

Violin I

Quartet in B minor

The first movement (Allegro) is on page 2

II

Menuetto

Aspelmayr
No.12

Allegretto

f *p* *f* *p*

f *p* *f* *p* *f*

p *f* *f* *p* *p*

p *pf* *pf* *p* *p*

Trio

mezza voce *f* *f* *f* *f*

pf *pf* *pf* *pf* *p*

f *f* *f* *p* *p*

Allegro vivace

IV

5
10
15
20
25
30
35
40
45
50
55

p *f* *cresc.* *p* *cresc.* *f* *p* *f*

45
50
55
60
65
70

fp fp fp fp *f p fp fp fp f* *mezzo voce* *p fp fp f p* *f p fp fp sfz* *tr*

III

Recitativo
Allegro non troppo

Andante

Allegro

Violin I staff 1: Musical notation with dynamics *f* and *p*. Measure 5 is marked.

Violin I staff 2: Musical notation with dynamics *f*, *p*, *f*, and *p*. Measure 10 is marked.

Violin I staff 3: Musical notation with dynamics *p* and *f*. Measure 15 is marked.

Violin I staff 4: Musical notation with dynamics *p* and *f*. Measure 20 is marked.

Violin I staff 5: Musical notation with dynamics *pf*, *pf*, *p*, and *f*. Measure 25 is marked. Section: Aria Andante cantabile.

Violin I staff 6: Musical notation with dynamics *p*, *f*, *p*, *pf*, and *dolce*. Measure 35 is marked.

Violin I staff 7: Musical notation with dynamics *pf*, *p*, and *f*. Measure 45 is marked.

Violin I staff 8: Musical notation with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measure 50 is marked.

Violin I staff 9: Musical notation with dynamics *pp*. Measure 60 is marked.

Violin I staff 10: Musical notation with dynamics *p*, *f*, and *p*. Measure 65 is marked. Section: Allegro Andante.

Andante

Allegro

Violin I staff 11: Musical notation with dynamics *p*. Measure 70 is marked.

Violin I staff 12: Musical notation with dynamics *p* and *f*. Measure 75 is marked.

Violin I staff 13: Musical notation with dynamics *f*. Measure 85 is marked.

Violin I staff 14: Musical notation with dynamics *p*, *f*, *p*, and *f*. Measure 90 is marked. Section: Cantabile.

Violin I staff 15: Musical notation with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *cresc.*. Measure 95 is marked.

Violin I staff 16: Musical notation with dynamics *p*, *f*, *p*, *f*, and *pf*. Measure 110 is marked.

Violin I staff 17: Musical notation with dynamics *p*, *f*, and *p*. Measure 115 is marked.

Violin I staff 18: Musical notation with dynamics *fz* and *dolce*. Measure 120 is marked.

Violin I staff 19: Musical notation with dynamics *p*. Measure 125 is marked.

Violin I staff 20: Musical notation with dynamics *f*. Measure 130 is marked.

Violin II

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

f *p* *f* *p* *f* *p* *cresc.* *p* *cresc.* *f*

MERTON MUSIC

ASPELMAYR

String Quartet No. 12
In B minor

VIOLIN II

Merton Music
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Allegro

75

Andante

80 85

Cantabile

90

95 100

105 110

115 120

125 130

135

140

60

65

70

II Menuetto

Allegretto

5 10

15 20

25 30

Trio

5

10

15 20

Violin II

Recitativo
Allegro non troppo

Vn. I

III

Andante

5

Allegro

f

Andante

10

Allegro

p

f

p

p

Andante

15

Allegro

p

f

f

Andante

20

p

f

f

Violin II

25

Aria

Andante cantabile

30

pf

pf

p

f

p

f

35

40

p

pf

dolce

45

pf

p

f

p

50

55

f

p

f

p

f

p

60

Allegro

Andante

65

Vn. I

p

f

p

p

Allegro

Andante

70

p

Viola

Quartet in B minor.

Aspelmayr
No.12

I

Allegro
mezza voce

5 *fp fp*

10 *f p p fp fp f*

15 *mezza voce*

20 *f*

25 *p f p f*

30

35

1

40 *p* *f*

45 *fp fp fp fp fp*

50 *p fp fp fp f* *mezza voce*

55 *p fp fp f*

60 *p f p fp fp sfz*

65

70 1. *tr* 2.

80 *p* *cresc.* 85

90

95

100 105

110 *p* *cresc.*

115

120 *f* 125

130 1.

2. 135

140

4 **Allegro** **Viola** **Andante** 15

Allegro **Andante** 20

25 **Aria** **Andante cantabile** 30

35 40

45 50 60

55 60

Allegro **Andante** 65 **Vn. I**

Allegro **Andante** 70

Allegro **Viola** **Andante** 75 5

80 85

Cantabile 90 95

100 105

110 115

120 125

130 135

140

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

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(Prices current 2005)

Violoncello

Quartet in B minor.

Aspelmayr
 No.12

Allegro

mezza voce

fp fp

f p p fp fp f

mezza voce

f

f f

f

4803 2005 Merton Music

Violoncello

40

p *f*

45

fp fp fp fp fp

50

p fp fp fp f mezza voce

55

fp fp f

60

p f p fp fp sfz

65

70

1. 2.

Violoncello

85

p cresc.

90

95

100 105

110

p cresc.

115

120 125

f

130

2. 135

140

Violoncello

Allegro Andante 15

Allegro Andante 20

25 Aria Andante cantabile 30

35 40 45

50

55 60

Allegro Andante 65

Vn. 1

Allegro Andante 70

Violoncello

Allegro 75

Andante 80 85

90

Cantabile

95 100

105 110

115 120

125 130

135 140

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