

Fiumicel che ha picciol onde

da "*Silla Dittatore*"
di Leonardo Vinci
(1723)

Atto I, finale Scena VI

trascrizione da manoscritto

**BIBLIOTECA DEL CONS. DI MUSICA DI S. PIETRO A MAJELLA - NAPOLI,
RARI 7.3.20 N. 206437, Scaffale 32, Pluteo 4, n. scaffale 13 - fogli 35v-37r**

4 strumenti + voce (tenore)

Lento

The first system of the musical score consists of five staves. The top two staves are treble clefs, the third is a bass clef, and the fourth and fifth are also treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Lento'. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are several rests and slurs throughout the system.

DOMIZIO

The second system of the musical score consists of five staves. The top two staves are treble clefs, the third is a bass clef, and the fourth and fifth are also treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Lento'. The music continues from the first system, with more complex rhythmic patterns and slurs. There are several rests and slurs throughout the system.

The third system of the musical score consists of five staves. The top two staves are treble clefs, the third is a bass clef, and the fourth and fifth are also treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Lento'. The music continues from the second system, with more complex rhythmic patterns and slurs. There are several rests and slurs throughout the system.

18

Fiu - mi - cel che ha pic - ciol on - de, re - sta i - gno - to
senza cembali

24

tra le spon - de, lo cal - pe - sta il pas seg gie ro, lo

30

di - sprez - za o - gni Pa - stor.

Tutti

36

Fiu - mi - cel
soli

42

che^ha pic - ciol on - de re - sta i - gno - to tra le spon - de,
f

48

lo cal - pe - sta il pas - seg - gie

52

ro lo di -

53

sprez - za o - gni Pa - stor, lo cal - pe - sta, di - sprez - za o -

54

gni Pa - stor.
Tutti

70 *str* **FINE**

Andante

75 *pp* *f* *pp*

8 ma se al-te - ro è per tor - ren -
soli

80 *f* *pp*

8 ti lo ri - spet - tan - greg - gi e ar -

85

f *p*

men - ti cam - pi^i - non

90

f

da e dà ter - ror

96

tr

e dà ter - ror, ma se^al - te - ro^è per tor -

101

f *p*

ren - ti cam - pi[^]i - non - da

106

e dà ter - ror, e dà ter - ror.

DA CAPO