

à Walther STRARAM

CONCERT

pour petit Orchestre

ALBERT ROUSSEL

Op. 34

I

Allegro (♩ = 132)

1 Petite Flûte

1 Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

2 Timbales

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl. Solo *f*

Htb. 1^o Solo *f*

Cl. *f* a 2

Bons Solo *f*

Cor

Trp. *f*

Timb. *mf*

Vons *f* Pizz. *mf*

Altos *f*

velles *f*

C. B. *f*

1

Pte Fl. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff* a 2

Bons *ff* 2^o *f*

Cors 1^o *ff* *f*

Trp. *ff*

Timb. *f* *mf*

Vons *f* Pizz. *mf* Arco *f* Pizz. *mf*

Altos *ff*

velles *f* Pizz. *mf* Pizz. *mf*

C. B. *f* *mf*

Pte Fl. *p*
 Fl. *p*
 Cl. *p*
 Bons *à 2 Soli ff*
 Cor *10 f*
 Trp. *con sordino p*
 Vons *p*
 Altos *Pizz. mf*
 velles *mf*
 C. B. *mf*

Fl. *f*
 Htb. *à 2 Soli f*
 Cl. *à 2 Soli f*
 Bons *à 2 mf cresc.*
 Cors *Soli f*
 Trp. *senza sordino mf*
 1^{rs} Vns *Div. mf p cresc.*
 2^{ds} Vns *Div. p mf p cresc.*
 Altos *Arco mf cresc.*
 velles *Arco mf cresc.*
 C. B. *mf cresc.*

4

Fl. *dim.* Solo *p*

Hr. *f dim.* *p* 1^o Solo

Cl. *f dim.* *p* 1^o *tr* 2^o *tr*

Bass *f dim.* *p* 1^o *mp*

Corn *f dim.* *p* 1^o 2^o *p*

1^{re} VCS *f dim.* *p*

2^{es} VCS *f dim.* *p*

3^{es} VCS *f dim.* *p*

Altos *f dim.* *p*

Tenors *f dim.* *p*

C.B. *f dim.* *p*

4

Fl. *tr* à 2 Soli

Cl. *cresc.*

Bass *mp* 2^o

VCS Solo *Von Solo* *pp Pizz.* *cresc.*

1^{re} VCS *p Pizz.* *cresc.*

2^{es} VCS *p Pizz.* *cresc.*

Altos *p*

Tenors *Pizz.* *p*

C.B. *Pizz.* *p*

19 Solo

Htb. *mf*

Cl. *mf*

Bons *mf*

Ven Solo *p*

1rs vns *mf*

2ds vns *mf*

Altos *mf* Pizz.

Velles *mf*

C.B. *mf*

5

Solo

pte Fl. *mp*

Htb. *p*

Cl. *p* 6 6 6 6

Bons *p*

Ven Solo *mf*

1rs vns *p saltando* Arco

2ds vns *p saltando* Arco

Altos *p saltando* Arco

Velles *p saltando* Arco

C.B. *p*

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Cor.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Bsn
 Cors
 Trp.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

1^{re} Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

Musical score for the first system, measures 1-6. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Cymbals. Dynamics include *p*, *f*, *mf*, and *pp*. Performance markings include *2^o*, *à 2*, *Div.*, and *Pizz.*.

Musical score for the second system, measures 7-12. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Cymbals. Dynamics include *ff*, *f*, *cresc.*, and *p*. Performance markings include *10*, *à 2*, *tr*, *tr#*, *Arco*, and *Pizz.*.

pte Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp.
 Timb
 Vons
 Altos
 velles
 C.B.

10

Unis

sf

11

pte Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp.
 Timb.

con sordino

sf

f

11

Vons
 Altos
 velles
 C.B.

sf

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bon.
 Cor.
 Trp.
 Timb.
 1^{rs} Vns.
 2^{ds} Vns.
 Altos.
 velles.
 C. B.

Ouvert *ff*

13

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bon.
 Cors.
 1^{rs} Vns.
 2^{ds} Vns.
 Altos.
 velles.
 C. B.

Solo *mf*
 1^o Solo *f*
 Solo *f*
dim.
f
dim.
f
 Pizz. *f*
 Pizz. *f*
 Pizz. *f*
 Pizz. *f*

Pte Fl.
 Fl. Solo
 Htb. 2^o mf
 Cl. 1^o Solo
 Bon. 1^o Solo
 Cors. mp
 Trp. Solo f con sordino senza sordino
 Vons. f
 Altos f
 Velles f
 C. B.

Htb.
 Cl. 2^o Solo f
 Bon. tr mf
 Cors. f
 Trp. mf
 Timb. tr mf
 Vons. Arco f
 Altos Arco f
 Velles Arco f
 C. B. Arco f Pizz. f

14

14

Fl.

Htl.

Cl. 1^o Solo

Trp.

Vons

Altos

velles

C.B.

15

P^{te} Fl. Solo

Fl.

Htl.

Cl.

Bons 1^o

Cor 1^o

Trp.

Prenez la G^{de} Fl.

à 2 Soli

(con sordino) mp

Solo

15

1^{rs} Vns Div.

2^{ds} Vns

Altos

velles

C.B.

Pizz.

Arco

sfz p

Arco

sfz p

sf p

mp

mp

mp

Arco sf p

II

Andante (♩ = 66)

2 Grandes Flûtes *pp*

2 Hautbois

2 Clarinettes en Sib

2 Bassons *1^o Solo* *mp espress.*

2 Cors en Fa

1 Trompette en Ut

Timbales

Andante (♩ = 66)

2 1^{rs} Violons Soli *con sordino* *p*

les autres 1^{rs} Violons *con sordino* *p*

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl.

Bon

2 1^{rs} Vns Soli

les autres 1^{rs} Vns *con sordini* *p*

2^{ds} Vns *con sordini* *p*

Altos

velles

C.B.

17

Fl.

Bon

Cors

1^o Solo

p dolce

17

Yons

Altos

velles

C.B.

poco cresc.

f

p

cresc.

mf

p

con Sordini

p

cresc.

mf

p

cresc.

mf

p

Cl.

Bons

Cors

2^o

Trp.

Solo

p dolce

mf

Yons

Altos

velles

C.B.

mp

p

pp

pp

pp

p

p

p

mp

mp

mp

p

p

p

18

1^o Solo 3 5

Fl. *dim.* *mf dim.* *p espress.*

Cl. *f dim.* *mf dim.* *p*

Bons *mp cresc.* *f dim.* *mf dim.* *p*

Cor *mf dim.* *p*

Trp. *p*

Vons *f dim.* *mf dim.* *p*

Altos *f dim.* *mf dim.* *p*

Velles *f dim.* *mf dim.* *p*

C.B. *mf dim.* *p*

18

Fl. *mf* *p* *cresc.* *mf*

Htb. *pp* *p*

Cl. *pp* *p*

Bons *pp* *p*

Cor *pp* *p*

Vons *pp* *p*

Altos *pp* *p*

Velles *pp* *pp*

C.B. *pp* *pp*

senza sordini

Div.

Fl. *dimin.* *p*

Htb. *2^o*

Cl.

Bons

Vons

Altos

Vclles *Div.*

C.B. *Div.*

19

Fl. *cresc. 3 3 f* *dim. poco a poco*

Htb. *1^o*

Cl.

Bons

19

Vons *(sul tasto)* *Pizz. p*

Altos *p senza sordini*

Vclles

C.B.

Fl. *mp* 3 3 5 6 *p*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp. *con sordino* *p* 3 3 3

Vcns

Altos

velles

C.B.

20

Fl. *pp*

Cl. *19 Solo* *mf espress.* *mp*

Bon *19 Solo* *mp espress.*

Cors *19* *p* *p*

Trp *mf* *senza sordino*

20

1rs Vns *Div.* *Arco* *pp*

2ds Vns *Div.* *pp (pos. ord.)*

Alto Solo *mp espress.* *f* *mp*

Altos *Pizz.* *p*

velle Solo *mp espress.* *f* *mp*

velles *Unis Pizz.* *p*

C.B. *Unis Pizz.* *p*

III

Presto (♩ = 84)

Petite Flûte

Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

Timbales

1^{er}s Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Htb.

Cl.

Trp.

Timb.

Violons

Altos

Violoncelles

C.B.

à 2 Soli

1^{er} Solo

22

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

22

Vons

Altos

velles

C.B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

velles

C.B.

Arco

ff

dimin.

mp

23 Sans presser

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.*

Bons *mp* *f* *à 2 Soli*

Cors *p* *f* *19 Solo*

Trp. *p*

Timb. *p*

23 Sans presser

Violons *mp* *mf* *cresc.*

Altos *mp* *cresc.*

Violoncelles *mp*

C.B. *mp* *cresc.*

Fl. *f* *cresc.*

Htb. *f* *cresc.*

Cl. *f* *cresc.*

Bons *à 2 Soli* *ff*

Cors *b2* *mp* *f* *20* *Solo* *cresc.*

Trp. *mf* *cresc.* *f*

Violons *f* *cresc.*

Altos *f* *cresc.*

Violoncelles *ff*

C.B. *f* *cresc.*

24

Fl. *fff* *dimin.*

Htb. *fff* *dimin.*

Cl. *fff* *dimin.*

Bons *fff* *dimin.*

Cors *ff* *dimin.*

Trp. *ff* *dimin.*

Timb. *ff* *dimin.*

Vons *fff* *dimin.*

Altos *fff* *dimin.*

Velles *fff* *dimin.*

C.B. *fff* *dimin.*

25

Fl. *f*

Htb. *f*

Cl. *mf* *à 2 Soli*

Bons *mf* *1^o Solo*

Cors *mf* *1^o Bouché cuiv.*

Vons *mf* *p*

Altos *mf* *sul ponticello* *mf* *pos. ord.*

Velles *mf*

C.B. *mf*

A l'aise

Pte. Fl. Solo *p*
 Fl. *f*
 Htb. 1^o Solo *p*
 Cl. *f* *p*
 Bons à 2 Soli *mf* *p*
 Cors Solo (ouvert) *mf* *p*

A l'aise

Vons *p*
 Altos *mf* sul ponticello *p*
 Velles *p*
 C.B. *p*

26

Pte Fl. *p*
 Htb. *p*
 Cl. *p*
 Bon *p*

26

Vons *p*
 Altos *mp* Pizz.
 Velles *mp* Pizz.
 C.B. *mp*

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Vons
 Altos
 velles
 C.B.

27

Pte Fl.
 Htb.
 Cl.
 Bon
 Cors
 Trp.

27

Vons
 Altos
 velles
 C.B.

First system of a musical score, measures 1-5. The score includes parts for Htb., Cl., Bons, Cors, Trp., Vons, Altos, velles, and C.B. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *sfz*. The Bassoon part is marked "à 2 Soli". The Violoncello part has a "Pizz." marking. The Clarinet part has a "tr # ~~~~~" marking. The Horn part has a "b2:" marking.

Second system of a musical score, measures 6-10. The score includes parts for Htb., Cl., Bons, Cors, Vons, Altos, velles, and C.B. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *dimin.* and *p*. The Horn part has a "b2:" marking. The system ends with double bar lines and repeat slashes.

28

Htb.

Cl. *2^o Solo*

Bon

Cor *1^o*

Timb.

28

con sordini

Vons

Alto Solo

Altos

Vclles

C.B.

29

Fl.

Cl.

Bon

Cor *1^o*

Trp. *con sordino*

Timb.

29

senza Sordino

Von Solo

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos

Vclles

C.B.

Fl. *mf*

Cl.

Cor.

Trp. *mf*

Timb.

Von Solo

1^{re} Vns *f*

2^{de} Vns *f*

Altos *f*

velles *f*

C.B. *f*

30

P^{te} Fl.

Fl. *f*

Htb. *ff*

Cl. *à 2 Soli*

Bops *ff* *mf*

Cors *ff* *mf*

Trp. *ff* *senza sordino*

Timb. *f*

30

Vons *senza sordini*

Arco *f*

Altos *f*

velles *f*

C.B. *f*

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

31 **Meno presto**

Solo

Fl. *mp dolce*

Cl. *p dolce*

Bons *p*

Cors *con sordini p dolce*

31 **Meno presto**

Von Solo *pp*

1^{rs} Vns *Pizz. p*

2^{ds} Vns *pp*

Alto Solo *pp*

Altos *Pizz. p*

Vclles *Pizz. p*

C. B. *Pizz. p*

Fl.

Cl.

Bons

Cors

Von Solo *p dolce*

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos *Arco p*

Vclles

C. B.

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bons *cresc. poco a poco*

Cors *cresc. poco a poco*

Von Solo *cresc. poco a poco*

1^{rs} Vns *cresc. poco a poco*

2^{ds} Vns *cresc. poco a poco*

Altos *cresc. poco a poco*

velles *cresc. poco a poco*

C. B. *cresc. poco a poco*

32 Tempo I?

Fl.

Htb. *f*

Cl. *f*

Bons *à 2* *ff*

Cors *senza sord.* *f*

Trp. *f*

Timb.

32 Tempo I?

Von Solo *f*

1^{rs} Vns *Arco* *f*

2^{ds} Vns *f*

Altos *f*

velles *Arco* *ff*

C. B. *Arco* *ff*

Htb.
Cl.
Bons
Cors
Trp. Solo
Timb.
vons
Altos
vells
C.B.

mf
mp
p leggiero
Pizz.
p

Pte Fl.
Fl. Solo
Htb.
Cl. à 2 Soli
Bons à 2
Cors
Trp.
Timb.
vons
Altos
vells
C.B.

Solo
f
Solo
f
10 Solo
sfz
mf
mf
p

34

Solo

Prenez la G^{de} Fl.

pte Fl. *ff*

Fl. *ff*

Htb. *p* *1^o Solo* *ff*

Cl. *p* *à 2* *ff* *sfz*

Bons *à 2 Soli* *mf* *ff*

Cors *f*

Trp. *f*

Timb. *f*

34

Violons *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

Violoncelles *mf* *cresc.* *f*

C.B. *mf* *cresc.* *f*

Fl. *ff*

Htb. *ff*

Cl. *ff* *à 2*

Bons *ff*

Cors *ff*

Trp. *f*

Timb. *f*

Violons *cresc.* *ff* *Arco*

Altos *cresc.* *ff*

Violoncelles *cresc.* *ff*

C.B. *cresc.* *ff*

35

Fl. *dim.*

Htb. *dim.* *à 2 Soli* *ff*

Cl. *dim.* *2^o Solo* *ff*

BCns *dim.*

Cors *dim.* *f*

Trp. *dim.*

Timb. *mp*

35

Vons *dim.* *f dim.*

Altos *dim.* *f dim.*

Velles *dim.* *f dim.*

C. B. *dim.* *f dim.*

2^e Fl. *mf*

1^{re} Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *à 2* *mf*

Cors *mf*

Timb.

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

2^e Fl. *Solo*

1^{re} Fl. *ff*

Htb. *à 2 Soli*

Cl. *Solo ff*

Bons *Solo ff*

Cors *mf dim.*

Trp. *mf dim.*

Timb. *mp*

36

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

2^e Fl. *mf*

1^{re} Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *à 2 mf*

Cors *mf*

Trp. *mf*

Timb. *mp*

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

37 Sans presser

2^e Fl.
1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
Trp.

à 2 S^{oli}
p
mp
p
p dolce

Detailed description: This system contains the first six staves of the score. The instruments are 2nd Flute, 1st Flute, Horns, Clarinet, Bassoon, Horns, and Trumpet. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is 'Sans presser'. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano dolce (*p dolce*). A 'à 2 S^{oli}' instruction is placed above the Horn staff. The notation includes various note values, rests, and slurs.

37 Sans presser

v^{ons}
Altos
velles
C. B.

p dolce
p
p dolce
p

Detailed description: This system contains the last four staves of the score for this section: Violins, Violas, Celli, and Double Basses. The music continues with the same key and tempo. Dynamics include piano (*p*) and piano dolce (*p dolce*). The notation features sustained notes and some melodic movement.

1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
v^{ons}
Altos
velles
C. B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains the final six staves of the score. The instruments are 1st Flute, Horns, Clarinet, Bassoon, Horns, Violins, Violas, Celli, and Double Basses. The music continues with the same key and tempo. A 'cresc.' (crescendo) instruction is placed above each staff, indicating a gradual increase in volume. The notation includes various note values and rests.

39 1^o Solo

Htb. *mf*

Cl. *p*

Bons *p*

Cors *p*

Timb.

39

Vons *p* Pizz.

Altos *p* Pizz.

Velles *p*

C.B. *p* 1 C.B. Solo Arco

Solo

1^{re} Fl. *mp*

Htb. *mp*

Cl. *p*

Bons *p*

Cors *p*

3 1^{res} Vns Soli *p dolce* Arco

1^{re} Vns

2^{ds} Vns

Altos

Velles

C.B.

2^e Fl. *p*

1^{re} Fl. *p*

Htb. *p* 1^o Solo

Cl. *p* à 2 Soli

Bons *p* à 2 Soli

Cors *p* con sordini

Trp. *p*

Timb.

41

Vons *p* leggiero Arco V

Altos *p* Pizz.

velles *p* Div.

C.B. *p*

Cédez

Rall.

2^e Fl. *pp*

1^{re} Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *dim.* *pp* senza sordino 1^o Solo *pp*

Trp. *pp* con sordino *mp* *p*

Rall.

Cédez

Vons *dim.* *pp* *ppp*

Altos *Arco* *dim.* *pp* *Pizz.* *pp*

velles *Div.* *dim.* *pp* *Pizz.* *pp*

C.B. *dim.* *pp* *Pizz.* *pp*