

# III Scherzo

*Presto*

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I  
II  
4 Corni in F

2 Trombe in F

3 Tromboni

Timpani

Tamb. picc.

Gran Cassa

*Presto*

I  
II  
Violini

Viole

Violoncelli

Contrabassi

Clar. (Bb)  
Bassoon  
Cor. (F)

17  
17

*p*, *cresc.*, *f*, *dim.*, *pp*, *con sord.*, *dim.*

This system contains the first three staves of the score. The Clarinet (Bb) and Bassoon parts are active, with dynamic markings ranging from *p* to *pp* and *pp* to *f*. The Cor (F) part is mostly silent, with some notes in measures 17 and 18 marked *con sord.* and *dim.*

Fl.  
Ob.  
Clar. (Bb)  
Bassoon  
Cor. (F)  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*fp*, *mp*, *mf*, *p*, *mp*, *fp*, *pp*, *cresc.*, *mf*, *p*, *pp*, *pizz.*, *f*

This system contains the remaining instruments. The Flute and Oboe parts have *fp* markings. The Clarinet (Bb) and Bassoon parts have *p*, *mp*, *mf*, and *p* markings. The Cor (F) part has *pp* markings. The Violin I and II parts have *cresc.*, *mf*, and *p* markings. The Viola part has *pizz.*, *f*, *mf*, and *p* markings. The Violoncello and Contrabass parts have *f* markings.

18

Fl. *sp*

Ob. *mf* *f* *mp*

Clar. (B) *mf* *f* *mp*

Fag. *mf* *f* *mp*

Cor. (F) *via sord.*

I Viol. *f* *p* *dir.* *p* *cresc.*

II Viol. *f* *p* *cresc.* *mf*

Vla. *fp* *cresc.* *mf*

Vcl. *f* *p*

Cb. *f* *p*

18

Fl. *mf* *mp* *mf* *f* *piu f* *ff dim.*

Ob. *mf* *mp* *mf* *f* *piu f* *ff dim.*

Clar. (B) *mf* *mp* *mf* *f* *piu f* *ff dim.*

Fag. *mf* *mp* *mf* *f* *piu f* *ff dim.*

Cor. (F) *mf* *mp* *mf* *f* *piu f* *ff dim.*

I Viol. *mf* *mf* *cresc.* *f* *cresc.* *ff*

II Viol. *mf* *mf* *cresc.* *f* *cresc.* *ff*

Vla. *mf* *mf* *cresc.* *f* *cresc.* *ff*

Vcl. *mf* *mf* *cresc.* *f* *cresc.* *ff*

Cb. *mf* *mf* *cresc.* *f* *cresc.* *ff*

*(tutti)*

22

Fl. *p dim.* *pp* *pp cresc. cresc.*

Ob. *pp cresc.*

Clar. (B) *pp dim.* *pp* *pp cresc.*

Fag. *pp cresc.* *p ma marc.* *cresc.*

Cor. (F) *pp cresc.* *f* *p ma marc.* *cresc.*

I Viol. *cresc.* *f* *f* *p* *cresc.*

II Viol. *f* *f* *f* *dim.*

Vla. *f* *f* *f* *dim.*

Vcl. *cresc.* *f* *f* *p* *cresc.*

Cb. *cresc.* *f* *f* *p* *cresc.*

19

Fl. *f* *cresc. più* *mf* *cresc.*

Ob. *p cresc.* *f* *cresc. più* *mf* *cresc.*

Clar. (B) *f* *cresc.* *mf* *cresc.*

Fag. *p cresc.* *f* *mf* *cresc.*

Cor. (F) *mp cresc.* *f* *mf* *cresc.*

I Viol. *dim.* *p cresc.* *cresc.*

II Viol. *p* *cresc.* *cresc.*

Vla. *p cresc.* *cresc.*

Vcl. *dim.* *p cresc.* *mf* *cresc.*

Cb. *dim.* *p cresc.* *f* *cresc.*

20

The image shows two systems of musical notation for an orchestra. The first system covers measures 20 to 23. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (F) (Cor. (F)), Violins I & II (Viol. I, Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamics. The second system continues the notation for the same instruments. The page number '20' is written at the top of the first system.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Vie.

Vcl.

Cb.

*p*, *pp*, *f*, *cresc.*, *dim.*, *div.*

21

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
Cb.

Dynamic markings: *f*, *p*, *molto cresc.*, *cresc.*, *tenue.*, *P cresc.*

Detailed description: This system contains measures 21 and 22. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) has melodic lines with various dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with dynamic markings such as *f*, *p*, and *molto cresc.*. Measure 21 ends with a *f* dynamic, while measure 22 begins with a *f* dynamic and includes a *cresc.* marking.

22

Clar. (B)  
Fag.  
Cor. (F)  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
Cb.

Dynamic markings: *f*, *dim.*, *pp*, *fz dim.*, *f*, *p*

Detailed description: This system contains measures 23 and 24. The woodwind section (Clarinet in B-flat, Bassoon, and Cor Anglais) features melodic lines with dynamics like *f*, *dim.*, and *pp*. The string section continues with dynamics such as *fz dim.*, *f*, and *p*. Measure 23 ends with a *fz dim.* marking, and measure 24 begins with a *f* dynamic.

22

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
Cb.

Dynamic markings: *sf*, *f*, *p*, *cresc.*, *ppp*, *f*

Detailed description: This system contains measures 25 and 26. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has melodic lines with dynamics like *sf*, *f*, *p*, and *cresc.*. The woodwind section (Clarinet in B-flat, Bassoon, and Cor Anglais) has melodic lines with dynamics like *ppp* and *f*. Measure 25 ends with a *f* dynamic, and measure 26 begins with a *p* dynamic.

Musical score for measures 18-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor in F (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Trumpets and Trombones (Tpt. u. Tbn.), and Cello (Cb.).  
 - Flute: Melodic line with accents and slurs.  
 - Oboe: Sustained notes with accents.  
 - Clarinet in B-flat: Sustained notes.  
 - Bassoon: Sustained notes.  
 - Cor in F: Sustained notes with *pp* and *cresc.* markings.  
 - Violin I & II: Sustained notes.  
 - Viola: Sustained notes with *poco cresc.* and *pppp* markings.  
 - Trumpets and Trombones: Sustained notes with *poco cresc.* and *pppp* markings.  
 - Cello: Sustained notes.

Musical score for measures 23-27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor in F (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Trumpets and Trombones (Tpt. u. Tbn.), and Cello (Cb.).  
 - Flute: Melodic line starting at measure 23. Marking: *Flauto I muta in Piccola*.  
 - Oboe: Melodic line with accents.  
 - Clarinet in B-flat: Melodic line with accents.  
 - Bassoon: Melodic line with accents.  
 - Cor in F: Sustained notes.  
 - Violin I & II: Sustained notes with *v* and *pp* markings.  
 - Viola: Sustained notes with *ppp* and *rit.* markings.  
 - Trumpets and Trombones: Sustained notes with *pp* and *rit.* markings.  
 - Cello: Sustained notes with *f* marking.

24

Fl. I  
Ob.  
Clar. (B)  
Fag.  
Cor. I (F) II

Detailed description: This system contains five staves for woodwinds. Flute 1 (Fl. I) has a measure rest followed by a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Oboe (Ob.) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Clarinet (Bb) (Clar. (B)) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Bassoon (Fag.) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Cor I (F) II (Cor. I (F) II) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking.

24

I  
Viol. I  
II  
Vla.  
Vcl.  
Cb.

Detailed description: This system contains five staves for strings. Violin I (Viol. I) has a melodic line starting at measure 24 with a *pp* dynamic and *v* marking. Violin II (Viol. II) has a melodic line starting at measure 24 with a *pp* dynamic and *v* marking. Viola (Vla.) has a melodic line starting at measure 24 with a *pp* dynamic and *v* marking. Violoncello (Vcl.) has a melodic line starting at measure 24 with a *pp* dynamic and *v* marking. Contrabasso (Cb.) has a melodic line starting at measure 24 with a *pp* dynamic and *v* marking.

Fl. I  
Ob. I  
Clar. (B)  
Fag.  
I  
II  
Cor. I (F) II  
I  
II  
Viol. I  
II  
Vla.  
Vcl.  
Cb.

Detailed description: This system contains ten staves for woodwinds and strings. Flute 1 (Fl. I) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Oboe (Ob. I) has a melodic line starting at measure 24 with a *mp cresc.* marking. Clarinet (Bb) (Clar. (B)) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Bassoon (Fag.) has a melodic line starting at measure 24 with a *p* dynamic and *cresc.* marking. Cor I (F) II (Cor. I (F) II) has a melodic line starting at measure 24 with a *mp cresc.* marking. Violin I (Viol. I) has a melodic line starting at measure 24 with a *poco cresc.* marking. Violin II (Viol. II) has a melodic line starting at measure 24 with a *poco cresc.* marking. Viola (Vla.) has a melodic line starting at measure 24 with a *poco cresc.* marking. Violoncello (Vcl.) has a melodic line starting at measure 24 with a *poco cresc.* marking. Contrabasso (Cb.) has a melodic line starting at measure 24 with a *poco cresc.* marking.



25 1

This musical score page contains measures 25 through 28. It is divided into three systems of staves. The first system includes Flute I, Oboe I, Clarinet (B), Bassoon, and Cor (F). The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The third system includes Flute II (piccolo), Oboe II, Clarinet (B), Bassoon, Cor (F), Violin I and II, Viola, Violoncello, and Contrabass. The score is heavily annotated with performance instructions such as *mf cresc.*, *mp*, *crusc.*, *p*, *fz*, *più f*, *più cresc.*, *più f*, *molto più f*, *molto ff*, *arco*, and *arco cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.



27

Fl.

Ob. *molto p*

Clar. (B)

Bass.

Cor. (F) *pp*

Timp.

Gr. C. *ppp*

27

I. *molto p ma esp*

II. *pp* *con sord.*

Vi. *pp* *esp. ma p*

Vcl. *pp* *(sord.)*

Cb. *pp*

This page of a musical score, numbered 62, contains the staves for various instruments. The score is divided into two systems. The first system includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor (C), Trombone (Timp.), and Contrabass (Gr. C.). The second system includes Violin I (Viol. I div.), Violin II (Viol. II), Viola (Vie. div.), Violoncello (Vcl. div.), and Cello (Cb.).

Key musical markings include:

- Rehearsal mark 28 at the beginning of the first system.
- Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Performance instructions: *deliciss.* (delicately), *(sord.)* (sordina), and *con sord.* (with sordina).
- Articulation: *tr* (trill) and *tr* (trill) markings.
- Phrasing: Slurs and breath marks are used to indicate phrasing across multiple notes.

20

This musical score page contains measures 20 through 29. The instruments and parts are as follows:

- Fl. I:** Flute I, measures 20-29.
- Clar. I (B):** Clarinet I in B-flat, measures 20-29. Includes dynamic markings *pp* and *ppp*.
- Fag.:** Bassoon, measures 20-29.
- Cor. I (F):** Cor Anglais in F, measures 20-29. Includes dynamic markings *pp* and *ppp*.
- Tronb. I & II:** Trumpets I and II, measures 20-29. Includes dynamic markings *ppp*.
- Timp.:** Timpani, measures 20-29.
- Gr. C.:** Grand Cymbal, measures 20-29.
- Viol. I:** Violin I, measures 20-29. Includes dynamic markings *p*, *pp*, and *ppp*. Performance instructions include *vibrato* and *non scand.*
- Viol. II:** Violin II, measures 20-29.
- Vla.:** Viola, measures 20-29.
- Vcl.:** Violoncello, measures 20-29.
- Cb.:** Contrabasso, measures 20-29.

Measure 20 is marked with a large '20' at the top. Measure 29 is marked with a large '29' and the instruction '(scand.)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

30 *dim.*

Clar. (B)

Fag.

Cor. I/II

Trömb.

Timp.

Gr. C.

30

Viol. I

Viol. II

Vcl. (sord.)

Vcl.

Cb.

Lo stesso tempo un poco stretto  $\frac{3}{2} \cdot \frac{6}{8}$

31

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Tr.

Tromb.

Timp.

Tamb. pic.

Gr. C.

*ppp perdendosi*

*I*

*ppp (quasi lontano)*

*ppp (quasi lontano)*

31

Lo stesso tempo un poco stretto  $\frac{3}{2} \cdot \frac{6}{8}$

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

*div. ppp*

*ppp*

*ppp*

*ppp tutti con sord.*

*ppp*

*div. ppp*

*ppp*

*(via sord)*

*ppp*

Fl.

Ob.

Clar. (B)

Fag.

I

Cor. II (F)

II

Tr. (F)

Tromb.

Timp.

Tamb. pcc.

Grc.

Viol. I

Viol. II

Viola

Vcl.

Cb.

un pochettino cresc.

un pochettino cresc.

più cresc. (ma non troppo)

più cresc. (ma non troppo)

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

(via sord.)

(via sord.)

(via sord.)

senza sord.

senza sord.

più.

f pizz.

f pizz.



32

Fl.  
 Ob.  
 Clar. (B)  
 Fag.  
 I  
 II  
 Cor II (F)  
 II  
 Fr. (C)  
 Trum.  
 Timp.  
 Tamb. pic.  
 Gr.c.

Musical score for measures 32-35. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor II (F), Trumpet I and II, French Horn (C), Trombone, Timpani, Snare Drum, and Cymbals. Dynamics include *mp*, *p cresc.*, and *mf*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

32

I  
 II  
 No.  
 Vi.  
 Co.

*(tutti unie.)*  
*(via sord.)*  
*senza sord.*  
*senza sord. pizz.*  
*div.*  
*arco*

Musical score for measures 32-35, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *ppp* to *f*. Performance instructions include *(tutti unie.)*, *(via sord.)*, *senza sord.*, *senza sord. pizz.*, *div.*, and *arco*. The strings play a complex rhythmic and melodic pattern.

*con brio*

Fl.  
Ob.  
Clar. (B)  
Fag.  
I  
Cor. III (F)  
II  
Tr. (F)  
Tromb. I  
Tromb. II  
Timp.  
Cymb. pic.  
Gr. C.

*con brio*

I  
Viol.  
II  
Vla.  
Vcl.  
Cb.

33

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. (B) *f* *p cresc.* *fz* *mf*

Fag. *f* *ff* *p* *cresc.* *fz* *p*

I. Cor. (F) *p cresc.*

II. Cor. (F) *p cresc.* *fz* *mf*

Tr. (F) *mp* *pp* *mp* *pp*

Tramb. *mp* *pp* *mp* *pp*

Timp. *fz*

Tramb. pic. *mf* *p*

Gr. C. *mp* *mf* *p* *mf*

33

I. Viol. *fz* *fz* *p* *cresc.* *fz* *p*

II. Viol. *f* *p* *cresc.* *fz* *p*

Vcllo. *pizz.* *f* *p* *cresc.* *fz* *p*

Viol. *f* *ff* *p* *cresc.* *fz* *p*

Cb. *f* *ff* *p* *mf* *f* *mf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** *f cresc.*, *f cresc.*, *ff*
- Ob. (Oboe):** *f cresc.*, *ff*
- Clar. (b) (Clarinet in B):** *cresc.*, *ff*
- Fag. (Bassoon):** *cresc.*, *ff*, *ff*
- Ctr. (F) (Trumpet in F):** *mp*, *cresc.*, *f*
- Tramb. (Trombone):** *p poco cresc.*, *cresc.*, *mf*, *p*
- Timp. (Timpani):** *p*, *cresc.*, *f*
- Tamb. picc. (Tambourine piccolo):** *poco cresc.*, *mf*
- Gr. C. (Gross Horn):** *p*, *mp*, *mf*
- I Viol. (Violin I):** *cresc.*, *ff*
- II Viol. (Violin II):** *cresc.*, *f*
- Vle. (Viola):** *cresc.*, *f*
- Vcl. (Violoncello):** *cresc.*, *f*, *ff*, *pizz.*, *arco*
- Cb. (Double Bass):** *f*, *f*, *ff*

Rehearsal marks **34** and **32** are present above the Flute and Oboe staves respectively.

Fl.

Ob.

Clar. (B)

Bass.

mf

cresc.

Cor. (F)

Tr. (F)

Tromb.

mf

f

Timp.

mf

p cresc.

f

Perc. pizz.

Gr. C.

fp

I Viol.

fz

fz

f

II Viol.

f

Vla.

f

Viol.

fz

fz

mf cresc.

f

Cb.

f

mf cresc.

f

85

Fl.

Ob.

Clar. (B)

Bog.

Cor. (F)

Tr. (F)

Tromb.

Timp.

Tarb. ploc.

Or. C.

35

I Viol.

II Viol.

Vcl.

Cb.

*ff*

*ff*

*ff*

*mf*

*f*

*f*

*meno p*

*poco e poco cresc.*

*cresc.*

*ff*

*sempre ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Tambourine piccolo (Tamb. picc.), and Cymbals (C. c.). The second system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure numbers 36 and 38 are indicated above the first staff of each system. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ffz*, *mp*, and *mf*. The Flute part begins with a *rit.* marking. The Cymbals part has a *mf* marking. The Violin I part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

37

Musical score for measures 34-37, upper section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. in Bb), Bassoon (Fag.), Cor (I & II), Trumpet (Tr.), Trombone (I & II), Tuba (Tub.), Timpani (Timp.), and Snare Drum (Tamb. proc.). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets and are marked with *cresc.*. The Cor parts are marked *in E* and *cresc.*. The Trombone and Tuba parts are marked *fp* and *cresc.*. The Snare Drum part is marked *molto cresc.* and *ff*. The measure numbers 34, 35, 36, and 37 are indicated at the top of the staves.

34

Musical score for measures 34-37, lower section. The score includes staves for Violin (I & II), Viola, Violoncello (Vcl. div.), and Contrabass (Cb.). The Violin, Viola, and Violoncello parts feature a melodic line with triplets and are marked with *cresc.*. The Contrabass part is marked *fff*. The measure numbers 34, 35, 36, and 37 are indicated at the top of the staves.



Fl. *pp*

Ob. I *f*

Clar. (B)

Viol. I *pp* *dim.*

Viol. II *pp* *dim.*

Viola *pp* *dim.*

Viol. I *con cord. 2 soli div.* *pp* *dim.*

Vcl. div.

Cb.

Fl. *pp* **38**

Ob. I

Clar. (B)

Viol. I *pp* *ppp* *f* *Solo*

Viol. II *ppp* *perdendosi* *pppp*

Vcl. div.

Cb.



*Tempo I*

Fl. I  
Ob.  
Clar. (B)  
Fag.  
Cor. I (F) II

*Tempo I*

I  
Viol.  
II  
Vla.  
Vcl.  
Cb.

40

Fl. I  
Ob.  
Clar. (B)  
Fag.  
Cor. I (F) II

40

I  
Viol.  
II  
Vla.  
Vcl.  
Cb.

Fl. *mp* *mf* *ff* *dim.*

Ob.

Clar. (B) *mp* *mf* *ff* *dim.*

Fag.

I. I  
Cor. (F)

II. II

I  
Viol. *mf* *mp* *mf* *ff* *mf* *ff*

II

We. *arco* *mfz cresc.* *ff* *cresc.*

Vcl. *tutti* *mfz cresc.* *ff* *cresc.*

Co. *mfz* *cresc.* *mfz* *arco*

Fl. *dim.* *pp*

Clar. (B) *dim.* *pp*

Fag.

I. I  
Cor. (F) *p cresc.* *ff* *ma marc.*

II. II *p cresc.* *ff* *ma marc.*

I  
Viol. *cresc.* *ff* *p cresc.*

II

We. *ff*

Vcl. *cresc.* *ff* *cresc.* *ff* *cresc.*

Co. *cresc.* *p* *cresc.* *ff* *p cresc.*

Fl.  
 Ob.  
 Clar. (B)  
 Fag.  
 I. I  
 Cor. (F)  
 II. II  
 Tr. (F)  
 I. II  
 Tromb.  
 II  
 Timp.  
 I  
 Viol.  
 II  
 Vcl.  
 Vcl.  
 Cb.

*pp cresc.*  
*pp cresc.*  
*p cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*poco dim.*  
*mf*  
*div.*  
*f*  
*piu f*  
*cresc.*  
*poco dim.*  
*mf*  
*piu f*  
*piu f*  
*cresc.*

42

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (I & II) (Cor. (F)), Trumpet (I & II) (Tr. (T)), Trombone (I & II) (Tromb.), and Timpani (Timp.). The woodwinds and strings play a melodic line with various dynamics including *ff*, *p cresc.*, *mf*, and *ff*. The percussion parts include a rhythmic pattern in the Timpani and a melodic line in the Cor Anglais. The score is marked with *cresc.* and *ff* throughout.

42

Musical score for strings. The score includes parts for Violin (I & II) (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic pattern with various dynamics including *ff* and *mf*. The score is marked with *ff* throughout.

This musical score page contains two systems of music. The first system, measures 43-46, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Violin I (I. I.), Violin II (II. II.), Trumpet (Tr. (7)), Trombone I (I. I.), Trombone II (II. II.), and Timpani (Timp.). The second system, measures 43-46, includes staves for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

**Measure 43:** Flute, Oboe, and Clarinet (B) parts begin with a dynamic of *mf*. The Bassoon part has a *mf* dynamic. The Violin I and II parts have a *f* dynamic. The Trumpet part has a *f* dynamic. The Trombone I and II parts have a *p* dynamic. The Timpani part has a *f* dynamic.

**Measure 44:** Flute, Oboe, and Clarinet (B) parts continue with a *cresc.* dynamic. The Bassoon part has a *cresc.* dynamic. The Violin I and II parts have a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Trombone I and II parts have a *mf* dynamic. The Timpani part has a *cresc.* dynamic.

**Measure 45:** Flute, Oboe, and Clarinet (B) parts continue with a *cresc.* dynamic. The Bassoon part has a *cresc.* dynamic. The Violin I and II parts have a *f* dynamic. The Trumpet part has a *f* dynamic. The Trombone I and II parts have a *f* dynamic. The Timpani part has a *f* dynamic.

**Measure 46:** Flute, Oboe, and Clarinet (B) parts continue with a *cresc.* dynamic. The Bassoon part has a *cresc.* dynamic. The Violin I and II parts have a *p* dynamic. The Trumpet part has a *f* dynamic. The Trombone I and II parts have a *p* dynamic. The Timpani part has a *f* dynamic.

Fl. *più f* *ff*

Ob. *più f* *ff*

Clar. (B) *più f* *ff*

Fag. *sempre più f* *ff*

I. II. Cor. (F) *pp* *ff*

III. II. *più f* *ff*

Tr. (F) *mf* *dim.*

I. II. Tromb. *mf* *dim.* *p*

III. *p* *mf* *dim.*

Timp. *p* *mf* *p cresc.* *f*

I. Viol. *dim.*

II. *dim.*

Vi. *dim.*

Kcl. *sempre più f*

Cb. *sempre più f*



This musical score page features the following instruments and parts:

- Fl. I**: Flute I, starting with a *mf* dynamic.
- Ob.**: Oboe, with *cresc.* markings.
- Clar. (B)**: Clarinet in B-flat, with *mf* and *cresc.* markings.
- Fag.**: Bassoon, with *f cresc.* markings.
- Cor. (F) I, II, III, IV**: Four Cor Anglais in F, with *mf* and *cresc.* markings. The II and IV parts include the instruction *chiuso*.
- Tramb. I, II**: Trumpets I and II, with *p* and *cresc.* markings.
- Gr.C.**: Trombone, with *pp* and *poco cresc.* markings.
- Patti**: Percussion, with the instruction *(con bacchetto di spugna)* and *pp* markings.
- Viol. I, II**: Violins I and II, with *p cresc.* and *f cresc.* markings.
- Vie.**: Viola, with *p* and *cresc.* markings.
- Vcl.**: Violoncello, with *p* and *cresc.* markings.
- Co.**: Contrabasso, with *p* and *cresc.* markings.

The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *cresc.*, and *chiuso*. It also features performance instructions like *(con bacchetto di spugna)* and *poco cresc.* The notation includes complex rhythmic patterns and phrasing slurs.

This musical score page contains the following parts and markings:

- Fl. I:** Flute I part.
- Ob.:** Oboe part, starting with *p* and *triv*, with *molto cresc.* and *f cresc.* markings.
- Clar. (B):** Clarinet in B-flat part, with *molto cresc.* and *f cresc.* markings.
- Fag.:** Bassoon part, with *f cresc.* marking.
- I:** Trumpet I part, with *p*, *cresc.*, *chiuso*, and *f cresc.* markings.
- II:** Trumpet II part, with *p* and *aperto* markings.
- Cor. (F):** Cor Anglais (French Horn) part, with *p*, *chiuso*, *f cresc.*, and *aperto* markings.
- III:** Trumpet III part, with *p* and *aperto* markings.
- IV:** Trumpet IV part, with *p* and *aperto* markings.
- J. II:** Trombone II part, with *p* marking.
- Tromb.:** Trombone part, with *p* marking.
- V:** Trombone V part, with *p* marking.
- Gr. C.:** Contrabassoon part, with *p* and *poco più cresc.* markings.
- Piadi:** Piccolo part, with *p* and *poco più* markings.
- I:** Violin I part, with *p cresc.* and *f cresc.* markings.
- II:** Violin II part, with *p* and *cresc.* markings.
- Vla.:** Viola part, with *p* and *cresc.* markings.
- Vcl.:** Violoncello part, with *p* and *cresc.* markings.
- Cb.:** Contrabasso part, with *p* and *cresc.* markings.



46

Musical score for woodwinds and strings, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clan. (B)), Bassoon (Fag.), Cor (I, II, III), Trumpet (Tr. (F)), Trombone (I, II), Timpani (Timp.), Gong/Cymbal (Gr.C.), and Piano (Pianti). The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and dynamic markings. Performance instructions include *aperte*, *cresc.*, *dim.*, *pp*, *poco cresc.*, and *mp*.

46

Musical score for strings, measures 45-48. The score includes parts for Violin (I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings such as *mp*, *ppp*, and *pp*. Performance instructions include *poco cresc.* and *mp*.



This page of a musical score, numbered 88, contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *ff* and *p*.
- Ob.**: Oboe part with dynamic markings *ff* and *p*.
- Clar. (B)**: Clarinet in B-flat part with dynamic markings *ff* and *p*.
- Fag.**: Bassoon part.
- I, II**: Horns (I and II) with dynamic markings *mp cresc.* and *molto cresc.*
- Cor. (F)**: Cor Anglais (French Horn) part.
- Tr. (F)**: Trumpet in F part with dynamic markings *cresc.* and *molto cresc.*
- I, II**: Trombones (I and II) with dynamic markings *mf cresc.* and *mf*.
- Timp.**: Timpani part with dynamic marking *molto cresc.*
- Gr.c.**: Snare Drum part with dynamic marking *molto cresc.*
- Piatti**: Cymbals part with dynamic marking *molto cresc.*
- I, II**: Violins (I and II) with dynamic markings *piu f*, *div.*, *ff*, and *cresc.*
- Via.**: Viola part with dynamic marking *ff*.
- Vcl.**: Violoncello part.
- Cb.**: Contrabass part.



43

Fl.  
Ob.  
Clar. (B)  
Fag.  
I  
II  
III  
Cor (F)  
Tr.  
I, II  
Tromb.  
Timp.  
Gn.C.  
Piaff.

*ff*  
*p cresc.*  
*mf cresc.*  
*cresc.*  
*p cresc.*  
*ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*p*  
*cresc.*  
*mf cresc.*  
*mf*  
*dim.*

44

I  
II  
III  
Viol.  
Vcl.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*p*



(Fl. I muta in Fl. picc.)

Fl. I  
Ob.  
Clar. (B)  
Fag.  
I  
II  
III  
Cor. (7)  
Tr. (7)  
I  
II  
III  
Timp.  
Cym.  
Piani  
I  
II  
III  
Viol.  
II  
Vi.  
Vcl.  
Cb.

50

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Part I and II (piccolo). Part II includes the instruction *(muda in Fl. grande)*.
- Clarinet (Clav. (B))** and **Bassoon (Fag.):** Both parts include dynamic markings *f*, *cresc.*, and *ff*.
- String Quartet (Str.):** Parts I, II, III, and IV. Part I includes the marking *sempre p*.
- Trumpets (Tr. (F))** and **Trumpets (Tr. (B))**: Both parts include *sempre p* and dynamic markings *f*, *cresc.*, and *ff*.
- Trombones (Tromb.):** Parts I and II. Part I includes *p dim.* and dynamic markings *f*, *cresc.*, and *ff*.
- Timpani (Timp.)** and **Tam-tam piccolo (Tamb. picc.):** Both parts include dynamic markings *pp* and *cresc.*.
- Drum (Dr. C.)**: Includes dynamic markings *pp* and *cresc.*.
- Violins (Viol.):** Parts I and II. Includes markings *dim. sub.* and *p*.
- Viola (Vle.)**: Includes markings *dim. sub.* and *p*.
- Violoncello (Vcl.)** and **Double Bass (Cb.):** Standard bass line.

51

Musical score for woodwinds and strings, measures 49-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (A)), Trumpet (Tr. (F)), Trombone I (Tromb. I), Trombone II (Tromb. II), Timpani (Timp.), Tambourine (Tamb. mar.), and Piano (Piant). The music features various dynamics such as *pp*, *p*, *dim.*, and *cresc.*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

51

Musical score for strings, measures 49-51. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Ve.), Violoncello 1 (1. Solo), Violoncello 2 (2. Solo), Violoncello 3 (3. Solo), Double Bass (Cb.), and other strings (gli altri). The music features dynamics such as *pp*, *pp poco cresc.*, *mp*, and *cresc.*. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Fl.  
Clar. (B)  
Fag.  
T. I  
Cor (F)  
II  
III  
Tr. (F)  
I. I  
Tromb.  
II  
Timp.  
Tamb.  
perc.  
Pia.  
II  
I  
Viol.  
II  
Vcl.  
1. Solo  
2. Solo  
Vcl.  
3. Solo  
gli altri  
Cb.  
*f dim.*  
*f*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*mf dim.*  
*mf*  
*mf dim.*  
*f*  
*dim.*  
*p dim.*  
*f*  
*p dim.*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*f dim.*  
*FP*

*con aord.* 52  
*con aord.*  
*ppp*  
*pppp*  
*ppp*  
*pppp*  
 I  
 Viol.  
 II  
 We.  
 1. Solo  
 2. Solo  
 3. Solo  
 gli altri  
 Co.  
 Clar. (B)  
 I-II  
 Cor. (F)  
 III  
 Timp.  
 I  
 Viol.  
 II  
 We.  
 Vel.  
 Co.

Musical score for page 95, featuring various instruments including strings, woodwinds, and percussion. The score includes dynamic markings such as *ppp*, *pppp*, *dim.*, and *perdendosi*, and rehearsal marks for measures 52 and 53.

53

Cor. I (7) X *ppp*

Timp.

I Viol. *con sord.*

II Viol. *(via sord.)*

Vcl. *pp*

Cb.

54

Cor. I (7) X *pp*

Timp. *poco a poco perdendosi*

I Viol.

II Viol.

Vcl. *pp*

2. Solo Vcl. *pp*

Vcl. gli altri *perdendosi*

Cb. *poco a poco perdendosi*

*Molto sostenuto (♩ = ♩)*

Timp. *riente*

2. Solo Viol. I *ppp*

Vcl. I *ppp*

Vcl. *ppp*

2. Solo Vcl. *ppp*

Vcl. gli altri *ppp*

Cb. *ppp (con sord.) niente*

*attacca*