

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

VON

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

VON

FRANZ LISZT.

a. für Pianoforte solo.

Heft 1.	7 Bagatellen. Oeuvre 33.	Preis 5 Sgr.
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	(Aus dem Nachlasse).	
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Heft 19. (438) Preis 4 Sgr.
Leichte Sonate (Ddur) für Pfte zu vier Händen. Oeuvre 6.

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SONATE.

SECONDO.

L. v. Beethoven. Oeuvre 6.

Allegro molto.

f *p* *cresc.*

cresc.

cresc. *ff* *p* *sf*

p dolce *cresc.* *f*

sf sf sf sf

ff

f *fp*

SONATE.

PRIMO.

L. v. Beethoven. Oeuvre 6.

Allegro molto.

First system of musical notation. The upper staff begins with a piano (*f*) dynamic and a first ending bracket. The lower staff begins with a piano (*p*) dynamic and a first ending bracket.

Second system of musical notation. The upper staff features three crescendo markings (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The lower staff includes a piano (*p*) dynamic and a crescendo marking (*cresc.*).

Fourth system of musical notation. The upper staff is marked with fortissimo (*sf*) dynamics. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff is marked with fortissimo (*ff*) dynamics. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff includes fortissimo piano (*fp*) and fortissimo (*ff*) dynamics. The lower staff includes fortissimo piano (*fp*) and fortissimo (*ff*) dynamics.

SECONDO.

The musical score consists of ten systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- System 1:** Piano staff starts with *p* and ends with *pp*. Bass staff has a *p* marking.
- System 2:** Piano staff has *ff*, *sf*, *sf*, and *ff* markings. Bass staff has *ff* markings.
- System 3:** Piano staff has *p cresc.*, *ff*, *sf*, *sf*, *sf*, and *sf* markings. Bass staff has *sf* markings.
- System 4:** Piano staff has *fp* marking. Bass staff has *fp* marking.
- System 5:** Piano staff has *cresc.* marking. Bass staff has *cresc.* marking.
- System 6:** Piano staff has *ff* and *p* markings. Bass staff has *ff* marking.
- System 7:** Piano staff has *sf*, *sf*, *sf*, *p dolce*, and *cresc.* markings. Bass staff has *sf* markings.
- System 8:** Piano staff has *f*, *sf*, *sf*, *sf*, and *sf* markings. Bass staff has *f* marking.

PRIMO.

Musical notation for the first system, measures 1-4. The upper staff features a melodic line with slurs and dynamic markings *p* and *pp*. The lower staff provides harmonic accompaniment.

Musical notation for the second system, measures 5-8. The upper staff includes slurs and dynamic markings *ff*, *sf*, *ff*, and *p*. The lower staff continues the accompaniment.

Musical notation for the third system, measures 9-12. The upper staff has slurs and dynamic markings *p cresc.* and *ff*. The lower staff includes a first fingering (*1*) and continues the accompaniment.

Musical notation for the fourth system, measures 13-16. The upper staff features slurs and dynamic markings *sf*, *sf*, and *sf*. The lower staff continues the accompaniment.

Musical notation for the fifth system, measures 17-20. The upper staff includes slurs and dynamic markings *ff*, *p*, and *cresc.*. The lower staff continues the accompaniment.

Musical notation for the sixth system, measures 21-24. The upper staff has slurs and dynamic markings *ff*, *p*, and *p cresc.*. The lower staff includes third and fourth fingerings (*3* and *4*) and continues the accompaniment.

Musical notation for the seventh system, measures 25-28. The upper staff features slurs and dynamic markings *f*, *sf*, *sf*, *f*, *sf*, and *sf*. The lower staff continues the accompaniment.

SECONDO.

ff sf ff

Moderato.

Rondo.

p dolce *sf*

sf f p

sf f

sf sf sf sf

f

PRIMO.

ff sf ff

Rondo. *Moderato.* *p dolce* sf

sf

f p sf

f sf sf

sf sf sf

SECONDO.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- System 1: Treble staff starts with *ff*, then *p*, *cresc.*, and *f*. Bass staff has chords.
- System 2: Treble staff starts with *sf*, then *sf*, and *p decresc. pp*. Bass staff has chords.
- System 3: Treble staff starts with *p dolce*, then *sf*. Bass staff has chords.
- System 4: Treble staff starts with *sf*, then *f*. Bass staff has chords.
- System 5: Treble staff has a slur. Bass staff has chords.
- System 6: Treble staff has a slur. Bass staff has chords.
- System 7: Treble staff starts with *p*. Bass staff has chords.
- System 8: Treble staff has accents (1) and markings *fp* and *dolce*. Bass staff has chords.

PRIMO.

ff p cresc. f sf

sf > p decresc. pp p dol.

sf sf sf

f p

sf p

fp

decresc. pp dol.

cresc.

f *fp* *f* *fp*

f *fp* *f* *sf* *sf*

dolce

sf *ff* *Fine.*

cresc.

sf *f* *fp*

f *fp* *f* *fp* *f*

sf *sf* *dolce*

sf *ff* *sf* *Fine.*

