

COLLEZIONE

di motivi d'Opere favorite

RIDOTTI PER

Violoncello

con accompagnamento di Basso

ad uso degli Amatori e de' Principianti

DA

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Libro ████████

Deposta all'A. R. Bibl.^a

- N^o 1. 10679. Fr 3.—
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Milano presso Gio. Ricordi

Firenze presso Gio. Ricordi e C.^o

VIOLONCELLO 1º

Poco Adagio.

ROSSINI.
N.º 1.

The musical score is written for a single cello. It begins with a *Poco Adagio* tempo. The first system shows a melodic line with slurs and accents. The second system includes a *cres.* marking and a first ending bracket labeled *1ma*. The tempo then changes to *Allegretto*. The subsequent systems are filled with intricate technical passages, including triplets, sixteenth-note runs, and various fingering indications (e.g., 1, 2, 3, 4, 0). The score concludes with a *dol.* (dolce) marking and a final melodic phrase.

VIOLONCELLO 1º

Andante.

Nº 2.

Allegretto.

Nº 3.

VOLONCELLO 1º

Allegro moderato.

Nº 4.

Allegro.

C.M.V. WEBER.

Nº 5.

VIOLONCELLO 1º

Andantino.

Nº 6.

1 dol. 2 1 dim.

2º 4 dol. 4 1 4

2 1 2 1

1 4 2 2 4 2

Andante. con moto.

Nº 7.

2 dol. 3 1 3

1 4 1

4 4 4 4

1 4 2 4

dim. 2 4 dim. 1

3 1 4 1 4 4

Andante.

AUBER.
Nº 8.

3 4 4 4 1 2 dol.

2 1 4 1 2 1

VIOLONCELLO 1^o

1^o

N^o 9. *Andante con moto.* *dol.*

Allegro. *dol.*

dim.

cres.

VIOLONCELLO 1º

Allegretto.

Nº 10

Allegro moderato.

MEYERBEER

Nº 11

VIOLONCELLO 1º

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff includes a 'dol.' (dolce) marking and a triplet of eighth notes. The third and fourth staves continue the melodic line with various fingerings and slurs. The fifth and sixth staves conclude the system with more complex rhythmic patterns and slurs.

BELLINI.
Nº 12.

Allegro moderato.

The second system of the musical score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'p' (piano) and 'dol.' (dolce). The music is characterized by flowing eighth and sixteenth notes with frequent slurs. The second staff includes a 'dol.' marking. The third and fourth staves show more intricate rhythmic patterns. The fifth staff is marked 'Piu Allegro' and features a change in tempo and dynamics. The sixth and seventh staves continue the piece with various fingerings and slurs.

VIOLONCELLO 1º

Andante affettuoso.

Nº 13.

1 4 1 4 1 0 1 4

dol.

a piacere.

a tempo.

a piacere.

cres.

F. HEROLD.
Nº 14.

Allegro.

1 3 3 2 3 3

dim.

dol.

Più moderato.

più mosso.

VOLONCELLO 1º

Measures 1-10 of the first system. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a sequence of eighth notes and quarter notes with various fingerings (1, 2, 3, 0) and dynamic markings like *p* and *cres:*.

Moderato.

Nº 15.

Measures 11-20 of the second system. The tempo is marked *Moderato.* and the time signature is common time (C). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *dol.*, *ritard.*, *dim.*, and *a tempo.*. A trill (*tr.*) is indicated in measure 19.