

# **Francesco Maria Cattaneo**

## **Concerto**

**für**

**Violine und Fagott  
concertato**

**2 Violinen, Viola,**

**Violoncello, Violone**

**Basso continuo**

**herausgegeben von**

**Werner Jaksch**

# Concerto D-Dur

Francesco Maria Cattaneo

*Allegro*

Violino 1

3

5

7

10

13

17

19

21

23

26

28

*f*

*p*

*tr*

*tr*

30

32

34

36

38

51

53

*pp*

61

69

71

74

76

*Adagio*

Musical score for the *Adagio* section, measures 1 through 17. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills. Measure numbers 5, 9, 14, and 17 are indicated in boxes at the start of their respective staves.

*[Allegro]*

Musical score for the *[Allegro]* section, measures 1 through 49. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation features a more active rhythmic pattern with many sixteenth notes and slurs. Measure numbers 7, 13, 19, 25, 31, and 49 are indicated in boxes at the start of their respective staves. Rehearsal marks with the number 13 are present in measures 31 and 49.

67

71

76

80

30

117

*tr*

*p*

123

*f*

130

*p* [*f*]

137

145

154

*tr*

18

177

183