

2^{ème} SUITE

CARMEN

Opéra en 4 Actes

Deux Suites de Concert

POUR

ORCHESTRE

GEORGES BIZET

1^{re} SUITE.

Prélude.
Aragonaise.
Intermezzo *Prélude Act III*
Les Dragons d'Alcala.
Final (*Les Toréadors*)

2^{me} SUITE.

I Prélude.
II Les Contrebandiers.
III Habanera. *Nocturne*
IV Marche Militaire.
V Final (*Séguédille*)

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CARMEN

2^{me} SUITE D'ORCHESTRE.

GEORGES BIZET.

MARCHE DES CONTREBANDIERS

I

All^o moderato. (♩ = 96)

Orchestral score for the first system of "Marche des Contrebandiers". The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "All^o moderato. (♩ = 96)".

The instruments listed on the left are:

- G^{de} Flûte.
- P^{te} Flûte.
- Hautbois.
- Clarinettes en Si^b.
- Bassons
- Cors en Mi^b.
- Cors en Ut.
- Pistons en Si^b.
- 3 Trombones.
- Tuba.
- Timbales SOL-UT.
- Violons.
- Altos.
- Violoncelles.
- C. Basses.

The score shows the first four measures of the piece. The woodwinds and brass instruments are mostly silent in the first four measures, with some dynamics like *ff*, *dim.*, and *pp* indicated. The strings (Violons, Altos, Violoncelles, C. Basses) play a rhythmic pattern starting in the second measure, marked *pp* and *pizz.* (pizzicato). The timbales also play a rhythmic pattern starting in the second measure, marked *pp*.

Continuation of the orchestral score for the first system of "Marche des Contrebandiers". This section shows measures 5 through 8. The woodwinds and brass instruments continue to be mostly silent, with some dynamics like *pp* and *pizz.* indicated. The strings (Violons, Altos, Violoncelles, C. Basses) continue their rhythmic pattern, marked *pp* and *pizz.* (pizzicato). The timbales also continue their rhythmic pattern, marked *pp*.

A

1

[illegible]

B

Ge. Fl.

Hautb.

Clar.

B $\flat$ s

Cors.

Vln I

Vln II

Vla

Vcllo

Db

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

arco. tr

sempre pp

poco cresc.

dim.

tr

tr²

tr³

tr⁴

tr⁵

B

C

Fl.

Clar.

B^{us}

Cors.

Timb.

V^{us}

Div.

pp

Measures 1-4 of section C. The score includes parts for Flute, Clarinet, Bassoon, Horns, Timpani, Violins, and Divas. The key signature has one flat, and the time signature is 3/4. Dynamics include *pp* (pianissimo).

D

Gr. Fl.

Hautb. à 2.

Clar.

B^{us}

Cors.

Tromb.

Tuba

V^{us}

Unis.

arco.

pp

mf

1^{re}

2^{de}

Measures 1-4 of section D. The score includes parts for Grand Flute, Two Hautbois, Clarinet, Bassoon, Horns, Trombones, Tuba, Violins, and Unison. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The section is marked *arco.* (arco).

D

This is a page of a musical score, likely for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{as} (Bassoon), Cors. (Horn), Pist. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), V^{ns} (Violin), and V^{la} (Viola). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *pp*, *f*, and *mf*. The page is numbered 'E' in the top right corner.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

4^o et 2^o *pp*

pp

dim. *p* dim. *molto.* *pp*

dim. *p* dim. *molto.* *pp*

dim. *p* dim. *molto.* *pp*

Div. pizz. *pp*

pizz. *pp*

pizz. *pp*

This page of musical notation, page 7, contains 15 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first two staves are in treble clef and contain rapid, ascending and descending melodic lines. The third staff is in treble clef and contains a few notes with a *pp* (pianissimo) marking. The fourth staff is in treble clef and contains a few notes with a *pp* marking. The fifth staff is in bass clef and contains a few notes. The sixth staff is in treble clef and contains a few notes with a *pp* marking. The seventh staff is in treble clef and contains a few notes. The eighth staff is in treble clef and contains a few notes. The ninth staff is in treble clef and contains a few notes. The tenth staff is in treble clef and contains a few notes. The eleventh staff is in treble clef and contains a few notes. The twelfth staff is in treble clef and contains a few notes. The thirteenth staff is in treble clef and contains a few notes. The fourteenth staff is in treble clef and contains a few notes. The fifteenth staff is in treble clef and contains a few notes.

F

Hautb.

Clar.

B^{us}

Cors en Ut.

V^{ns}

Vlles et C. B.

mf

f

1^{re}

2^{de}

3^e

G

Fl.

Haut.

Clar.

B^{us}

Cors en Ut.

Pist.

Tromb.

Tuba.

Timb.

V^{ns}

mf

ff

f

1^{re}

2^{de}

3^e

à 2.

à 5.

G

Fl. *pp cresc.* *f ff*

Hautb. *mf cresc.* *f ff*

Clar. *pp cresc.* *f ff*

B^{ss} *pp cresc.* *f ff*

Cors. *pp cresc.* *f ff*

Pist. *p* *f ff*

Tromb. *p* *f ff*

Tuba. *p* *f ff*

Timb. *ff*

V^{rs} *p cresc.* *f ff*

V^{rs} *p cresc.* *f ff*

V^{lles} *pizz. arco. p cresc.* *f ff*

V^{lles} *pizz. arco. p cresc.* *f ff*

C.B. *pizz. arco. f ff*

H

pp cresc. *ff* $\rightarrow$ *p* *ff* *p*

pp cresc. *ff* $\rightarrow$ *p* *ff* *p*

pp cresc. *ff* $\rightarrow$ *p* *ff* *p* *à 2.* *pp*

pp cresc. *ff* $\rightarrow$ *p* *ff* *p* *à 2.* *pp*

pp cresc. *ff* $\rightarrow$ *p* *ff* *p* *à 2.* *mf*

pp cresc. *ff* $\rightarrow$ *p* *f* *ff* *à 2.* *p*

pp cresc. *ff* $\rightarrow$ *p* *f* *ff* *à 2.* *p*

p *f* *ff* *à 2.* *pp*

1^{re} et 2^e *p* *f* *ff* *à 2.* *pp*

p *f* *ff* *à 2.* *pp*

p *f* *ff* *à 2.* *pp*

p *f* *ff* *à 2.* *pp*

H

pp cresc. *ff* $\rightarrow$ *p* *f* *ff* *tr* *mf*

pp cresc. *ff* $\rightarrow$ *p* *f* *ff* *tr* *pp*

pizz. *arco.* *p cresc.* *ff* $\rightarrow$ *p* *f* *ff* *tr* *pp*

pizz. *arco.* *p cresc.* *ff* $\rightarrow$ *p* *f* *ff* *tr* *pp*

pizz. *arco.* *tr* *f* *ff* *p*

H

This page of musical notation, numbered 12, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves featuring long horizontal lines and others showing more detailed musical notation. The notation is written in a style typical of early 20th-century musical manuscripts.

J

This page of musical notation contains 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*
- Staff 6: *cresc.*
- Staff 7: *cresc.*
- Staff 8: *cresc.*
- Staff 9: *cresc.*
- Staff 10: *cresc.*
- Staff 11: *pp cresc.*
- Staff 12: *cresc.*
- Staff 13: *cresc.*
- Staff 14: *cresc.*
- Staff 15: *cresc.*

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*
- Staff 6: *cresc.*
- Staff 7: *cresc.*
- Staff 8: *cresc.*
- Staff 9: *cresc.*
- Staff 10: *cresc.*
- Staff 11: *pp cresc.*
- Staff 12: *cresc.*
- Staff 13: *cresc.*
- Staff 14: *cresc.*
- Staff 15: *cresc.*

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*
- Staff 6: *cresc.*
- Staff 7: *cresc.*
- Staff 8: *cresc.*
- Staff 9: *cresc.*
- Staff 10: *cresc.*
- Staff 11: *pp cresc.*
- Staff 12: *cresc.*
- Staff 13: *cresc.*
- Staff 14: *cresc.*
- Staff 15: *cresc.*

pp

pp

p

1^o

pp

p

pp

p

pp

pp

pp

1^o et 2^o

pp

pp

ppp

p

dim. molto.

pp

p

dim. molto.

pp

Div. pizz.

pp

pizz.

p

dim. molto.

pp

pizz.

pp

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'pp' (pianissimo) and 'Div.' (divisi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page is divided into measures by vertical bar lines, and the notation is organized into systems of staves. The overall style is that of a classical or romantic-era piano composition.

This page contains musical notation for a string quartet, consisting of five staves. The notation includes various dynamics and performance instructions.

Staff 1 (Violin I): Dynamics include *pp*, *p*, *mf*, *cresc.*, *f* *dim. molto.*, and *pp smorz.*.

Staff 2 (Violin II): Dynamics include *pp*, *p*, *mf*, *cresc.*, *f* *dim. molto.*, and *pp smorz.*.

Staff 3 (Viola): Dynamics include *pp*, *p*, *mf*, *cresc.*, *f* *dim. molto.*, and *pp smorz.*.

Staff 4 (Cello): Dynamics include *pp*, *p*, *mf*, *cresc.*, *f* *dim. molto.*, and *pp smorz.*.

Staff 5 (Double Bass): Dynamics include *pp*, *p*, *mf*, *cresc.*, *f* *dim. molto.*, and *pp smorz.*.

Additional performance instructions include *Div. arco.*, *pizz.*, *arco.*, *Div.*, and *tr.*.

A #90 DISS BCU SOLOIST
#95 2nd X DISS. BCU SOLOIST

Fl.

Hautb.

Clar.

B^{us}

Cors en R^É.

Triangle.

Tamb. B.

V^{us}

Unis.

arco.

p

B

B

V^{us}

C

Fl. à 2. *ff*

Hautb. à 2. *ff*

Clar. *ff*

B^{as} à 2. *ff*

Cors. 1^{re} *p*

Pist. *ff*

Tromb. 1^{re} et 2^{es} *ff*

5^e *ff*

Tuba. *ff*

Timb. *ff*

Triangle. *ff*

Tamb. B. *ff*

Gr. Caisse et Cymb. *ff*

D

Fl. à 2. *ff*

Hautb. à 2. *ff*

Clar. *ff*

B^{as} à 2. *ff*

Cors. 1^{re} *pp*

Pist. *ff*

Tromb. 1^{re} et 2^{es} *ff*

5^e *ff*

Tuba. *ff*

Timb. *ff*

Triangle. *ff*

Tamb. B. *ff*

Gr. Caisse et Cymb. *ff*

C

Vns. arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *pp*

D

Vns. arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *pp*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f pizz. *mf*

C

D

C

D

E

E

E

#93

#98 AT END
 END X
 M. L. S. OLCH
 EXCLUSIVE
 COLONY
 13

The musical score is written for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Violin I:** Starts with a melodic line, followed by a section marked *ff* and *p cresc.* (piano crescendo).
- Violin II:** Features a melodic line with a *ff* dynamic, followed by a section marked *f* and *ff*.
- Viola:** Includes a melodic line with a *ff* dynamic, followed by a section marked *p cresc.* and *f*.
- Cello/Double Bass:** Includes a melodic line with a *ff* dynamic, followed by a section marked *p cresc.* and *f*.

Other markings include *à 2.* (allegretto), *1^{re} et 2^o* (first and second endings), *3^o* (third ending), *arco.* (arco), *pizz.* (pizzicato), and *f* (forte).

#99
 SUPER
 CAMERA
 CARD
 3
 (L. S. OLCH
 EXCLUSIVE
 COLONY)

NOCTURNE

III

And^{te} molto. (♩. = 44)

Flûtes. *pp*

Hautbois. *pp*

Cor anglais. *pp*

Clarinettes en SI^b. *pp*

Bassons. *pp*

Cor^s en MI^b. *1^{re} Solo. p espress. pp*

Cor^s en SI^b grave. *pp*

1 Trombone. *pp*

Timbales SI^b-MI^b. *pppp*

Violon Solo. *And^{te} molto.*

Violons. *Mettez les sourdines. Div. pp*

Altos. *Mettez les sourdines. Div. pp*

Violoncelles. *Mettez les sourdines. pp*

C. Basses. *And^{te} molto. pp*

A

Fl.

Cor ang.

Clar.

Corn. 4^a *ppp*

ppp *Vi solo.*

p *molto sostenuto.*

Viola

Bass

A

ppp

p *cresc.*

pp

pp

pp

pp

pp

1?

cresc.

f

B

mf

poco cresc.

poco cresc.

poco cresc.

poco cresc.

20

cresc.

cresc.

cresc.

poco cresc.

cresc.

B

Fl. *poco sf* *dim.* *p* *dim.* *pp* *suivez.*

Hautb. *poco sf* *dim.* *p* *dim.* *pp* *suivez.*

Cor ang. *mf* *dim.* *p* *dim.*

Clar. *mf* *dim.* *pp* *suivez.*

Cors. *poco sf* *mf* *dim.* *p* *dim.* *pp* *suivez.*

Tromb. *p* *dim.*

Timb. *ppp* *pp* *ppp*

Unis. *ff* *p* *suivez.*

Vns. *Unis.* *poco sf* *dim.* *p* *dim.* *pp* *suivez.*

Vcs. *p* *poco sf* *dim.* *p* *dim.* *pp* *suivez.*

pp *poco sf* *dim.* *suivez.* *pp*

bas a Tempo.

1^{re} *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

Cors. *pp* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

a Tempo.

Vns. *pp* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

Vcs. *pp* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

ôtez les sourdines.

ôtez les sourdines.

ôtez les sourdines.

pp *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

C *All^o molto mod^{lo} (♩ = 96)*

à 2. *p* *crese.* *p* *crese.*

All^o molto mod^{lo}

p *mf* *p* *mf* *p* *mf* *p* *mf*

C *p* *mf*

Da Tempo.

D

a Tempo.

Fl. *p cresc.* *f suivez.*

Hautb. *p cresc.* *f suivez.*

Cor ang. *f suivez.*

Clar. *f suivez.*

Bus *moins p* *cresc.* *mf* *p* *cresc.* *f suivez.* *f*

Cors. *mf* *f suivez.* *f*

Tromb. *mf* *f suivez.*

Timb. *mf* *f suivez.*

cresc. *f cresc.* *ff*

moins p *cresc.* *ff suivez.* *f*

moins p *cresc.* *f suivez.* *f*

moins p *cresc.* *f suivez.* *f*

p *moins p* *cresc.* *f suivez.* *f*

p *cresc.* *f suivez.* *f*

a Tempo.

E *rall. molto.* *1er Tempo.*

p *dim.* *pp* *pp*

rall. molto. *dim.* *p* *pp*

rall. molto. *1er* *pp* *1er* *pp*

ppp *rall. molto.* *p* *pp* *1er*

p *pp* *p* *pp*

E *rall. molto.* *1er Tempo.*

f *dimin.* *f* *p*

dim. *pp* Mettez les sourdines. *Div.* *pp*

pp Mettez les sourdines. *Div.* *pp*

pp

rall. molto. Mettez vite les sourdines. *ppp* *pizz.* *pp* *1er Tempo.*

dim. *pp* *rall. molto.* *ppp* *pp*

E

This musical score page, numbered 50, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The orchestral part includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, and xylophone). The score is divided into four measures. The piano part begins with a *cresc.* marking, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic. The orchestral part features various dynamics, including *pp* (pianissimo) and *f* (forte). The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings. The piano part has a *cresc.* marking in the first measure, followed by a *f* marking in the second measure, and a *p* marking in the third measure. The orchestral part has a *pp* marking in the first measure, followed by a *f* marking in the second measure, and a *pp* marking in the third measure. The score concludes with a double bar line in the fourth measure.

F

The musical score is written for a piano and consists of 16 staves. The first system (staves 1-8) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a **F** dynamic marking above it. The second staff has a **cresc.** marking. The third staff has a **f** marking. The fourth staff has a **p** marking. The fifth staff has a **cresc.** marking. The sixth staff has a **1^o** marking. The seventh staff has a **f** marking. The eighth staff has a **mf** marking. The second system (staves 9-16) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a **cresc.** marking. The second staff has a **f** marking. The third staff has a **mf** marking. The fourth staff has a **cresc.** marking. The fifth staff has a **1^o** marking. The sixth staff has a **f** marking. The seventh staff has a **mf** marking. The eighth staff has a **cresc.** marking. The score includes various musical notations such as notes, rests, and dynamic markings.

F**484650**

poco cresc. *poco sf* *dim.* *p* *dim.*
poco cresc. *poco sf* *dim.* *p* *dim.*
f *mf* *dim.* *p* *dim.*
poco cresc. *mf* *dim.*
poco cresc. *poco sf* *dim.*
2^o *poco cresc.* *4^o* *mf* *dim.* *p* *dim.*
poco cresc. *p* *dim.*
ppp *pp* *ppp*
tr *ppp*
f *ff* *p*
cresc. *Unis.* *poco sf* *dim.* *p*
cresc. *Unis.* *poco sf* *dim.* *p*
p
poco cresc. *poco sf* *dim.*
poco cresc.

G

a Tempo.

Fl. *pp* *suivez.* *sempre pp*

Hautb. *pp* *suivez.* *sempre pp*

Cor ang. *p*

Clar. *pp* *suivez.* *sempre pp*

Corns en Mib. *1?* *sempre pp*

Vn 1 *pp* *suivez.* *rall.* *a Tempo.* *p espress.*

Vn 2 *suivez.* *p*

Vla. *dim. pp* *suivez.* *pp*

Vcl. *dim. pp* *suivez.* *p > pp*

Cb. *suivez.* *pp*

1? Solo.

Div.

pp

G

cresc.

pp

cresc.

p

sempre pp

sempre pp

smor - zan - do.

smor - zan - do.

dim. pp

smor - zan - do.

smor - zan - do.

mf dim. p pizz.

smor - zan - do.

smor - zan - do.

smor - zan - do.

smor - zan - do.

smor - zan - do.

smor - zan - do.

H

ppp

ppp

ppp

ppp

ppp Soli. en écho. ppp smor - zan - do.

ppp

ppp arco. ppp arco.

ppp Unis. pizz. ppp arco.

ppp

ppp

ppp

LA GARDE MONTANTE

IV

Allegro. (♩ = 112) Mouvt de Marche.

Flûtes.
(Ptes Flûtes)

Hautbois.

Clarinettes
en LA.

Bassons.

Cors en FA.

Cors en RÉ.

Pistons en LA.
(de loin)
pp

5 Trombones.

Timbales
LA-RÉ.

Triangle.

Gr. Caisse
et Cymbales.

Allegro.

Violons.

Altos.

Violoncelles
et C. Basses.

Pist.

f

Vus

First system of the musical score. It features two staves for Flutes (Fl.) and Piccolo (Pist.). The Flute parts are marked *ppp* and include *ten.* (tenuto) markings. The Piccolo part is also marked *ppp*. The rest of the ensemble (Violins, Violas, Cellos, Double Basses) is shown as empty staves.

Second system of the musical score. The Flute parts are marked *un peu moins pp* and include *ten.* markings. The Piccolo part is also marked *un peu moins pp*. The rest of the ensemble remains as empty staves.

Third system of the musical score, marked with a large 'A' at the beginning. It includes vocal parts with lyrics: *cre - _ scen - _ do -*. The instrumental parts include Flutes (Fl.), Piccolo (Pist.), Violins (Vclles), Violas (Vclles), Cellos (C.B.), and Double Basses (pizz.). The Flute parts are marked *moins p* and include *ten.* markings. The Piccolo part is marked *moins p* and includes *pizz.* markings. The Violin parts are marked *p* and include *pizz.* markings. The Viola part is marked *p* and includes *pizz.* markings. The Cello and Double Bass parts are marked *p* and include *pizz.* markings. The system concludes with a large 'A' at the bottom left.

- a - - - po - - - co - - - a - - - po - - - co - - - mf
 - a - - - po - - - co - - - a - - - po - - - co - - - mf
 - a - - - po - - - co - - - a - - - po - - - co - - - f
 - a - - - po - - - co - - - a - - - po - - - co - - - f
 - a - - - po - - - co - - - a - - - po - - - co - - - f
 - a - - - po - - - co - - - a - - - po - - - co - - - f
 - a - - - po - - - co - - - a - - - po - - - co - - - f

B

ptes Fl. *f*
 Hautb. *f*
 Clar. *mf*
 B^{ns} *mf*
 Cors en FA. *mf*
 Pist. *f*
 Tromb. *p*
 Triangle. *pp*
 vns
 velles et C.B.

B

p1 Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Pist.
 Tromb.
 Trian.
 vns
 vcs

p1 Fl.
 Hautb.
 Clar.
 Bns
 Pist.
 Tromb.
 Trian.
 vns
 vcs

G^{de} Fl. *f* *cresc.* *ff*
 1^{re} Fl. *f* *cresc.* *ff*
 Hautb. *f* *cresc.* *ff* *à 2.*
 Clar. *f* *cresc.* *ff* *à 2.*
 B^{as} *f* *cresc.* *ff* *à 2.*
 Cors. *f* *cresc.* *ff* *à 2.*
 Pist. *mf* *cresc.* *ff*
 Tromb. *ff*
 Timb. *ff*
 Trian. *p* *cresc.* *f*
 V^{ns} *f* *cresc.* *ff* *pizz.* *p*
 V^{cl} *f* *cresc.* *ff* *pizz.* *p*
 V^{cl} *f* *cresc.* *ff* *pizz.* *p*
 V^{cl} *f* *cresc.* *ff* *pizz.* *p*
 C. B. *f* *cresc.* *ff* *pizz.* *p*

D

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Hautb. *tr*
- Clar.
- Bss
- Cors.
- Pist.
- Tromb.
- Timb.
- Trian.
- Gr. Caisse et Cymb.
- Vns

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- tr* (trill)
- pp* (pianissimo)
- ff* (fortissimo)
- à 2.* (allegretto)
- arco.* (arco)

The score is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The page is numbered 10 in the bottom right corner.

F

This musical score page contains 12 staves of music, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves of the first system are marked with *moins p* and feature complex, rapid passages. The third and fourth staves of the first system are marked with *moins p* and contain block chords. The second system's first two staves are marked with *à 2.* and *moins p*, while the third and fourth staves are marked with *1^{re}* and *moins p*. The third system's first two staves are marked with *moins p*, and the third and fourth staves are marked with *moins p*. The score concludes with a final measure marked with *f* and a fermata. The page number 45 is located in the top right corner.

moins p *p* *f*

moins p *p* *f*

moins p *f*

moins p *f*

à 2. *moins p* *f*

1^{re} *moins p* *f*

1^{re} *à 2.* *f*

moins p *f*

moins p

moins p

moins p *f*

moins p *f*

moins p *f*

moins p *f*

f

This page of a musical score is for a large orchestra. It contains 15 staves. The top staves (1-5) are for woodwinds and brass, with various dynamic markings like *ff* and *à 2.*. The middle staves (6-10) are for strings, with dynamic markings like *mf* and *f*. The bottom staves (11-15) are for percussion and other instruments, with dynamic markings like *mf* and *f*. The score is in French, with the title "Prennez la 1^{re} Fl." at the top right. The page number "226" is at the bottom right.

Pist.

f

Vlles et C. B.

ff Ptes Fl.

ff Hautb.

ff Clar. à 2.

ff Pist.

ff pizz.

ff Vns. pizz.

ff pizz.

ff Vlles pizz.

ff C. B. pizz.

ten.

tr.

H *moins f*

moins f

mf

mf

mf

mf

mf

mf

mf

ten.

ten.

ten.

ten.

tr.

Prenez la 6^{de} Fl.

Prenez la 6^{de} Fl.

Hautb. *à 2.*
 Clar. *p*
 Cor en FA. *p*
 Cor en UT.
 Pist. *pp*
 Timb. *mf*
 Trian. *p*
 Vus. *p*
mf
pizz.
pp

J
à 2.
1^{re} Solo.
 Cor en SOL. *pp*
 Cor en RÉ. *pp*
pp
pp
pp
pp
pp
dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
ppp

Musical score for measures 48-50. The score includes parts for Flute I (Fl.), Horns (Cor en SOL., Cor en FA., Cor en RE., Cor en UT), Timpani (Timb.), Triangles (Trian.), Violins (Vn.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The key signature has one sharp (F#) and the time signature is 2/4. Measure 48 features a large 'K' above the staff. Measures 49 and 50 show various musical textures, including arpeggiated figures in the strings and woodwinds.

L K

G[♯] Fl.

Horn.

Clar.

B[♯]

V^{ns}

V^{as}

Cello

arco.

p

pp

ppp

M

W

G[♯] Fl.

dim.

pp

Clar.

dim.

pp

Vcl.

ppp

ppp

ppp

ppp

ppp

M

The musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for a chamber ensemble consisting of G♯ Flute (G♯ Fl.), Cor en Ré (Corn in D), Violins (Vns), and Basses (Bss). The score is in 3/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are marked *ppp* (pianissimo) throughout. The G♯ Flute part begins with a melodic line in the first measure, followed by rests. The Cor en Ré part enters in the second measure with a similar melodic line. The Violins and Basses enter in the fourth measure with a pizzicato (pizz.) line. The piece concludes in the eighth measure with a final chord.

DANSE BOHÈME

V

And.^{no} quasi all.^{to} (♩ = 100)

1^{re} G^{de} Flûte. *pp*

2^e G^{de} Flûte. *pp*

Hautbois.

Clarinettes en LA.

Bassons.

Cors en MI.

Cors en UT.

Pistons en LA.

3 Trombones.

Tuba.

Timbales
SI - MI.

Triangle.

Gr. Caisse
et Cymbales.

Tambour Basque.

Harpes. *pp*

And.^{no} quasi all.^{to}

Violons.

Altos. *pizz.* *pp*

Violoncelles. *pizz.* *pp*

C. Basses.

And.^{no} quasi all.^{to}

Fl.

Harpes.

Vns

A

dim. *sempre* *pp*

dim. *sempre* *pp*

A



First system of a musical score. It consists of ten staves. The top two staves are treble clef, the next two are bass clef, and the bottom six are a grand staff (treble and bass clef). The music is in 2/4 time with a key signature of one sharp (F#). The first four measures show complex melodic lines in the upper staves, while the lower staves have simpler accompaniment. Measures 5-8 contain repeat signs (Z) in the lower staves, indicating a section to be repeated. The system ends with a final measure in the upper staves.



Second system of the musical score, continuing from the first. It also consists of ten staves. The notation continues with similar melodic and accompaniment patterns. The lower staves again feature repeat signs (Z) in measures 5-8. The system concludes with a final measure in the upper staves.

B

B

A. C. 7594.

C

Fl. *pp*

Hautb. *pp*

Clar.

Cors en UT. *1^{re} pp*

Harpes.

Vps Div. pizz. *p*

Measures 1-6 of section C. The Flute and Oboe parts are marked *pp*. The Clarinet and Horn parts have a *1^{re}* marking. The Harp and Violoncello parts are marked *p*. The woodwinds play a rhythmic pattern of eighth notes.

C**D**

Fl. *pp*

Hautb. *pp*

Clar.

B^{ns} *pp*

Cors en UT. *ppp*

Tamb. B. *tr pp*

Harpes.

Vps *pp*

Measures 7-10 of section C and measures 11-14 of section D. The Flute and Oboe parts are marked *pp*. The Clarinet and Bassoon parts are marked *pp*. The Horn part is marked *ppp*. The Tambourine part is marked *tr pp*. The Harp and Violoncello parts are marked *pp*. The woodwinds play a rhythmic pattern of eighth notes.

Measures 11-14 of section D. The Flute and Oboe parts are marked *pp*. The Clarinet and Bassoon parts are marked *pp*. The Horn part is marked *ppp*. The Tambourine part is marked *tr pp*. The Harp and Violoncello parts are marked *pp*. The woodwinds play a rhythmic pattern of eighth notes.

D

E

Fl.

Hautb.

Clar.

B^{ns}

Cors en Ml.

Tamb. B.

Harpes.

Viol.

Cel.

Rall.

pp

1^o

tr

pizz.

p

F

Fl. a Tempo.

Hautb.

Clar.

Tamb. B.

Harpes. p

Viol.

Cel.

a Tempo.

p

pp

F

Gr. Fl.

Hautb. *p*

Clar. *p*

Cors en MI. *p*

Tamb. B. *pp*

Harpes.

Vus

Gr. Fl.

Hautb. *pp*

Clar. *pp*

B^{us} *pp*

Cors en MI.

Tamb. B.

Harpes.

Vus

Fl. *pp*

Hautb. 2^e

Clar. 1^e *pp*

B^{ss} *pp*

Cors. *pp*

Pist. 1^e *ppp*

Tromb.

Tuba.

Timb.

Trian.

Gr. Caisse et Cymb.

Tamb. B.

Harpes.

V^{ns} *arco. p*

The musical score is written for a full orchestra. The top staves include Flute (Fl.), Oboe (Hautb. 2^e), Clarinet (Clar. 1^e), Bassoon (B^{ss}), Horns (Corns.), Trumpets (Pist. 1^e), Trombones (Tromb.), Tuba (Tuba.), Timpani (Timb.), Triangle (Trian.), Grand Cymbals and Cymbals (Gr. Caisse et Cymb.), Bass Drum (Tamb. B.), Harps (Harpes.), and Violins (V^{ns}). The score is in 2/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *ppp* (pianississimo), and *arco. p* (arco, piano). The bottom staves show the Violin and Viola parts, with the Violins playing a melodic line and the Violas providing harmonic support.

H

This musical score page contains measures 58 through 63. It features a piano accompaniment and a vocal line. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clef) and a lower grand staff (alto and bass clef). The vocal line is on a single staff with a treble clef. The score includes various musical notations such as trills (tr), dynamics (pp, ppp, dim., mf), and repeat signs (Z). The key signature is one sharp (F#), and the time signature is 4/4. The page is marked with a large 'H' at the beginning and end of the system.

Measures 58-63. The score includes a piano accompaniment and a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clef) and a lower grand staff (alto and bass clef). The vocal line is on a single staff with a treble clef. The score includes various musical notations such as trills (tr), dynamics (pp, ppp, dim., mf), and repeat signs (Z). The key signature is one sharp (F#), and the time signature is 4/4. The page is marked with a large 'H' at the beginning and end of the system.

H

The image shows a page of a musical score, likely for a string quartet, featuring complex rhythmic patterns and dynamic markings. The score is divided into two systems, each starting with a 'J' time signature.

First System:

- Tempo/Markings:** The first system begins with a 'J' time signature. The tempo marking 'Rall.' (Ritardando) is present, followed by 'a Tempo animato. (♩ = 176)'.
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), and *fz* (forzando).
- Rhythmic Patterns:** The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Instrumentation:** The score is written for four staves, likely representing the four parts of a string quartet.

Second System:

- Tempo/Markings:** The second system begins with a 'J' time signature. The tempo marking 'Rall.' is present, followed by 'a Tempo animato.'.
- Dynamic Markings:** The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Rhythmic Patterns:** The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Instrumentation:** The score is written for four staves, likely representing the four parts of a string quartet.

K

This musical score page, numbered 60, contains a complex arrangement for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) with various rhythmic figures, including sixteenth and thirty-second notes, and rests. The orchestral accompaniment includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion. Dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. A large section of the score is marked with a bold **K** at the top right, indicating a key signature change or a specific section. The bottom of the page features a large **K** and the text *cresc.* at the end of the line.

Musical notation for a piano score, page 61. The score consists of 18 staves. The first 10 staves are for the right hand, and the last 8 staves are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines, with some staves showing repeated notes and others showing more active movement.

L

This page of musical notation is a score for a piano, likely for a concert or recital. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense with musical symbols, including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The overall style is that of a classical piano score, with a focus on intricate rhythmic patterns and dynamic contrast.

This page of musical notation, numbered 64, contains 16 staves. The notation is complex, featuring various musical symbols and dynamics. The first two staves begin with a series of sixteenth notes, marked with *pp* (pianissimo) and *f* (forte). The third staff has a *tr* (trill) marking. The fourth staff has a *p* (piano) marking and a *cresc.* (crescendo) marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *p* marking and a *cresc.* marking. The seventh staff has a *p* marking and a *cresc.* marking. The eighth staff has a *p* marking and a *cresc.* marking. The ninth staff has a *p* marking and a *cresc.* marking. The tenth staff has a *p* marking and a *cresc.* marking. The eleventh staff has a *p* marking and a *cresc.* marking. The twelfth staff has a *p* marking and a *cresc.* marking. The thirteenth staff has a *p* marking and a *cresc.* marking. The fourteenth staff has a *p* marking and a *cresc.* marking. The fifteenth staff has a *p* marking and a *cresc.* marking. The sixteenth staff has a *p* marking and a *cresc.* marking.

Più mosso (♩ = 158)

N

The musical score is written for multiple instruments, including strings and woodwinds. It features various dynamics such as *ff*, *f*, *mf*, and *p*. The score includes a section marked **N** and a tempo marking of *Più mosso* (♩ = 158). The notation includes treble and bass staves, with some parts marked with a first ending (1°).

Section 1 (Top): Features a melody in the upper staves with *ff* dynamics, and a bass line with *f* dynamics. The woodwinds play a melodic line with *f* dynamics. The strings play a rhythmic pattern with *f* dynamics.

Section 2 (Middle): Features a melody in the upper staves with *f* dynamics, and a bass line with *p* dynamics. The woodwinds play a melodic line with *f* dynamics. The strings play a rhythmic pattern with *f* dynamics.

Section 3 (Bottom): Features a melody in the upper staves with *f* dynamics, and a bass line with *f* dynamics. The woodwinds play a melodic line with *f* dynamics. The strings play a rhythmic pattern with *f* dynamics.

Più mosso.

N

Più mosso.

N

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '66' in the top left corner. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, featuring many beamed notes and rests. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are visible. The page is divided into two systems of staves, with a large '0' marking the beginning of the second system. The notation is dense and detailed, typical of a professional musical score.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'Presto.' (Presto). The score is in a key with one sharp (F#) and a 2/4 time signature. The page is numbered '1' in the top right corner. The music is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

This musical score page, numbered 68, contains two systems of music. The first system consists of 11 staves. The top four staves are in treble clef, and the bottom seven staves are in bass clef. The notation includes various musical symbols such as 'f' (forte), 'p' (piano), and 'Cymb. seules.' (Cymbals alone). The second system also consists of 11 staves, with the top four in treble clef and the bottom seven in bass clef. The notation continues with similar musical symbols and includes a large 'P' at the bottom left. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

This page of musical notation, page 69, contains 18 staves of music. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like 'tr' and 'tramm'. The staves are arranged in a multi-system format, with some staves grouped together by a brace on the left. The music appears to be a transcription of a piece with intricate melodic and harmonic structures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' and 'tramm'. The staves are arranged in a multi-system format, with some staves grouped together by a brace on the left. The music appears to be a transcription of a piece with intricate melodic and harmonic structures.

tutta forza. *tr* *sec.* **FIN.**
tutta forza. *tr* *sec.*
tutta forza. *tr* *sec.*
tutta forza. *tr* *sec.*
tutta forza. *tr* *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tr *sec.*
tr *sec.*
tr *sec.*
tutta forza. *sec.* **FIN.**
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*
tutta forza. *sec.*

più ff
più ff
più ff
più ff
più ff