

# DANSE LENTE

Musique de  
JOSEPH JONGEN.

Modéré (sans lenteur)

FLÛTE

*p espr.*

HARPE  
(ou Piano)

*p*

*pp*

The first system of music shows the flute and piano accompaniment. The flute part begins with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the piece. The flute part has a dynamic marking of *meno p*. The piano accompaniment has a dynamic marking of *meno pp*. The flute part features a triplet of eighth notes.

The third system concludes the piece. The flute part has a dynamic marking of *dim.* and ends with a *meno p* marking. The piano accompaniment continues with its characteristic eighth-note pattern.

First system of musical notation, featuring a vocal line and piano accompaniment.

Fb

Second system of musical notation, featuring a vocal line and piano accompaniment.

*poco cresc.*

*meno p*

Ab Db ← Eb  
 Fb Ab — b — b

Third system of musical notation, featuring a vocal line and piano accompaniment.

*mf*

*en dimin!*

Piano comme la Harpe

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

(4)

*p*

Db — b — b — b — b — b  
 Ab

Piano *pp* *aussi pp et serré que possible*

*pp* *pp murmurando*

*mf*

Piano

10 10 10

*glissando* *poco cresc.* *mf*

*à l'aise* *suivez.*

*pp suivez.*

D#

E6

*au dess.*

PIANO *sempre pp*

F $\flat$

3  
5

- $\flat$  F $\sharp$  E $\flat$   
- $\flat$

*glissando*

System 1: Treble clef with key signature of two sharps (F# and C#). The system contains three staves. The top staff features a melodic line with a slur and a *sva* marking. The middle and bottom staves are piano accompaniment. A *mf* dynamic marking is present in the bottom staff.

System 2: Treble clef with key signature of two sharps. The system contains three staves. The top staff has a melodic line with a slur and a *mf* marking, followed by a *f* marking. A *sva* marking is also present. The middle staff contains the text "comme la Harpe" and a *m.g.* marking. The bottom staff has a *sva* marking. Handwritten notes "Bb" and "Fb" are written below the system.

System 3: Treble clef with key signature of two sharps. The system contains three staves. The top staff has a melodic line with a slur and a *meno f* marking. The middle and bottom staves are piano accompaniment. Handwritten notes "-b" and "Db" are written below the system.

*piu f* *dim. poco*

*ff*  
*A*  
*E♭*  
*E♭* *C♭*

*meno f*  
*G* *b*

*en diminuant*

(1)  
*en diminuant*

*molto dolce*  
*p quasi pp*

*Piano*

comme la Harpe

*pp*

*E♭*  
*C♭*

*A♭* *G♭*  
*D♭* *B♭*

(1) au piano jouer 1 8<sup>ve</sup> plus haut les notes marquées 0

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords and some triplets. Handwritten annotations in blue ink include 'F b', 'G b', 'B b', 'A b', 'C b', and '1 2'. Performance instructions include 'en -', 'laissez vibrer', 'diminant', 'dolce', and 'un poco'. The second system continues the piano accompaniment with similar complexity and includes instructions like 'dim. molto', 'morendo', and '8ve'. A circled '1' is present in the piano part of the second system.

(1) Tous les sons marqués 0 se jouent au piano une 8<sup>ve</sup> plus haut

# DANSE LENTE

Flûte

JOSEPH JONGEN.

Modéré. (sans lenteur) 1

*p espr.*

*meno p* *dim.* *meno p*

*poco cresc.*

*mf* *en dimin!* *mf*

*à l'aise.*

*mf* *f*

*più f* *dim. poco*

2 *molto dolce.*

*p quasi pp*

*en dimin!* *dolce.*

*dim. molto* *morendo*