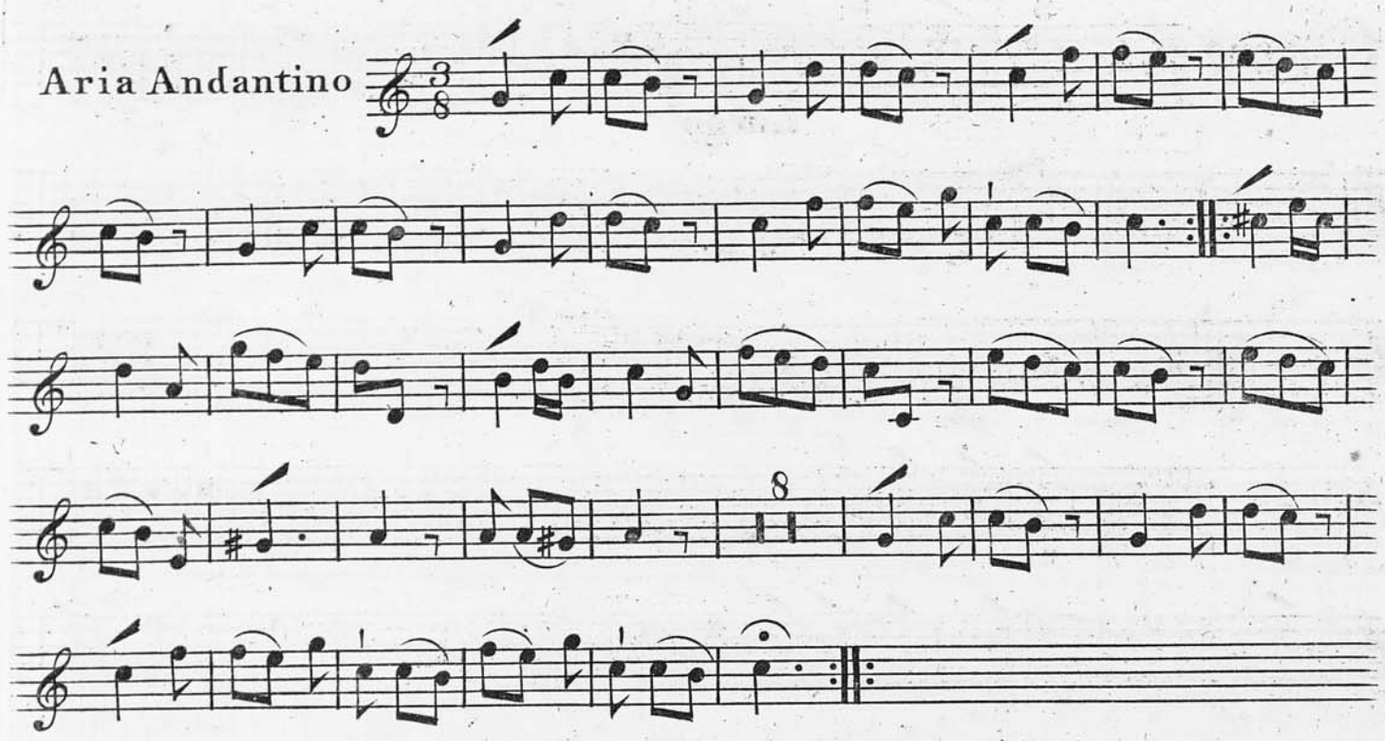

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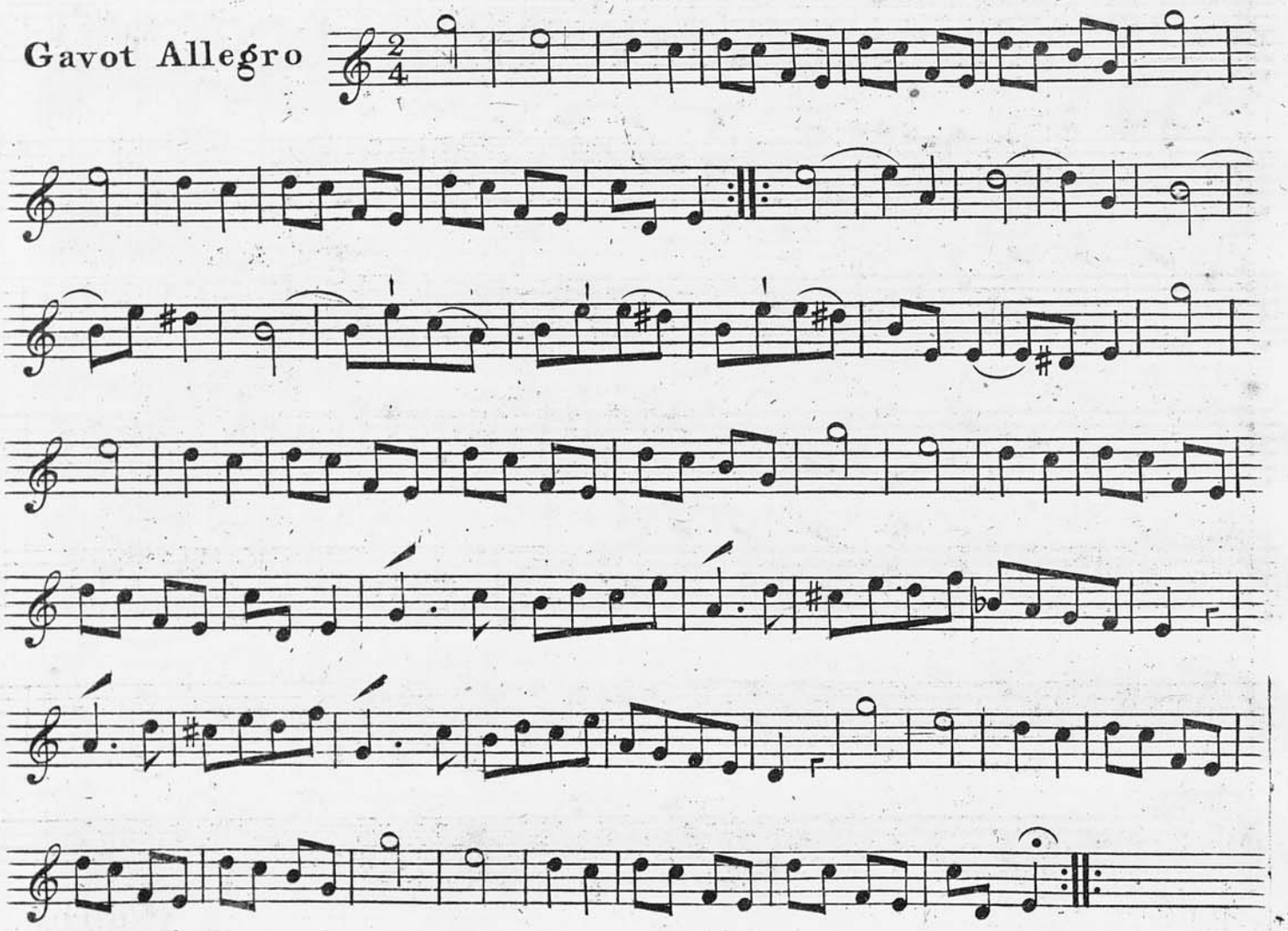

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CONCERTO V

Tutti

Largo

Adg°

Allegro

Tutti

8

8

Adagio

Volti

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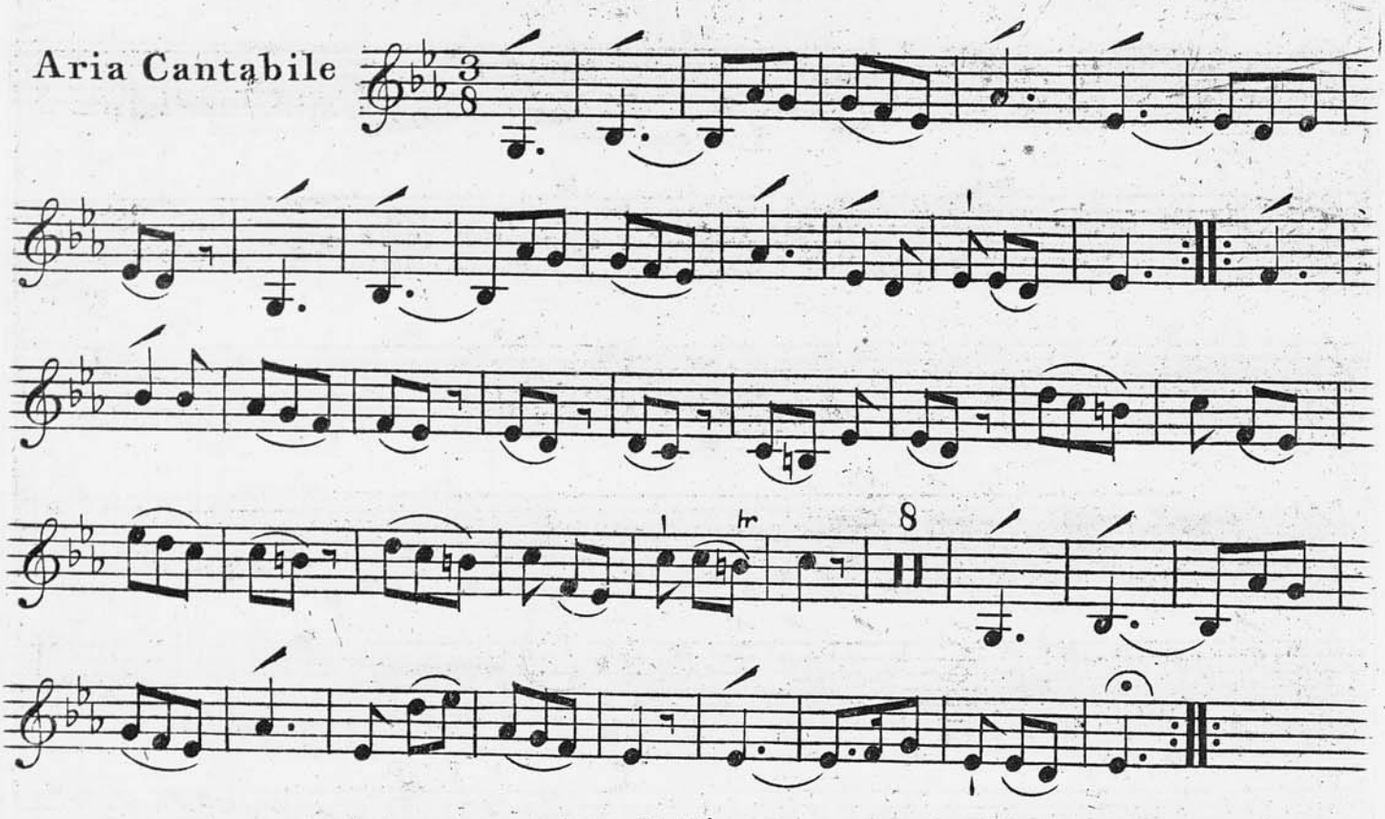
Aria Cantabile



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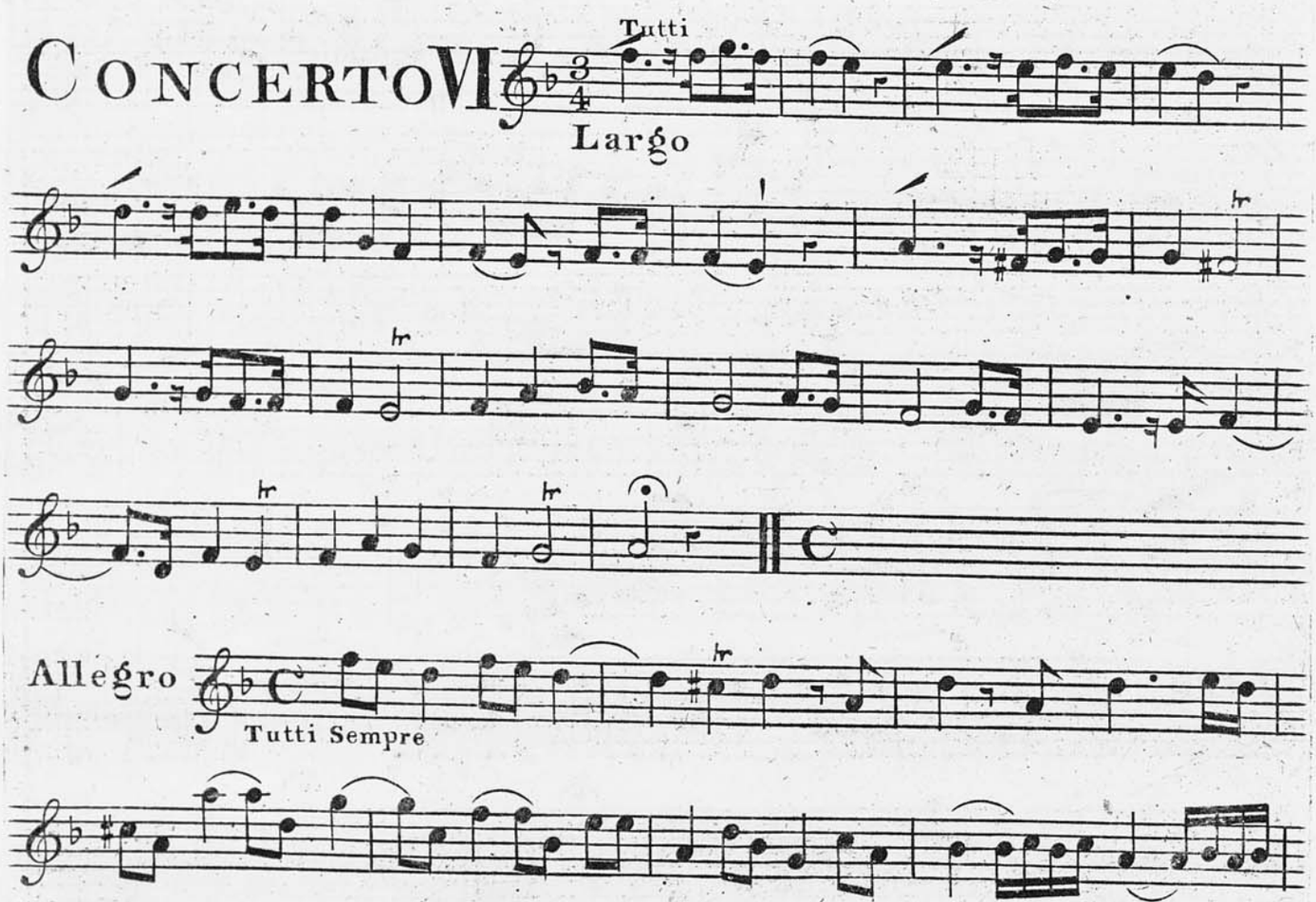

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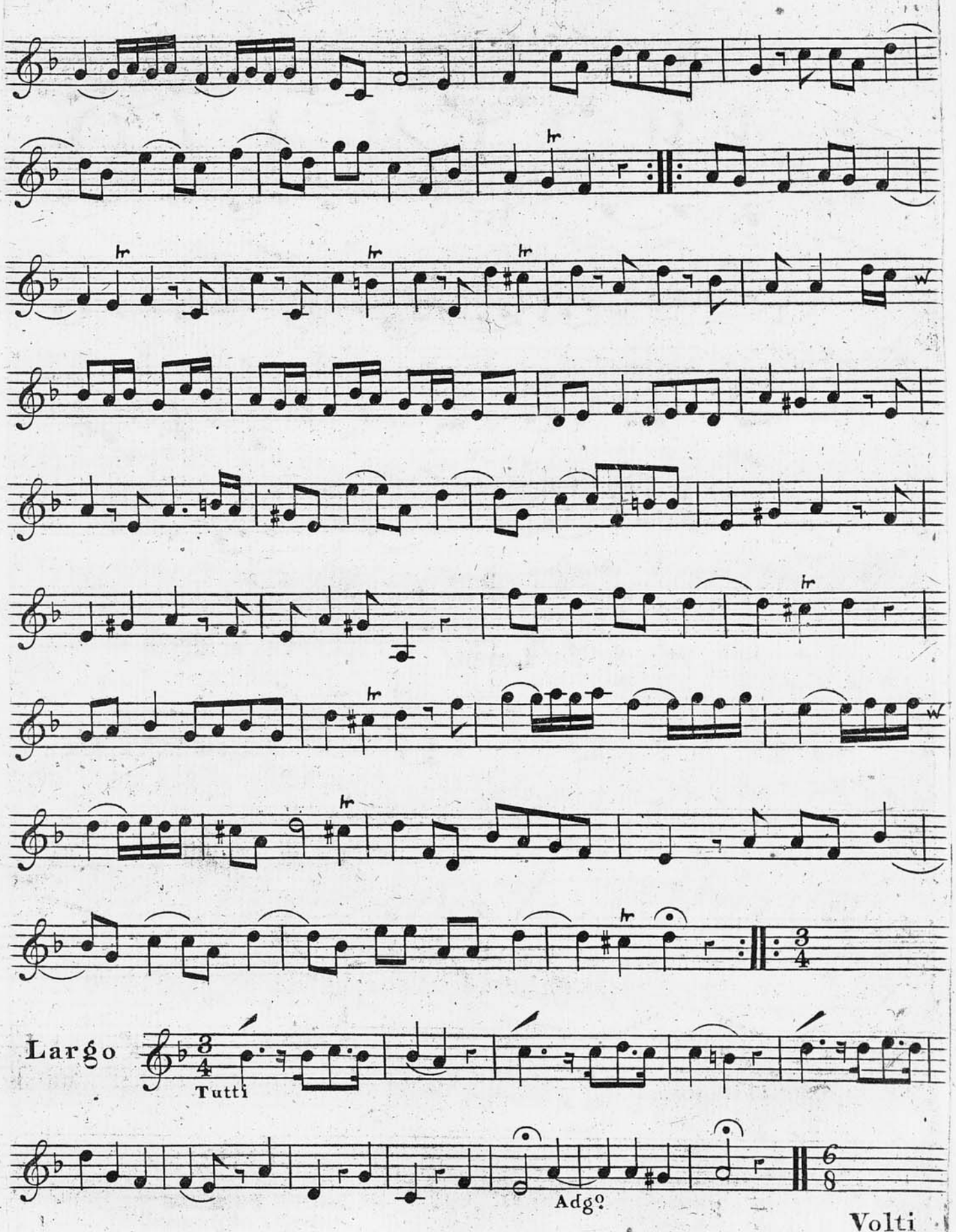

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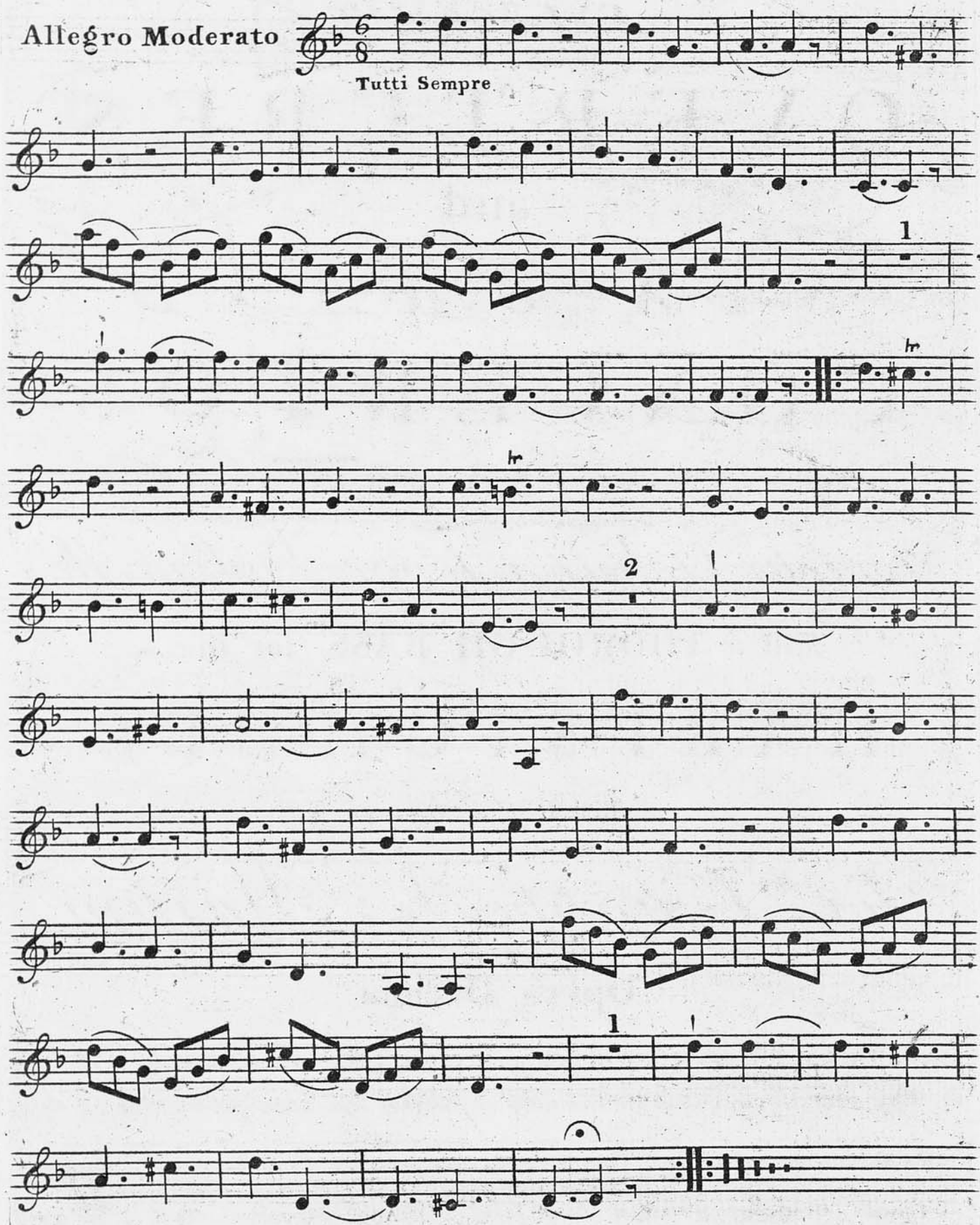
VIOLINO SECONDO

Allegro Moderato

Tutti Sempre



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M/707(2)

H

Six CONCERTOS In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,
Organist in Newcastle upon Tyne.

Opera Decima

LONDON.
Printed & Sold by R. Bremner, facing Somerset House in the Strand. of whom may be had all the Author's former Works.)
1769.

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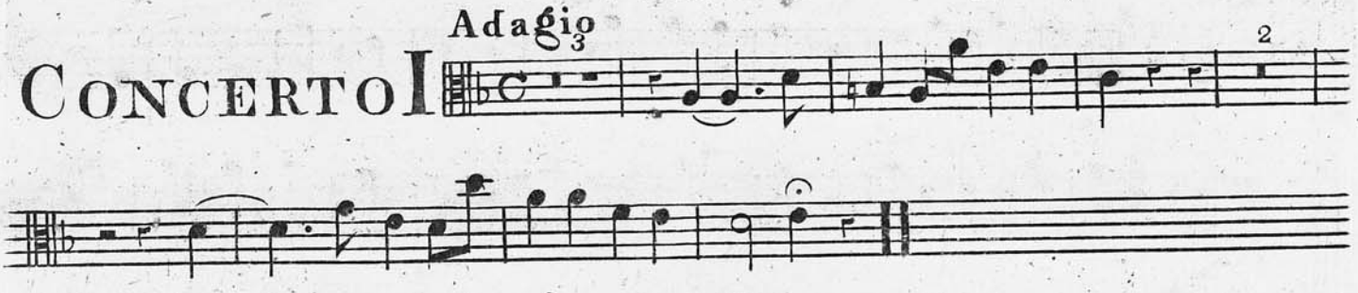
CONCERTO I

Adagio



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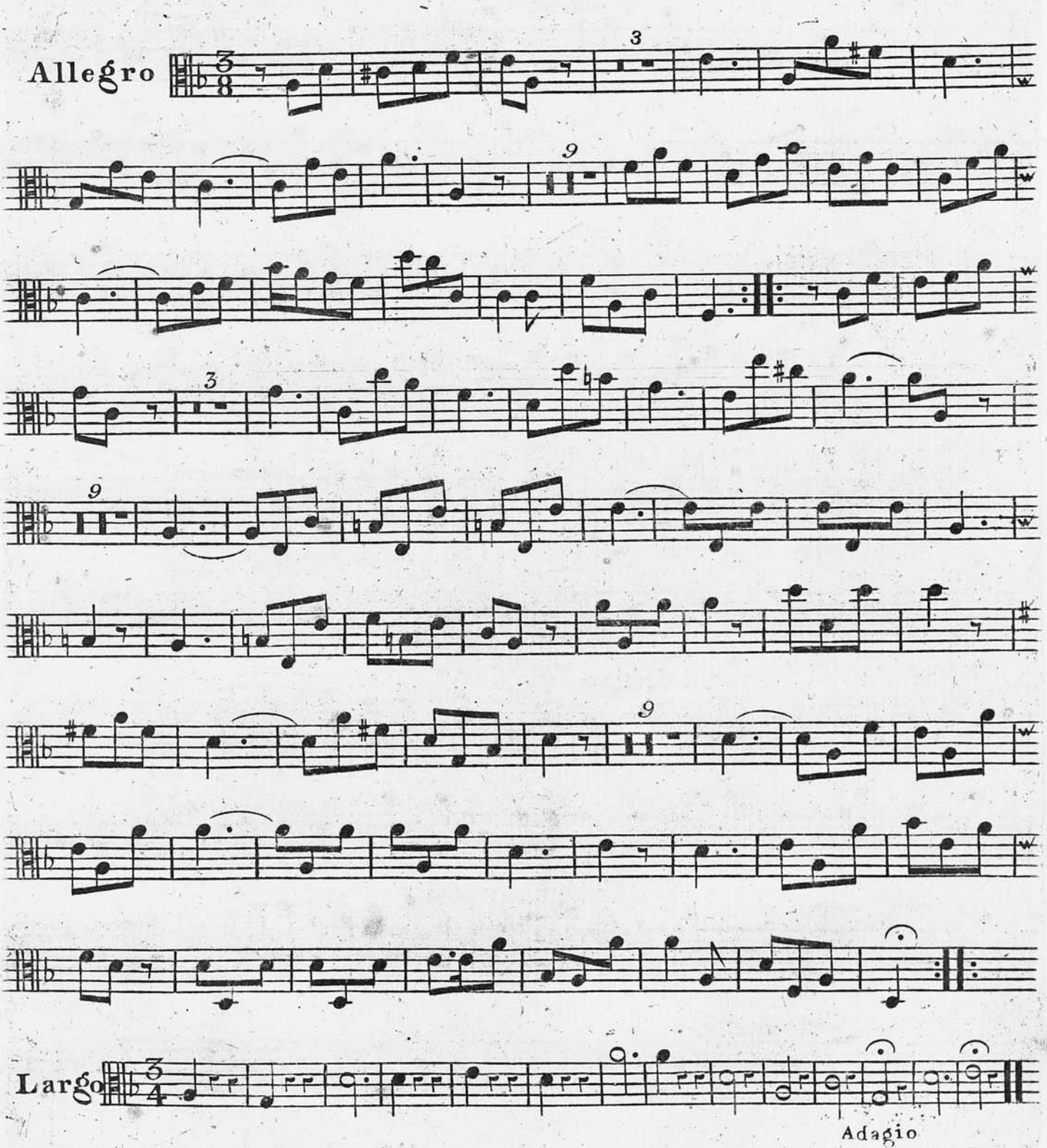

Largo

Adagio

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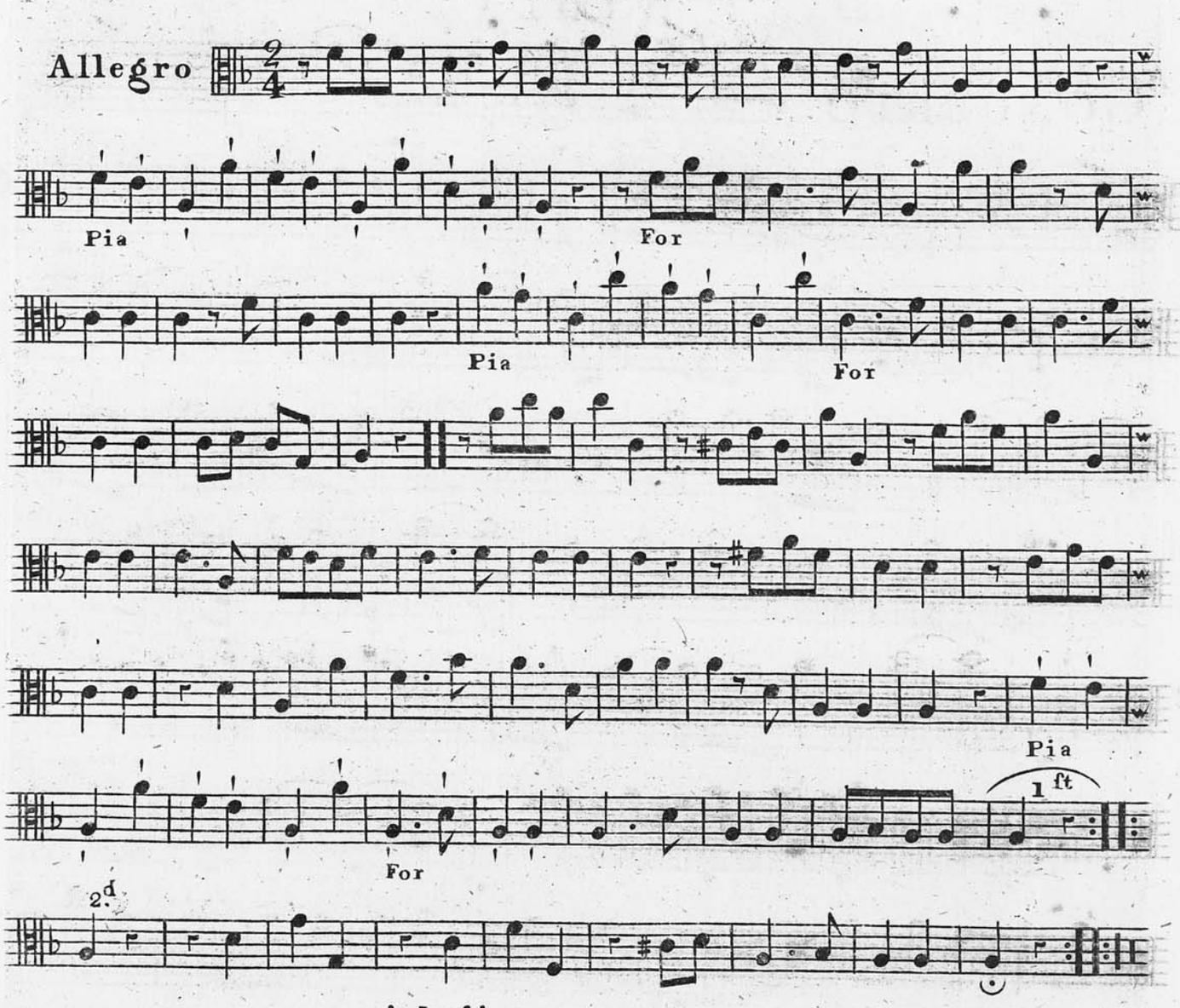

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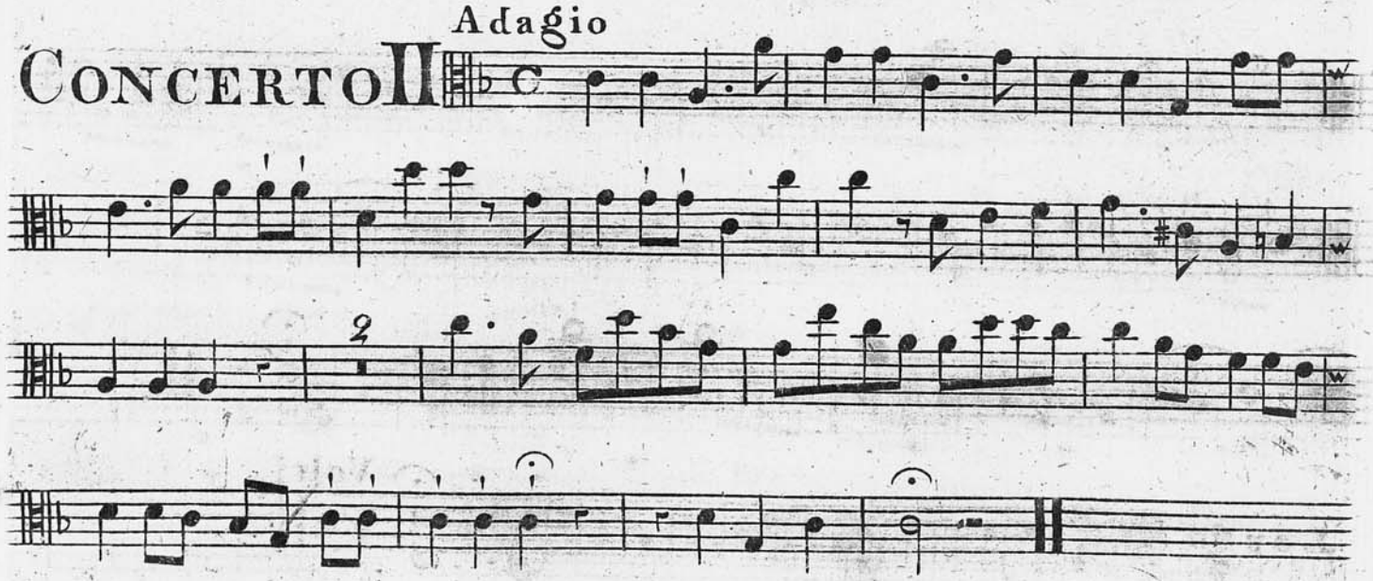

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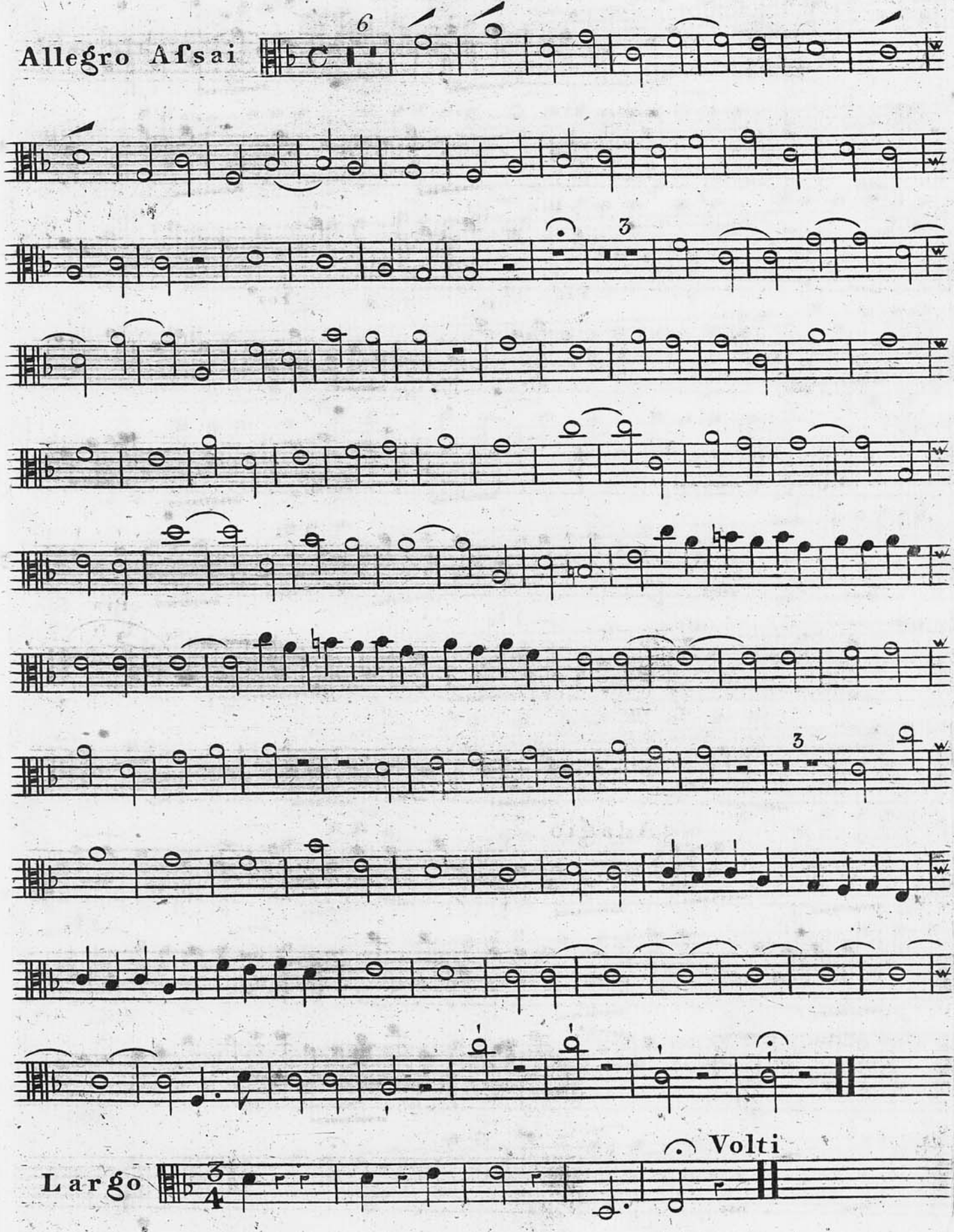

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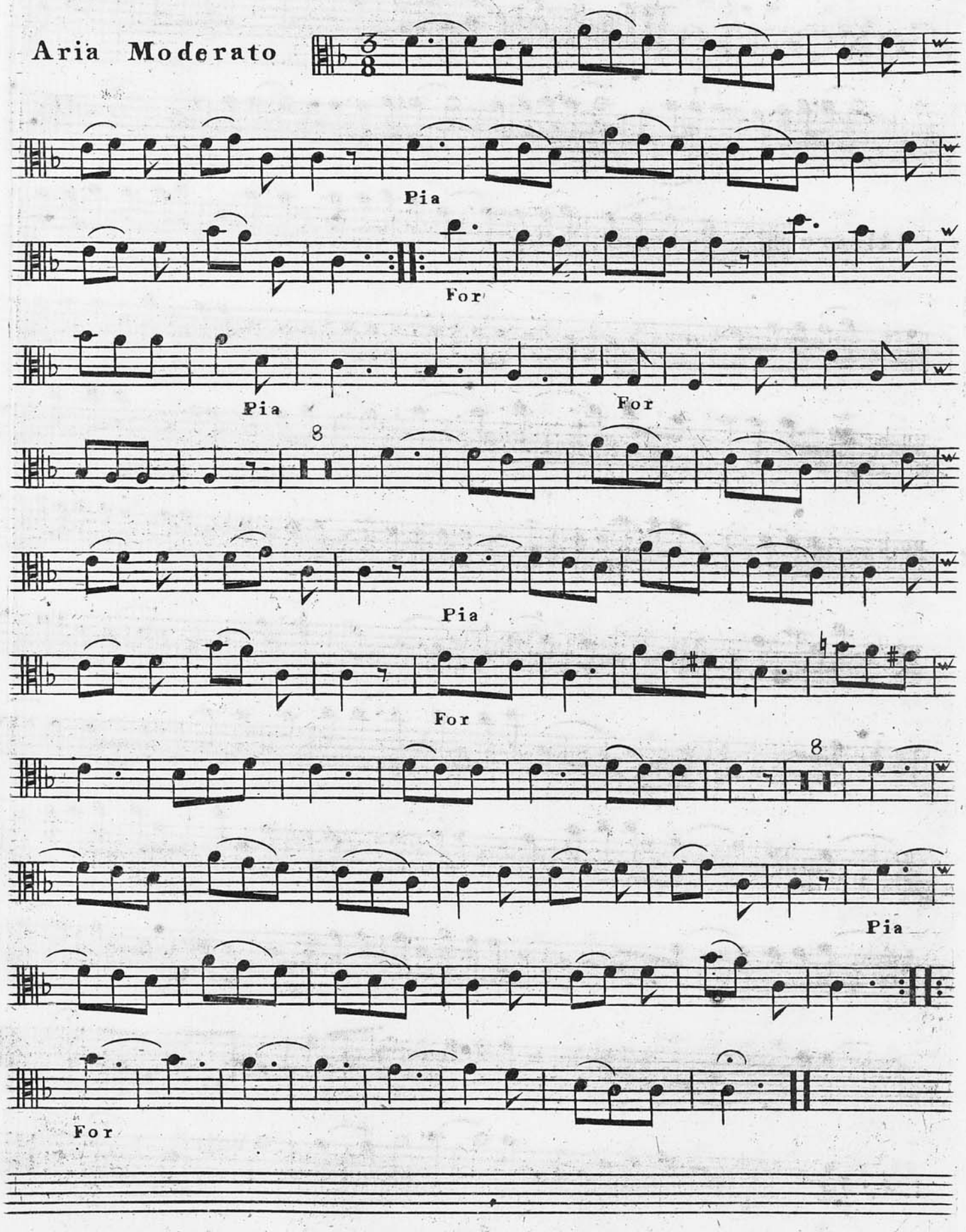

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VIOLA

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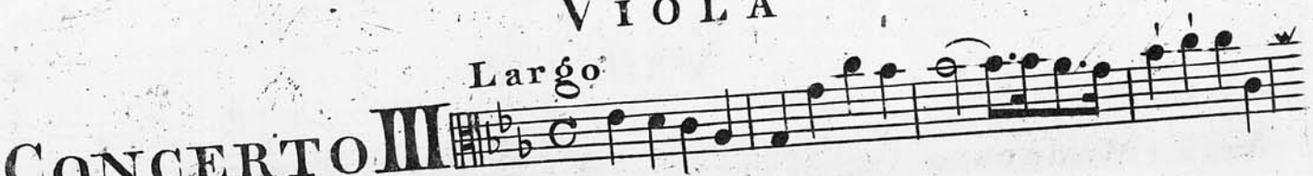

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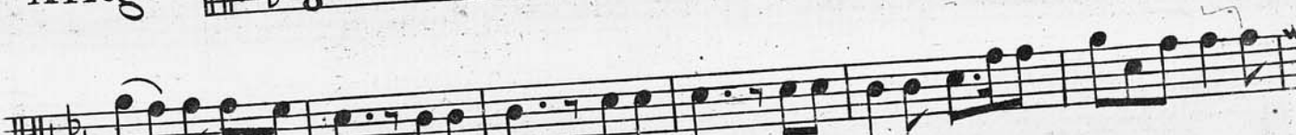

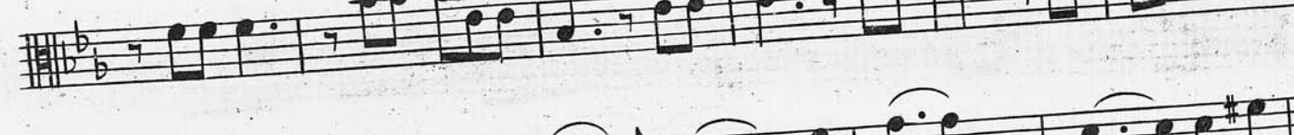

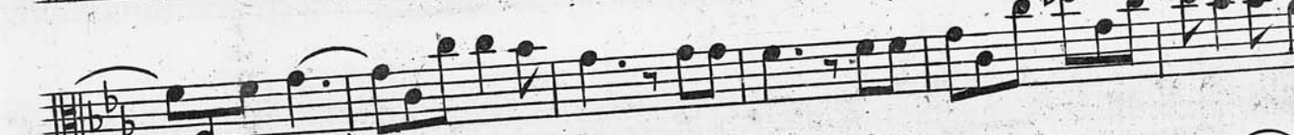

Largo

Volti

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VIOLA

Allegro

Pia For

Pia For

1ft 2d

CONCERTO IV

Largo

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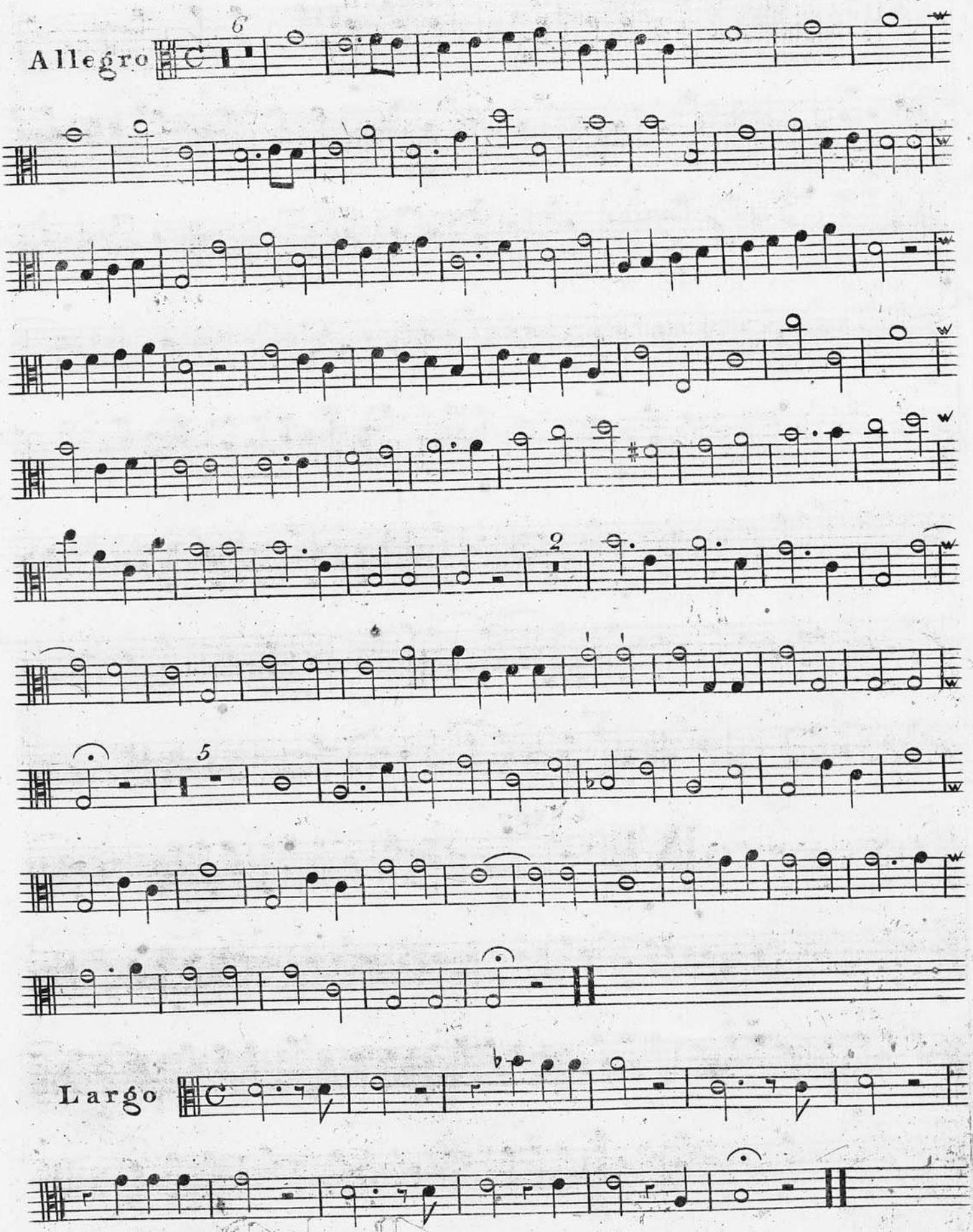

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VIOLA

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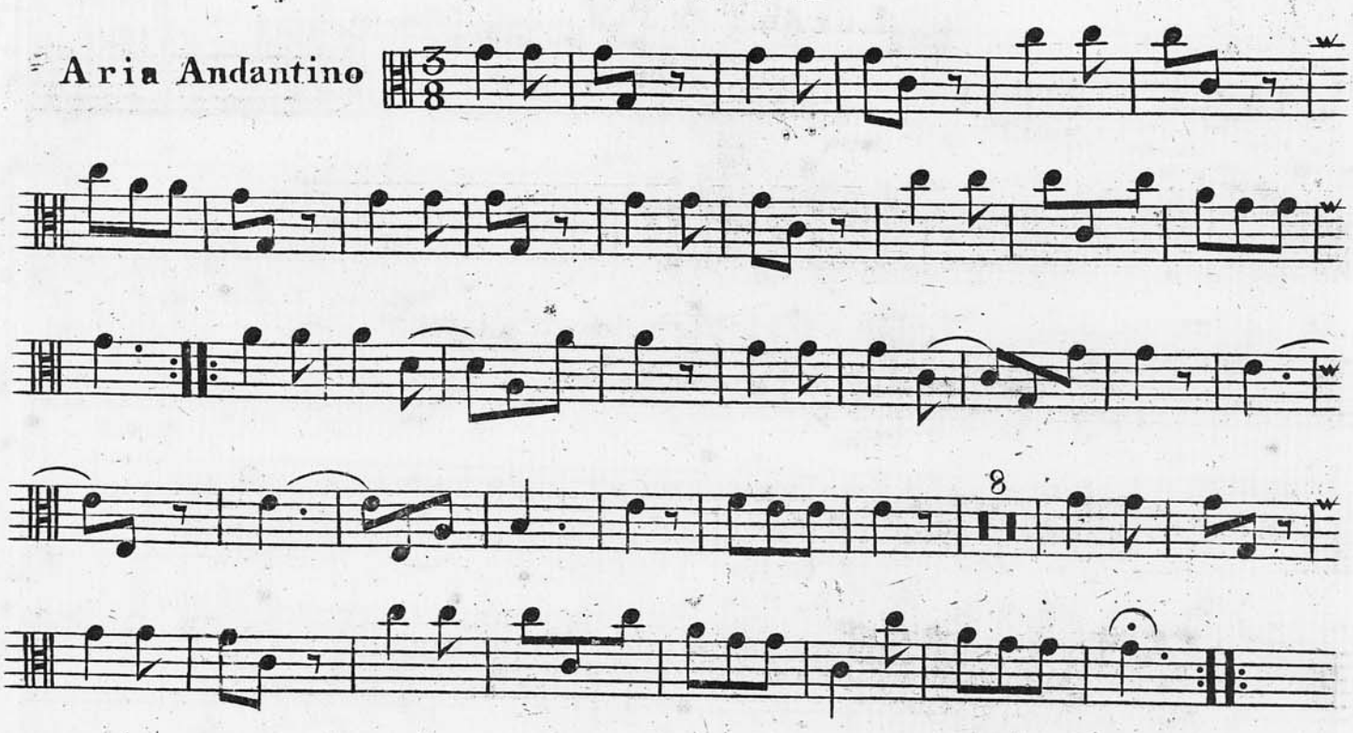

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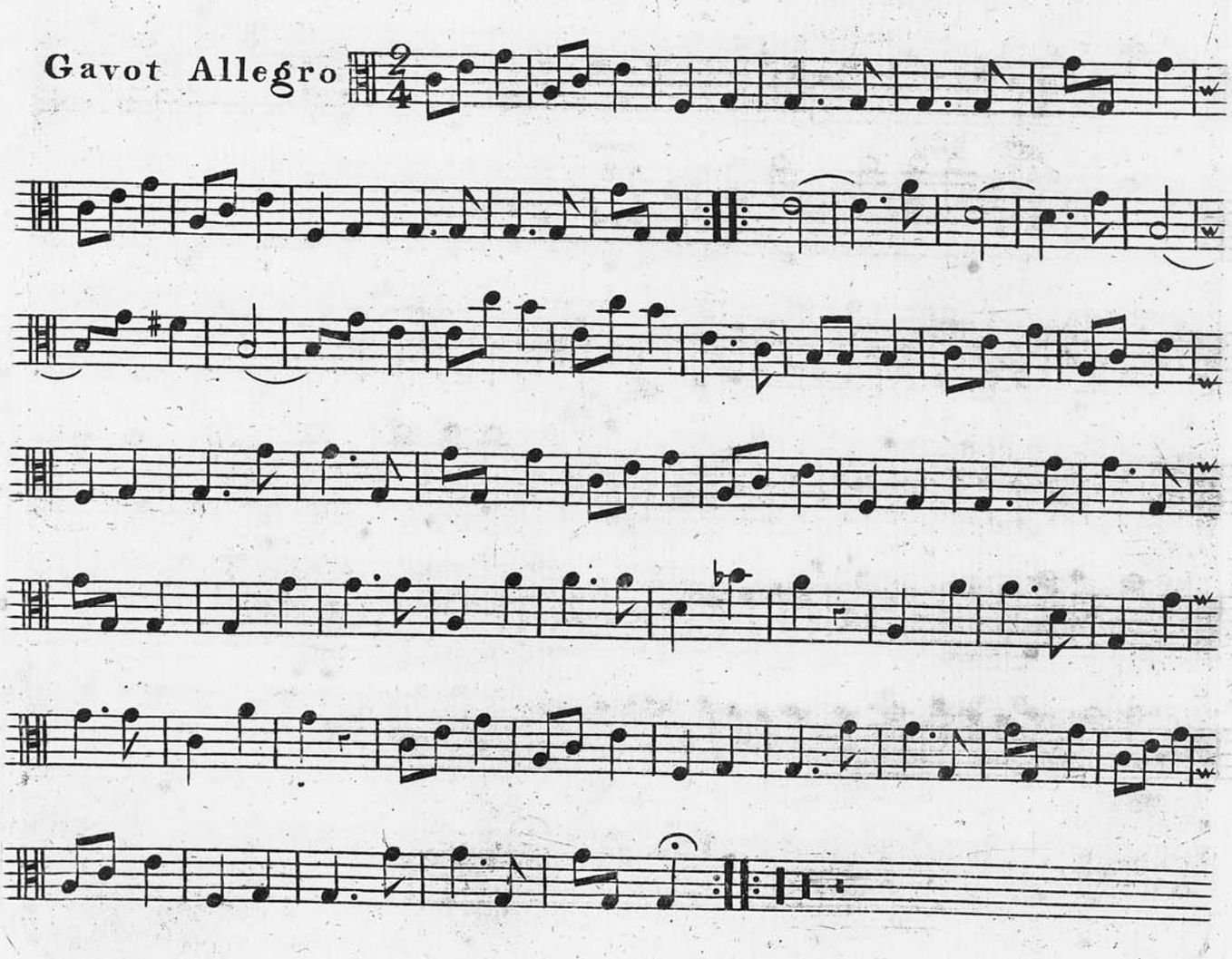

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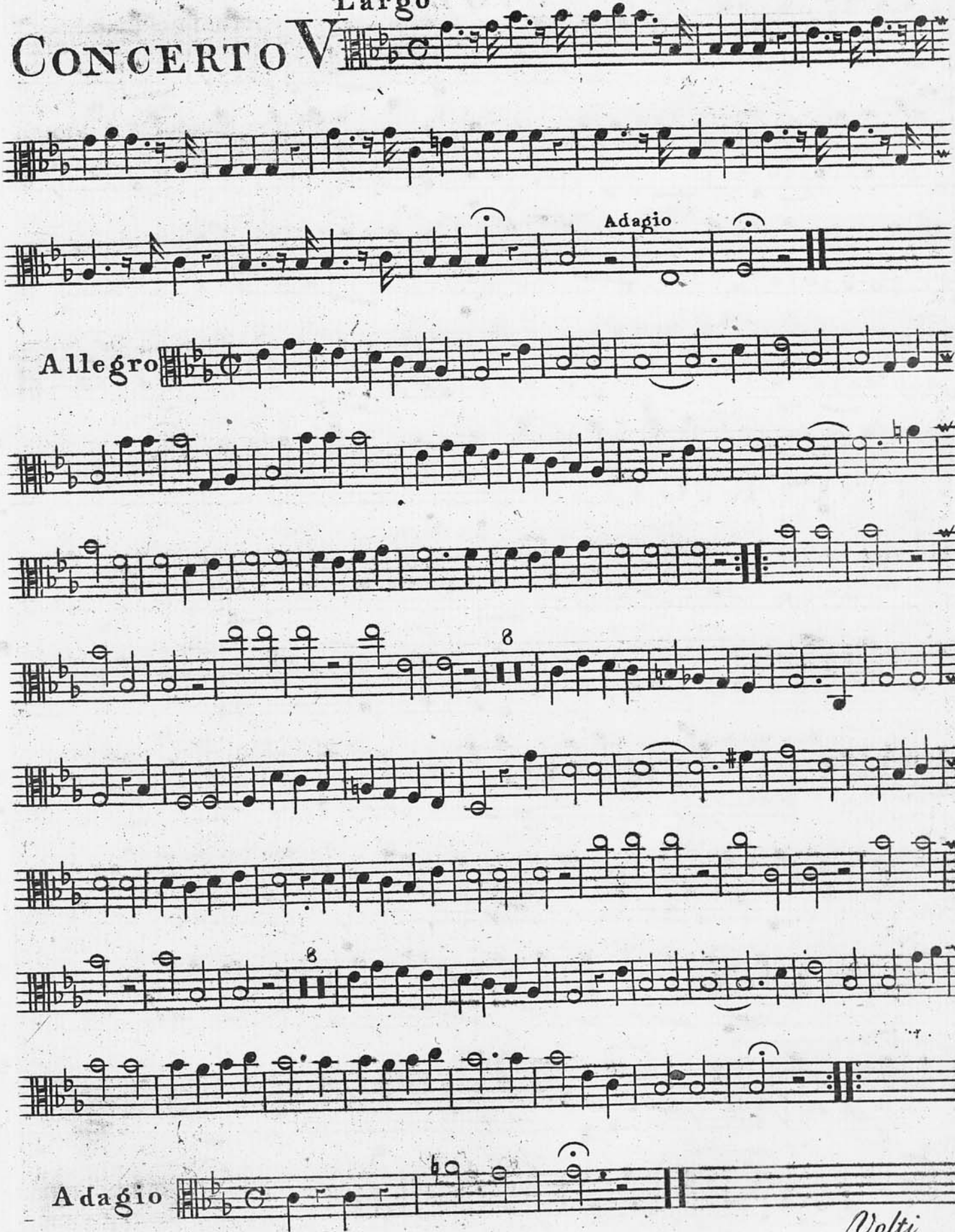

Volti

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VIOLA

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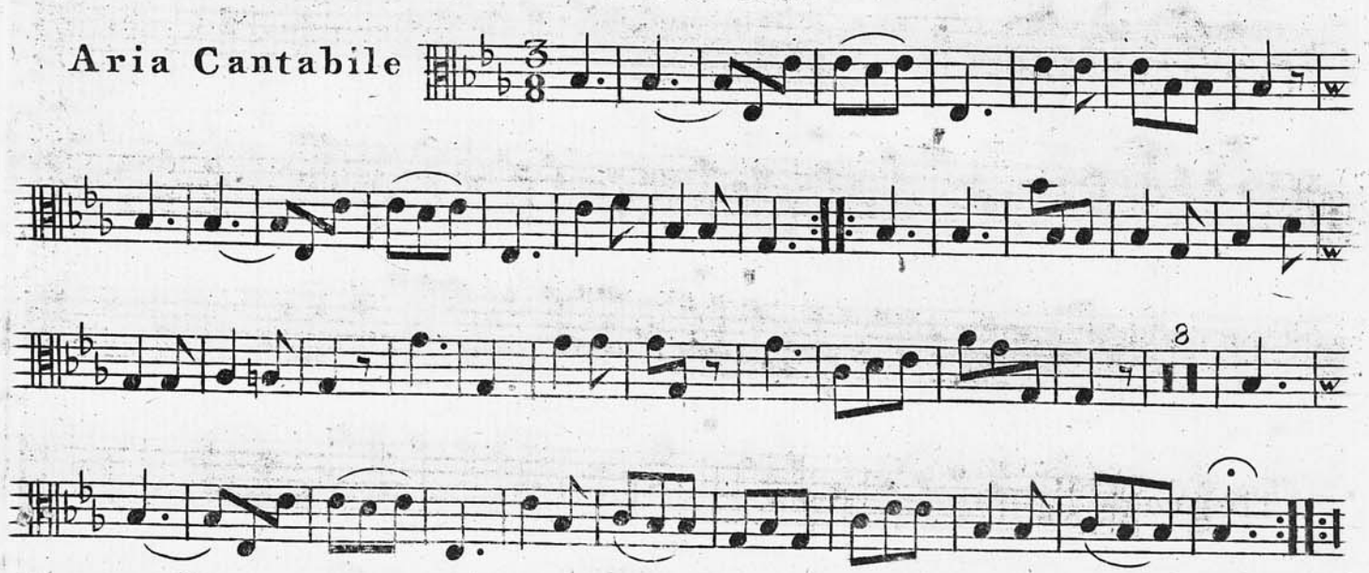

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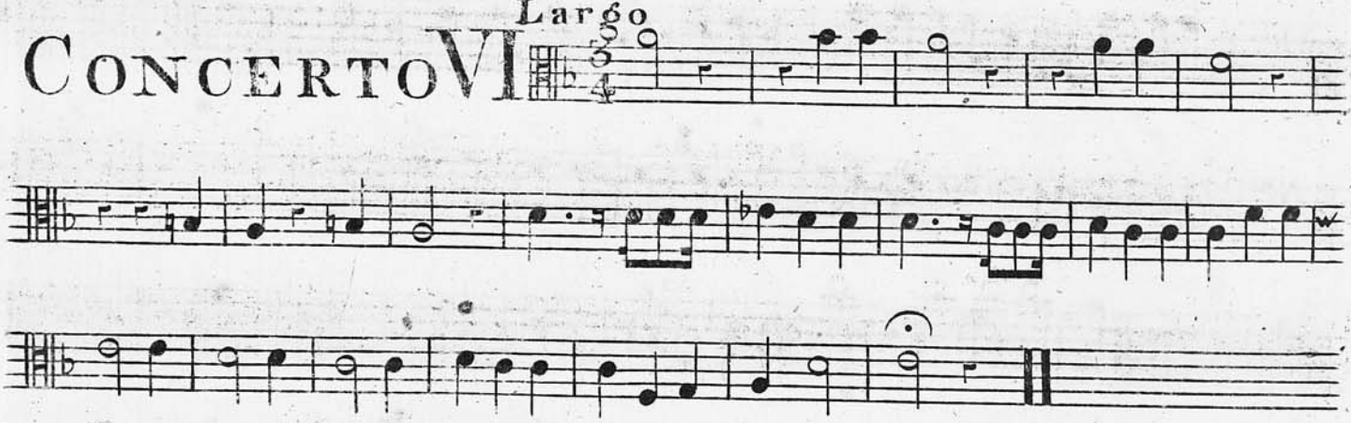

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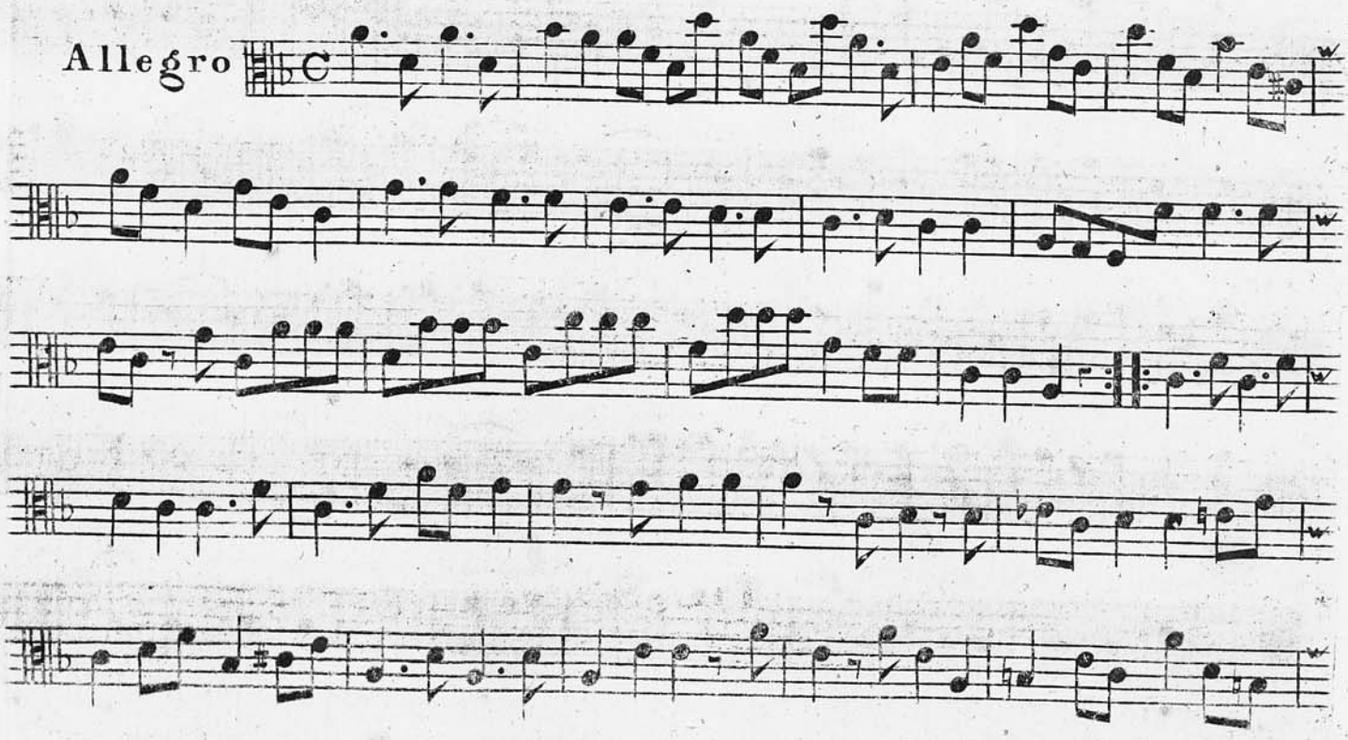

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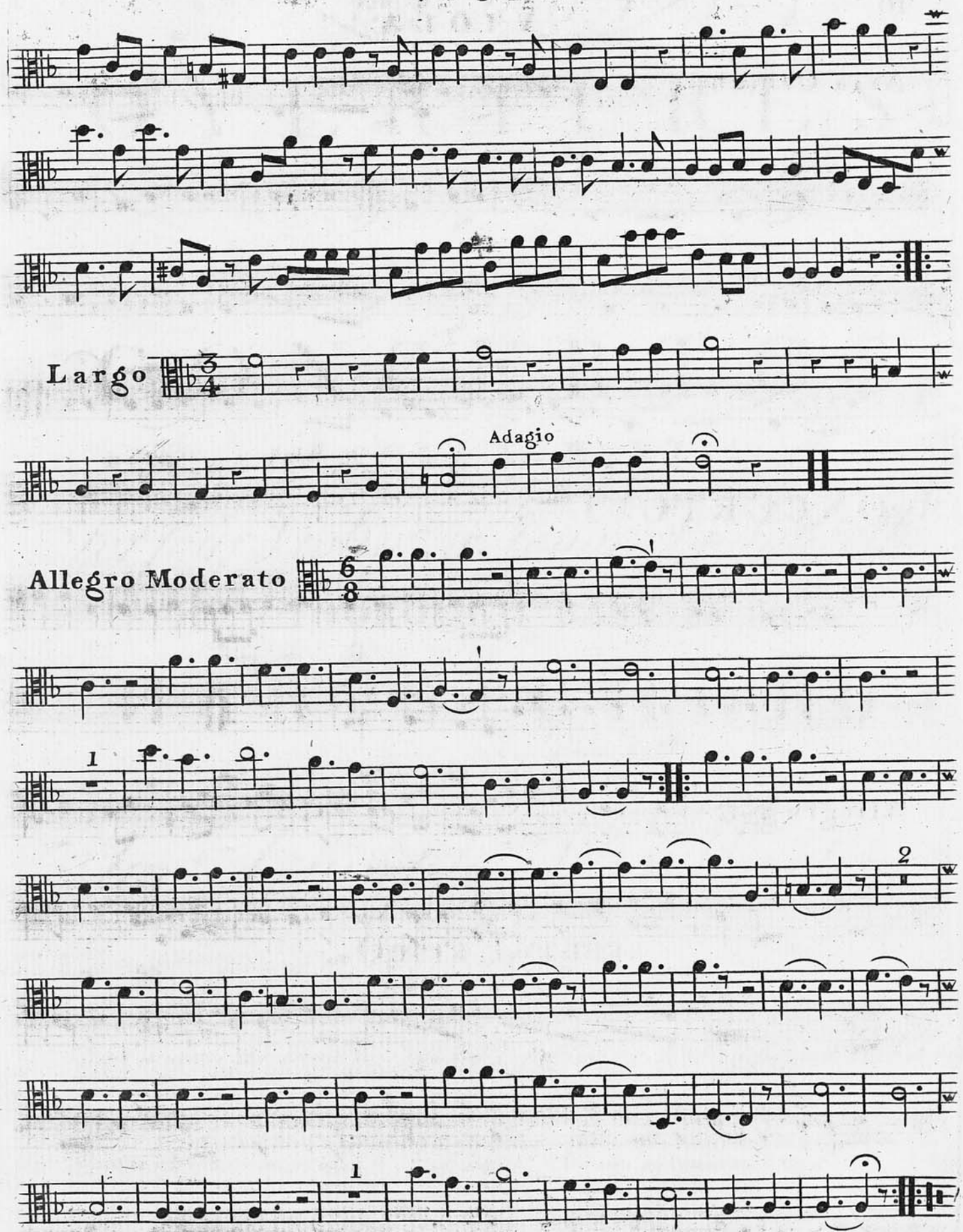

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M/708(2)

H

Six CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima

LONDON.

Printed & Sold by R. Bremner, facing Somerset House in the Strand. (of whom may be had all the Author's former Works.)

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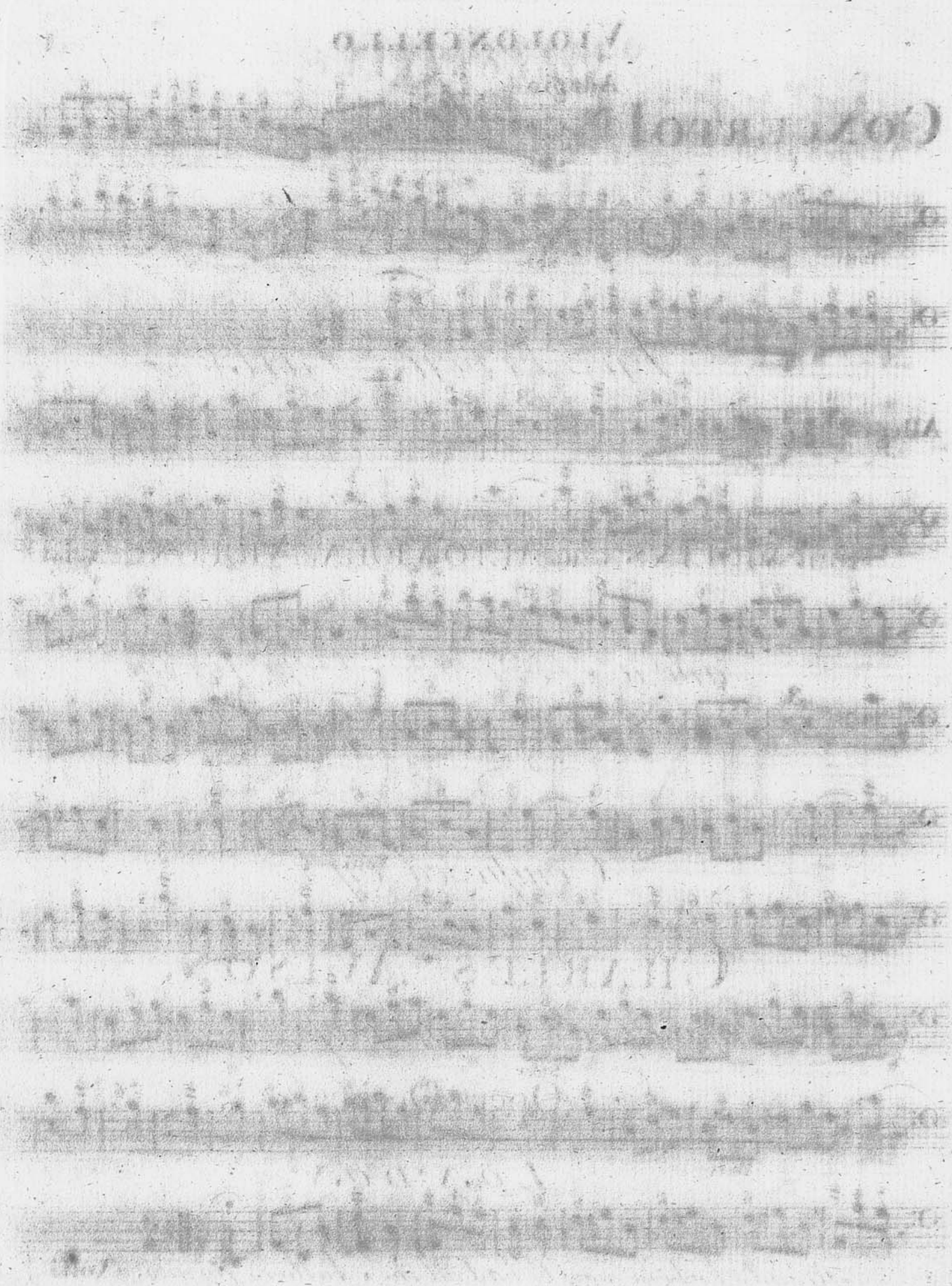

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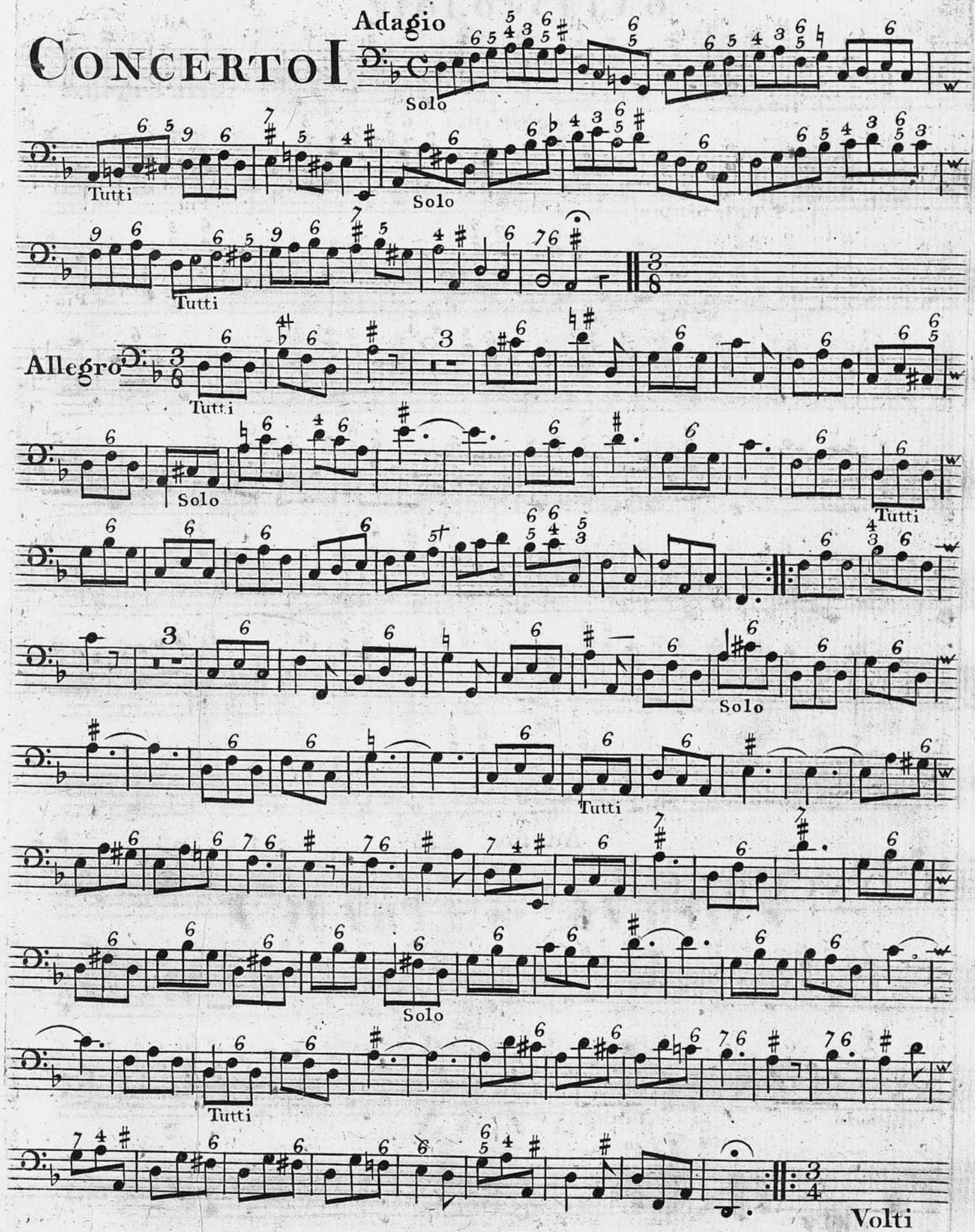

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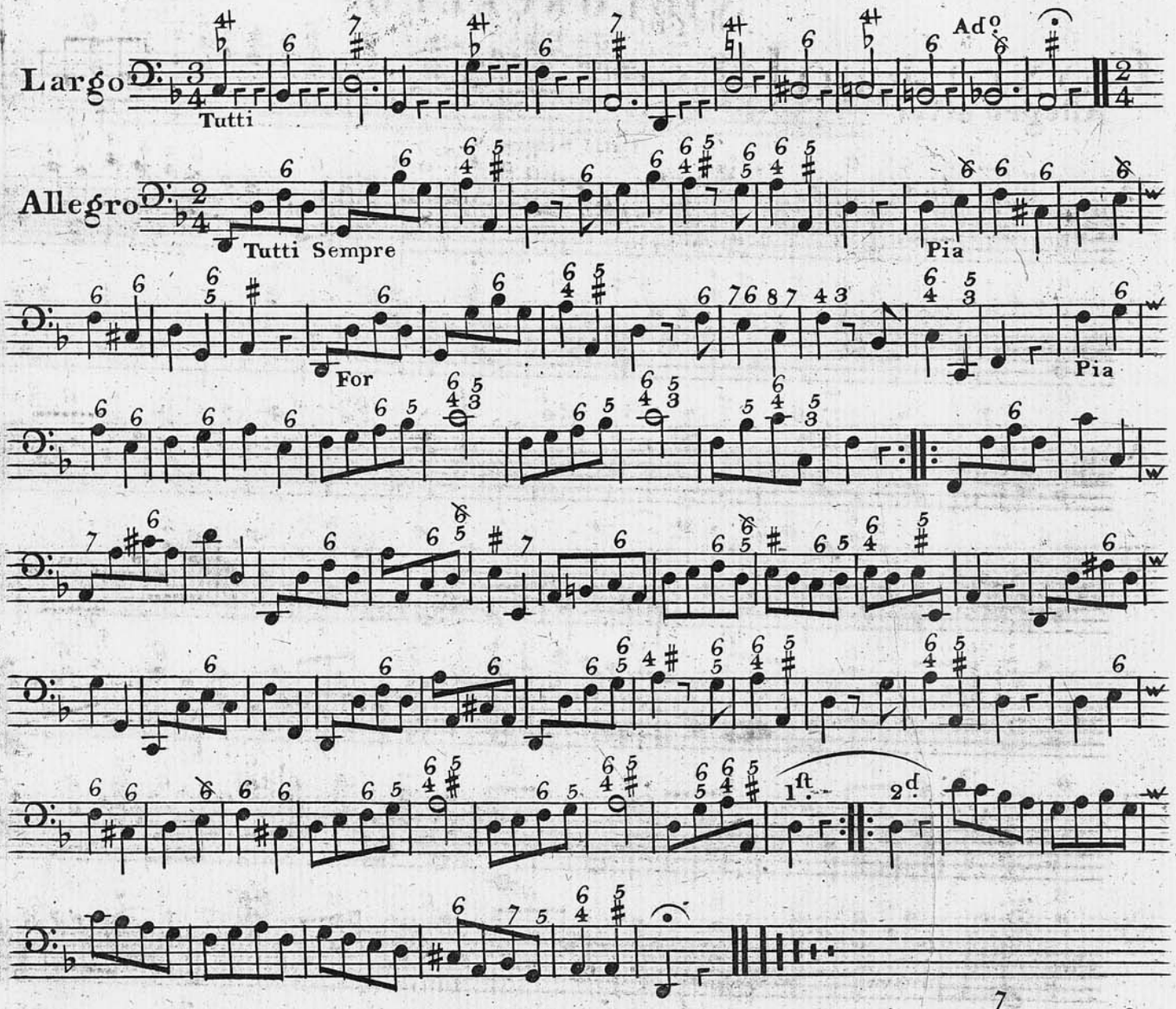
VIOLONCELLO



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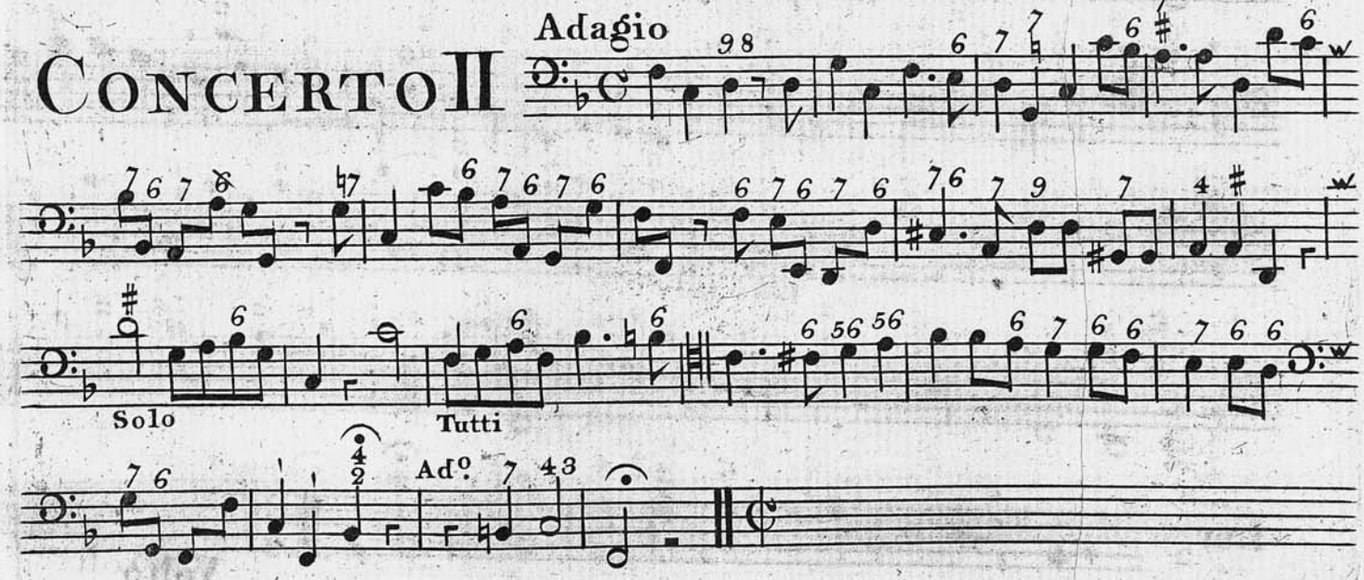

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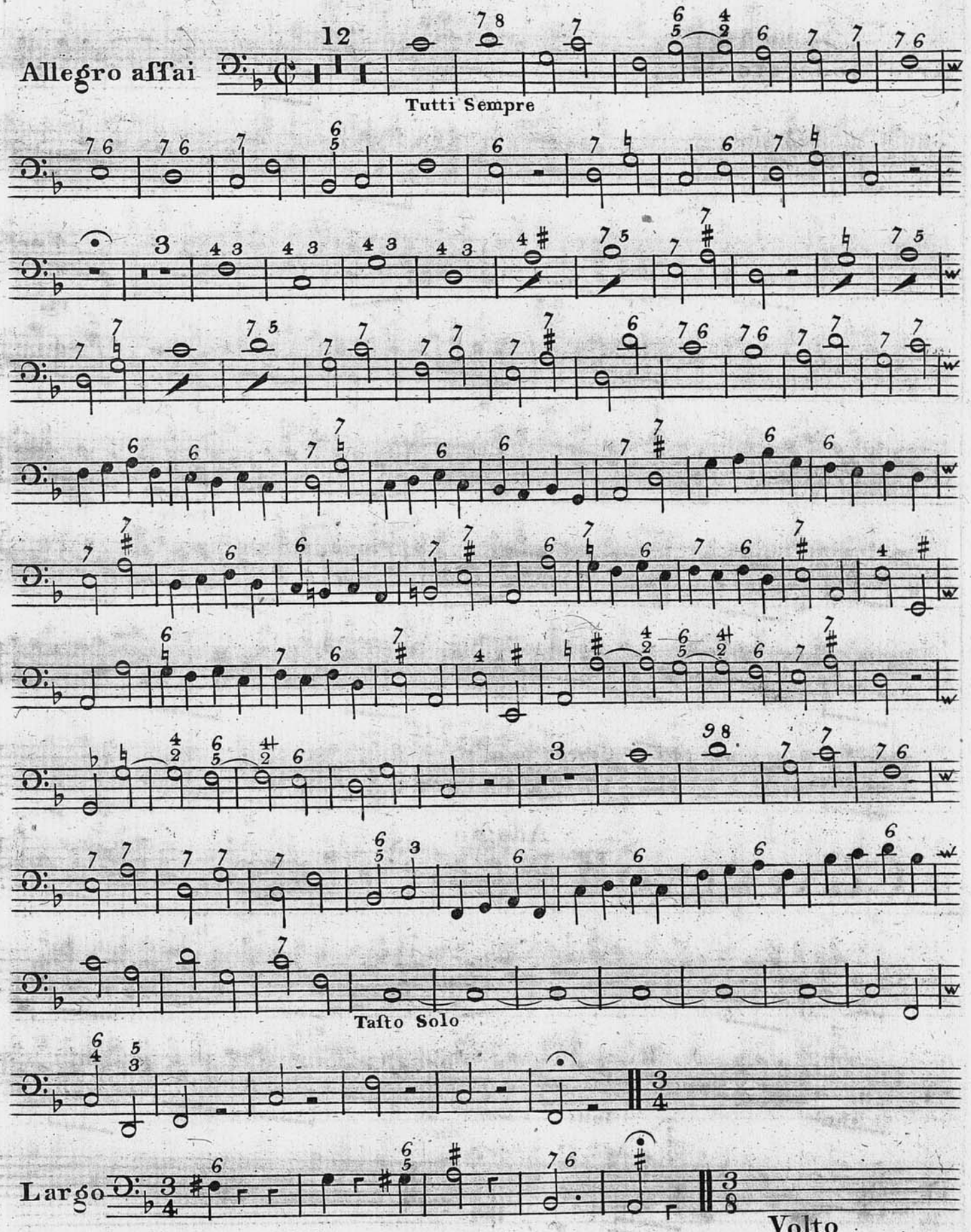

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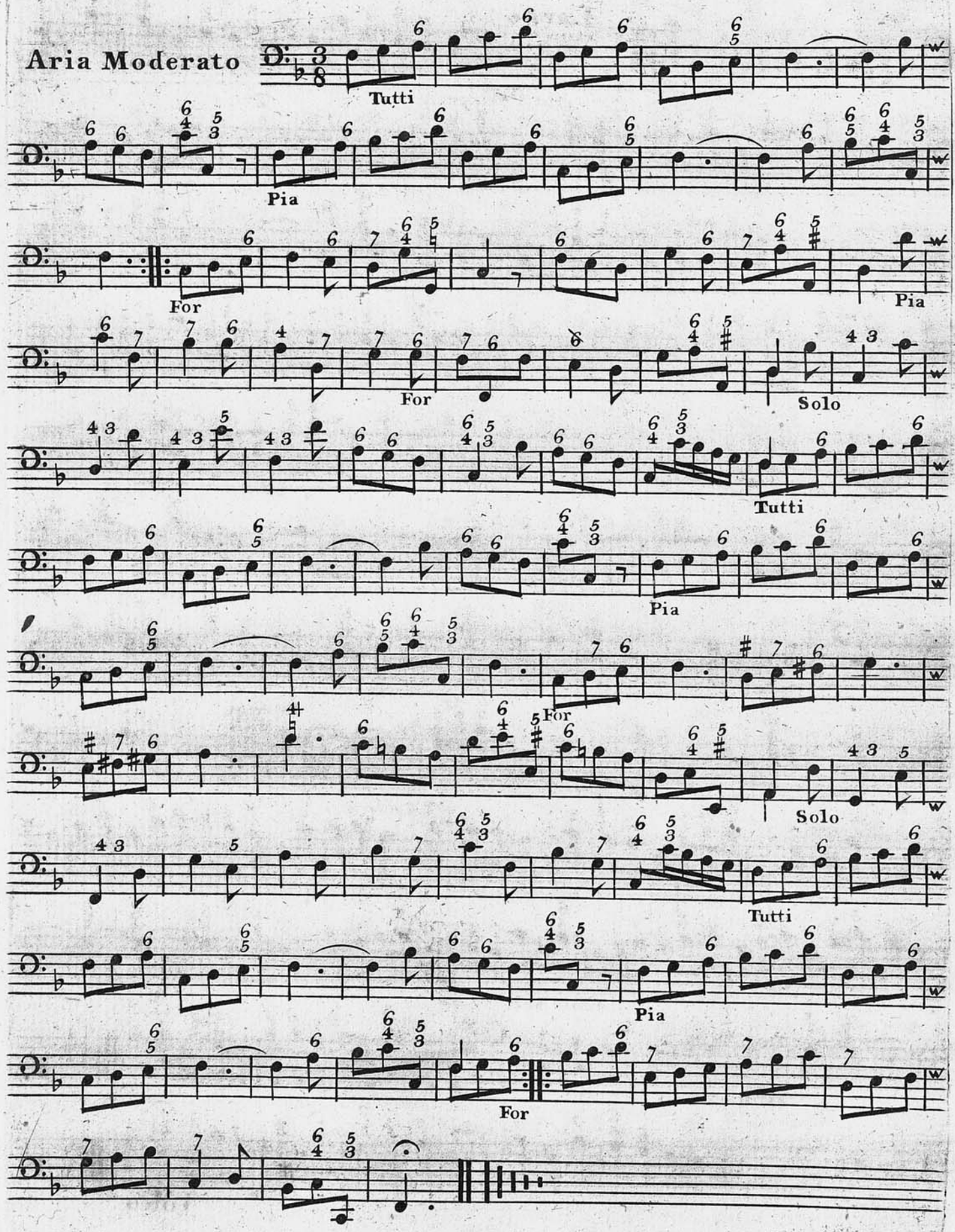

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VIOLONCELLO

CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Tasto Solo

Largo

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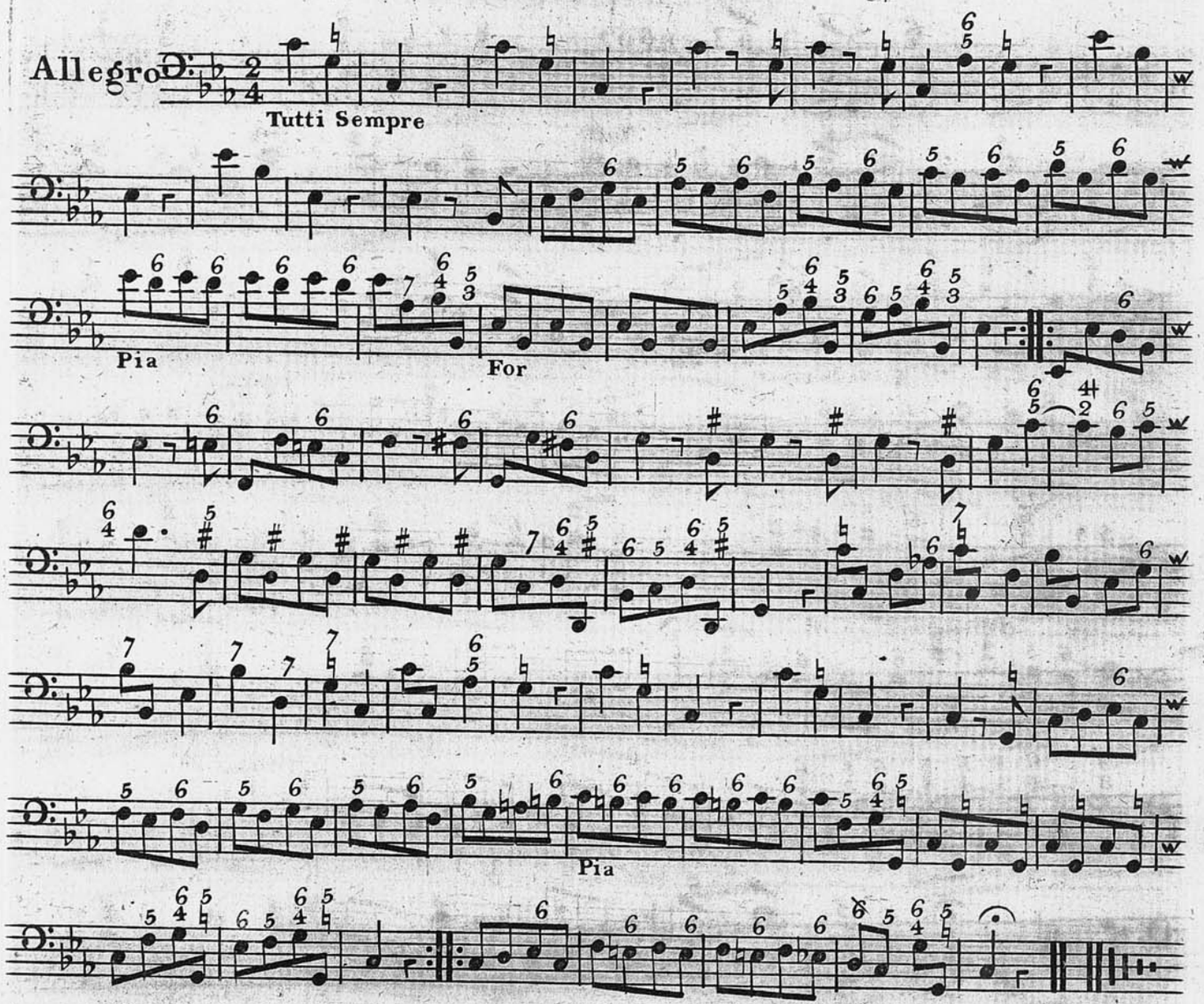

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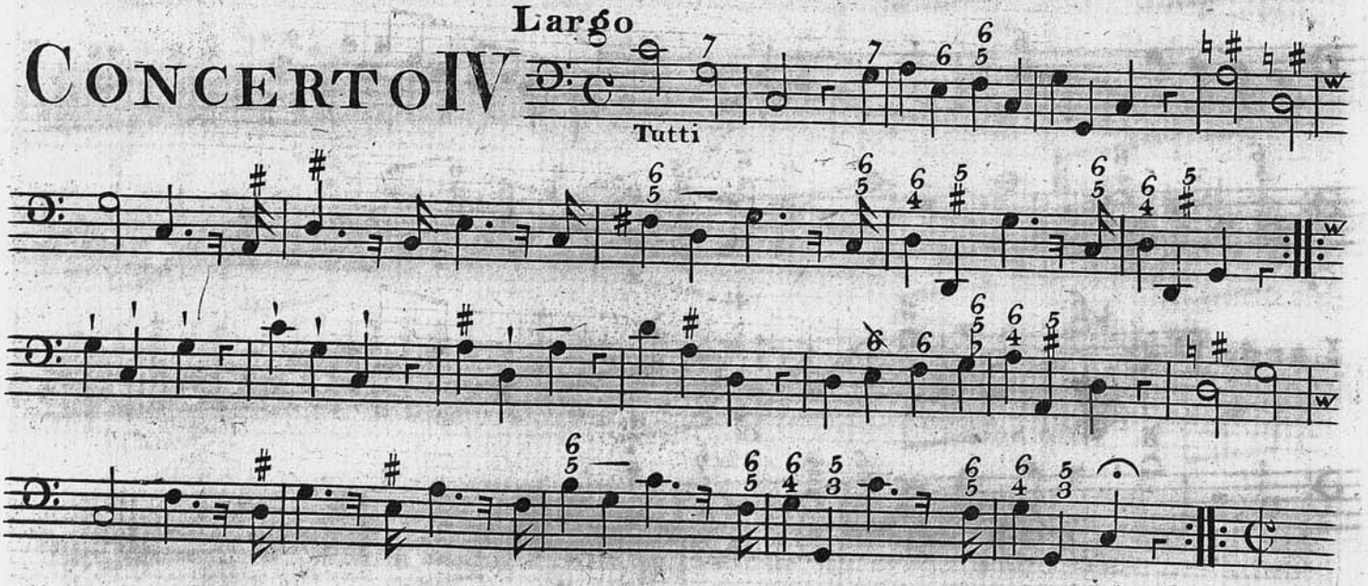

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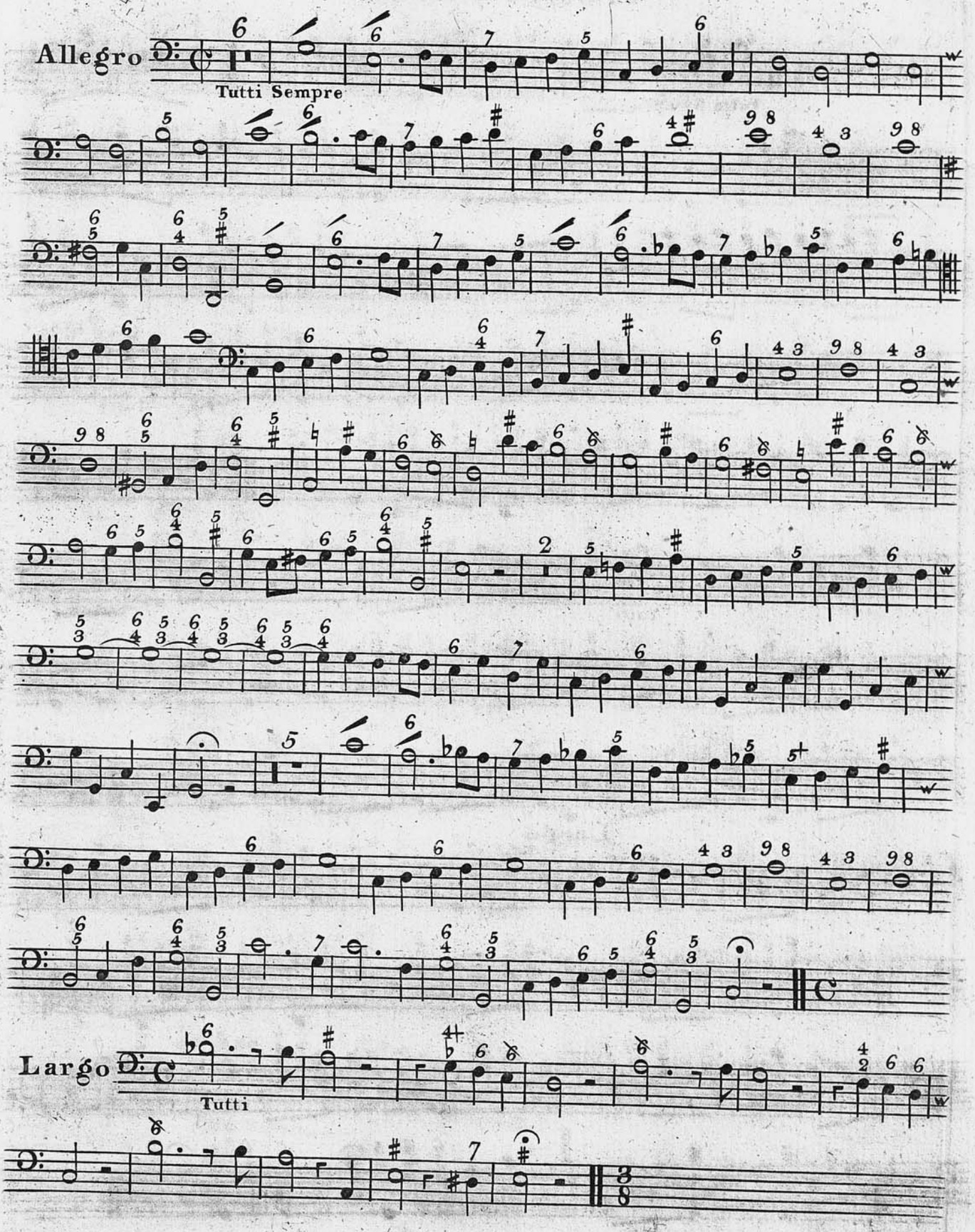

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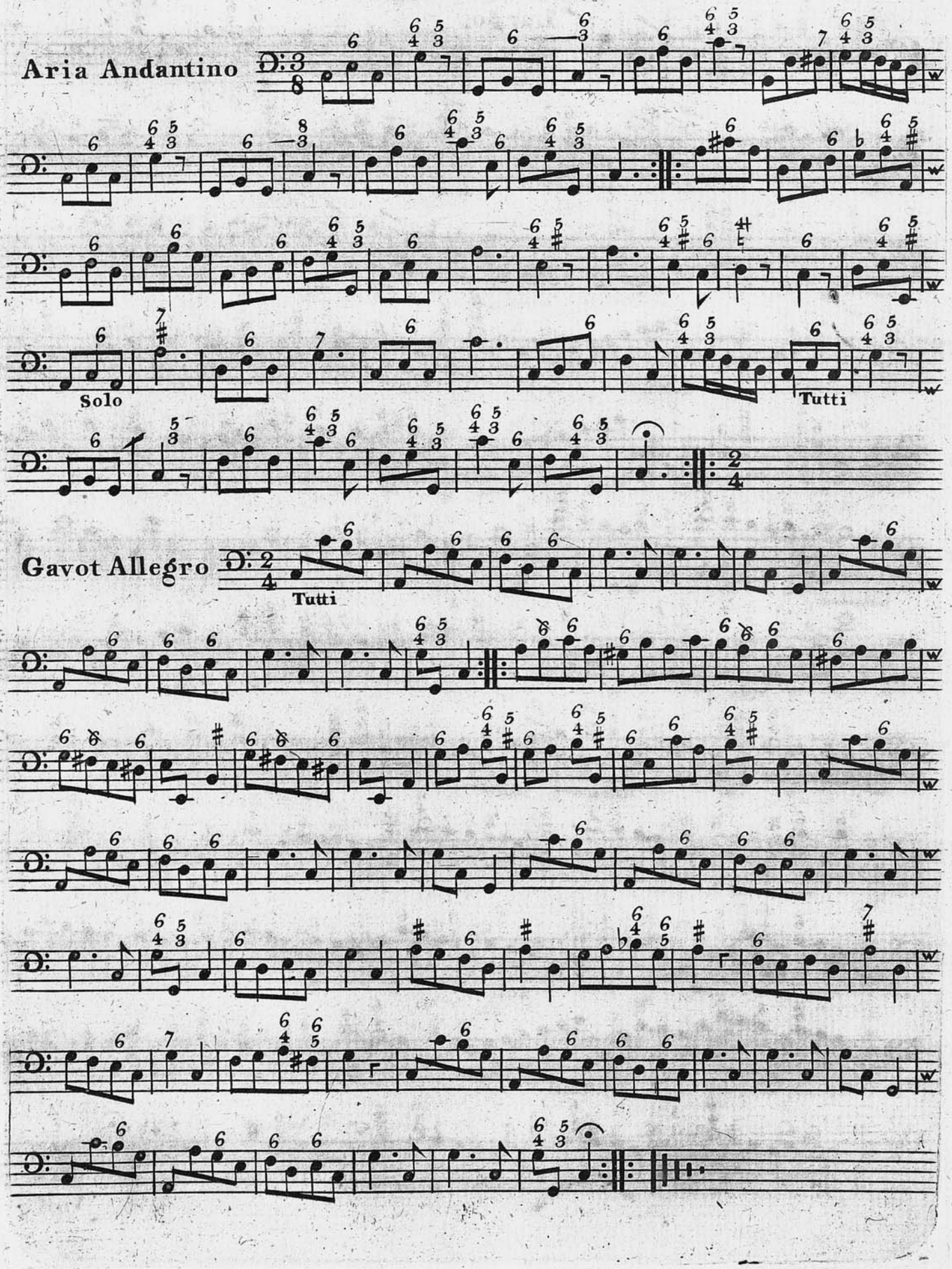

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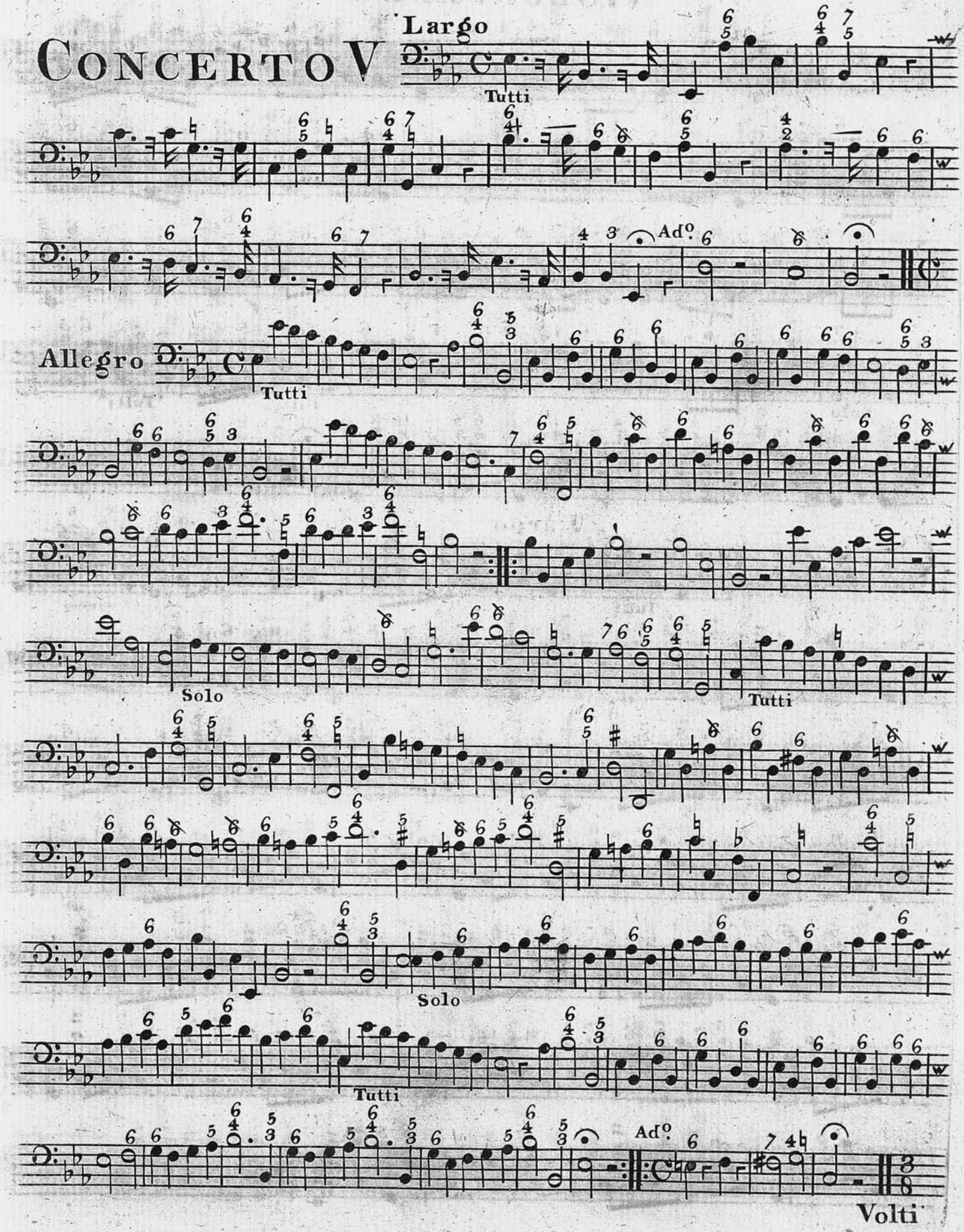

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Aria Cantabile

Tutti

Solo

Tutti

CONCERTO IV

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Allegro

Tutti Sempre

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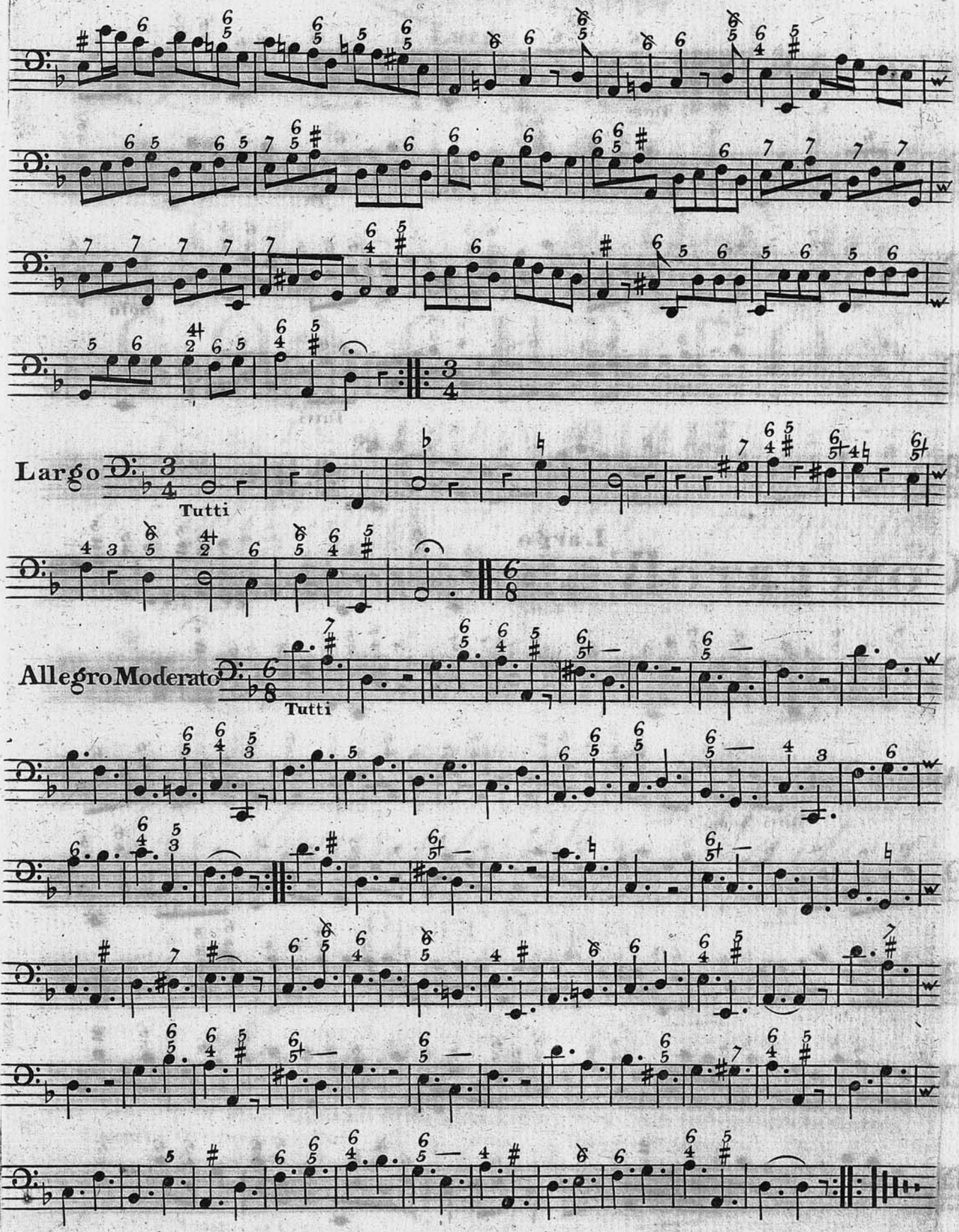

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M/693(6)

H

Six
CONCERTOS
In Seven Parts
FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

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Composed by

CHARLES AVISON,
Organist in Newcastle upon Tyne.

Opera Decima

LONDON.
Printed & Sold by R. Bremner, facing Somerset House in the Strand. (of whom may be had all the Author's former Works.)
1769.

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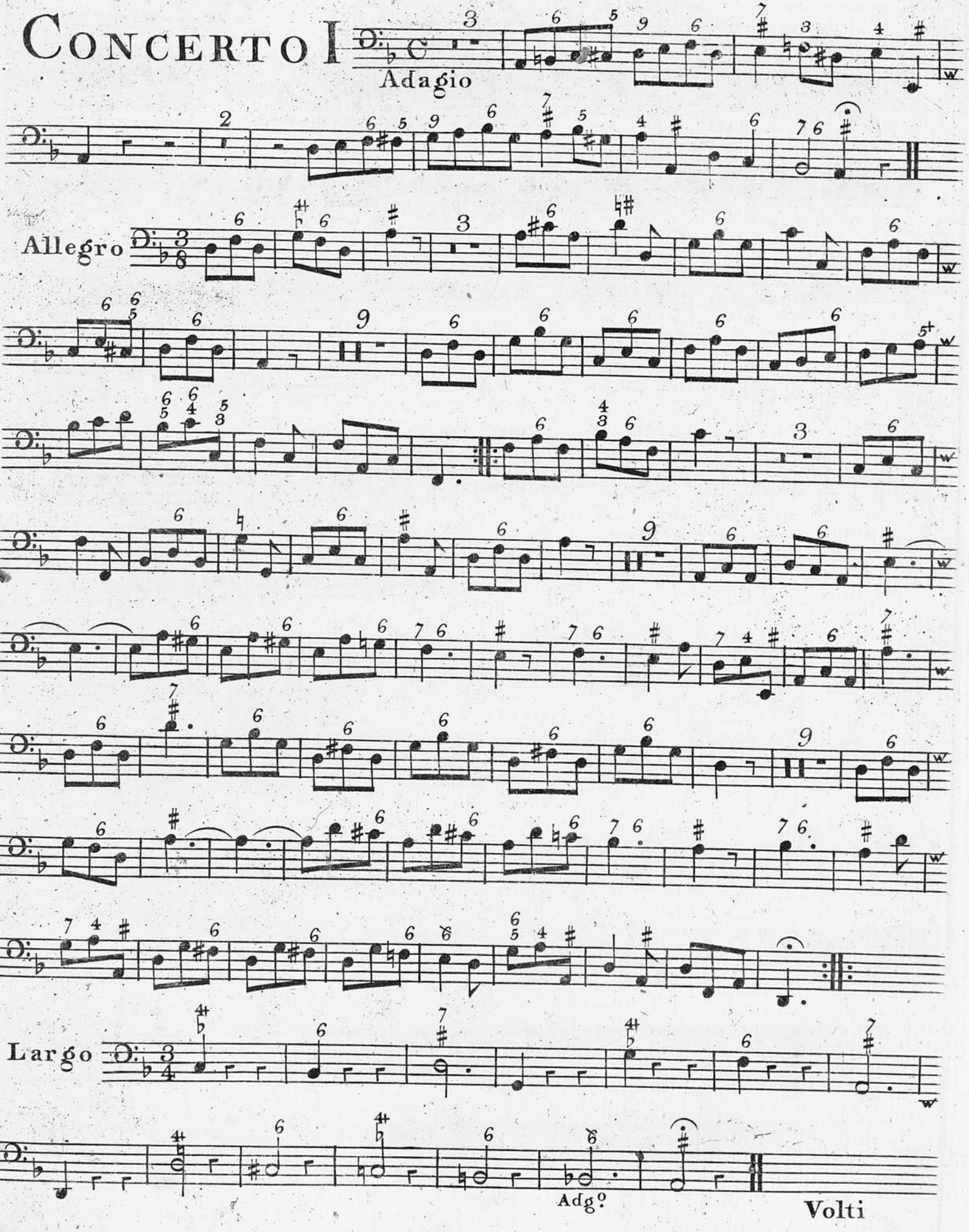
CONCERTO I



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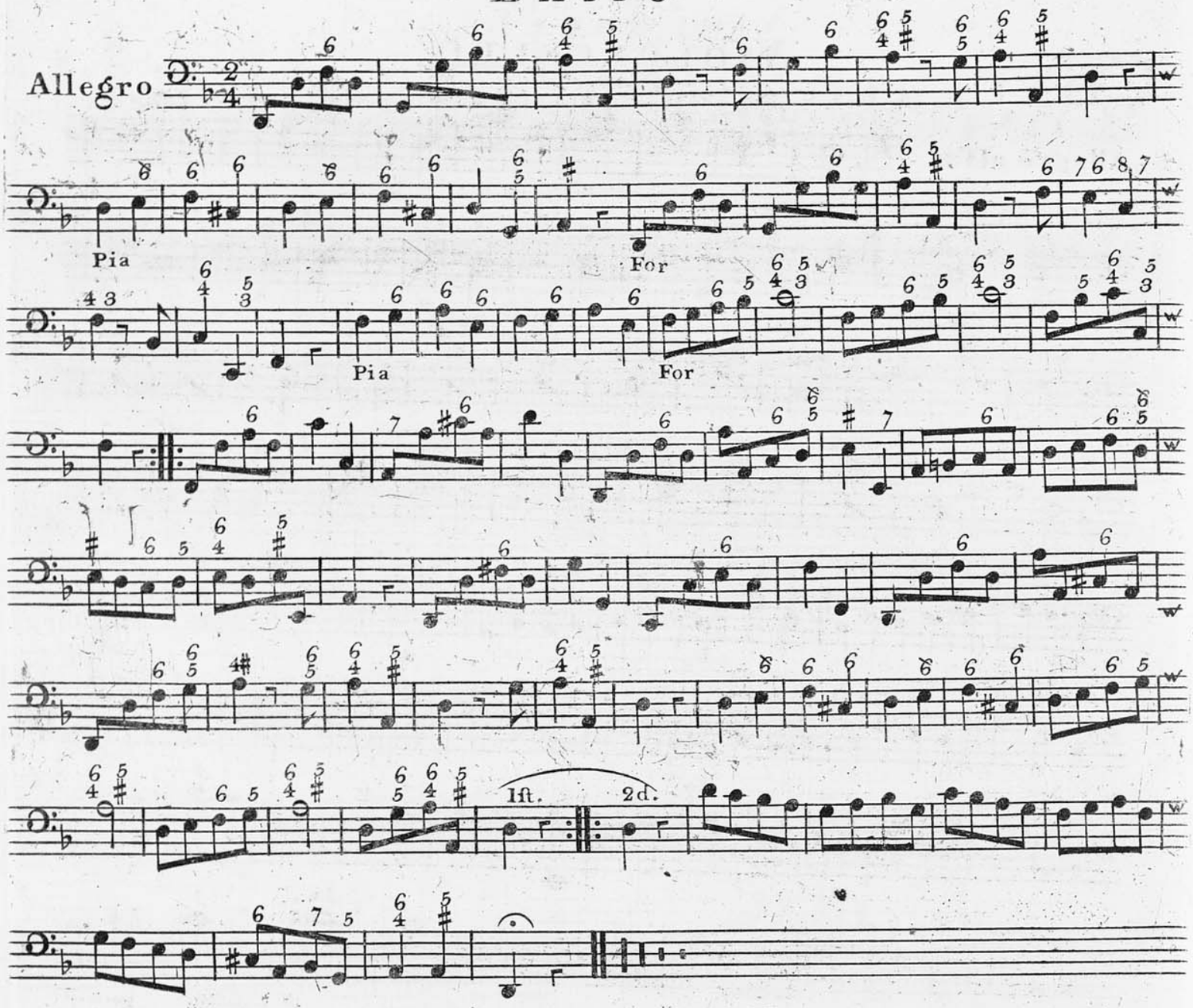
BASSO



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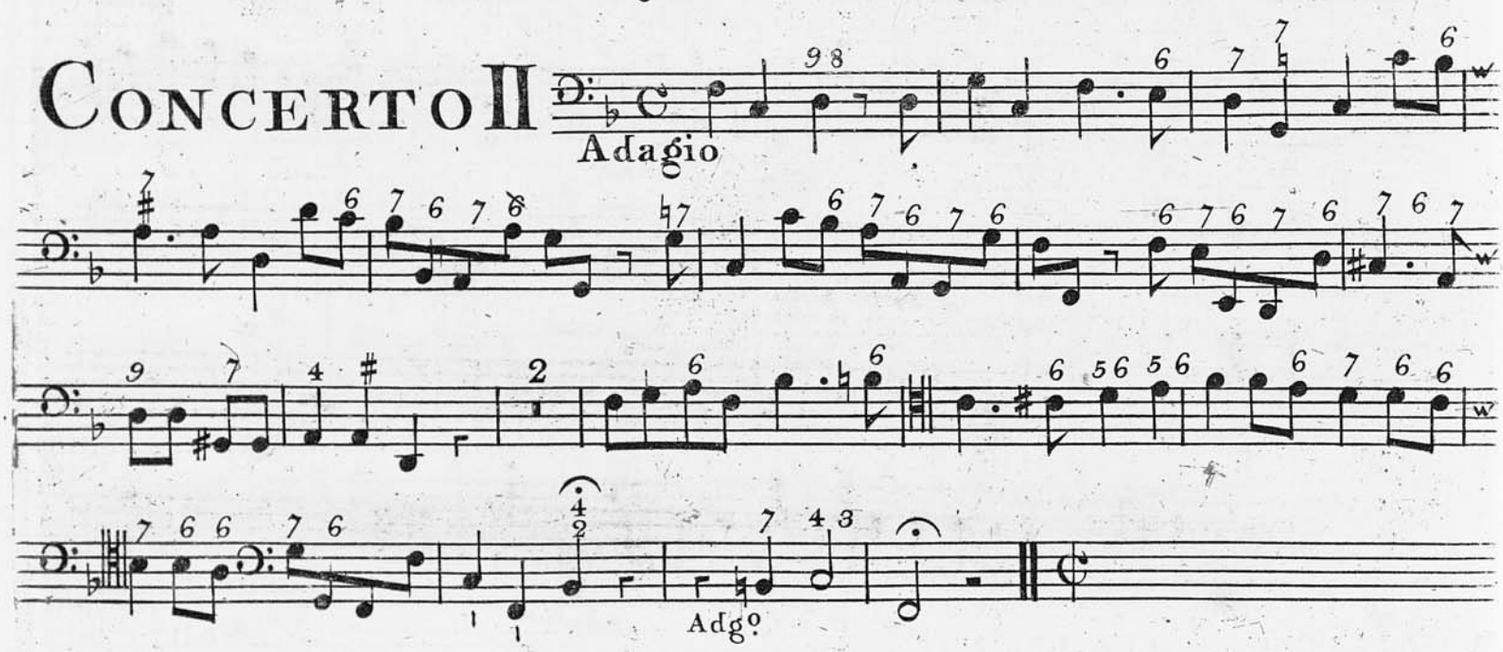

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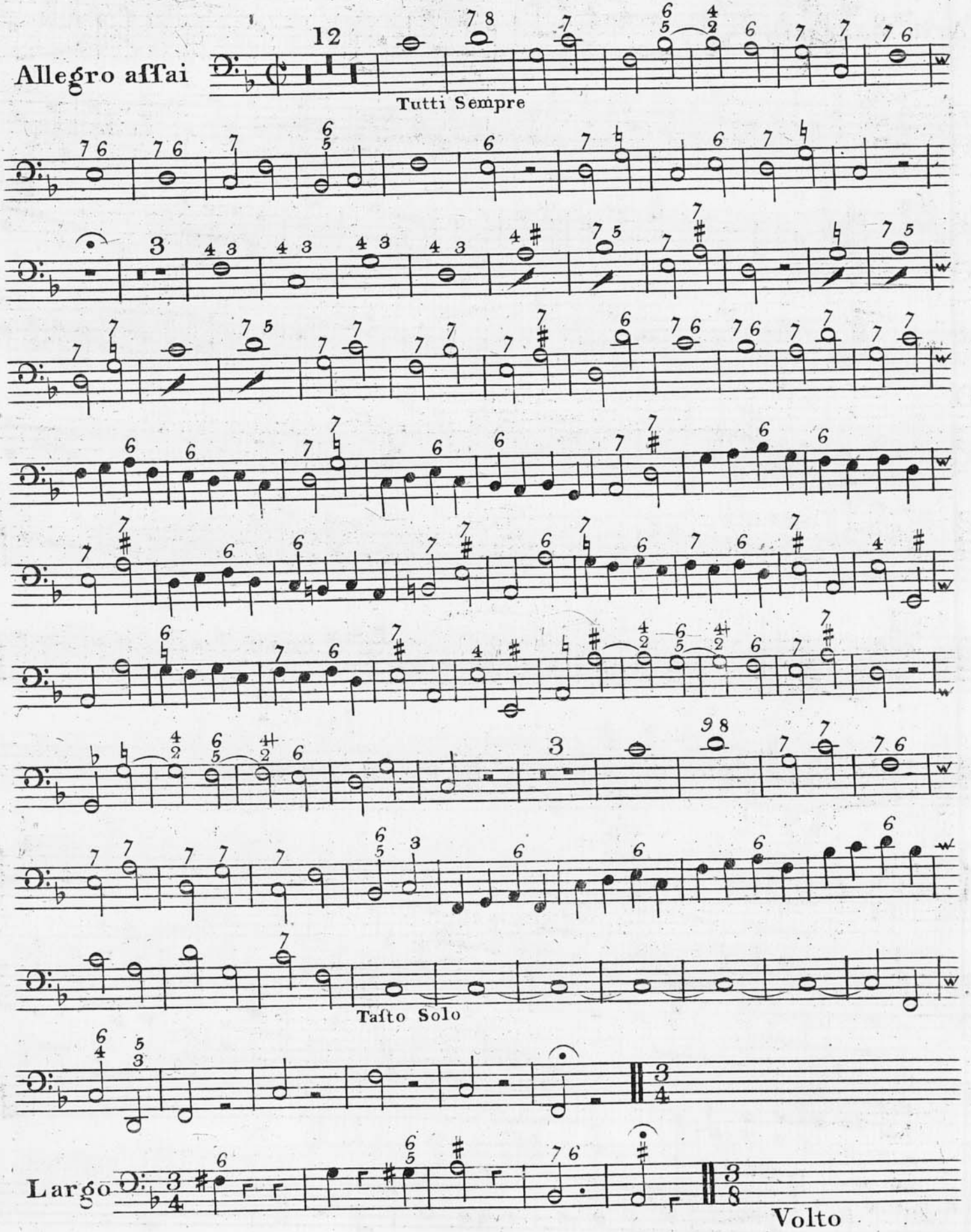

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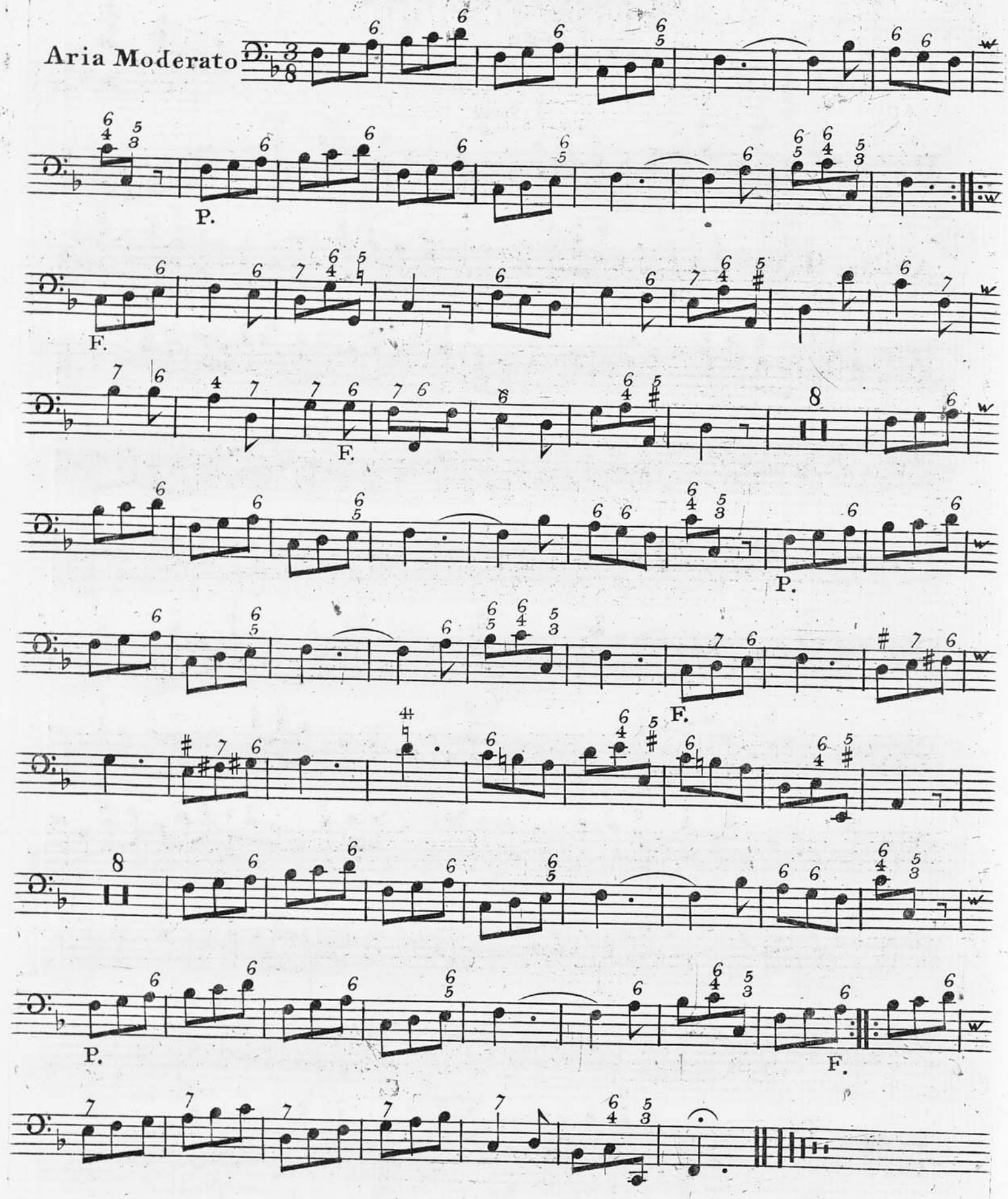
Basso



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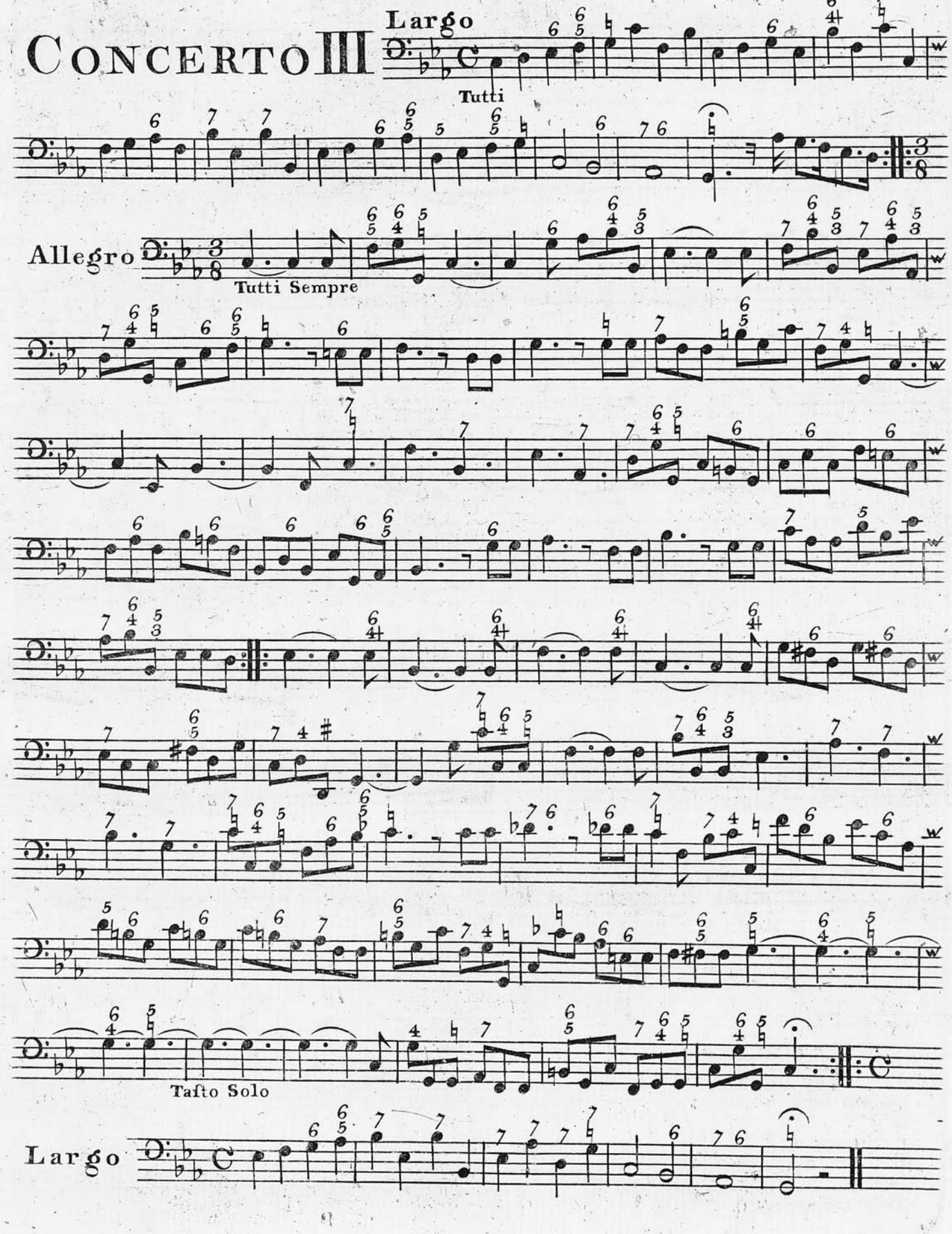

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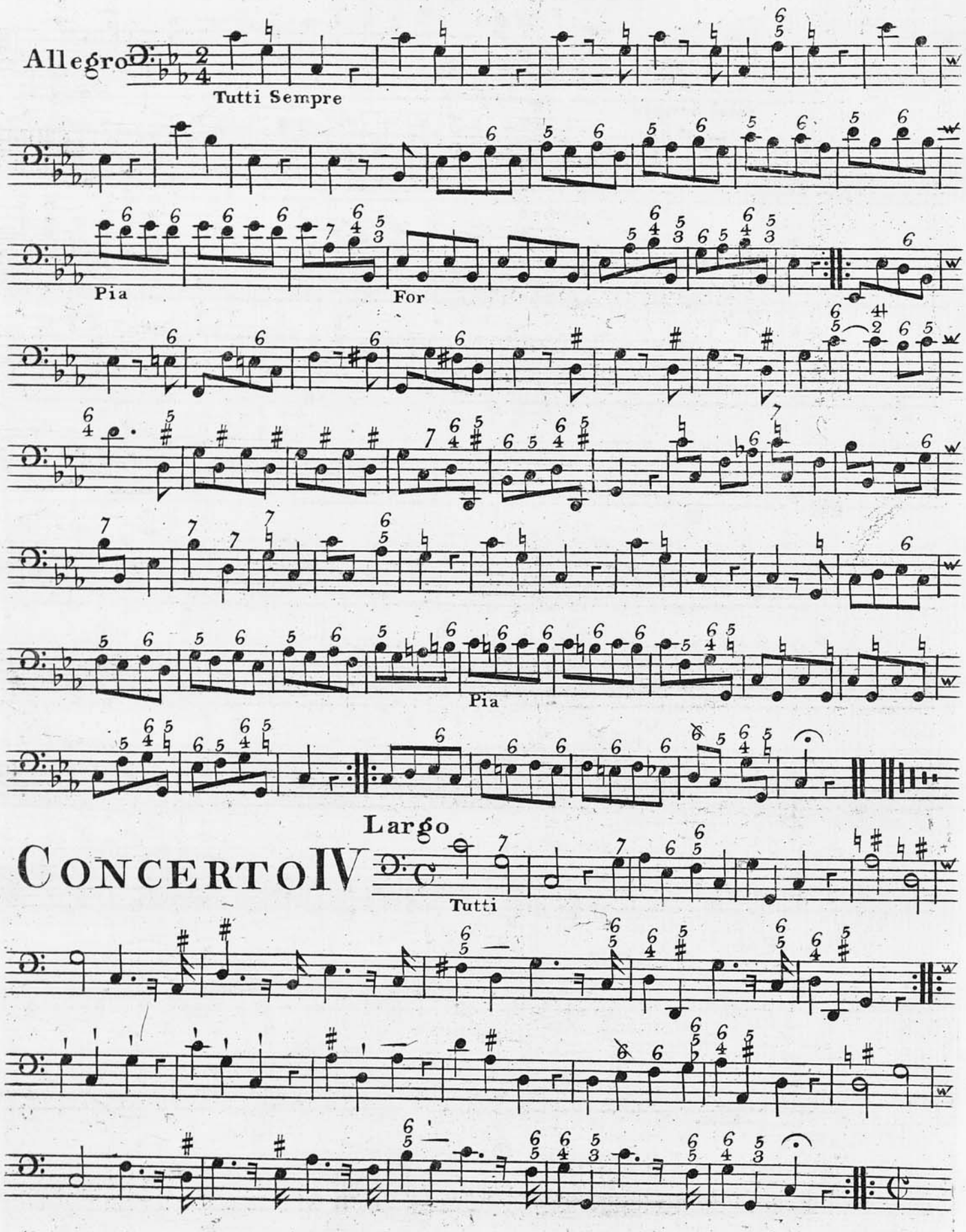

CONCERTO IV

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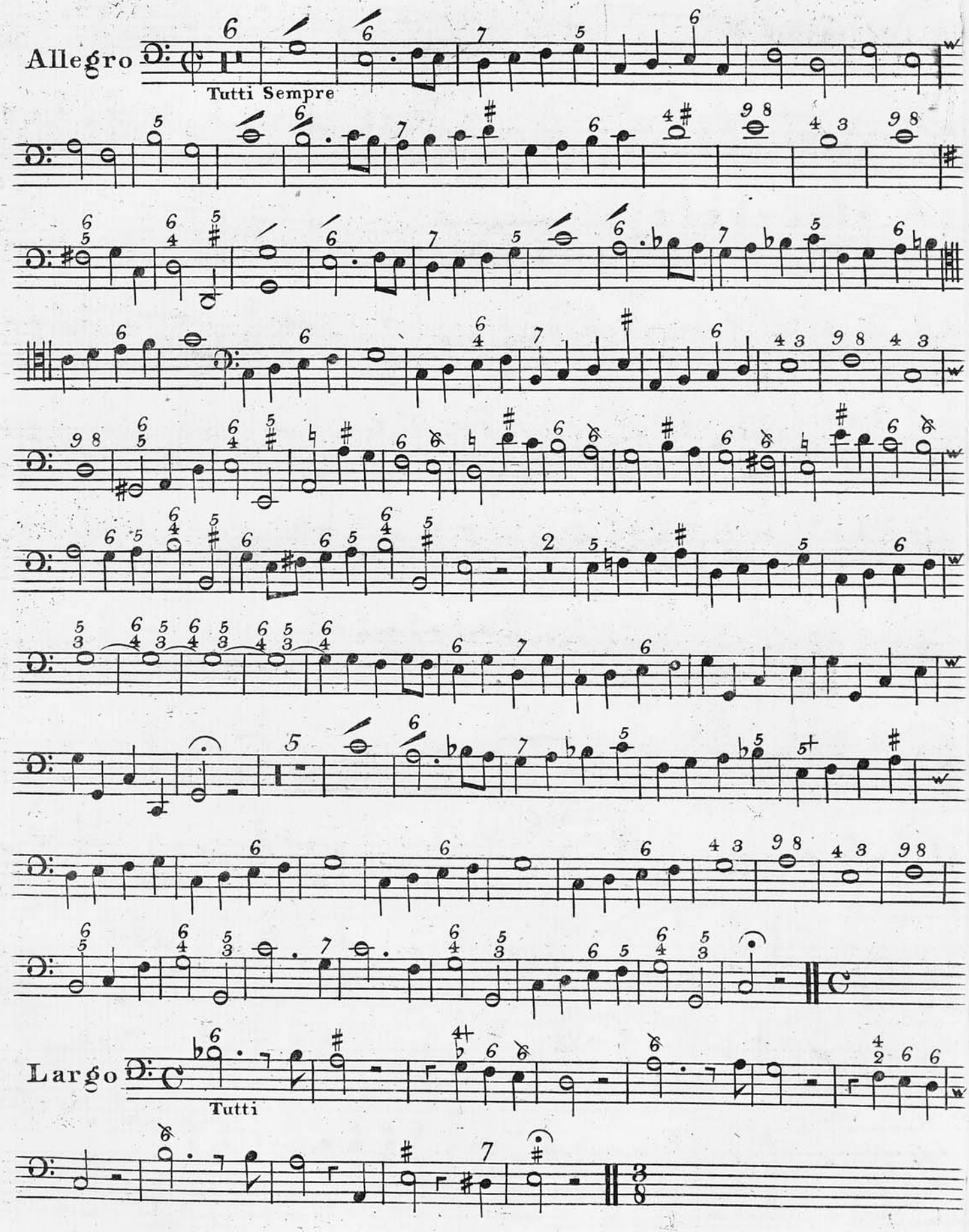

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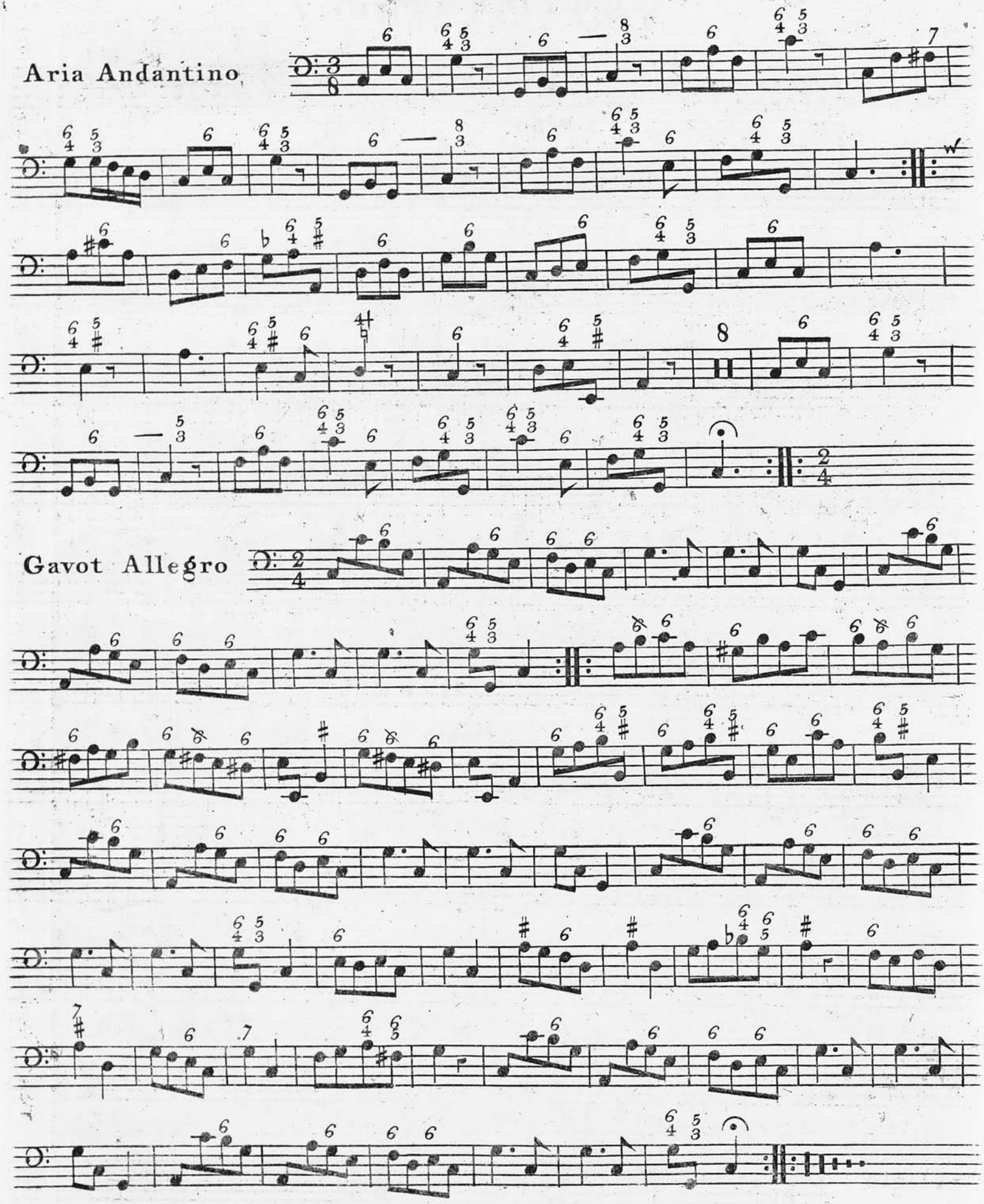
Basso

Aria Andantino



Gavot Allegro

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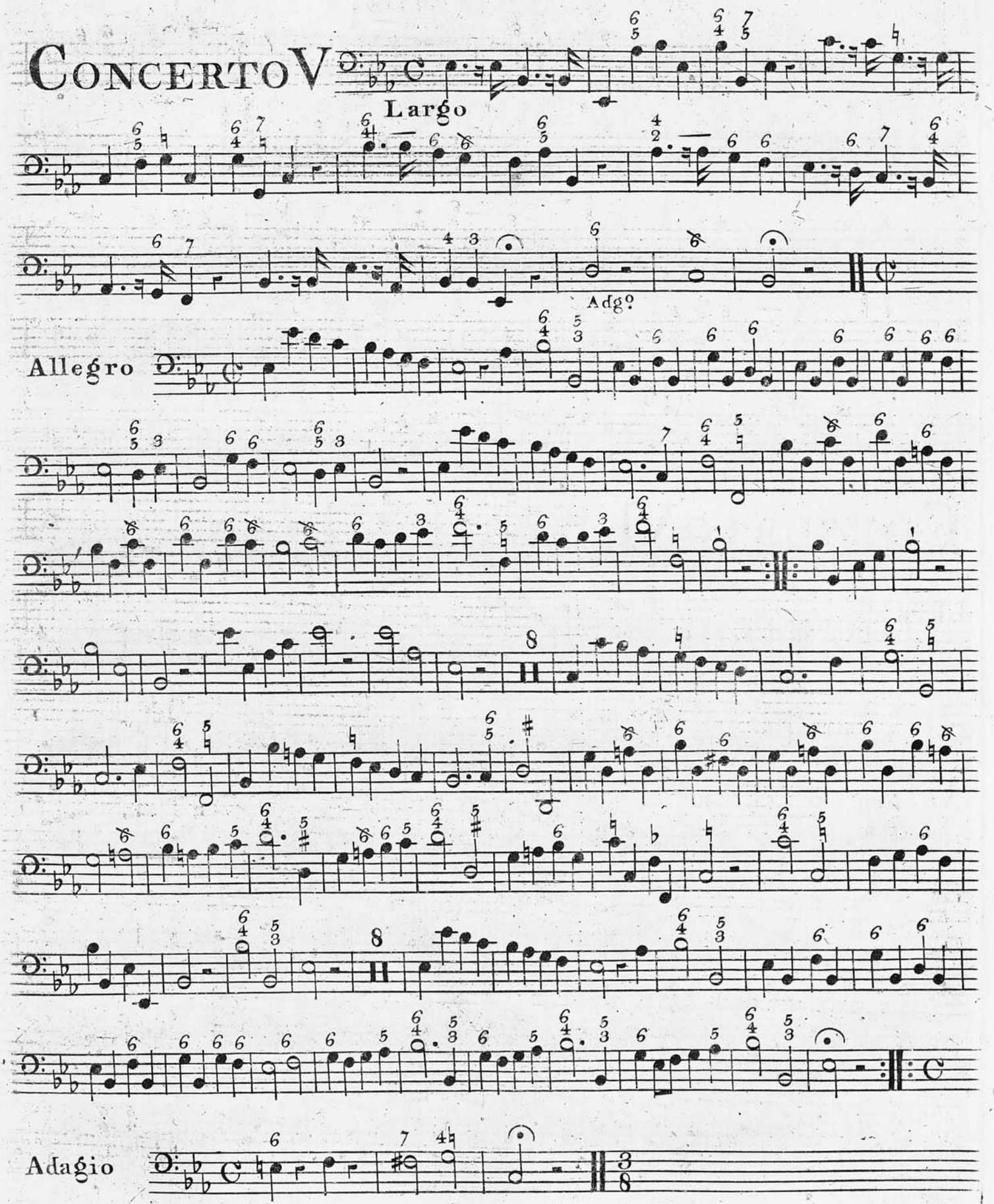

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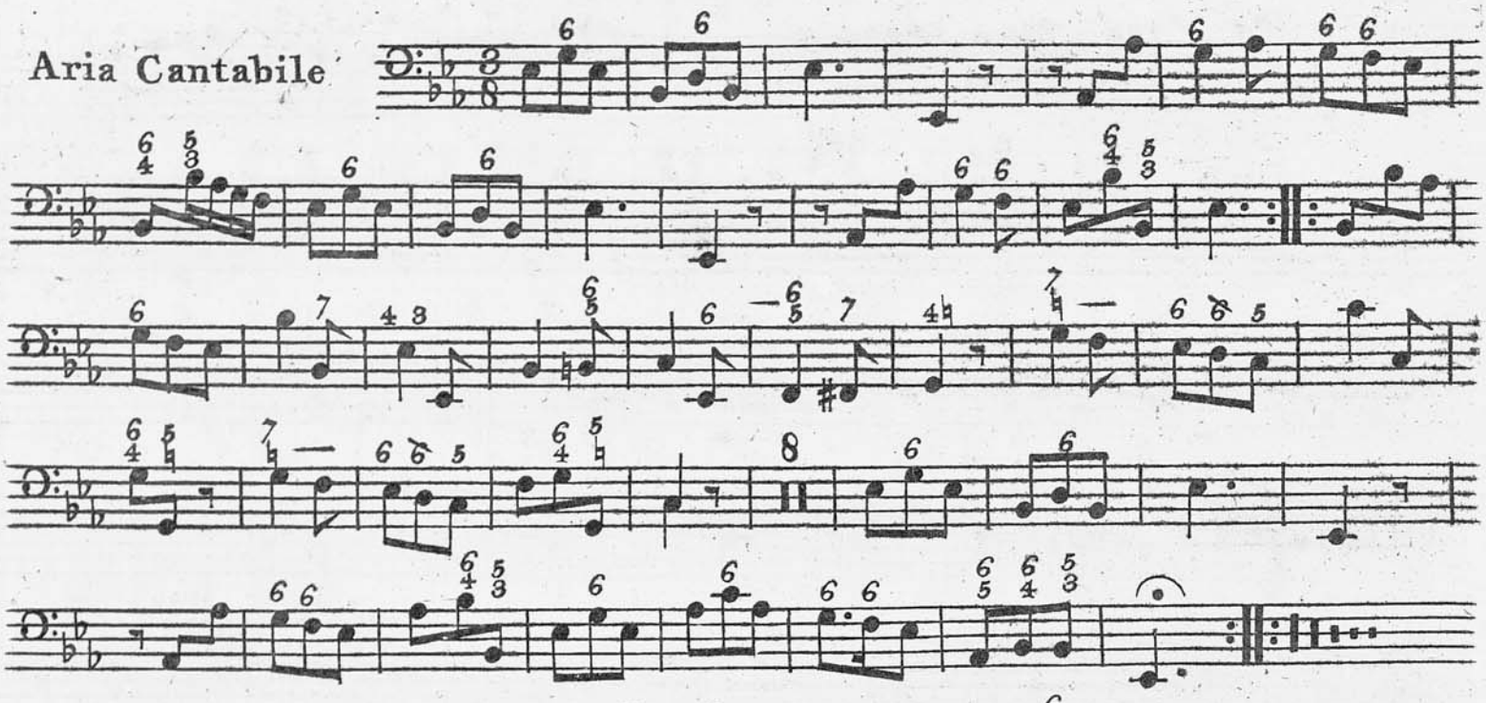
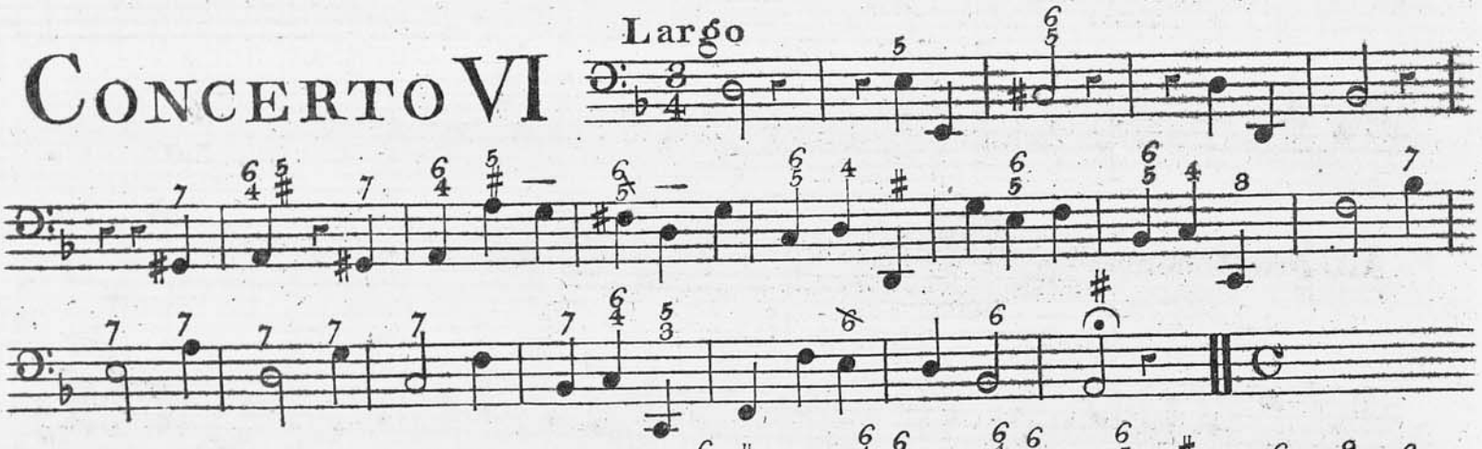


CONCERTO VI

Largo



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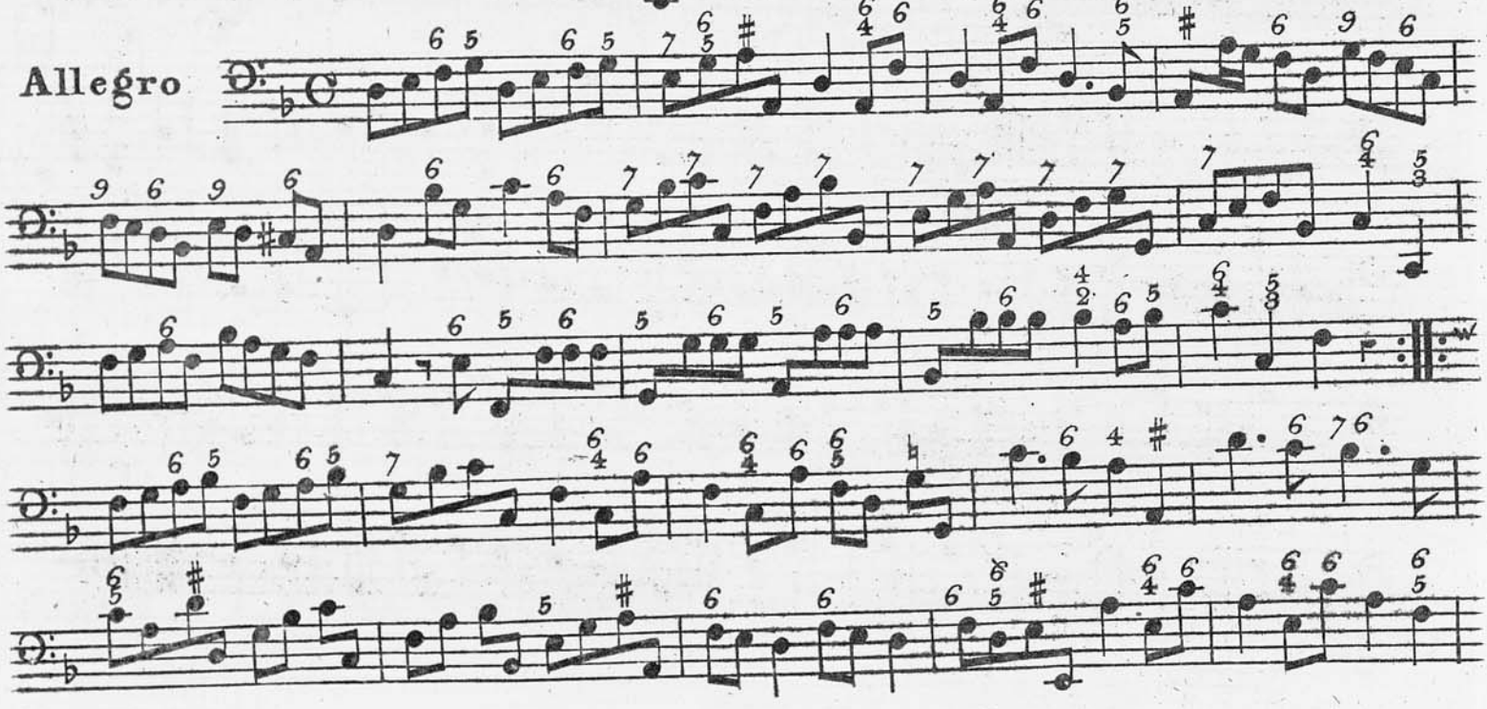

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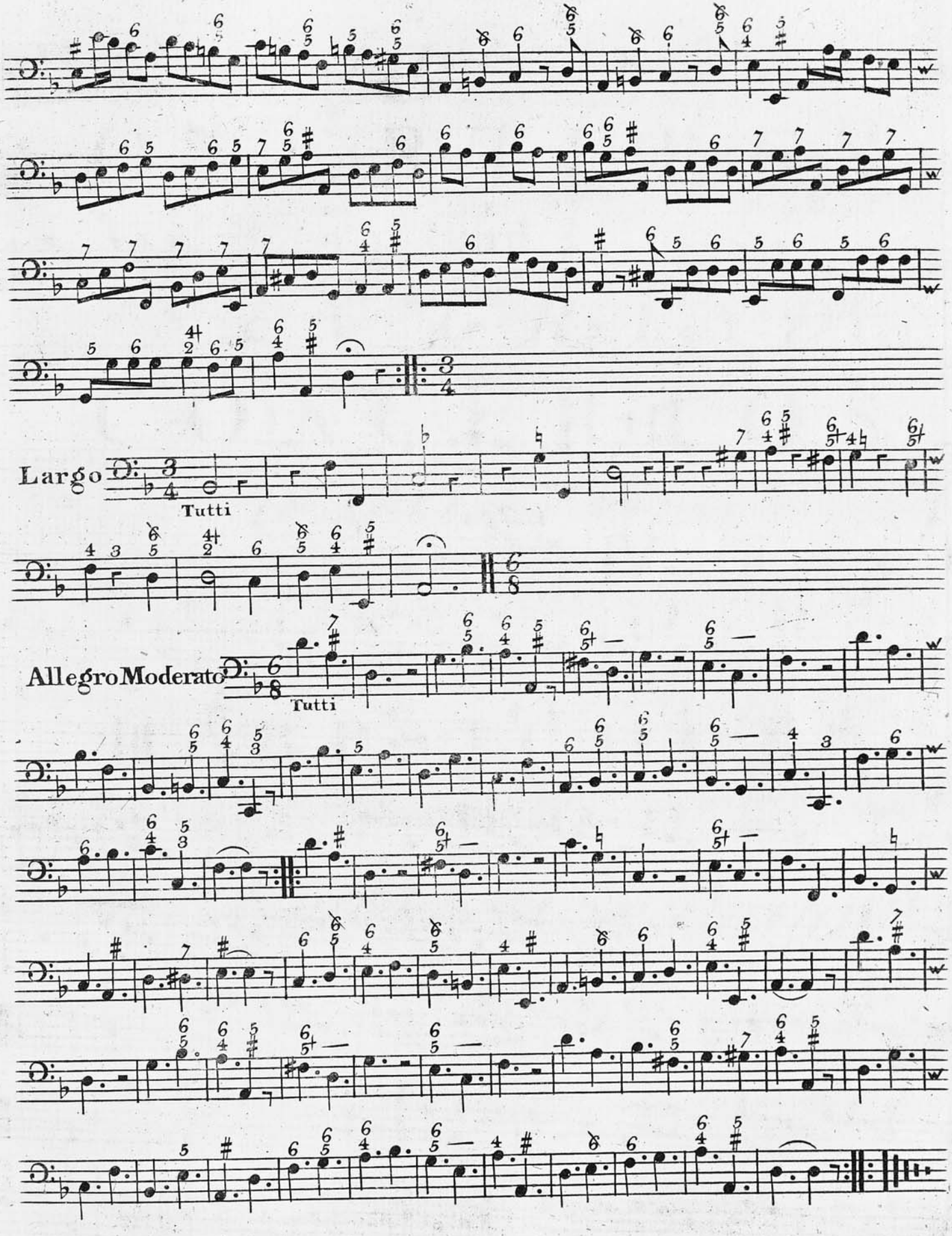

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