Die Meistersinger von Nürnberg

von

Richard Wagner.

Klavierauszug

zu vier Händen ohne Worte

von

August Horn.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Cº 159 Regent Street. Paris, P. Schott. 70 Rue du Faubourg St Honoré. Brüssel, Gebrüder Schott. 82 Montagne de la Cour.

DIE MEISTERSINGER

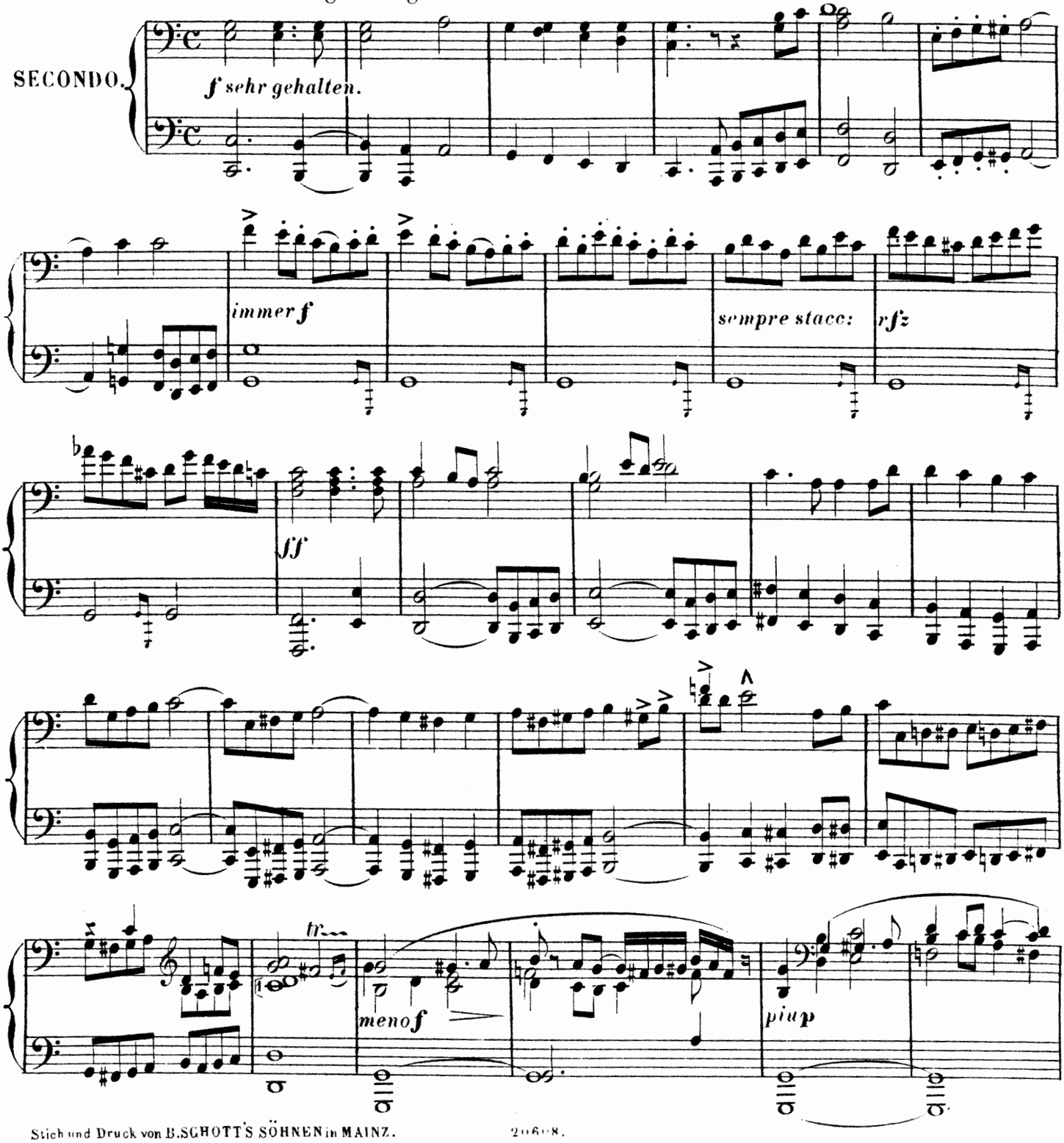
VON

NÜRNBERG.

OPER von RICHARD WAGNER. ARRANG. von AUGUST HORN.

VORSPIEL.

Sehr mässig bewegt.



Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ. 20608.

DIE MEISTERSINGER

VON

NÜRNBERG.

OPER von **RICHARD WAGNER.** ARRANG. von **AUGUST HORN.**

VORSPIEL.

Sehr mässig bewegt.

PRIMO.

f sehr gehalten.

immer f

stacc:

rf z

ff

tr

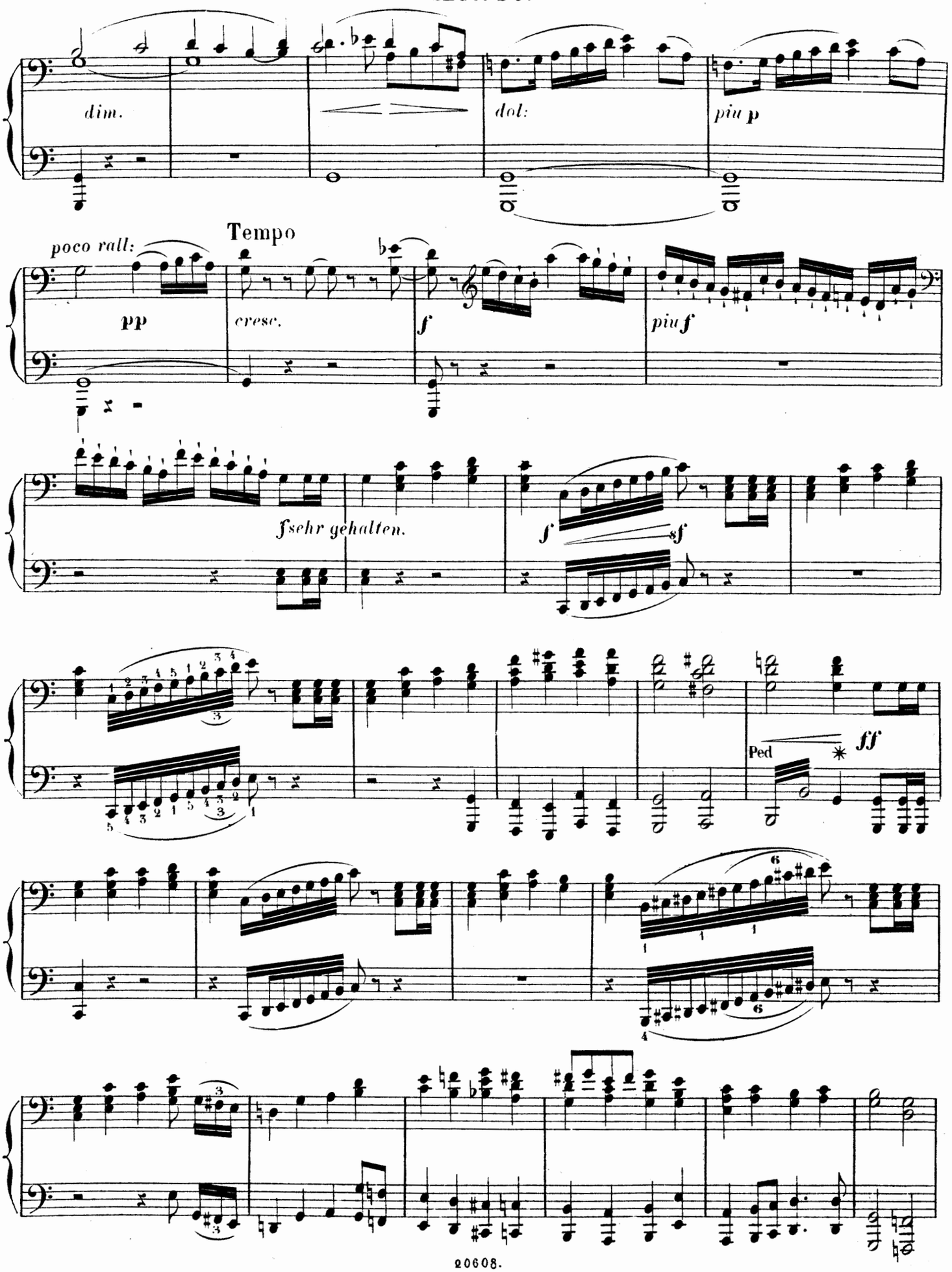
tr

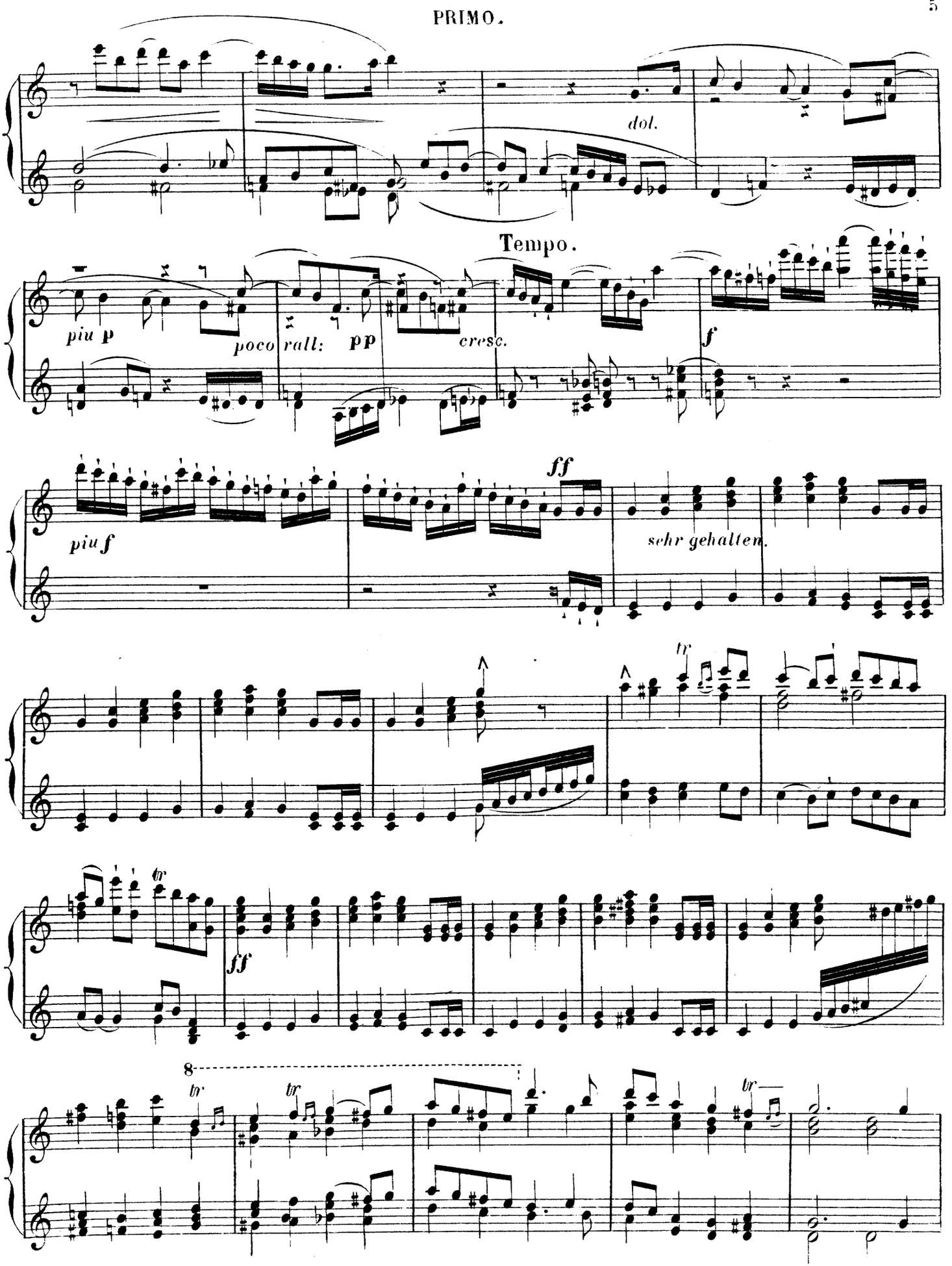
tr

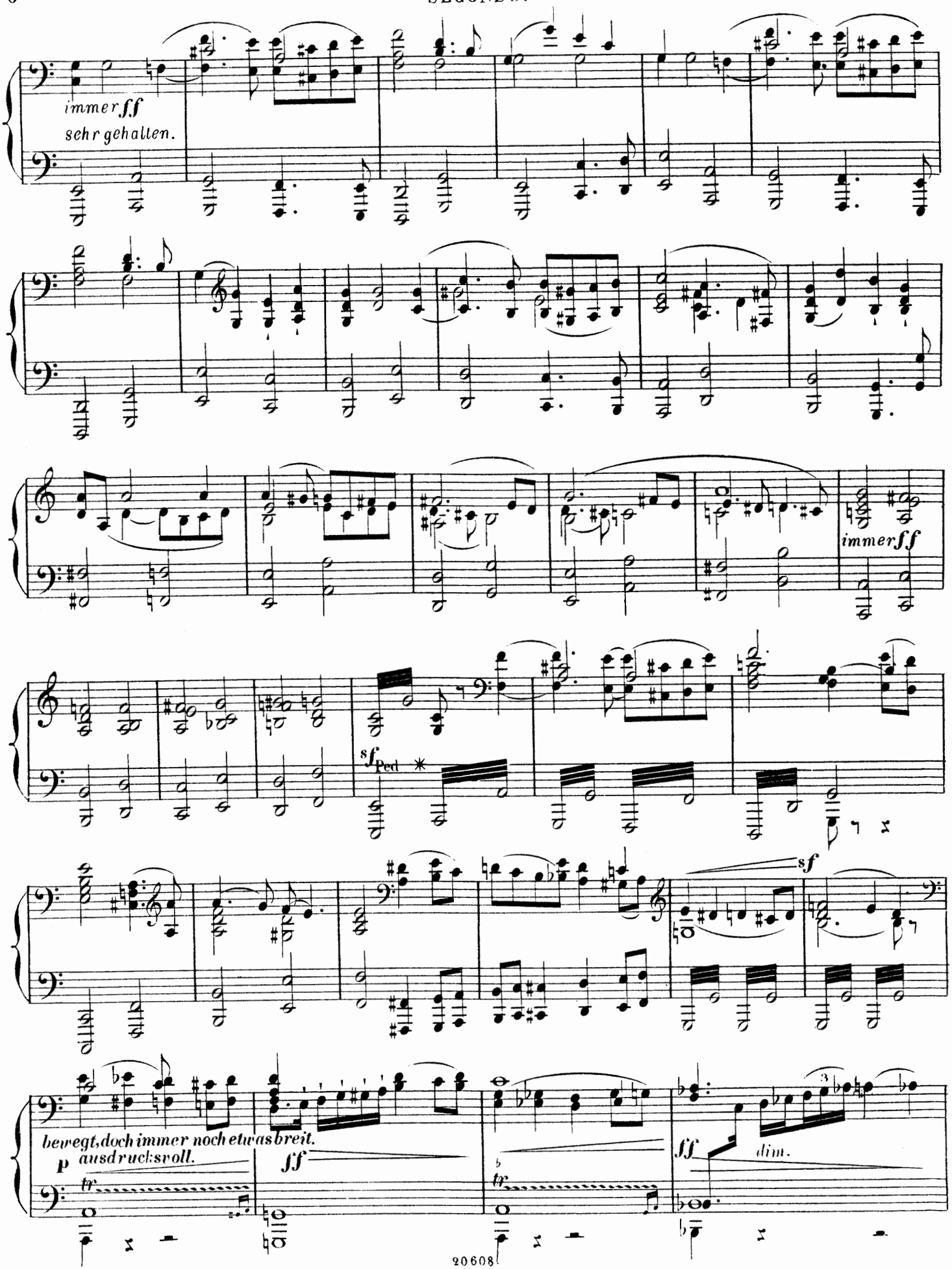
ausdrucksvoll.

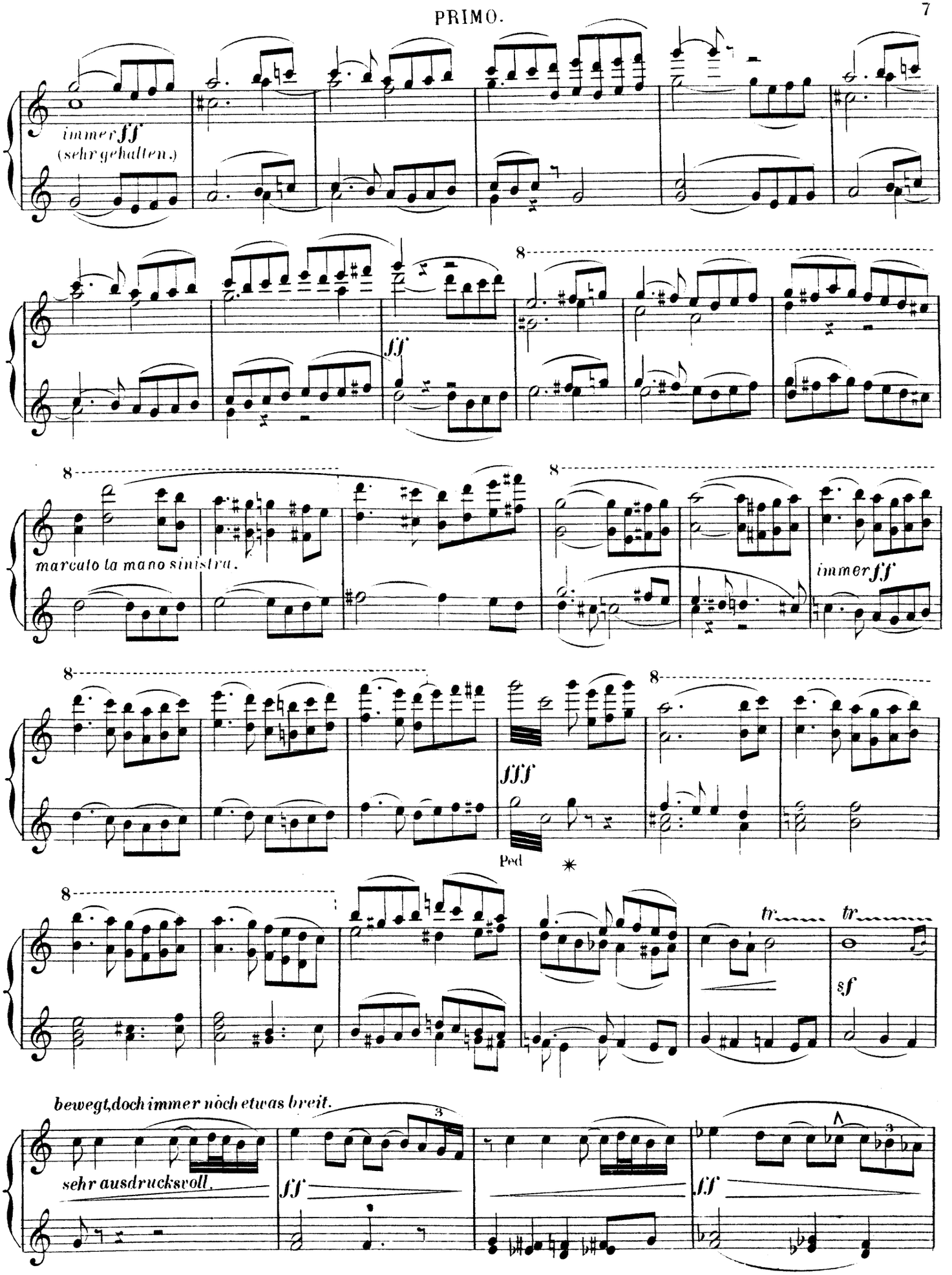
meno f

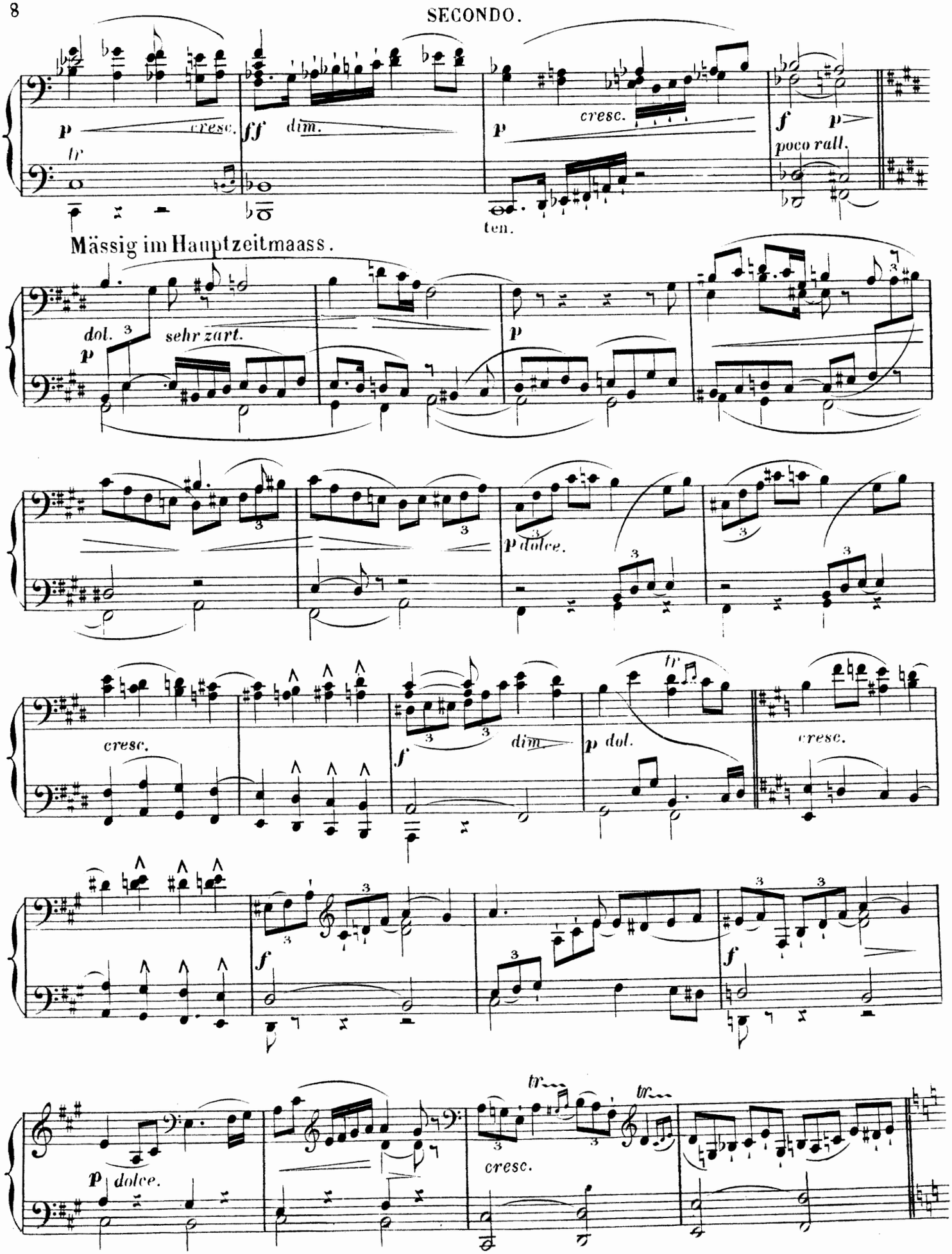
dim.

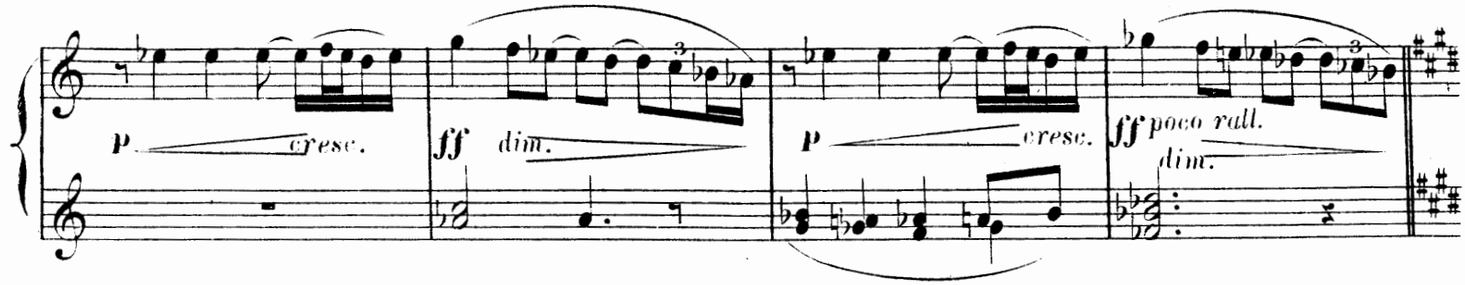

dim.
dol:
piu p
poco rall:
Tempo
pp
cresc.
f
piu f
f sehr gehalten.
f
sf
Ped
ff


dol.
Tempo.
piu p
poco rall:
pp
cresc.
f
ff
piu f
sehr gehalten.
tr
ff
8
tr
tr
tr

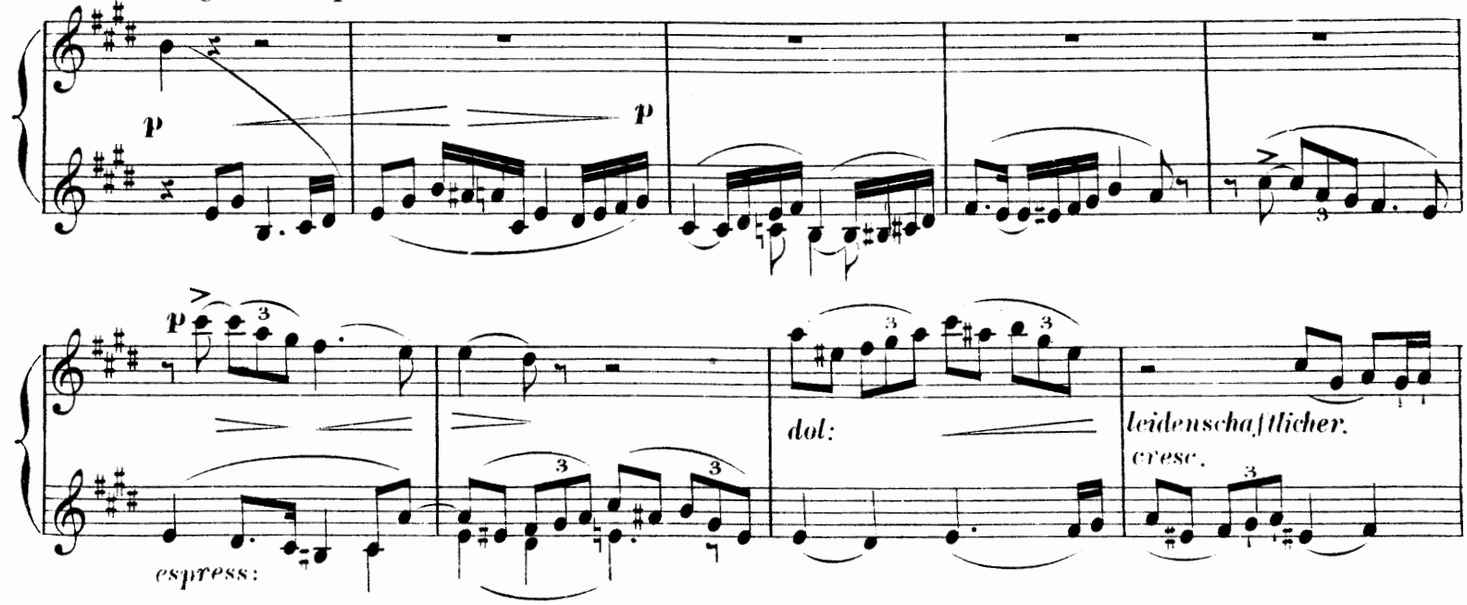

immer ff
sehr gehalten.
immer ff
sf Ped. *
sf
bewegt, doch immer noch etwas breit.
p ausdrucksvoll.
tr
ff
tr
ff dim.

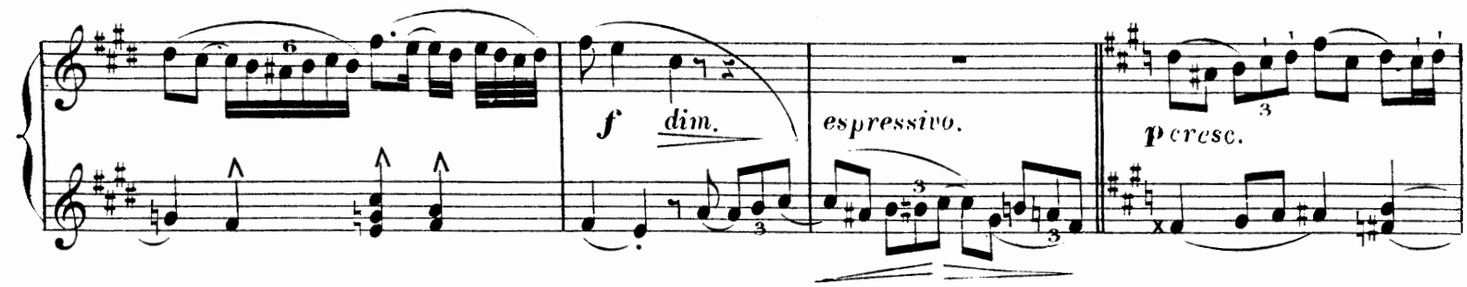

immer ff
(sehr gehalten.)
fff
marcato la mano sinistra.
immer ff
fff
Ped
tr
tr
sf
bewegt, doch immer noch etwas breit.
sehr ausdrucksvoll.
ff
ff

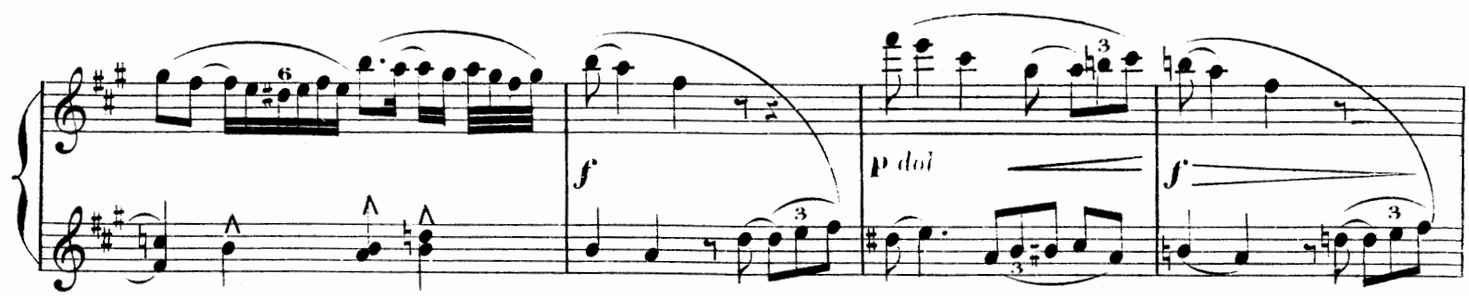

p cresc.
ff dim.
p cresc.
f p
poco rall.
ten.
Mässig im Hauptzeitmaass.
dol. sehr zart.
p
p
p dolce.
cresc.
f
dim.
p dol.
cresc.
f
f
p dolce.
cresc.

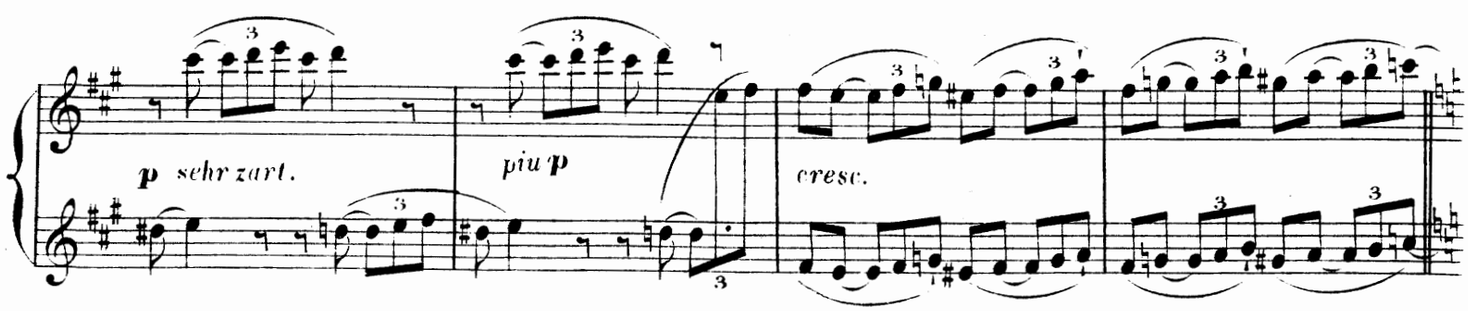


Mässig im Hauptzeitmaass.









noch bewegter.
ausdrucksvoll.

piu cresc.

molto cresc.

Im mässigen Hauptzeit -

ff

p
sehr kurz gestossen

maass.

stacc:

tr

p cresc.

f p immer stacc:

cresc.

tr

f

cresc.

molto cresc.

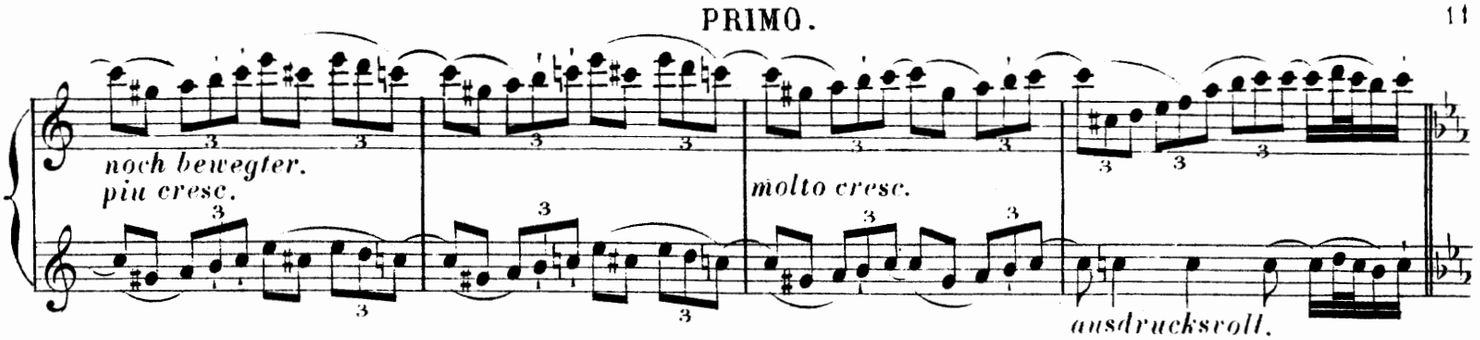
tr

f dim.

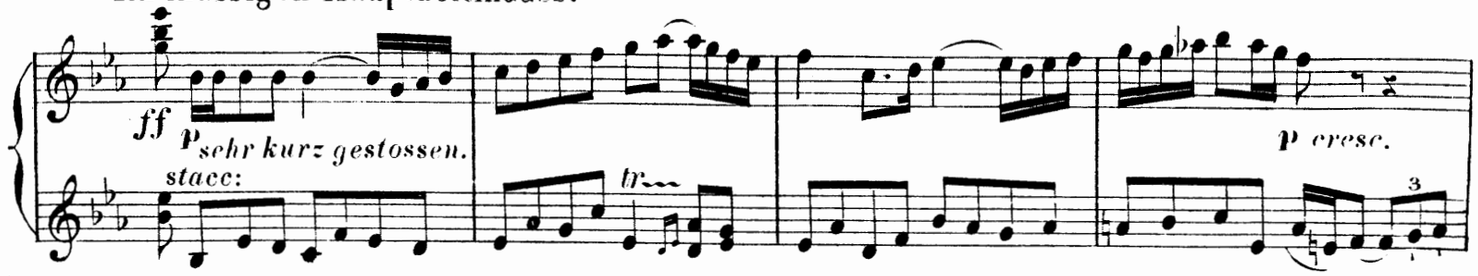
p staccato.

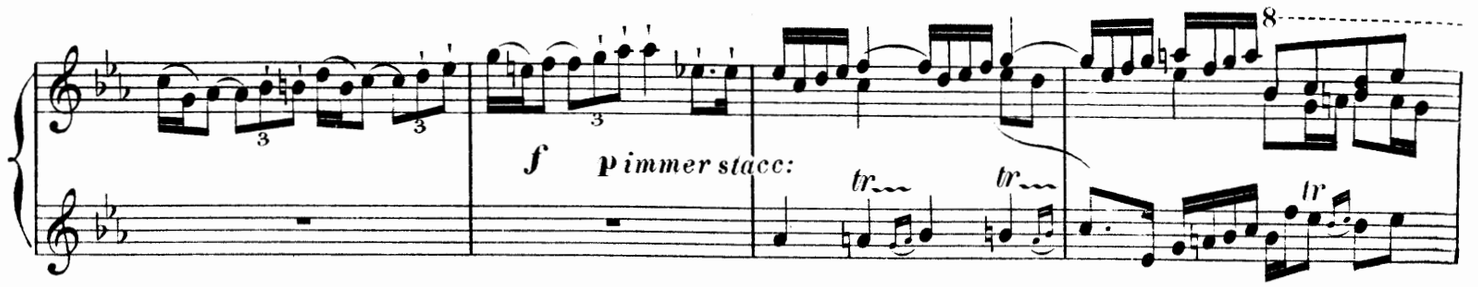
sf p

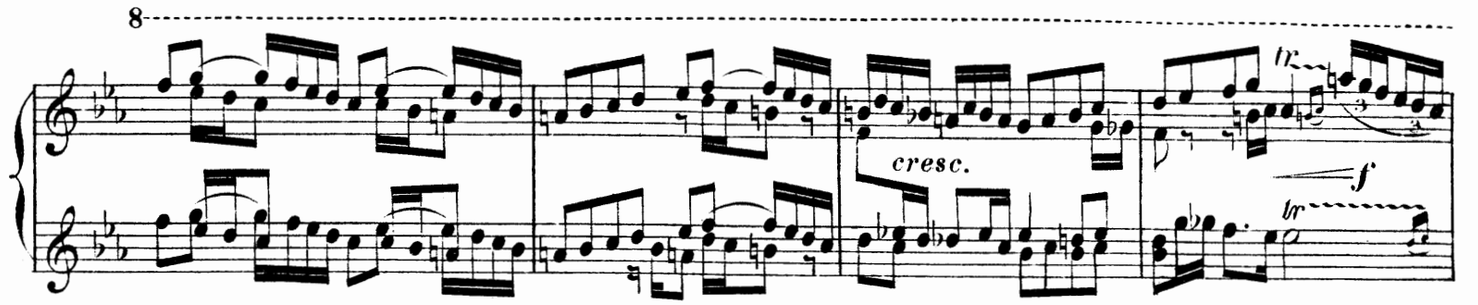
p

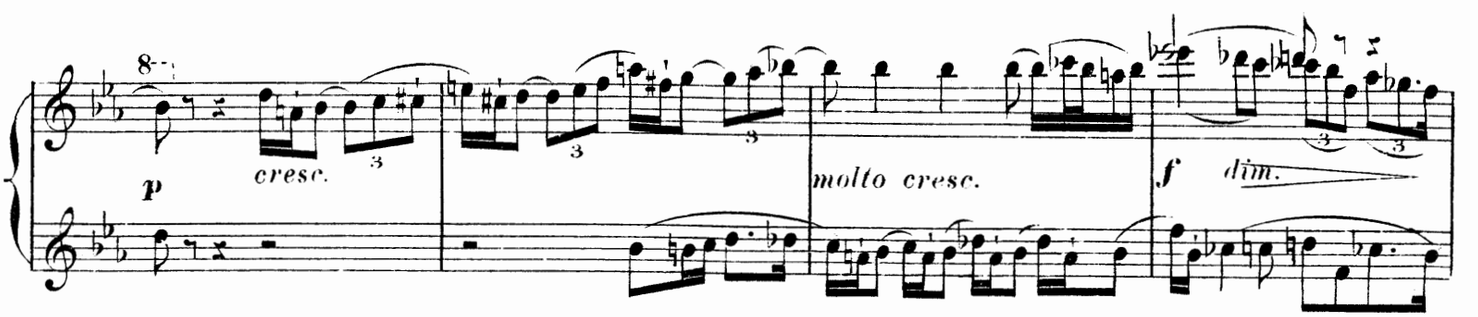


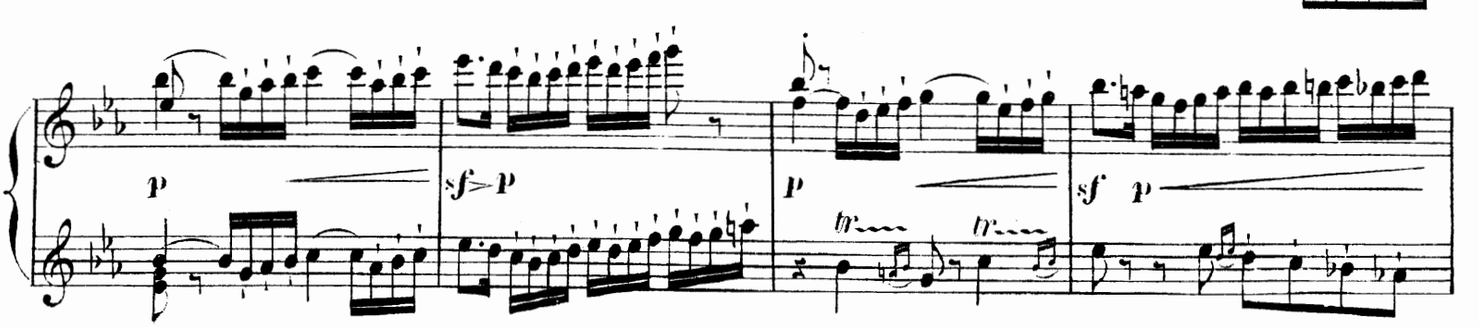
Im mässigen Hauptzeitmaass.

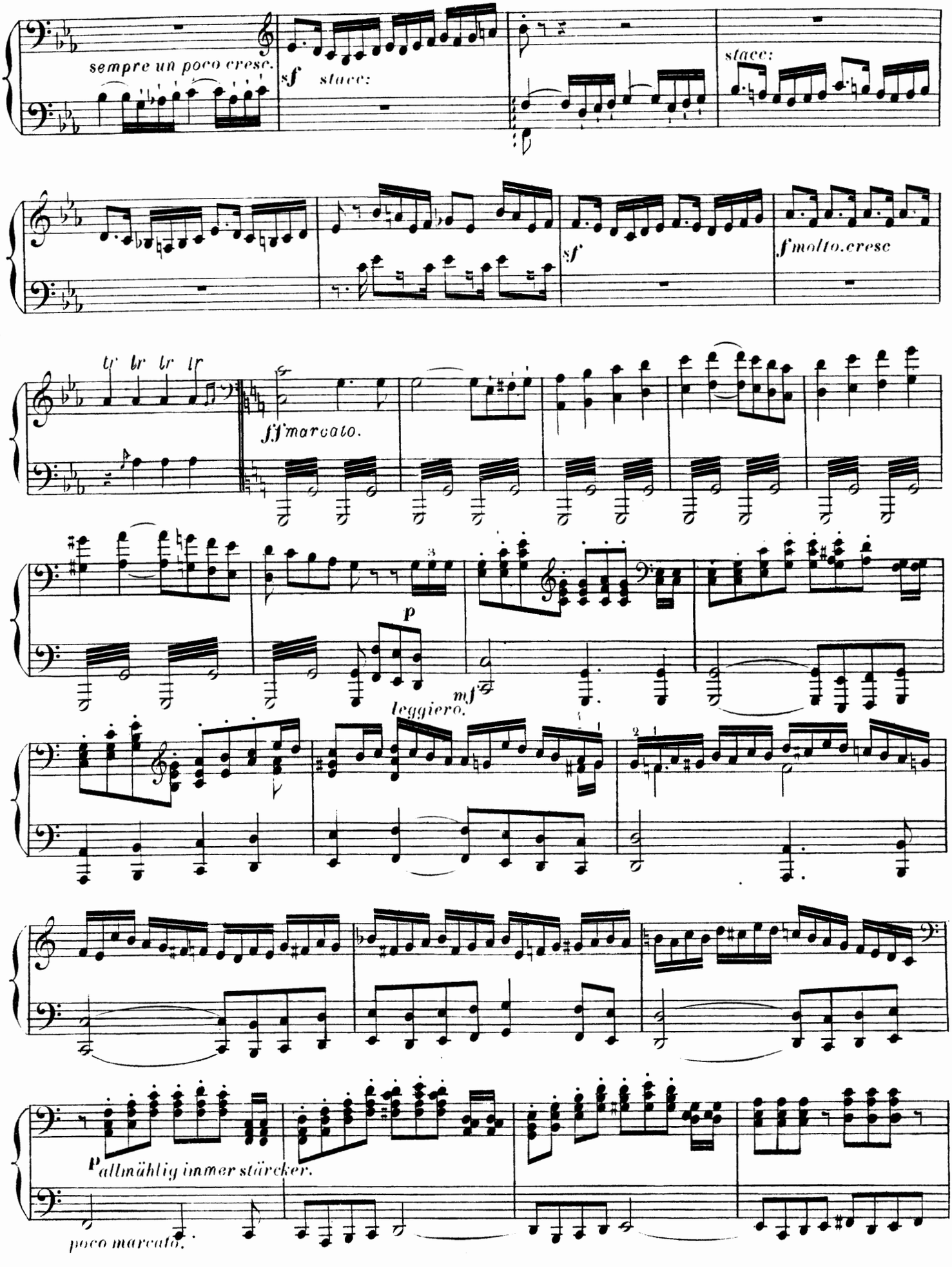


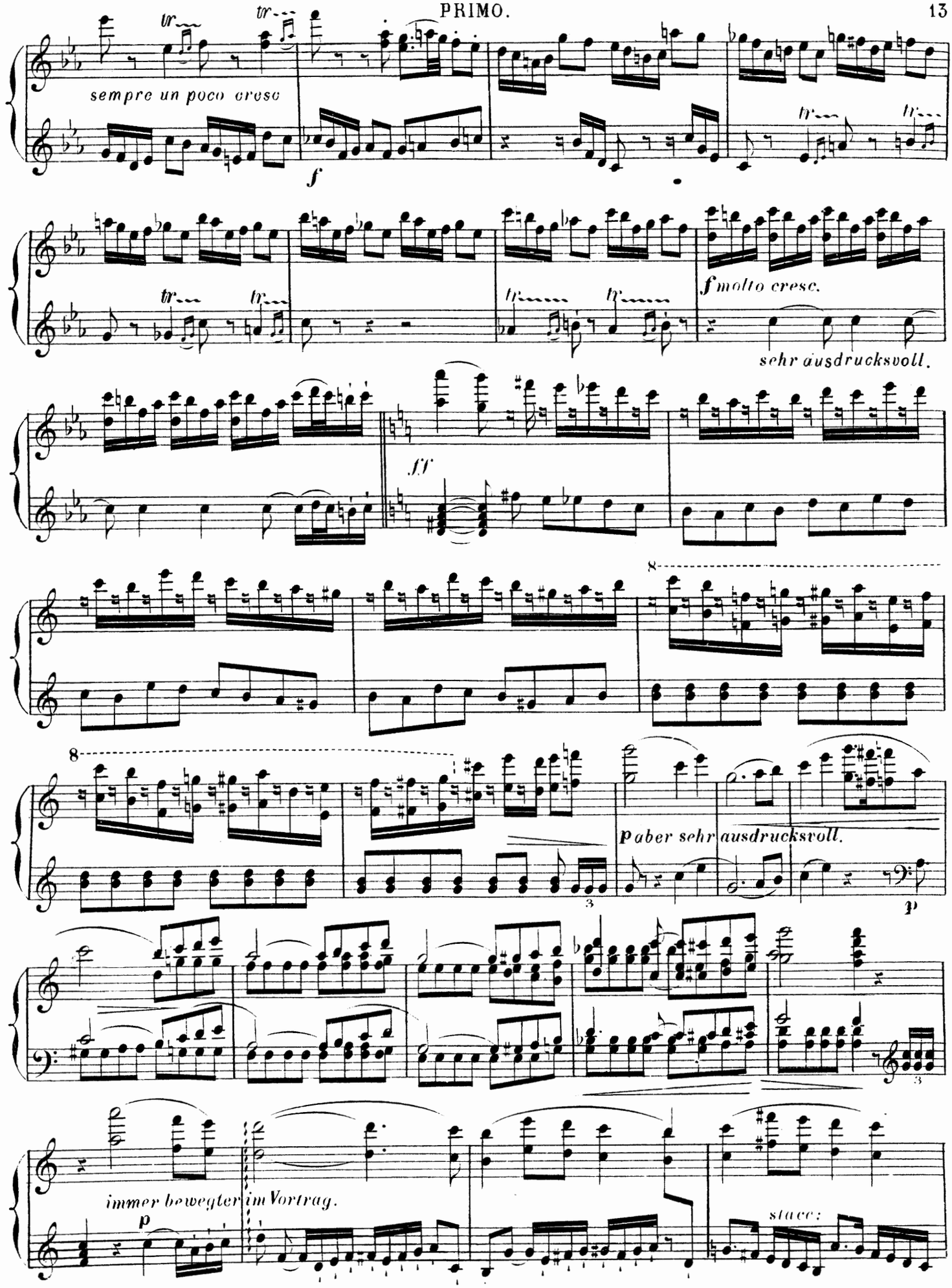


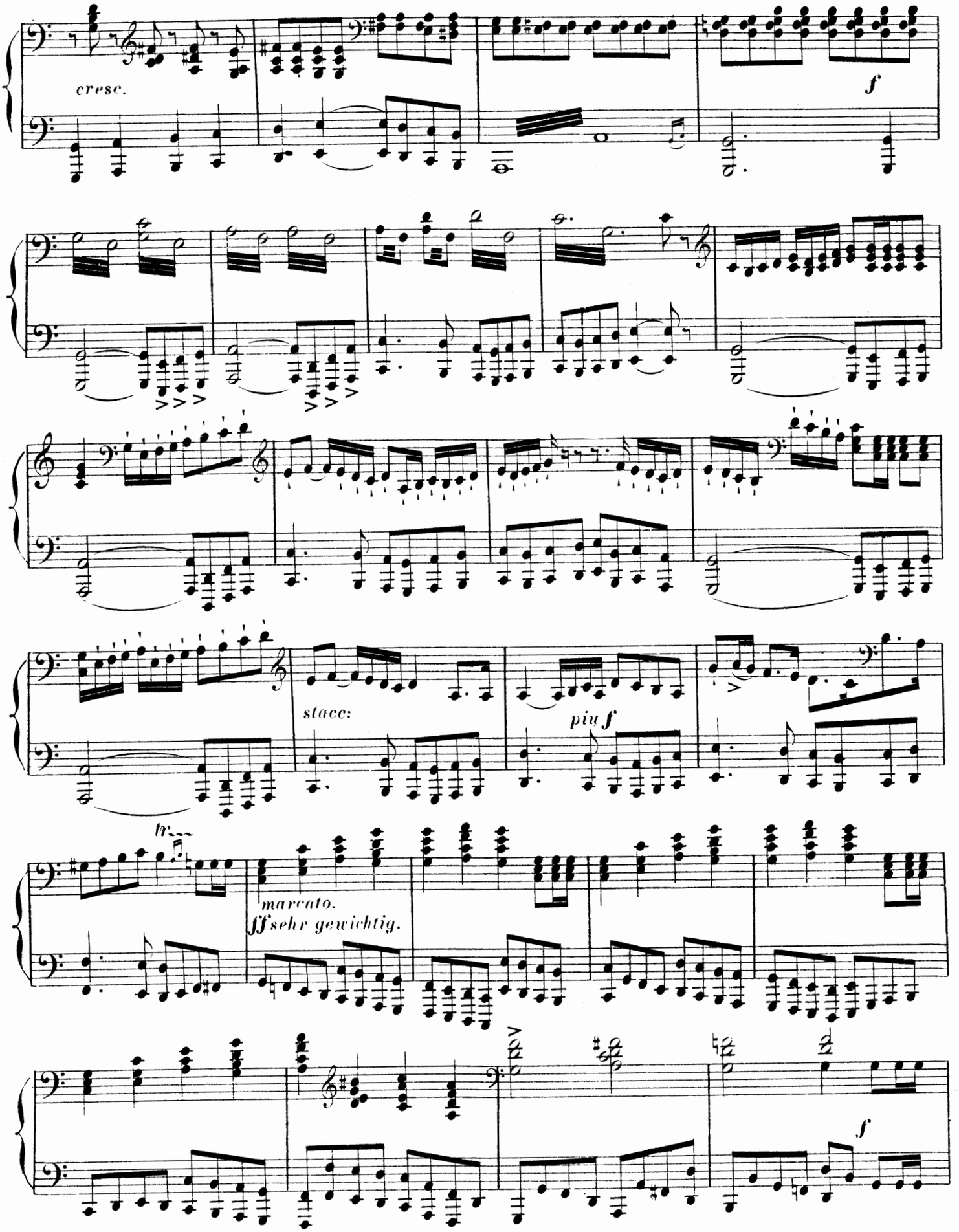


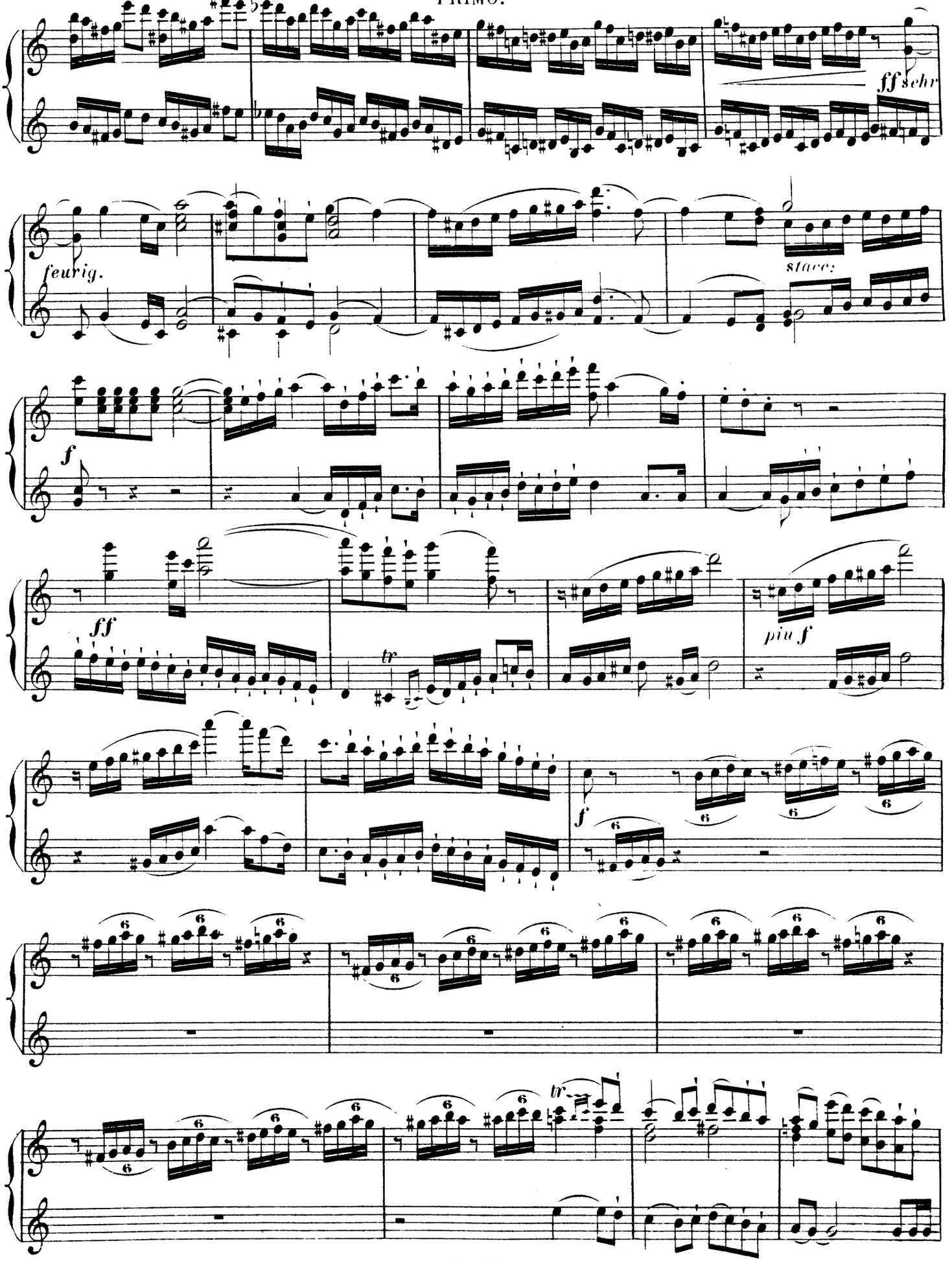




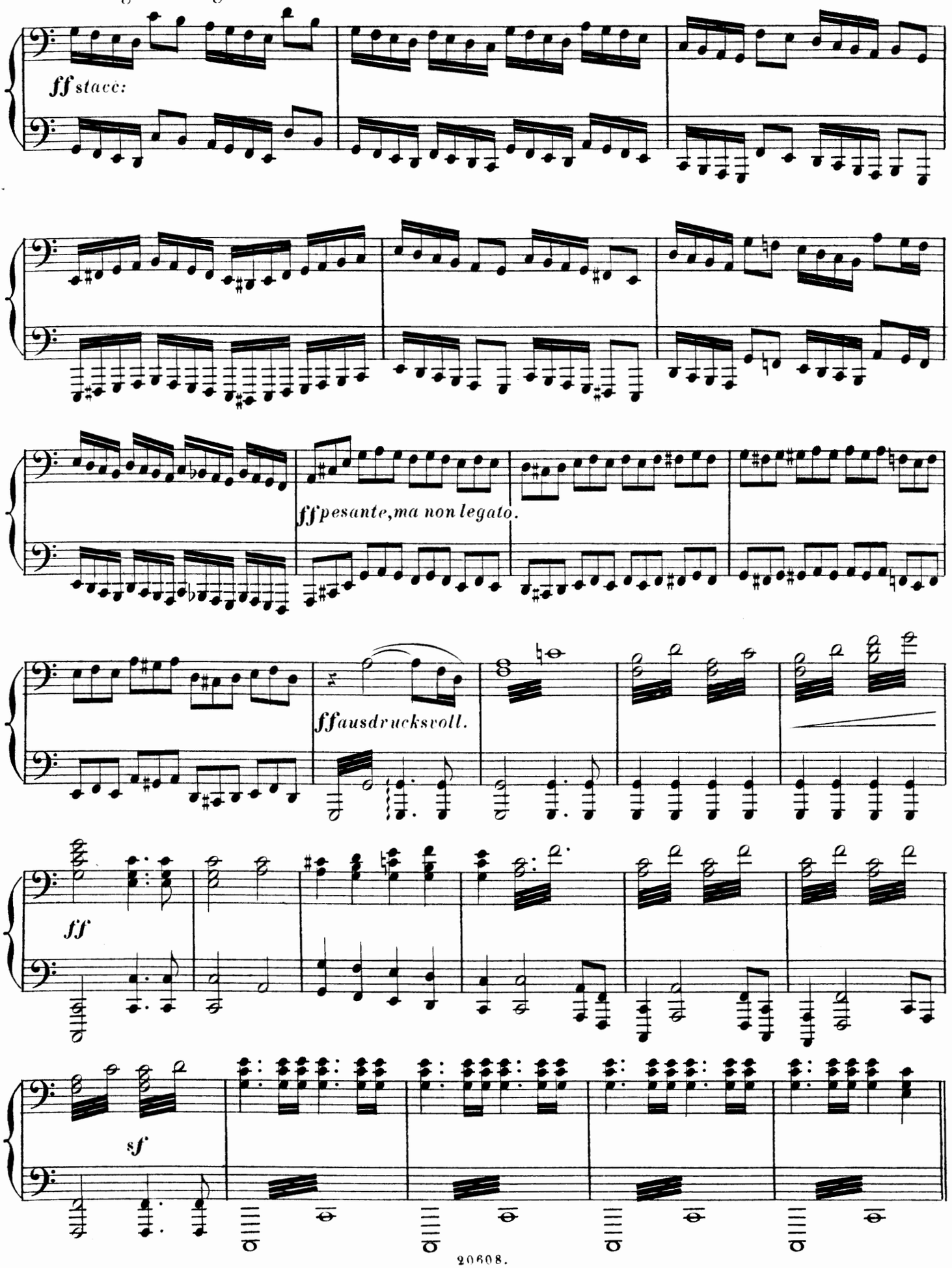

sempre un poco cresc.
sf stacc:
stacc:
sf
f molto cresc
fff marcato.
p
mf leggiero.
p allmählig immer stärker.
poco marcato.

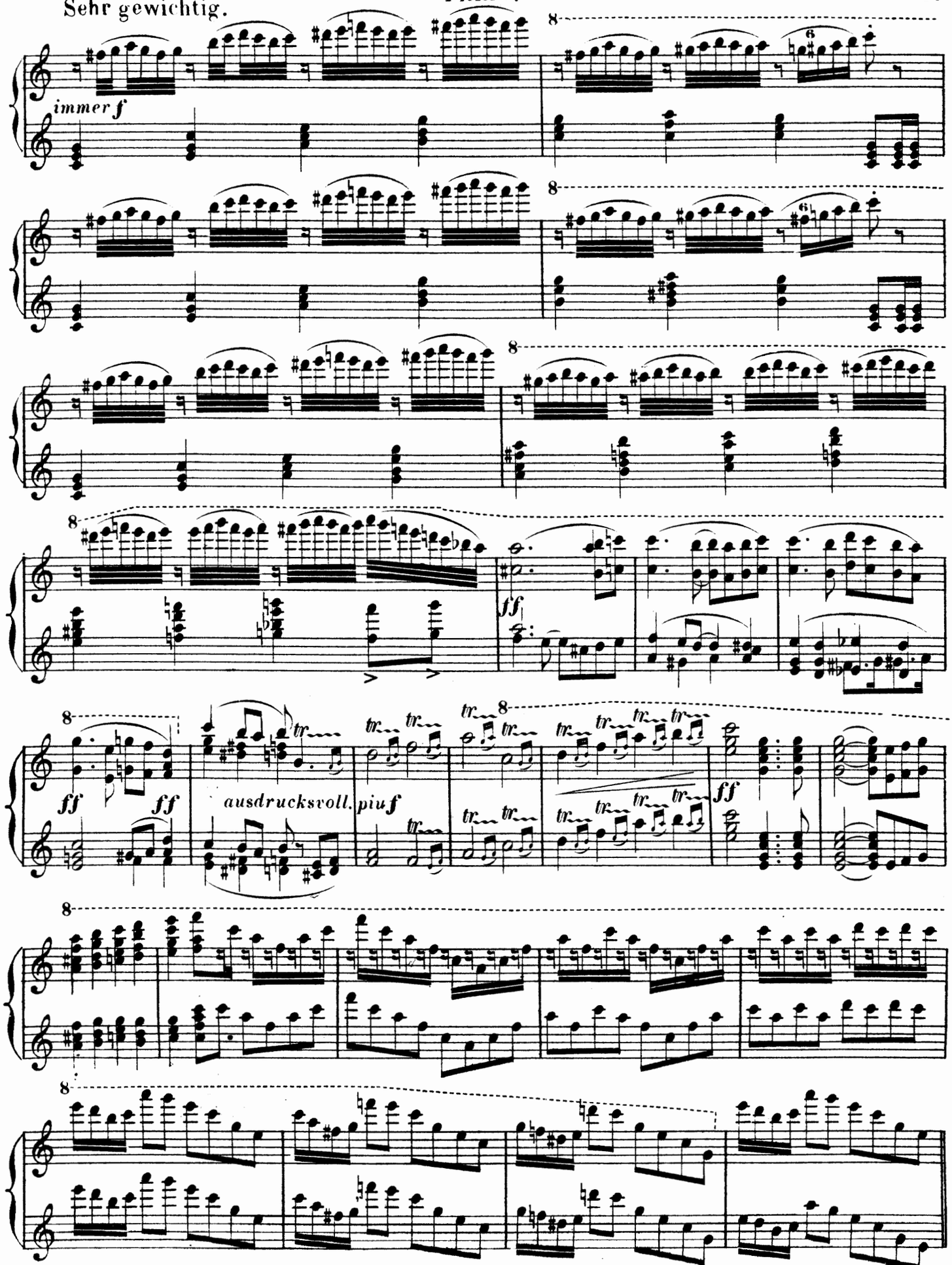

sempre un poco cresc
f
f molto cresc.
sehr ausdrucksvoll.
ff
p aber sehr ausdrucksvoll.
p
immer bewegter im Vortrag.
p
stacc:


cresc.
f
stacc:
più f
tr
marcato.
fff sehr gewichtig.
f


ff sehr
feurig.
stacc:
f
ff
tr
piu f
f
tr

Sehr gewichtig.




Sehr gewichtig.
immer f
ff
ausdrucksvoll.
piu f
ff

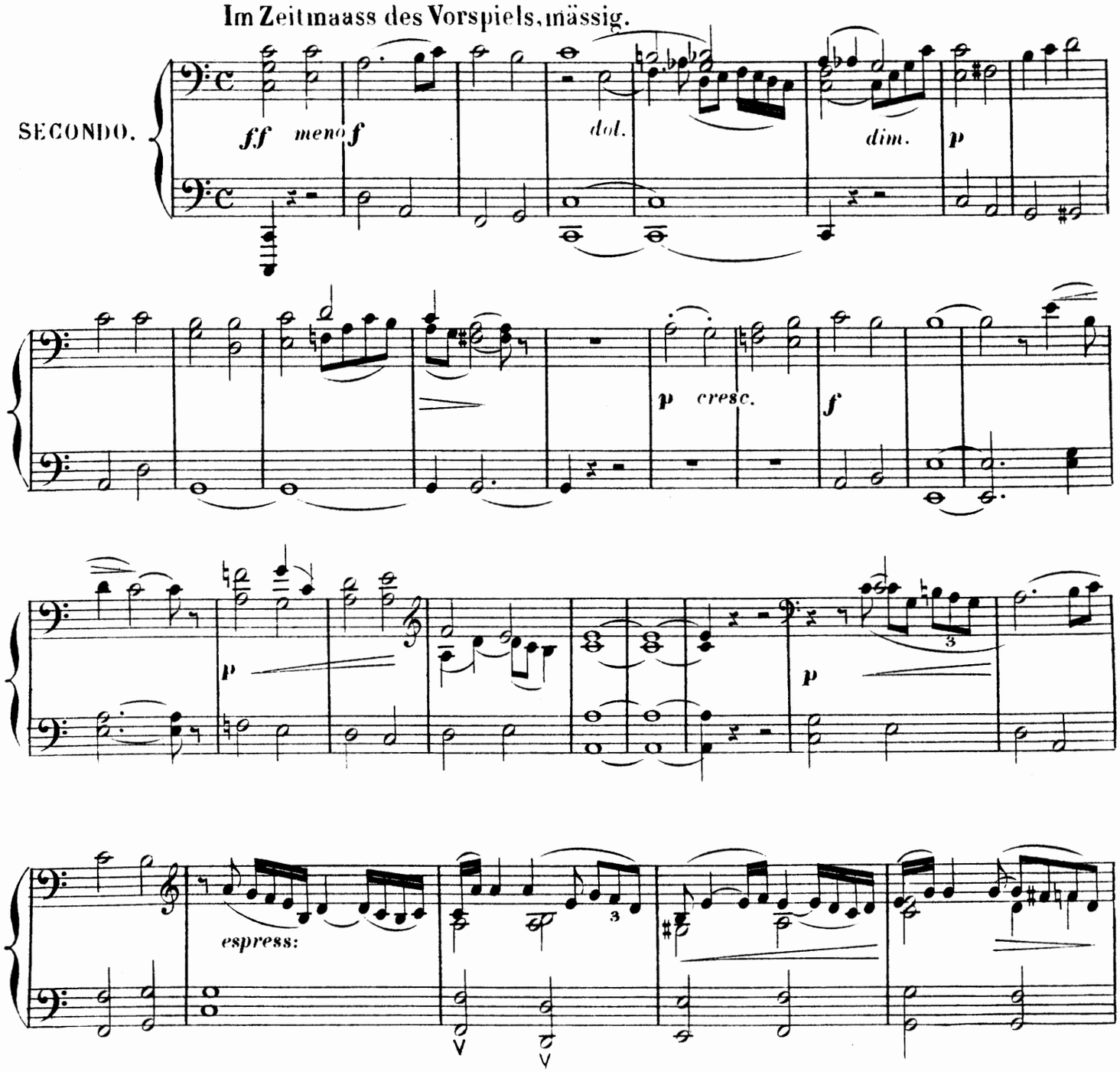
ERSTER AUFZUG.

Erste Scene.

DAS INNERE DER KATHARINENKIRCHE ZU NÜRNBERG.

Gesang der Gemeinde.

Im Zeitmaass des Vorspiels, mässig.



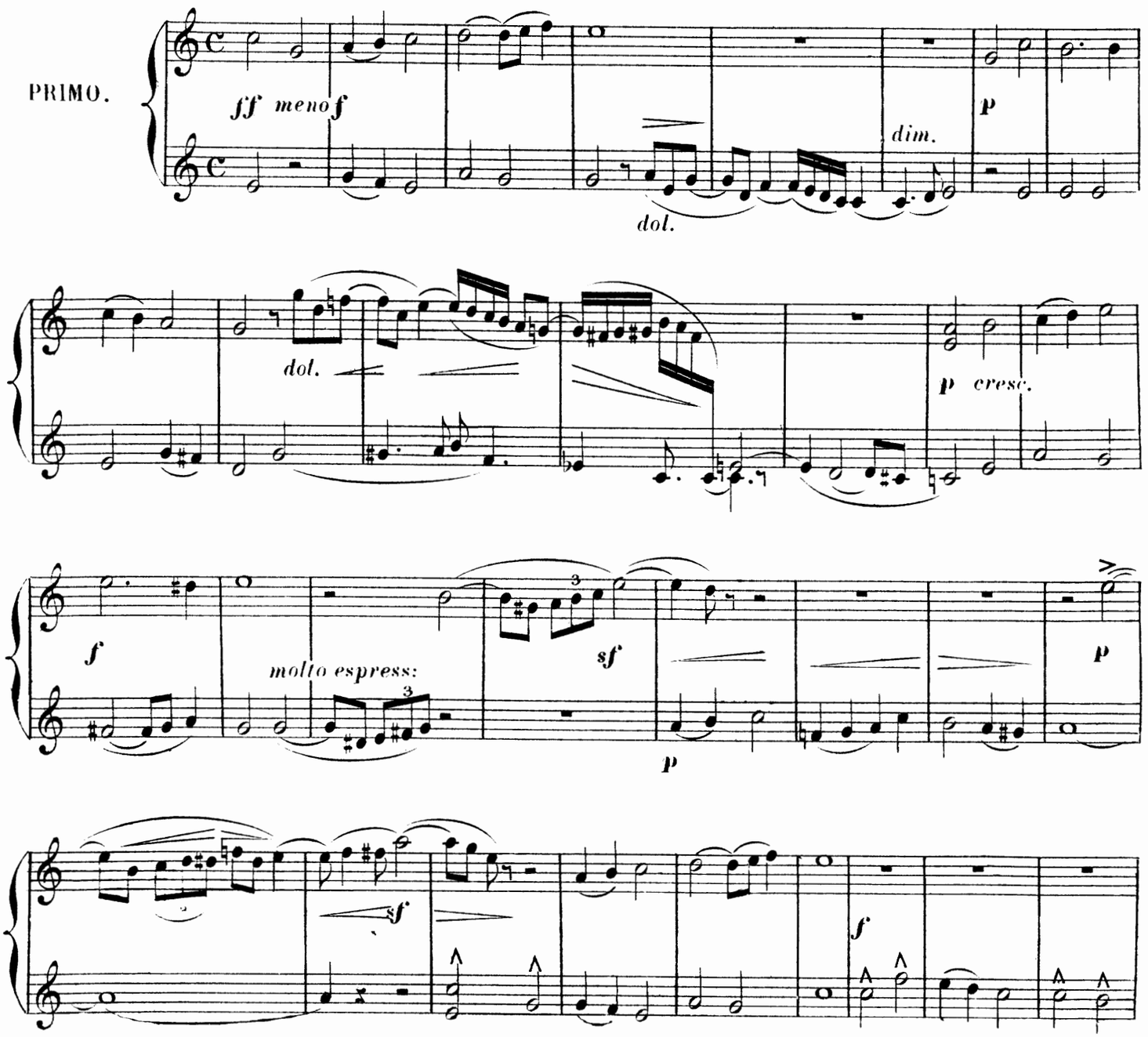
ERSTER AUFZUG.

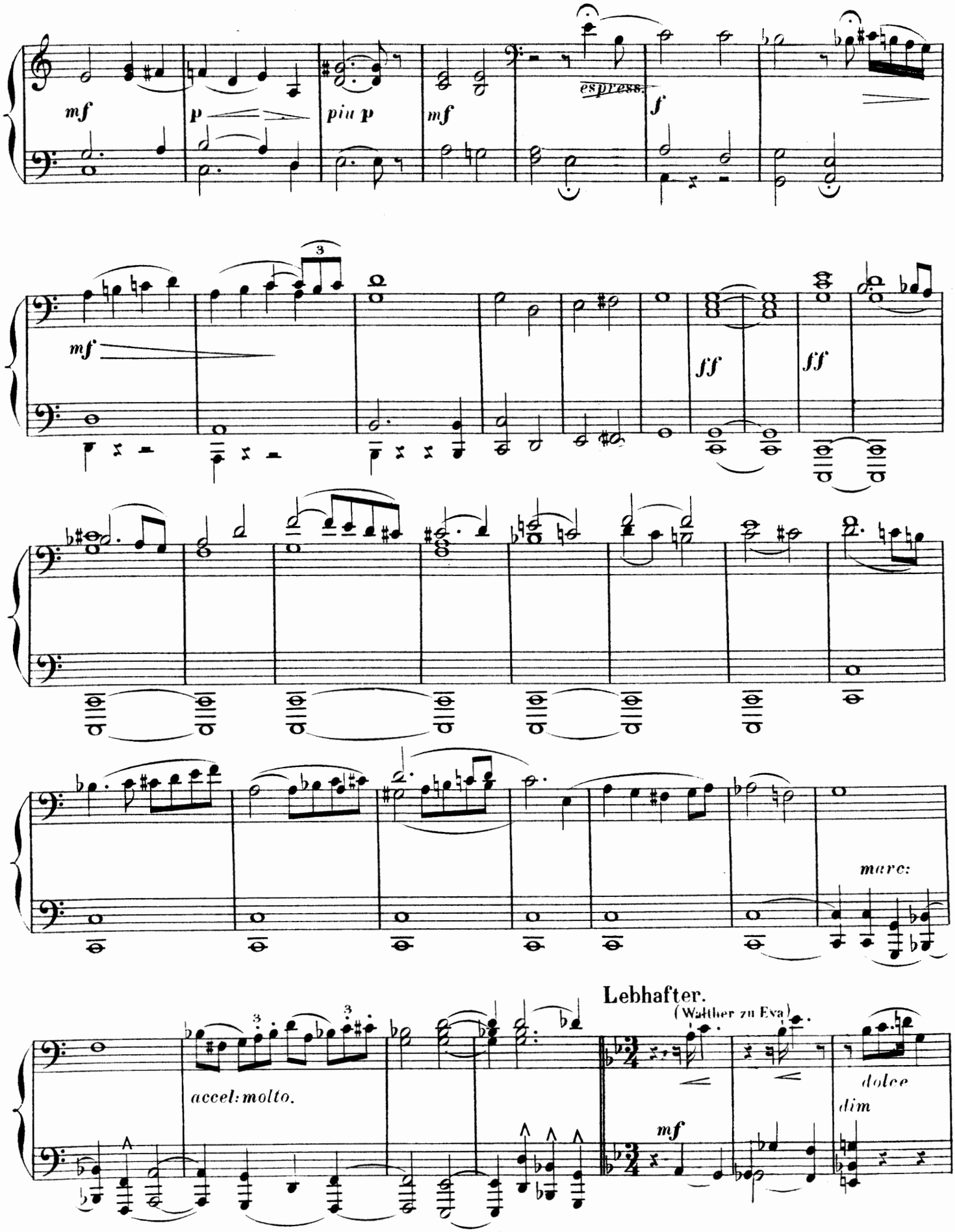
Erste Scene.

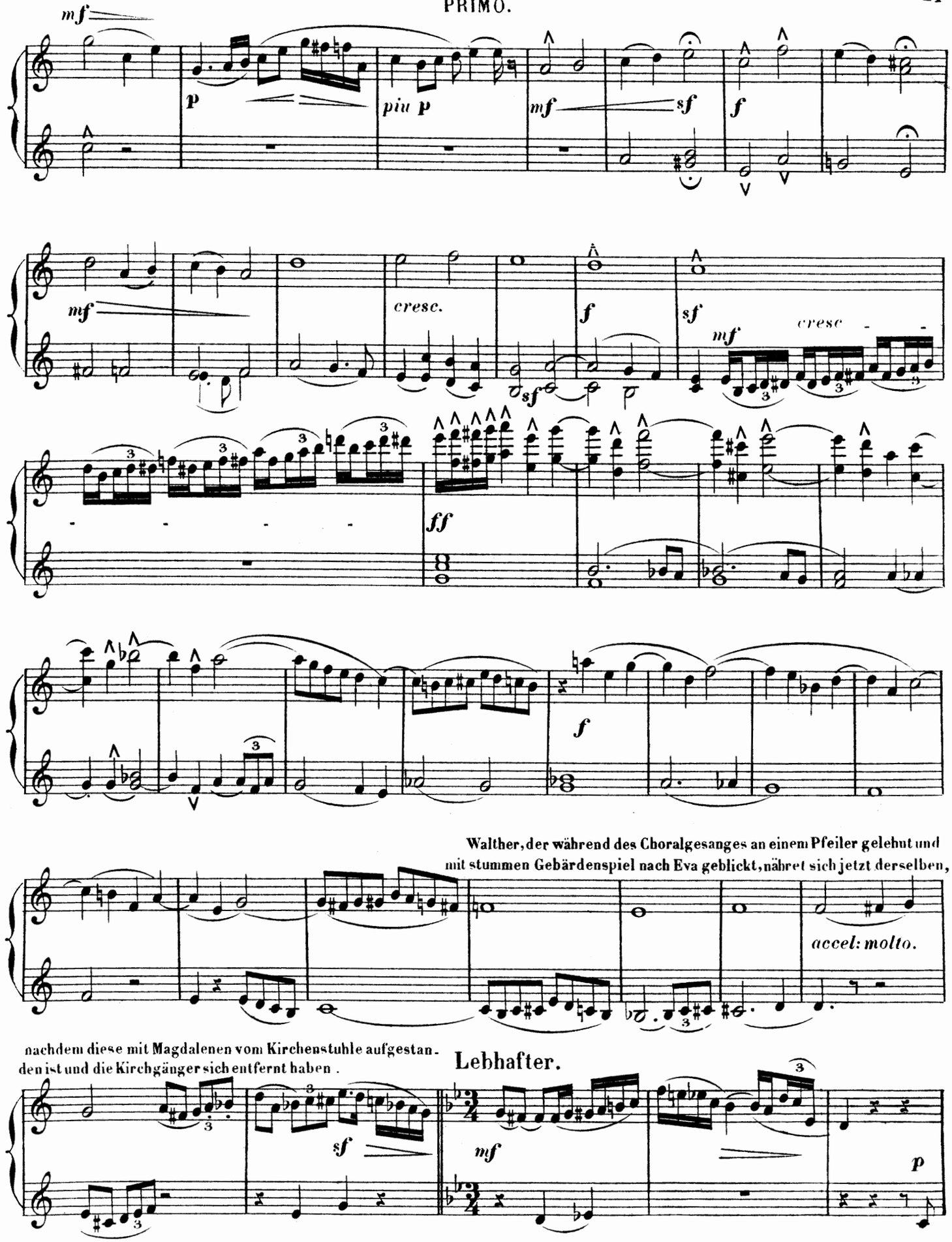
DAS INNERE DER KATHARINENKIRCHE ZU NÜRNBERG.

Gesang der Gemeinde.

Im Zeitmaass des Vorspiels, mässig.

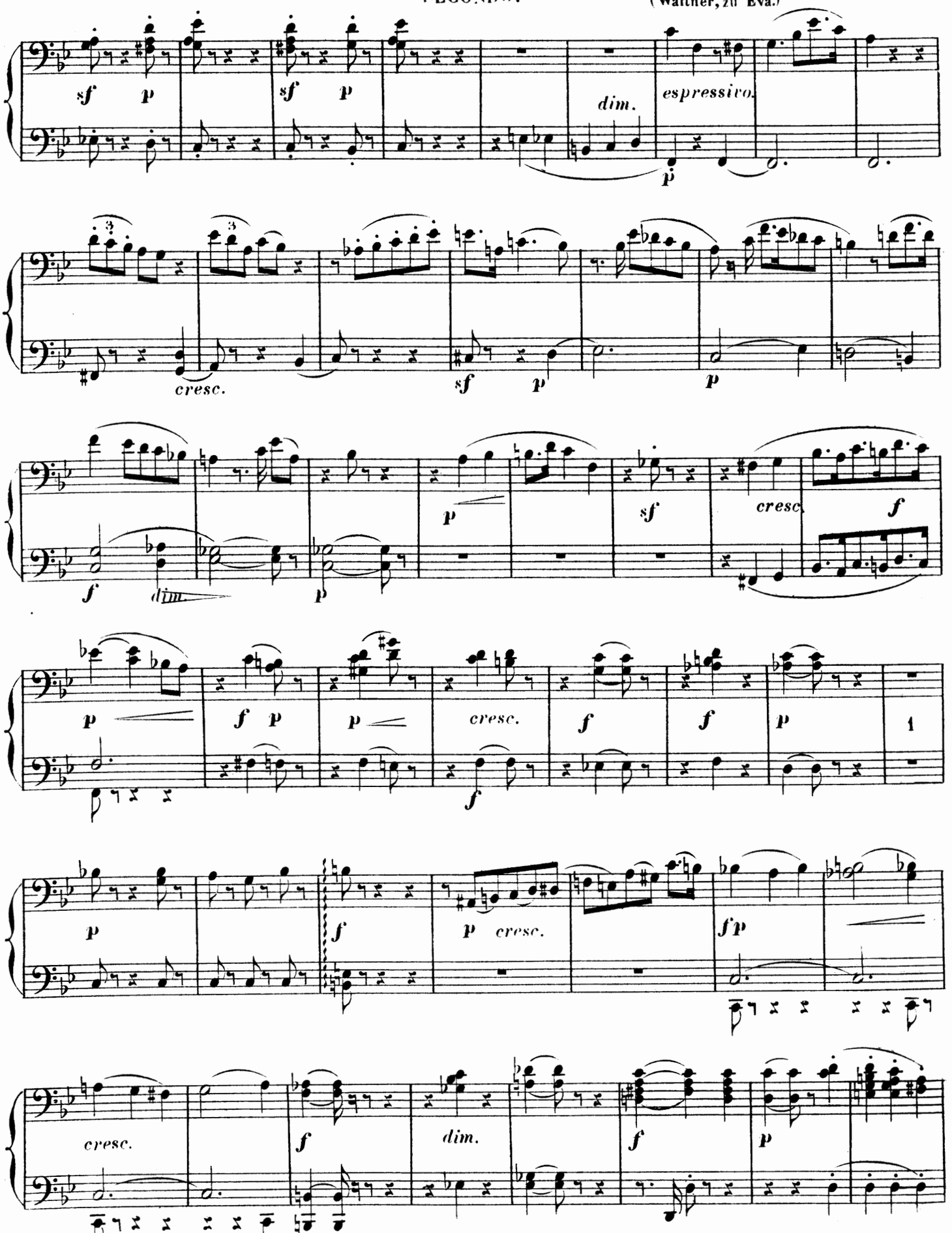



mf
p
più p
mf
espress.
f
mf
ff
ff
marc:
Lebhafter.
(Walther zu Eva)
accel: molto.
mf
dolce
dim

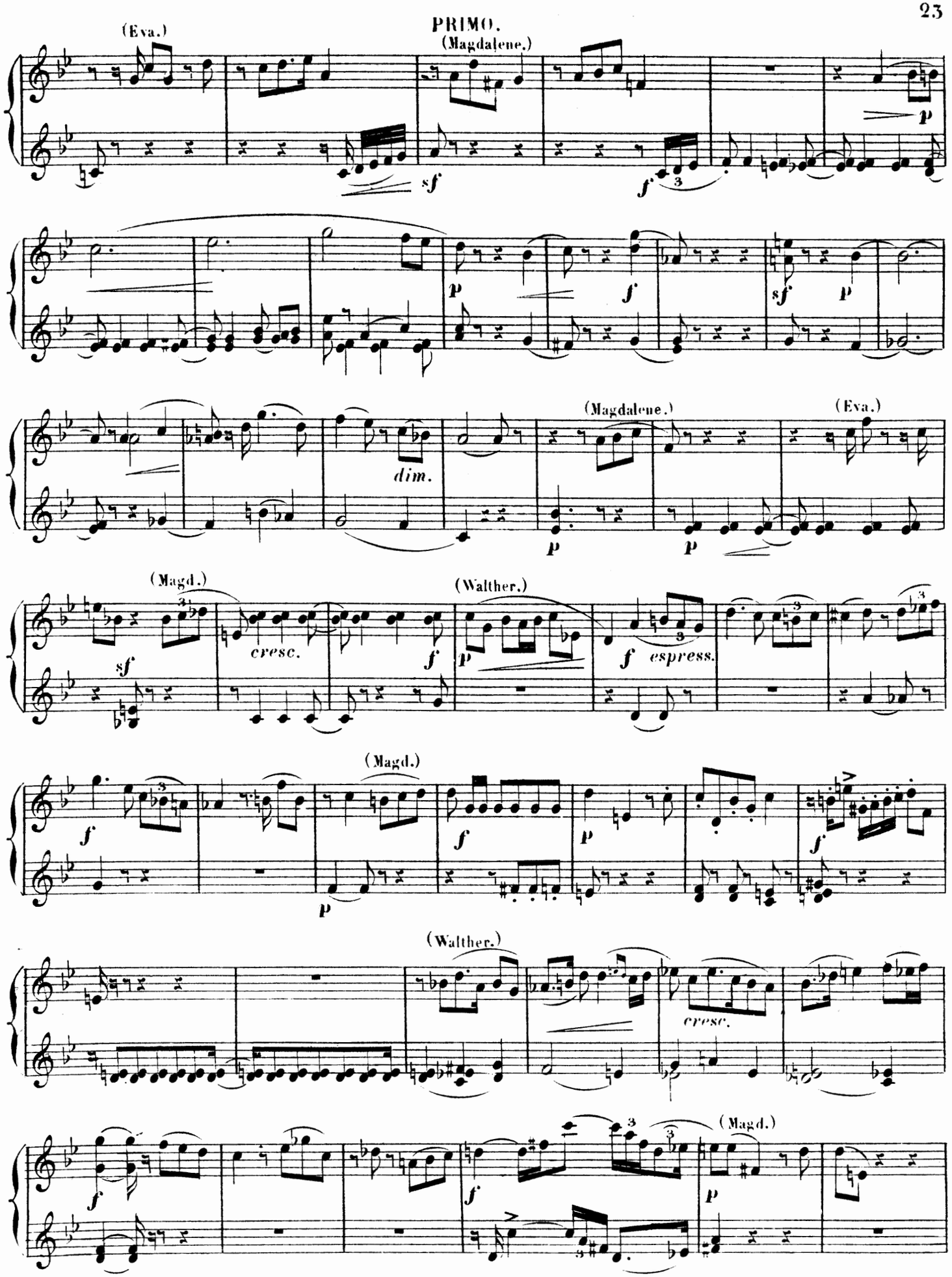

mf
p
piu p
mf
sf
f
mf
cresc.
f
sf
sf
mf
cresc
ff
f
Walther, der während des Choralgesanges an einem Pfeiler gelehnt und
mit stummen Gebärdenspiel nach Eva geblickt, nähret sich jetzt derselben,
accel: molto.
nachdem diese mit Magdalenen vom Kirchenstuhle aufgestan-
den ist und die Kirchgänger sich entfernt haben.
Lebhafter.
sf
mf
p

SECONDO.

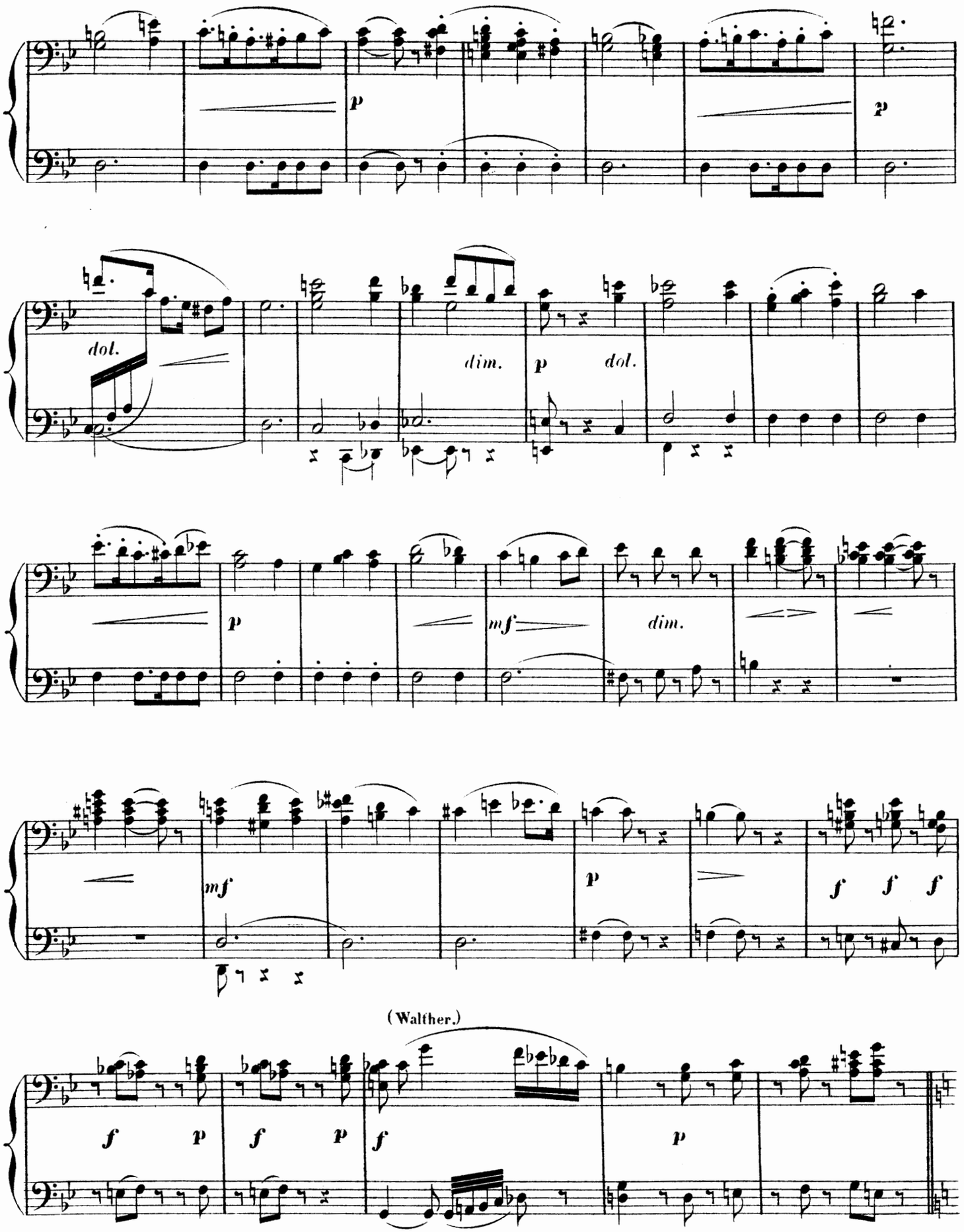
(Walther, zu Eva.)

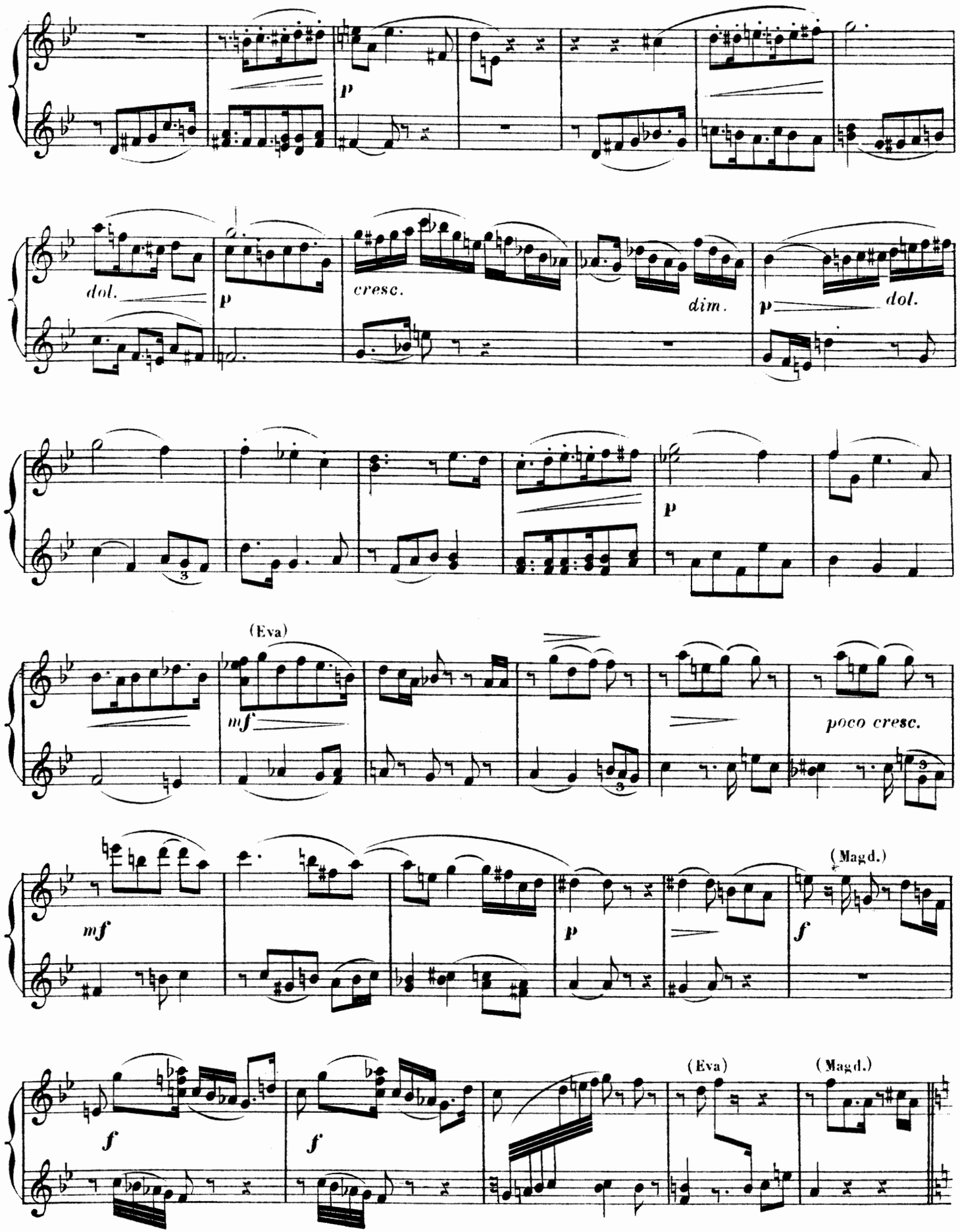


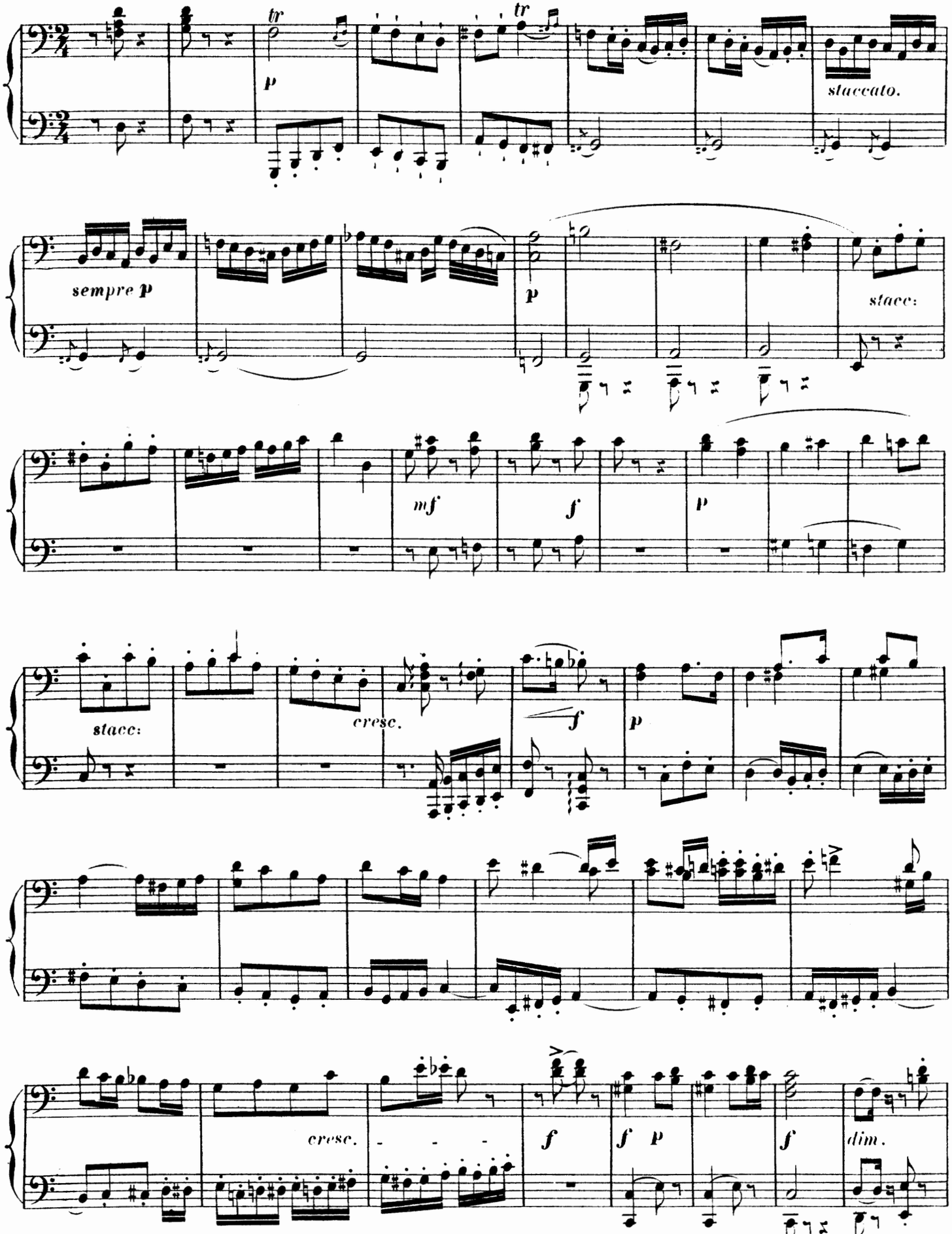
PRIMO.

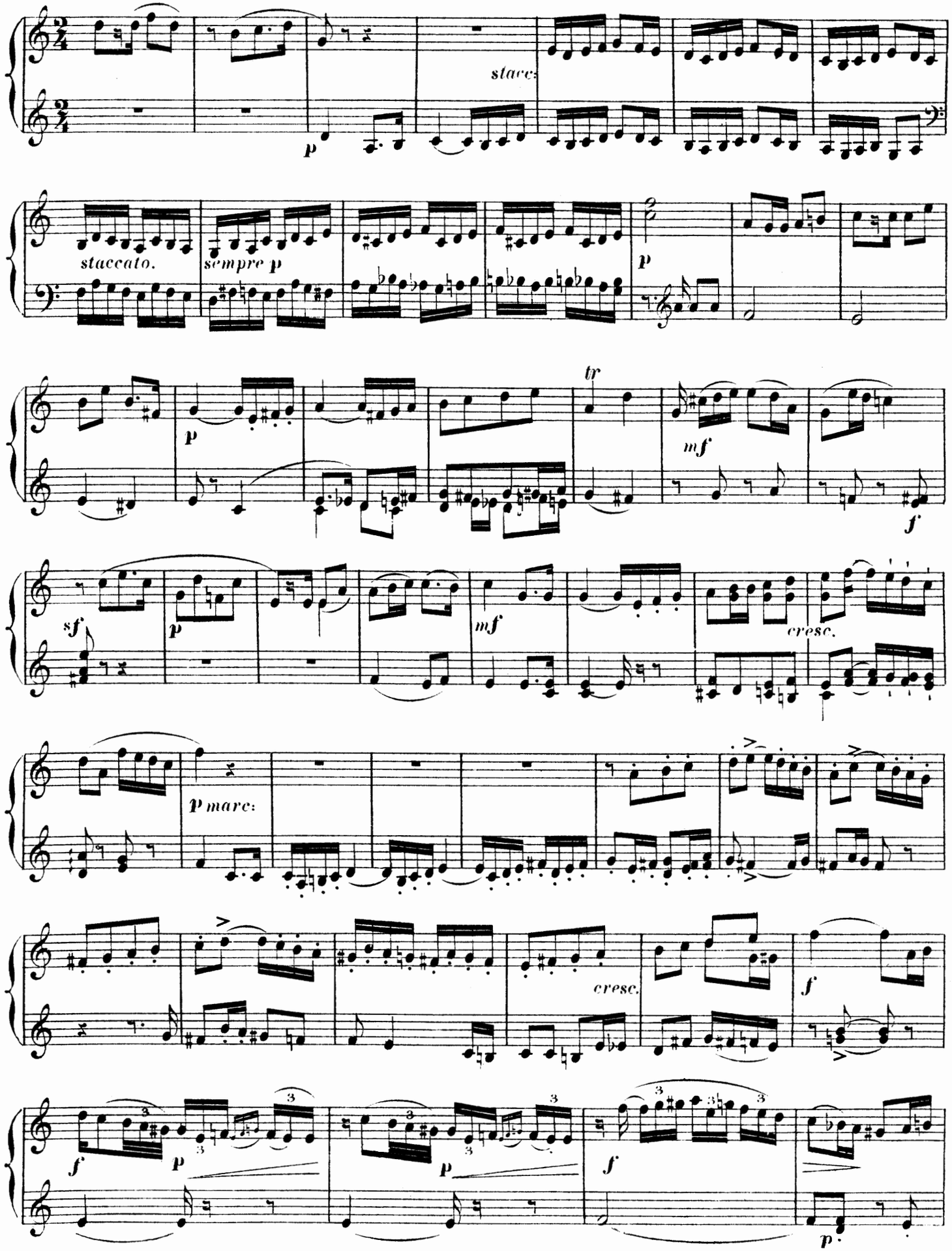

(Eva.)
(Magdalene.)
sf
f
p
f
p
sf
p
dim.
(Magdalene.)
(Eva.)
p
p
(Magd.)
sf
cresc.
f
(Walther.)
p
f
espress.
(Magd.)
f
p
f
f
p
(Walther.)
cresc.
f
f
p
(Magd.)
p

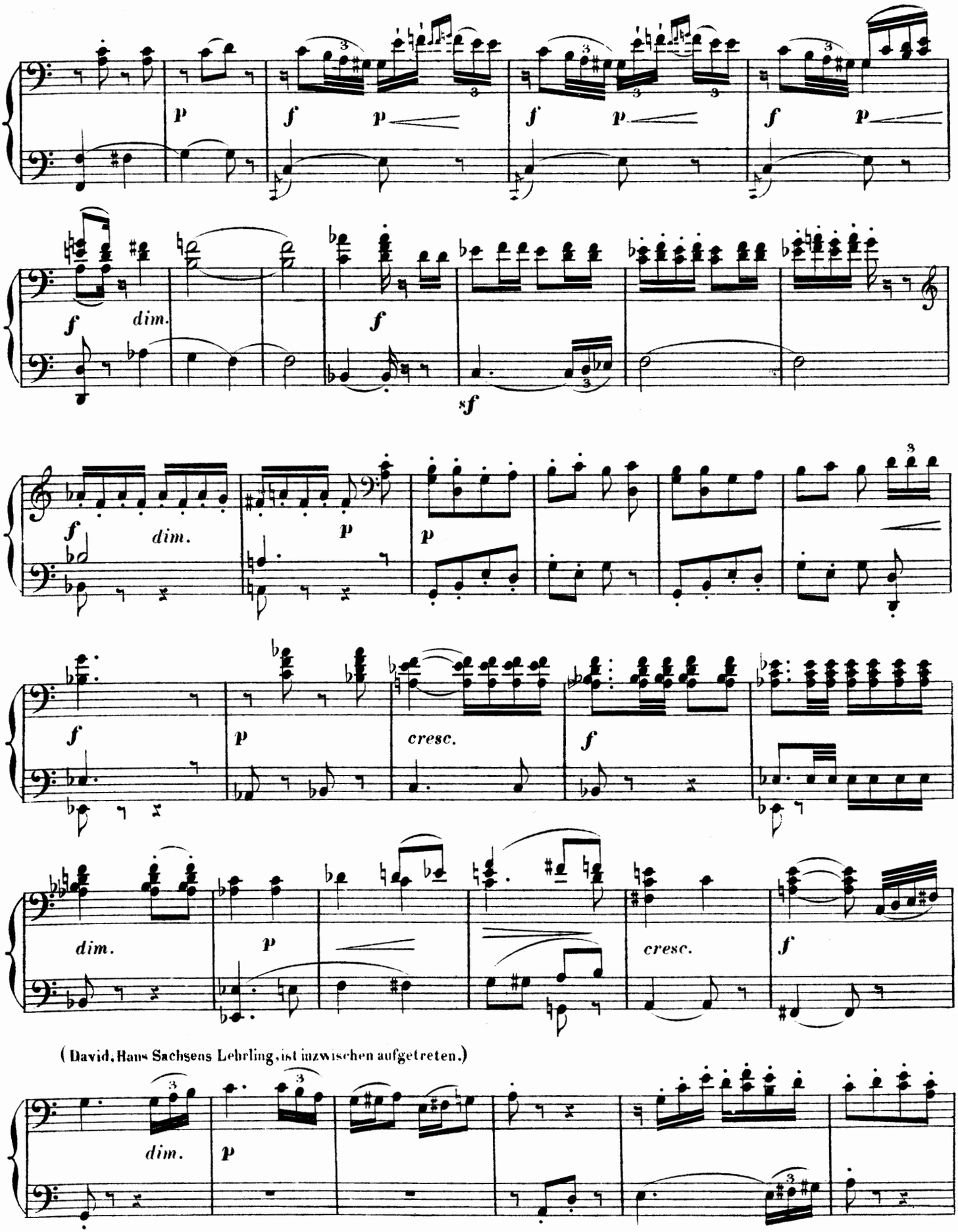
SECONDO.



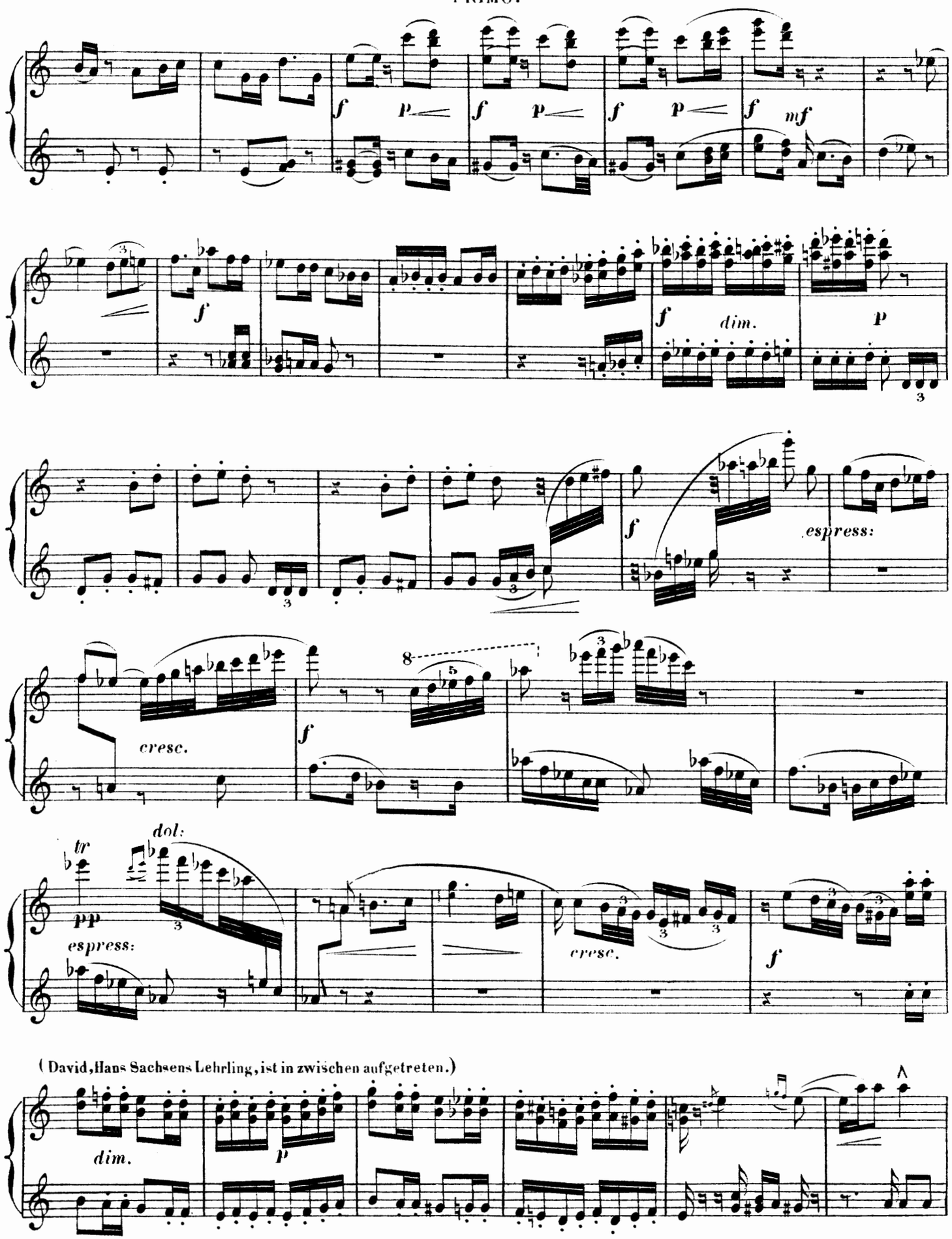

p
dol.
p
cresc.
dim.
p
dol.
p
(Eva)
mf
poco cresc.
mf
p
f
(Magd.)
f
f
(Eva)
(Magd.)

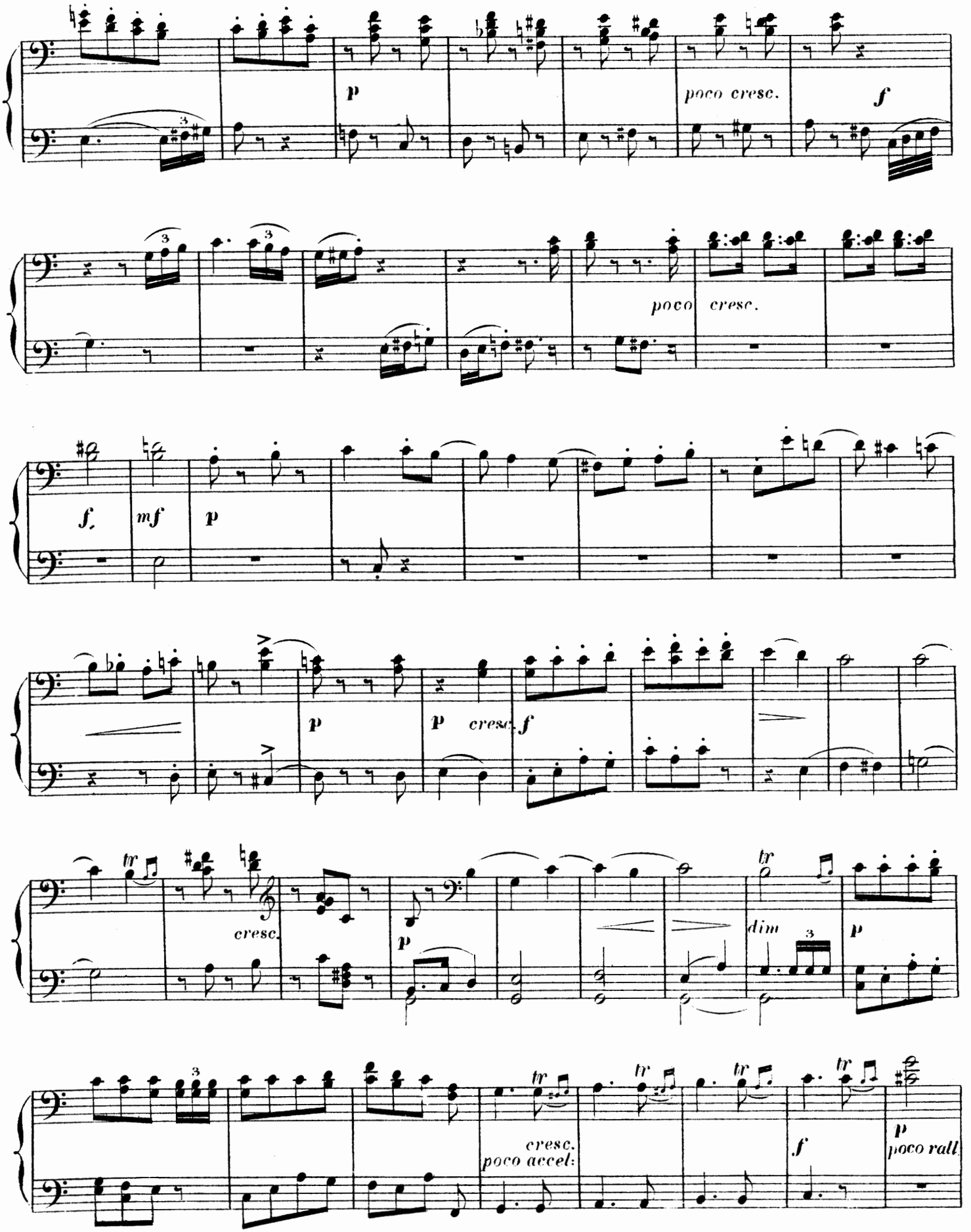

tr
p
tr
staccato.
sempre p
p
stacc:
mf
f
p
stacc:
cresc.
f
p
cresc.
f
f p
f
dim.

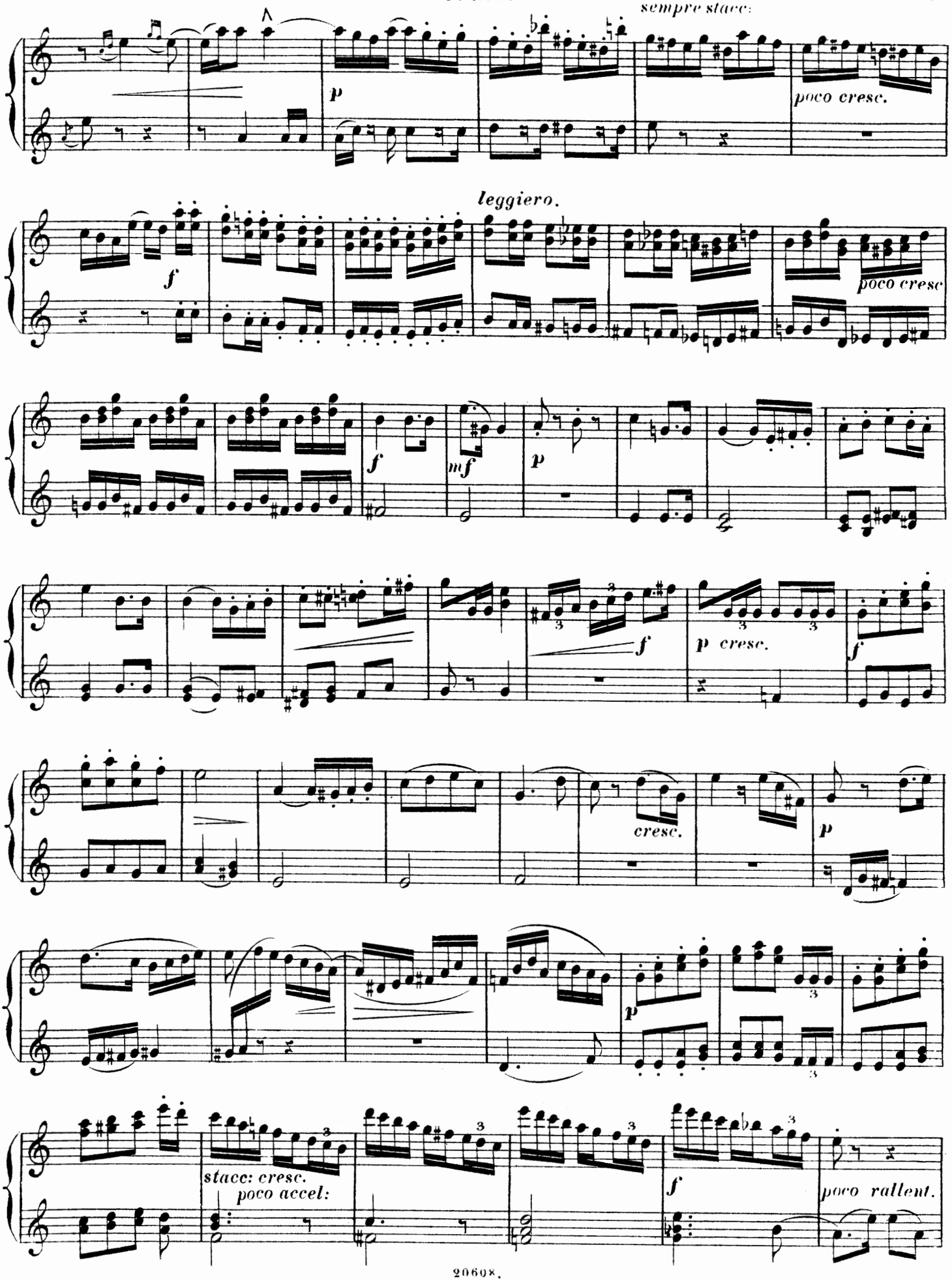

stacc:
p
staccato.
sempre p
p
tr
mf
f
sf
p
mf
cresc.
p marc:
cresc.
f
f
p
p
f
p.

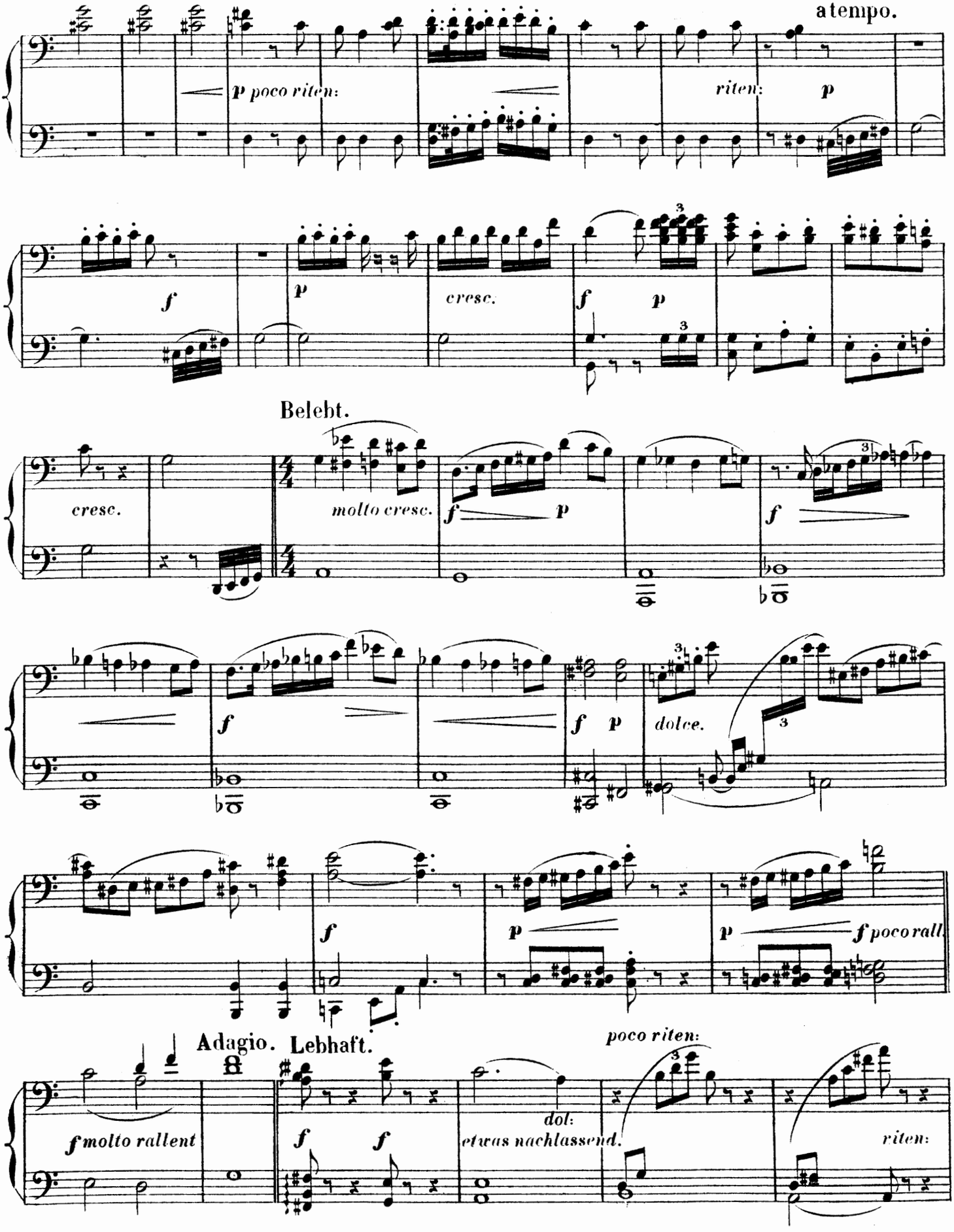


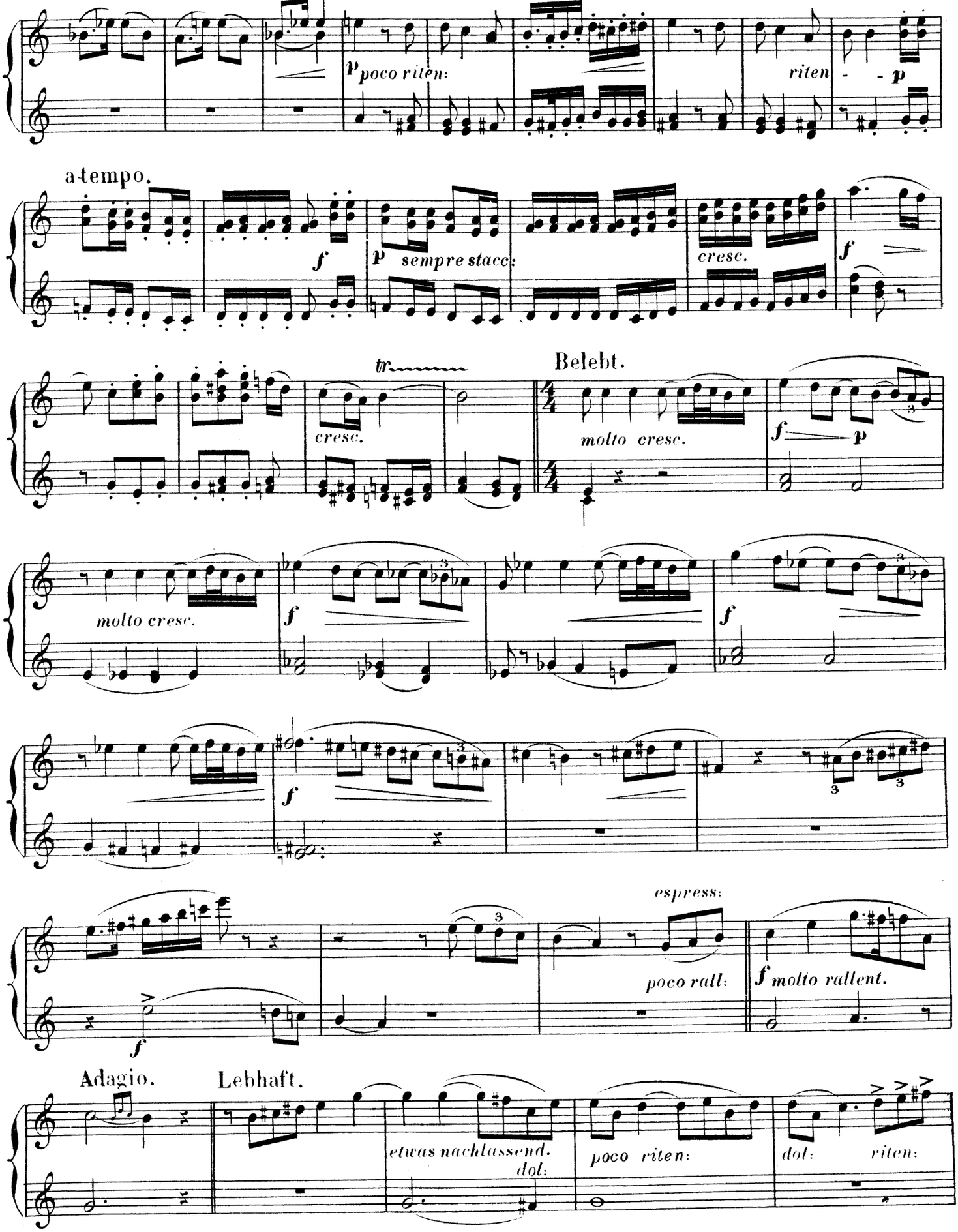
(David, Hans Sachsens Lehrling, ist inzwischen aufgetreten.)


f p f p f p f mf
f
f dim. p
espress:
cresc.
f
dol:
tr
pp
espress:
cresc.
f
(David, Hans Sachsens Lehrling, ist in zwischen aufgetreten.)
dim.
p


p
poco cresc.
f
poco cresc.
f.
mf
p
p
p cresc.
f
tr
cresc.
p
tr
dim
p
cresc.
poco accel:
tr
tr
tr
tr
f
p
poco rall.


sempre stacc:
p
poco cresc.
leggiero.
f
poco cresc
f
mf
p
f
p cresc.
f
cresc.
p
p
stacc: cresc.
poco accel:
f
poco rallent.


atempo.
p poco riten:
riten:
p
f
p
cresc.
f
p
Belebt.
cresc.
molto cresc.
f
p
f
f
p
f
p
dolce.
f
p
p
f poco rall.
Adagio. Lebhaft.
poco riten:
f molto rallent
f
f
dol:
etwas nachlassend.
riten:


p poco riten:
riten - - p
a tempo.
f
p sempre stacc:
cresc.
f
tr
cresc.
Belebt.
molto cresc.
f p
molto cresc.
f
f
f
espress:
poco rall:
f molto rallent.
Adagio.
Lebhaft.
etwas nachlassend.
dol:
poco riten:
dol: riten:

a tempo.

f *p* *poco rall. dol.* *molto rit.* *f* *p dol.*

cresc. *f* *tr*

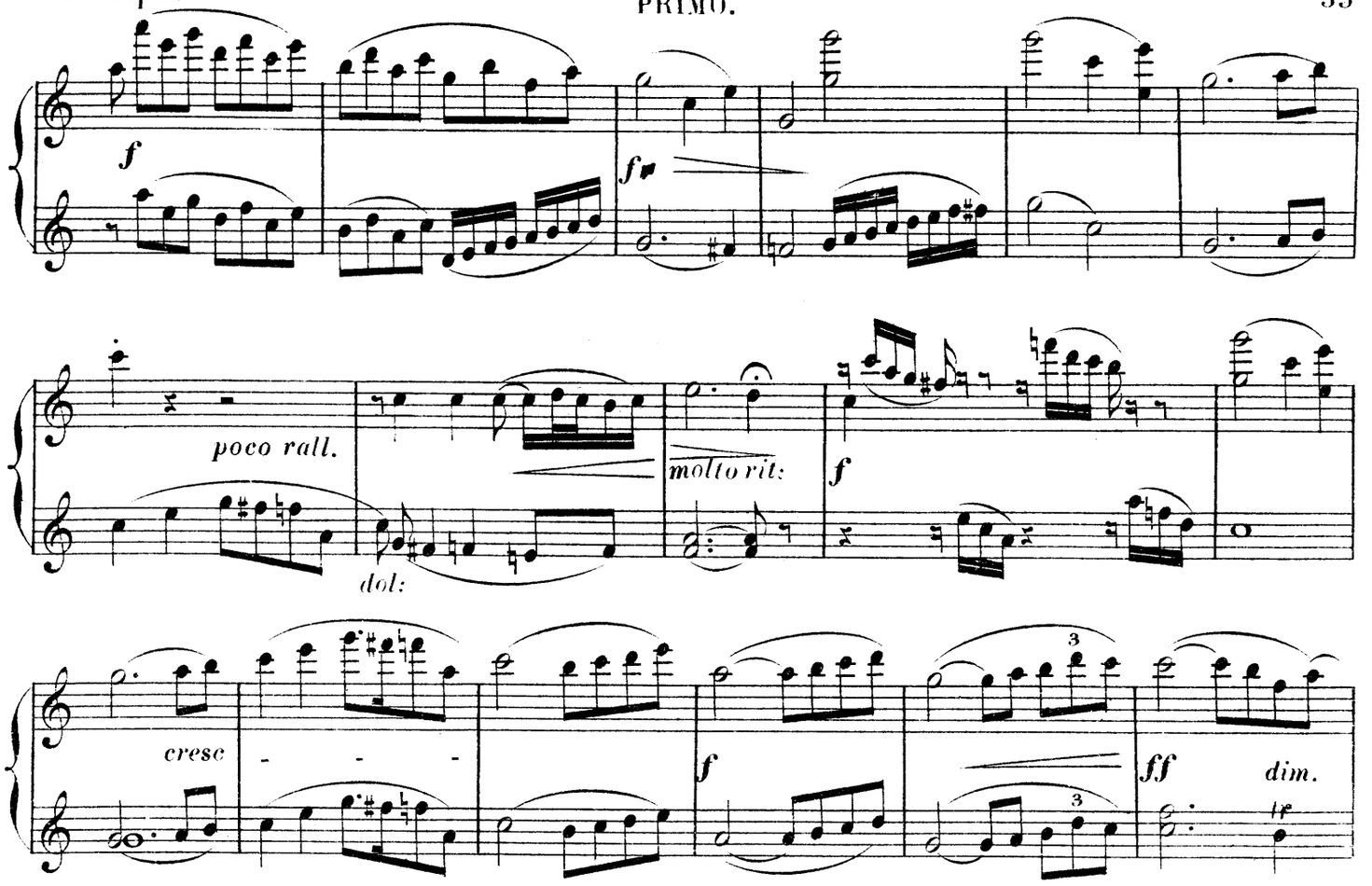
ff *dim.*

(Eva und Magdalene verlassen die Kirche.)

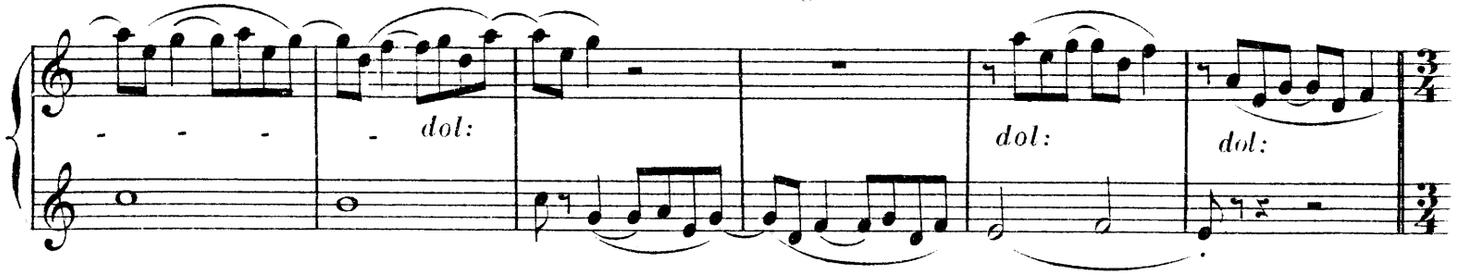
Zweite Scene. (Die Lehrbuben sind eingetreten und bereiten Alles zur Sitzung der Meistersinger vor.)

Mässiger als zuvor. *p* *cresc.* *f* *lärmend.*

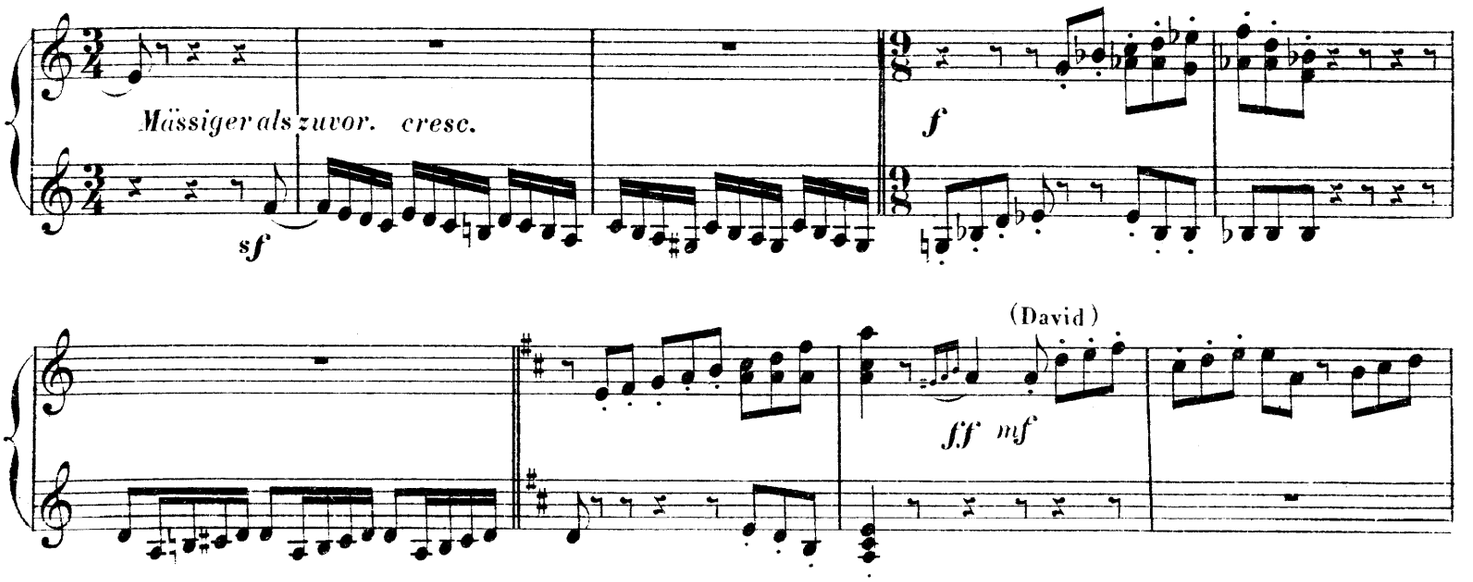
f *ff* *p*

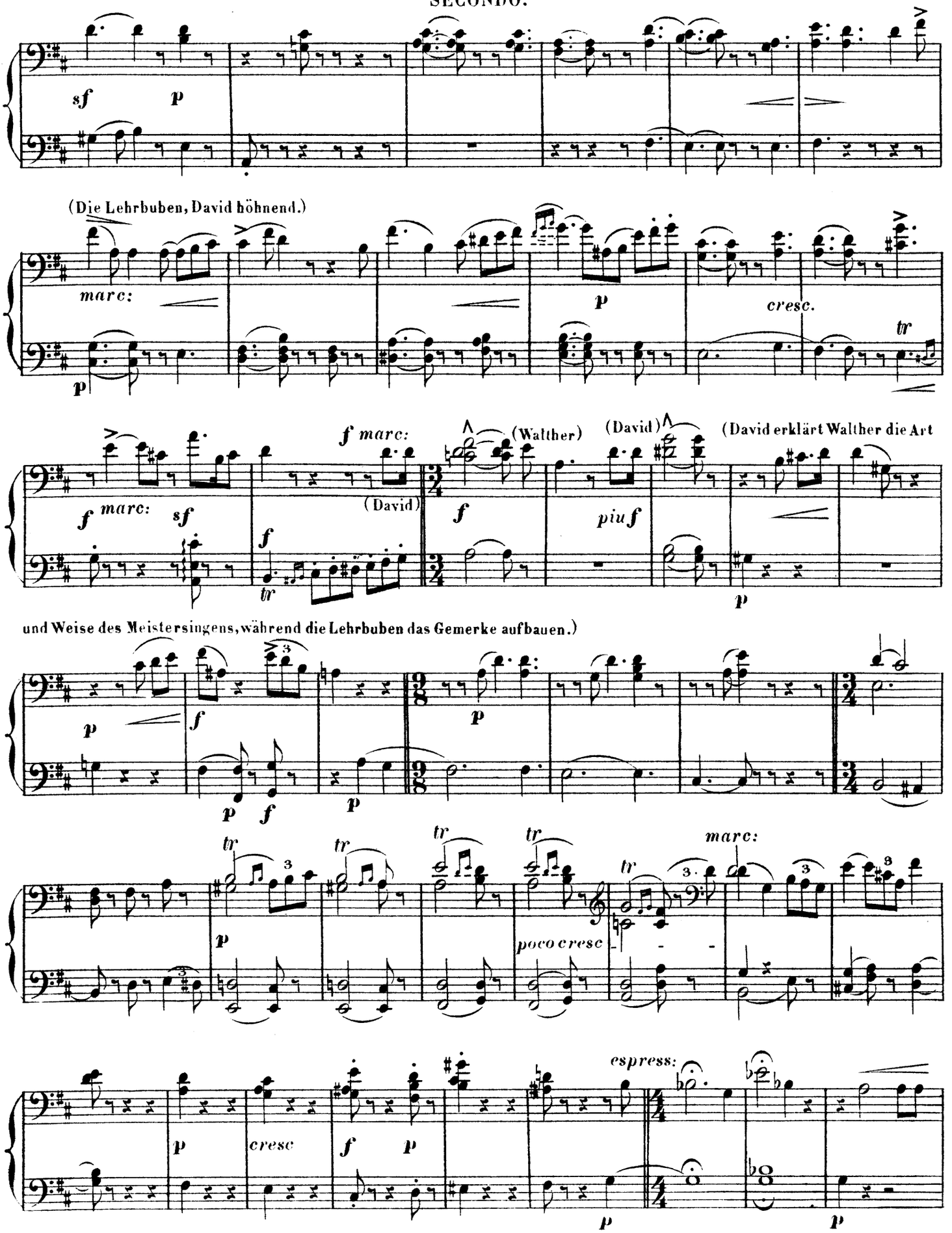


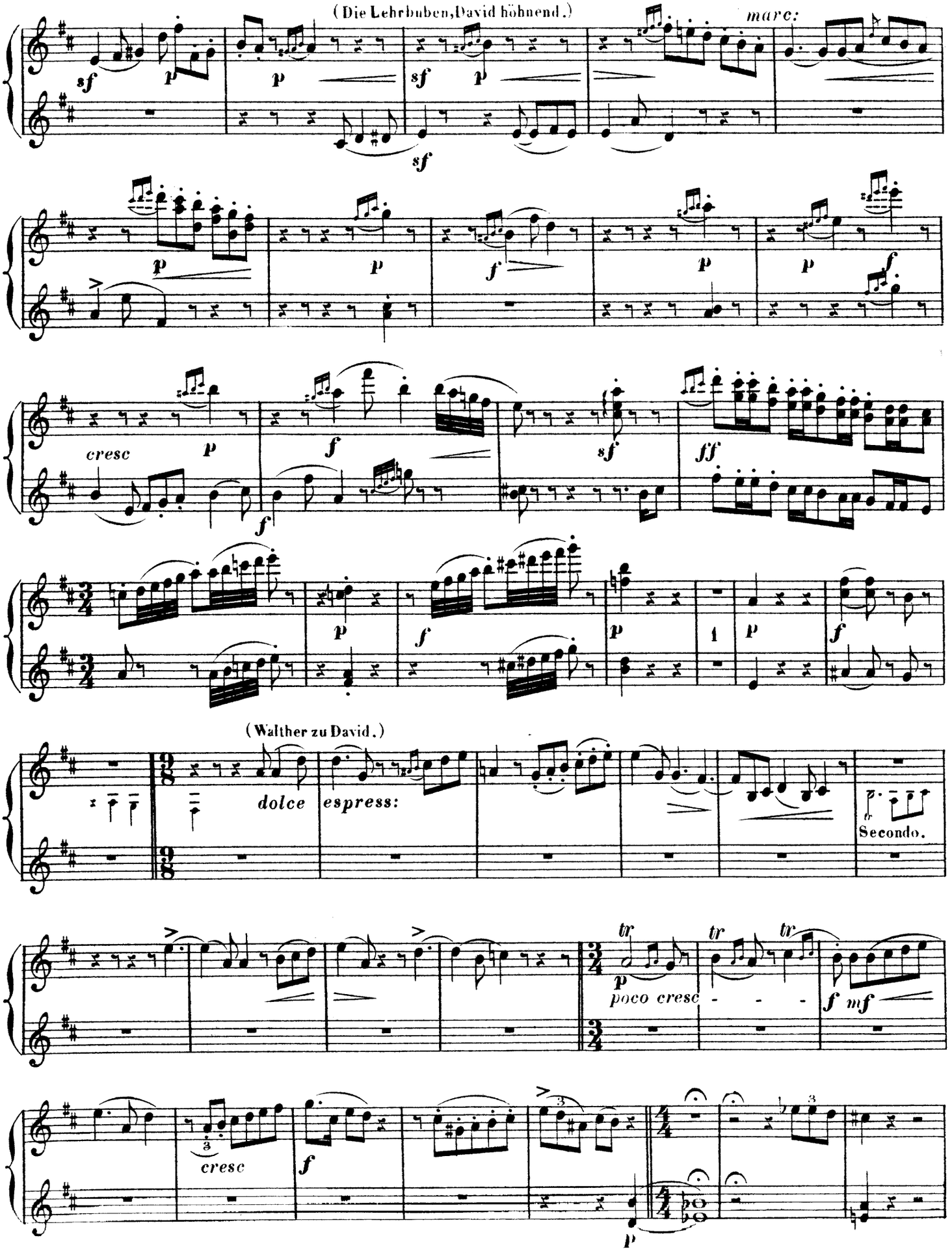
(Eva und Magdalene verlassen die Kirche. Walther hat zu erforschen gesucht, ob Eva schon Braut sei.)

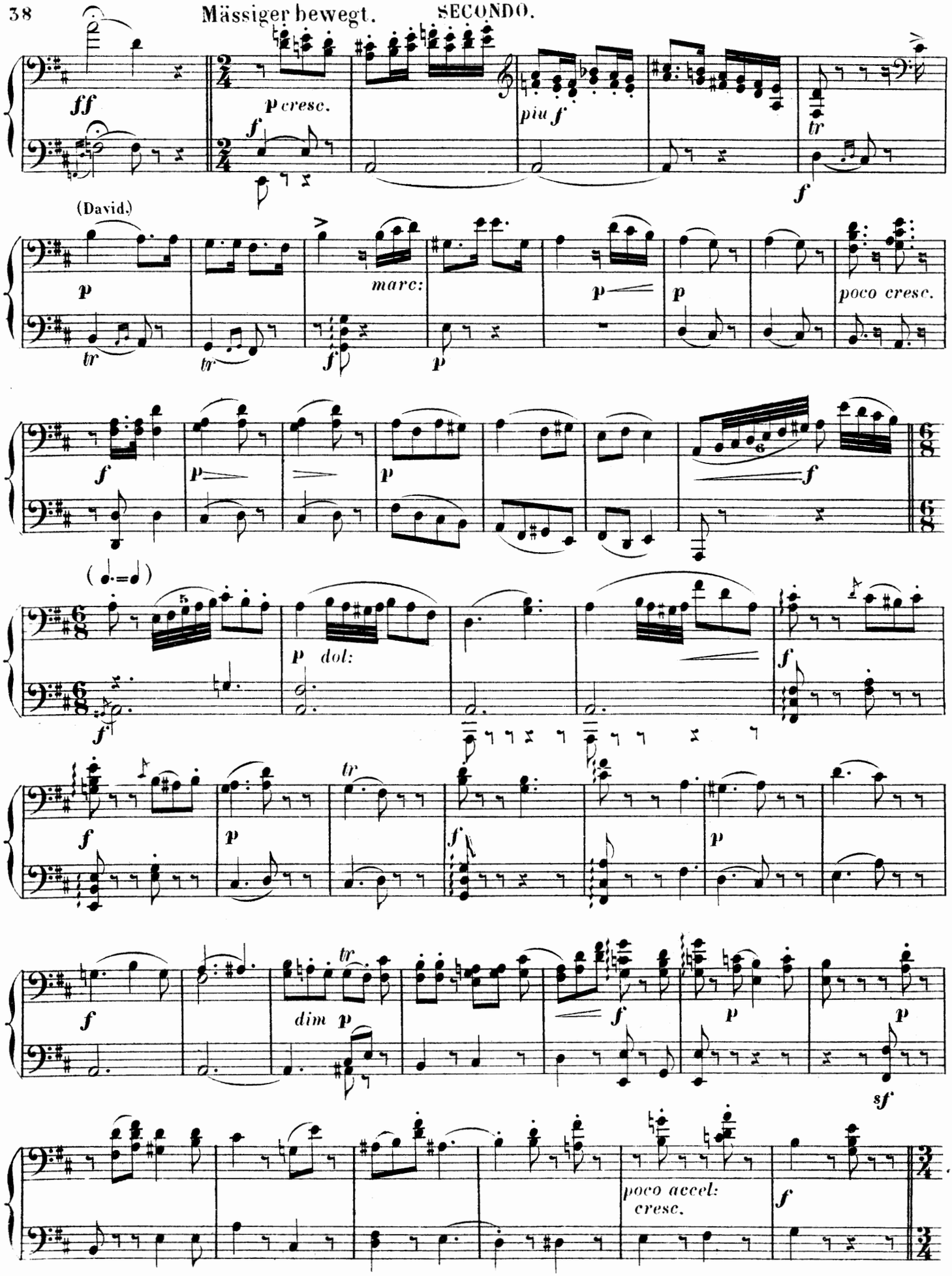


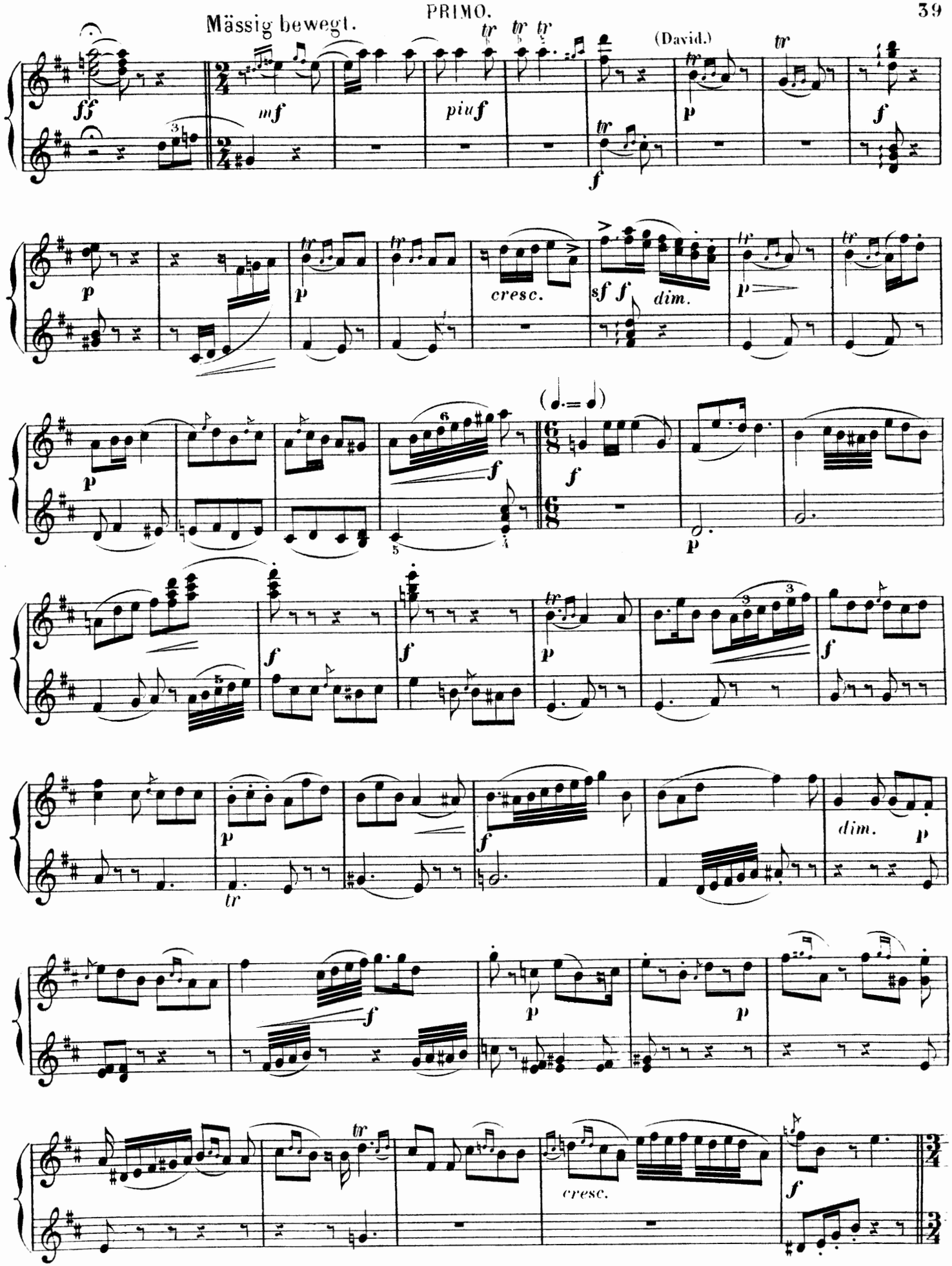
Zweite Scene. (Die Lehrbuben sind eingetreten und bereiten Alles zur Meistersitzung vor.)

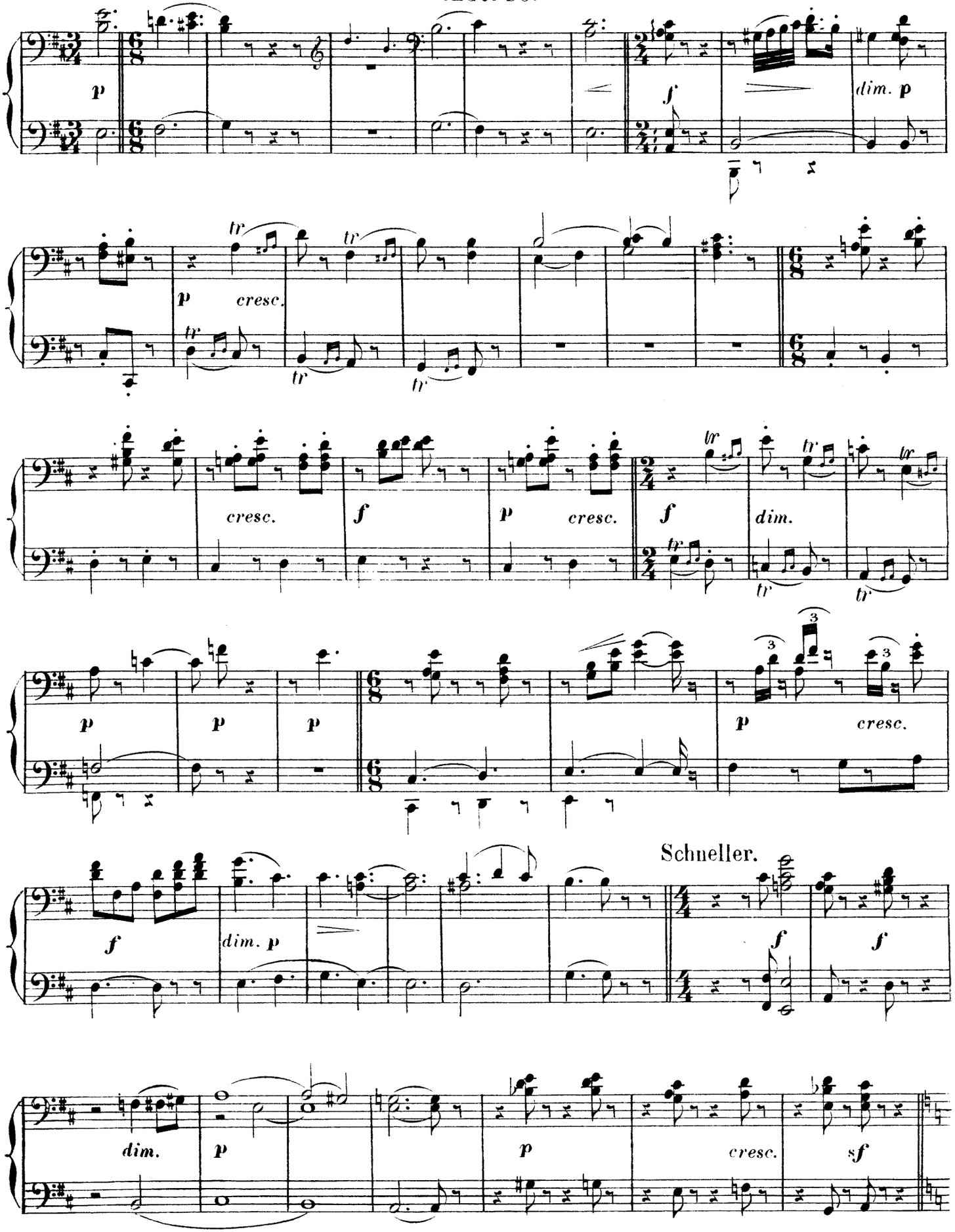


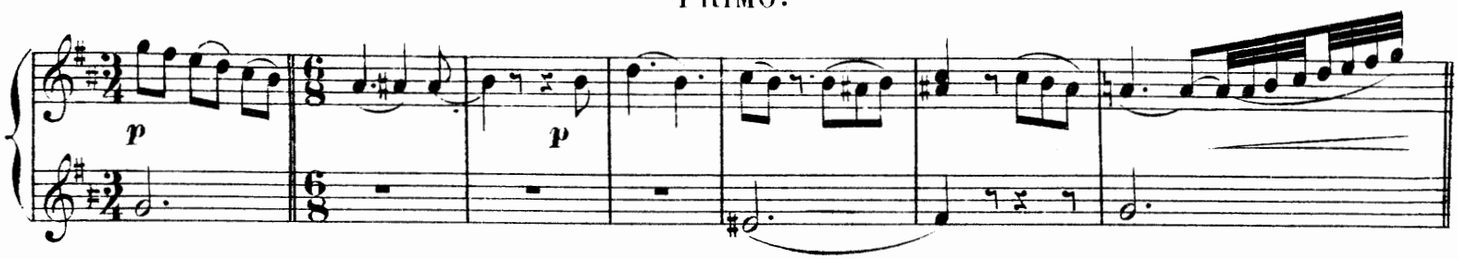

sf
p
(Die Lehrbuben, David höhnend.)
marc:
p
cresc.
tr
f marc:
(Walther)
(David)
(David erklärt Walther die Art
f marc:
sf
(David)
f
piu f
und Weise des Meistersingens, während die Lehrbuben das Gemerke aufbauen.)
p
f
marc:
poco cresc
espress:
cresc
f
p

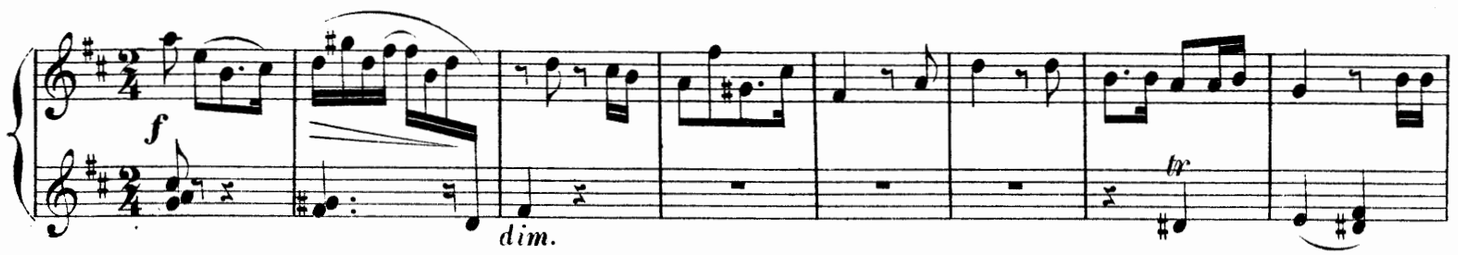

(Die Lehrbuben, David höhnend.)
marc:
cresc
(Walther zu David.)
dolce
espress:
Secondo.
poco cresc
cresc

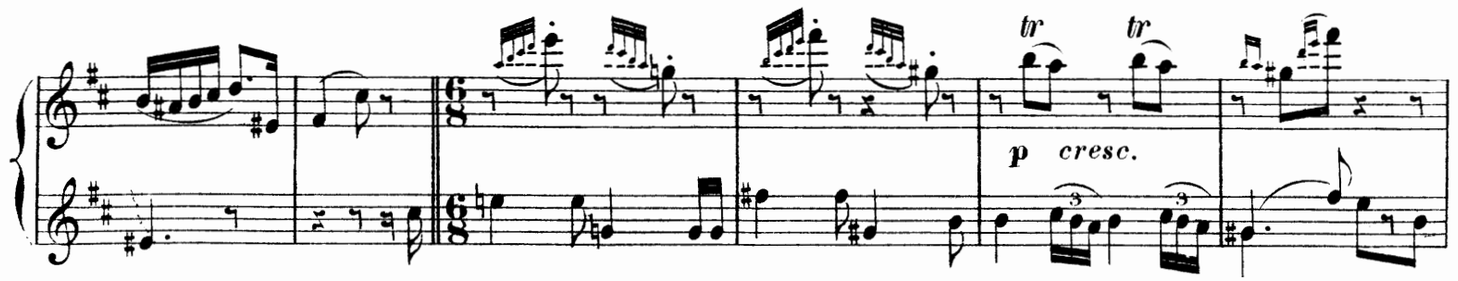

Mässiger bewegt.
ff
p cresc.
f
piu f
tr
(David.)
p
marc:
poco cresc.
dol:
dim
sf
poco accel:
cresc.

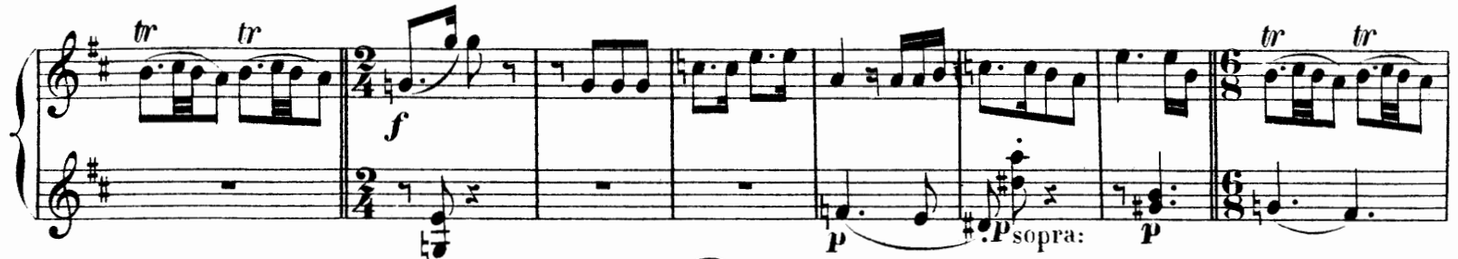

Mässig bewegt.
(David.)
cresc.
dim.
cresc.
dim.

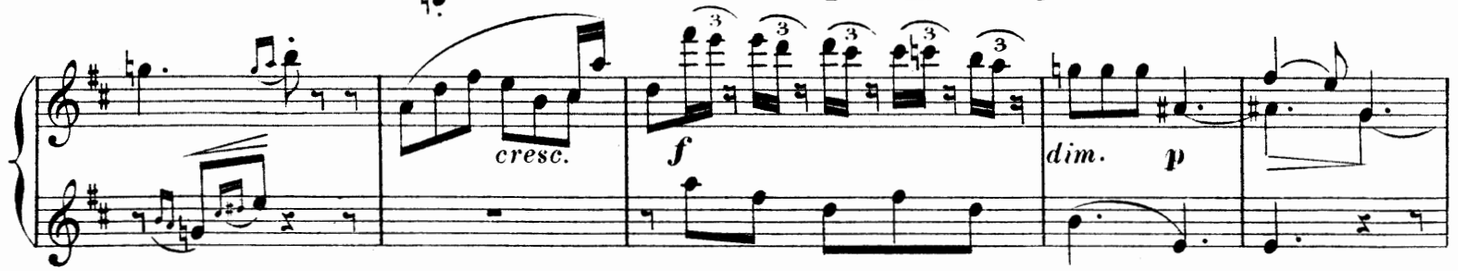

p
f
dim. p
tr
p cresc.
cresc.
f
p cresc.
f
dim.
p
p
p
p cresc.
Schneller.
f
dim. p
f
f
dim.
p
p
cresc.
sf


p
p

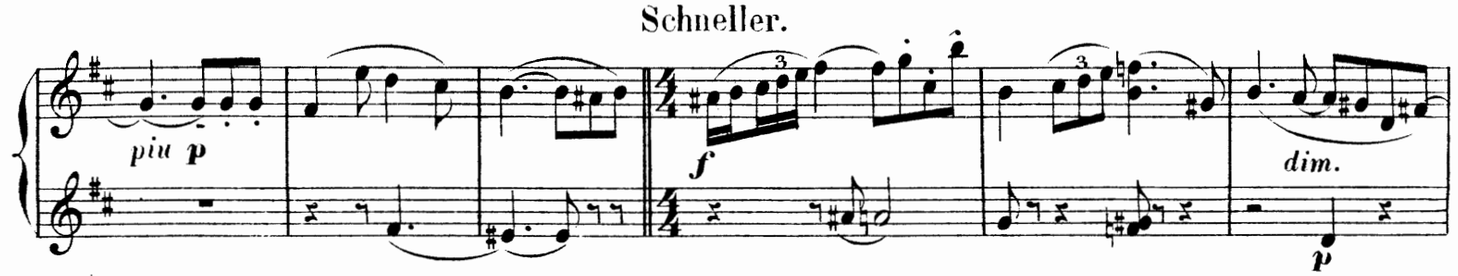

f
dim.
tr

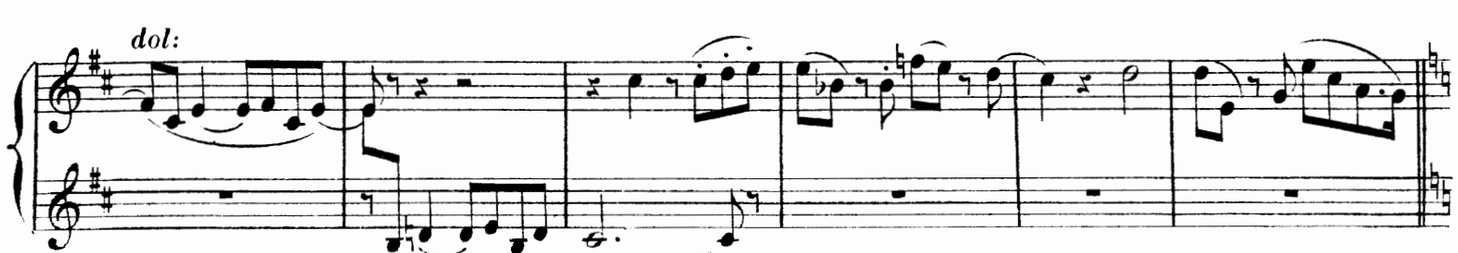

tr
tr
p cresc.

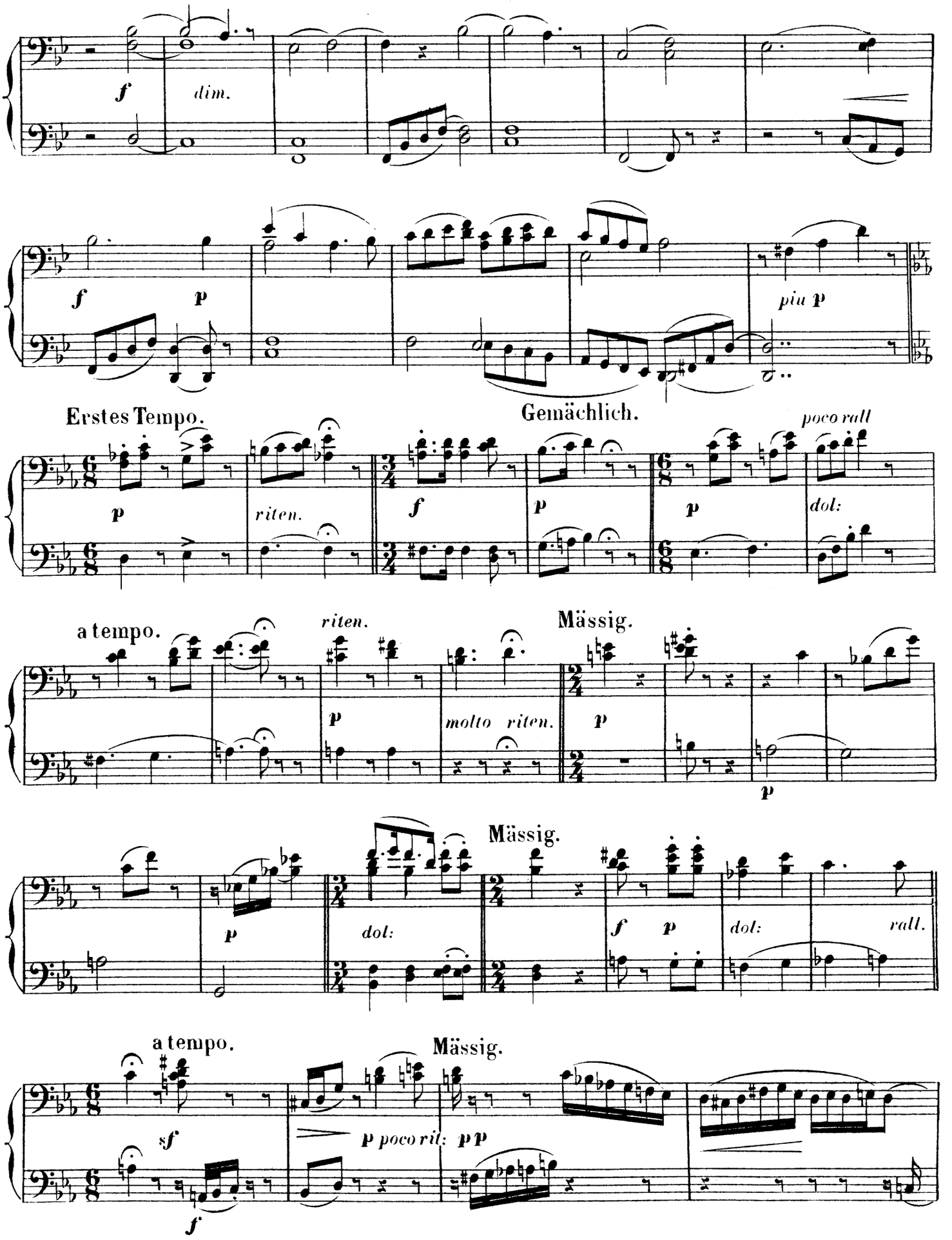

tr
tr
f
p
p sopra:
p
tr
tr

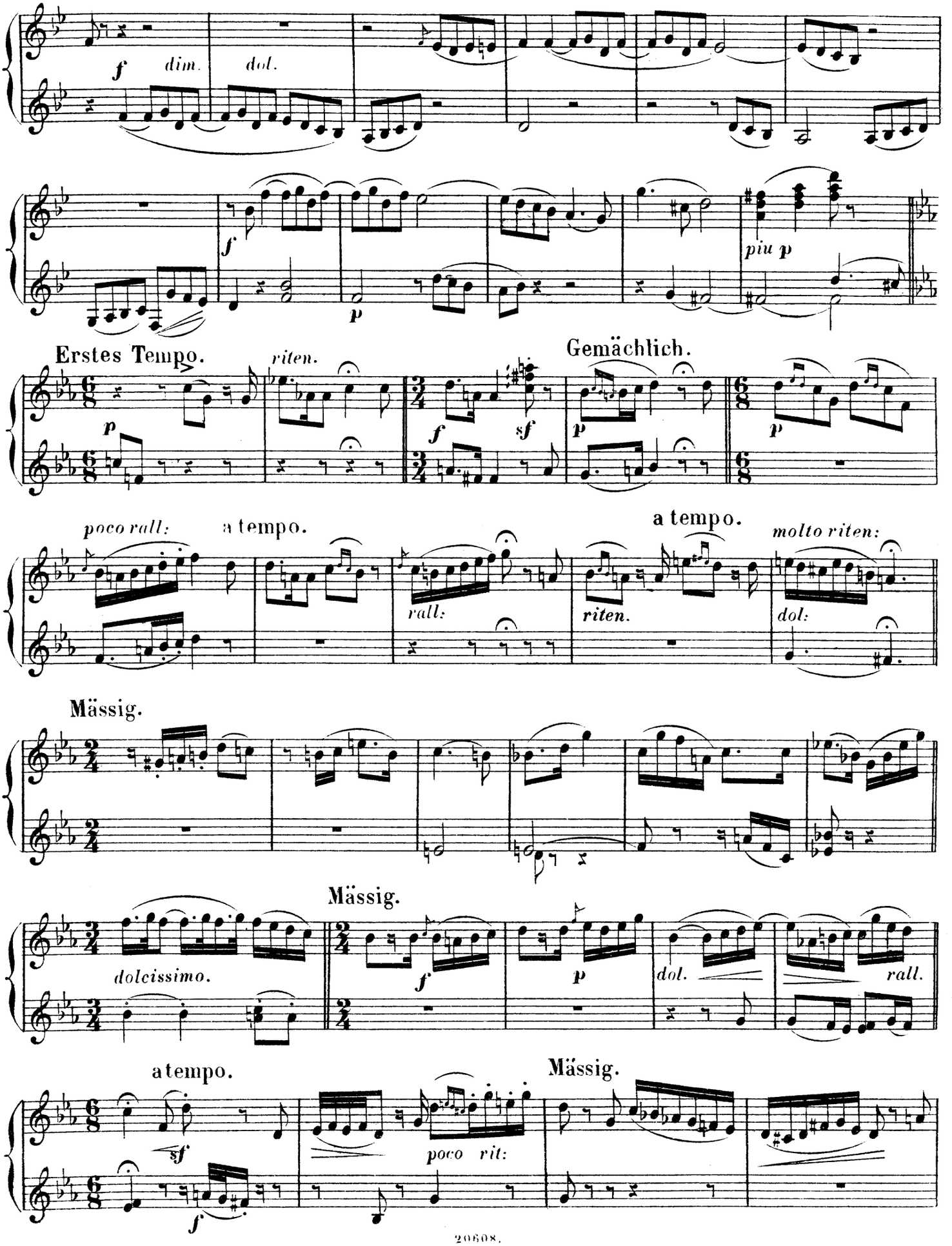

cresc.
f
dim.
p

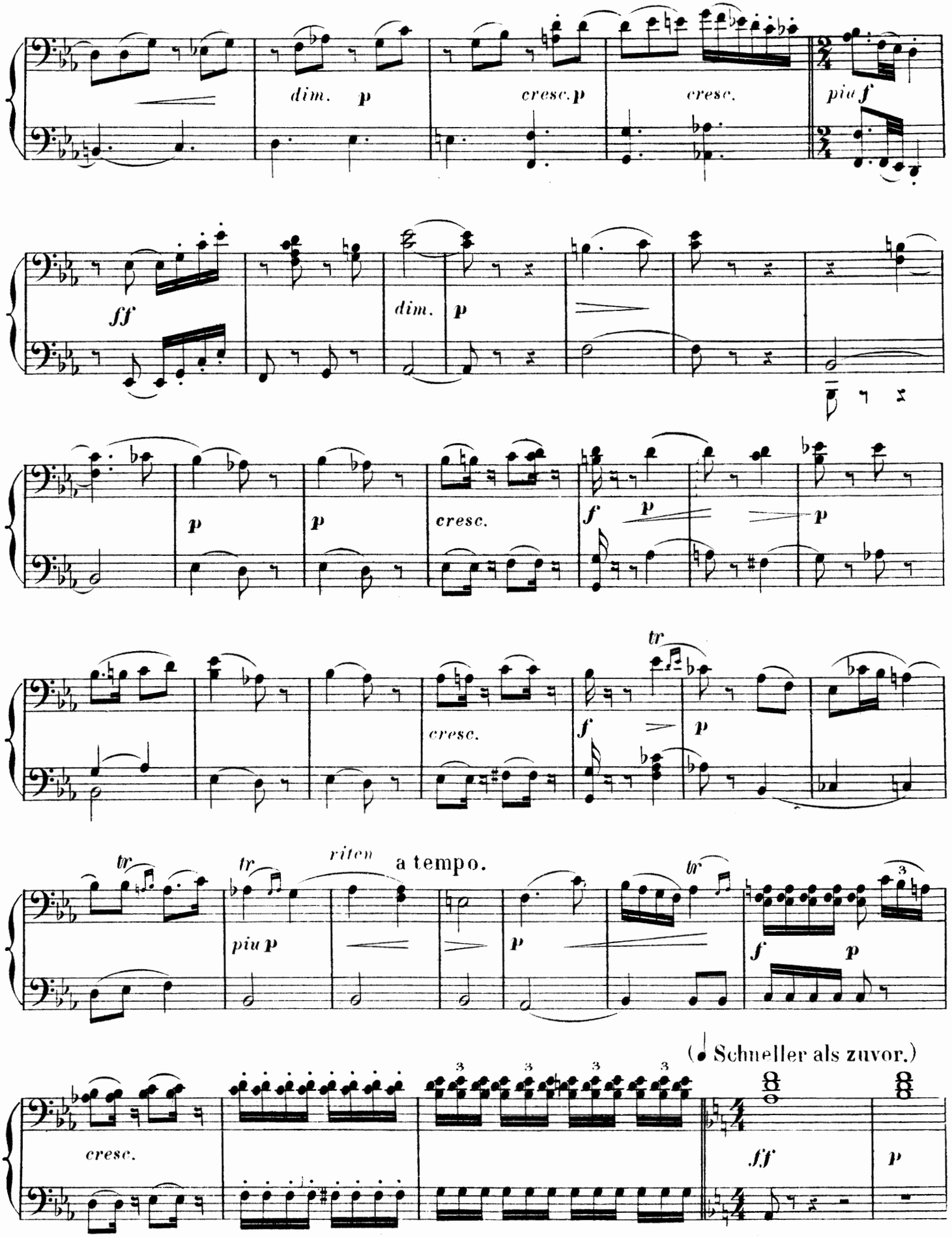
Schneller.

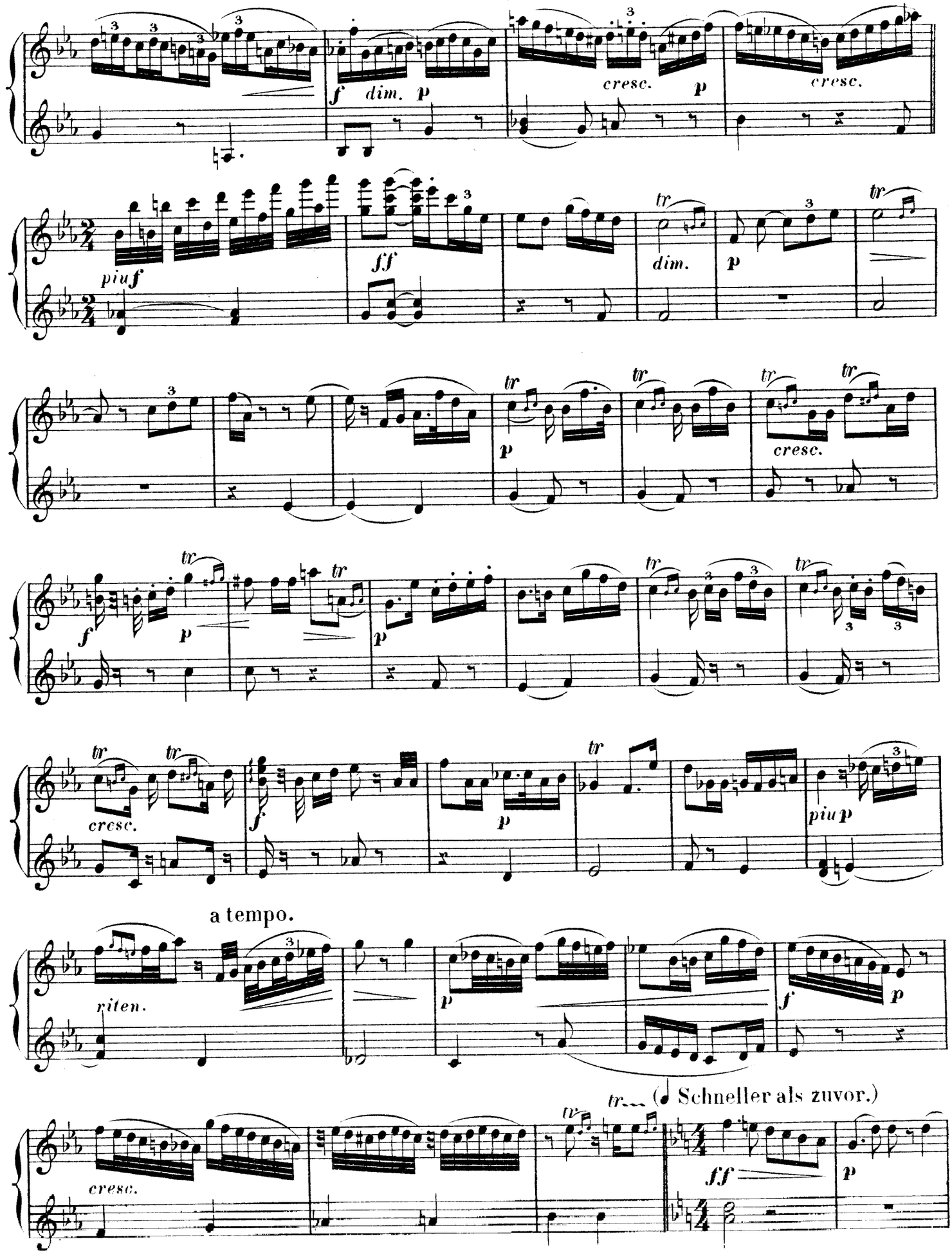

piu p
f
dim.
p

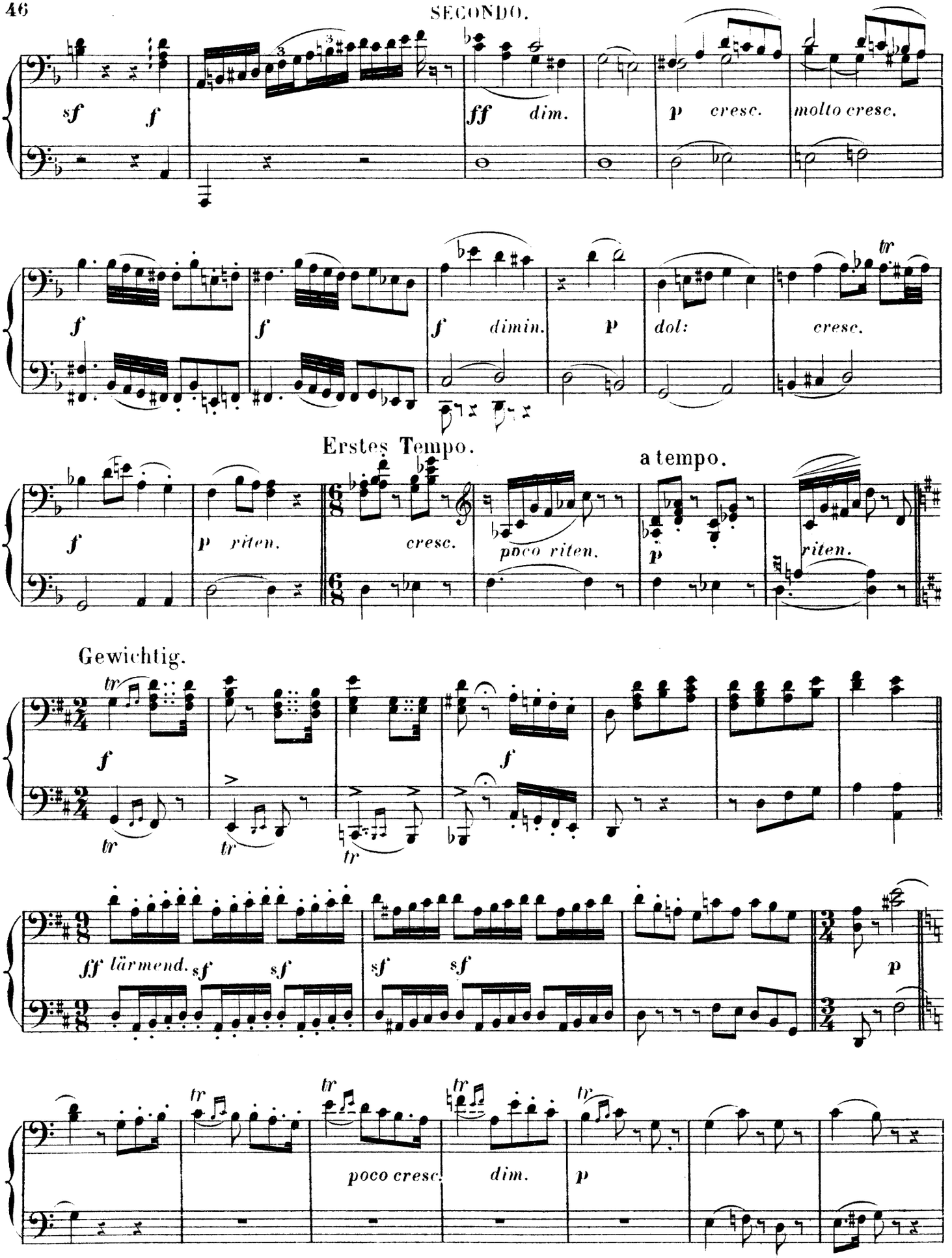

dol:

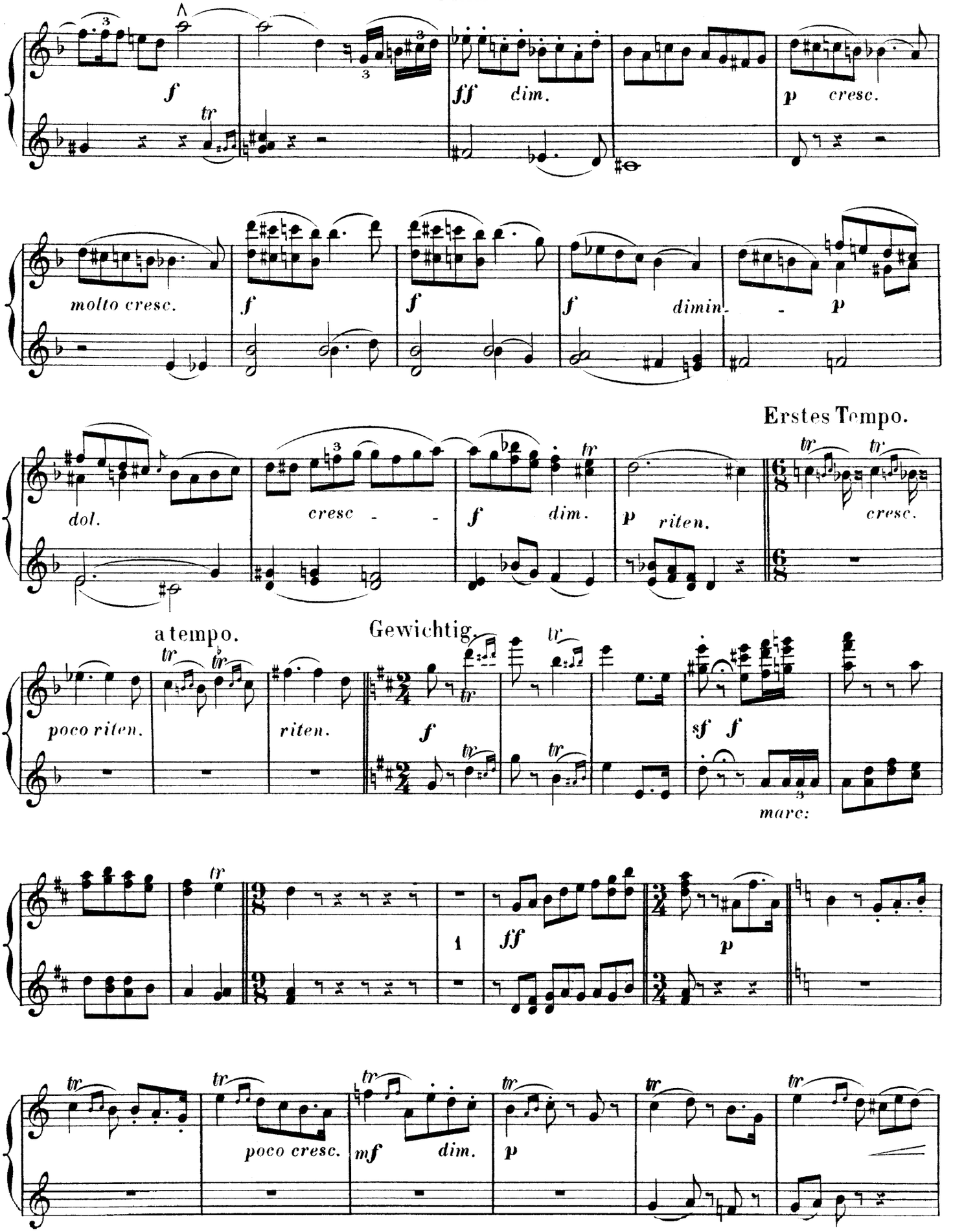

f
dim.
f
p
più p
Erstes Tempo.
Gemächlich.
poco rall
p
riten.
f
p
p
dol:
a tempo.
riten.
Mässig.
p
molto riten.
p
p
Mässig.
p
dol:
f
p
dol:
rall.
a tempo.
Mässig.
sf
p poco ril: pp
f

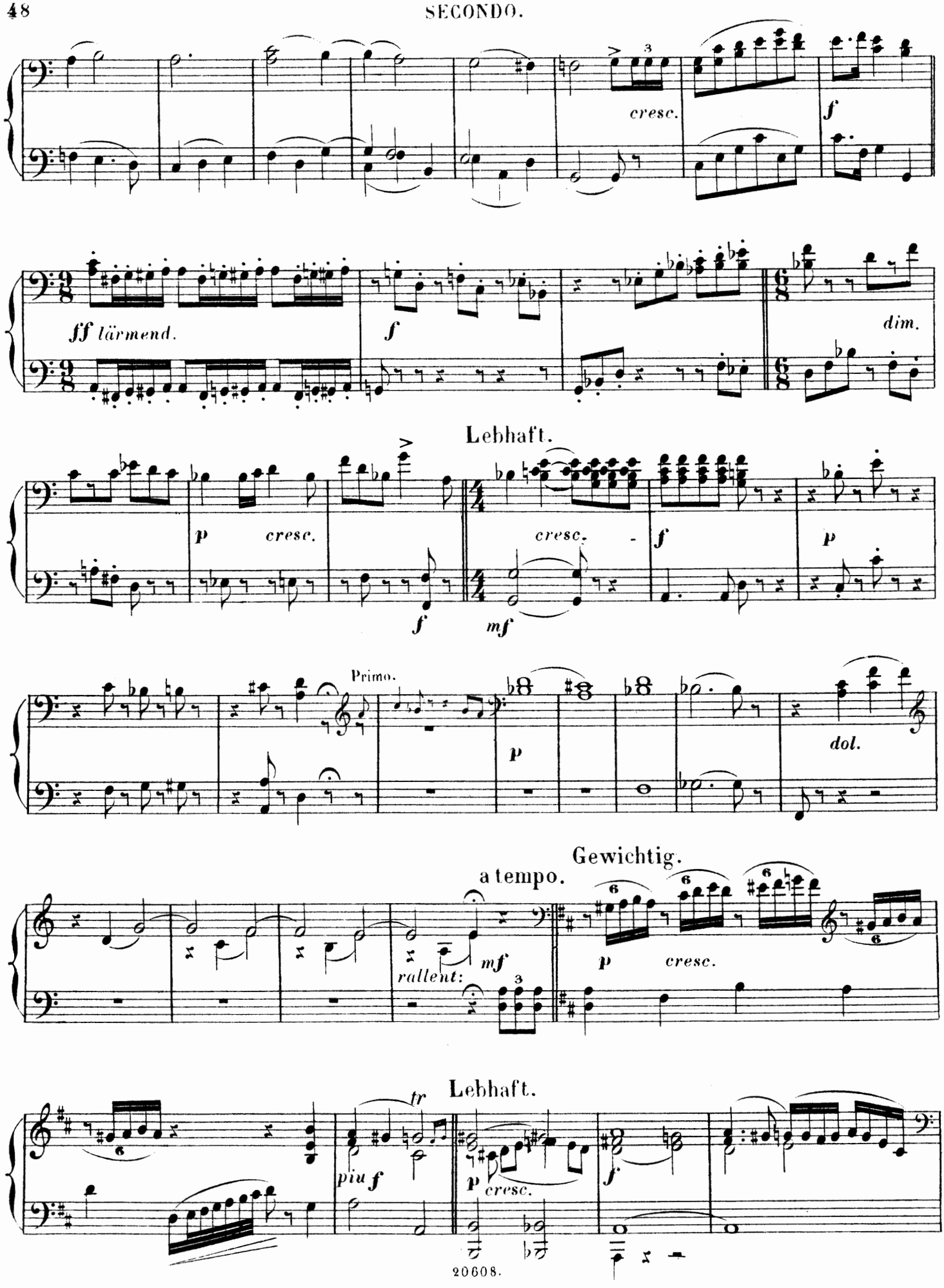

f dim. dol.
f
p
piu p
Erstes Tempo.
riten.
Gemächlich.
p
f sf
p
p
poco rall:
a tempo.
rall:
riten.
a tempo.
molto riten:
dol:
Mässig.
Mässig.
dolcissimo.
f
p
dol.
rall.
a tempo.
sf
f
poco rit:
Mässig.

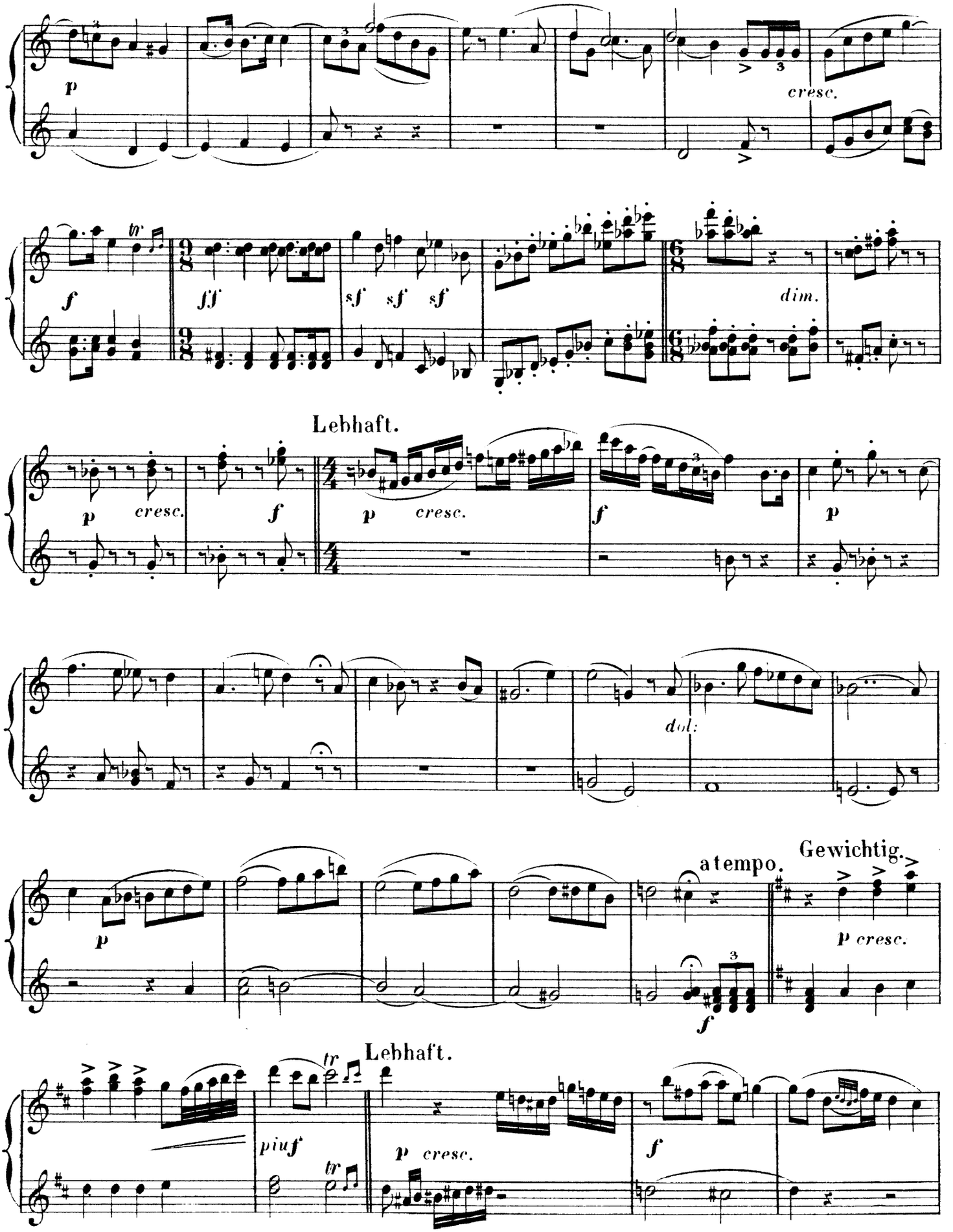

dim. p
cresc. p
cresc.
più f
ff
dim. p
p
p
cresc.
f p
p
tr
cresc.
f
p
tr
tr
riten
a tempo.
tr
più p
p
f p
(♩ Schneller als zuvor.)
cresc.
ff
p

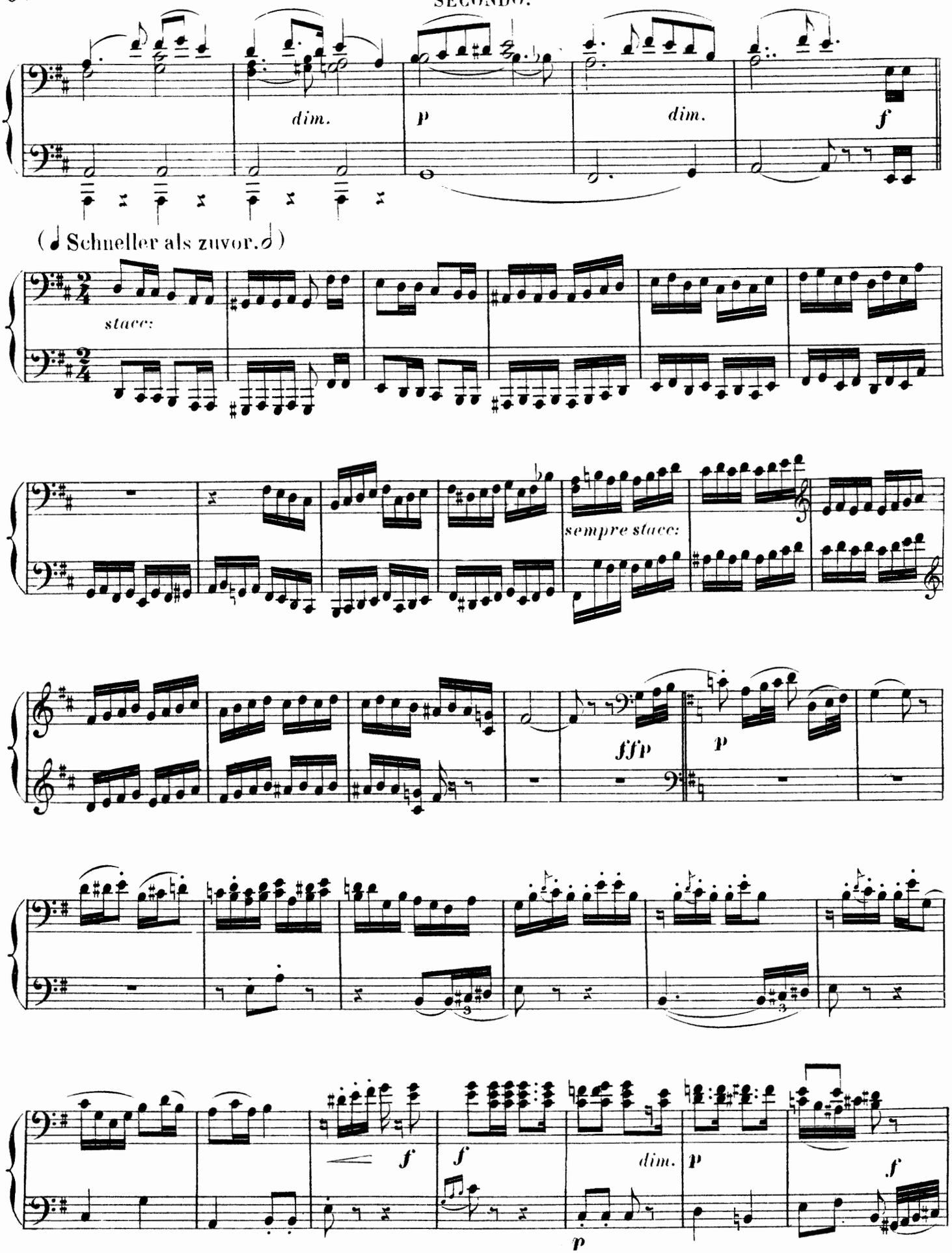

f dim. p
cresc. p
cresc.
piu f
ff
dim.
p
cresc.
f
p
cresc.
f
p
piu p
a tempo.
riten.
p
f p
tr... (Schneller als zuvor.)
cresc.
ff
p

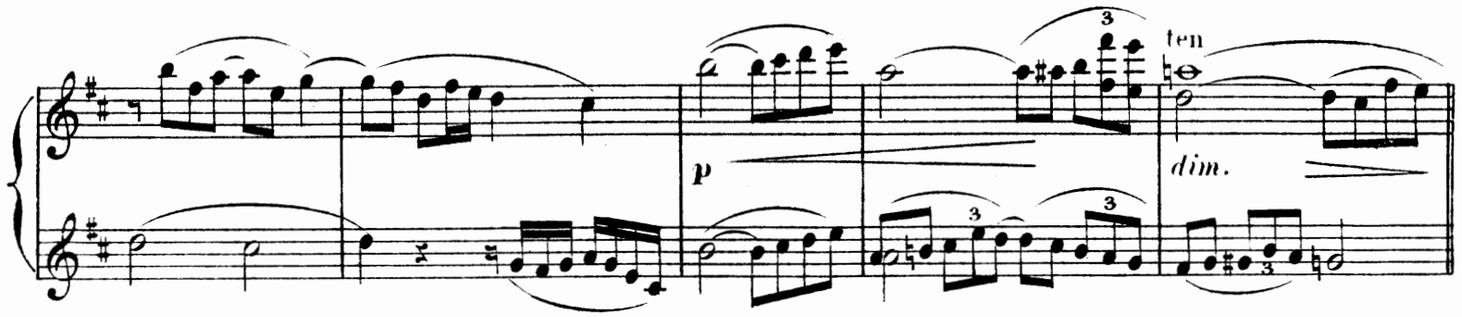

sf f
ff dim.
p cresc.
molto cresc.
f
f
f dimin.
p
dol:
cresc.
tr
Erstes Tempo.
f
p riten.
cresc.
poco riten.
a tempo.
p
riten.
Gewichtig.
tr
f
tr
tr
tr
f
ff lärmend.
sf
sf
sf
sf
p
tr
tr
tr
tr
poco cresc.
dim.
p


f
ff dim.
p cresc.
molto cresc.
f
f
f dimin. - p
Erstes Tempo.
dol.
cresc - -
f dim.
p riten.
cresc.
a tempo.
Gewichtig.
poco riten.
riten.
f
sf f
marc:
1
ff
p
poco cresc.
mf dim.
p

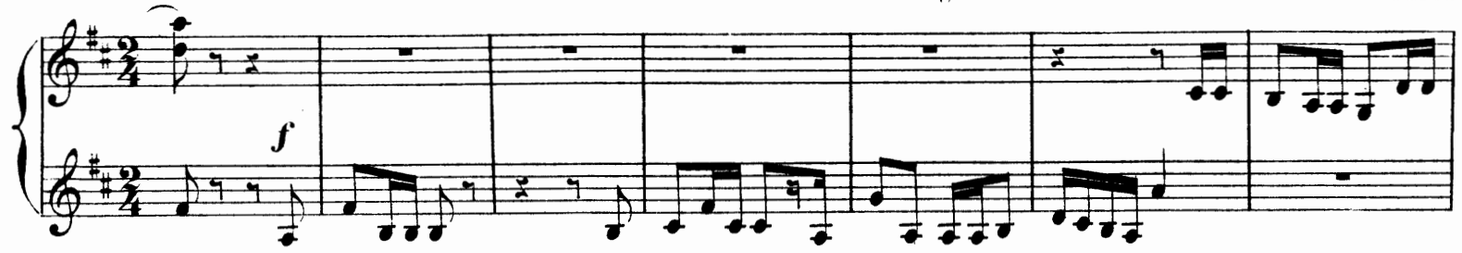

cresc.
f
ff lärmend.
f
dim.
Lebhaft.
p
cresc.
f
cresc.
f
mf
p
Primo.
p
dol.
Gewichtig.
a tempo.
rallent:
mf
p
cresc.
Lebhaft.
tr
piu f
p
cresc.
f


p
cresc.
tr
f
ff
sf sf sf
dim.
Lebhaft.
p cresc.
f
p cresc.
f
p
dol:
a tempo.
Gewichtig.
p
p cresc.
f
Lebhaft.
piuf
tr
p cresc.
f

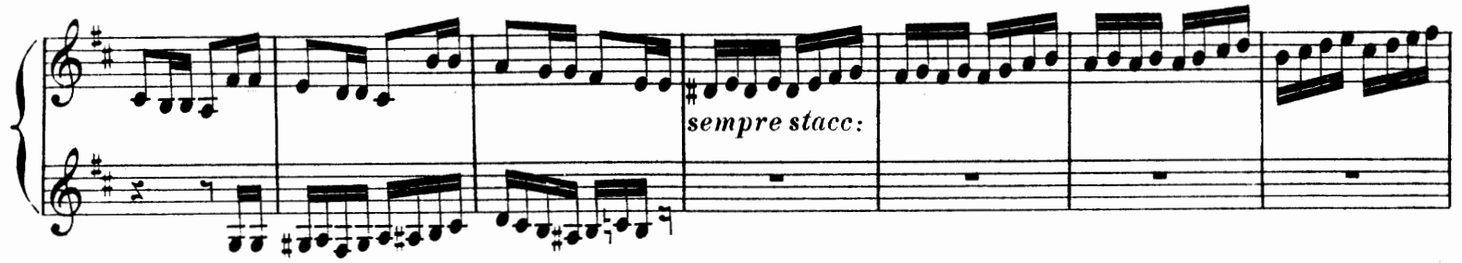

dim.
p
dim.
f
(♩ Schneller als zuvor. 𝅗𝅥)
stacc:
sempre stacc:
fffp
p
f
f
dim.
p
p
f



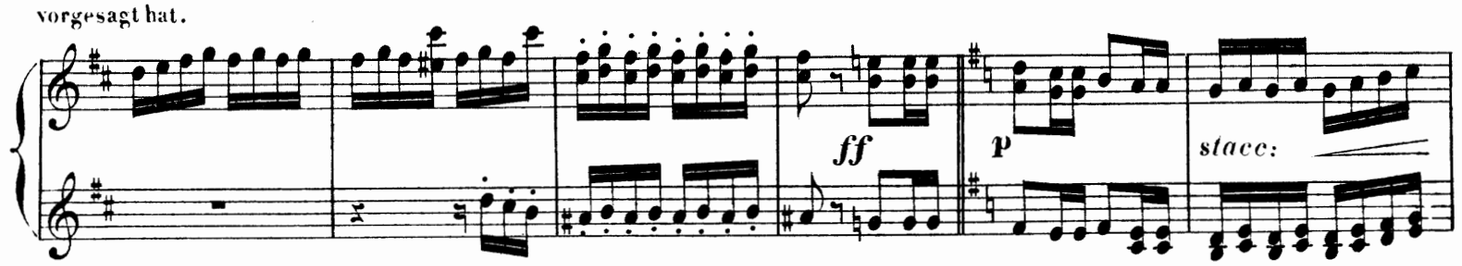
(♩ Schneller als zuvor. 𝅗𝅥) David bemerkt dass ein falsches Gemerk aufgestellt worden ist und verweist die Lehrbuben

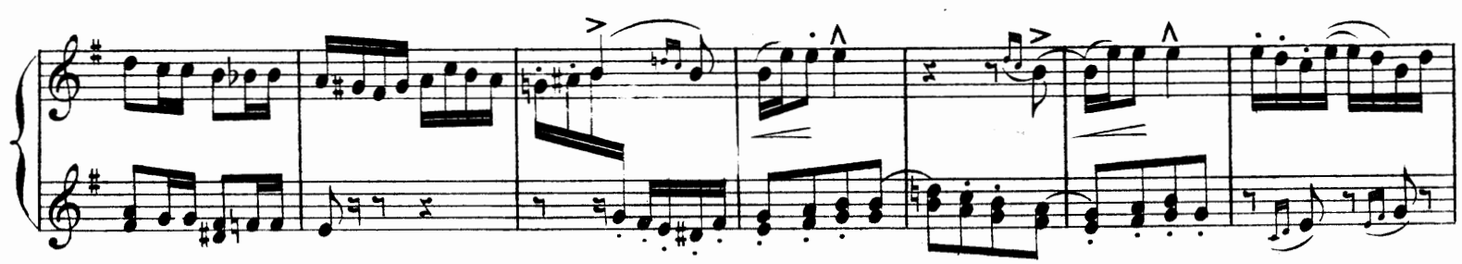


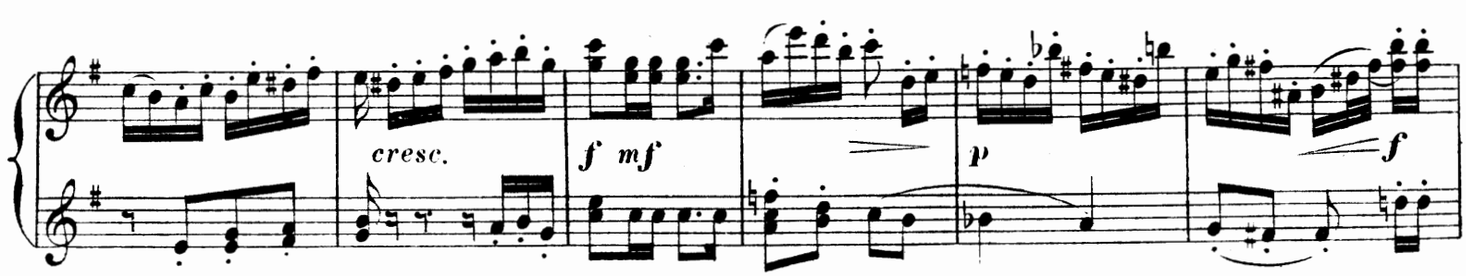
zum Aufbau des richtigen Gemerkes, während Walther in nachdenklicher Verwunderung über die unendlichen Singregeln, die ihm David

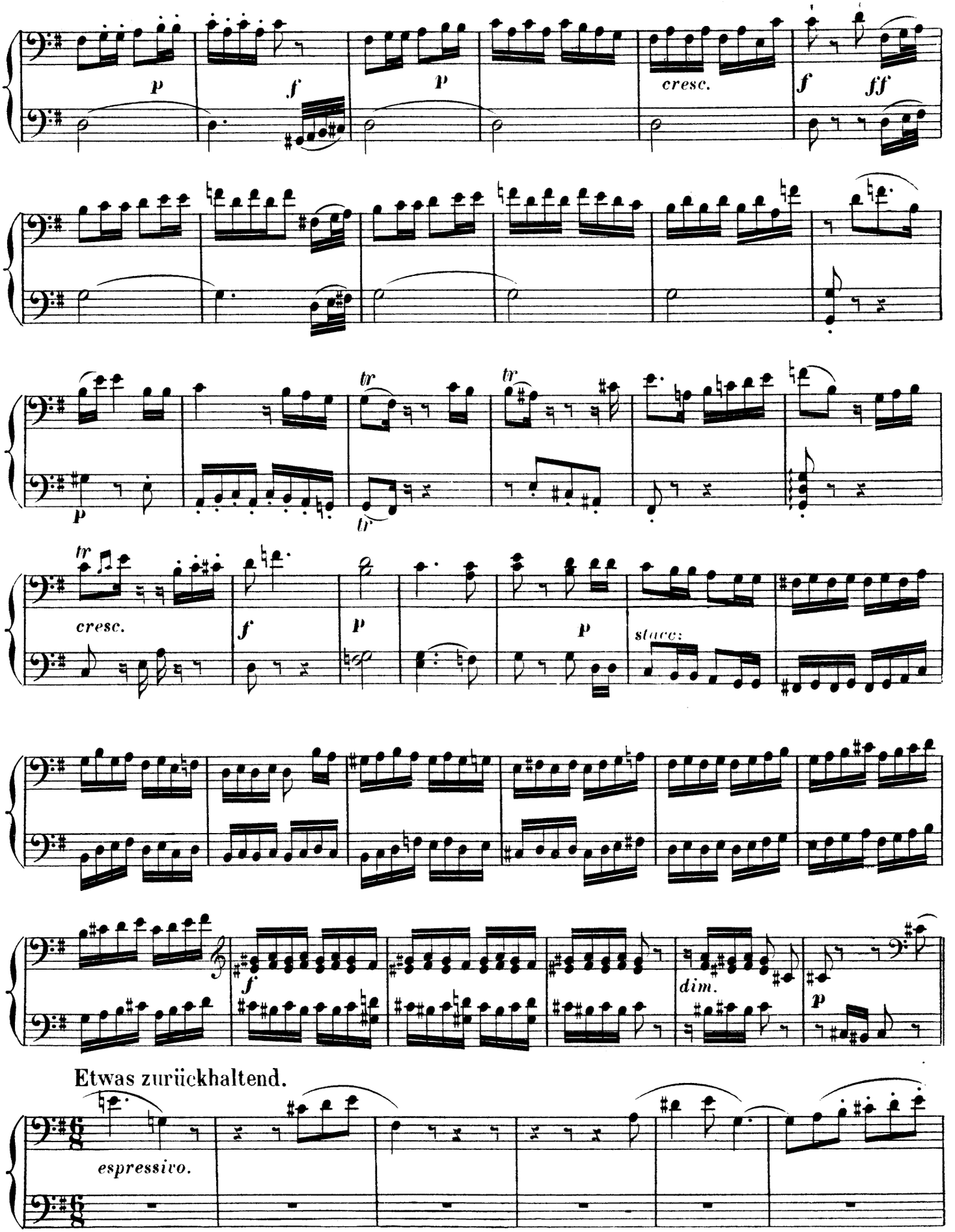


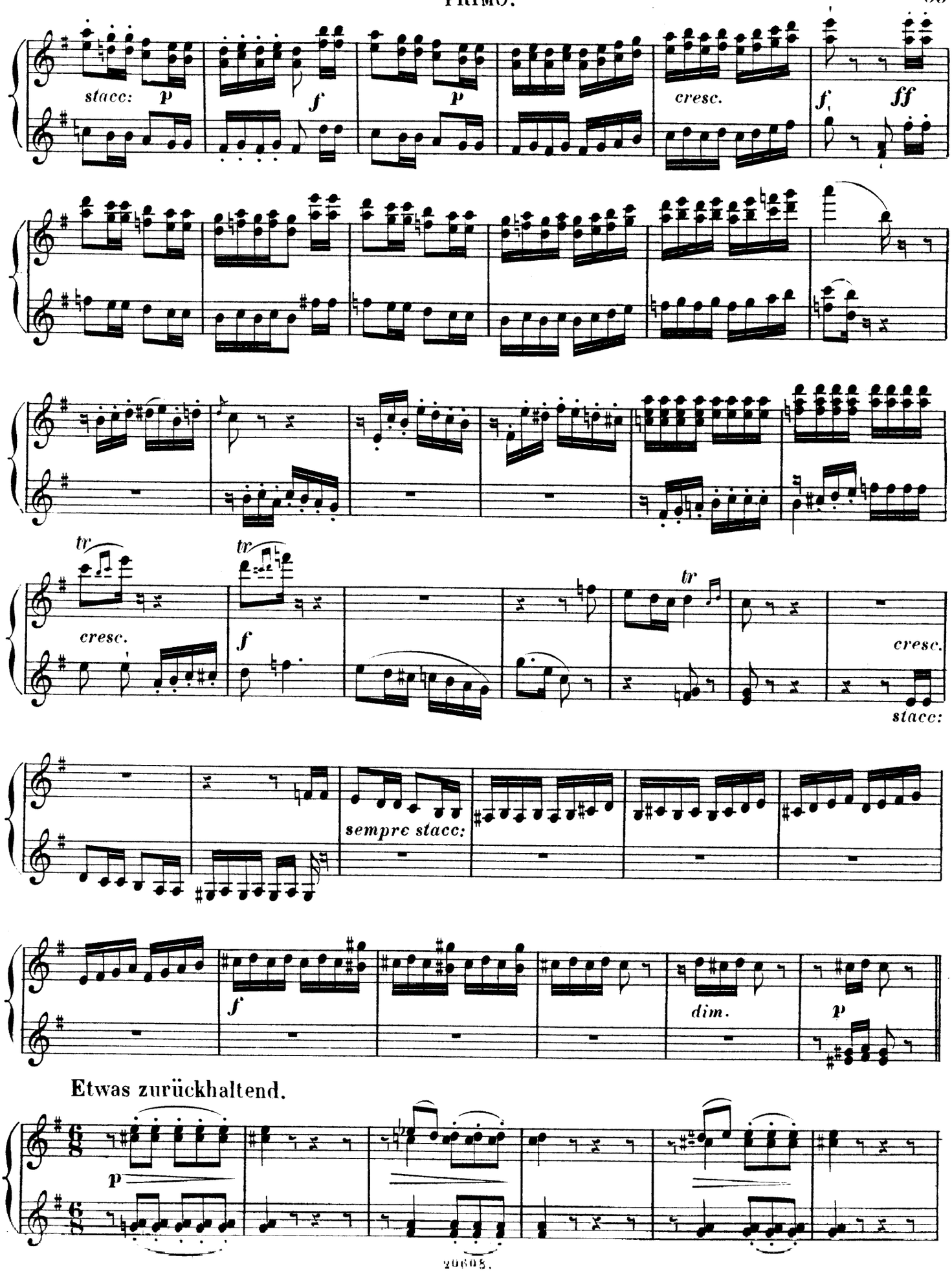
vorgesagt hat.

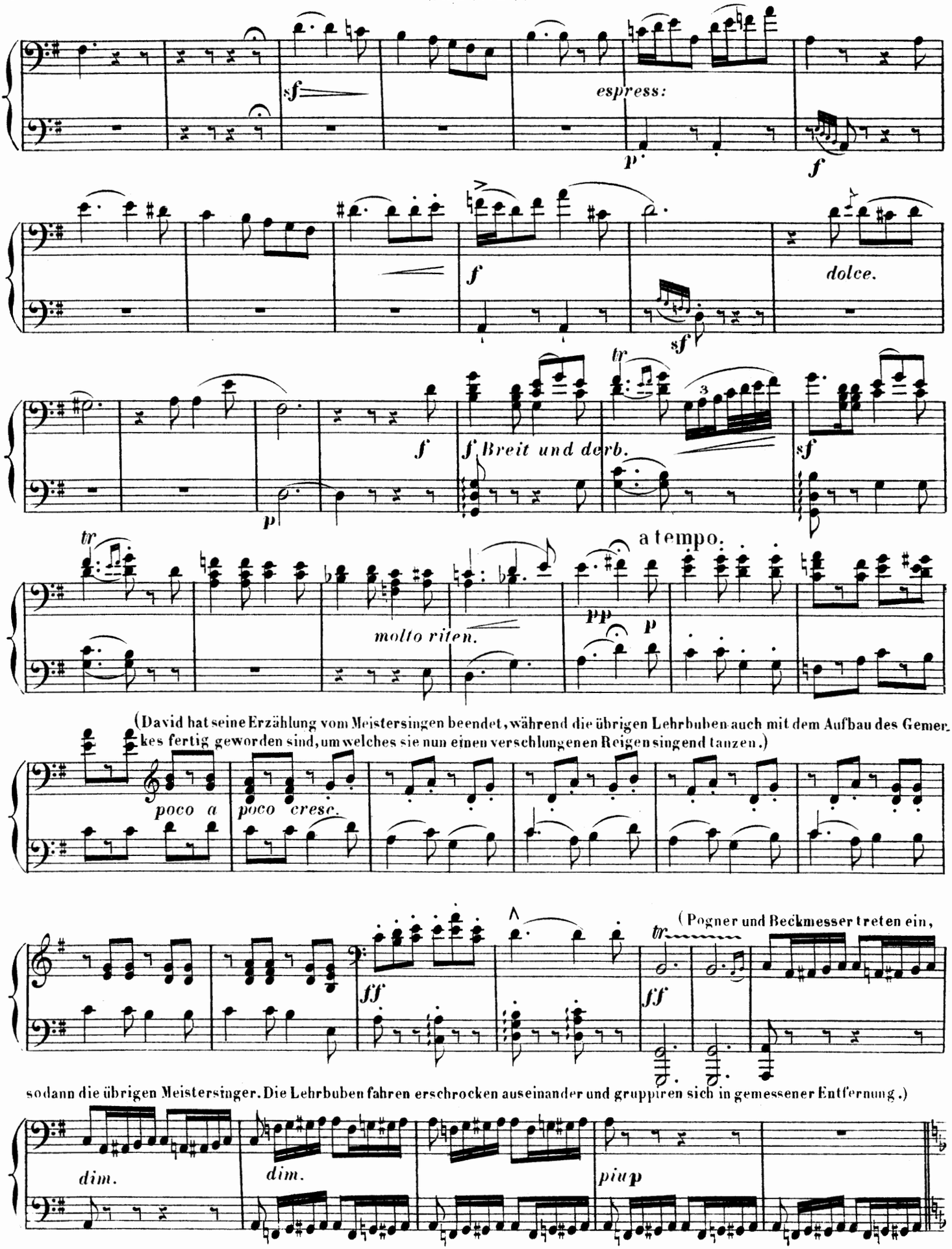


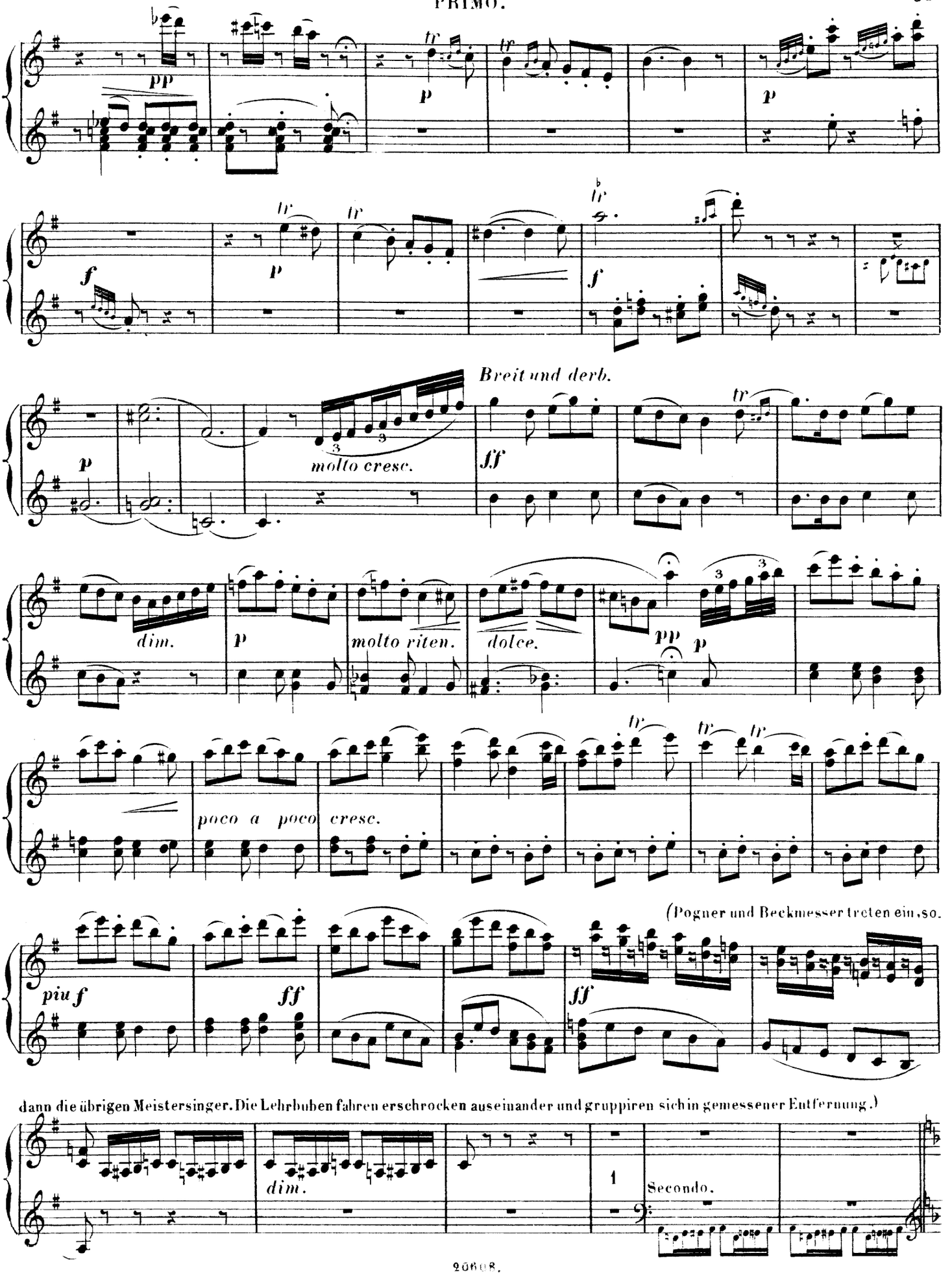





p
f
p
cresc.
f
ff
tr
tr
p
tr
cresc.
f
p
p
stacc:
f
dim.
p
Etwas zurückhaltend.
espressivo.

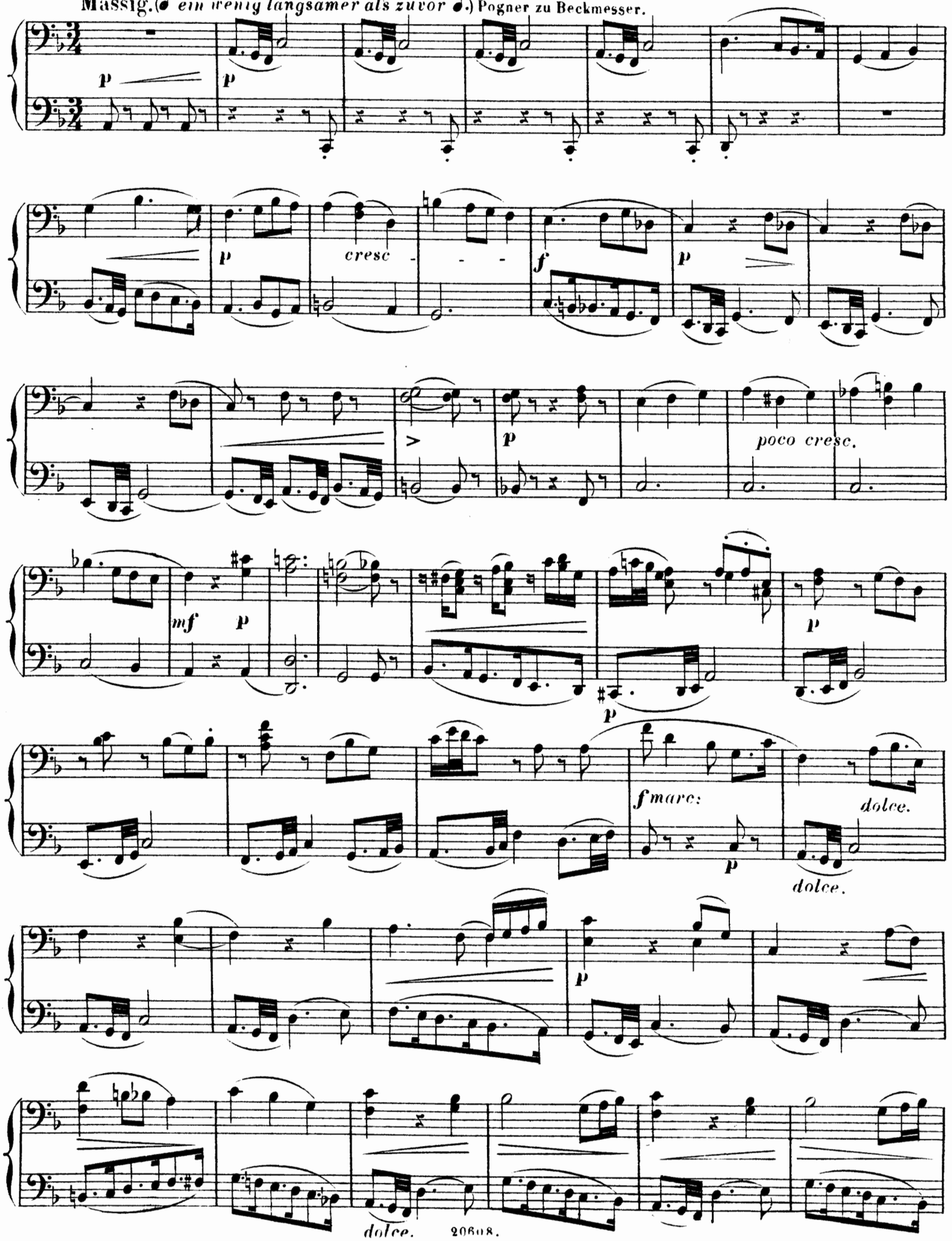

stacc:
p
f
p
cresc.
f
ff
tr
tr
cresc.
f
tr
cresc.
stacc:
sempre stacc:
f
dim.
p
Etwas zurückhaltend.
p


sf
espress:
p
f
f
dolce.
sf
f
f Breit und derb.
sf
p
tr
a tempo.
molto riten.
pp
p
(David hat seine Erzählung vom Meistersingen beendet, während die übrigen Lehrbuben auch mit dem Aufbau des Gemerkes fertig geworden sind, um welches sie nun einen verschlungenen Reigen singend tanzen.)
poco a
poco cresc.
(Pogner und Beckmesser treten ein,
ff
ff
sodann die übrigen Meistersinger. Die Lehrbuben fahren erschrocken auseinander und gruppiren sich in gemessener Entfernung.)
dim.
dim.
piu p


pp
p
tr
f
Breit und derb.
molto cresc.
ff
dim.
molto riten.
dolce.
poco a poco cresc.
(Pogner und Beckmesser treten ein, so.
piu f
dann die übrigen Meistersinger. Die Lehrbuben fahren erschrocken auseinander und gruppiren sich in gemessener Entfernung.)
1
Secondo.

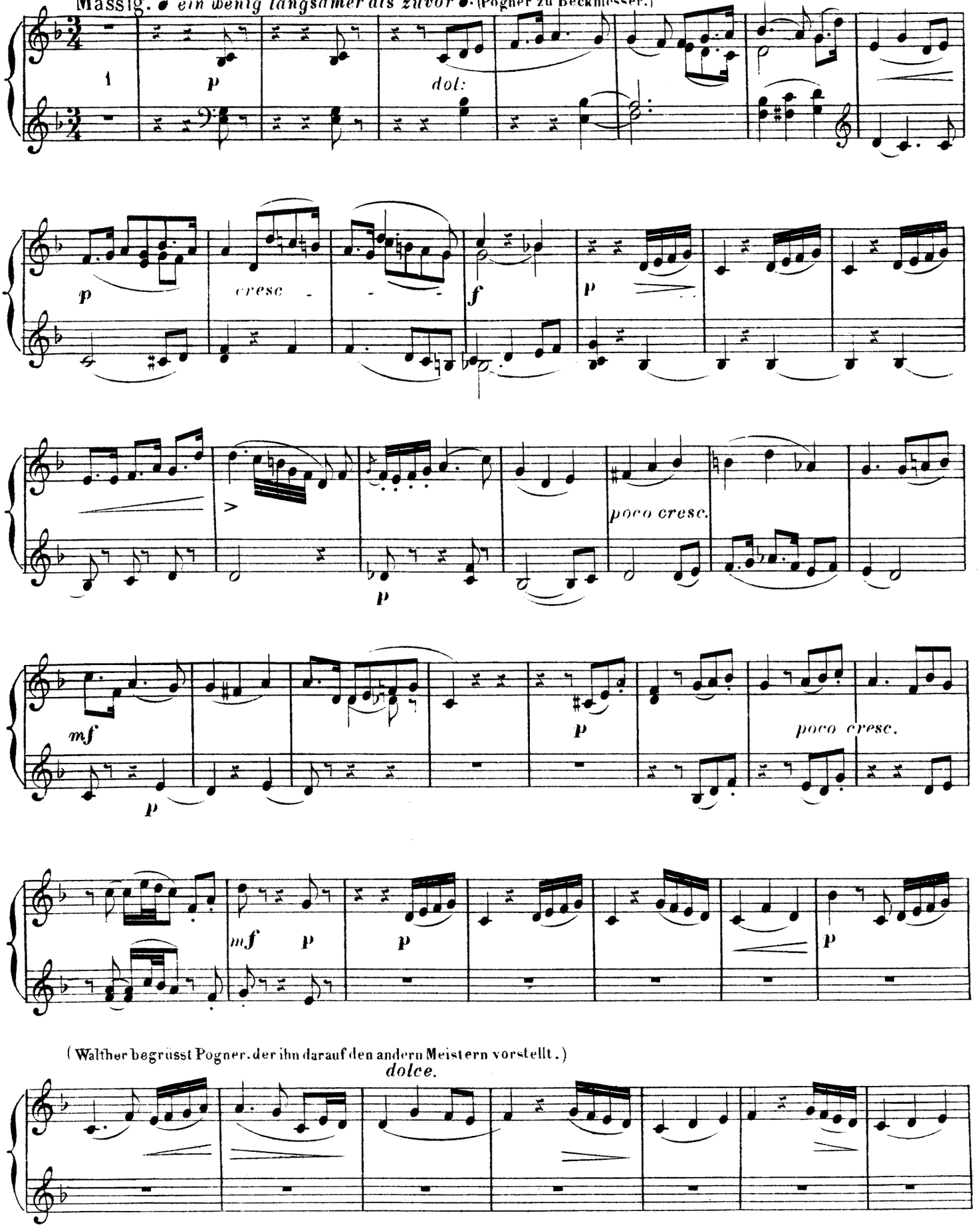
Dritte Scene. (Versammlung der Meistersinger.)

Mässig. (*ein wenig langsamer als zuvor*.) Pogner zu Beckmesser.



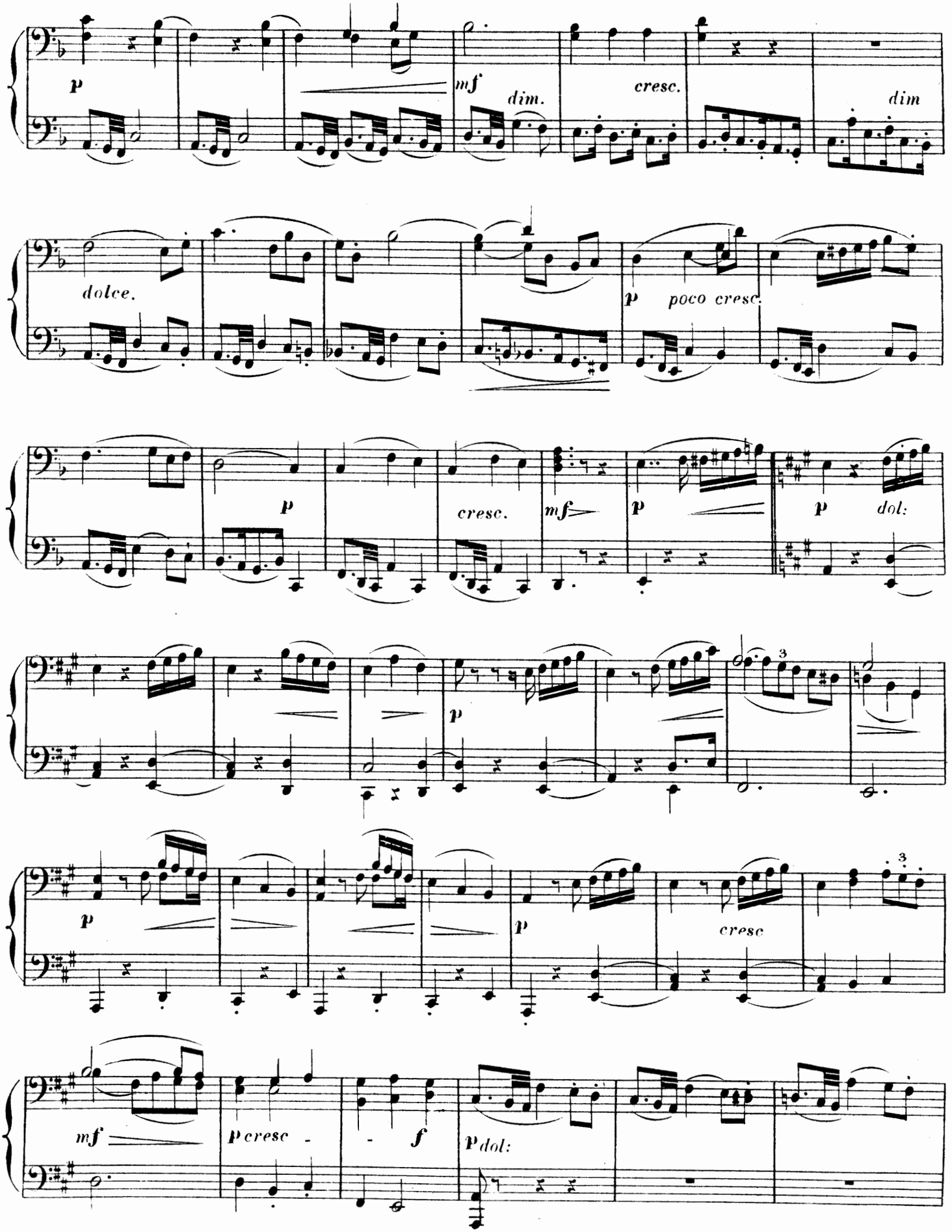
Dritte Scene. (Versammlung der Meistersinger.)

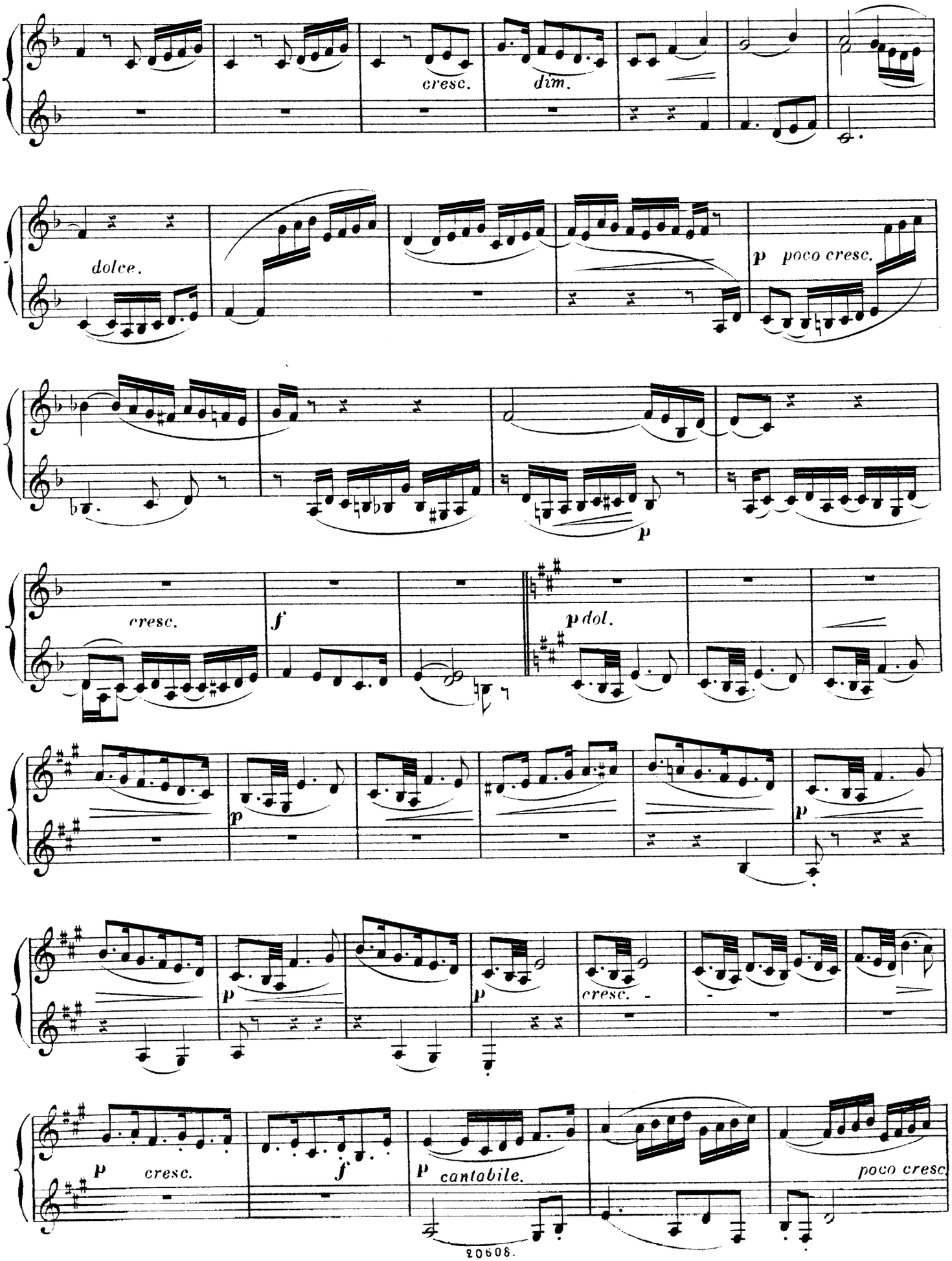
Mässig. ♩ *ein wenig langsamer als zuvor* ♩. (Pogner zu Beckmesser.)

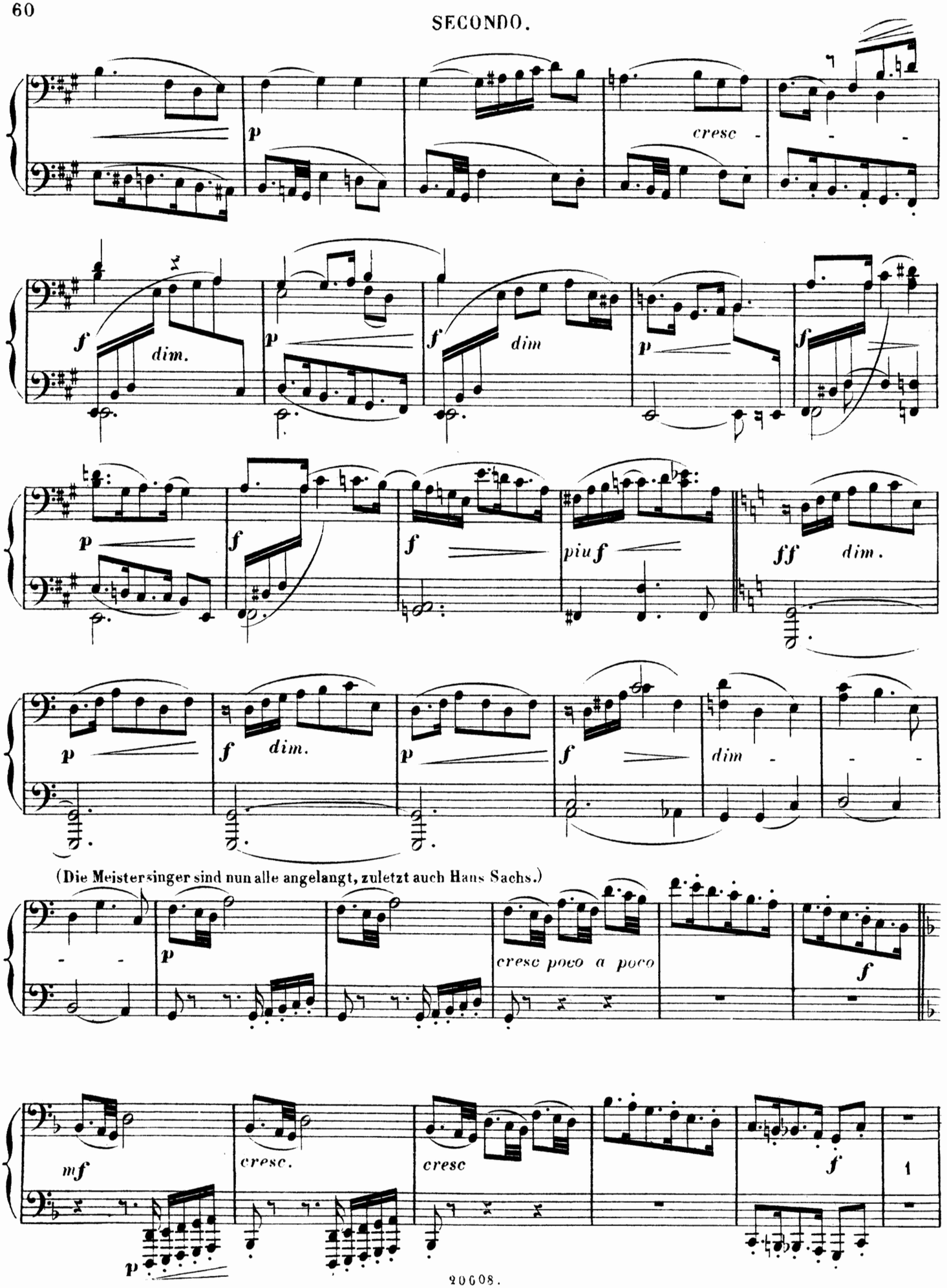


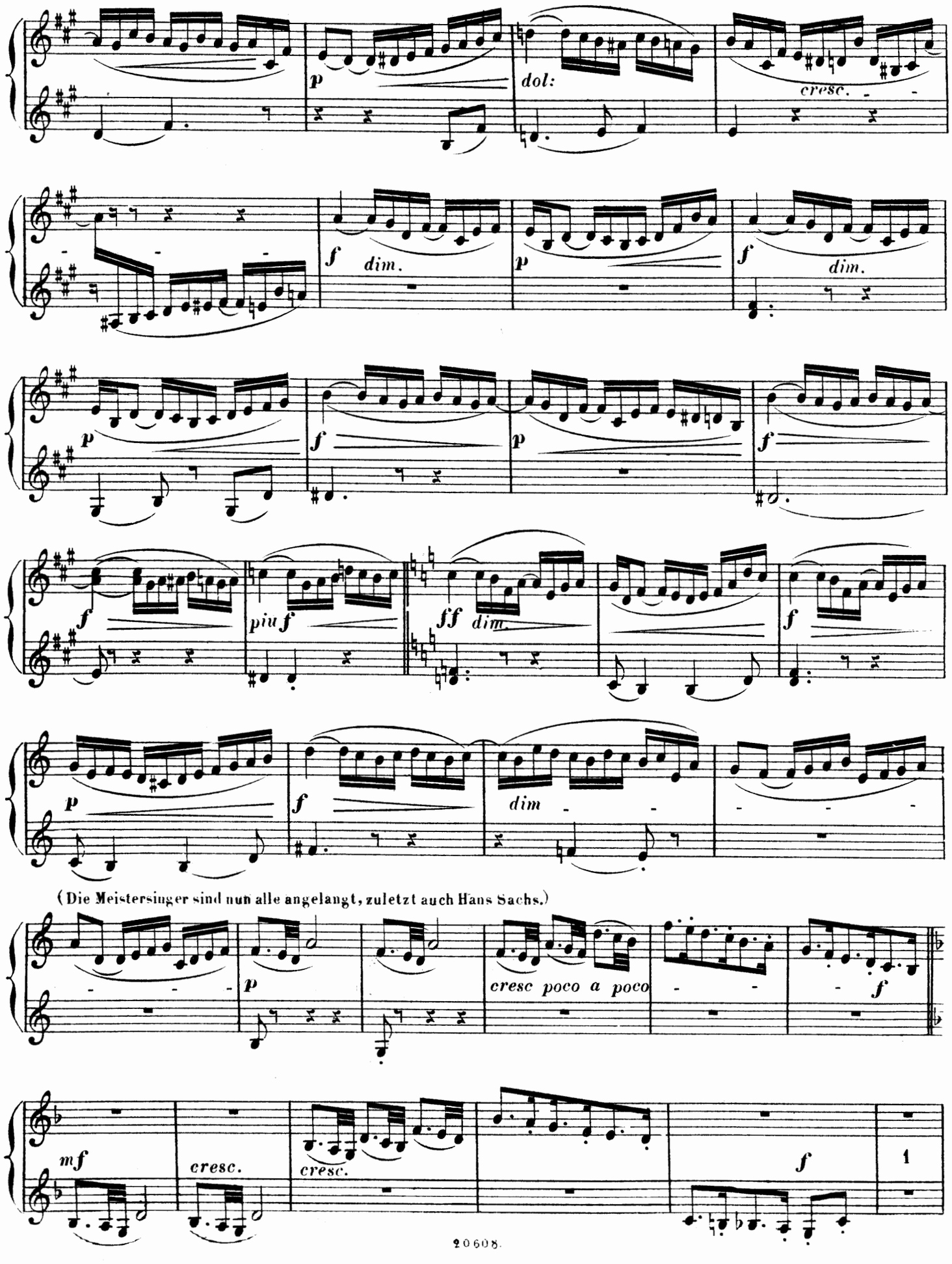
(Walther begrüsst Pogner, der ihn darauf den andern Meistern vorstellt.)

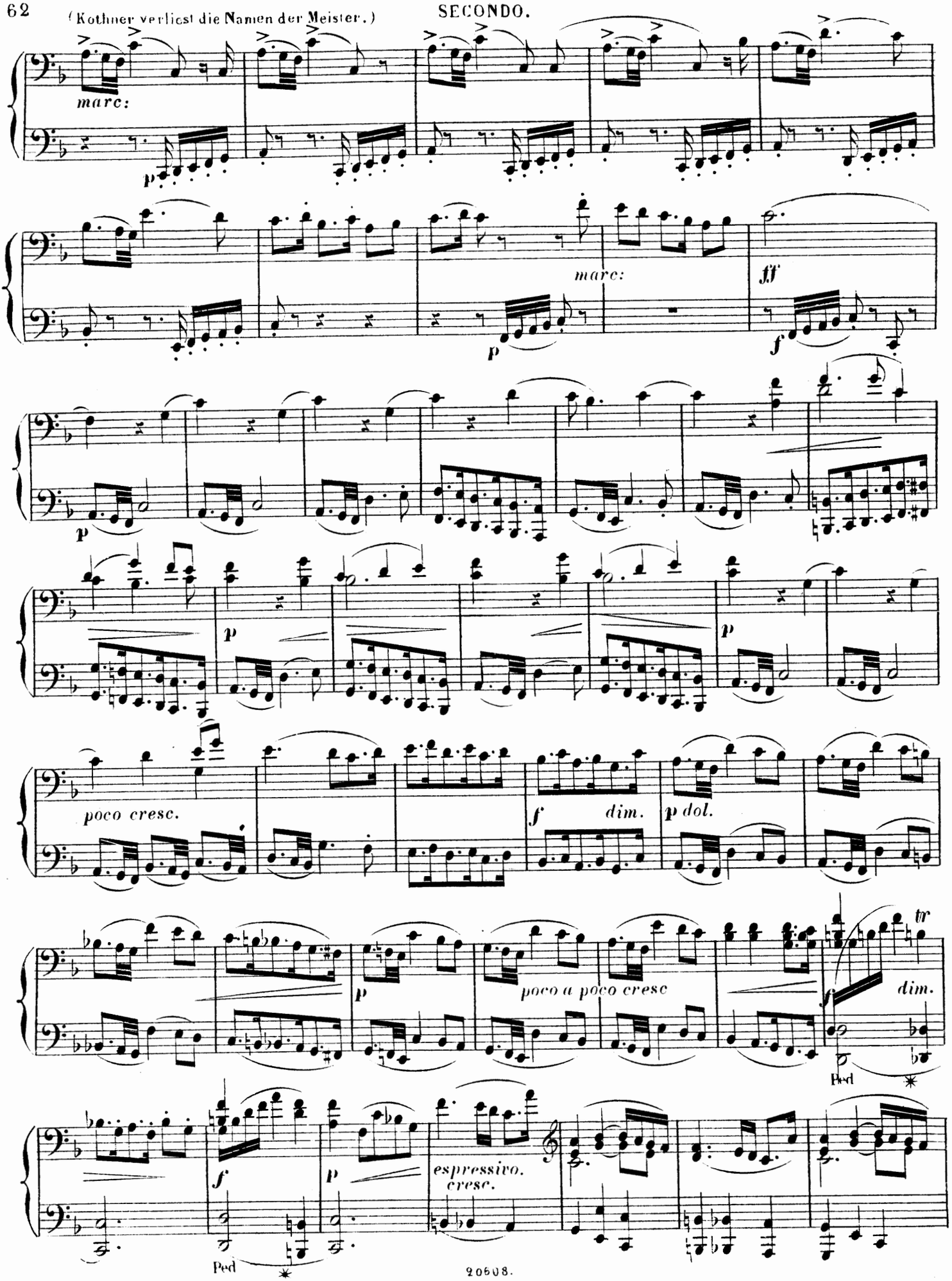
dolce.


p
mf
dim.
cresc.
dim
dolce.
p
poco cresc.
p
cresc.
mf
p
p
dol:
p
3
p
p
cresc
3
mf
p cresc
f
p dol:


cresc.
dim.
dolce.
p poco cresc.
p
cresc.
f
p dol.
p
p
p
p
cresc.
p cresc.
f
p cantabile.
poco cresc.


p
cresc
f
dim.
p
f
dim
p
f
p
f
f
piu f
ff
dim.
p
f
dim.
p
f
dim
(Die Meistersinger sind nun alle angelangt, zuletzt auch Hans Sachs.)
p
cresc poco a poco
f
mf
cresc.
cresc
f
1
p


p
dol:
cresc.
f
dim.
p
f
dim.
p
f
p
f
f
piu f
ff
dim.
f
p
f
dim
(Die Meistersinger sind nun alle angelangt, zuletzt auch Hans Sachs.)
p
cresc poco a poco
f
mf
cresc.
cresc.
f
1


marc:
p
marc:
p
fff
f
p
p
p
poco cresc.
f
dim.
p dol.
p
poco a poco cresc
tr
f
dim.
Ped
f
p
espressivo.
cresc.
Ped

(Kothner verliest die Namen der Meister.)

Secondo.

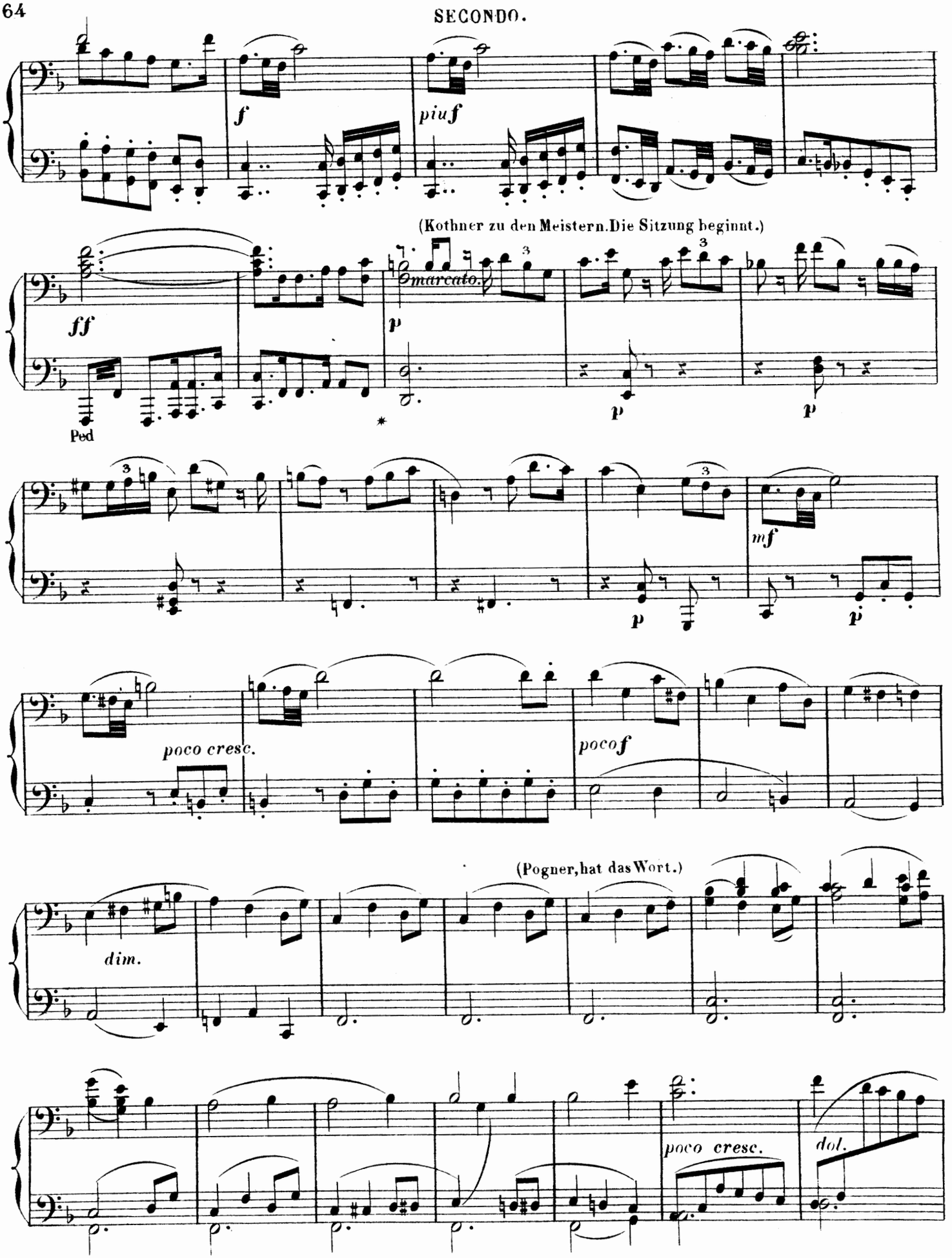
p

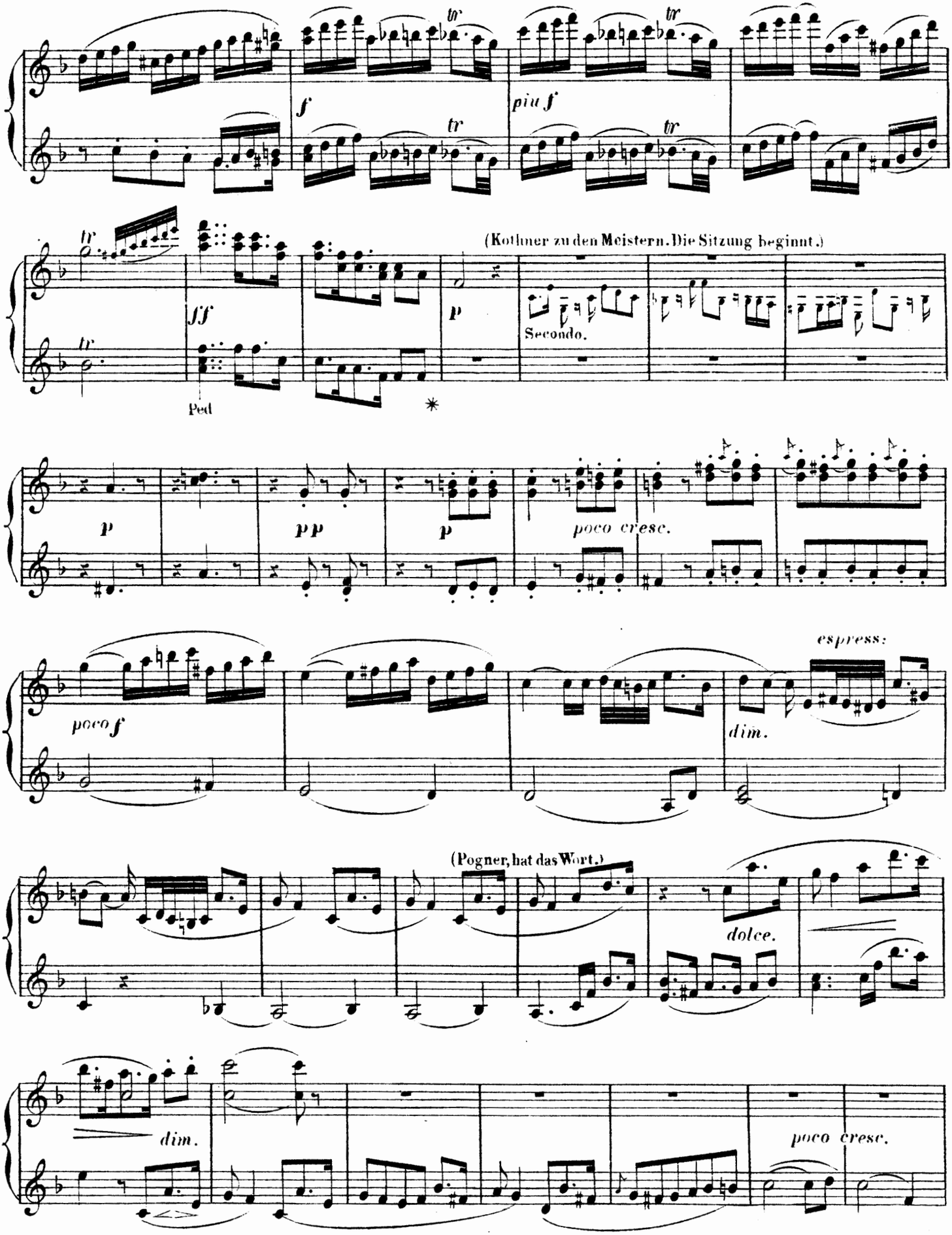
p *poco cresc.* *f* *dim.* *dol. cantabile.*

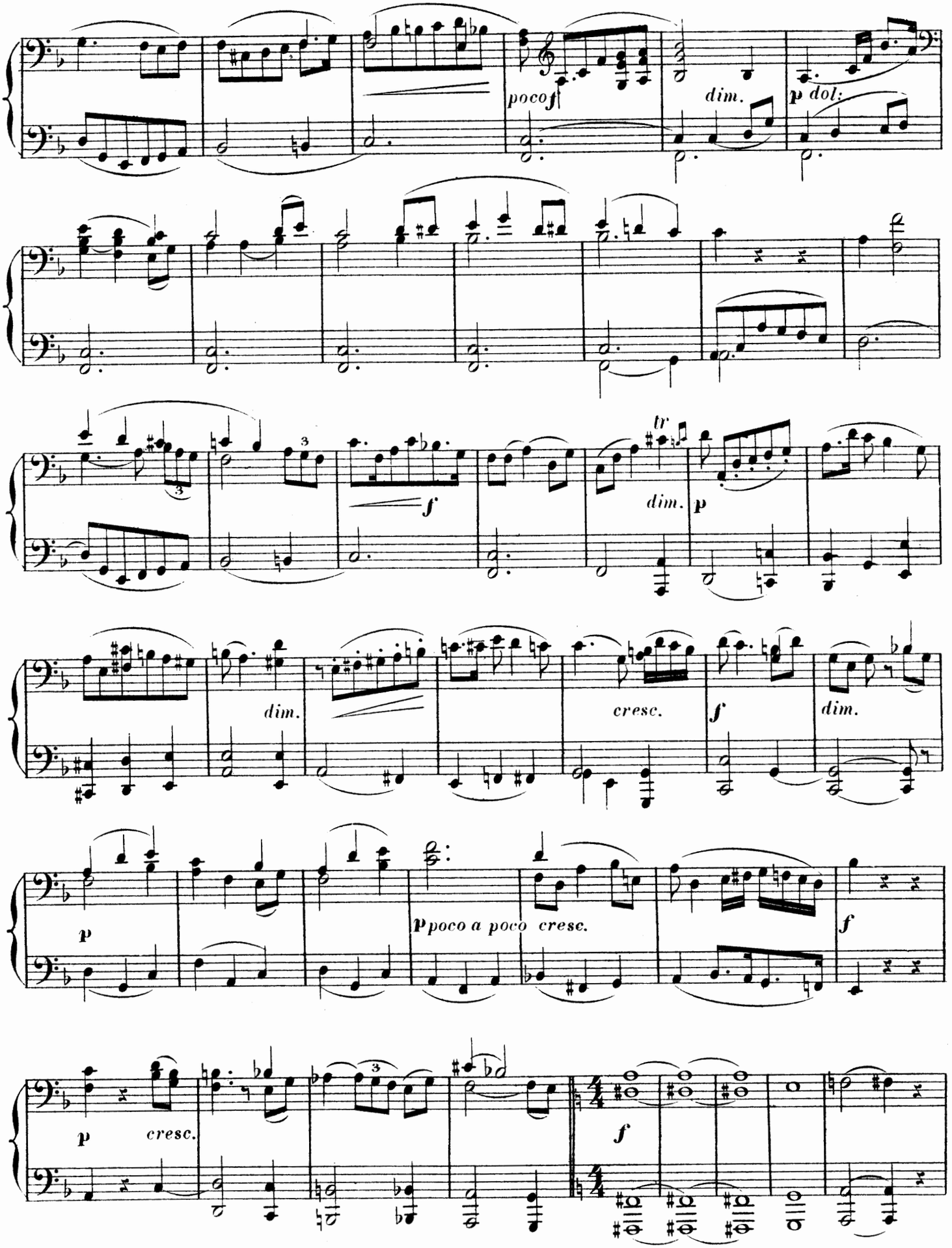
p *poco a poco cres.*

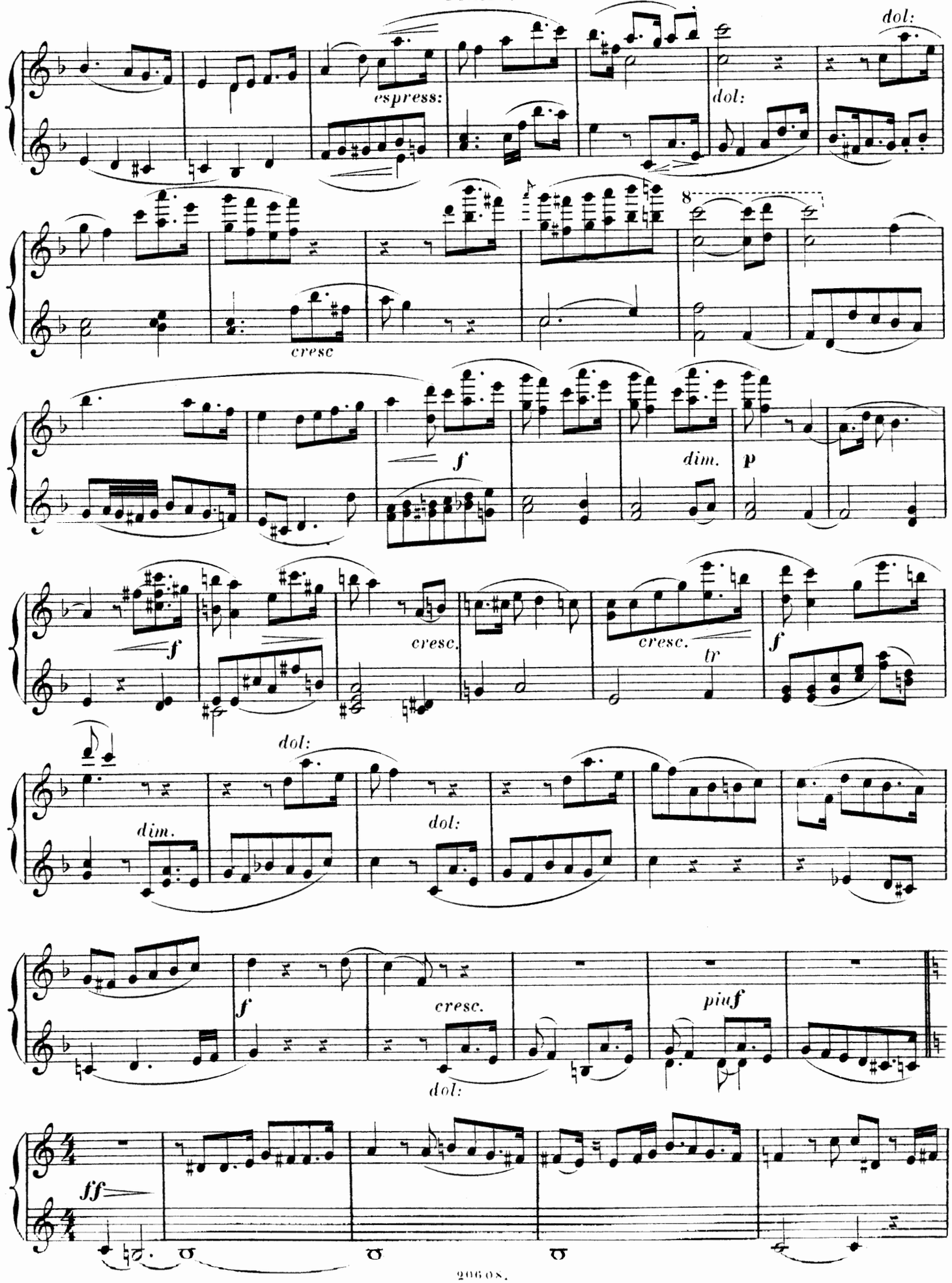
f *dim.* *f*

p *poco a poco cresc.*

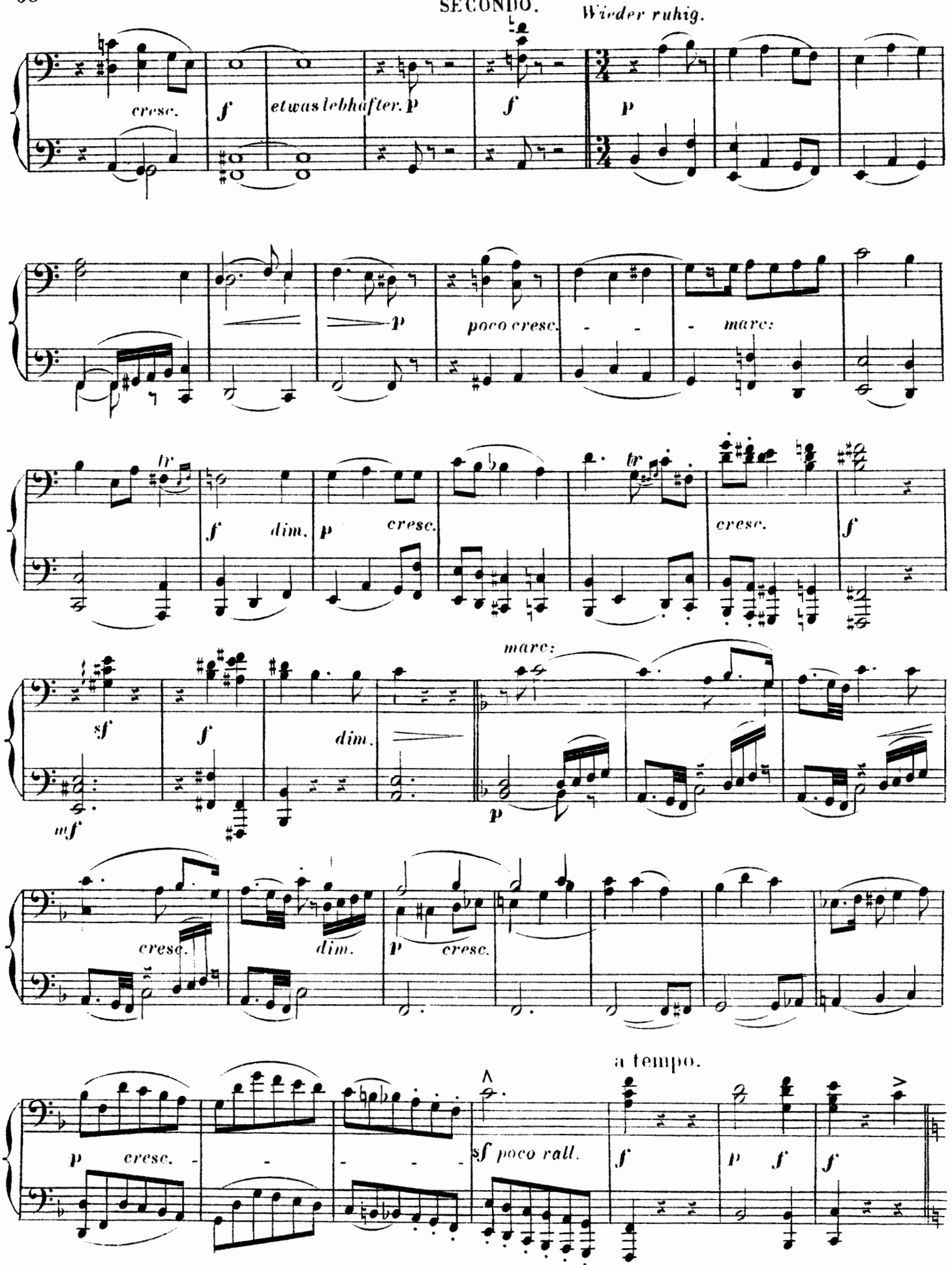

f
piuf
(Kothner zu den Meistern. Die Sitzung beginnt.)
ff
marcato.
p
Ped
*
mf
poco cresc.
pocof
(Pogner, hat das Wort.)
dim.
poco cresc.
dol.

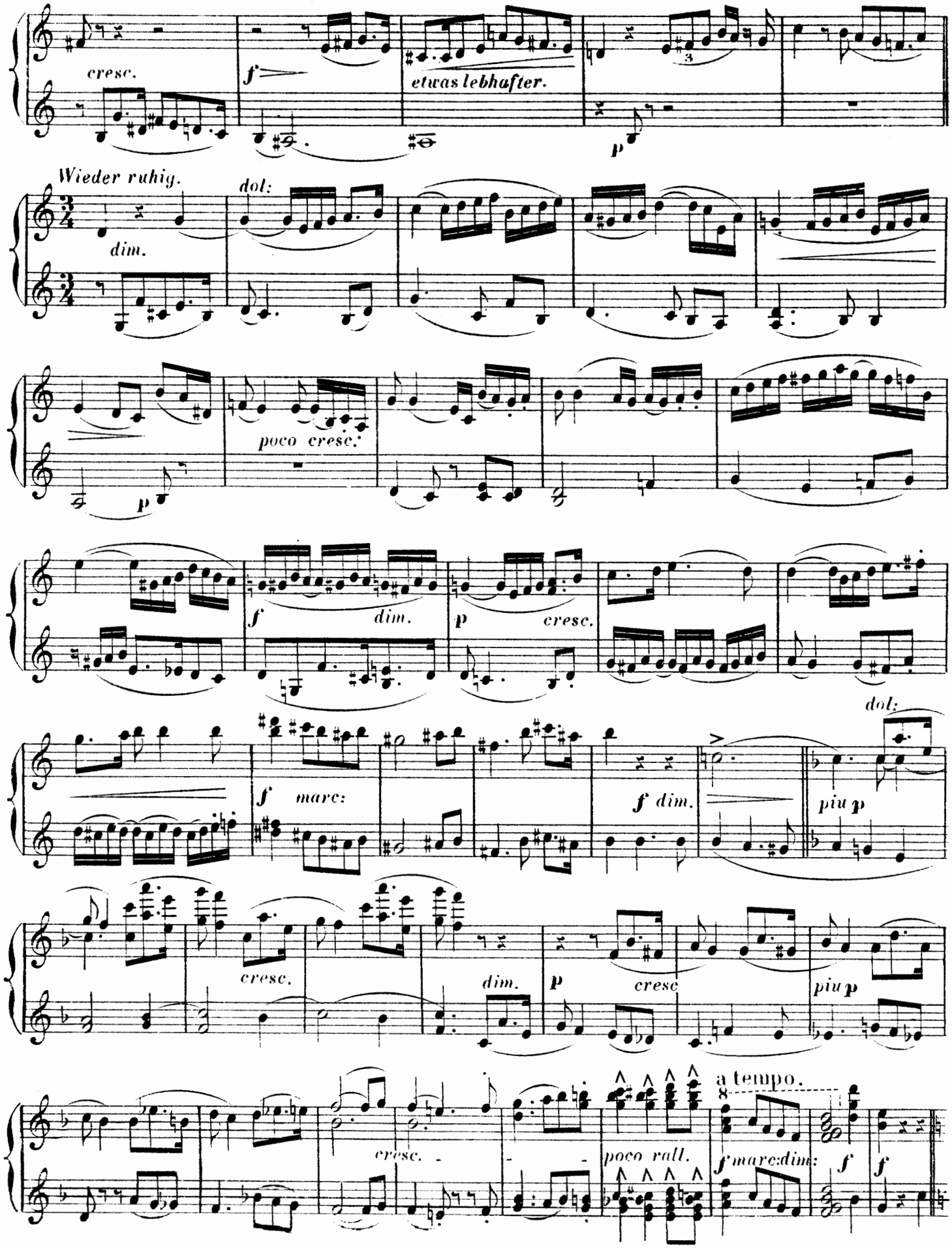

tr
f
piu f
(Kothner zu den Meistern. Die Sitzung beginnt.)
ff
p
Secondo.
Ped
pp
poco cresc.
poco f
espress:
dim.
(Pogner, hat das Wort.)
dolce.
dim.
poco cresc.


poco f
dim.
p dol:
f
tr
dim.
p
dim.
cresc.
f
dim.
p
p poco a poco cresc.
f
p
cresc.
f

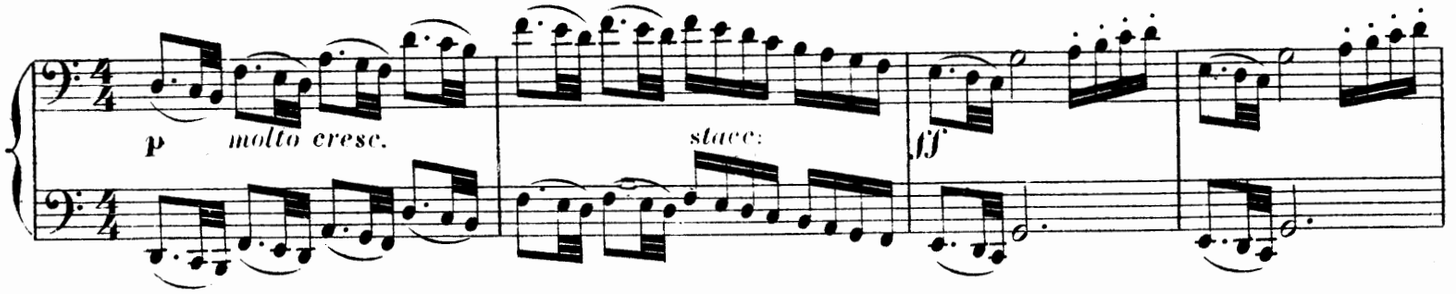

dol:
espress:
dol:
8
cresc
f
dim.
p
f
cresc.
cresc.
tr
f
dim.
dol:
dol:
f
cresc.
piuf
dol:
ff

SECONDO.

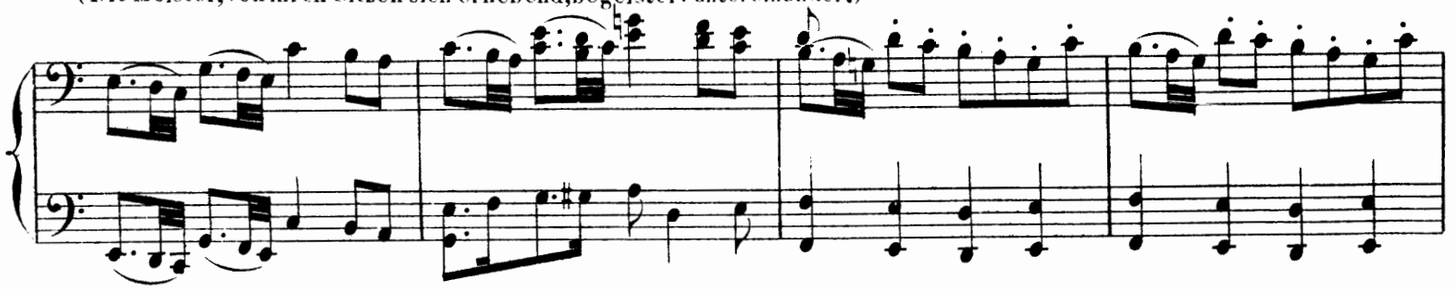

Wieder ruhig.
cresc.
f
etwas lebhafter.
p
f
p
poco cresc.
marc:
tr
f
dim.
p
cresc.
cresc.
f
marc:
sf
f
dim.
mf
p
cresc.
dim.
p
cresc.
a tempo.
p
cresc.
sf poco rall.
f
p
f
f

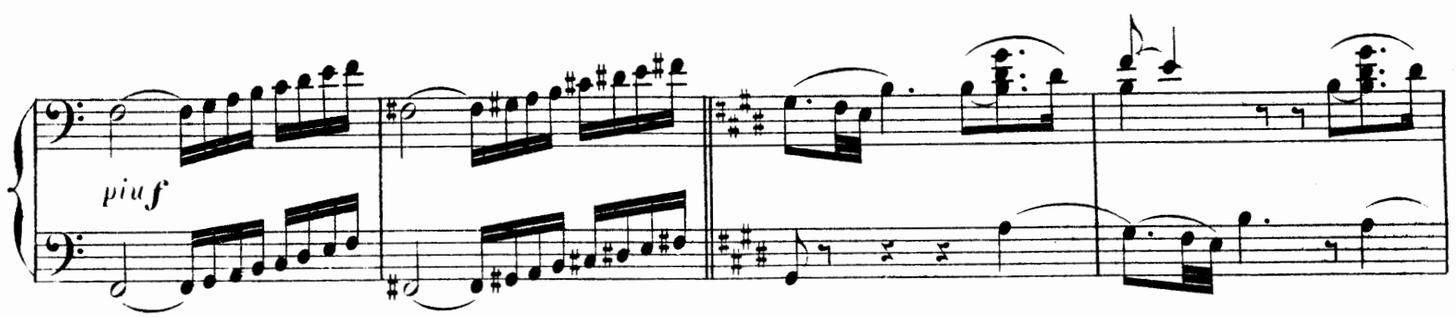

cresc.
f
etwas lebhafter.
p
Wieder ruhig.
dim.
dol:
poco cresc.
p
f
dim.
p
cresc.
f
marc:
f dim.
dol:
piu p
cresc.
dim.
p
cresc
piu p
cresc.
poco rall.
a tempo.
f marc: dim:
f
f

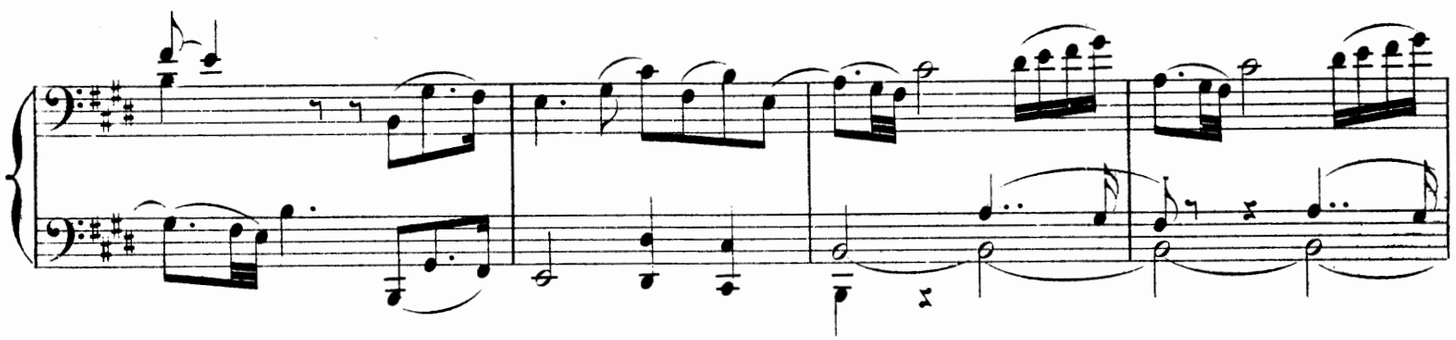
Lebhaft, doch nicht zu schnell.

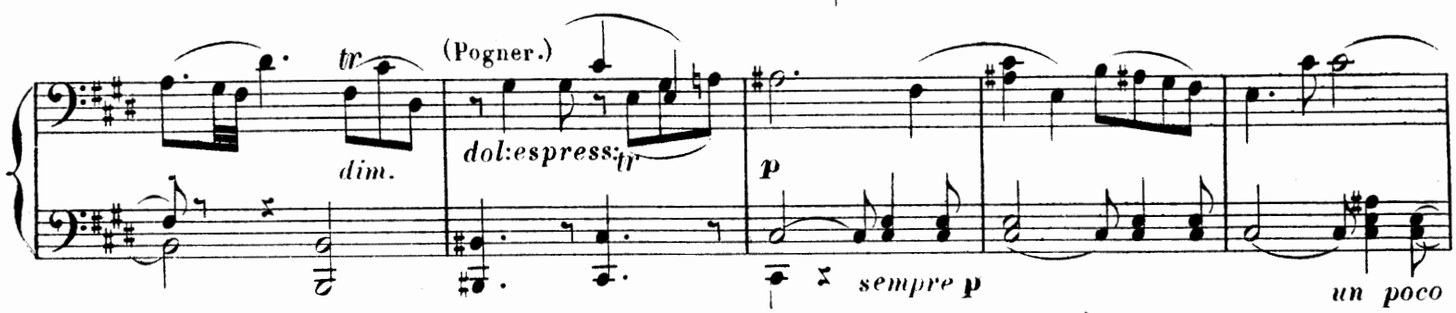


(Die Meister, von ihren Sitzen sich erhebend, begeistert untereinander.)

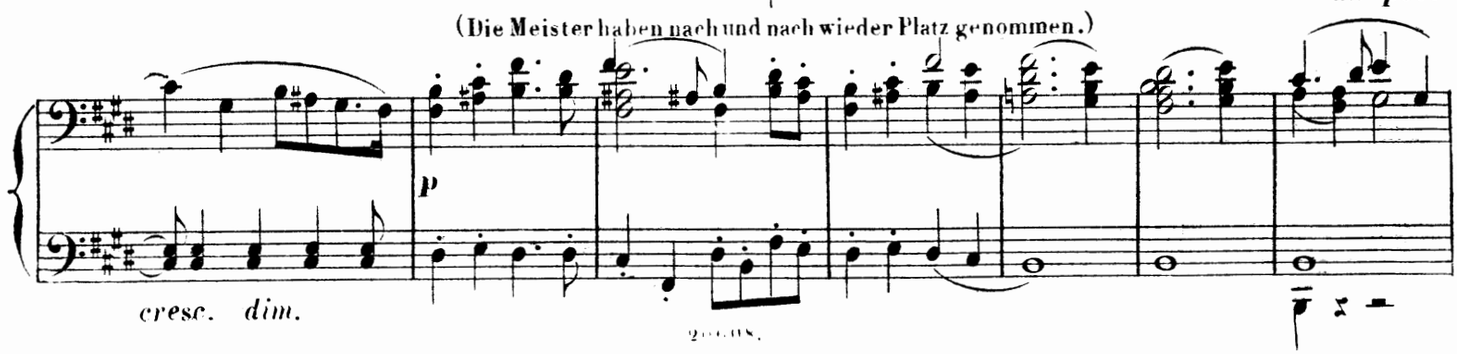








(Die Meister haben nach und nach wieder Platz genommen.)



Lebhaft, doch nicht zu schnell.

PRIMO.

Die Meister, von ihren Sitzen sich erhebend, begeistert unter-

mf molto cresc.

ff

einander.

piu f

dim.

p

(Die Meister haben nach und nach wieder Platz genommen.)

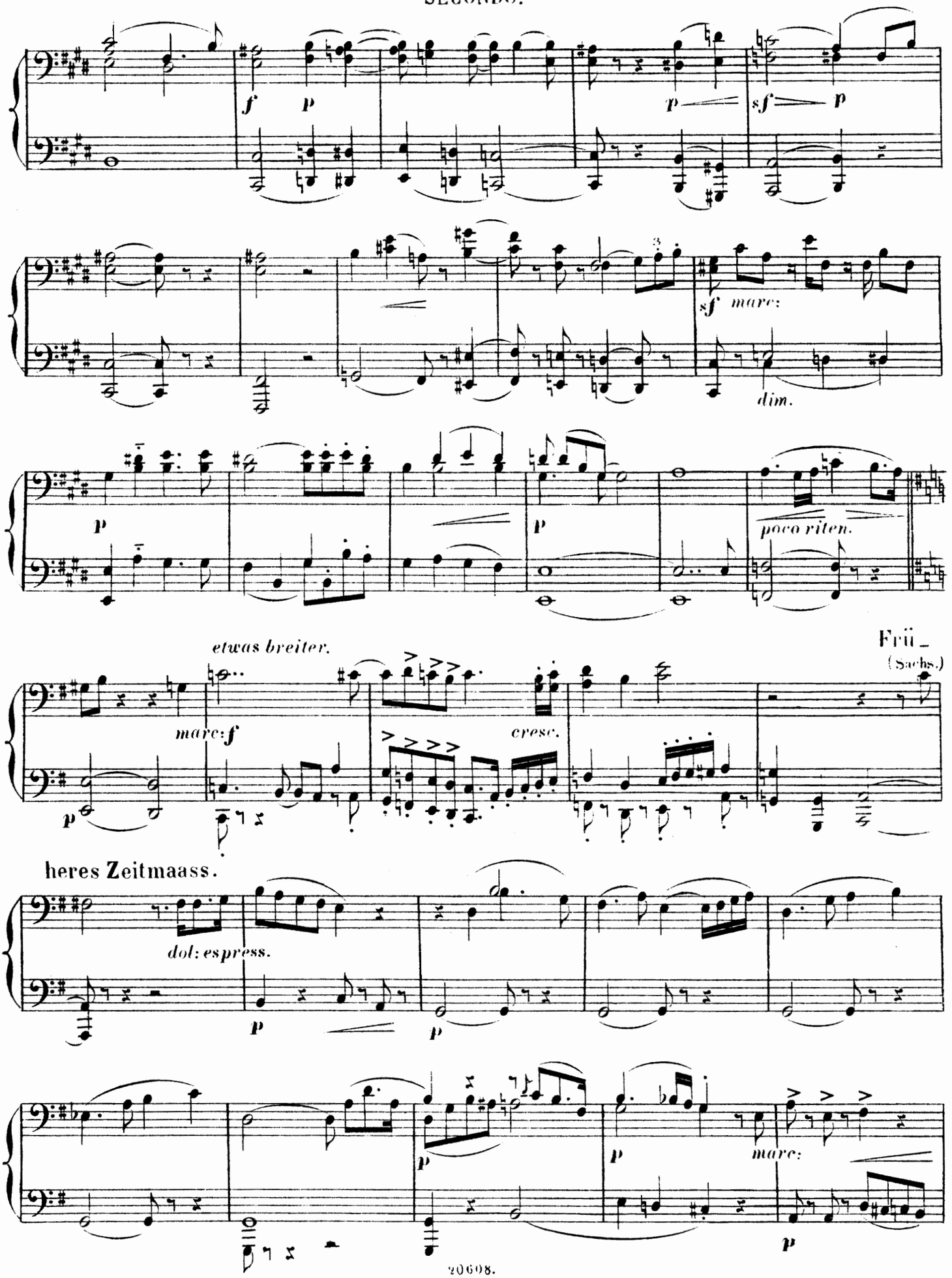
p scherzando.

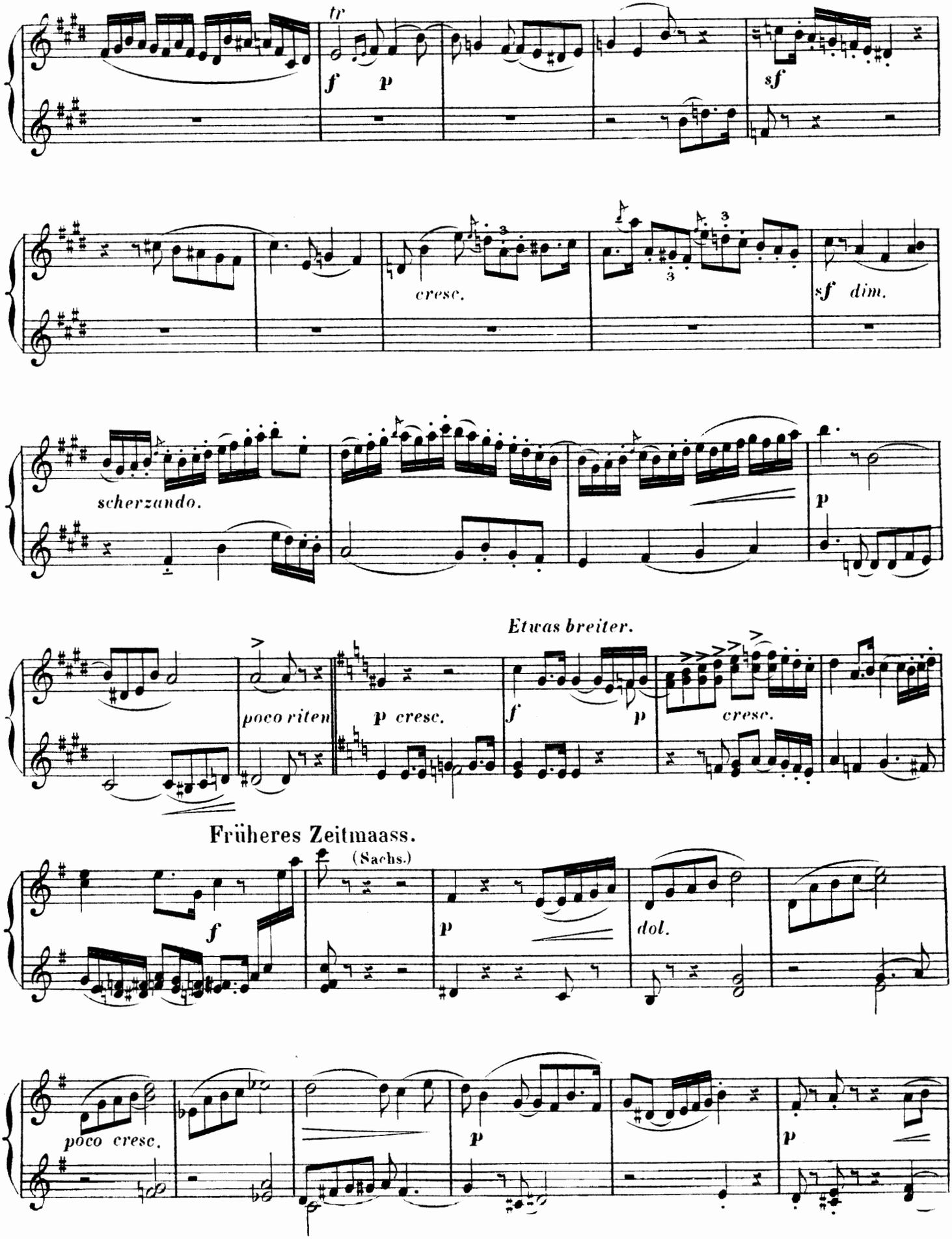
p

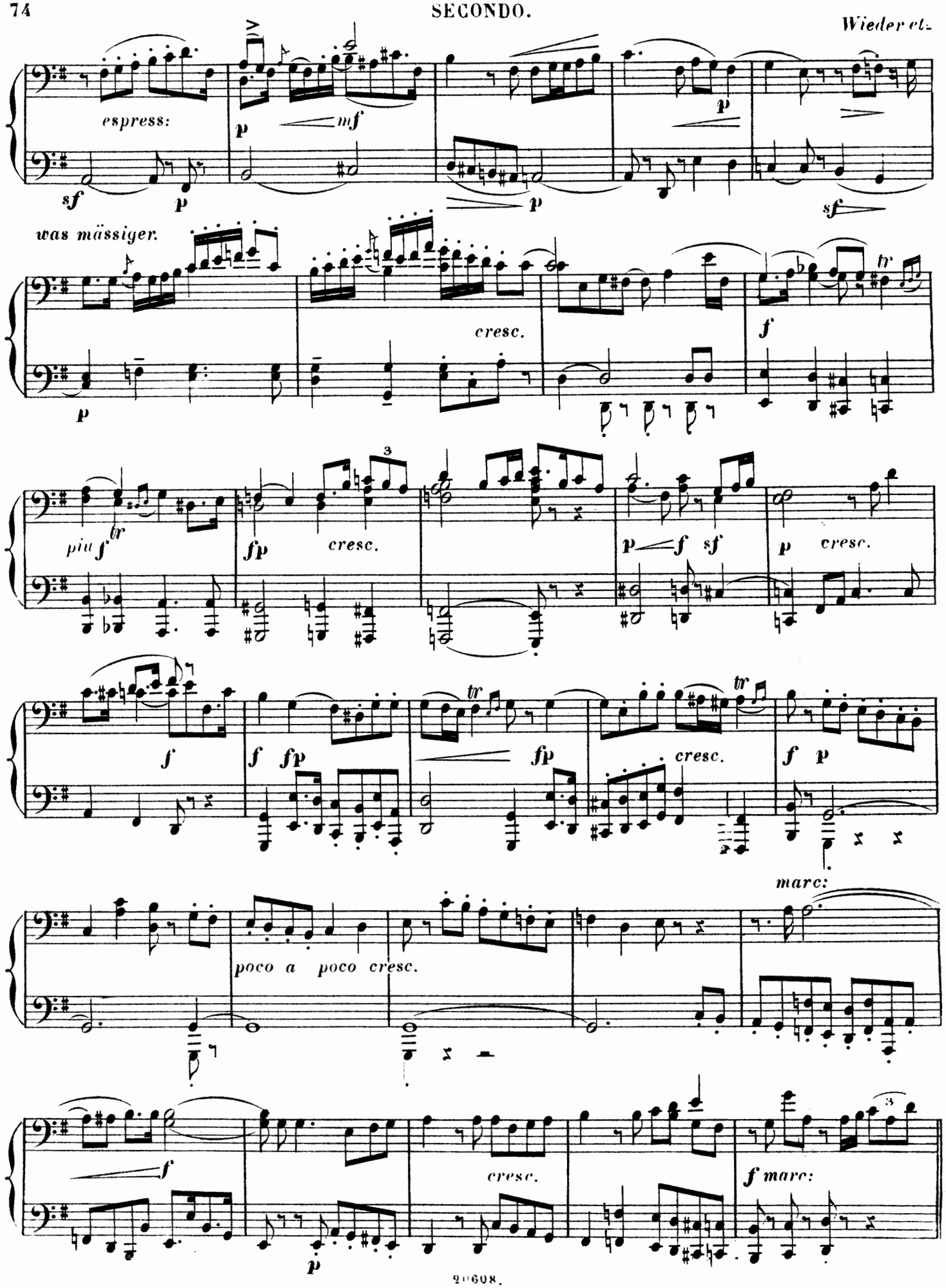
dol:

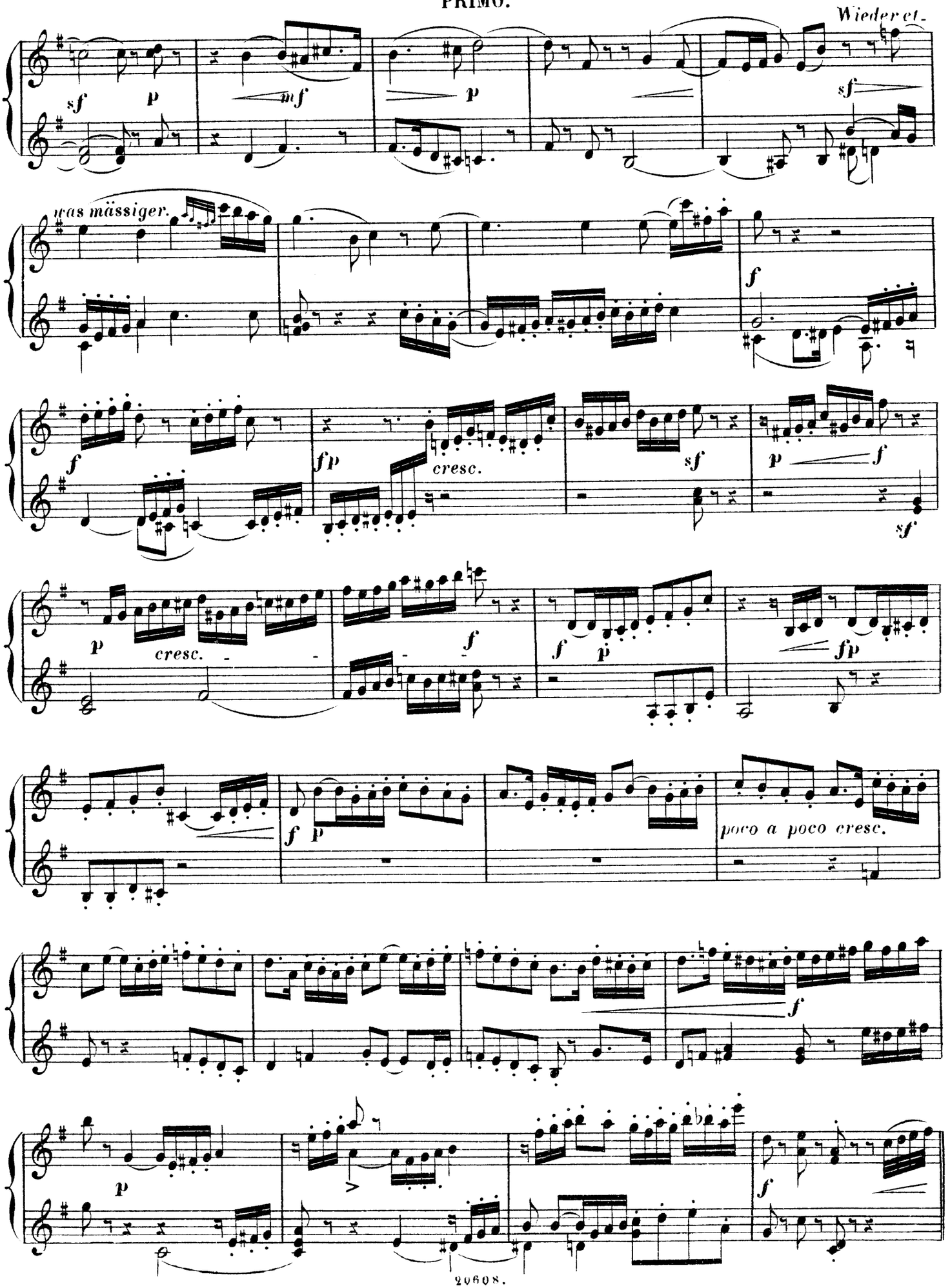
poco cresc.

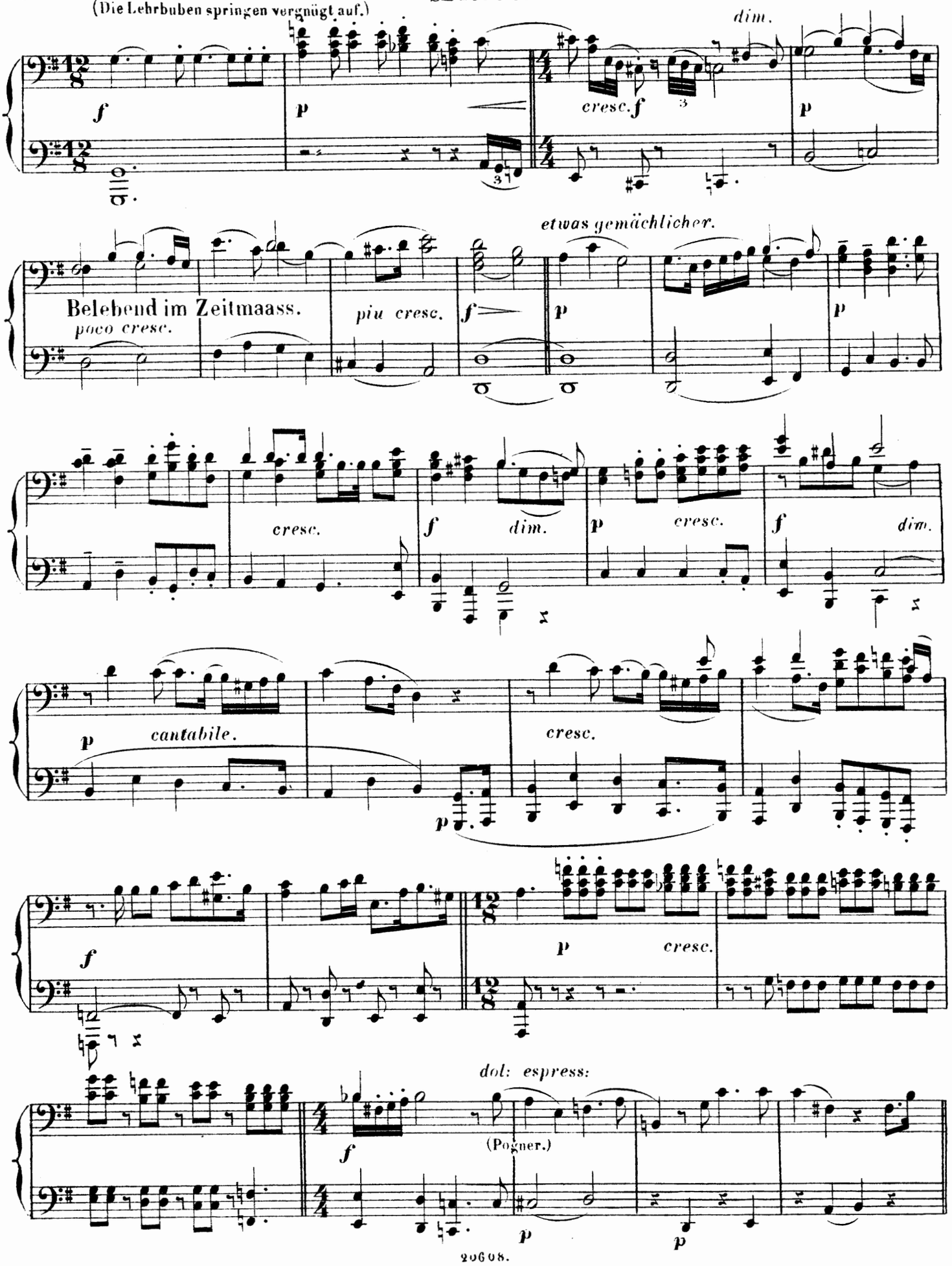
SECONDO.


f
p
p
sf
p
sf
marc:
dim.
p
p
poco riten.
etwas breiter.
Früh
(Sachs.)
marc: f
cresc.
p
heres Zeitmaass.
dol: espress.
p
p
p
marc:
p


tr
f p
sf
cresc.
sf dim.
scherzando.
p
Etwas breiter.
poco riten
p cresc.
f p
cresc.
Früheres Zeitmaass.
(Sachs.)
f
p
dol.
poco cresc.
p
p


Wieder et.
espress:
was mässiger.
cresc.
piu f
cresc.
cresc.
cresc.
poco a poco cresc.
marc:
cresc.
f marc:


Wiederet.
sf
p
mf
p
sf
was mässiger.
f
f
fp
cresc.
sf
p
f
sf
p
cresc.
f
f
p
fp
f
p
poco a poco cresc.
f
p
f


(Die Lehrbuben springen vergnügt auf.)
dim.
cresc.
etwas gemächlicher.
Belebend im Zeitmaass.
poco cresc.
piu cresc.
cresc.
dim.
cantabile.
dol: espress:
(Pogner.)

(Die Lehrbuben springen vergnügt auf.)

PRIMO.

f *p* *cresc.* *f* *dim.*

Belebend im Zeitmaass.

p *poco cresc.* *più cresc.* *f*

etwas gemächlicher.

dol:espress: *p* *scherzando.*

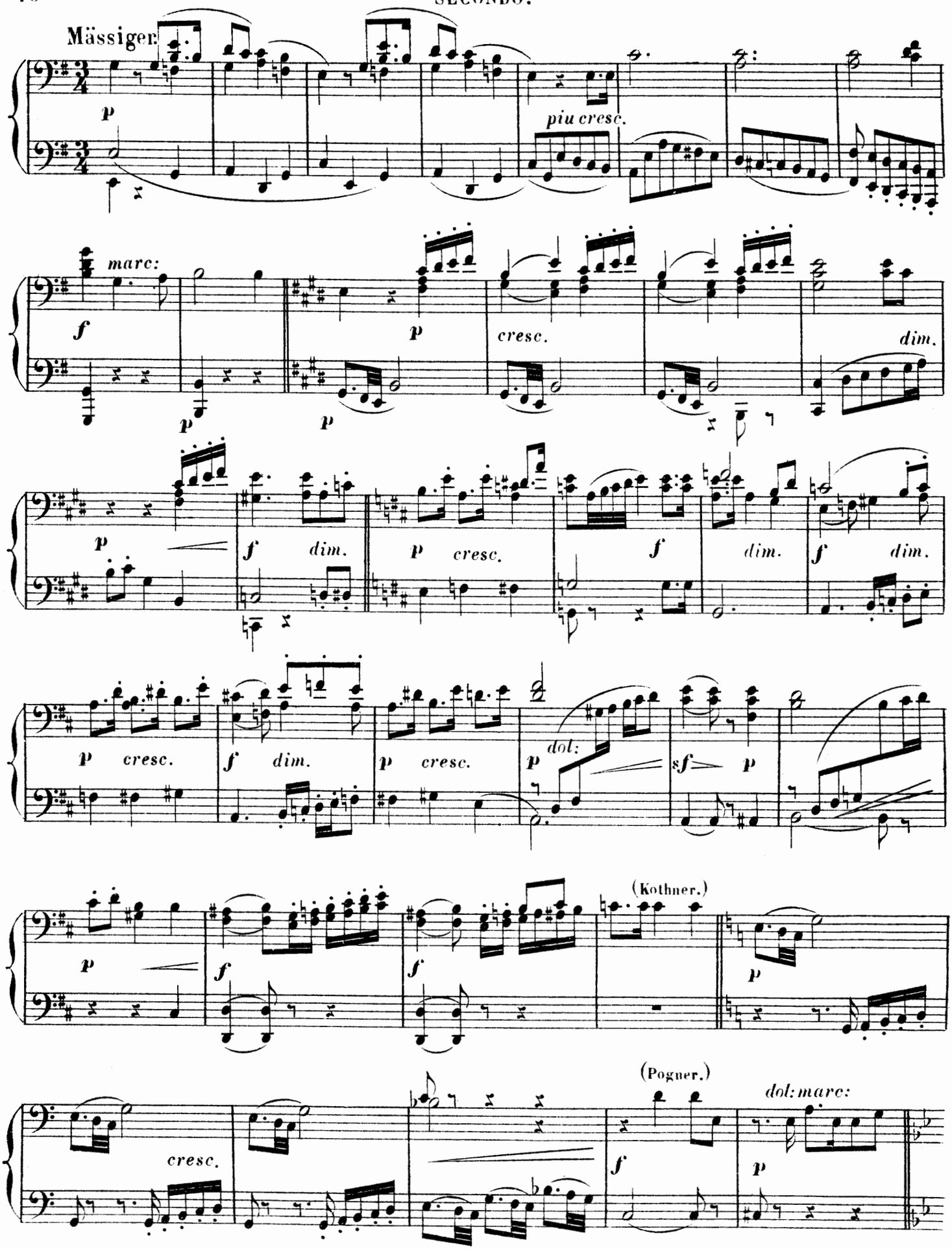
cresc. *f* *p* *cresc.* *f* *dim.*

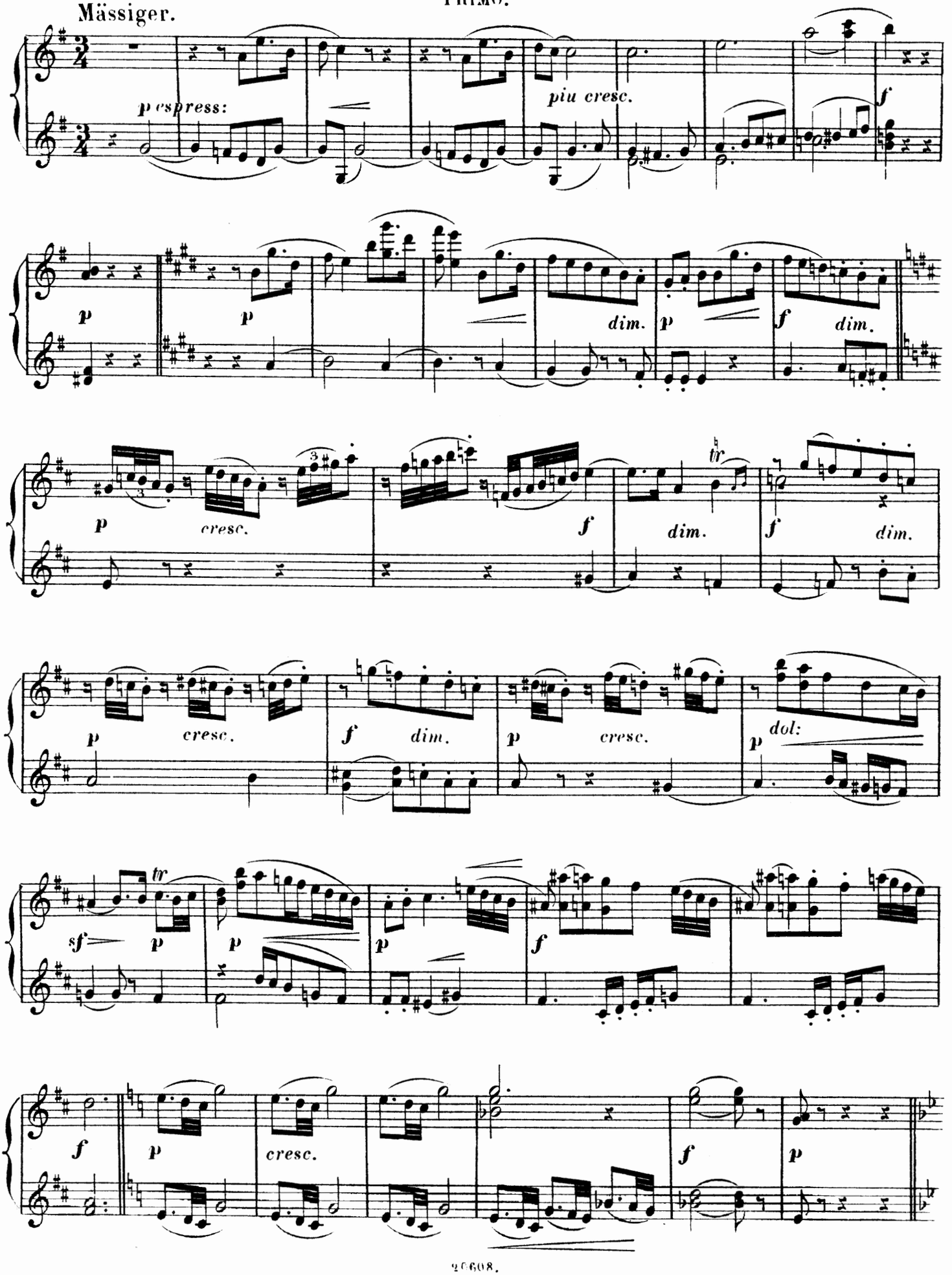
p *cantab:* *poco cresc.*

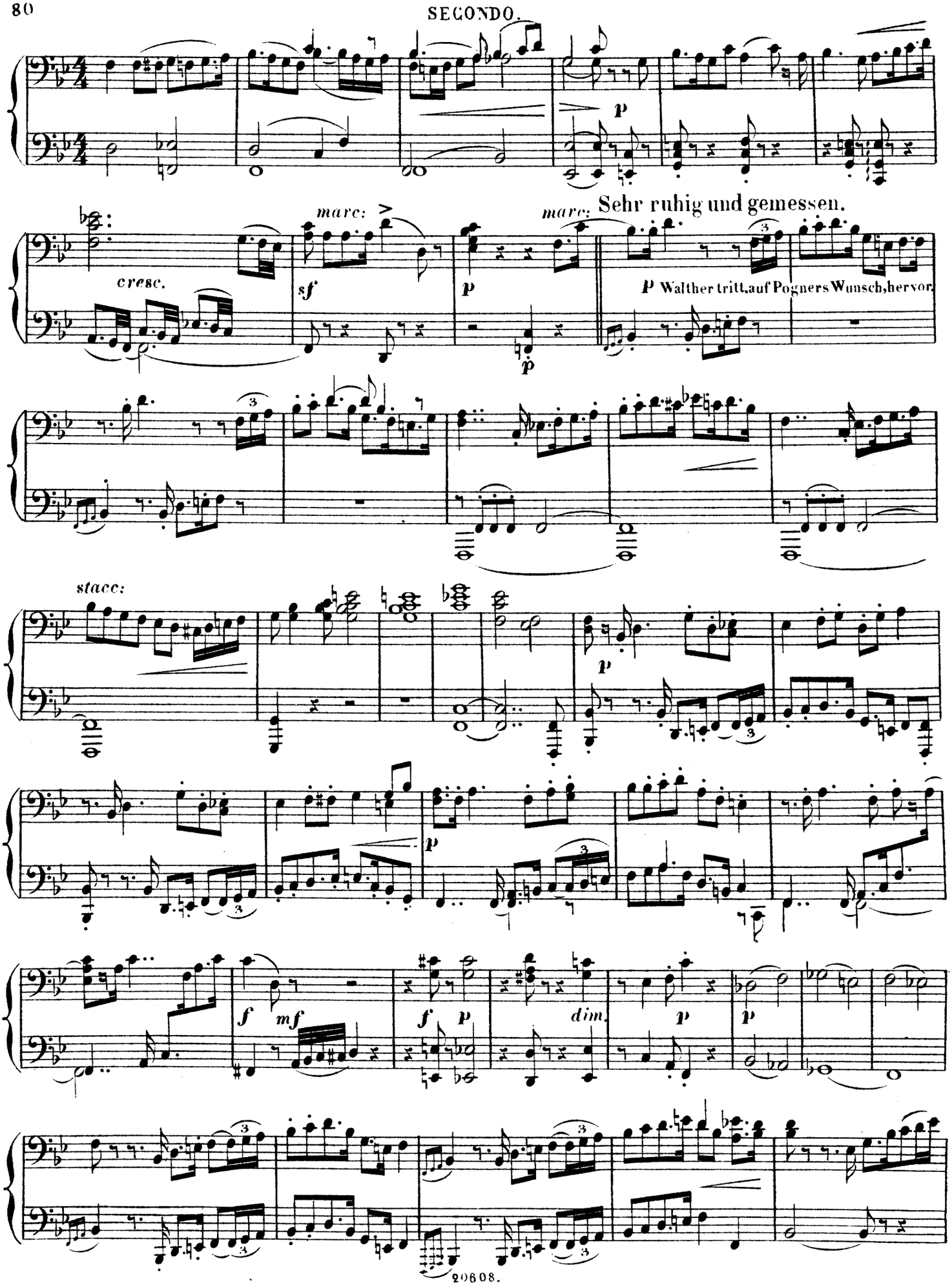
8

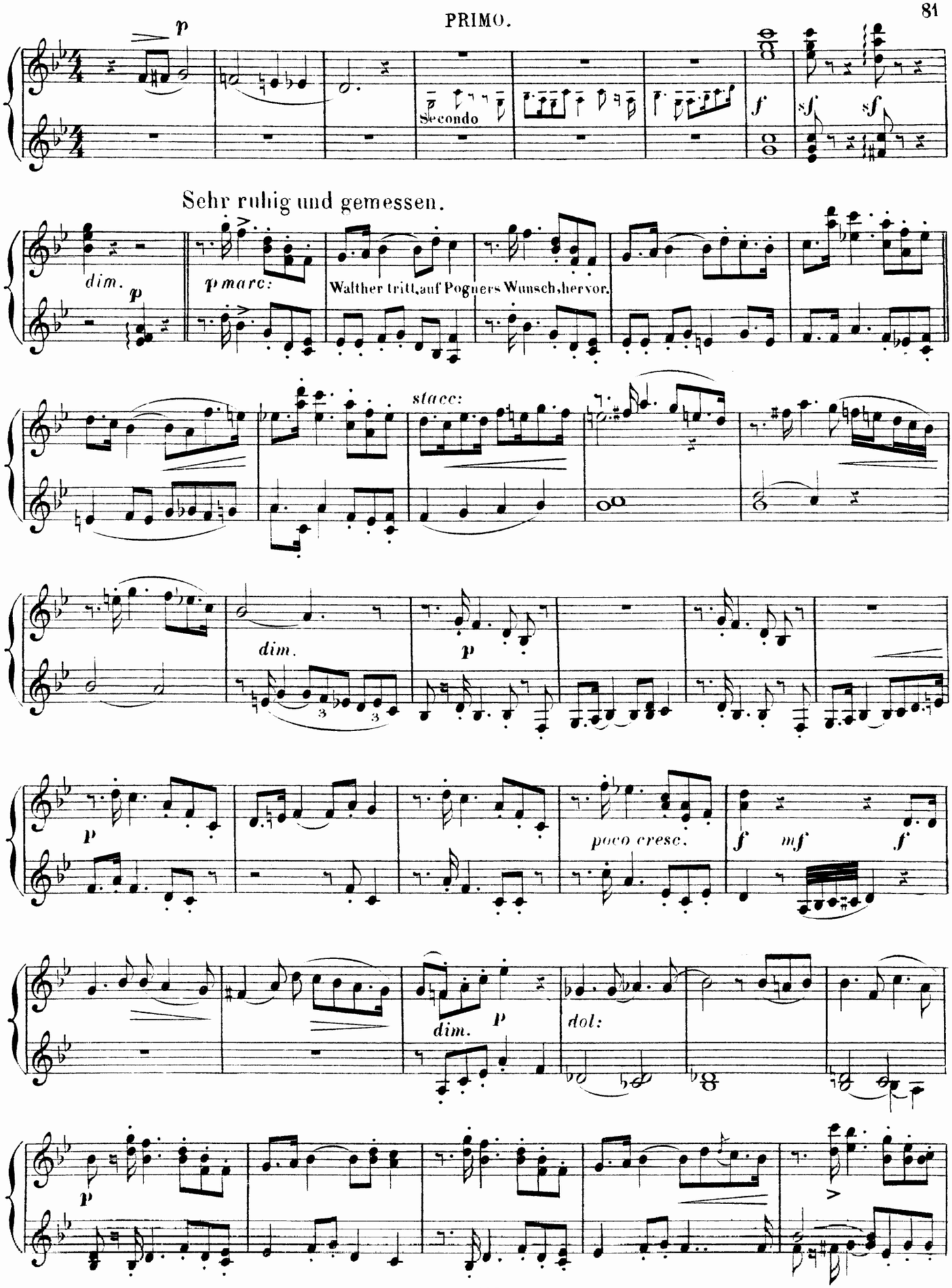
f *f* *p* *cresc.*

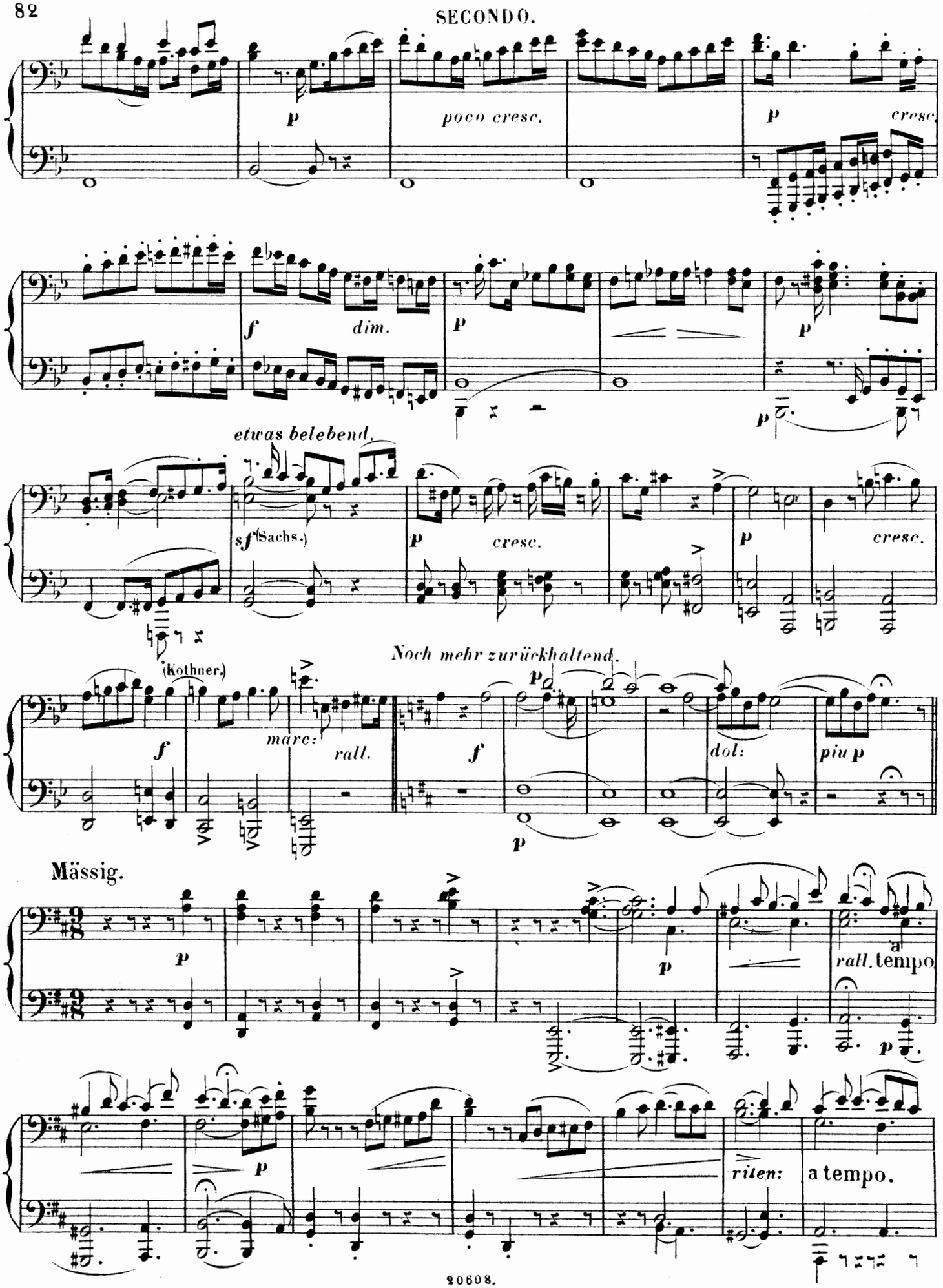
f *dim.* *p*

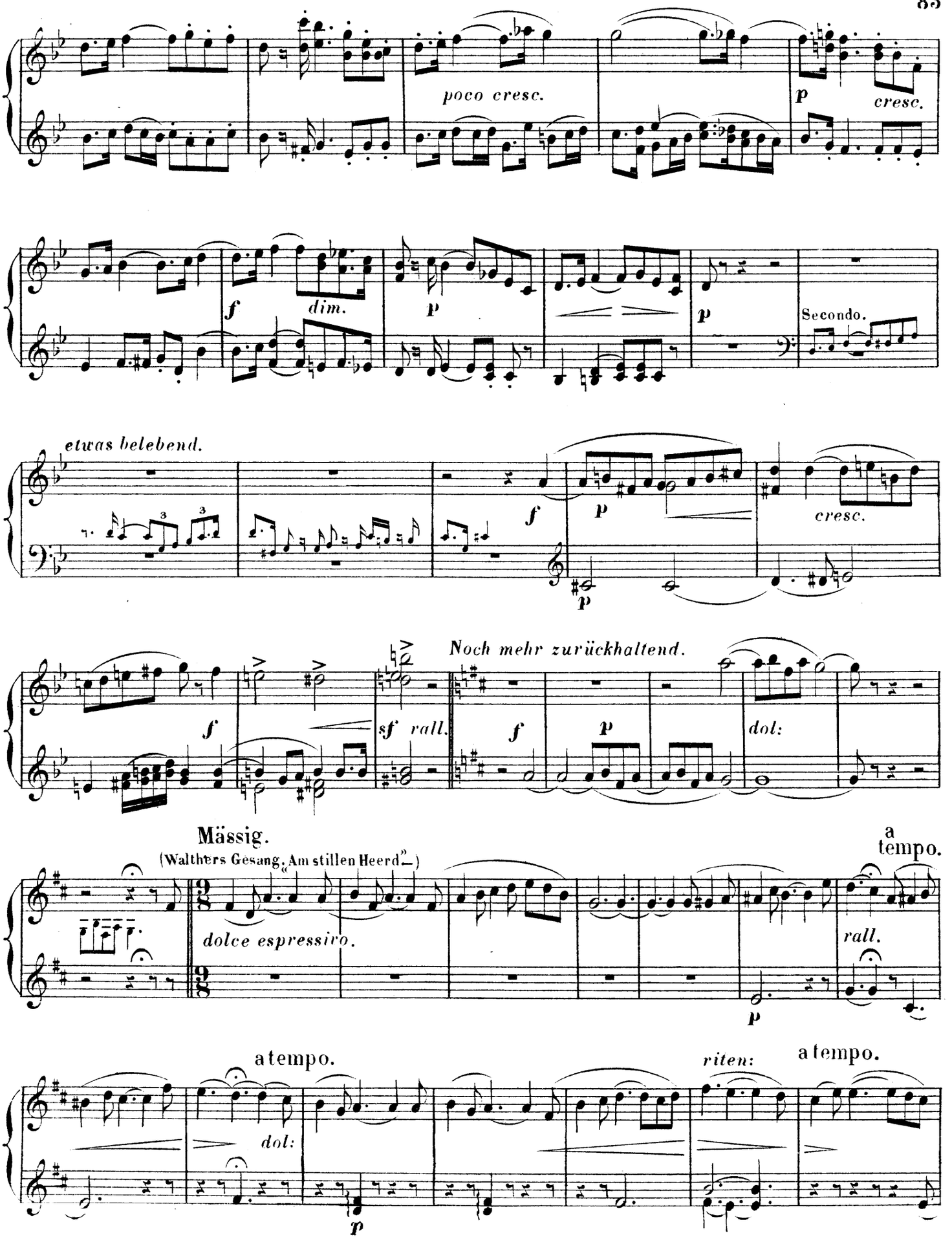

Mässiger.
p
piu cresc.
marc:
f
p
cresc.
dim.
dol:
sf
(Kothner.)
(Pogner.)
dol: marc:

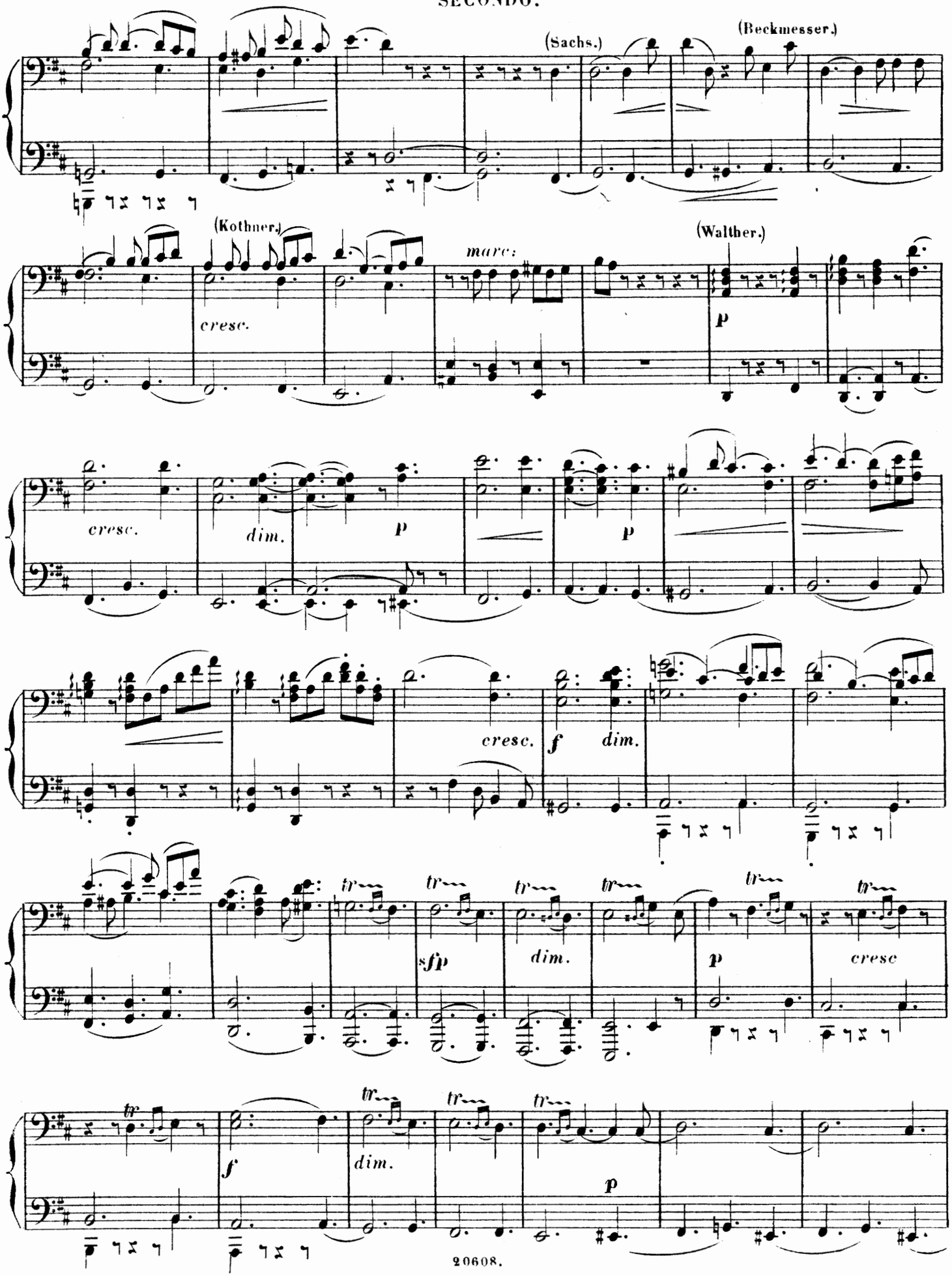

Mässiger.
p espress:
piu cresc.
f
p
p
dim.
p
f
dim.
p
cresc.
f
dim.
tr
f
dim.
p
cresc.
f
dim.
p
cresc.
dol:
sf
p
tr
p
p
f
f
p
cresc.
f
p

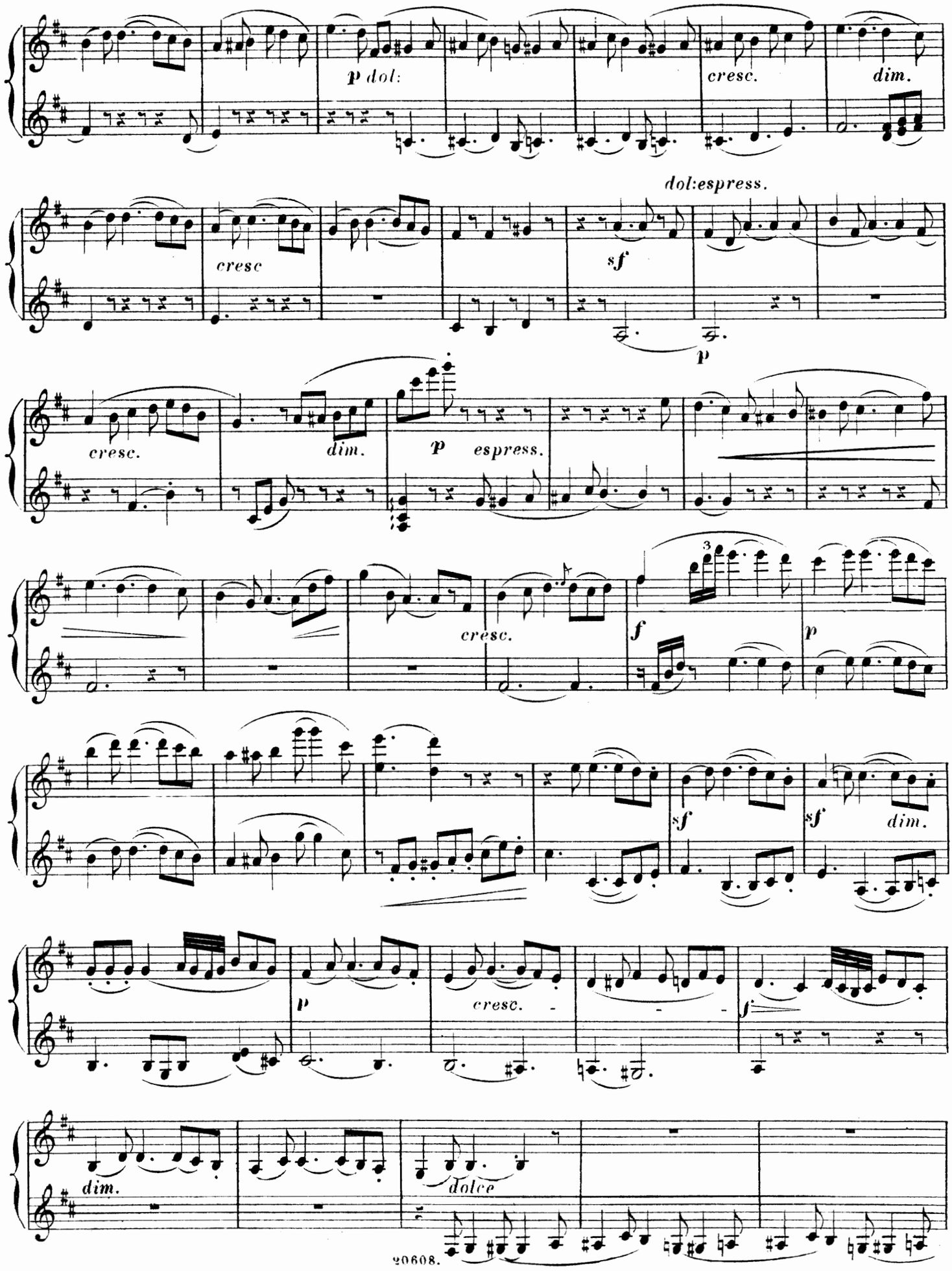

marc:
marc:
Sehr ruhig und gemessen.
cresc.
sf
p
p Walther tritt, auf Pogners Wunsch, hervor.
stacc:
f
mf
f
p
dim.
p
p

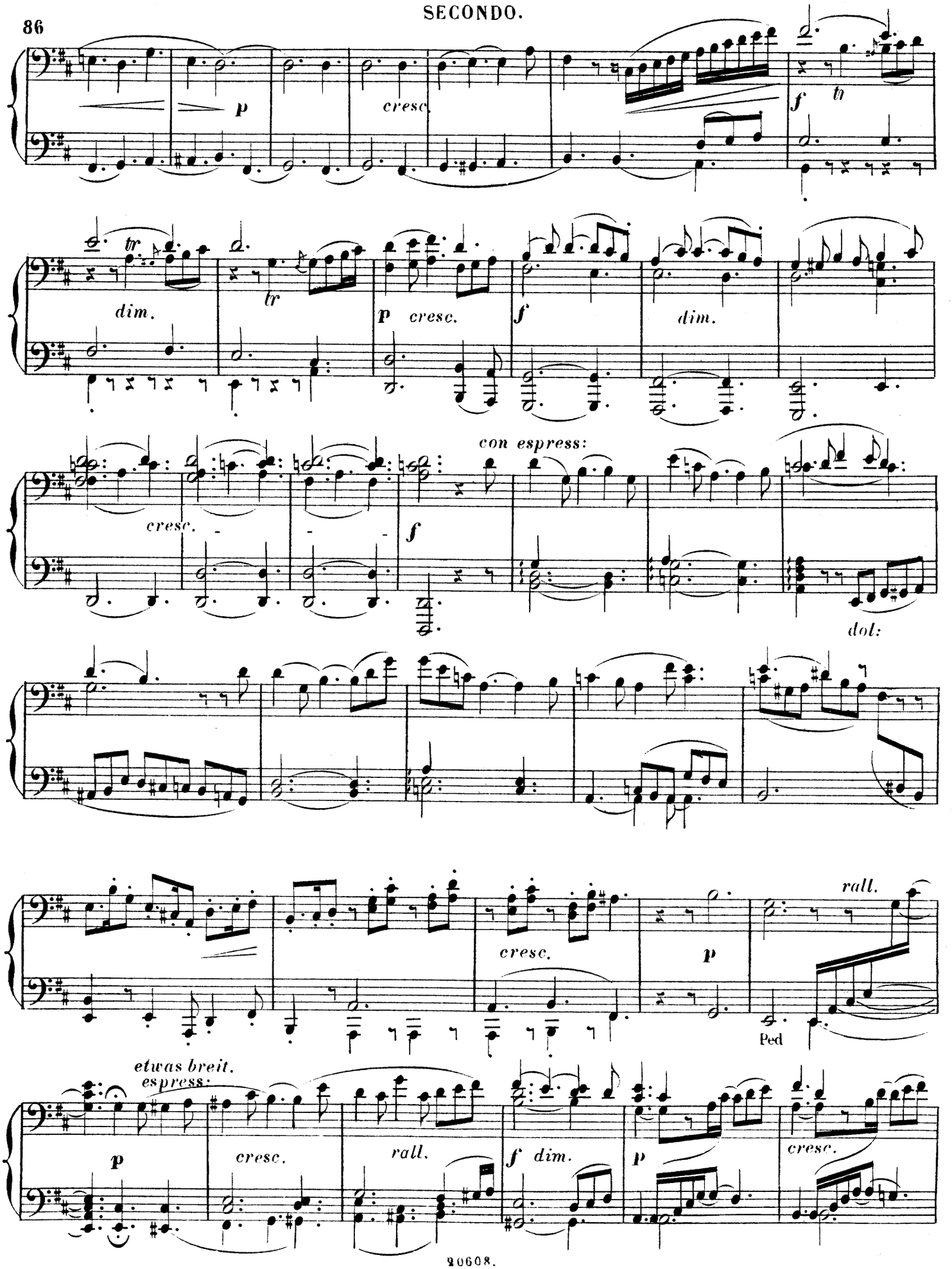

p
Secondo
f
sf
sf
Sehr ruhig und gemessen.
dim.
p
p marc:
Walther tritt, auf Pogners Wunsch, hervor.
stacc:
dim.
p
p
poco cresc.
f
mf
f
dim.
p
dol:
p
>

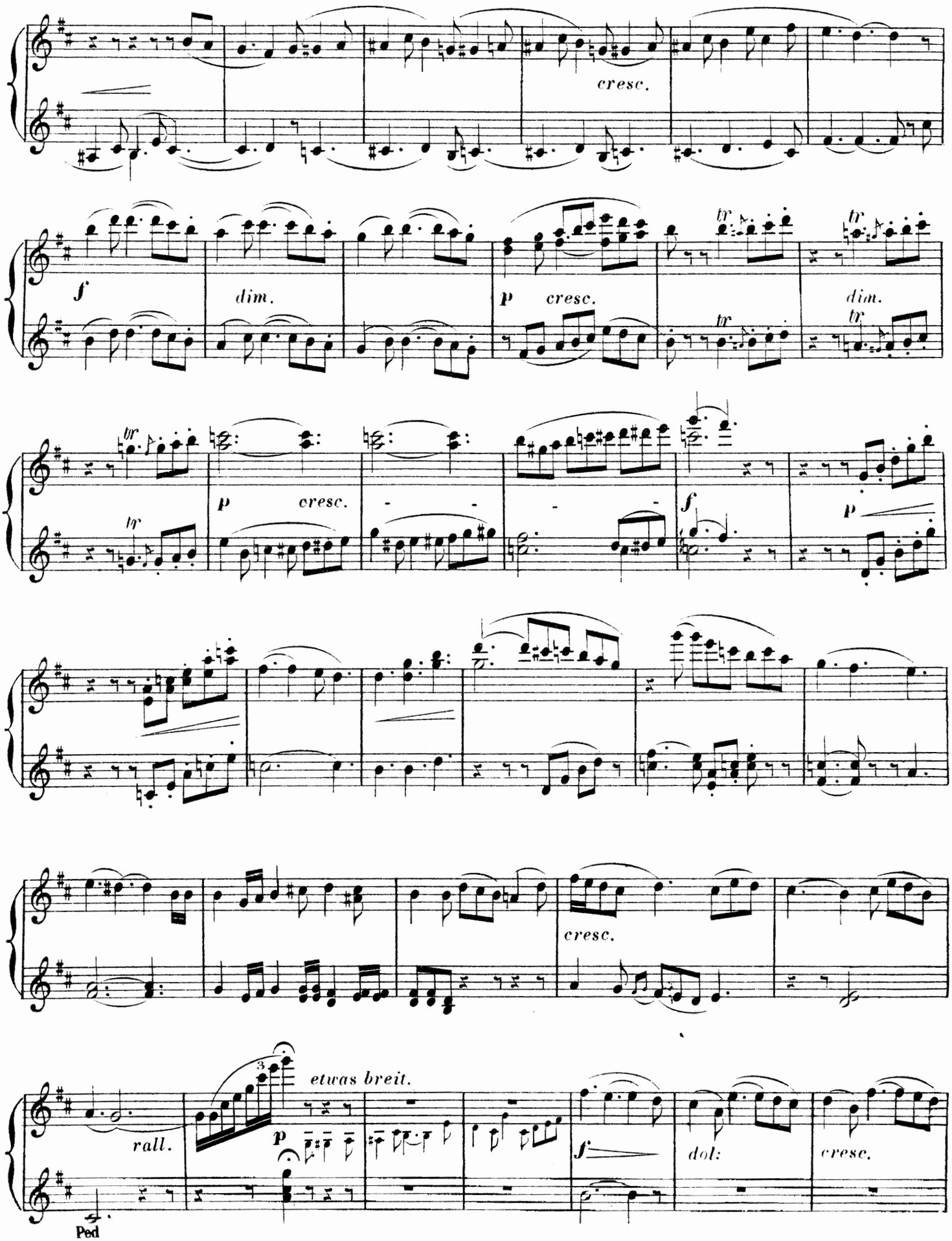

p
poco cresc.
p
cresc.
f
dim.
p
p
etwas belebend.
sf (Sachs.)
p
cresc.
p
cresc.
(Kothner.)
Noch mehr zurückhaltend.
f
marc:
rall.
f
p
dol:
piu p
Mässig.
p
p
a
rall. tempo
p
p
riten:
a tempo.

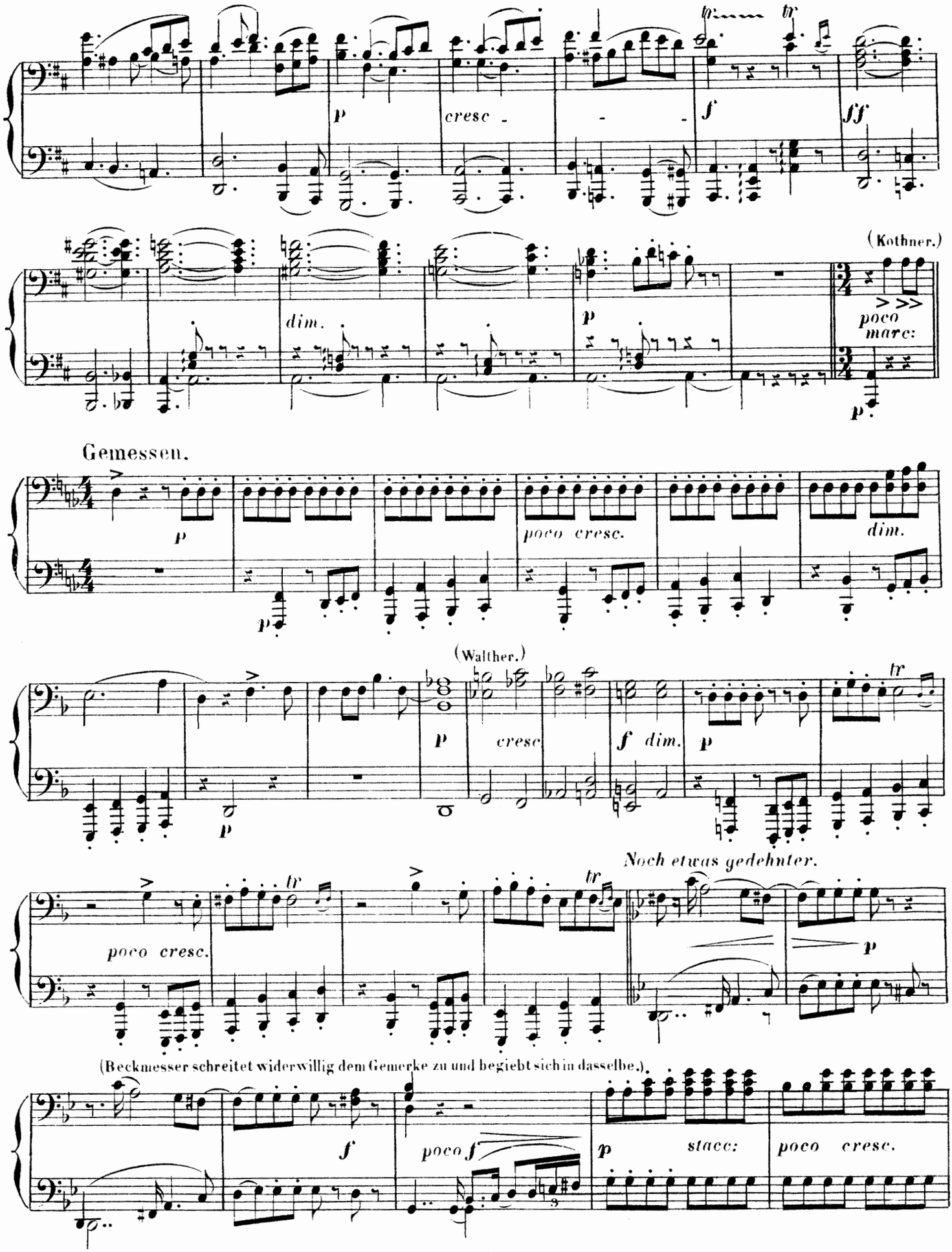

poco cresc.
p
cresc.
f
dim.
p
p
Secondo.
etwas belebend.
f
p
cresc.
p
Noch mehr zurückhaltend.
f
sf rall.
f
p
dol:
Mässig.
(Walthers Gesang „Am stillen Heerd")
a tempo.
dolce espressivo.
rall.
p
a tempo.
riten:
a tempo.
dol:
p

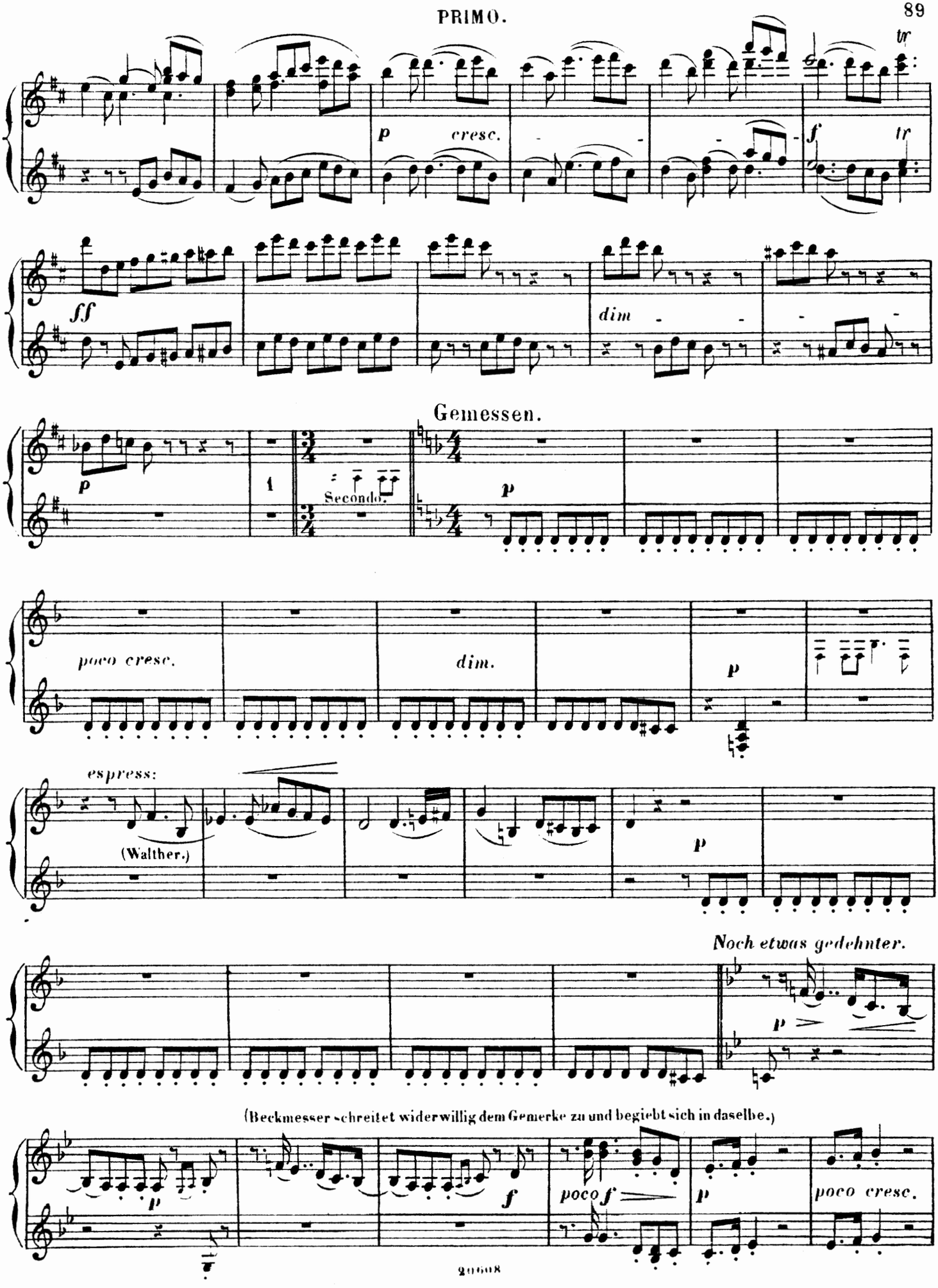

(Sachs.)
(Beckmesser.)
(Kothner.)
marc:
(Walther.)
cresc.
p
cresc.
dim.
p
p
cresc.
f
dim.
tr
sfp
dim.
p
cresc
f
dim.
tr
p

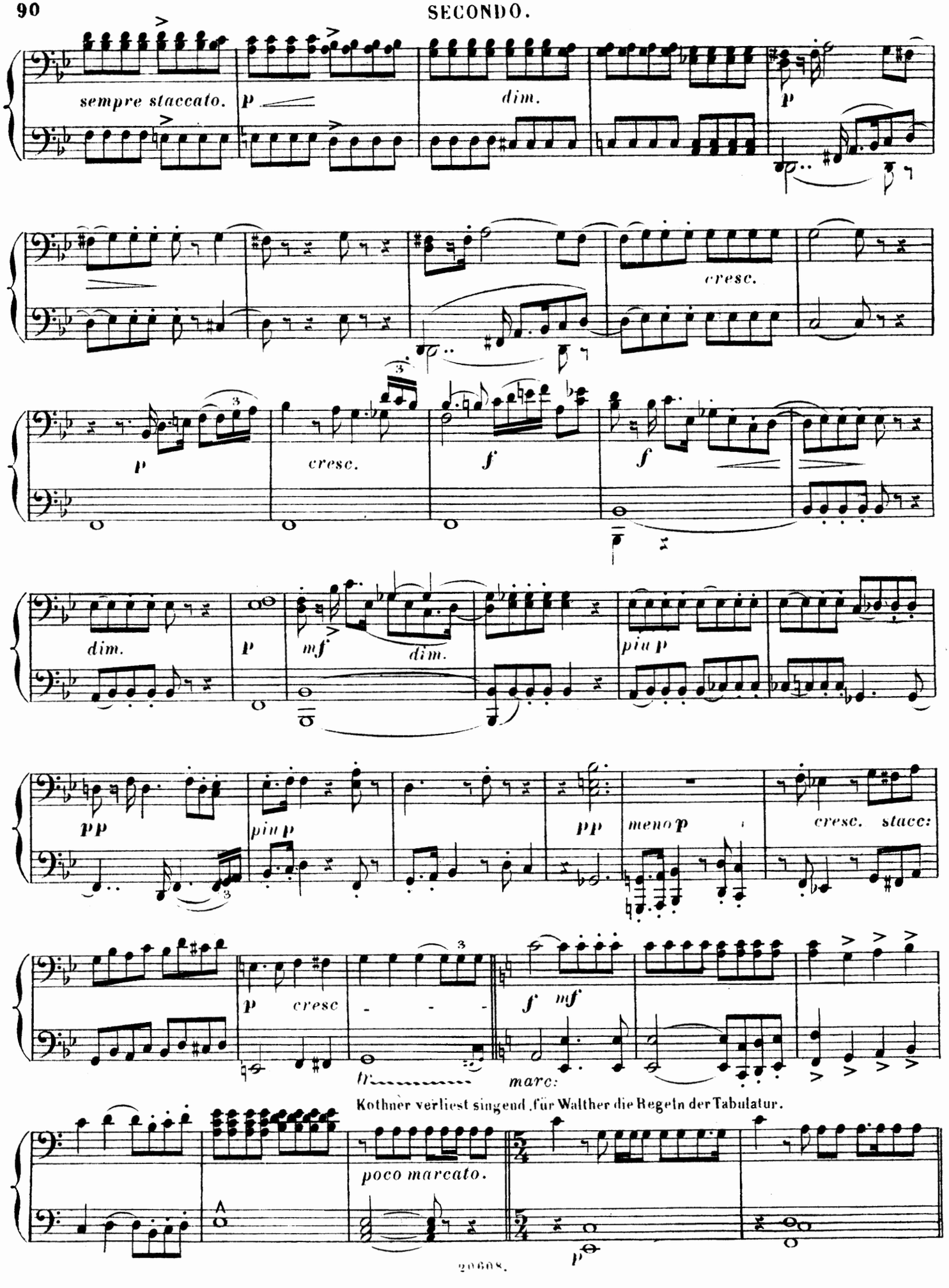

p dol:
cresc.
dim.
dol:espress.
cresc
sf
p
cresc.
dim.
p espress.
cresc.
f
p
sf
sf dim.
p
cresc.
f
dim.
dolce

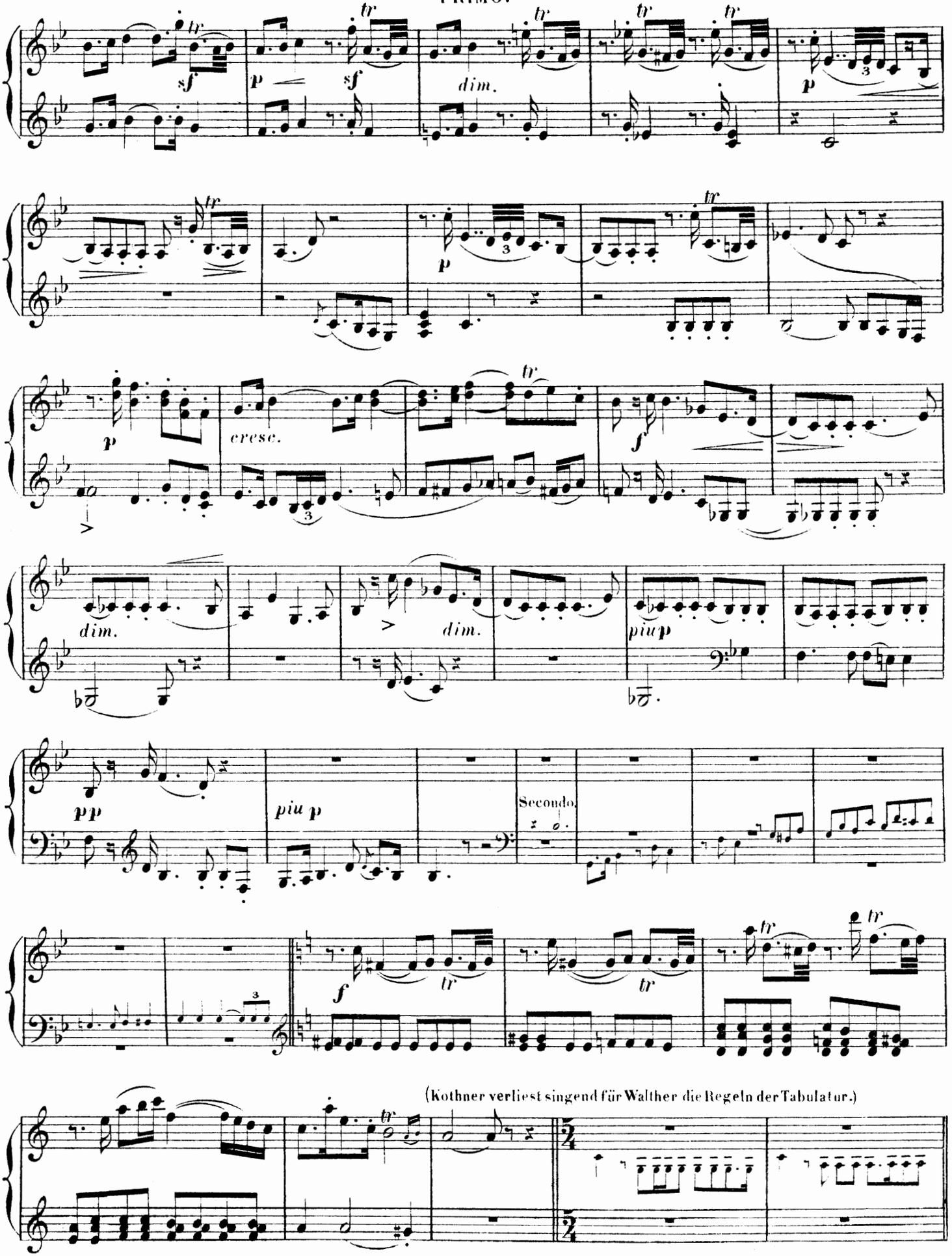

p
cresc.
f
tr
dim.
tr
p cresc.
f
dim.
con espress:
cresc.
f
dol:
cresc.
p
rall.
Ped
etwas breit.
espress:
p
cresc.
rall.
f dim.
p
cresc.

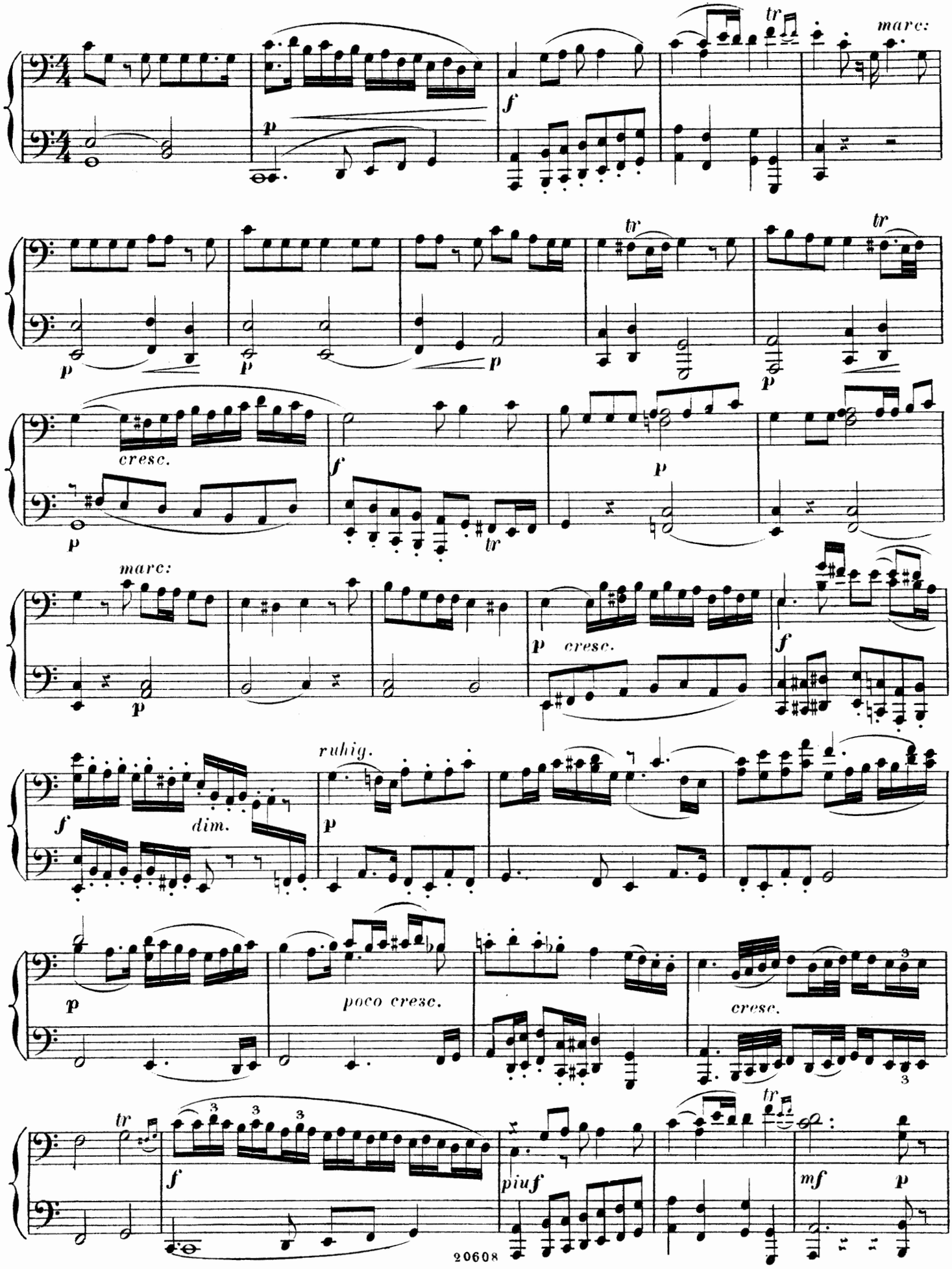

cresc.
f
dim.
p cresc.
tr
dim.
p cresc.
f
p
cresc.
3
etwas breit.
rall.
p
f
dol:
cresc.
Ped

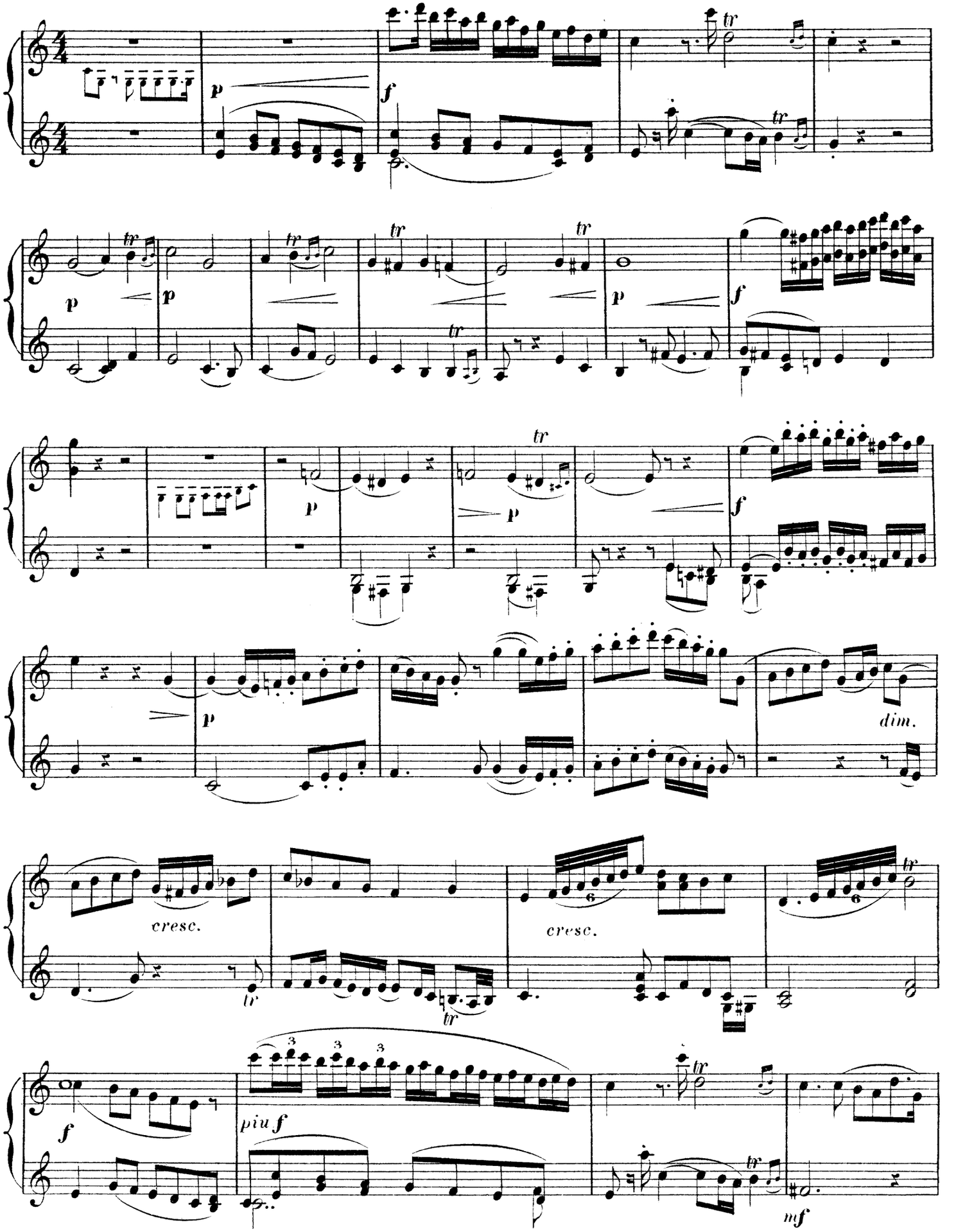

p
cresc
f
ff
dim.
p
(Kothner.)
poco
marc:
p
Gemessen.
p
poco cresc.
dim.
(Walther.)
p
p
cresc
f dim.
p
Noch etwas gedehnter.
poco cresc.
p
(Beckmesser schreitet widerwillig dem Gemerke zu und begiebt sich in dasselbe.)
f
poco f
p
stacc:
poco cresc.

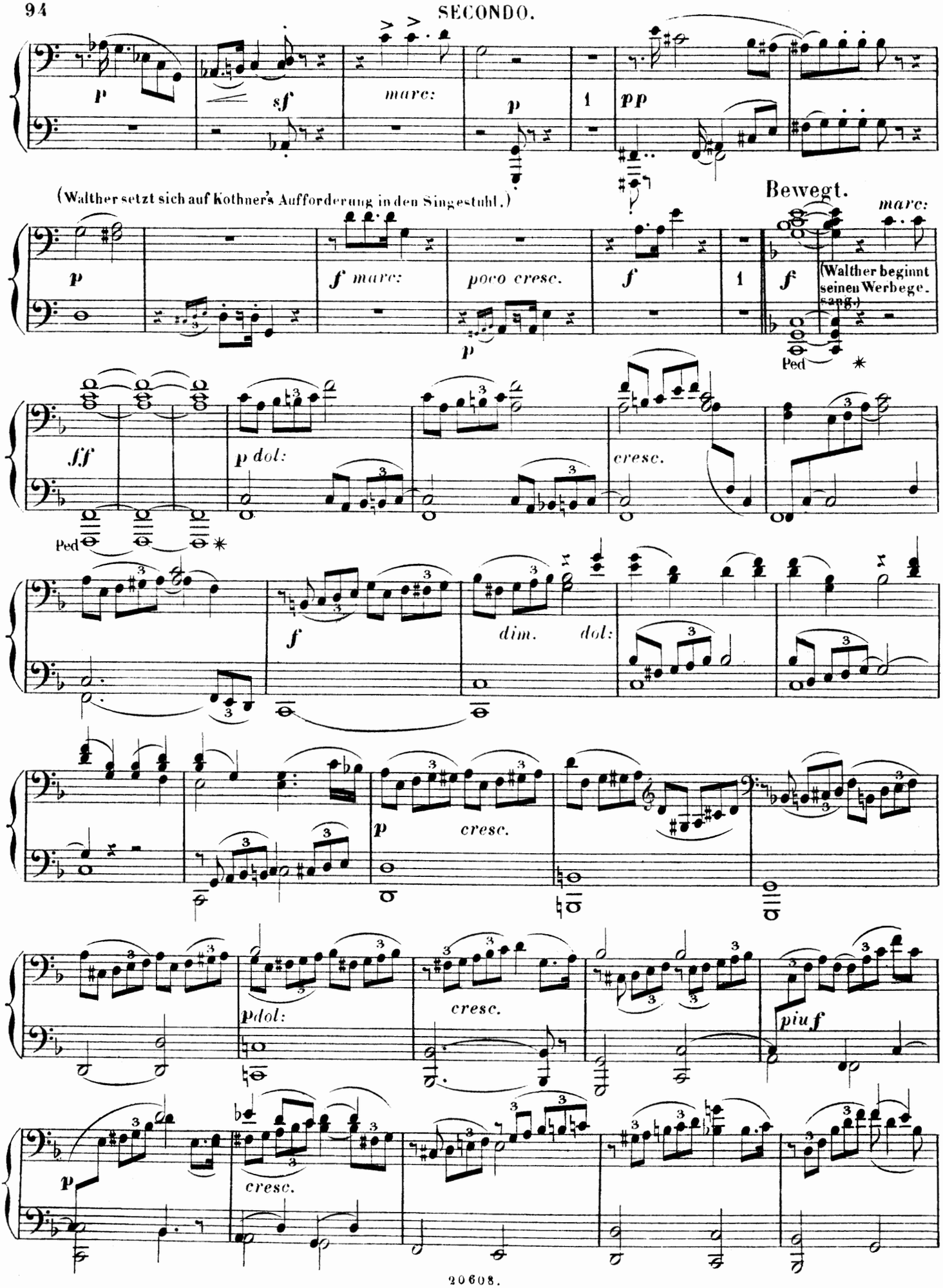

tr
p cresc.
f tr
ff
dim
Gemessen.
p
1
Secondo.
p
poco cresc.
dim.
p
espress:
(Walther.)
p
Noch etwas gedehnter.
p
(Beckmesser schreitet widerwillig dem Gemerke zu und begiebt sich in daselbe.)
p
f
poco f
p
poco cresc.

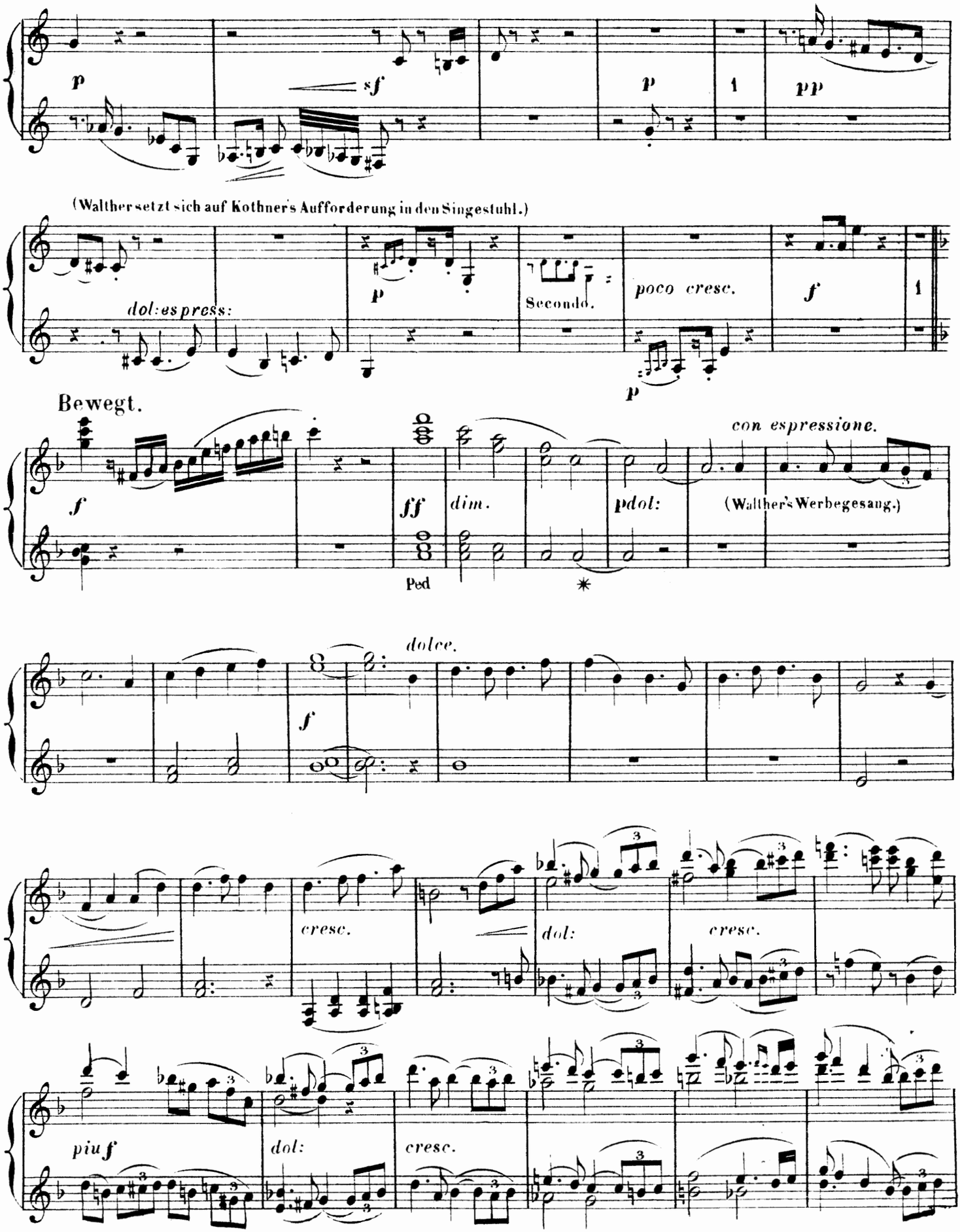

sempre staccato.
p
dim.
p
cresc.
p
cresc.
f
f
dim.
p
mf
dim.
piu p
pp
piu p
pp
meno p
cresc. stacc:
p cresc
f mf
tr
marc:
Kothner verliest singend für Walther die Regeln der Tabulatur.
poco marcato.
p

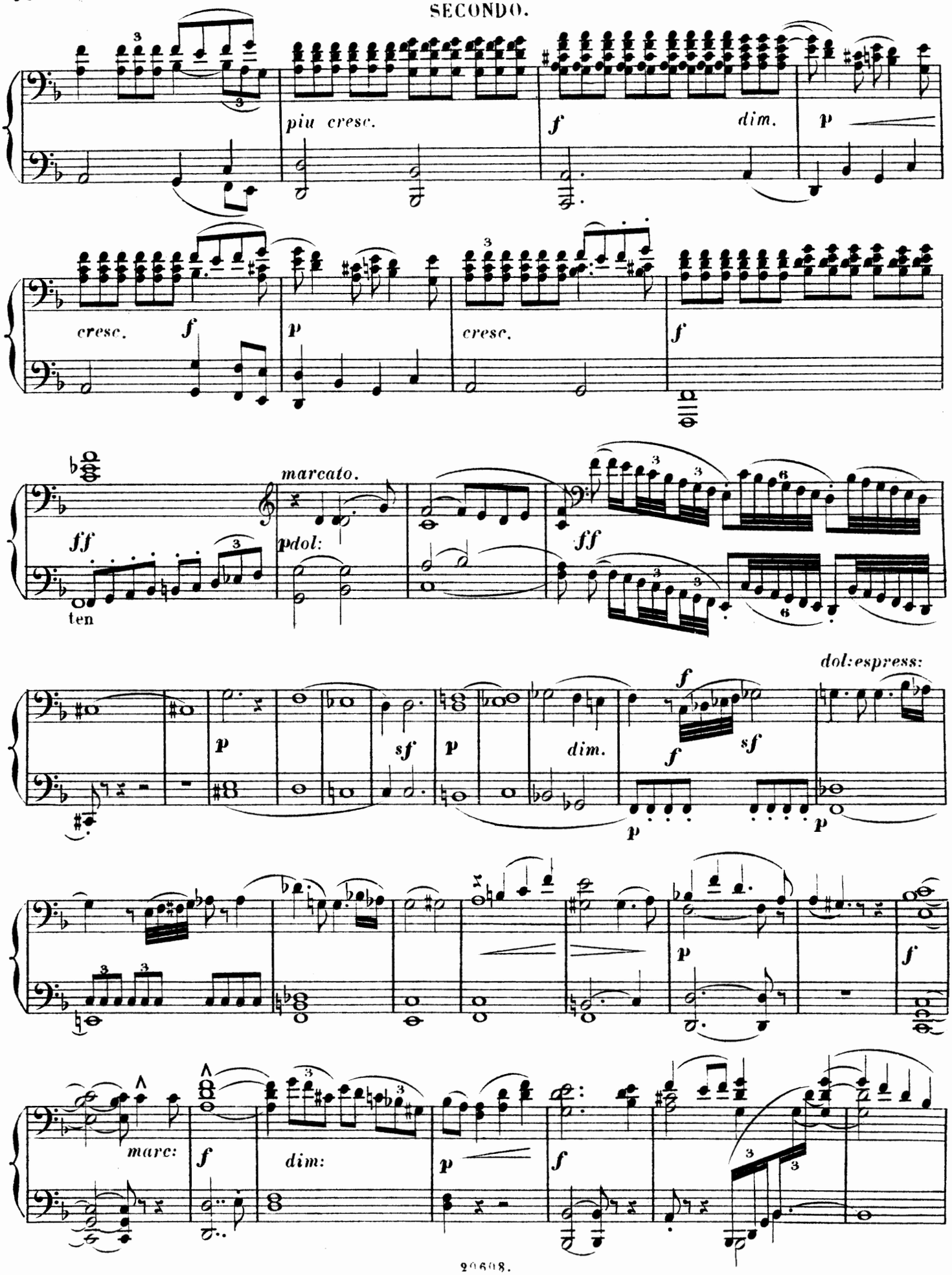

sf
p
sf
dim.
p
p
cresc.
f
dim.
dim.
piu p
pp
piu p
Secondo.
f
(Kothner verliest singend für Walther die Regeln der Tabulatur.)

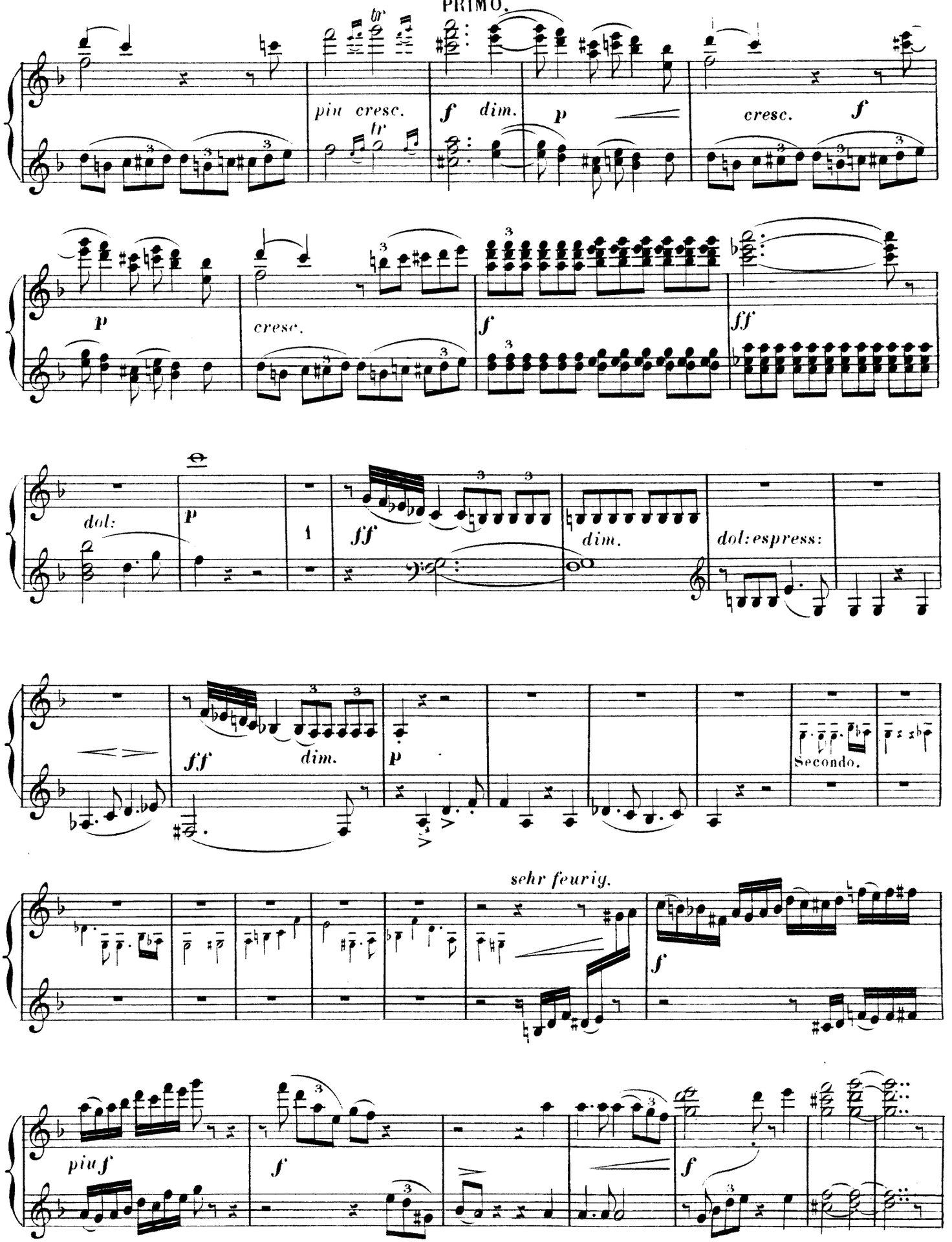

marc:
cresc.
marc:
cresc.
ruhig.
dim.
poco cresc.
cresc.
piu f
mf

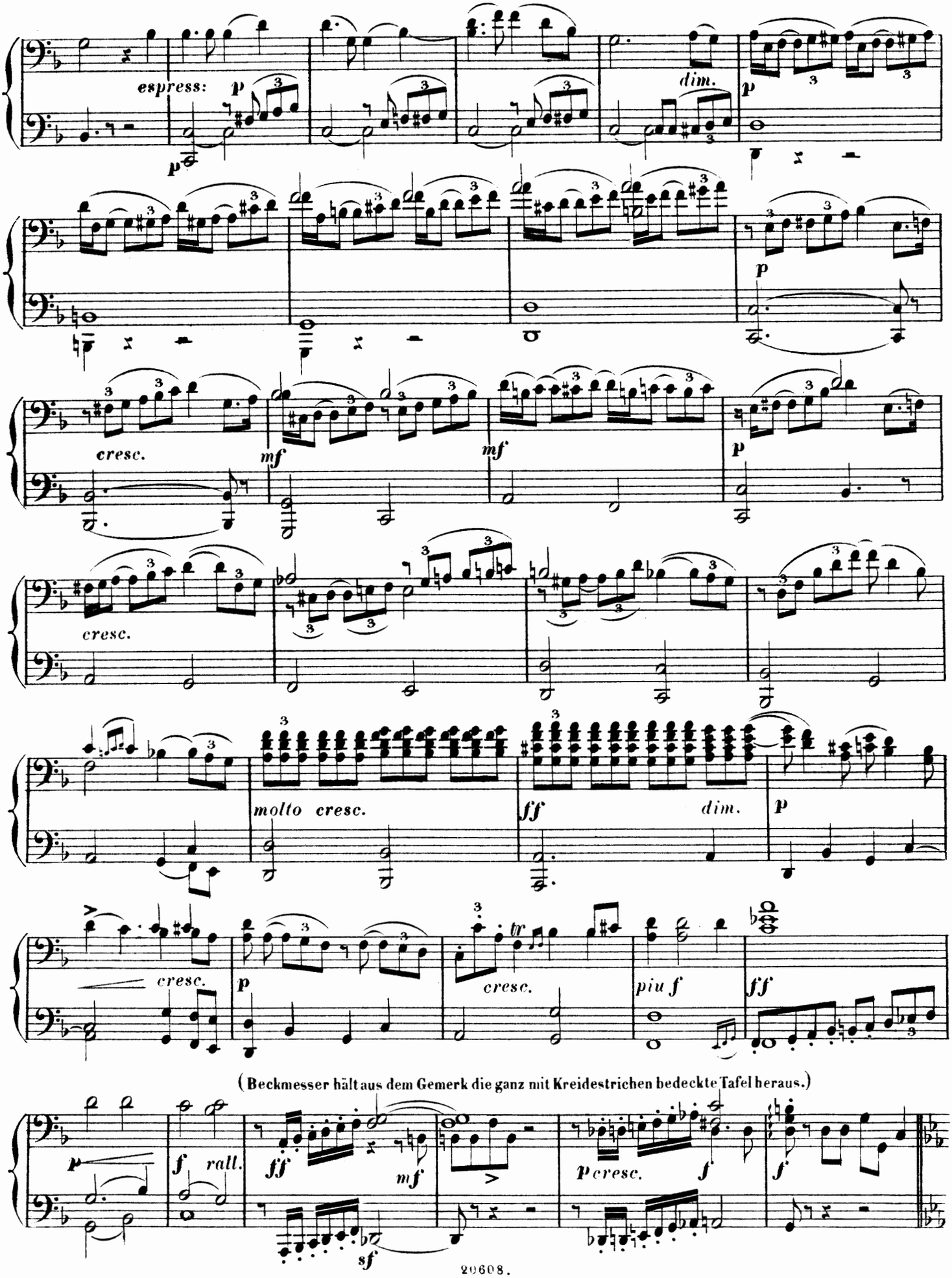

p
f
tr
cresc.
dim.
piu f
mf

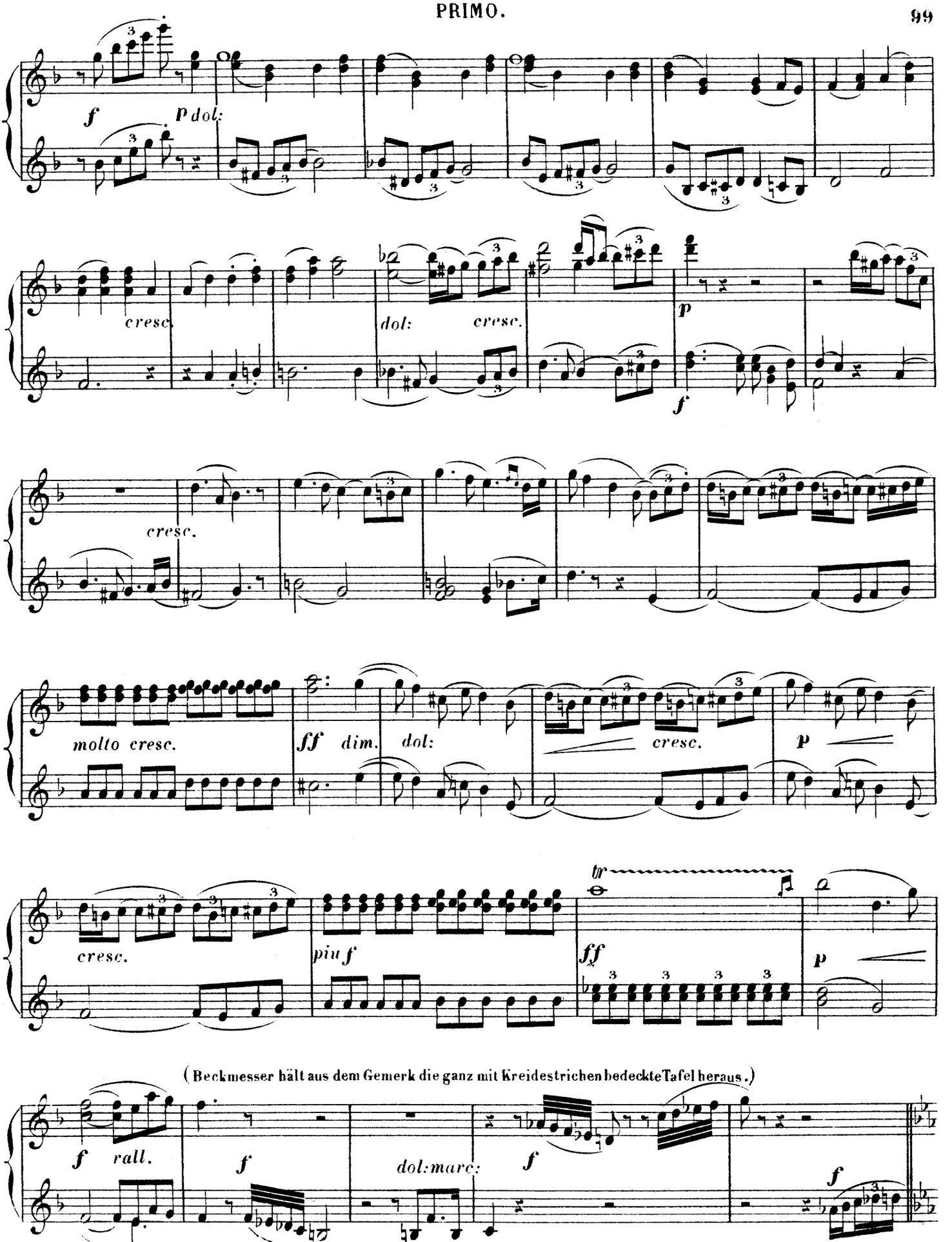

p
sf
marc:
p
1
pp
(Walther setzt sich auf Kothner's Aufforderung in den Singestuhl.)
Bewegt.
marc:
p
f marc:
poco cresc.
p
f
1
f
(Walther beginnt seinen Werbegesang.)
Ped
ff
p dol:
cresc.
Ped
f
dim.
dol:
p
cresc.
pdol:
cresc.
piuf
p
cresc.

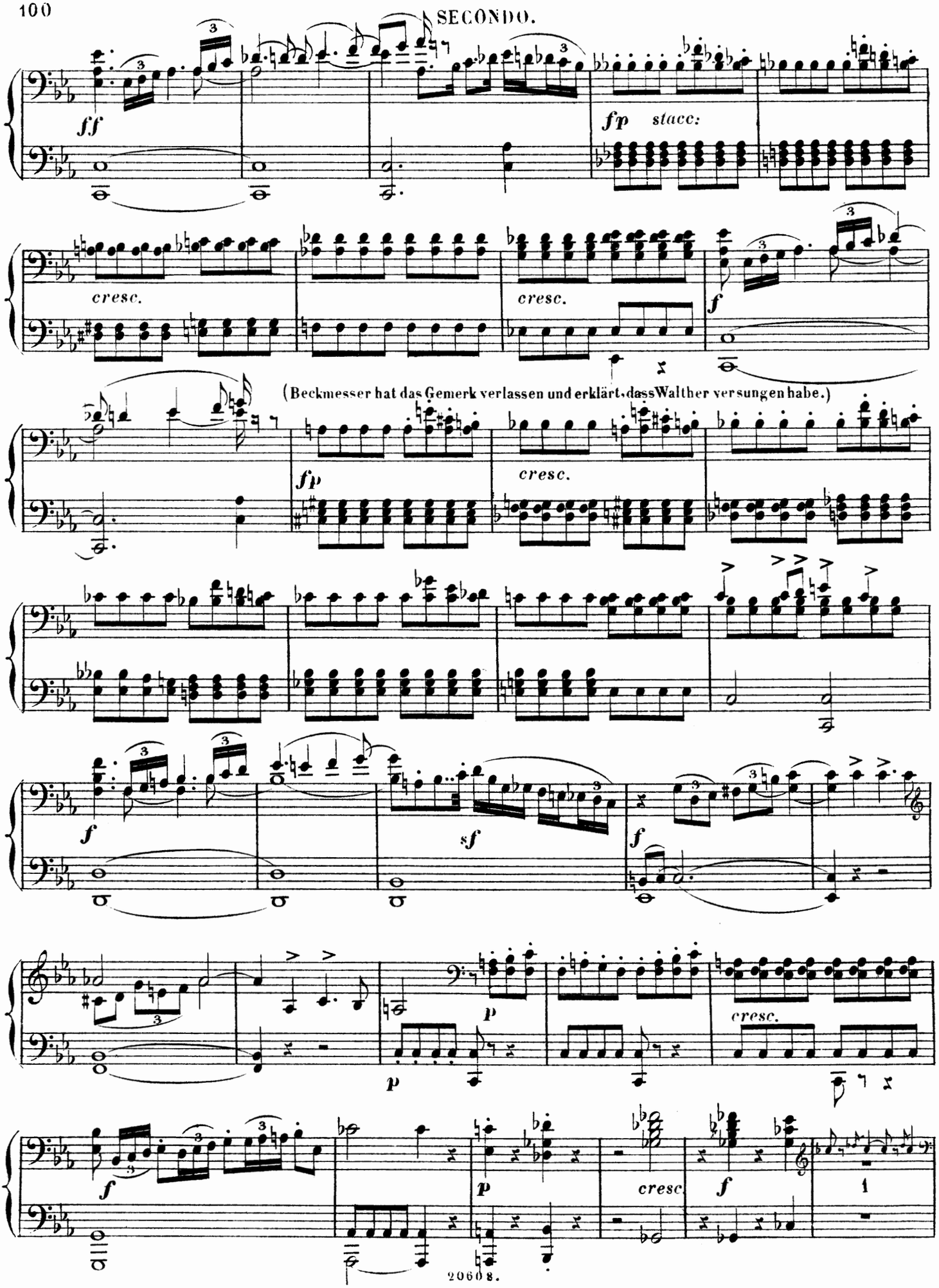

p
sf
p
pp
(Walther setzt sich auf Kothner's Aufforderung in den Singestuhl.)
dol: espress:
p
Secondo.
poco cresc.
f
p
Bewegt.
con espressione.
f
ff
dim.
pdol:
(Walther's Werbegesang.)
Ped
dolce.
f
cresc.
dol:
cresc.
piu f
dol:
cresc.

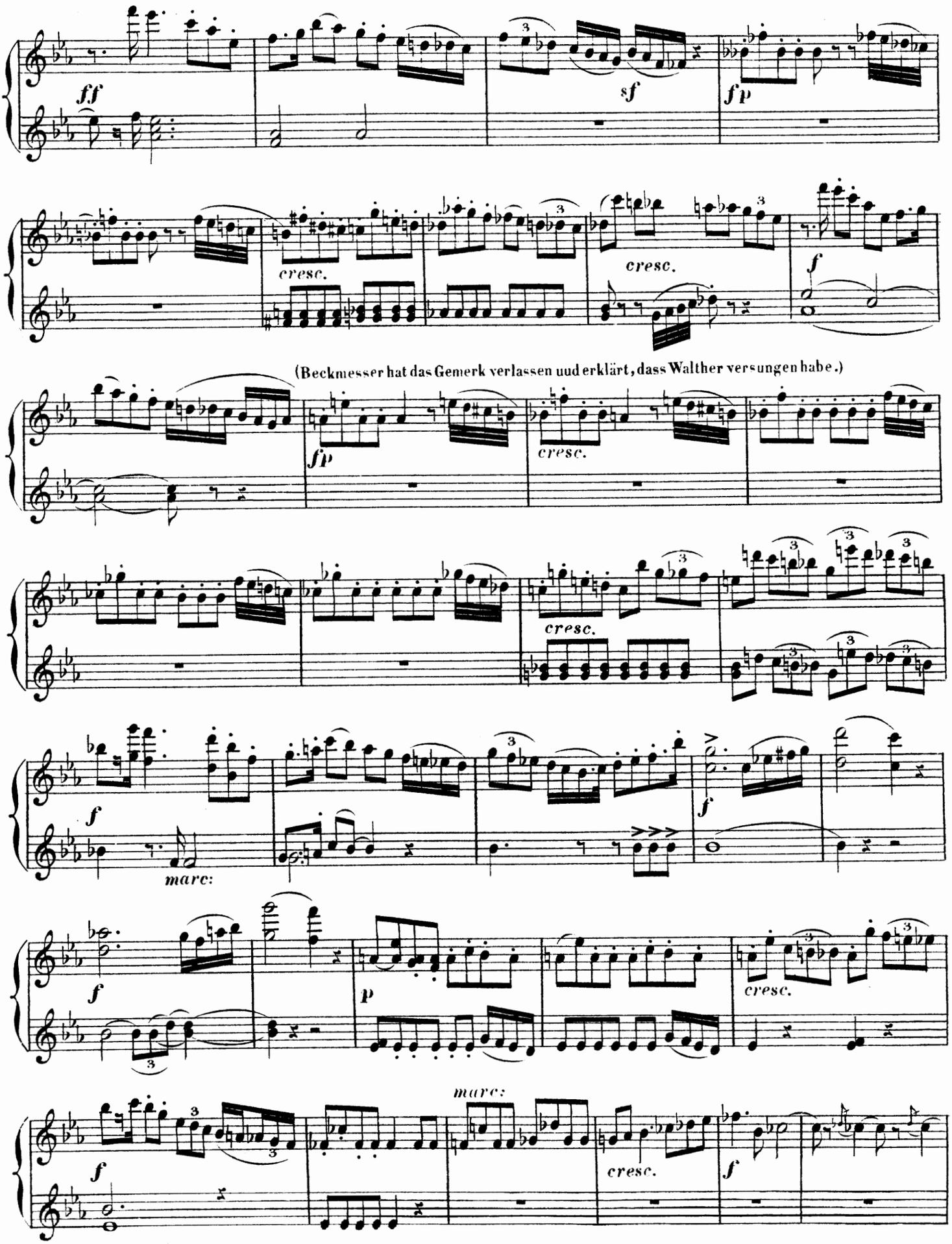

piu cresc.
f
dim.
p
cresc.
f
p
cresc.
f
ff
marcato.
pdol:
ten
ff
dol:espress:
p
sf
p
dim.
f
sf
p
p
f
marc:
f
dim:
p
f

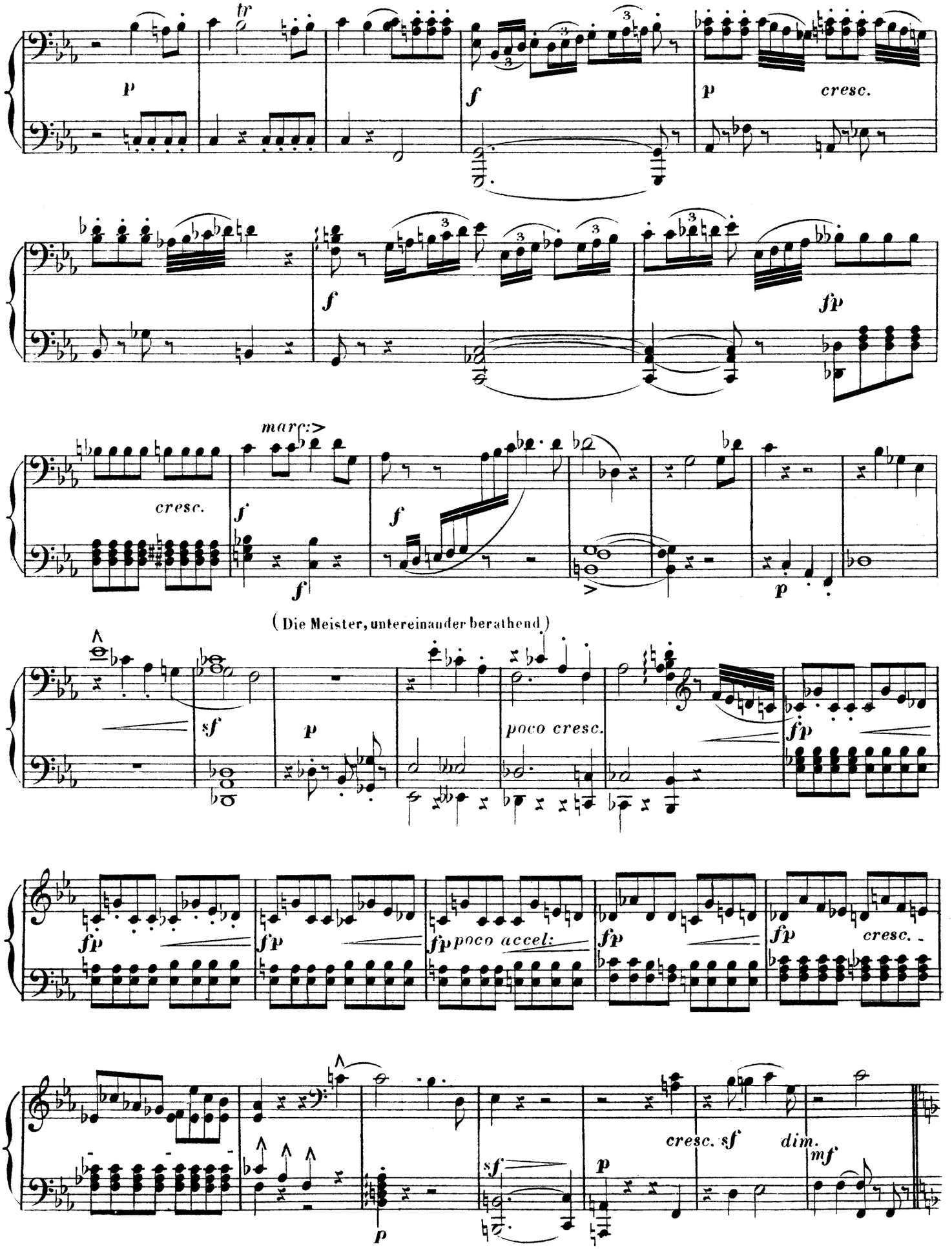

tr
più cresc.
tr
f dim.
p
cresc.
f
p
cresc.
f
ff
dol:
p
1
ff
dim.
dol: espress:
ff
dim.
p
Secondo.
sehr feurig.
f
più f
f
f

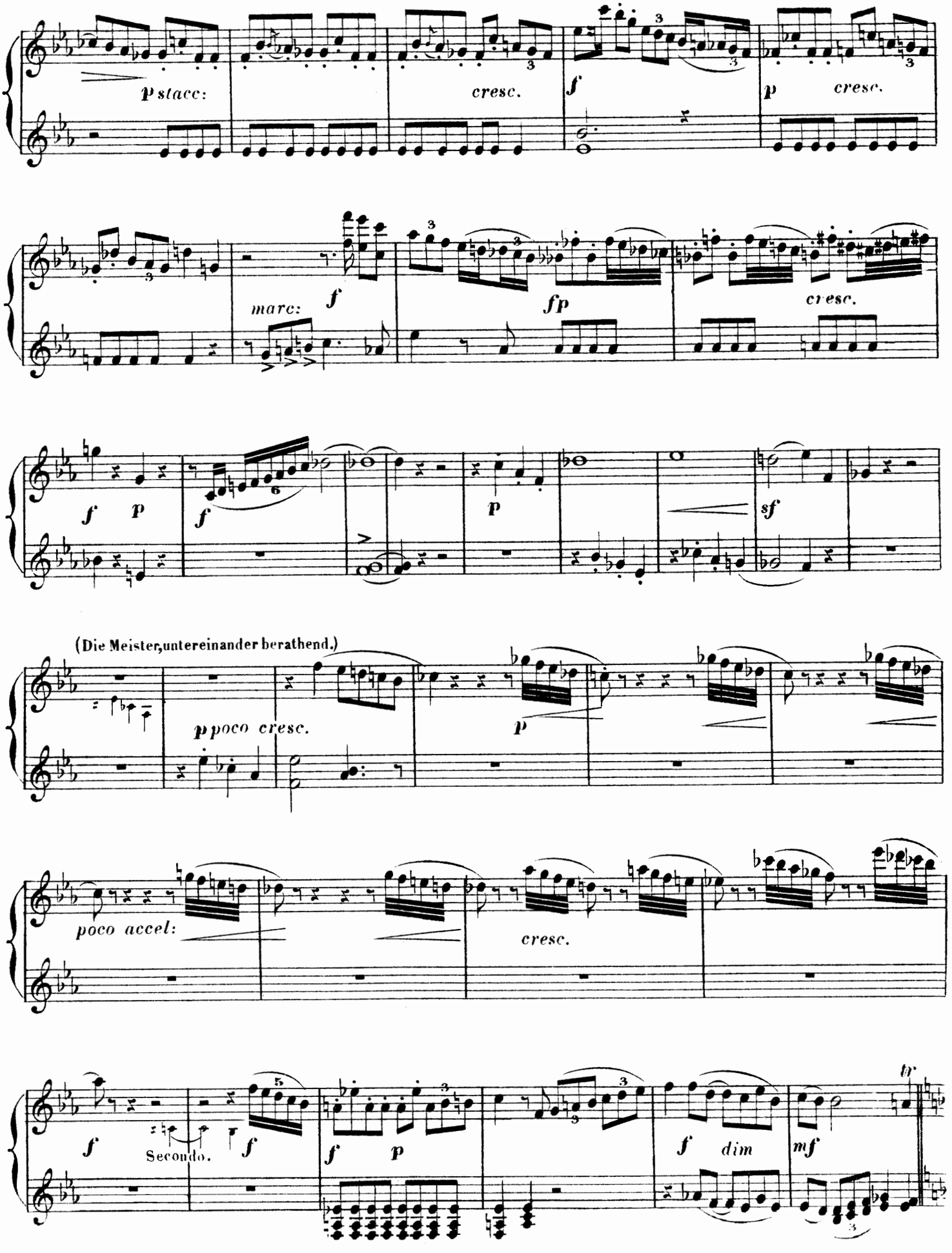

espress:
p
dim.
p
cresc.
mf
mf
p
cresc.
molto cresc.
ff
dim.
p
cresc.
p
cresc.
piu f
ff
(Beckmesser hält aus dem Gemerk die ganz mit Kreidestrichen bedeckte Tafel heraus.)
p
f
rall.
ff
mf
sf
p cresc.
f
f

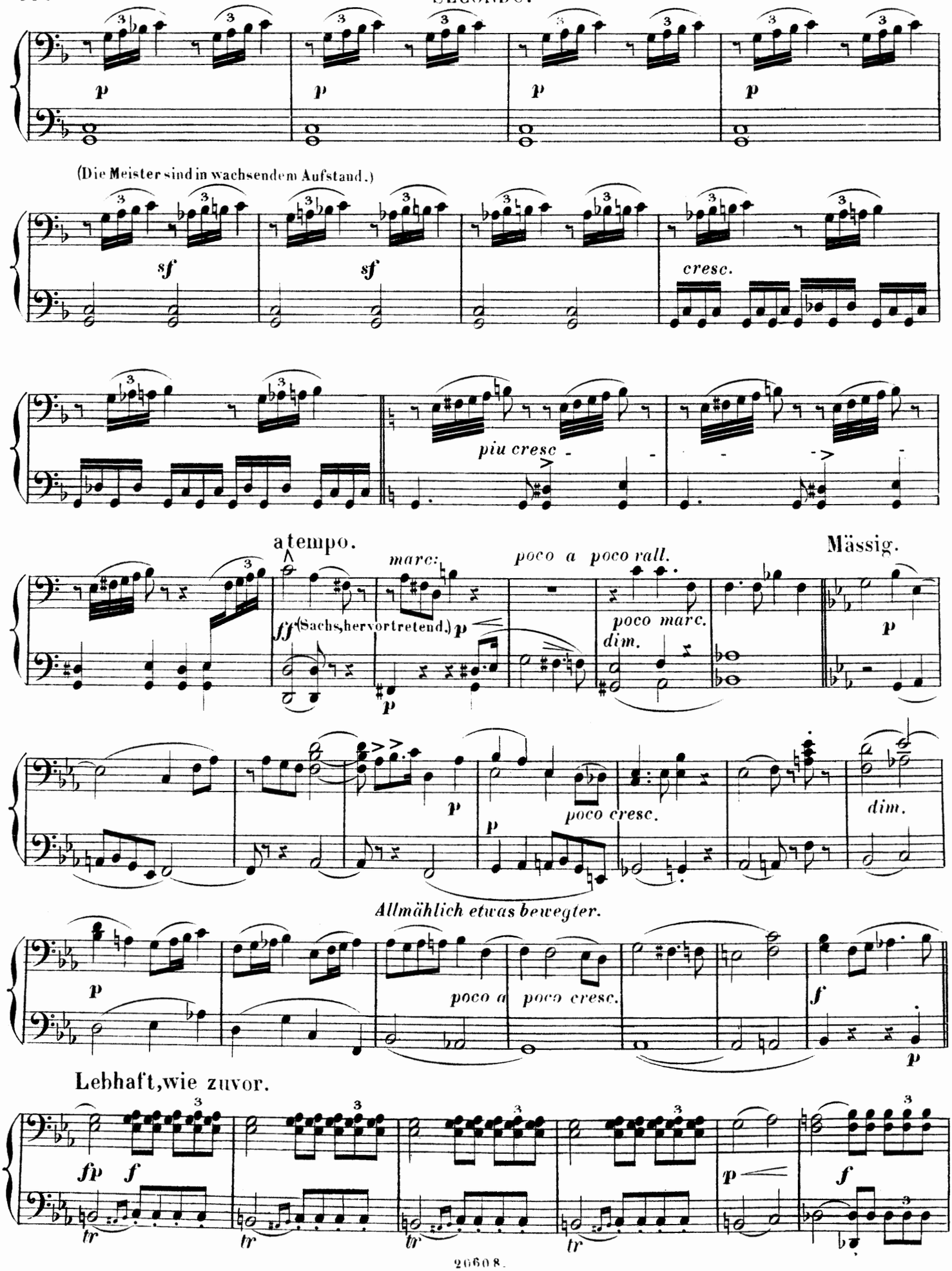

f
p dol:
cresc.
dol:
cresc.
p
f
cresc.
molto cresc.
ff dim.
dol:
cresc.
p
cresc.
piu f
tr
ff
p
(Beckmesser hält aus dem Gemerk die ganz mit Kreidestrichen bedeckte Tafel heraus.)
f rall.
f
dol: marc:
f
f

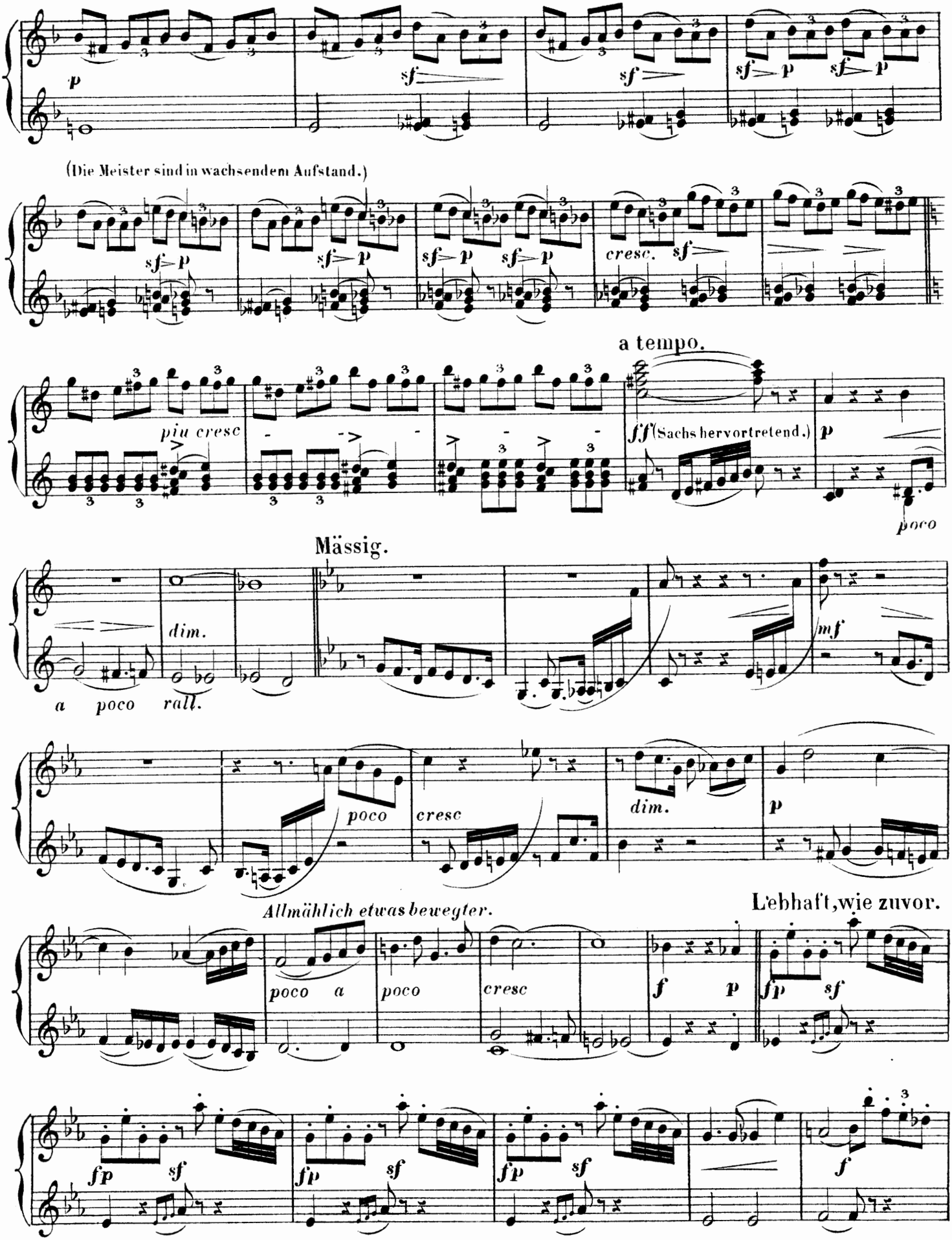

ff
fp stacc:
cresc.
cresc.
f
(Beckmesser hat das Gemerk verlassen und erklärt, dass Walther versungen habe.)
fp
cresc.
f
sf
f
p
p
cresc.
f
p
cresc
f
1

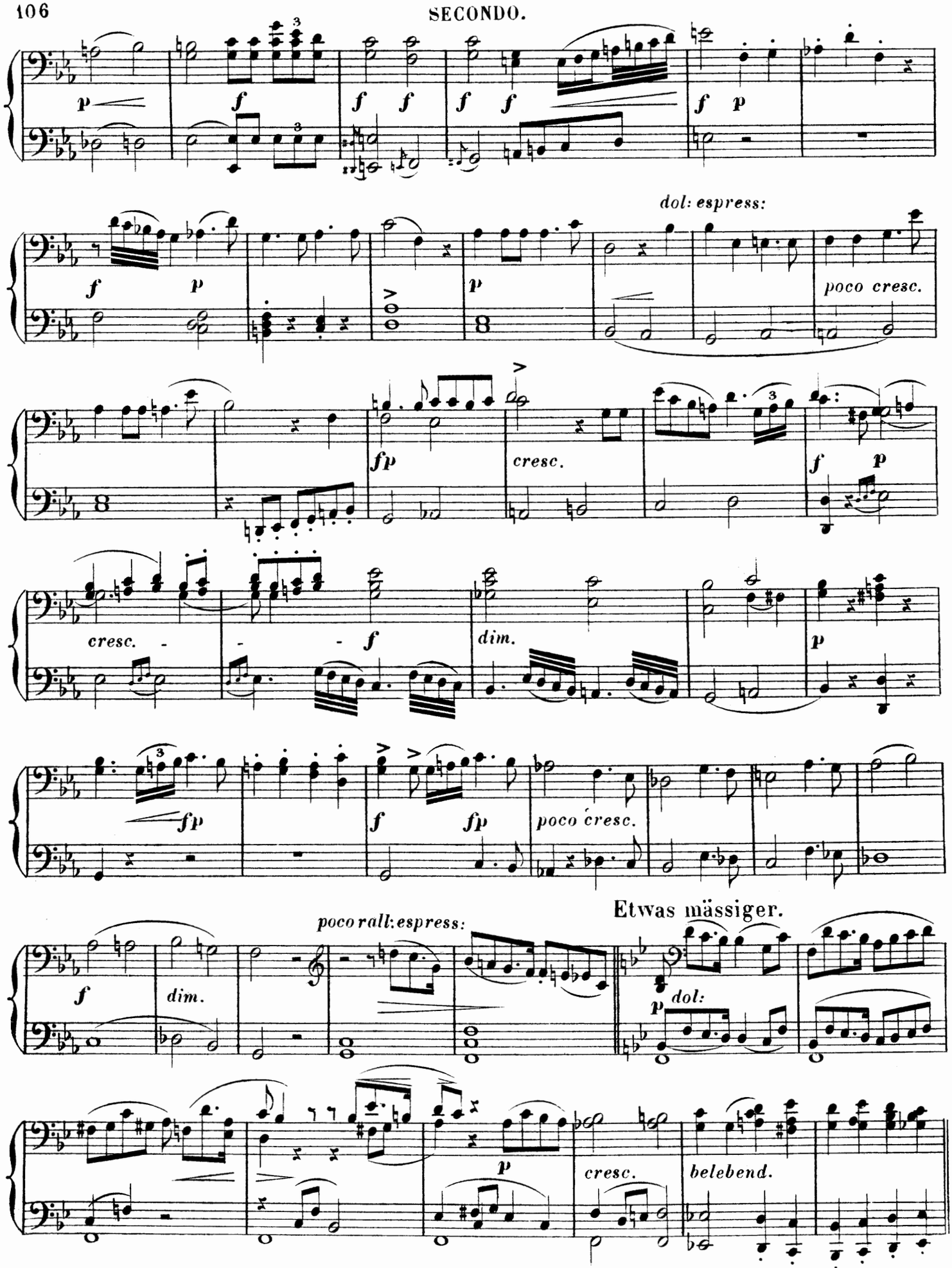

ff
sf
fp
cresc.
cresc.
f
(Beckmesser hat das Gemerk verlassen uud erklärt, dass Walther versungen habe.)
fp
cresc.
cresc.
f
marc:
f
f
p
cresc.
marc:
f
cresc.
f

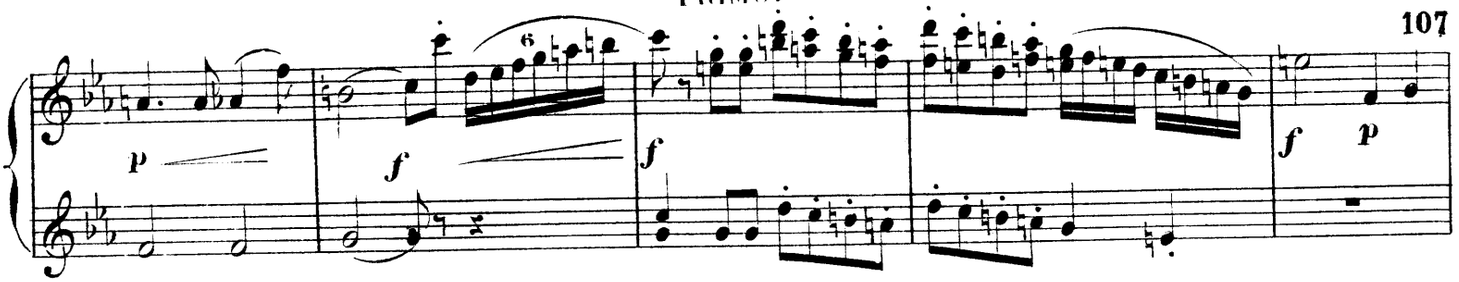

tr
p
f
p
cresc.
f
fp
marc:>
cresc.
f
f
f
>
p
(Die Meister, untereinander berathend.)
sf
p
poco cresc.
fp
fp
fp
fp poco accel:
fp
fp
cresc.
cresc. sf
dim.
mf
sf
p
p

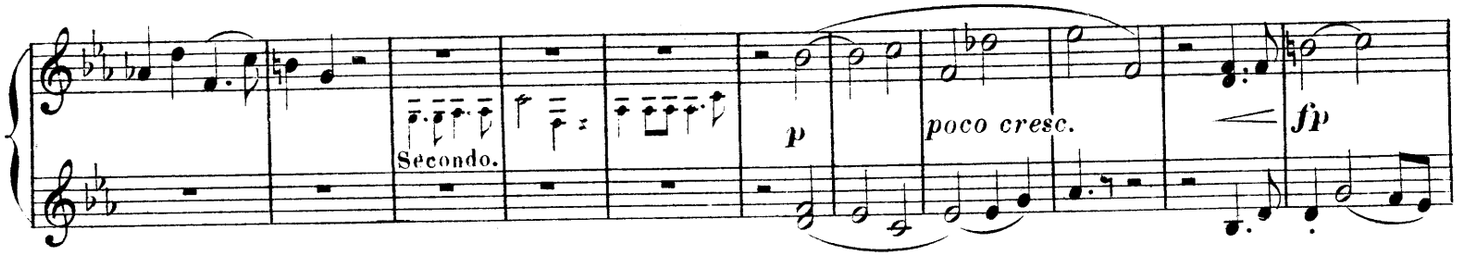

p stacc:
cresc.
f
p cresc.
marc:
f
fp
cresc.
f p
f
p
sf
(Die Meister, untereinander berathend.)
p poco cresc.
p
poco accel:
cresc.
f
Secondo.
f
f p
f dim
mf
tr

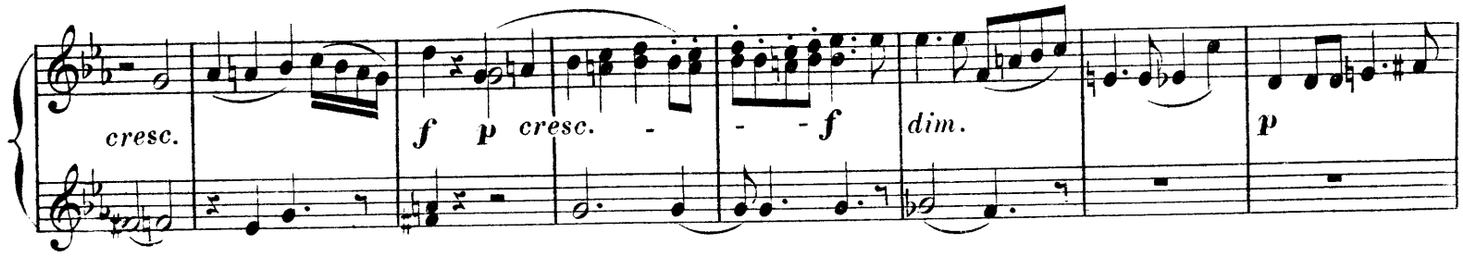

p
(Die Meister sind in wachsendem Aufstand.)
sf
cresc.
piu cresc
a tempo.
marc:
poco a poco rall.
Mässig.
ff (Sachs, hervortretend.)
poco marc.
dim.
poco cresc.
Allmählich etwas bewegter.
poco a poco cresc.
Lebhaft, wie zuvor.
fp
tr

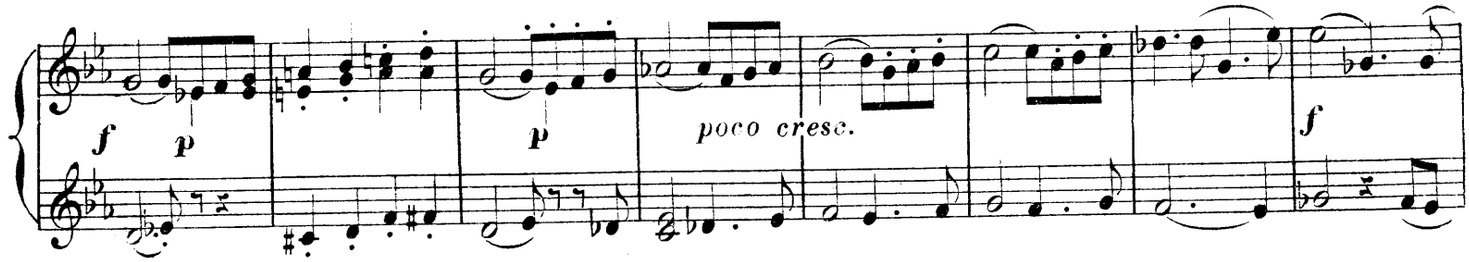

p
sf
sf
sf p
sf p
(Die Meister sind in wachsendem Aufstand.)
sf p
sf p
sf p
sf p
cresc.
sf
a tempo.
piu cresc
ff (Sachs hervortretend.)
p
poco
Mässig.
dim.
a poco rall.
mf
poco
cresc
dim.
p
Allmählich etwas bewegter.
Lebhaft, wie zuvor.
poco a
poco
cresc
f
p
fp
sf
fp
sf
fp
sf
fp
sf
f


dol: espress:
poco cresc.
cresc.
cresc.
dim.
poco cresc.
poco rall: espress:
Etwas mässiger.
dol:
cresc.
belebend.

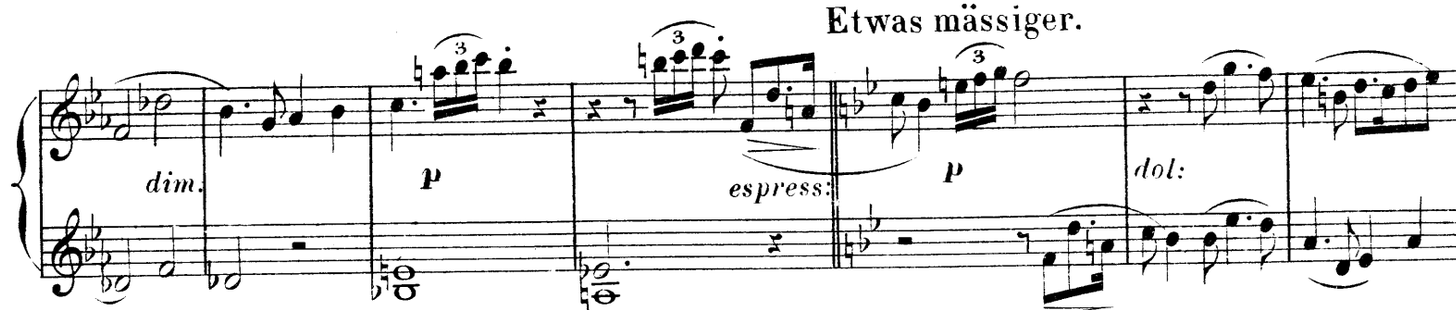


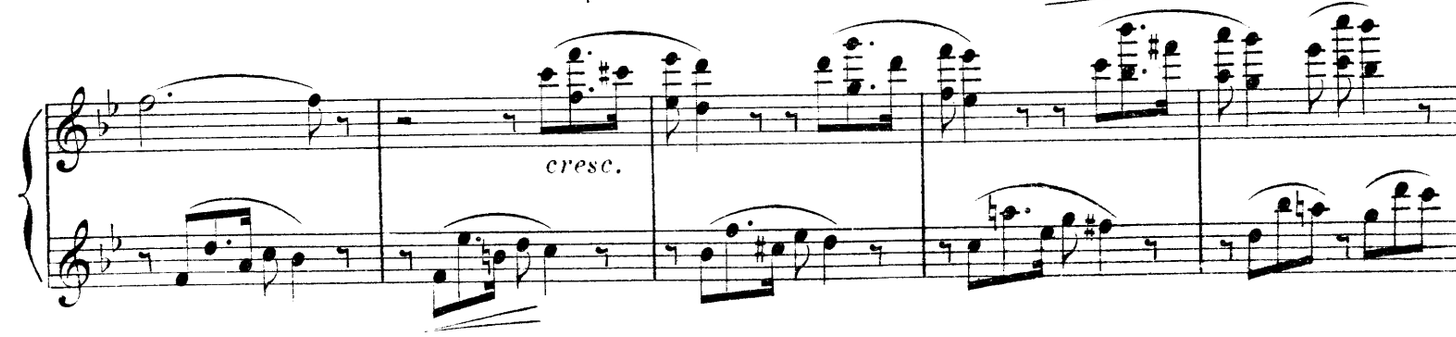




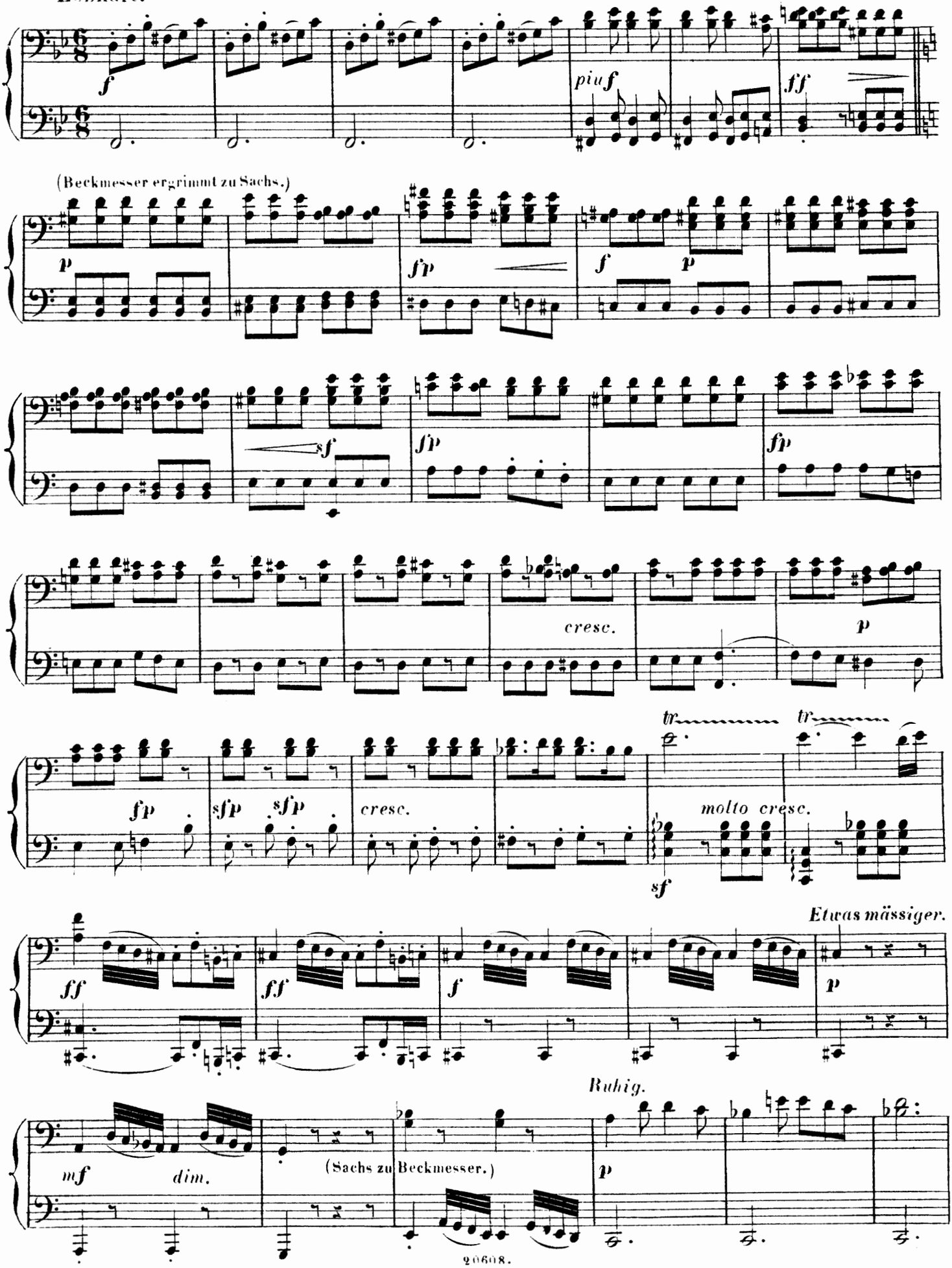


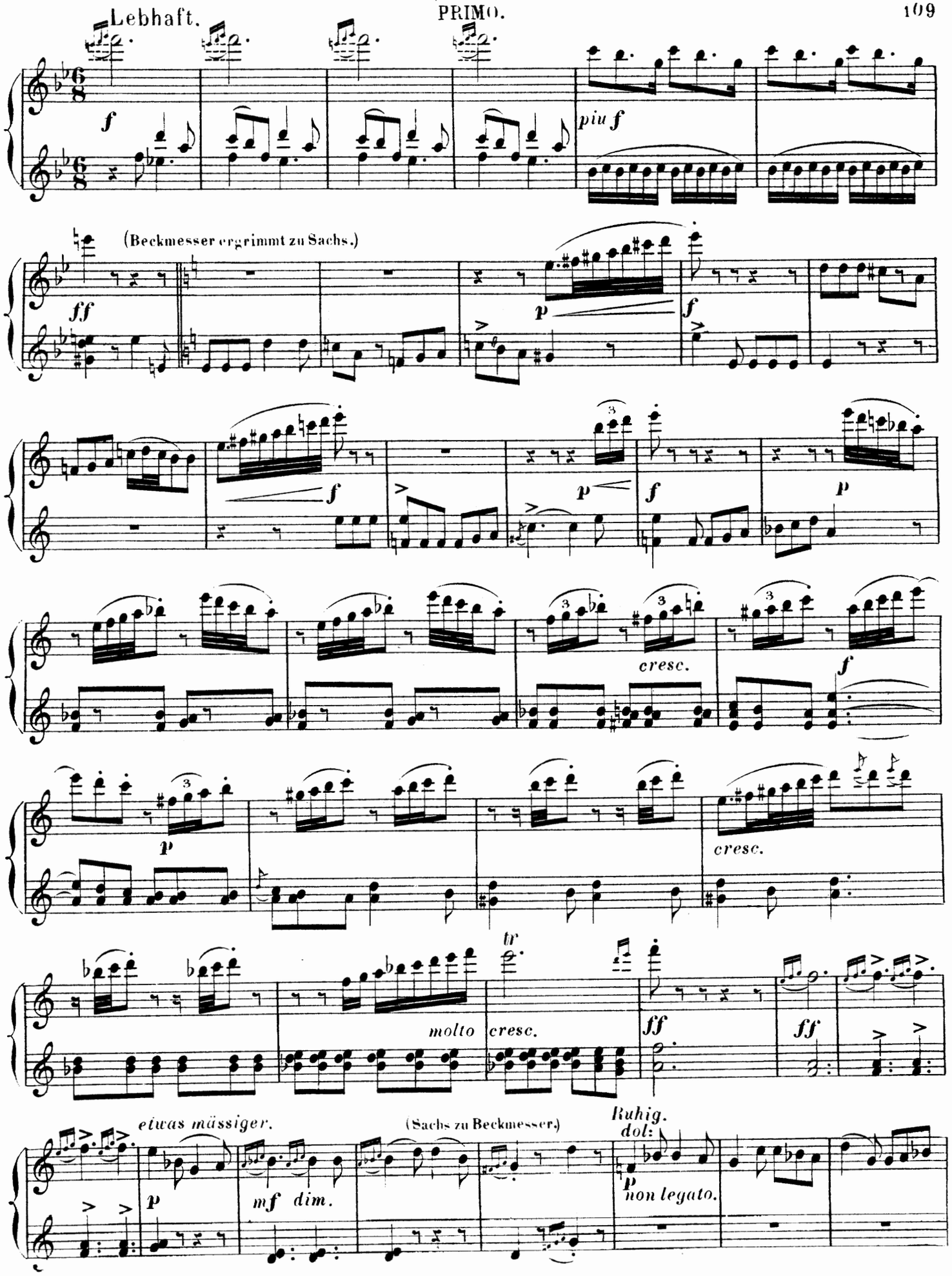
Etwas mässiger.

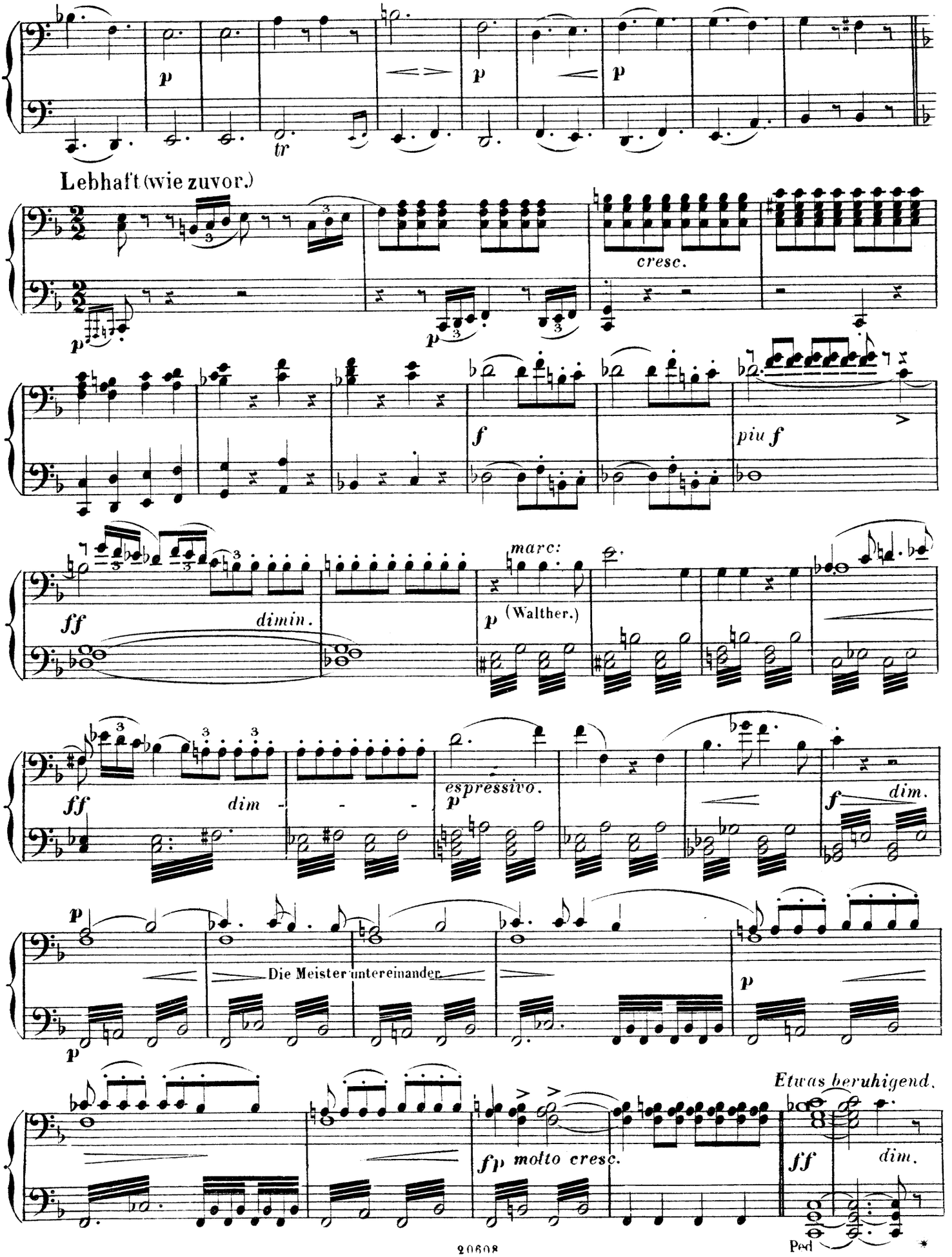


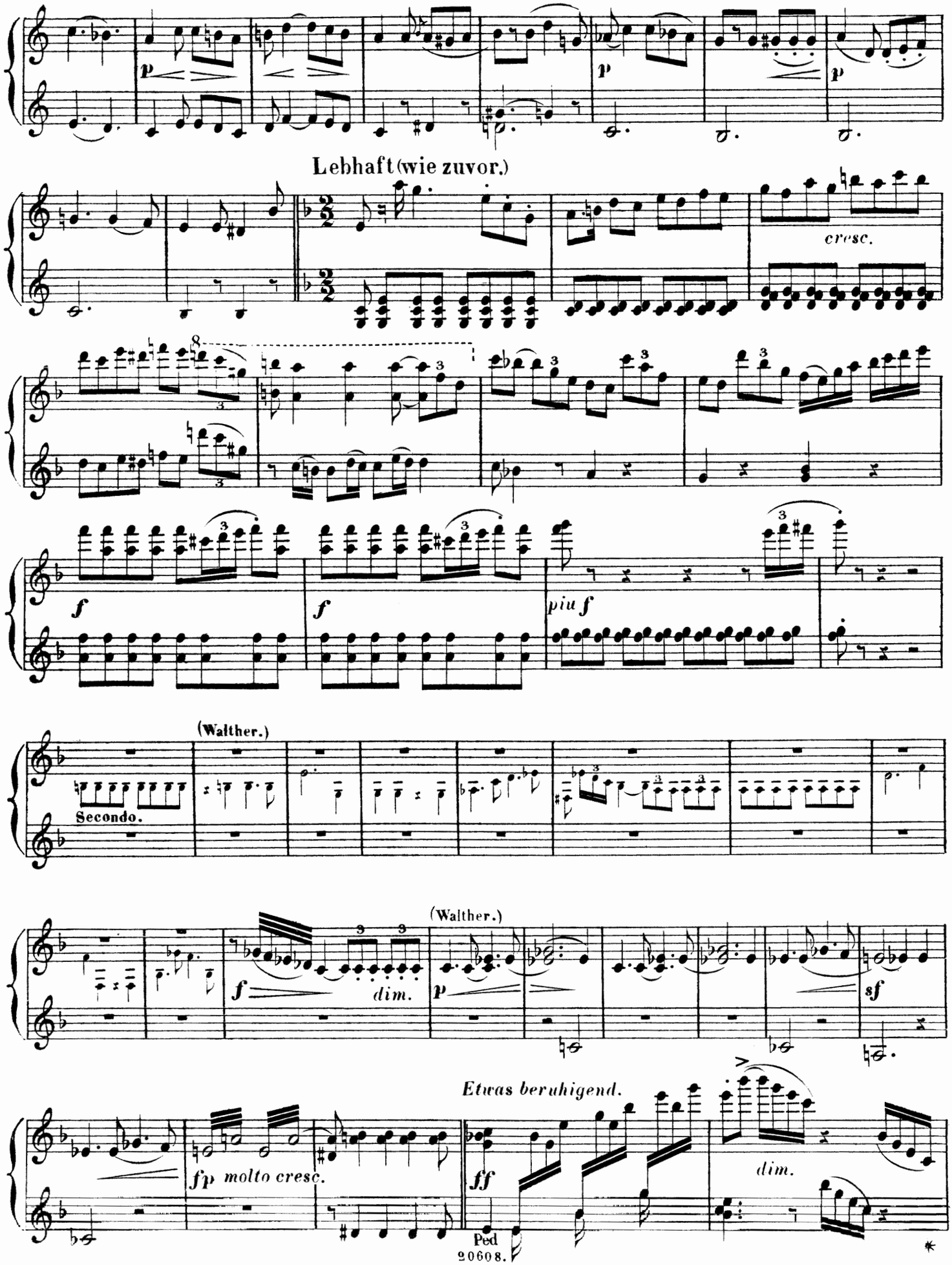


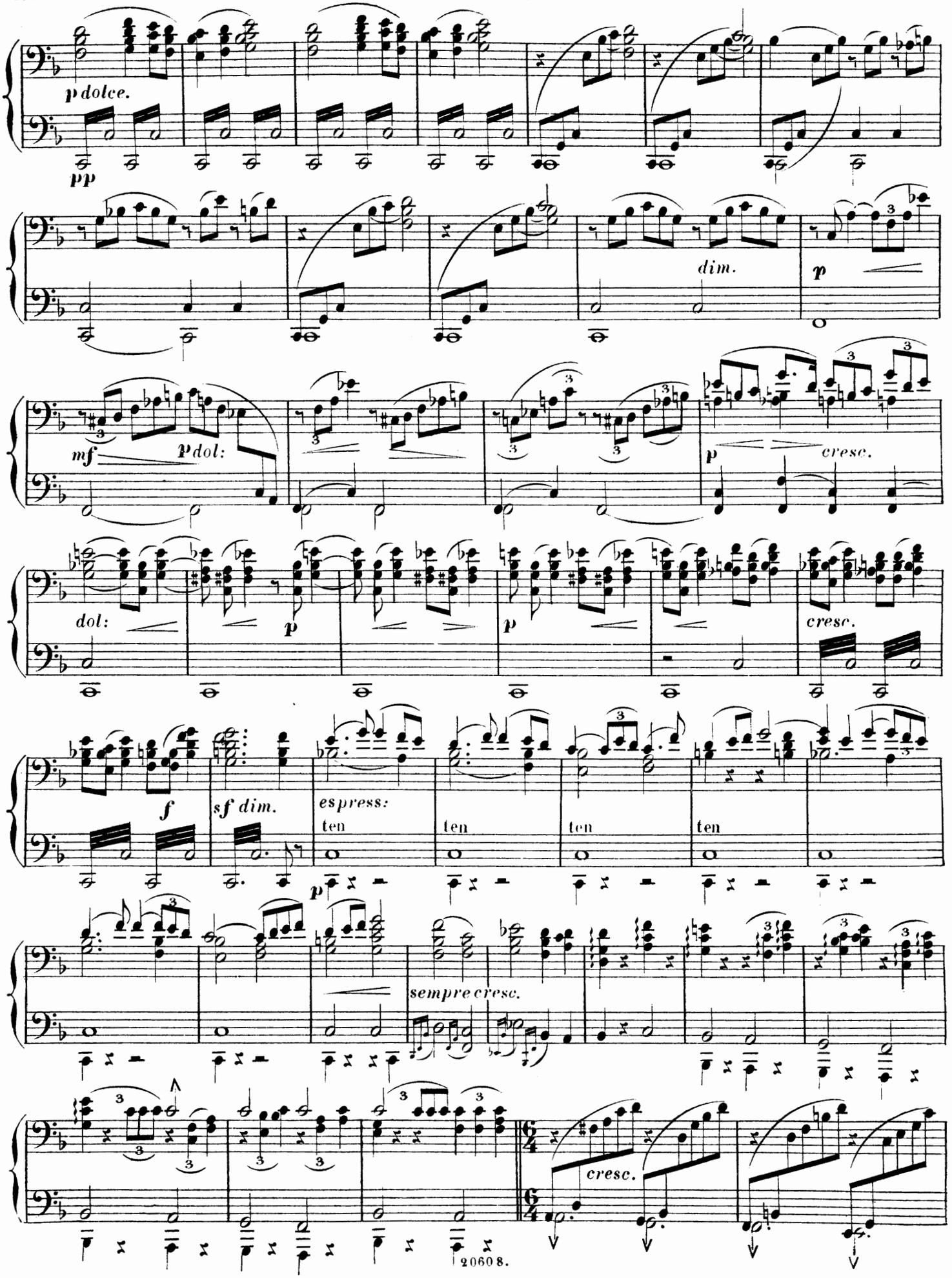
Lebhaft.

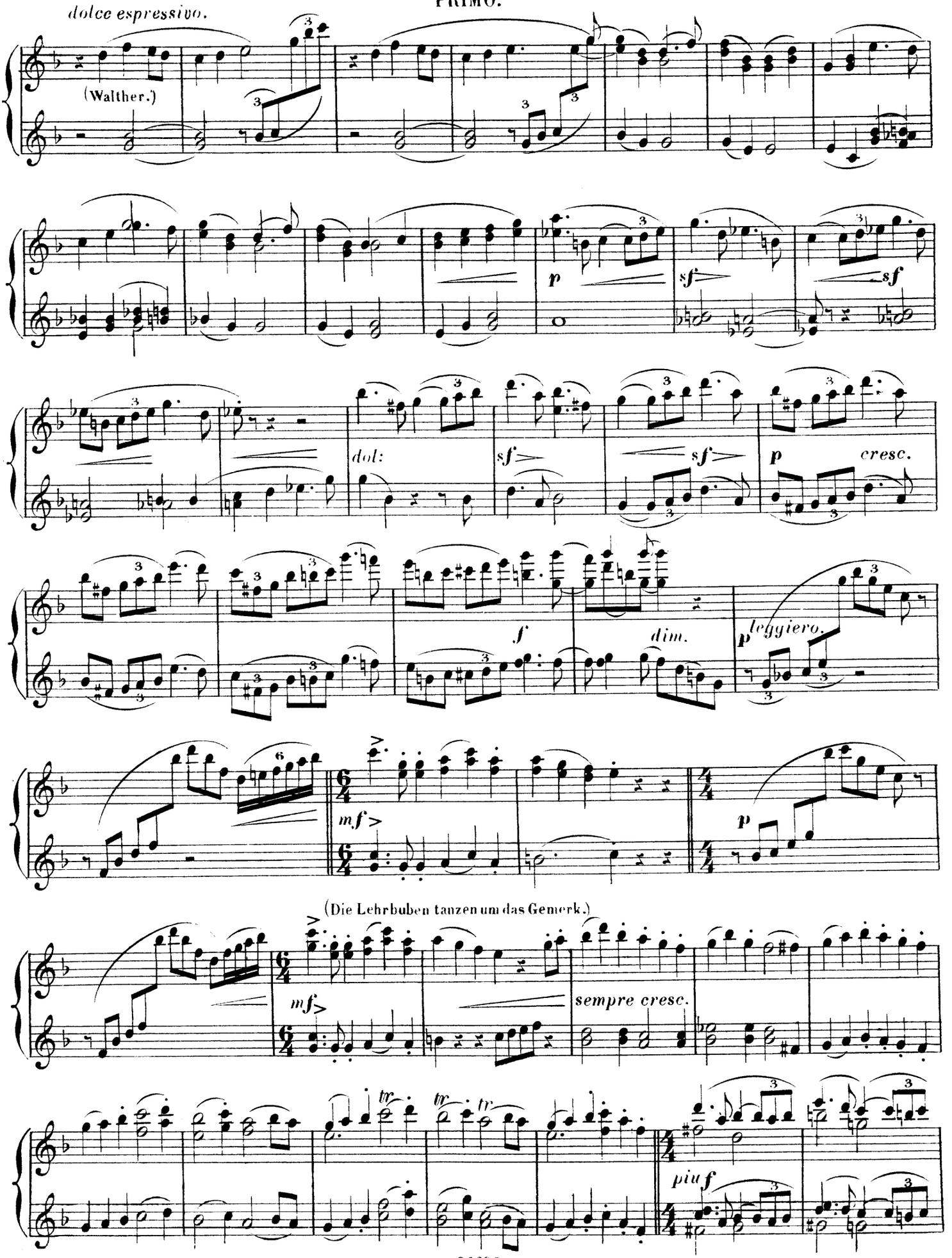

f
piu f
ff
(Beckmesser ergrimmt zu Sachs.)
p
fp
f
p
sf
fp
fp
cresc.
p
fp
sfp
sfp
cresc.
tr
tr
molto cresc.
sf
Etwas mässiger.
ff
ff
f
p
Ruhig.
mf
dim.
(Sachs zu Beckmesser.)
p

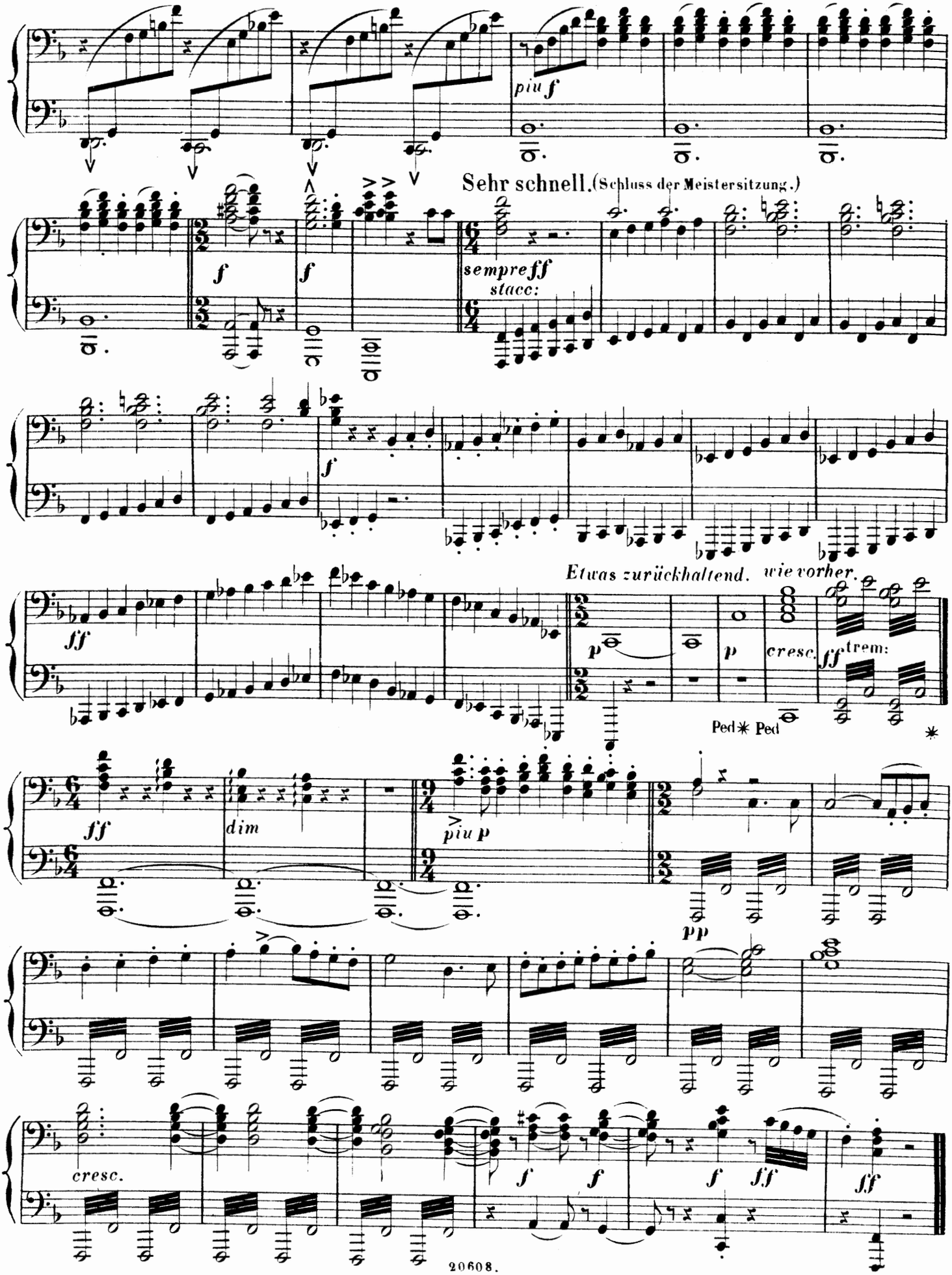

Lebhaft.
f
piu f
(Beckmesser ergrimmt zu Sachs.)
ff
p
f
cresc.
molto
cresc.
ff
ff
etwas mässiger.
(Sachs zu Beckmesser.)
Ruhig.
dol:
non legato.

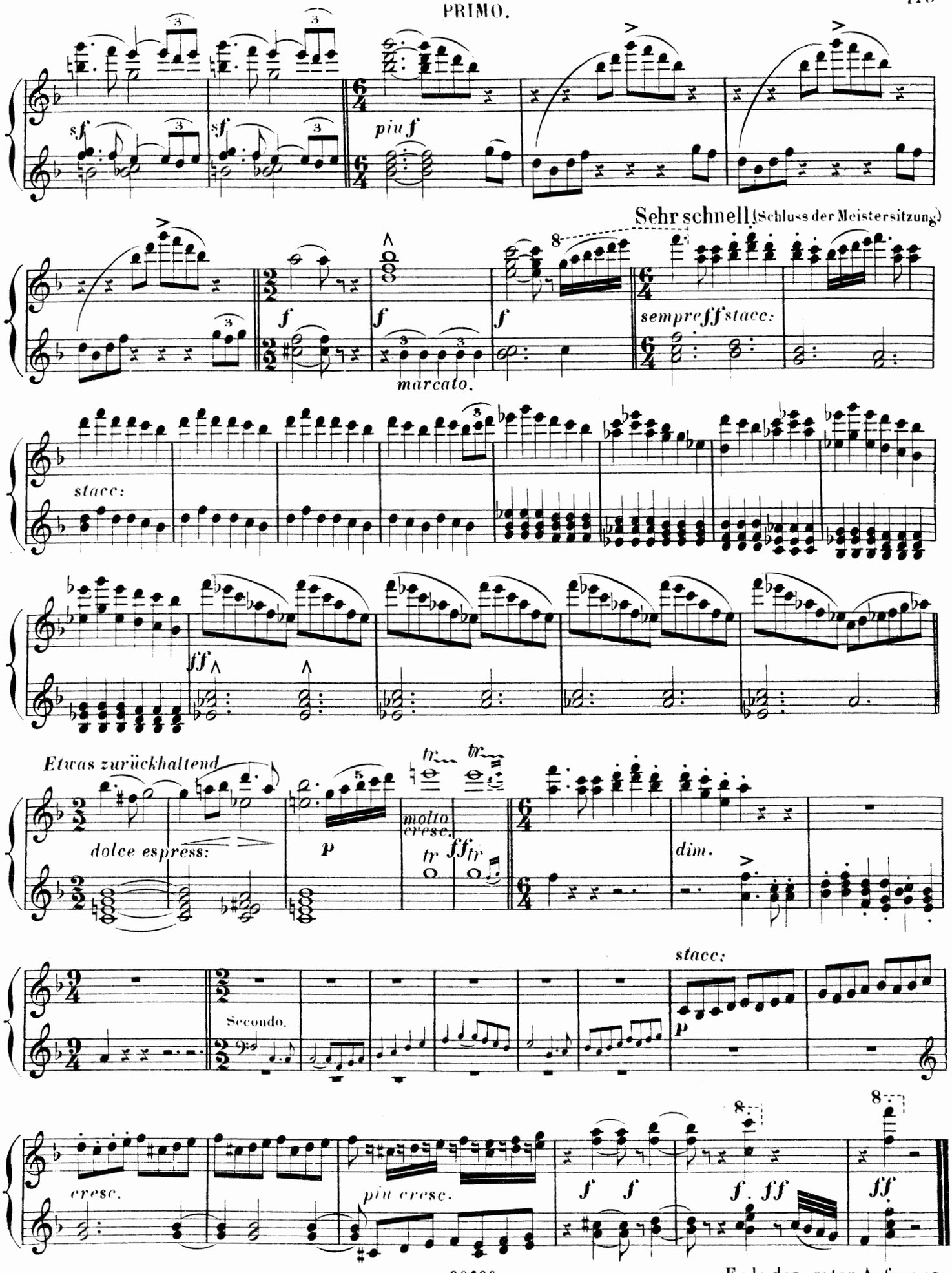

p
tr
p
p
Lebhaft (wie zuvor.)
cresc.
p
f
piu f
ff
dimin.
marc:
p (Walther.)
ff
dim
espressivo.
p
f
dim.
p
Die Meister untereinander.
p
Etwas beruhigend.
fp molto cresc.
ff
dim.
Ped


Lebhaft (wie zuvor.)
cresc.
(Walther.)
Secondo.
(Walther.)
dim.
Etwas beruhigend.
molto cresc.
dim.
Ped


p dolce.
pp
dim.
p
mf
p dol:
p cresc.
dol:
p
p
cresc.
f
sf dim.
espress:
ten
ten
ten
ten
p
sempre cresc.
cresc.


dolce espressivo.
(Walther.)
p
sf
sf
dol:
sf
sf
p
cresc.
f
dim.
p
leggiero.
mf
p
(Die Lehrbuben tanzen um das Gemerk.)
mf
sempre cresc.
tr
tr
tr
piu f


piu f
Sehr schnell. (Schluss der Meistersitzung.)
f
f
sempre ff
stacc:
f
Etwas zurückhaltend.
wie vorher.
ff
p
p
cresc.
ff
trem:
Ped * Ped
*
ff
dim
piu p
pp
cresc.
f
f
f
ff
ff



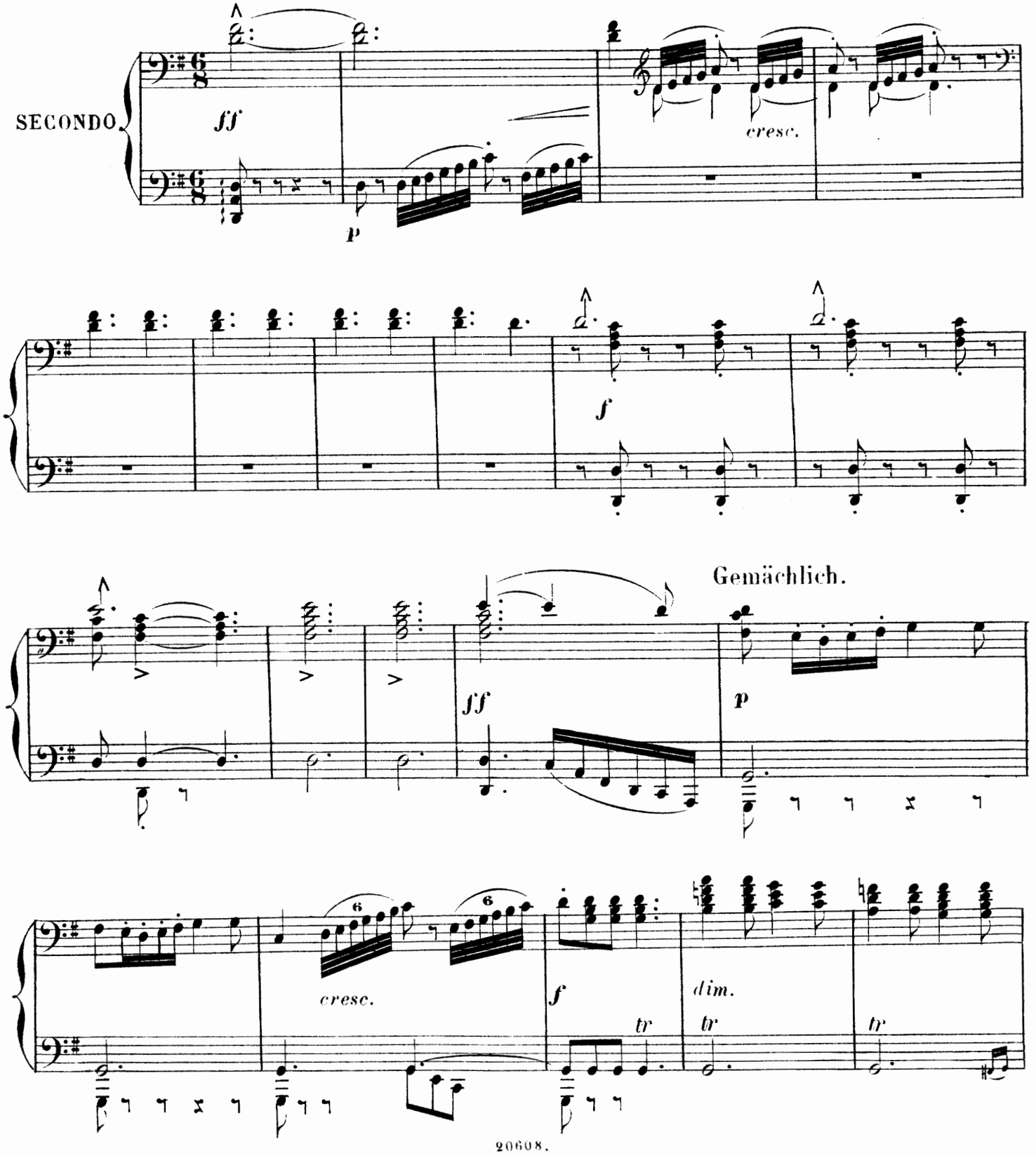
Ende des ersten Aufzuges.

ZWEITER AUFZUG.

Eine Gasse mit Hans Sachsens Haus im Vordergrunde.

Vorspiel.

Lebhaft, doch nicht zu schnell.

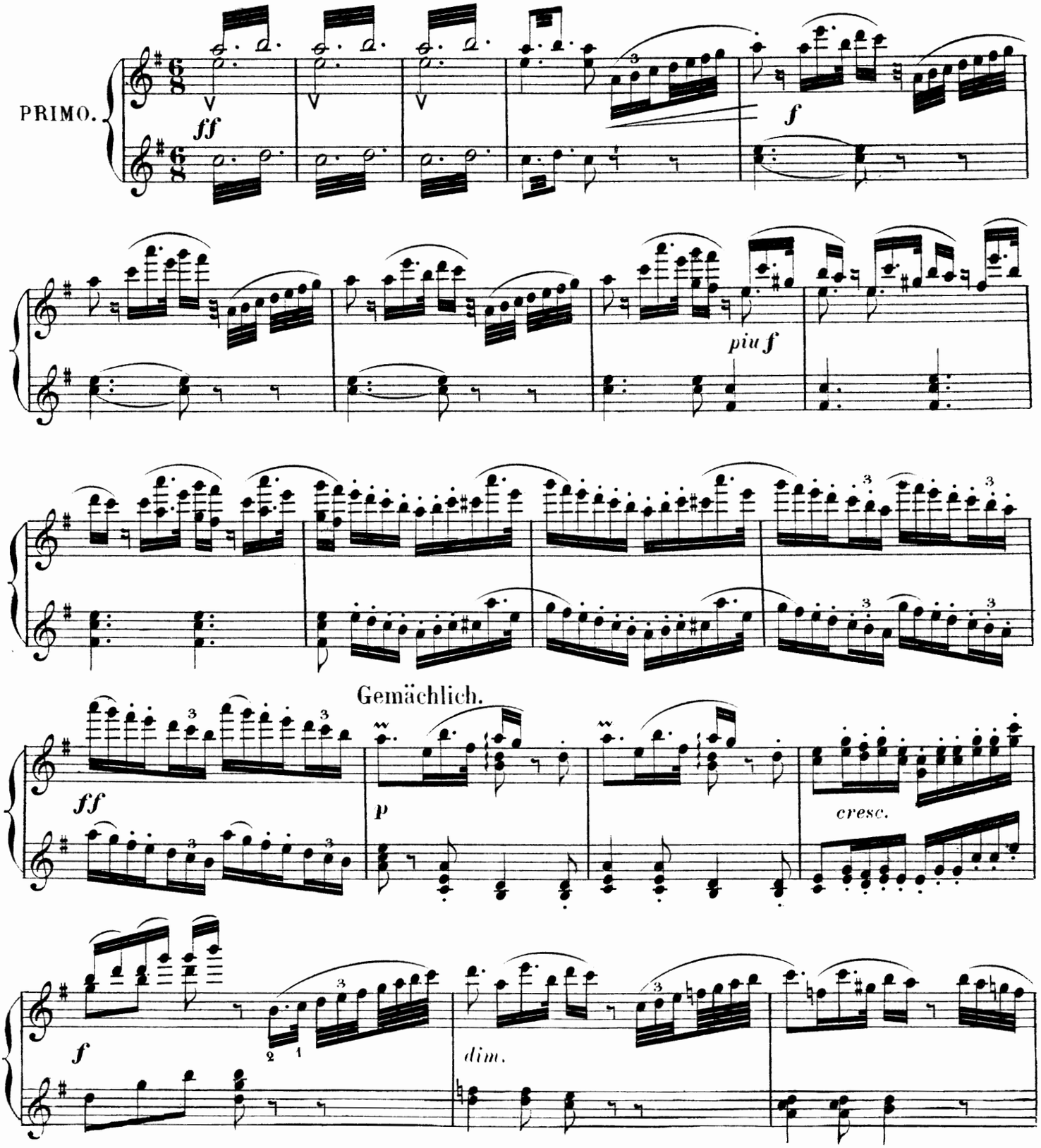


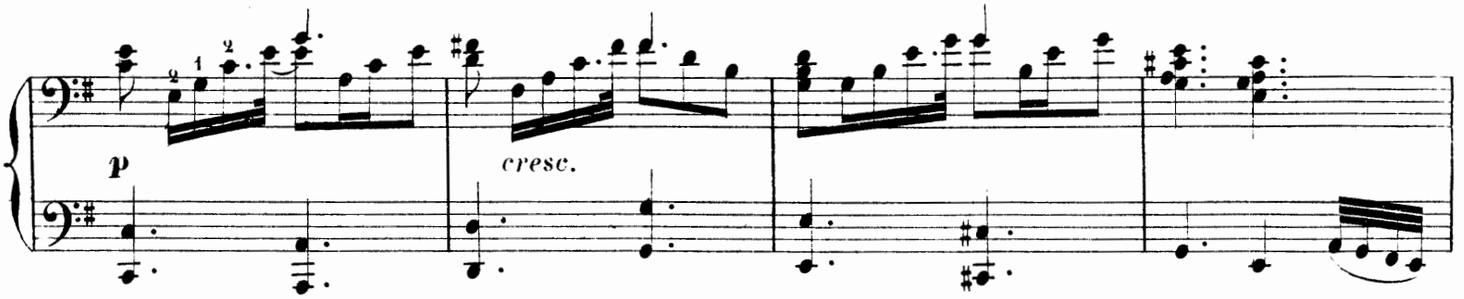
ZWEITER AUFZUG.

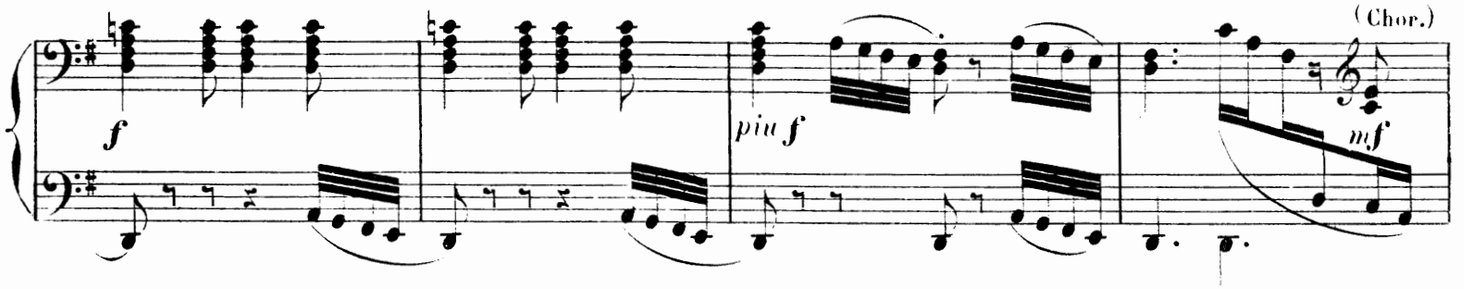
Eine Gasse mit Hans Sachsens Haus im Vordergrunde.

Vorspiel.

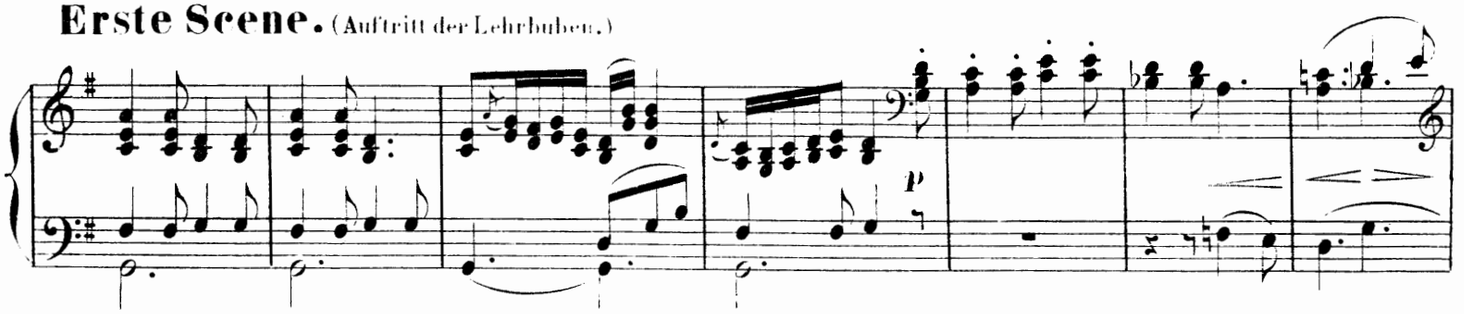
Lebhaft, doch nicht zu schnell.

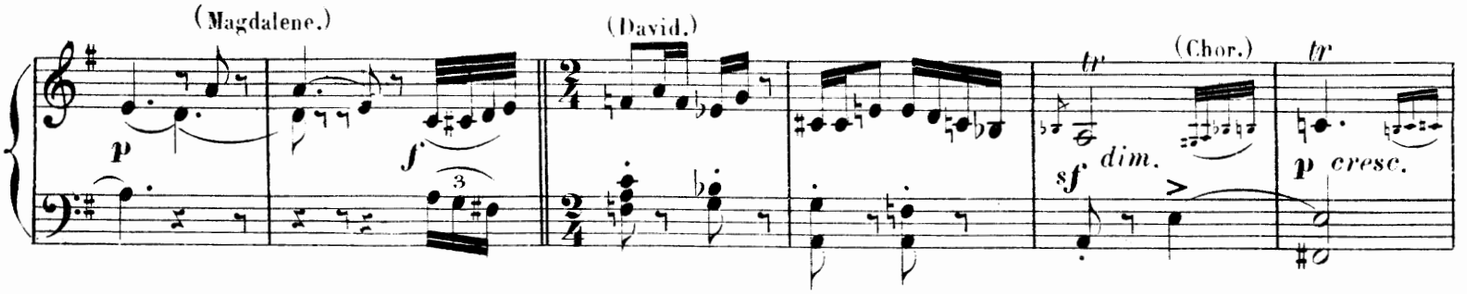


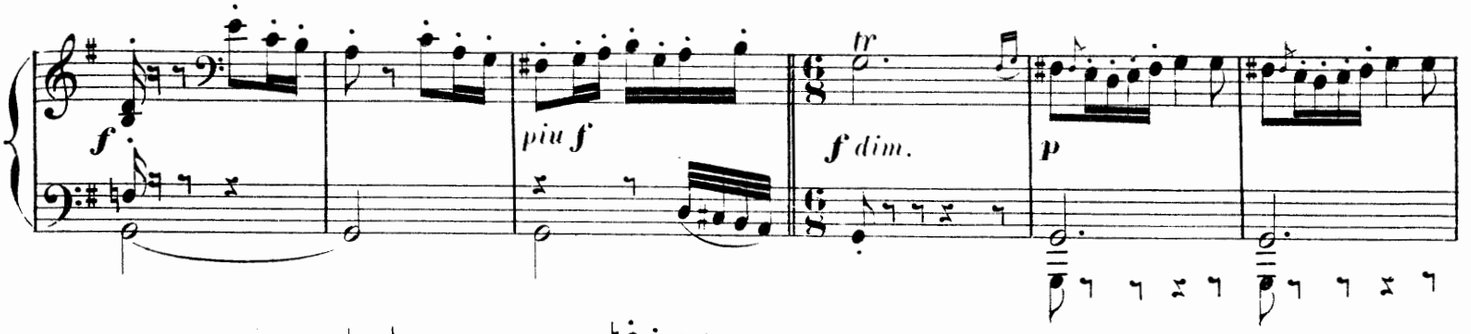


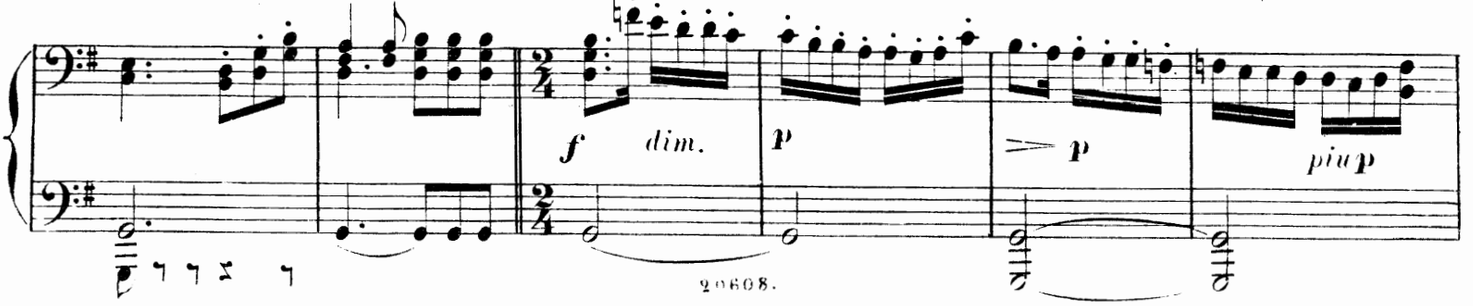


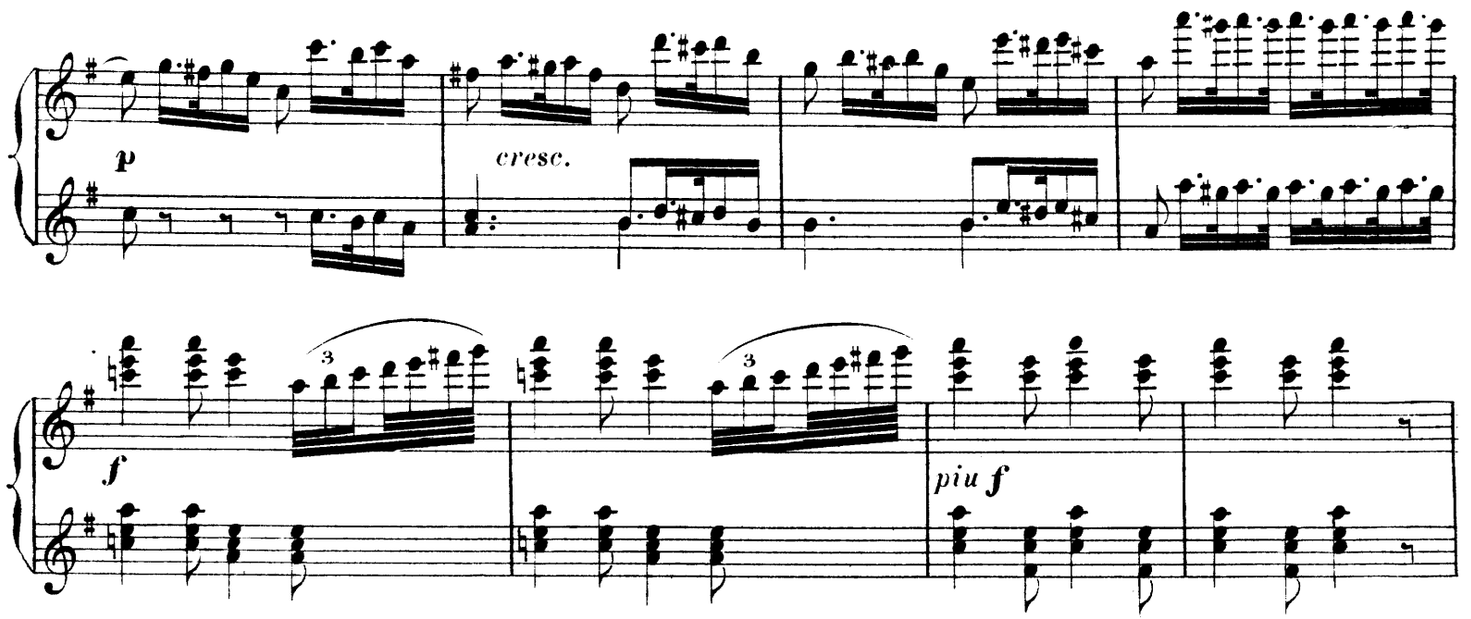
Erste Scene. (Auftritt der Lehrbuben.)



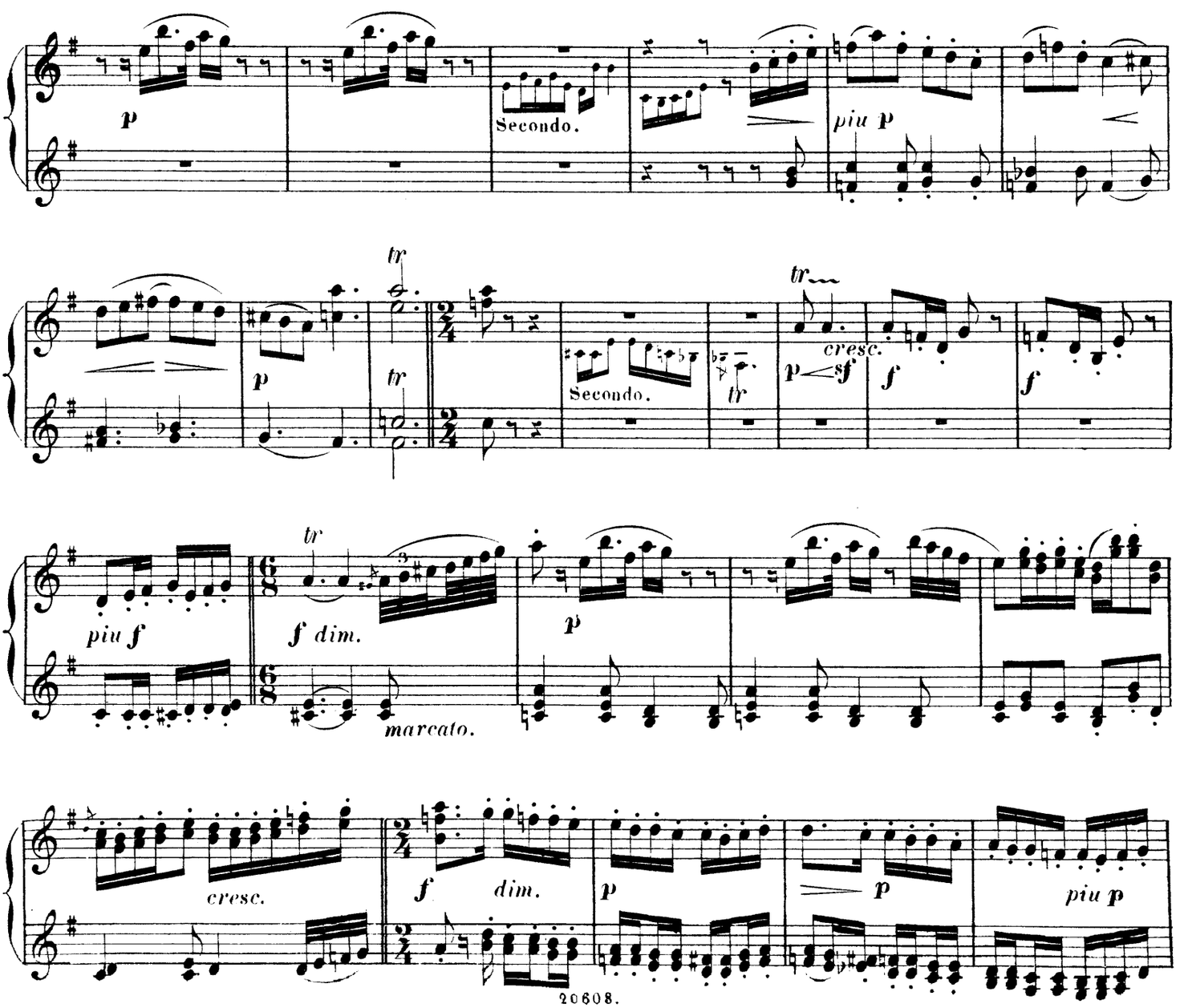


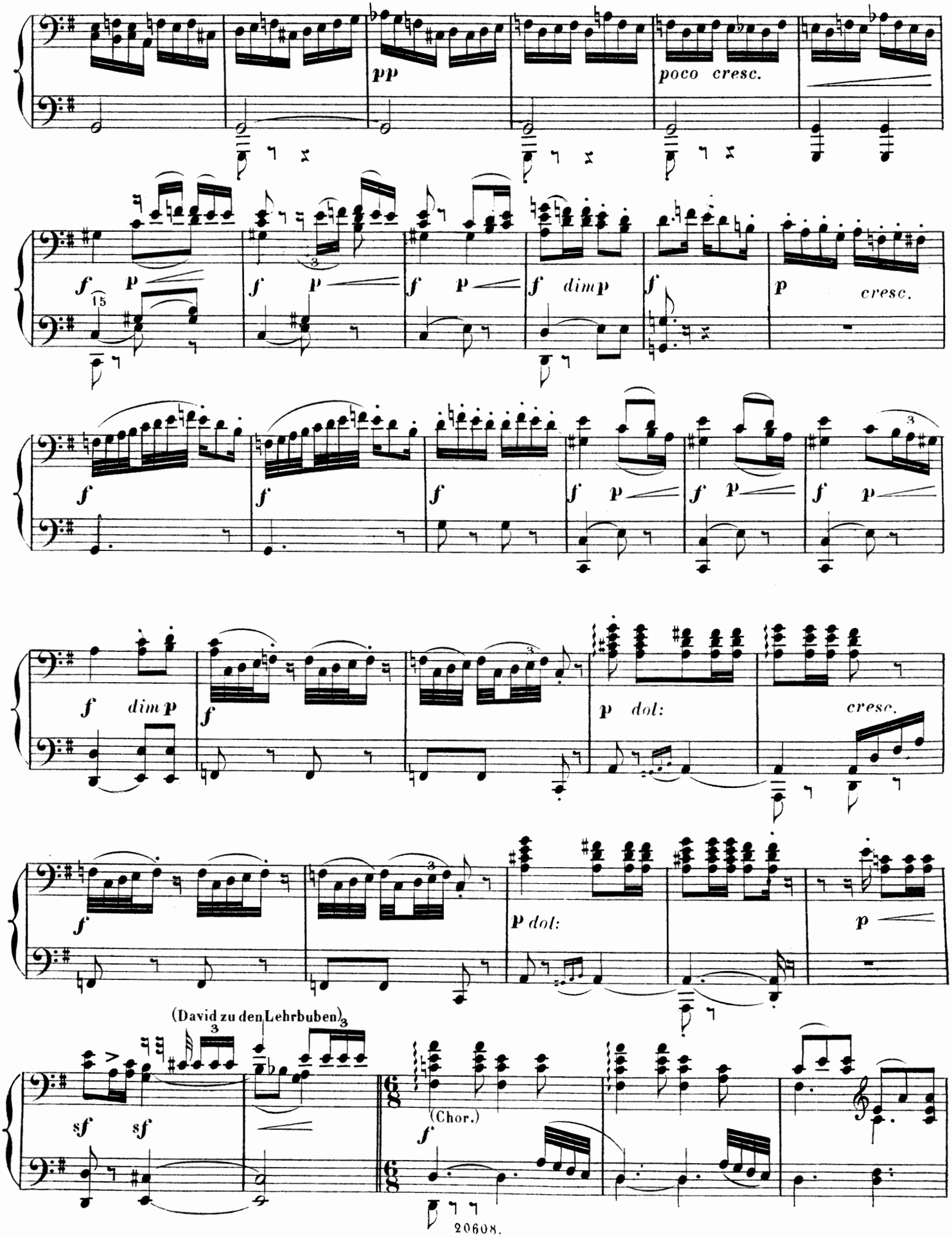


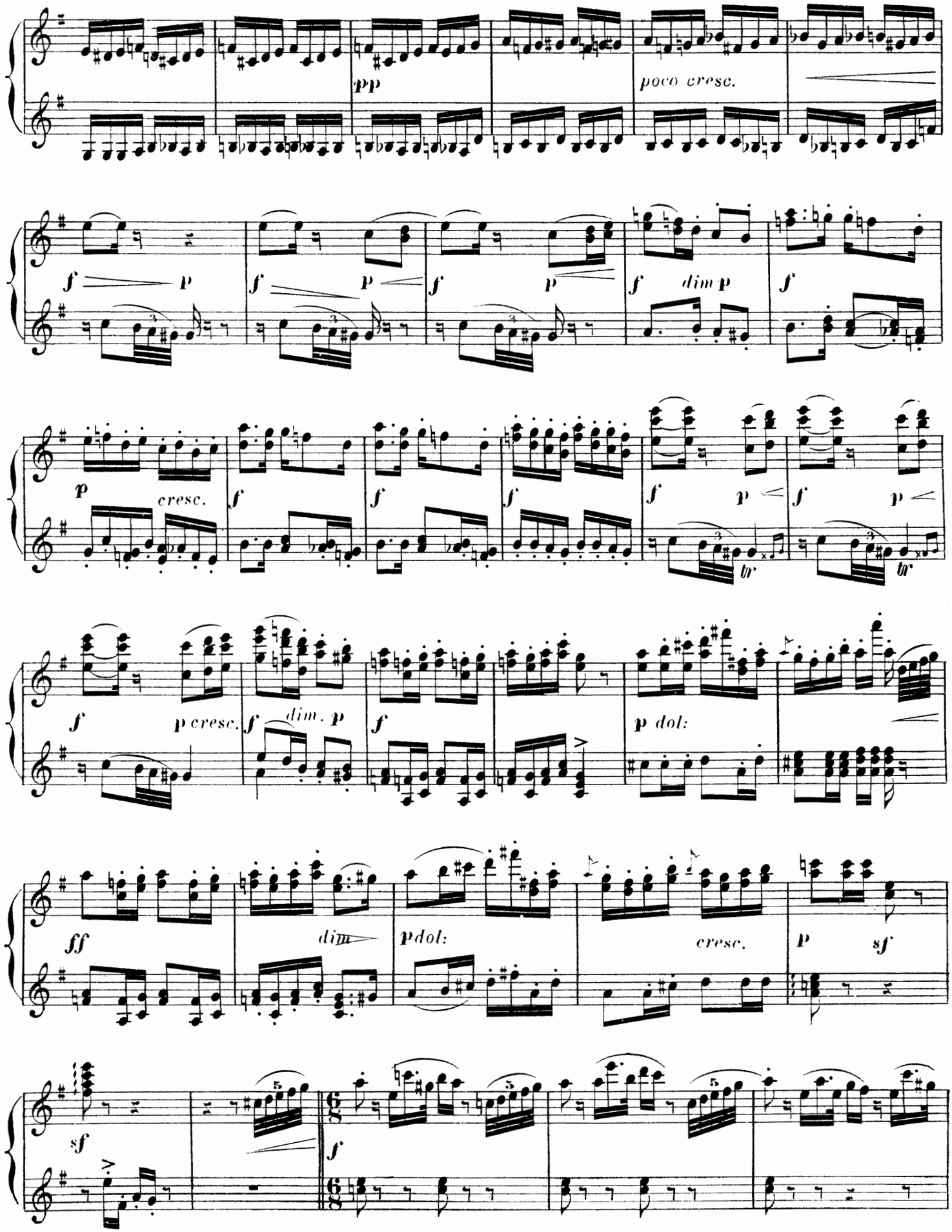


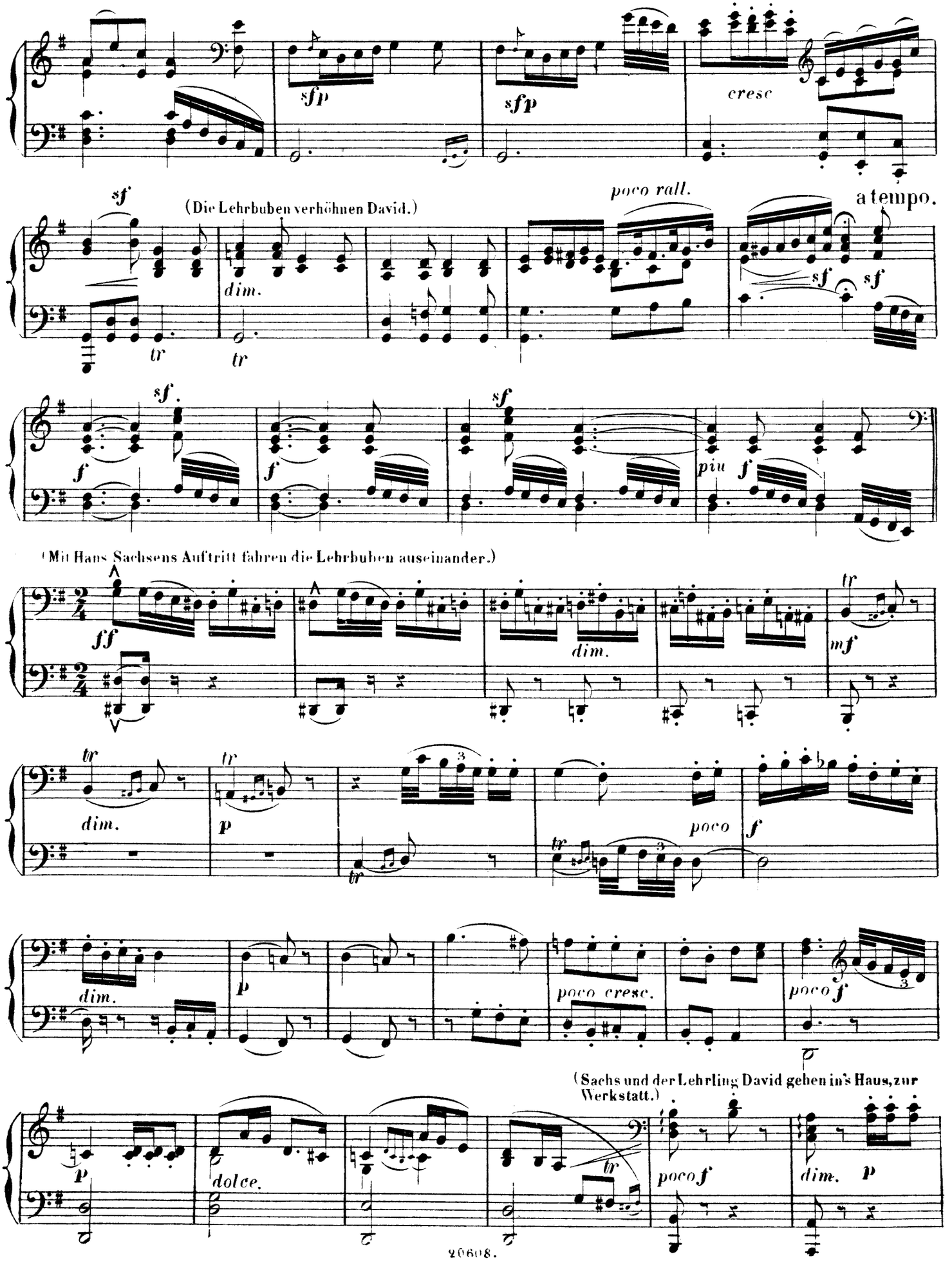


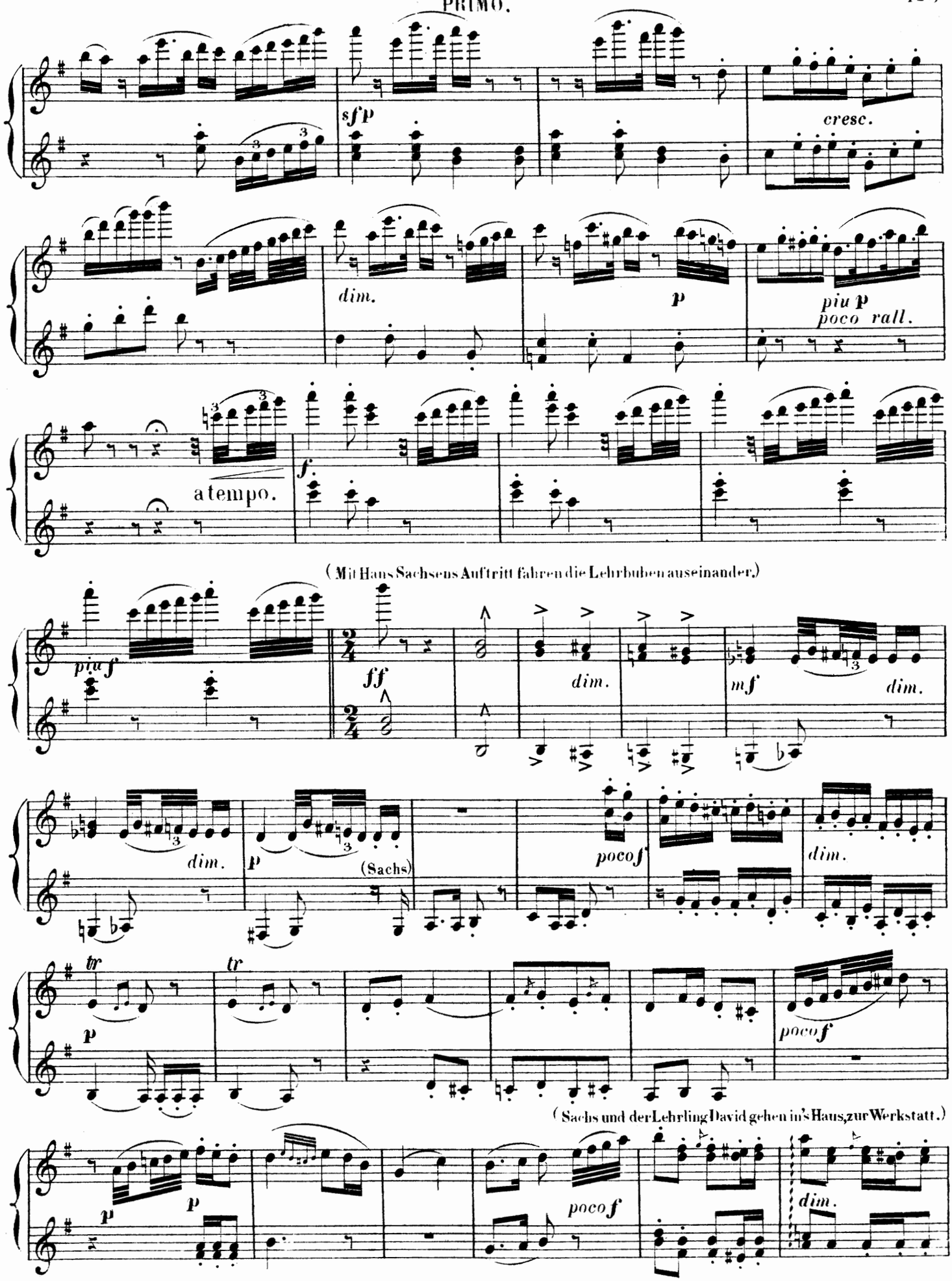
Erste Scene. (Auftritt der Lehrbuben, Chor.)




pp
poco cresc.
f p
f p
f dim p
f
p cresc.
f
f
f
f p
f p
f p
f dim p
f
p dol:
cresc.
f
p dol:
p
(David zu den Lehrbuben)
sf sf
(Chor.)
f


pp
poco cresc.
f p
f p
f p
f dim p
f
p cresc.
f
f
f
f p
f p
tr
tr
f p cresc.
f dim. p
f
p dol:
ff
dim
p dol:
cresc.
p sf
sf
f
5
5
5


sfp
sfp
cresc
sf
(Die Lehrbuben verhöhnen David.)
dim.
poco rall.
a tempo.
sf
sf
sf
f
sf
f
sf
piu f
(Mit Hans Sachsens Auftritt fahren die Lehrbuben auseinander.)
ff
dim.
mf
dim.
p
poco
f
dim.
p
poco cresc.
poco f
(Sachs und der Lehrling David gehen in's Haus, zur Werkstatt.)
p
dolce.
poco f
dim.
p


sfp
cresc.
dim.
p
piu p
poco rall.
a tempo.
f.
(Mit Hans Sachsens Auftritt fahren die Lehrbuben auseinander.)
piu f
ff
dim.
mf
dim.
dim.
p
(Sachs)
poco f
dim.
tr
tr
p
poco f
(Sachs und der Lehrling David gehen in's Haus, zur Werkstatt.)
p
p
poco f
dim.

Zweite Scene. (Pogner und Eva treten auf.) SECONDO.

Sehr gemächlich.

(Pogner.)

dol:

p *piu p* *p*

p

pp

Mässig.

(Pogner.)

dol: *cresc.* *dol:* *espress:* *piu p*

> *sf* *p* *p*

espress: *cresc.* *dim.* *dol:* *piu p*

>

piu p *poco rall:* *dol:* una corda.

p

(Eva setzt sich mit ihrem Vater unter die Linde vor dem Hause.)

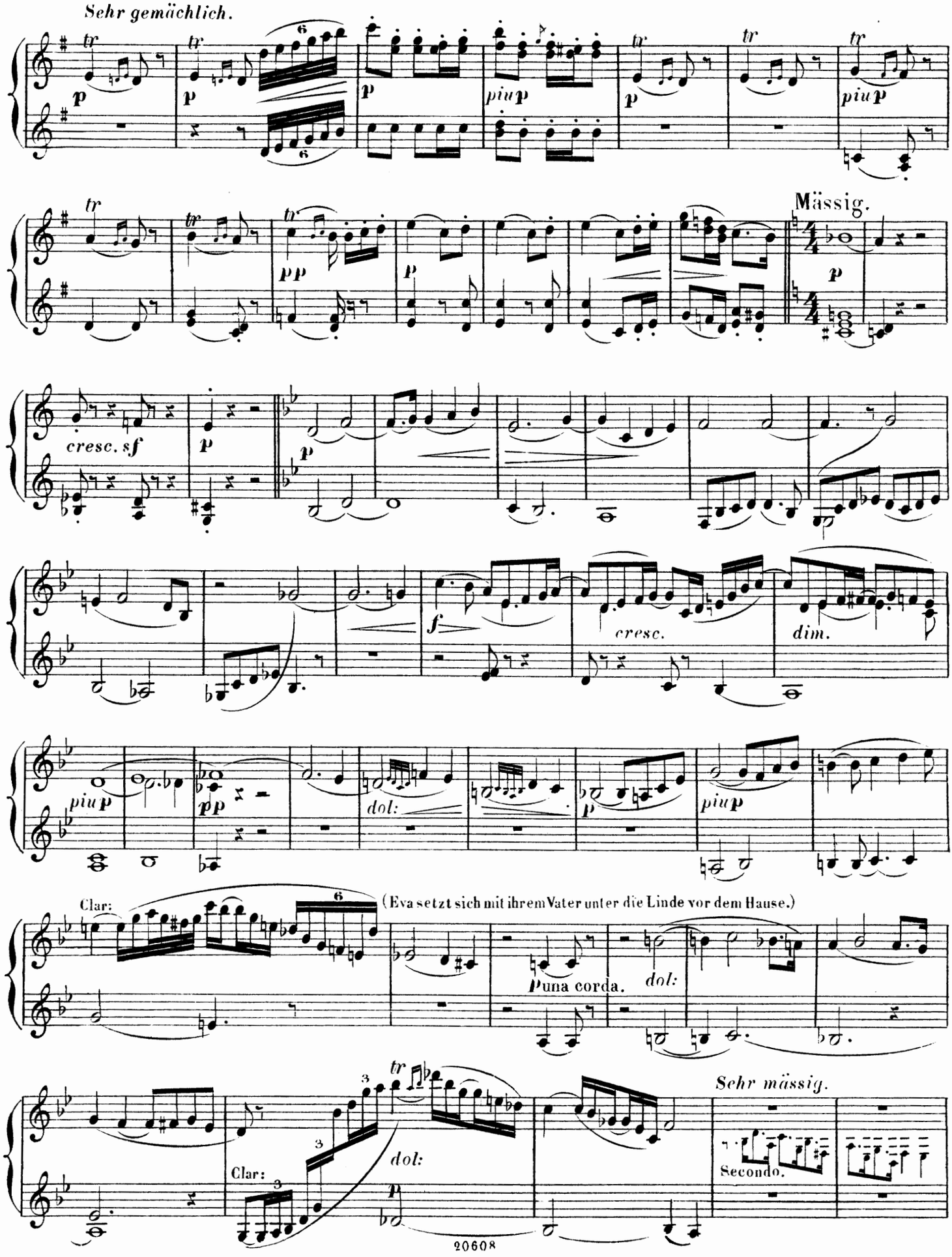
Sehr mässig.

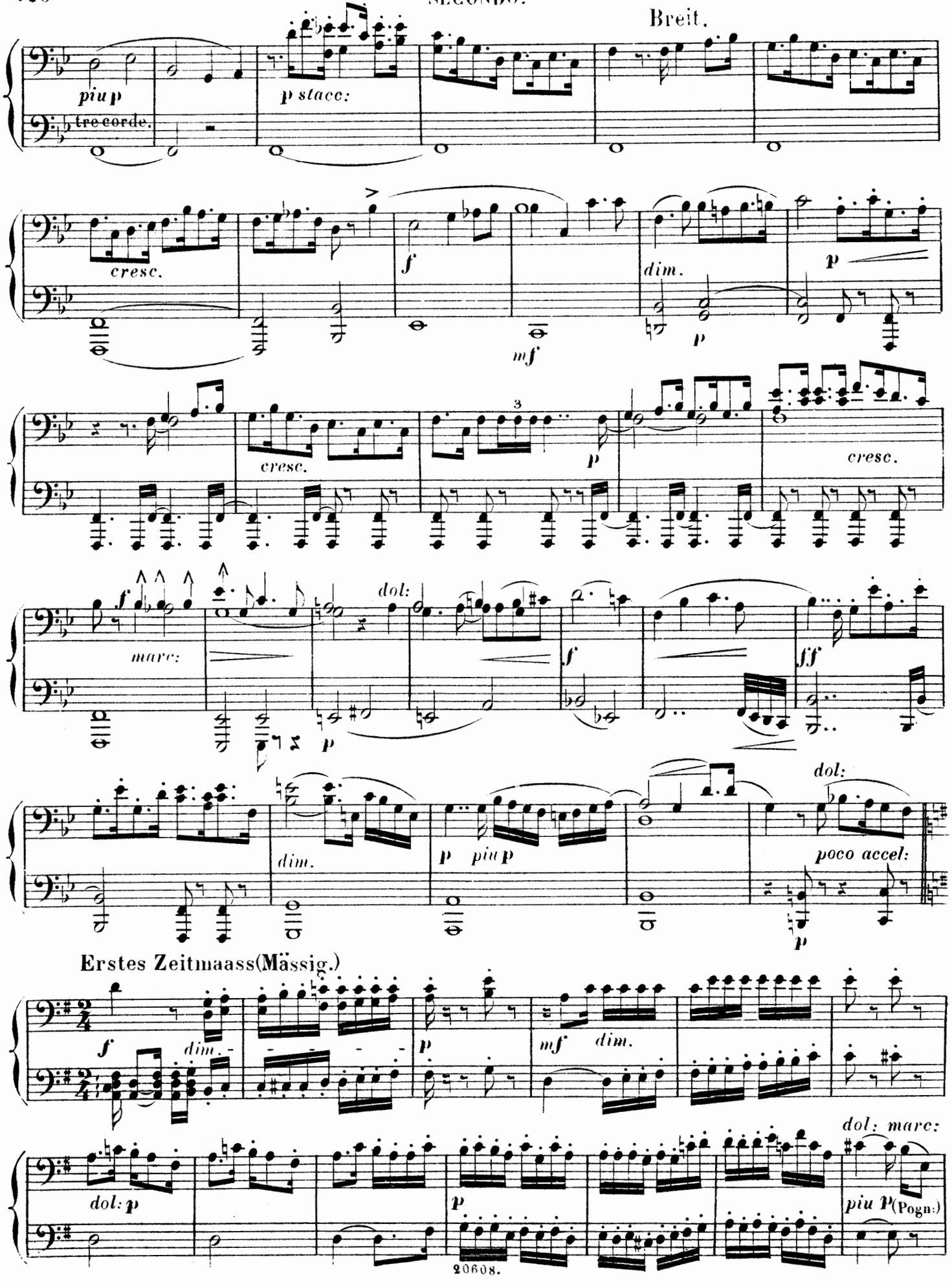
dol: *piu p* *tr*

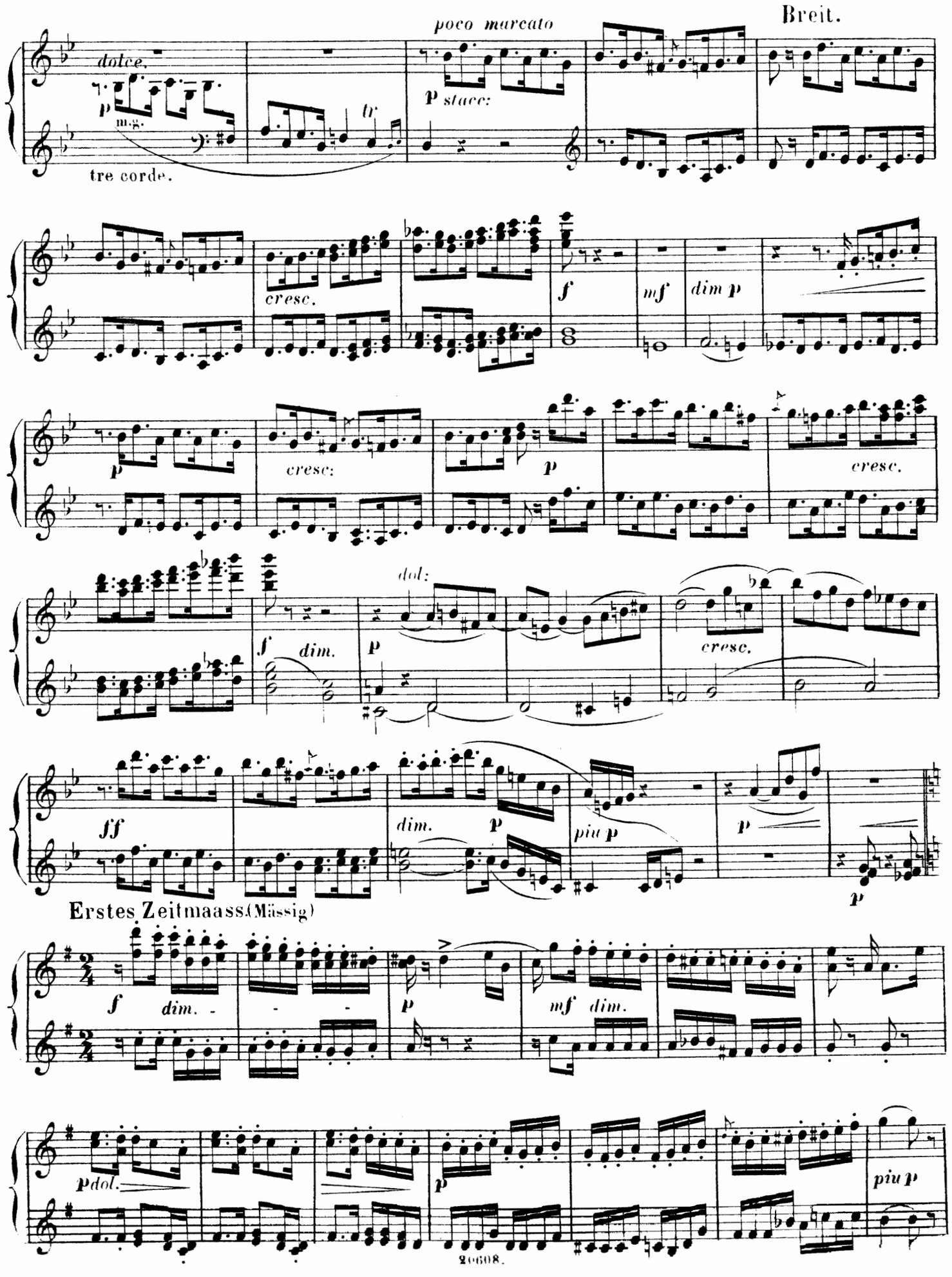
p *p dol:*

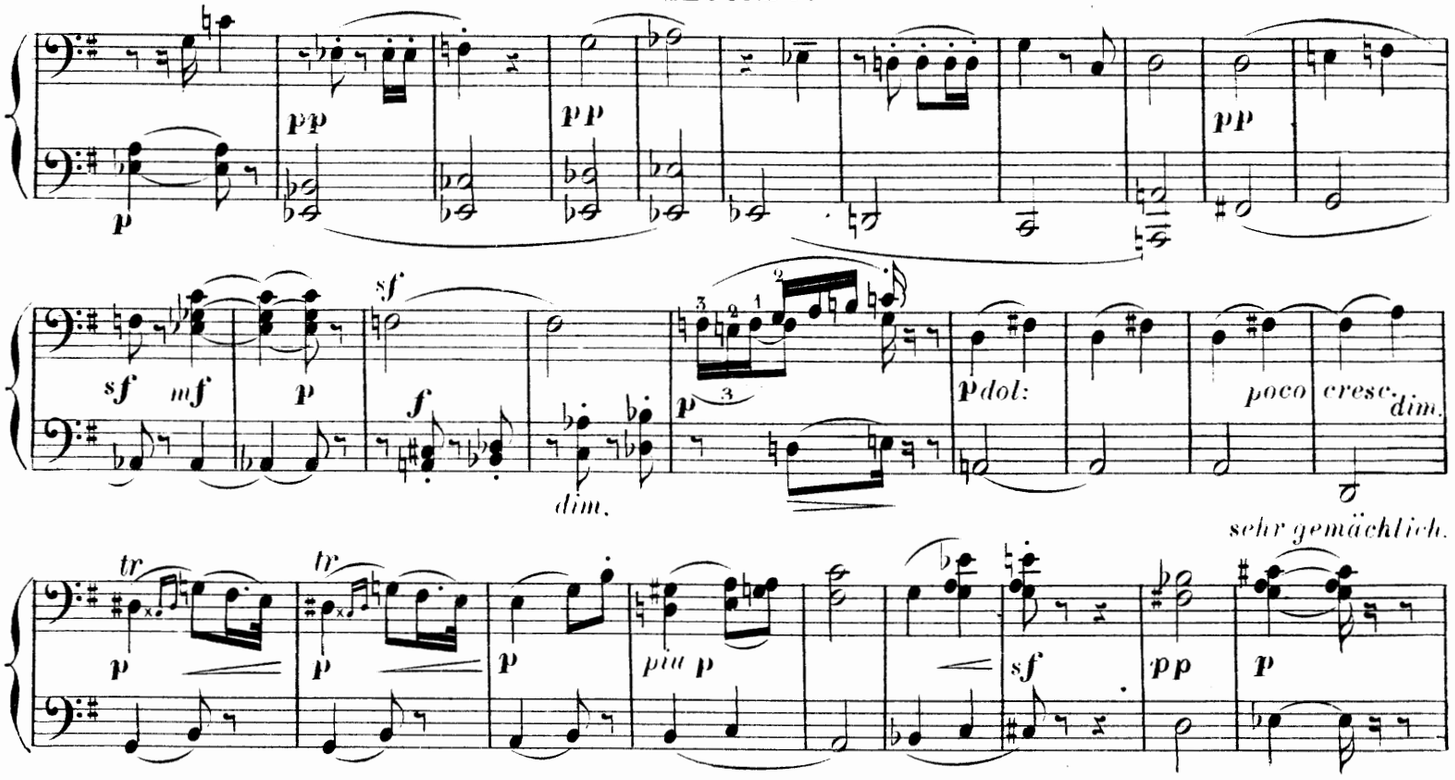
p

Zweite Scene. (Pogner und Eva treten auf.) PRIMO.

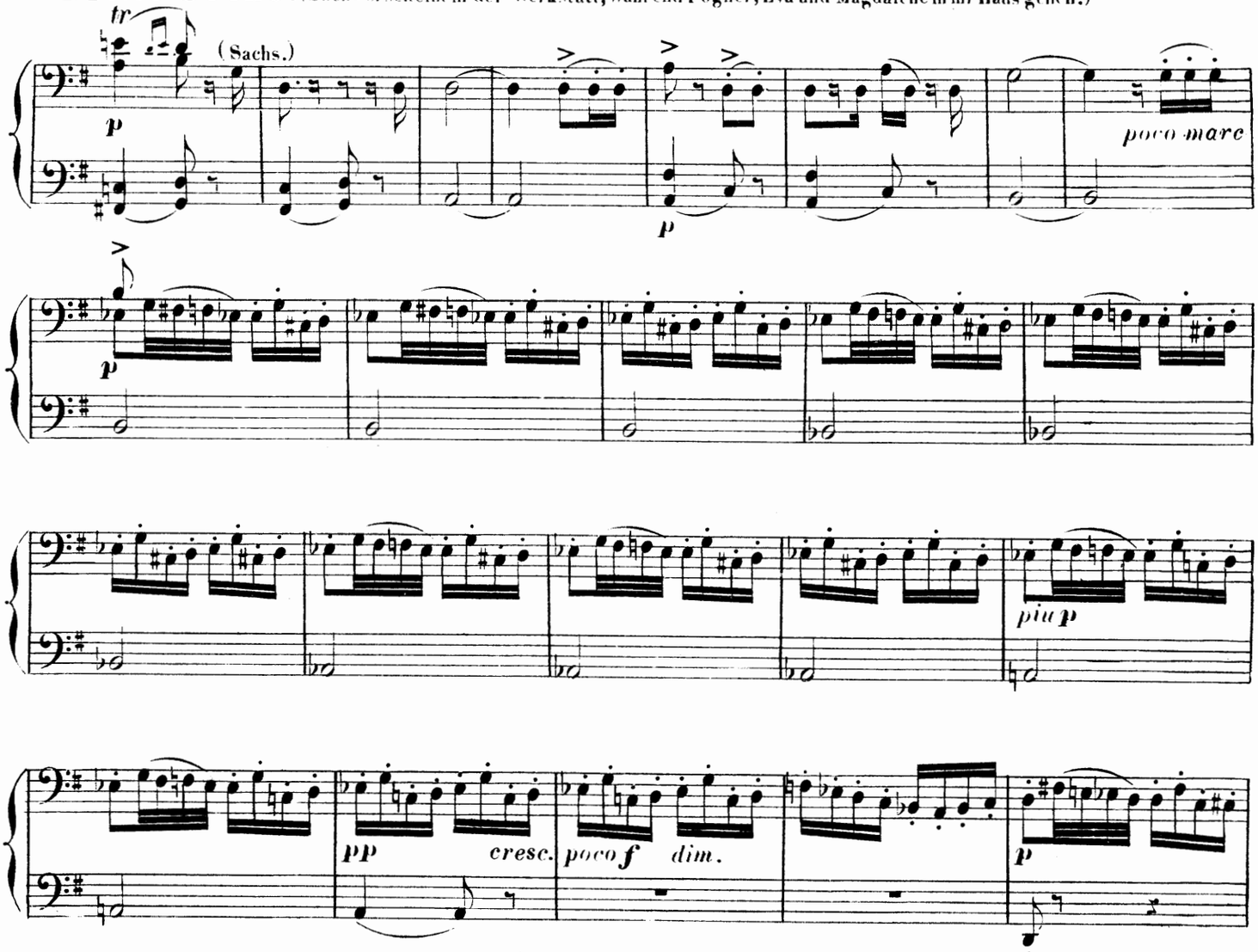



Breit.
piu p
tre corde.
p stacc:
cresc.
f
mf
dim.
p
cresc.
3
cresc.
f
marc:
dol:
p
f
ff
dim.
p piu p
dol:
poco accel:
p
Erstes Zeitmaass(Mässig.)
f
dim.
p
mf
dim.
dol: p
dol: marc:
p
piu p (Pogn:)


poco marcato
Breit.
dolce.
m.g.
tre corde.
tr
stacc:
cresc.
dim p
cresc:
cresc.
dol:
dim.
cresc.
dim.
piu p
Erstes Zeitmaass. (Mässig)
dim.
mf dim.
dol.
piu p



Dritte Scene. (Sachs erscheint in der Werkstatt, während Pogner, Eva und Magdalene in ihr Haus gehen.)



dol: marc: (Magdalene, welche in

pp *sempre pp*

zwischen aufgetreten, heimlich zu Eva.)

f *dimin.* *sf*

dim. *p dol:* *poco cresc:* *dim.* *p*

p *più p* *poco marc.*

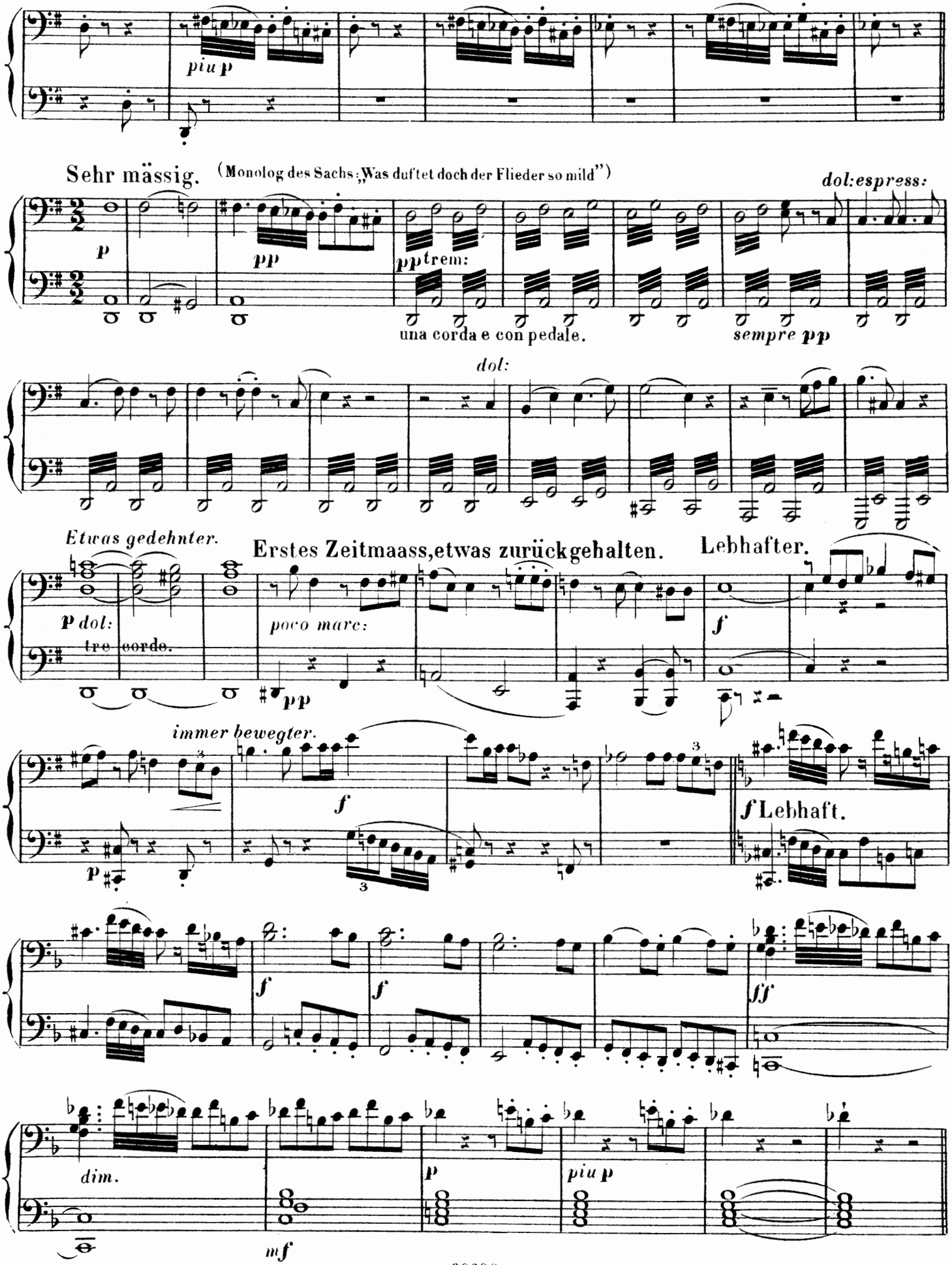
sehr gemächlich. **Dritte Scene.** (Sachs erscheint in der Werkstatt, während

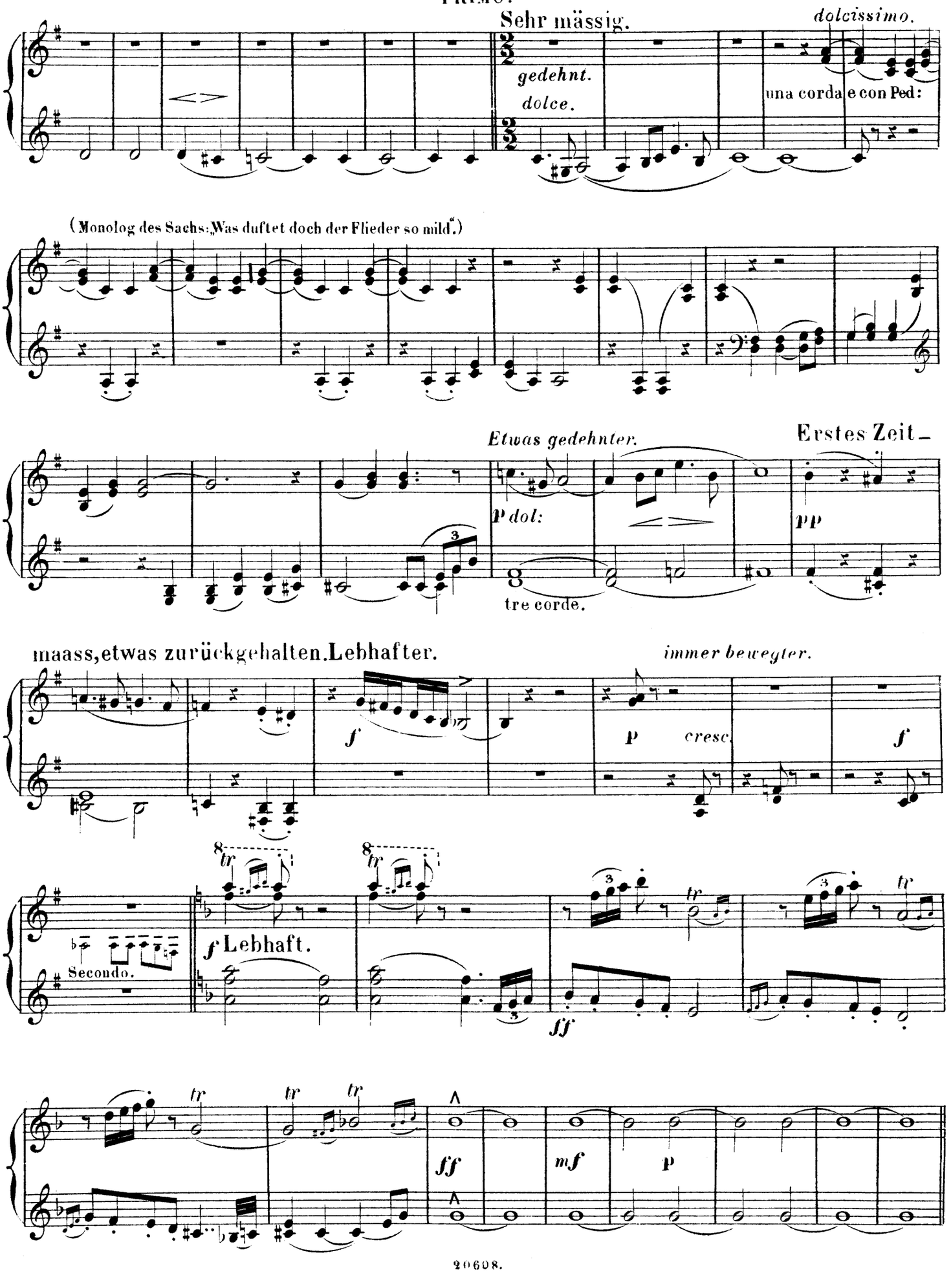
pp *marc poco* *tr* *p*

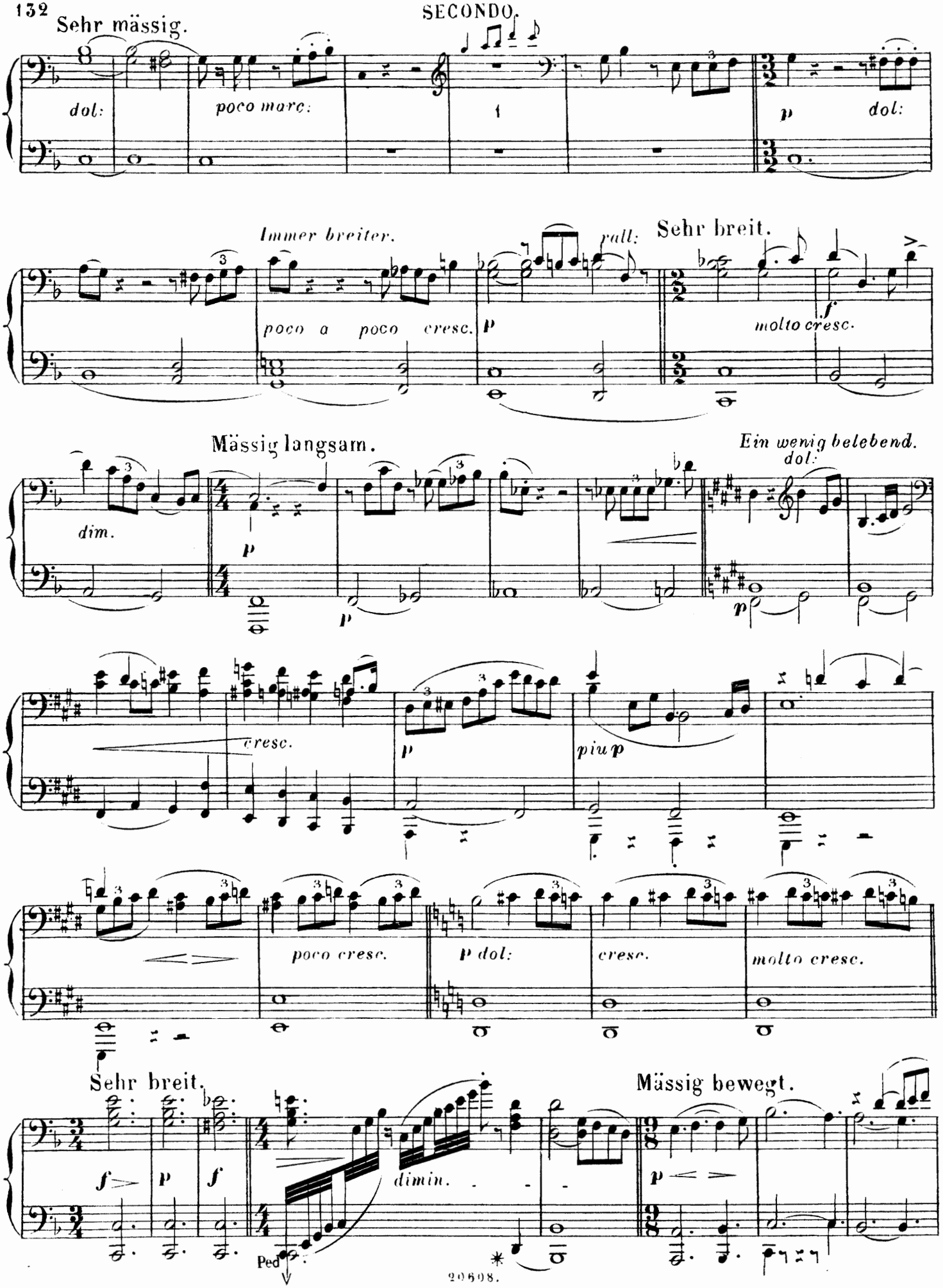
Pogner, Eva und Magdalene in ihr Haus gehen.)

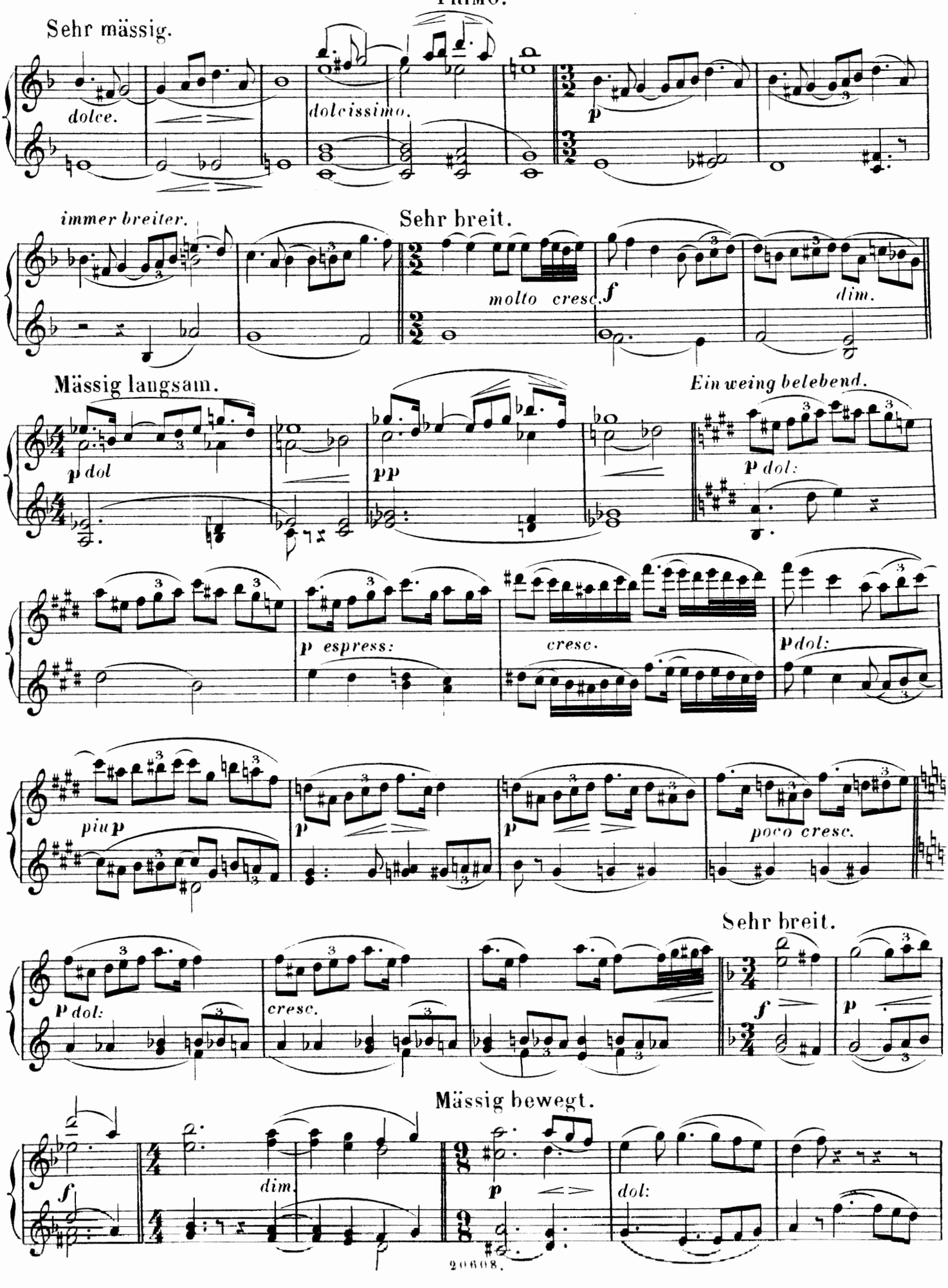
tr *p* *tr* *p* *tr*

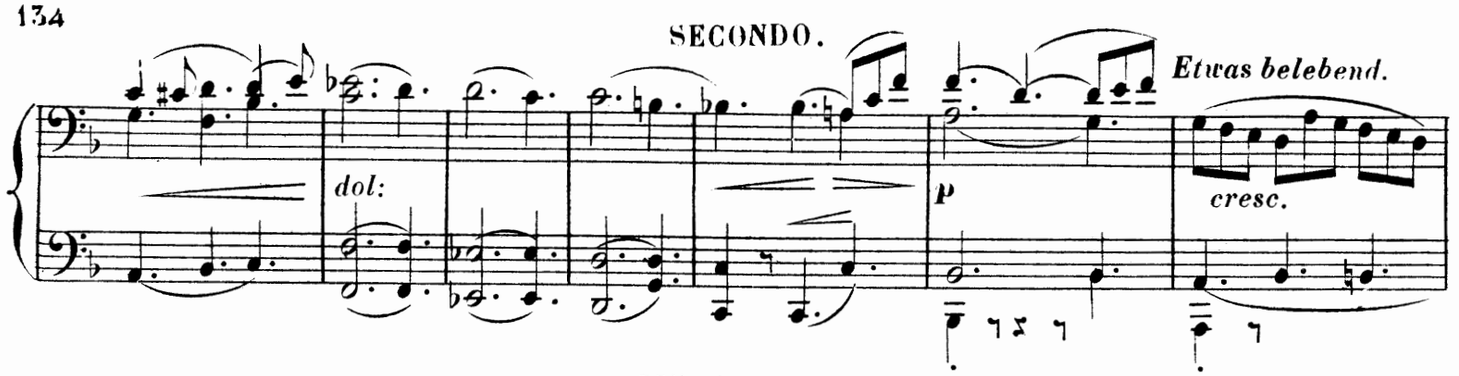
più p *pp* *cresc* *dim:*

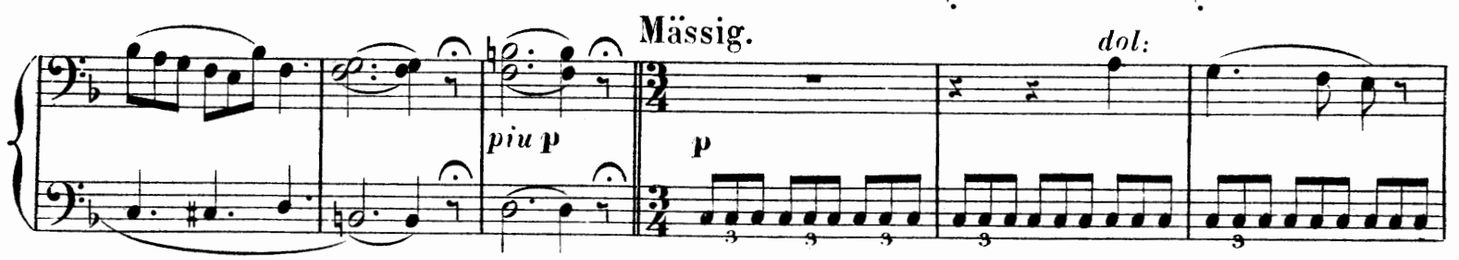

piu p
Sehr mässig. (Monolog des Sachs: „Was duftet doch der Flieder so mild")
dol: espress:
p
pp
pp trem:
una corda e con pedale.
sempre pp
dol:
Etwas gedehnter.
Erstes Zeitmaass, etwas zurückgehalten.
Lebhafter.
p dol: tre corde.
poco marc:
pp
f
immer bewegter.
f
p
f Lebhaft.
f
f
ff
dim.
mf
p
piu p

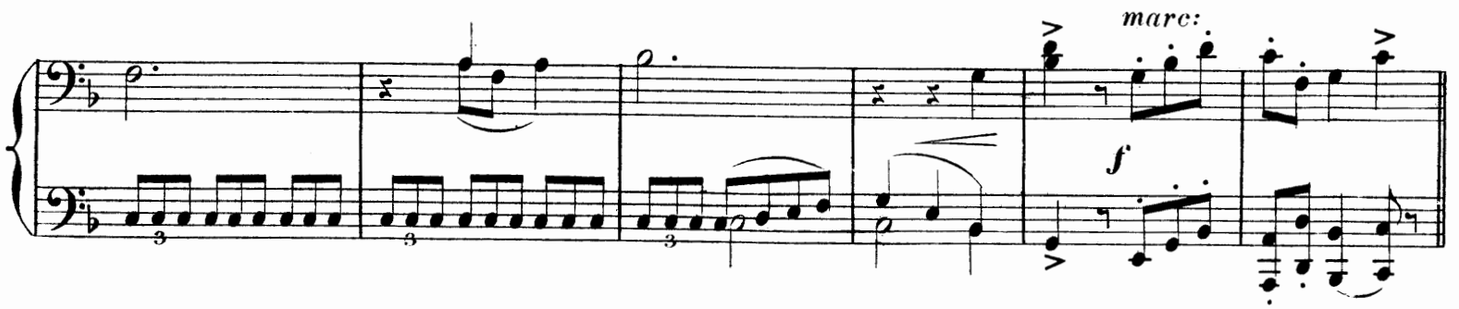

Sehr mässig.
dolcissimo.
gedehnt.
dolce.
una corda e con Ped:
(Monolog des Sachs: „Was duftet doch der Flieder so mild.")
Etwas gedehnter.
Erstes Zeit-
p dol:
tre corde.
pp
maass, etwas zurückgehalten. Lebhafter.
immer bewegter.
f
p
cresc.
f
Secondo.
f Lebhaft.
ff
ff
mf
p


Sehr mässig.
dol:
poco marc:
p
dol:
Immer breiter.
poco a poco cresc.
rall:
p
Sehr breit.
molto cresc.
Mässig langsam.
dim.
p
p
Ein wenig belebend.
dol:
p
cresc.
p
piu p
poco cresc.
p dol:
cresc.
molto cresc.
Sehr breit.
Mässig bewegt.
f
p
f
dimin.
p
Ped.

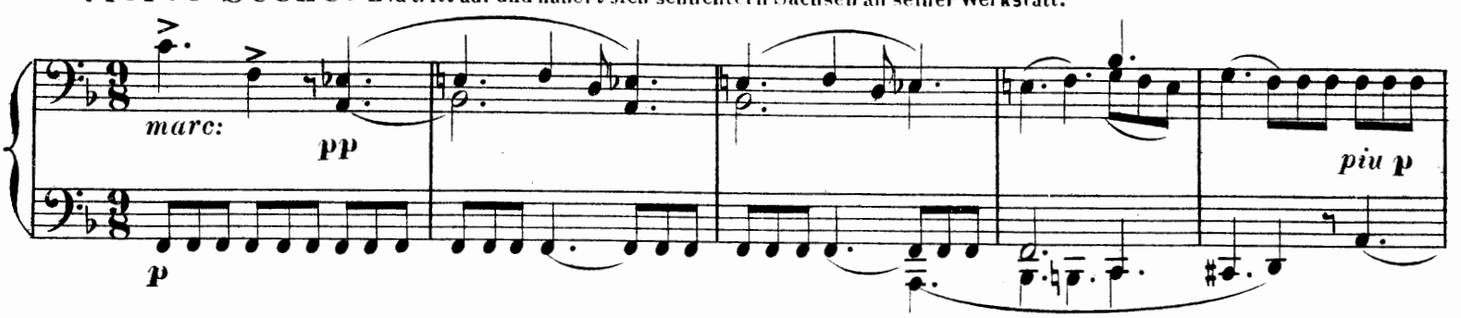

Sehr mässig.
dolce.
dolcissimo.
p
immer breiter.
Sehr breit.
molto cresc.
f
dim.
Mässig langsam.
p dol
pp
Ein weing belebend.
p dol:
p espress:
cresc.
p dol:
piu p
p
p
poco cresc.
Sehr breit.
p dol:
cresc.
f
p
Mässig bewegt.
f
dim.
p
dol:

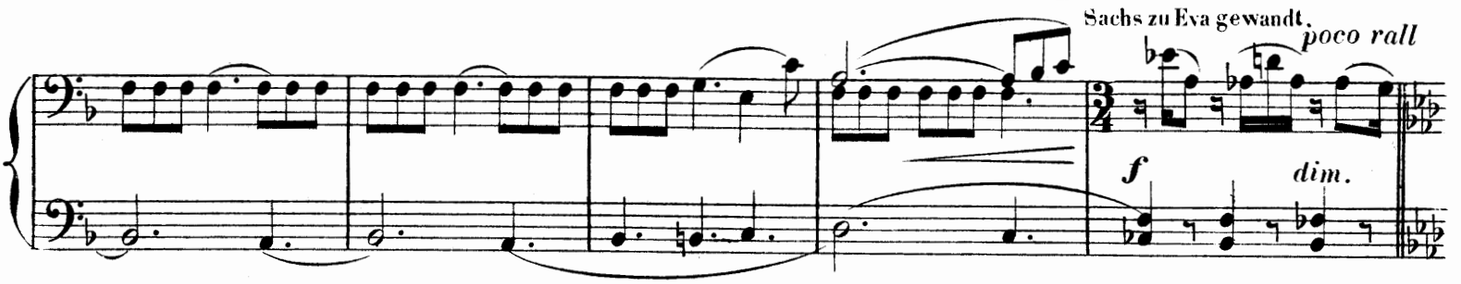


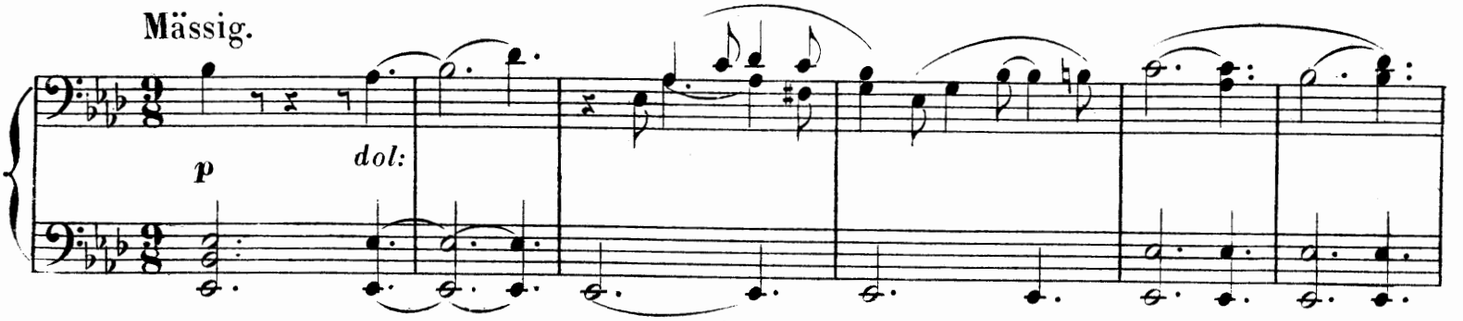


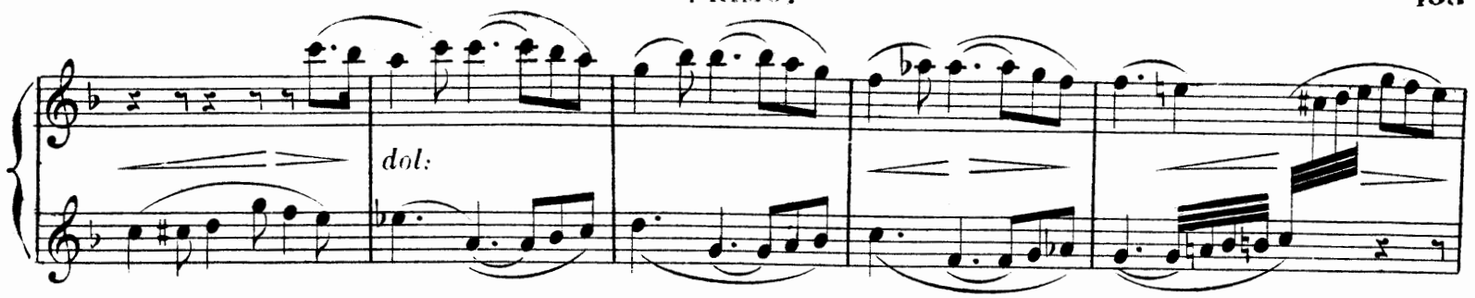


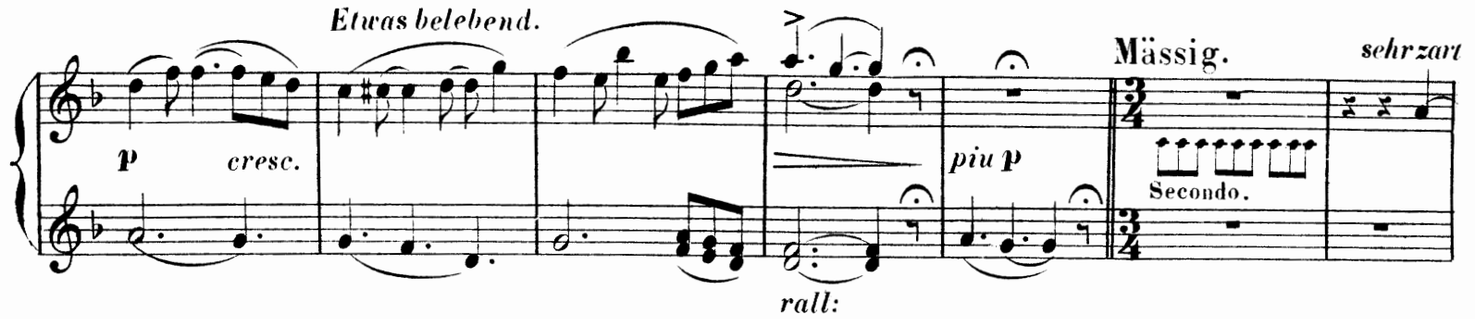
Vierte Scene. Eva tritt auf und nähert sich schüchtern Sachsen an seiner Werkstatt.

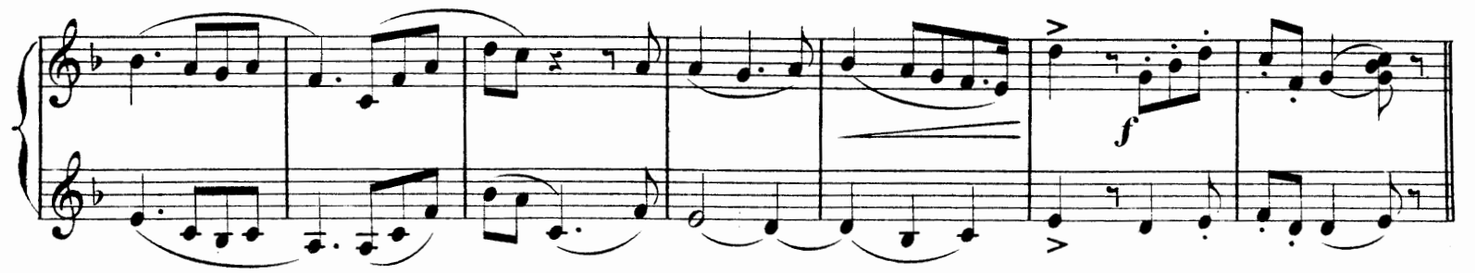




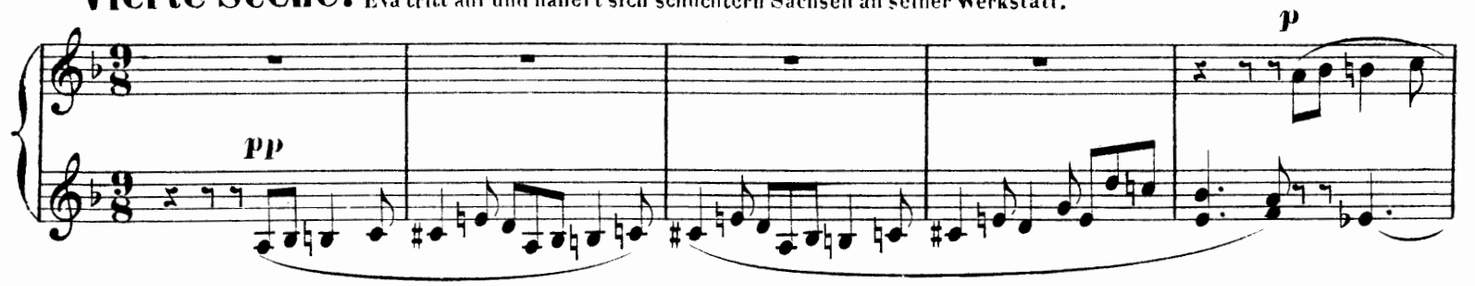


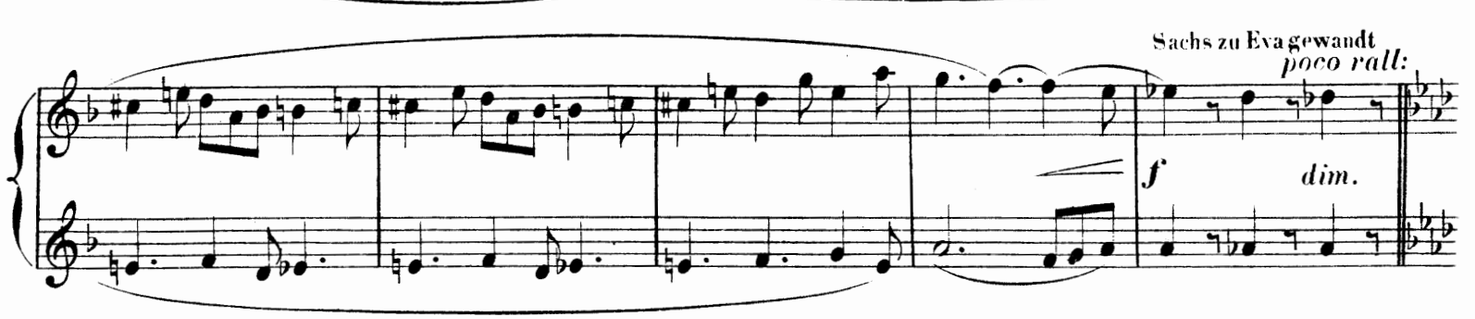


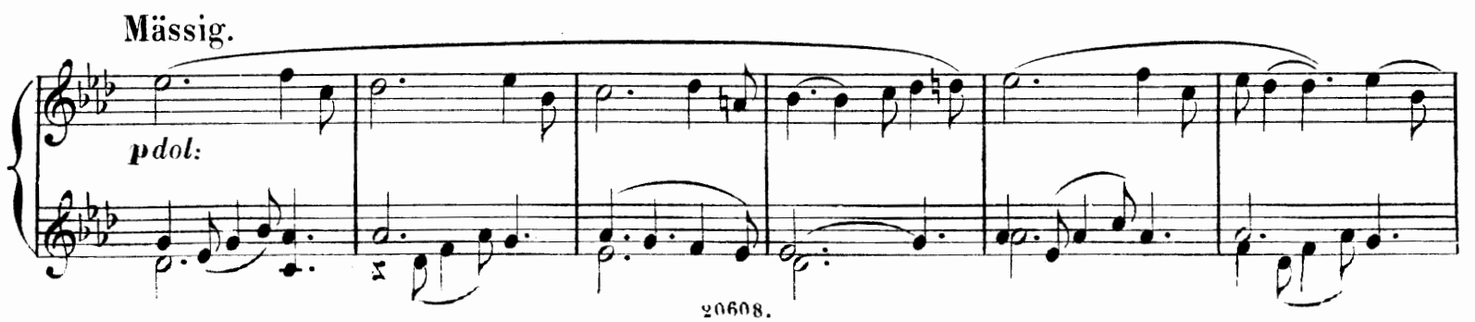


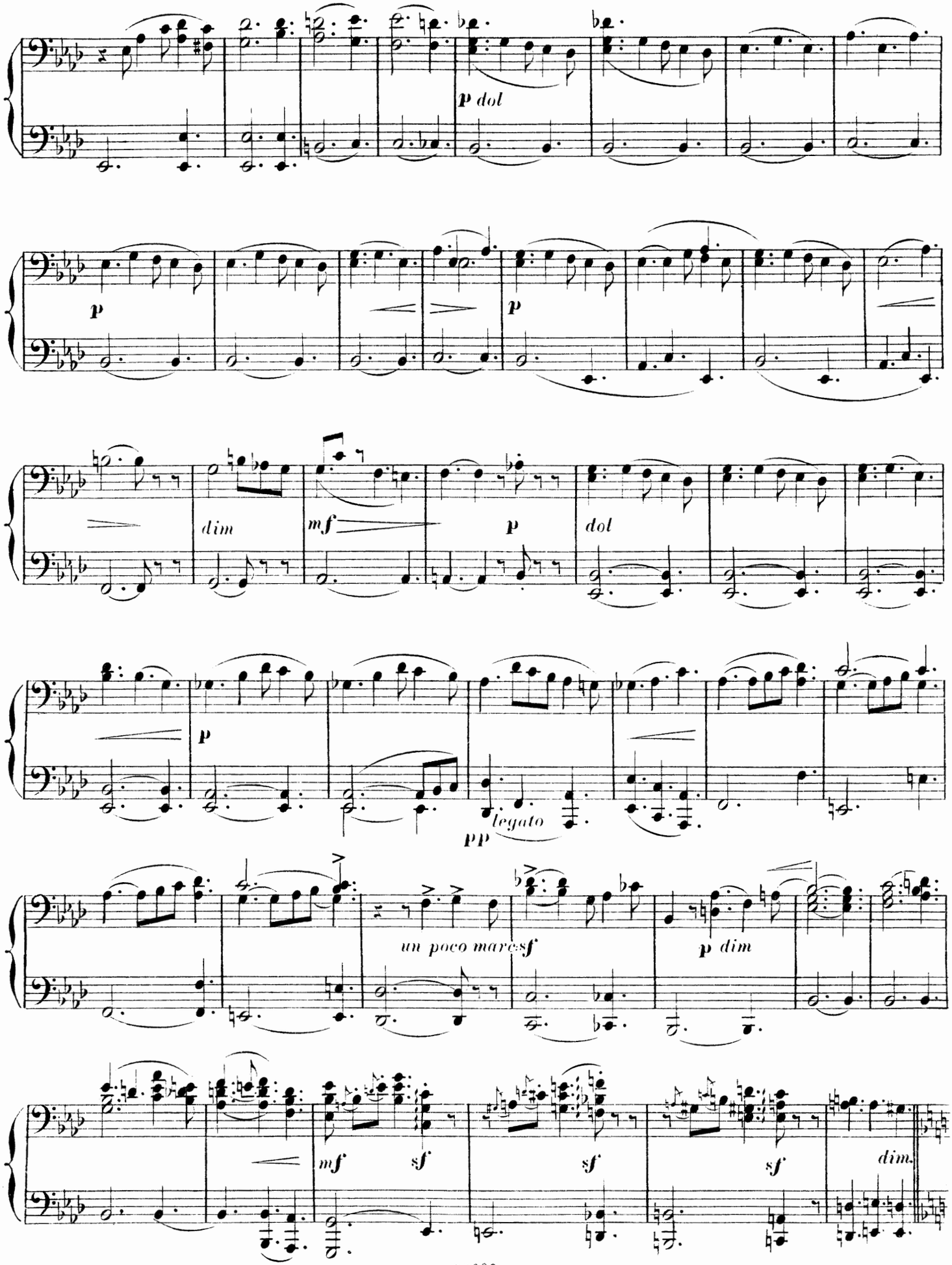


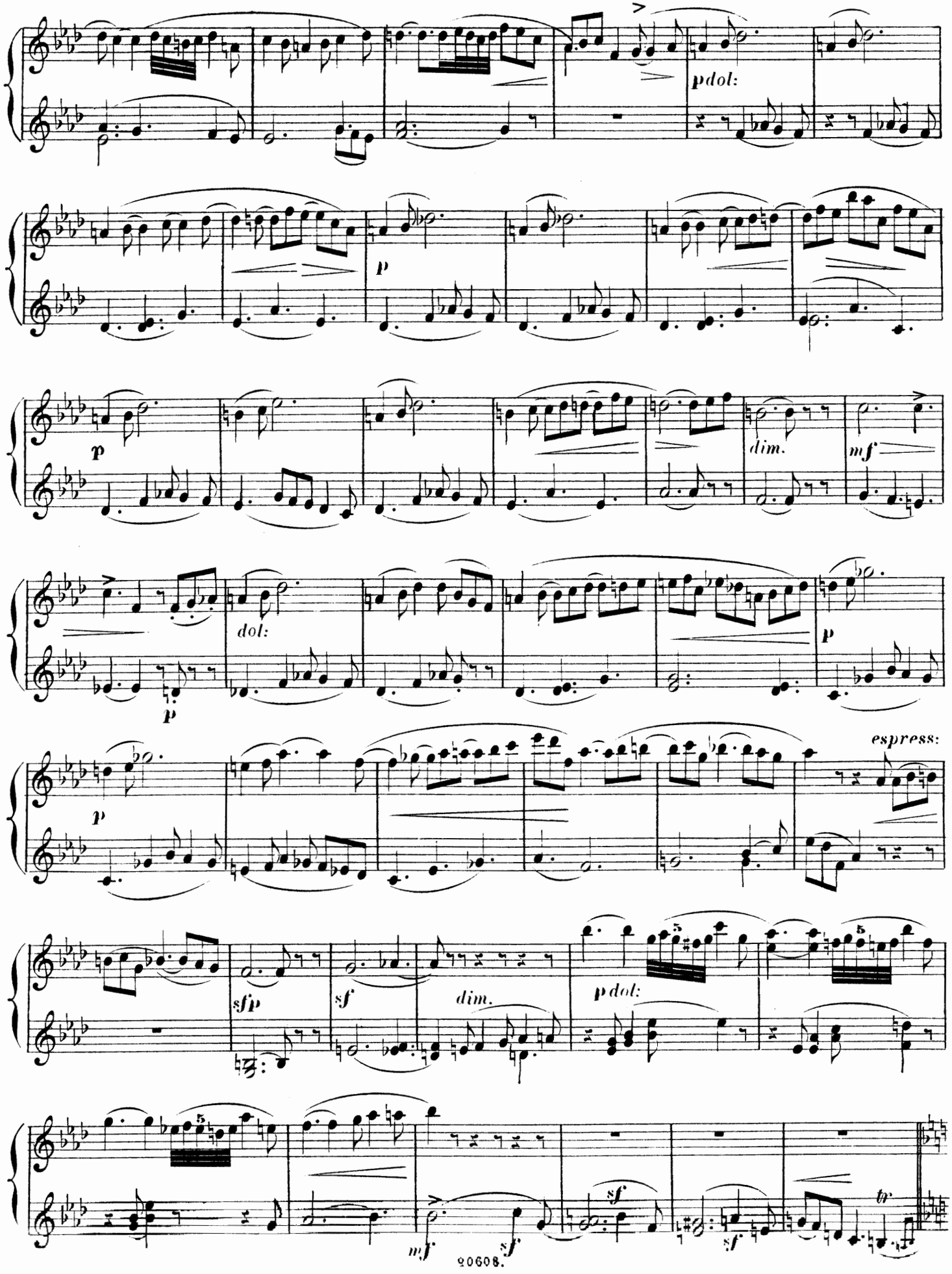
Vierte Scene. Eva tritt auf und nähert sich schüchtern Sachsen an seiner Werkstatt.

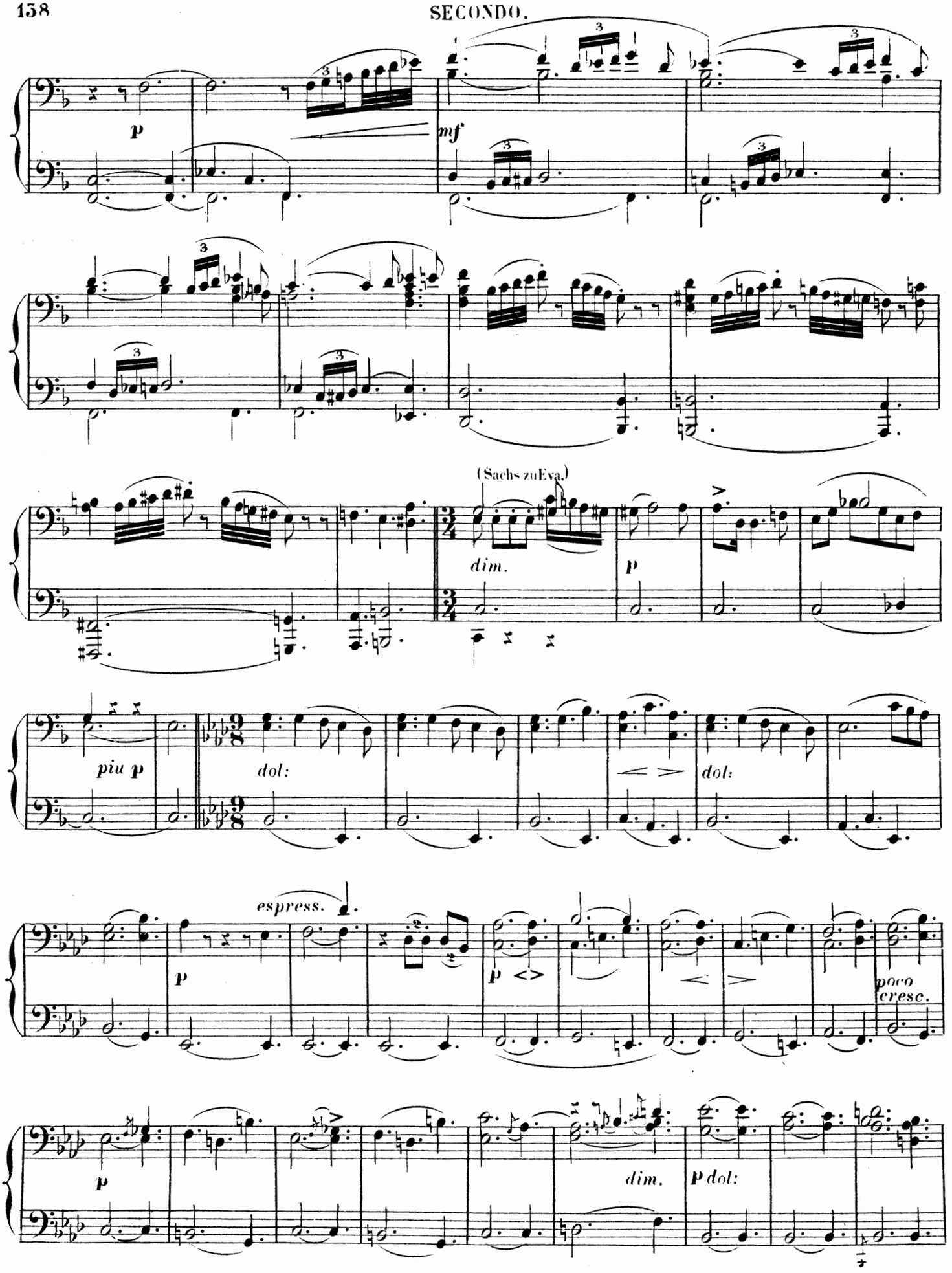


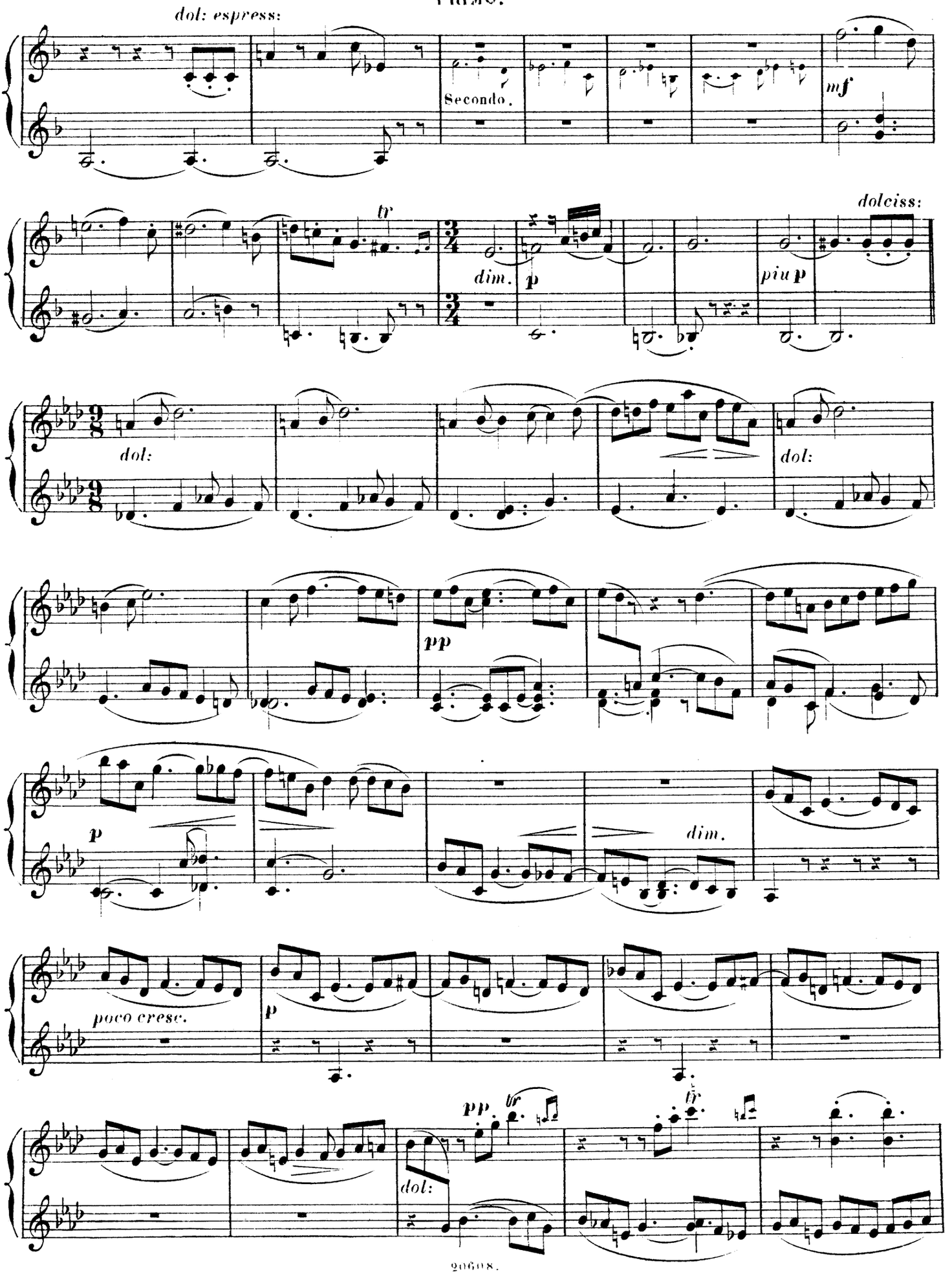


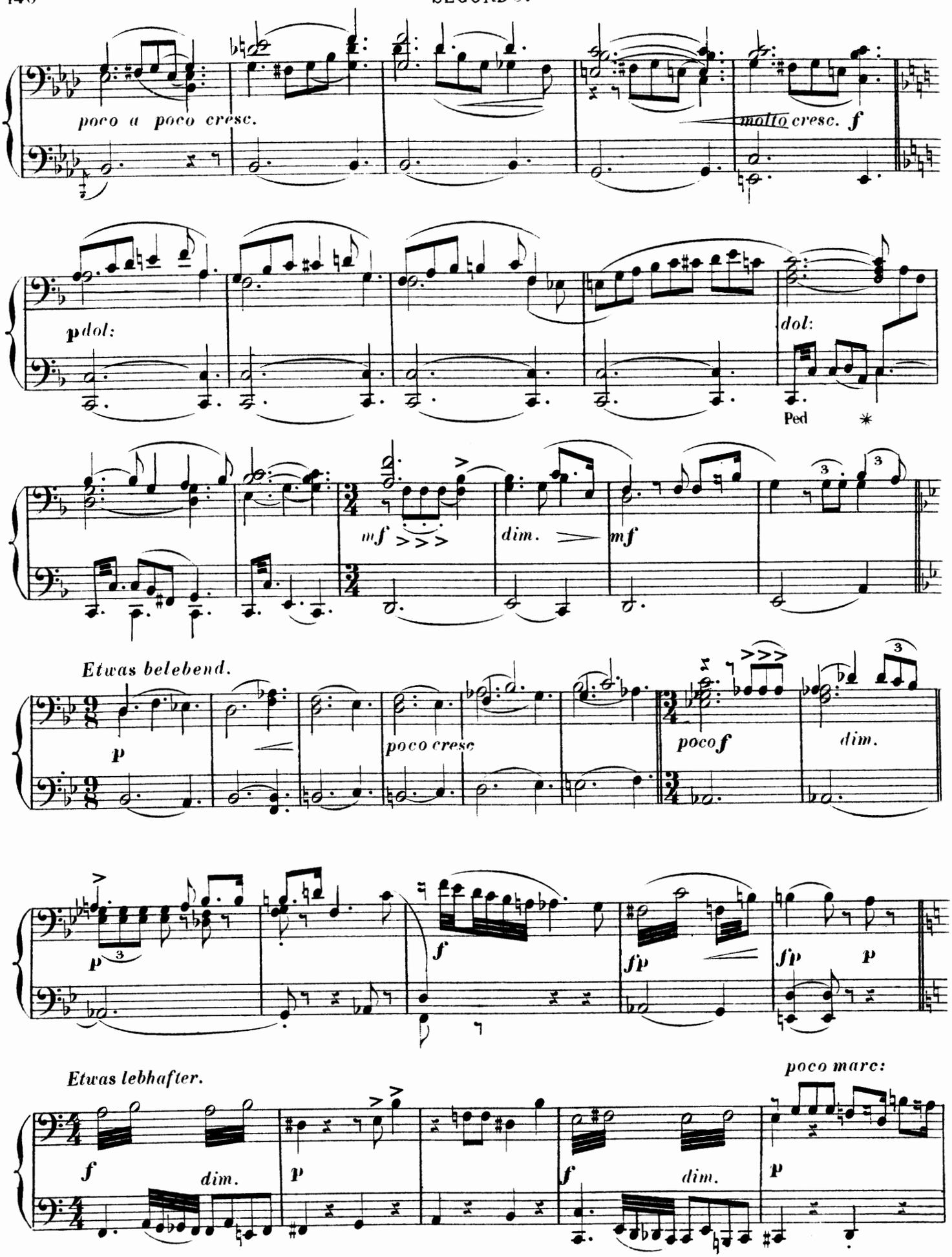


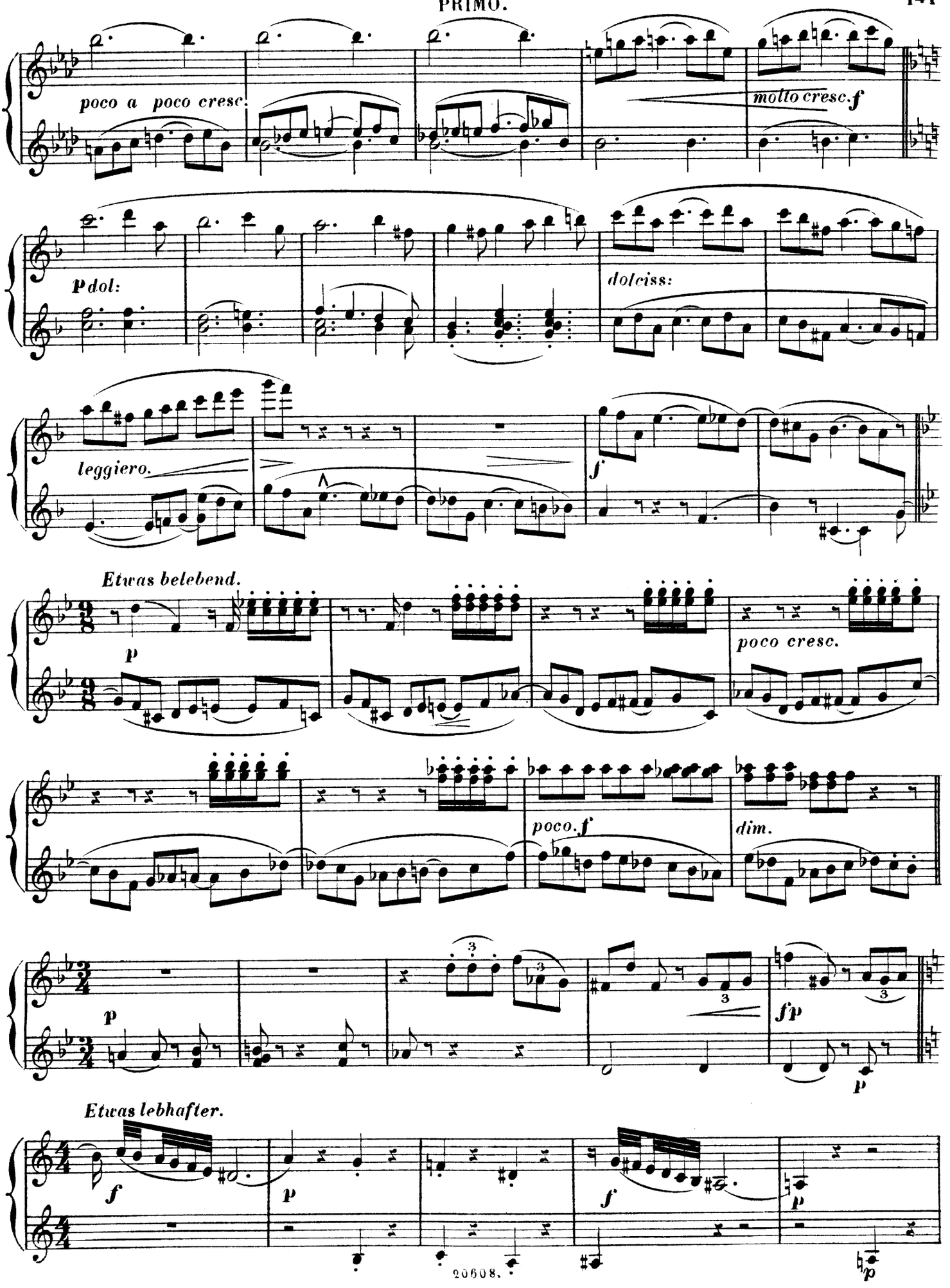

p dol
p
p
dim
mf
p
dol
p
pp
legato
un poco marcato
sf
p dim
mf
sf
sf
sf
dim.

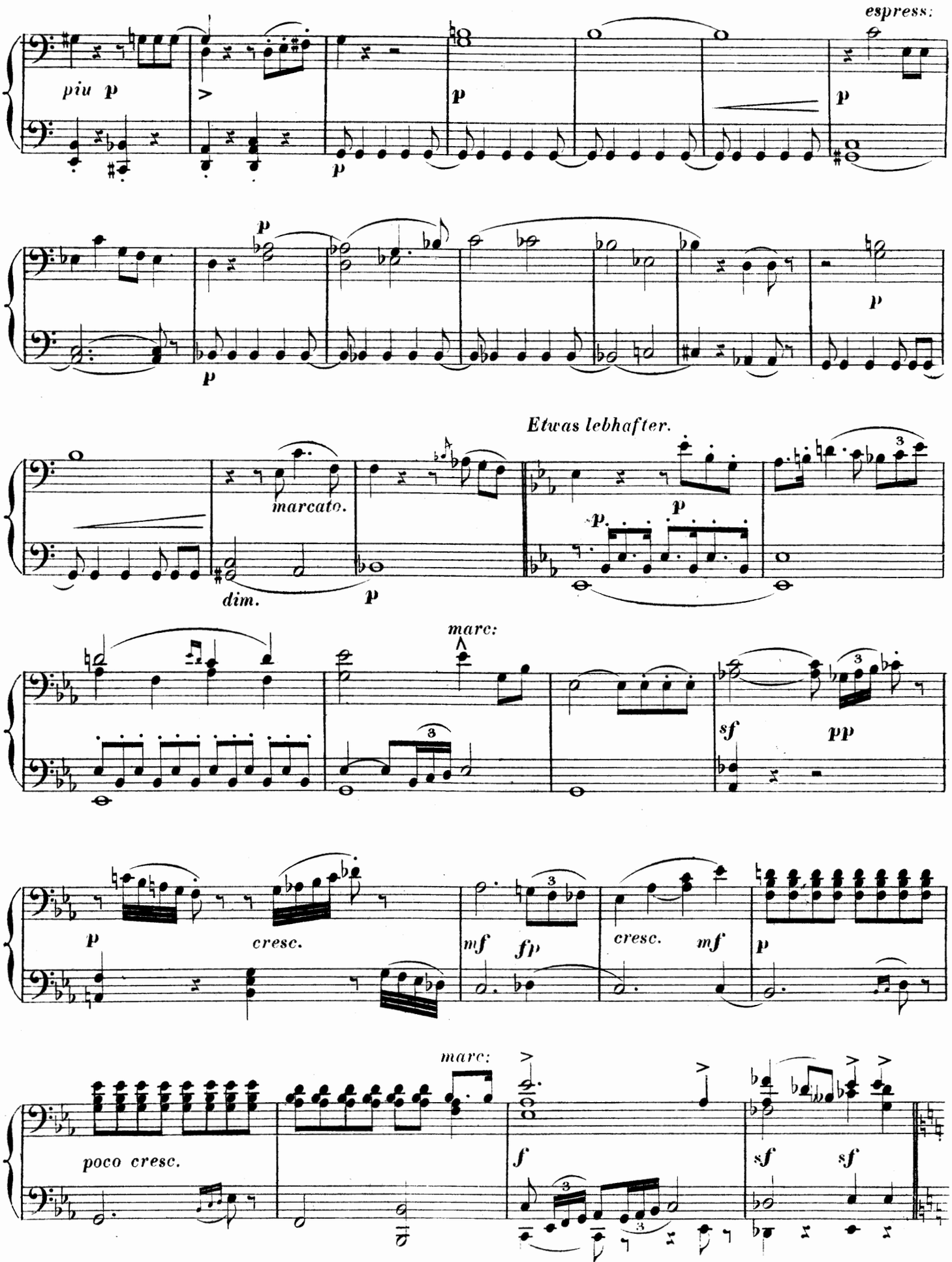

pdol:
p
p
dim.
mf
dol:
p
p
espress:
sfp
sf
dim.
pdol:
sf
mf
sf
sf
tr

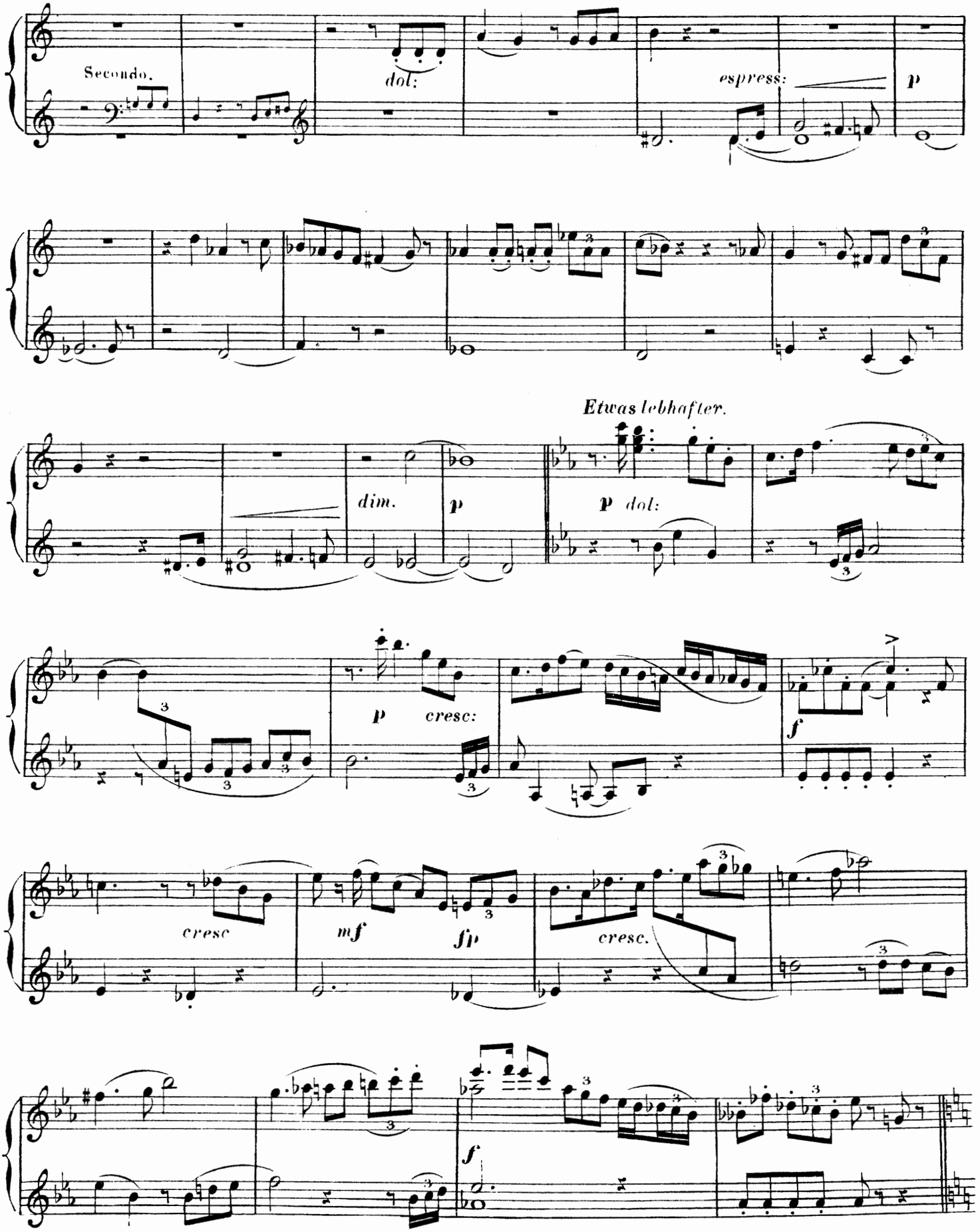

p
mf
(Sachs zu Eva.)
dim.
p
piu p
dol:
dol:
espress.
p
p
poco cresc.
p
dim.
p dol:

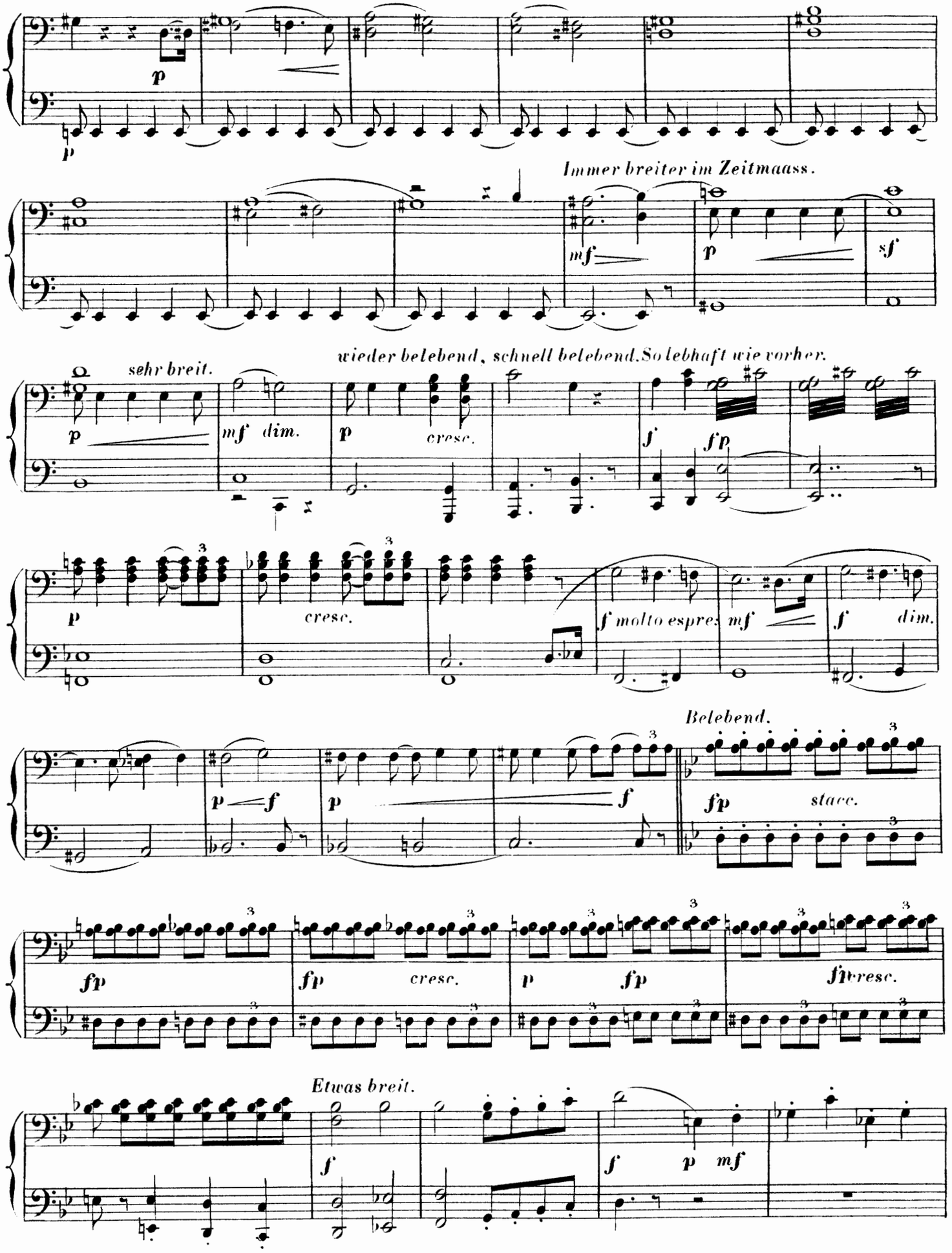

dol: espress:
Secondo.
mf
tr
dolciss:
dim.
p
piu p
dol:
dol:
pp
p
dim.
poco cresc.
p
pp
tr
tr
dol:

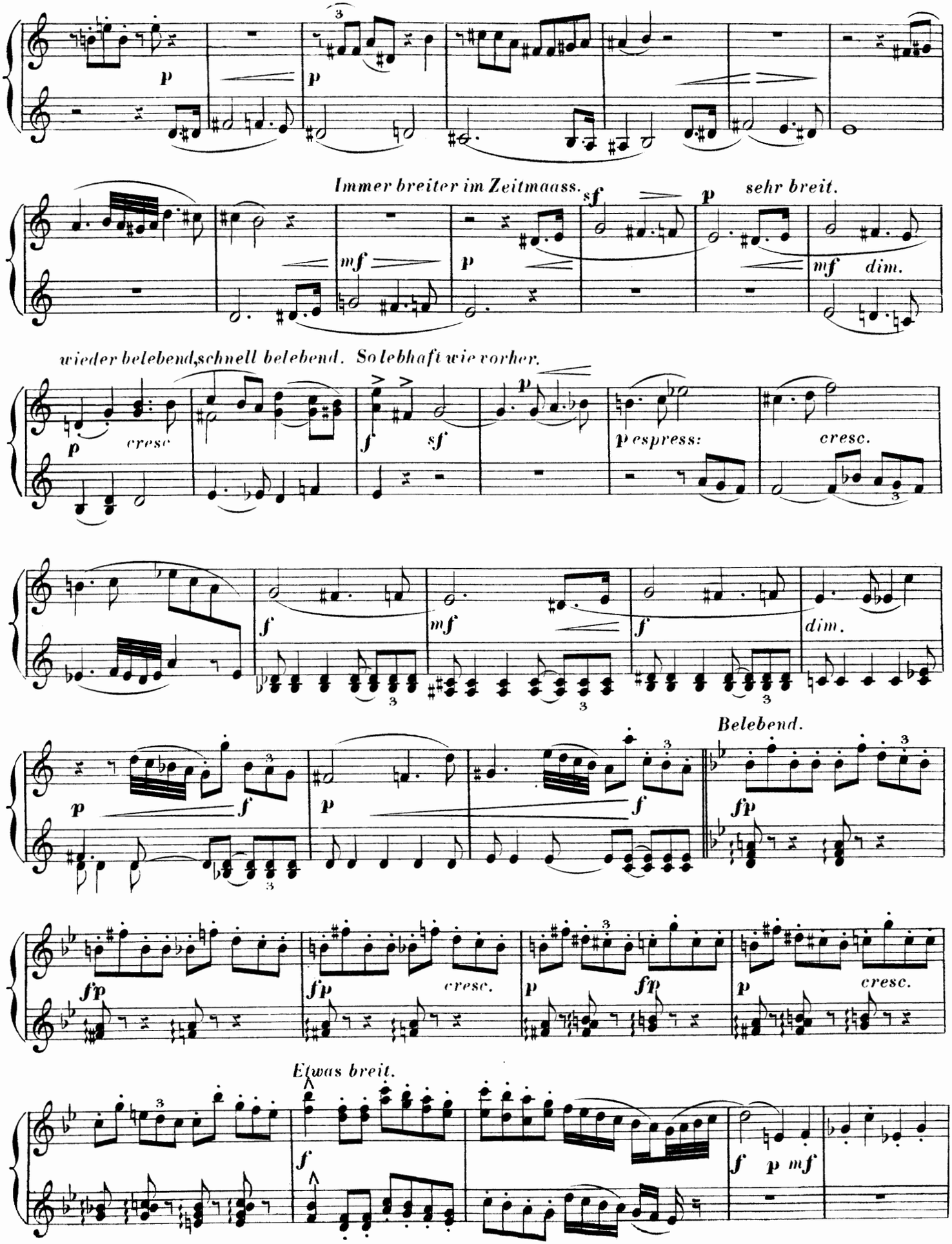

poco a poco cresc.
molto cresc. f
p dol:
dol:
Ped
mf
dim.
mf
Etwas belebend.
p
poco cresc
poco f
dim.
p
f
fp
fp
p
Etwas lebhafter.
poco marc:
f
dim.
p
f
dim.
p


poco a poco cresc.
molto cresc. f
p dol:
dolciss:
leggiero.
f
Etwas belebend.
p
poco cresc.
poco. f
dim.
p
fp
p
Etwas lebhafter.
f
p
f
p
p


espress:
piu p
p
p
p
p
p
p
Etwas lebhafter.
marcato.
dim.
p
p
p
marc:
sf
pp
p
cresc.
mf
fp
cresc.
mf
p
marc:
poco cresc.
f
sf
sf


Secondo.
dol:
espress:
p
Etwas lebhafter.
dim.
p
p dol:
p cresc:
f
cresc
mf
fp
cresc.
f

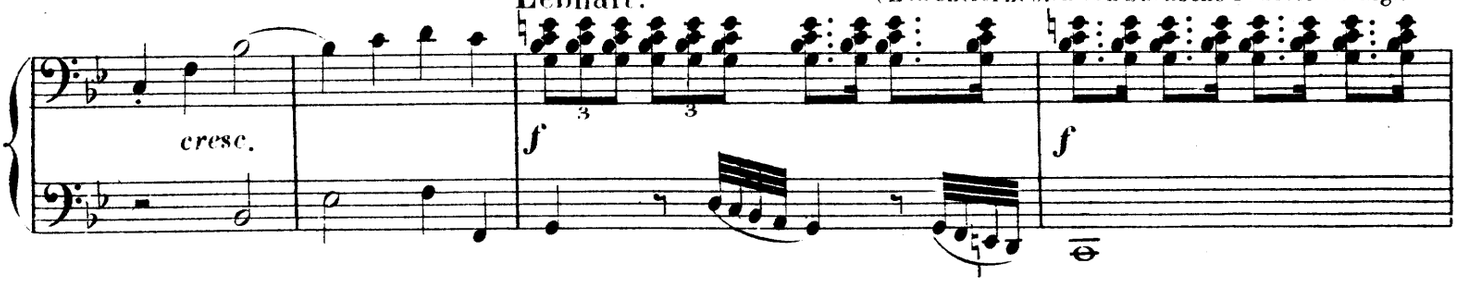

p
p
Immer breiter im Zeitmaass.
mf
p
sf
sehr breit.
wieder belebend, schnell belebend. So lebhaft wie vorher.
p
mf dim.
p
cresc.
f
fp
p
cresc.
f molto espres.
mf
f dim.
Belebend.
p f
p
f
fp
stacc.
fp
fp
cresc.
p
fp
fp
cresc.
Etwas breit.
f
f
p
mf

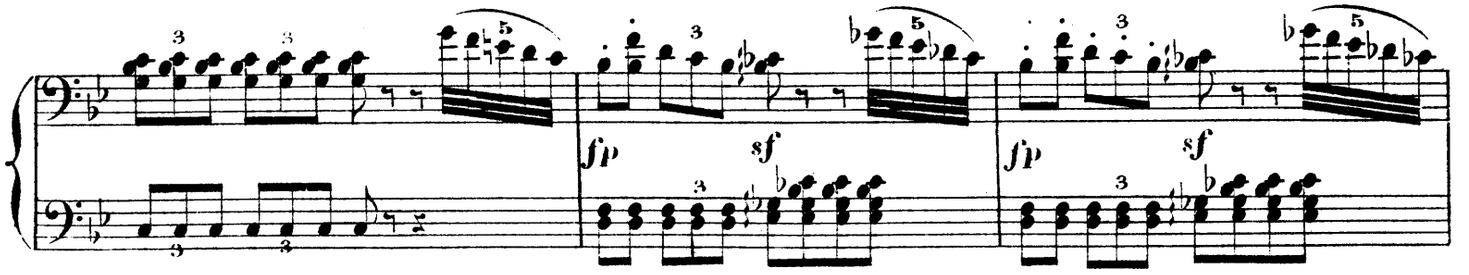

Immer breiter im Zeitmaass.
sehr breit.
wieder belebend, schnell belebend. So lebhaft wie vorher.
cresc
espress:
cresc.
dim.
Belebend.
cresc.
Etwas breit.

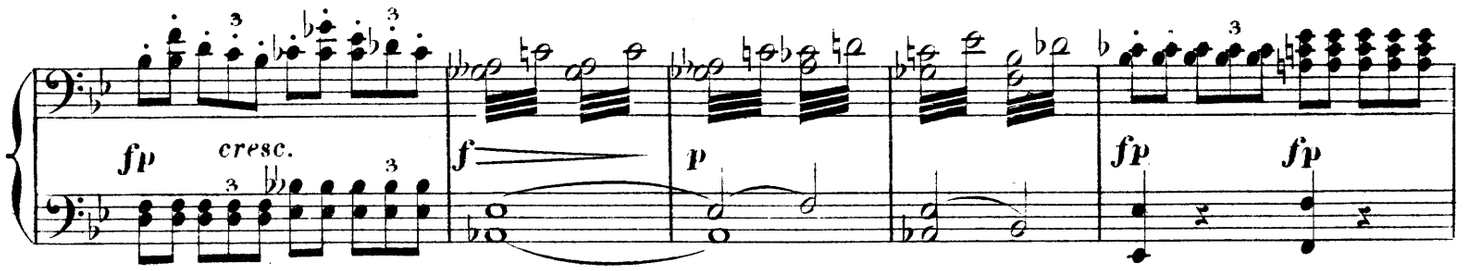
SECONDO.

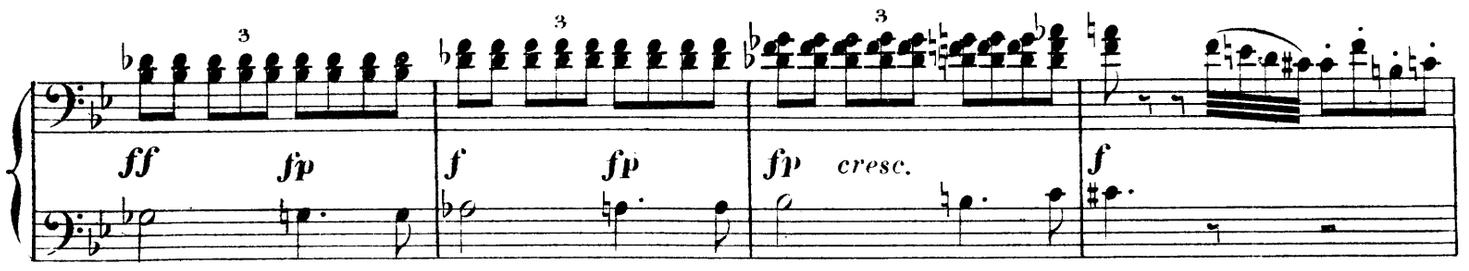
Lebhaft.

(Eva entfernt sich von Sachsens Fenster zornig.)



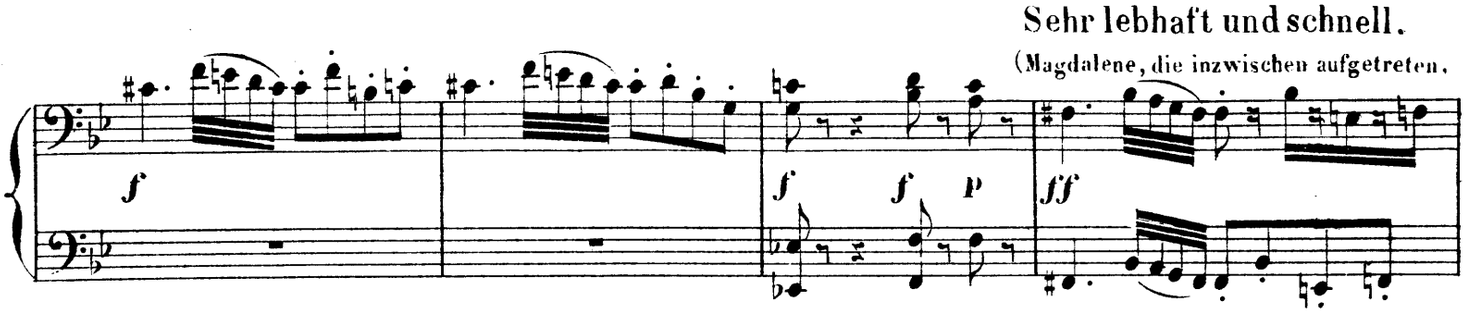




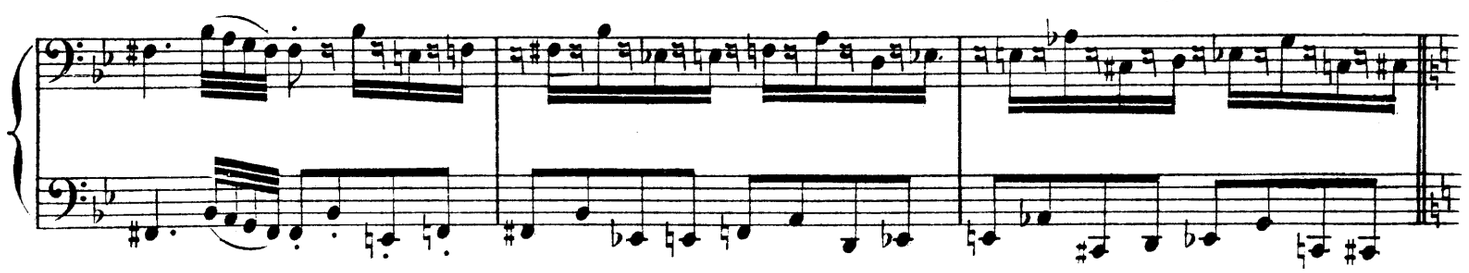


Sehr lebhaft und schnell.

(Magdalene, die inzwischen aufgetreten,



eilt mit Eva unter die Thüre von Pogners Haus und erzählt dass Beckmesser ein Ständchen zur Nacht bringen werde.)



Lebhaft.

(Eva entfernt sich von Sachsens Fenster zornig.)

cresc. f sf

fp fp cresc.

f f fp fp

ff fp f fp fp cresc.

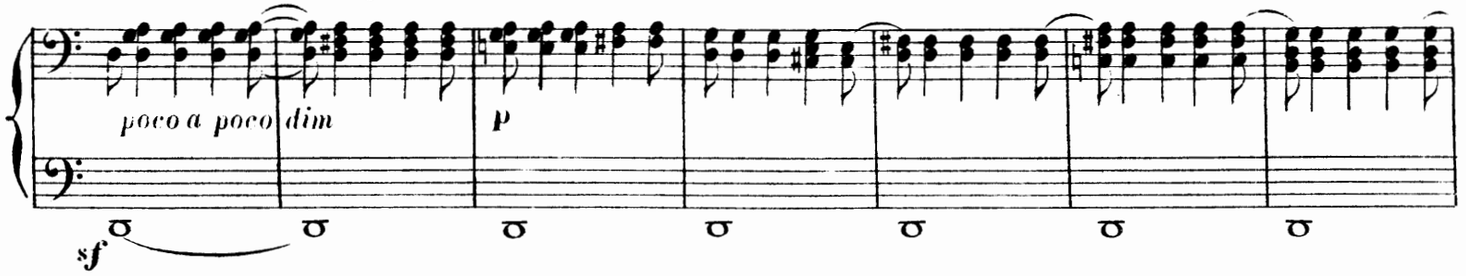
f f f

Sehr lebhaft und schnell.

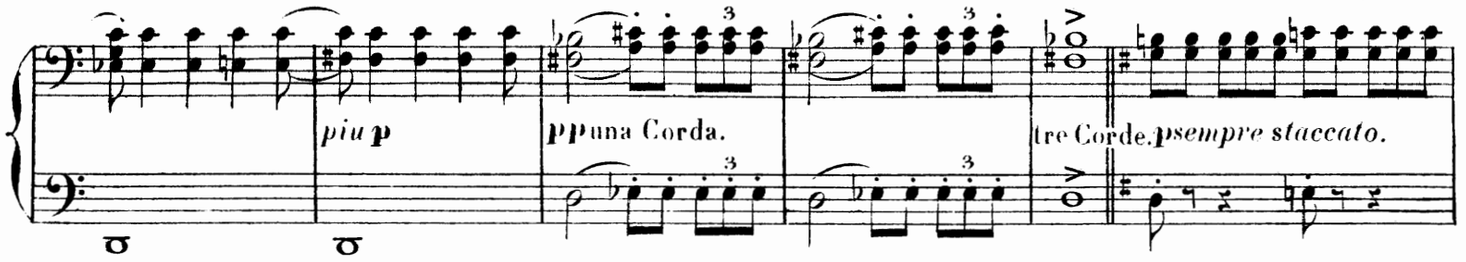
(Magdalene, die inzwischen aufgetreten ist, eilt mit Eva unter die Thüre von Pogners Haus.)

ff

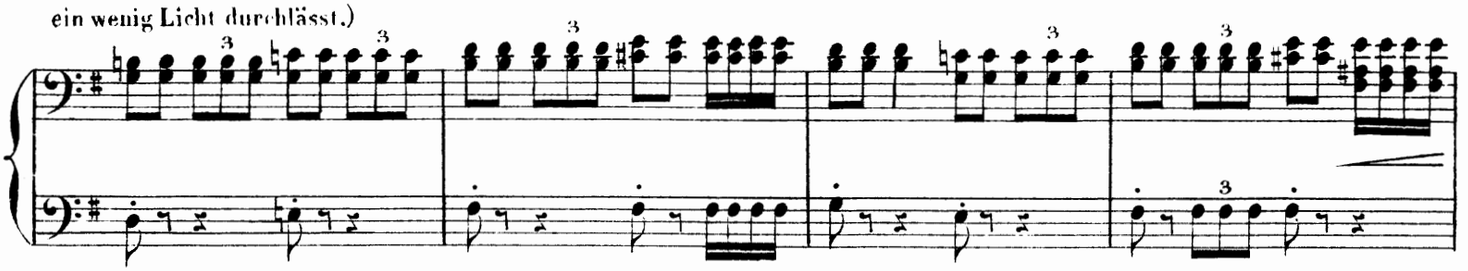
Allmählich etwas ruhiger.

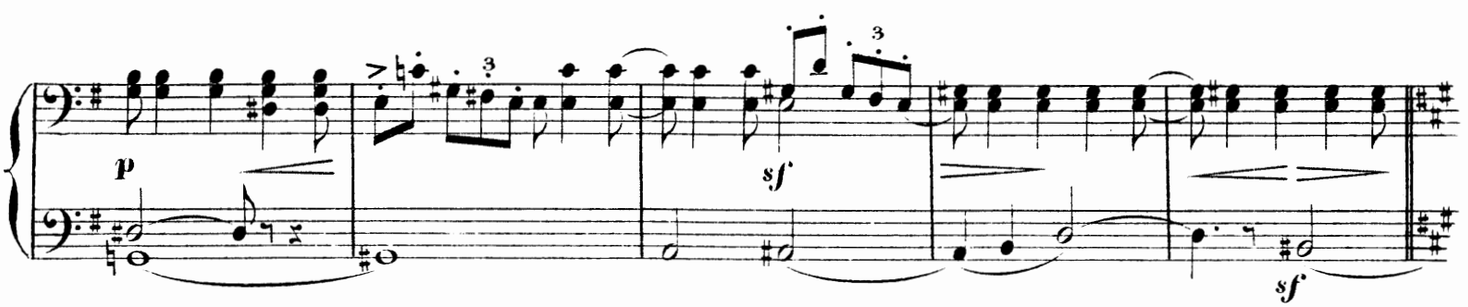


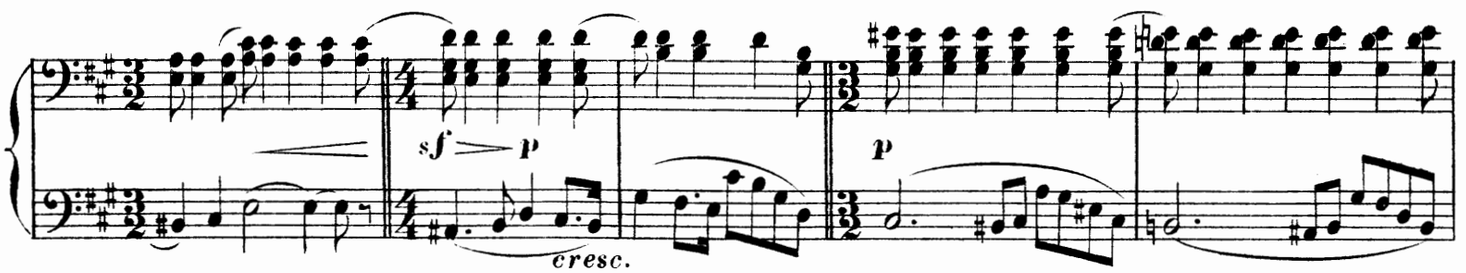
(Sachs schliesst von innen die Ladenthüre des Werkstattfensters so, dass sie nur noch

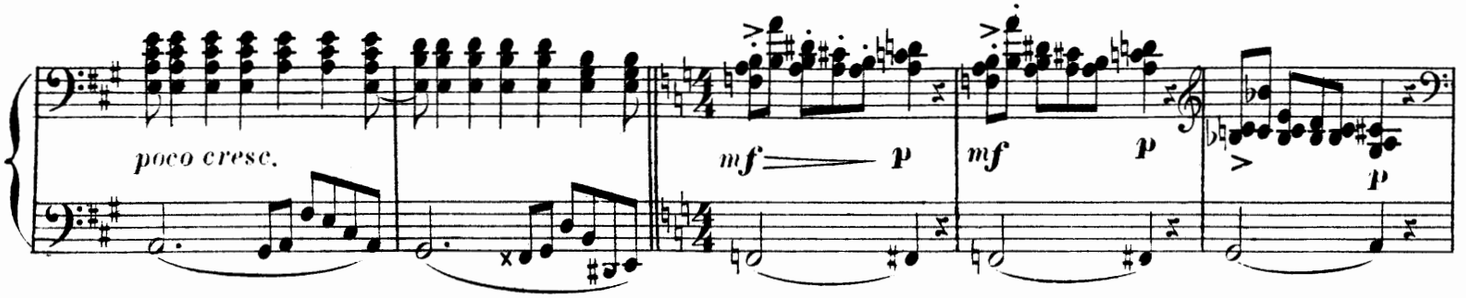


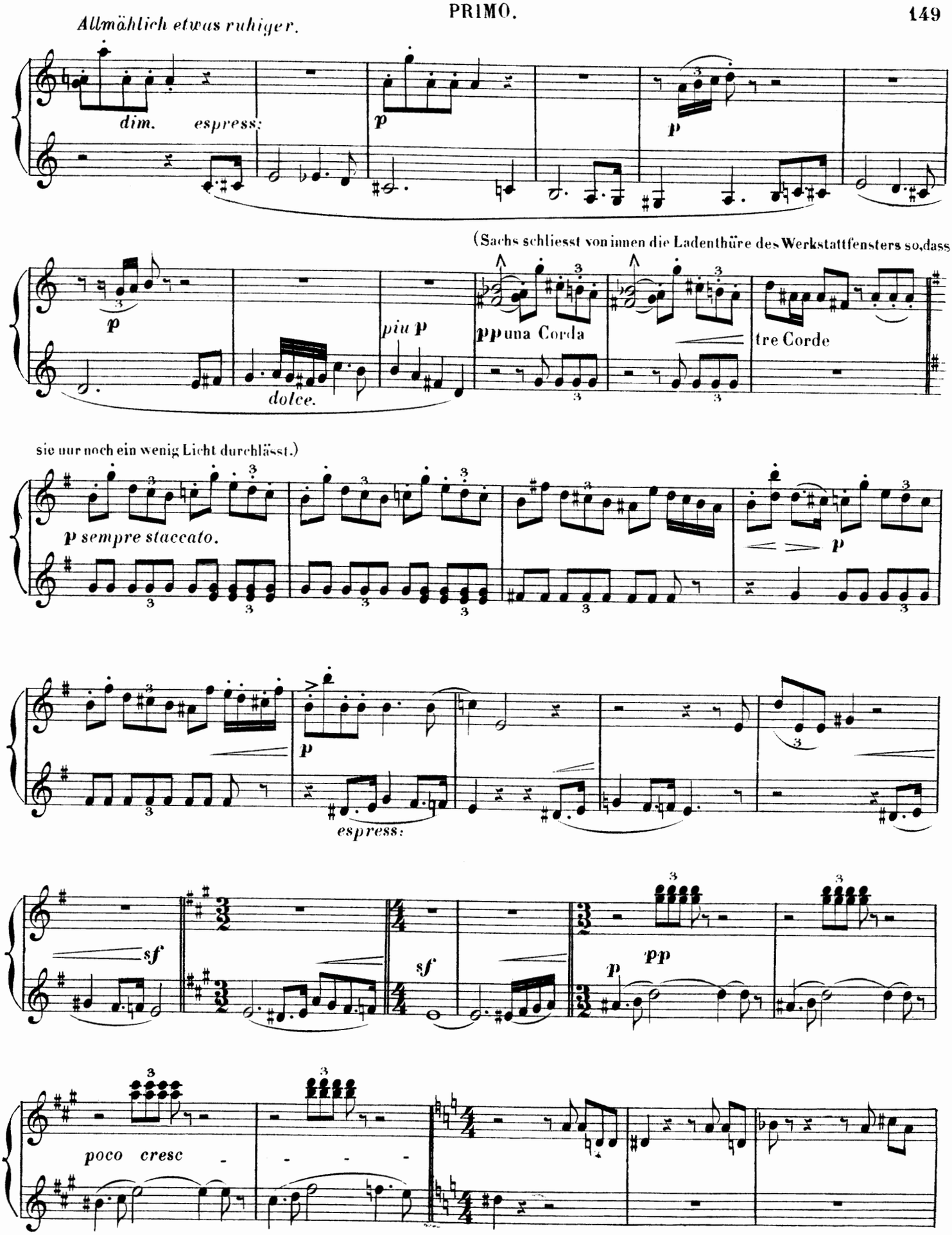
ein wenig Licht durchlässt.)

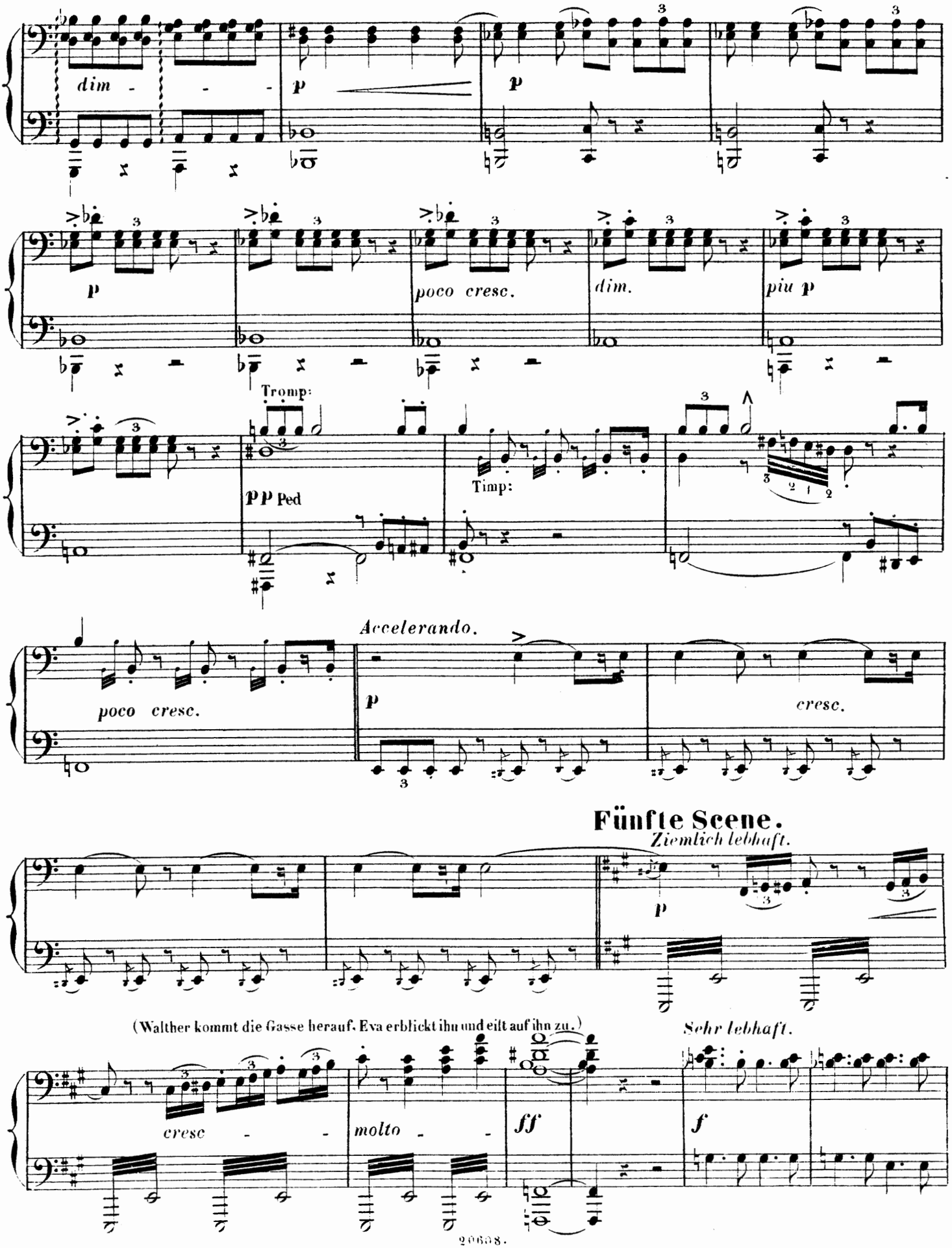


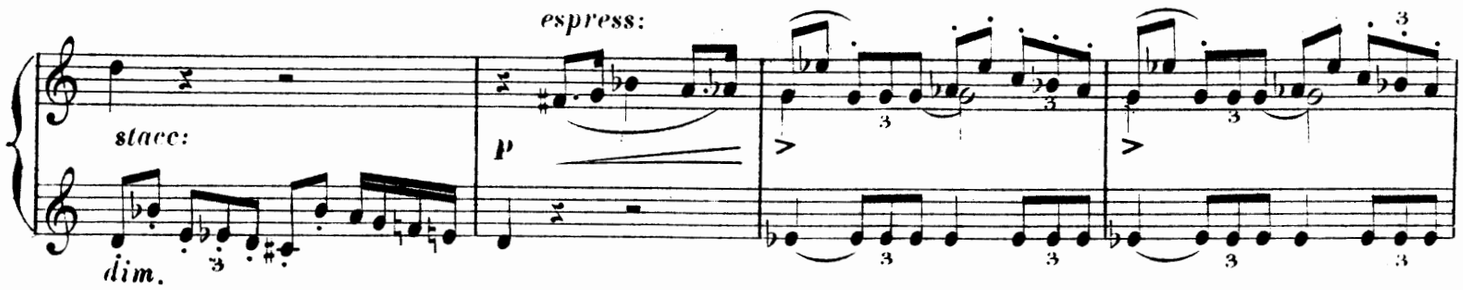


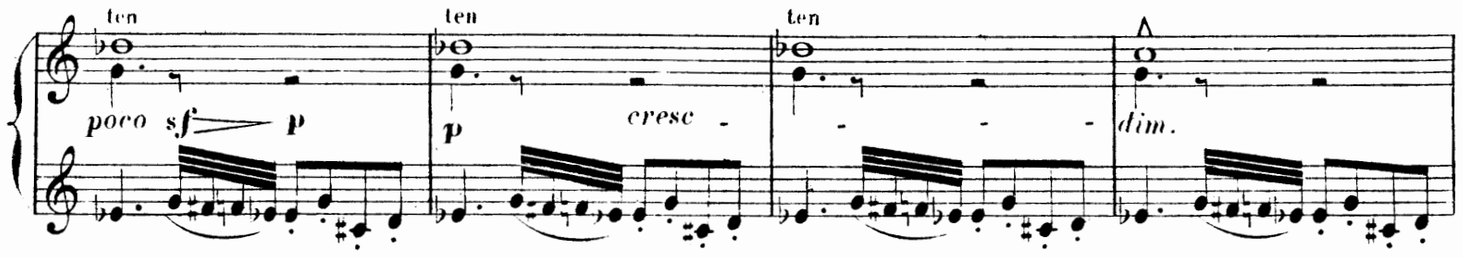


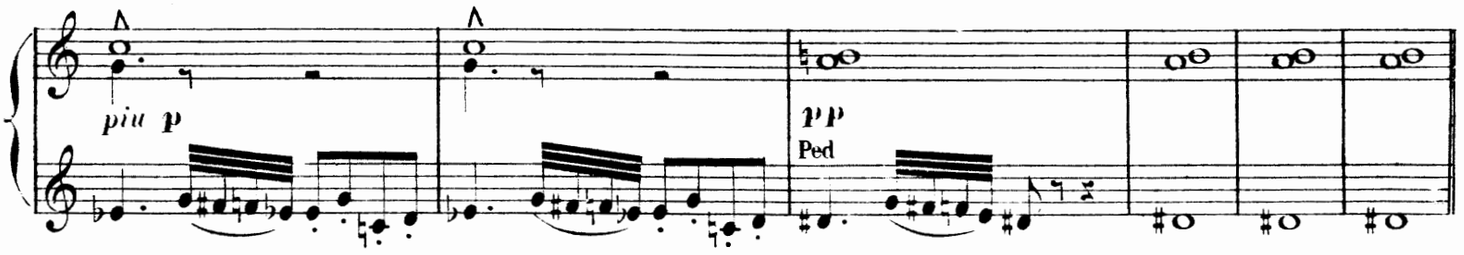


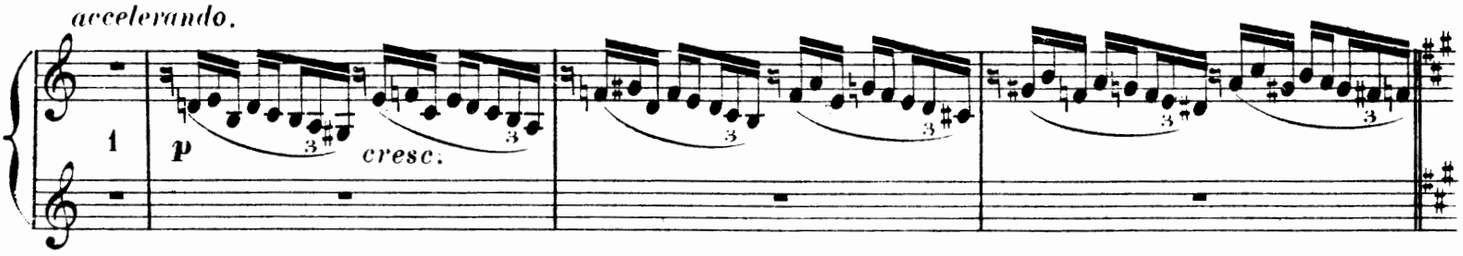

Allmählich etwas ruhiger.
dim.
espress:
p
p
(Sachs schliesst von innen die Ladenthüre des Werkstattfensters so, dass
p
dolce.
piu p
pp una Corda
tre Corde
sie nur noch ein wenig Licht durchlässt.)
p sempre staccato.
p
espress:
sf
sf
p
pp
poco cresc


dim - - -
p
p
p
poco cresc.
dim.
piu p
Tromp:
pp Ped
Timp:
Accelerando.
poco cresc.
p
cresc.
Fünfte Scene.
Ziemlich lebhaft.
p
(Walther kommt die Gasse herauf. Eva erblickt ihn und eilt auf ihn zu.)
Sehr lebhaft.
cresc - -
molto - -
ff
f

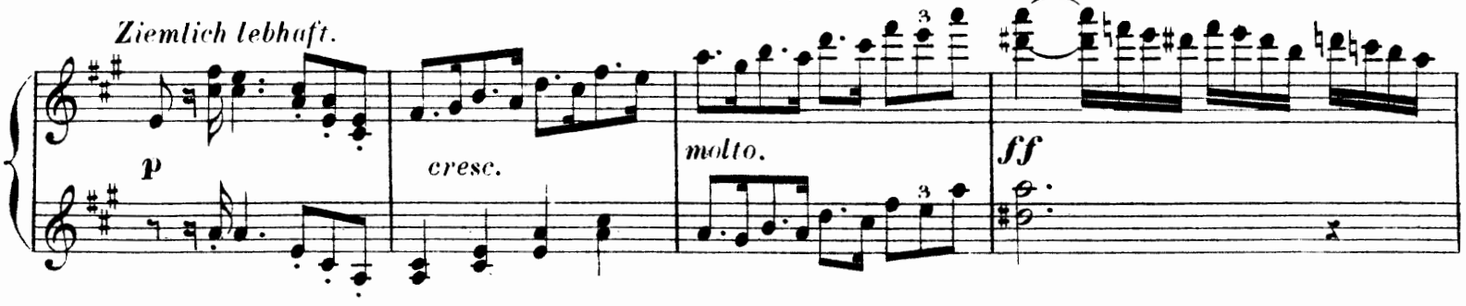


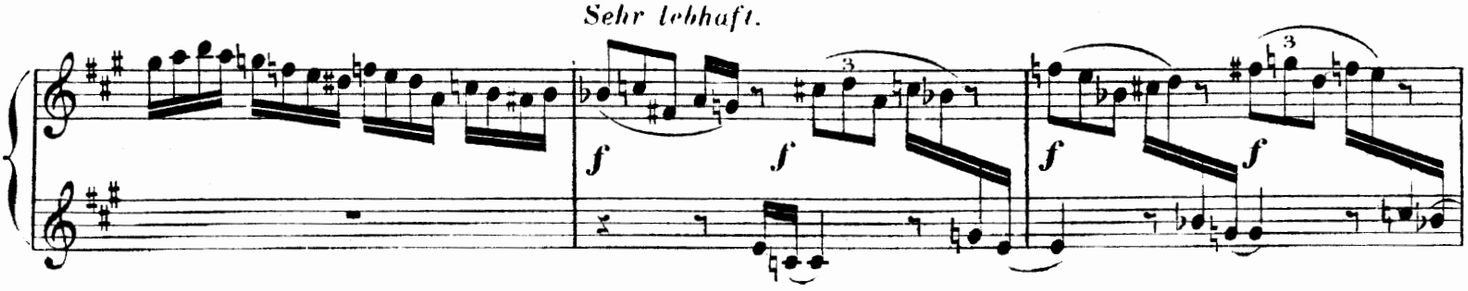


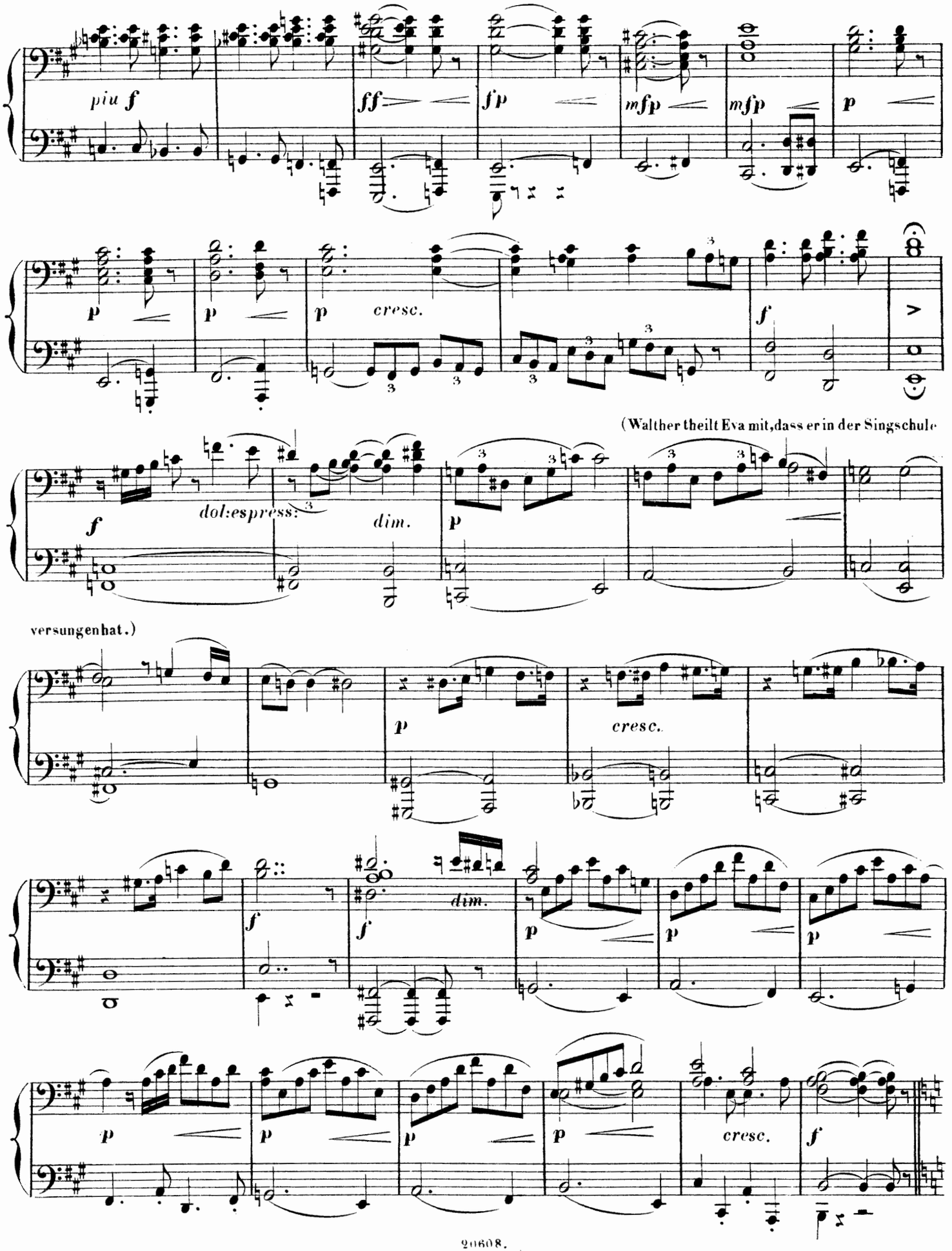


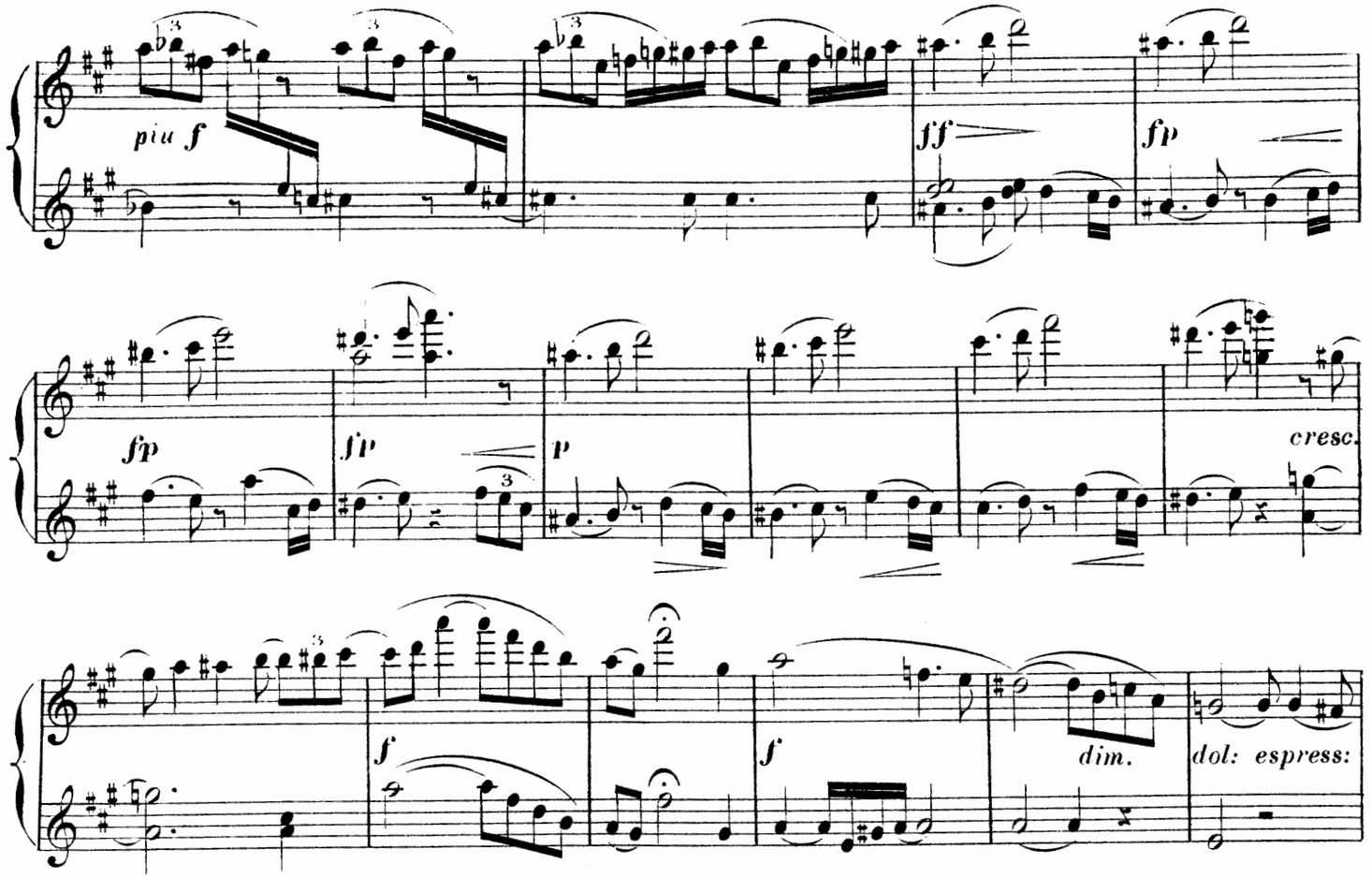


Fünfte Scene. (Walther kommt die Gasse herauf, Eva erblickt ihn und eilt auf ihn zu.)

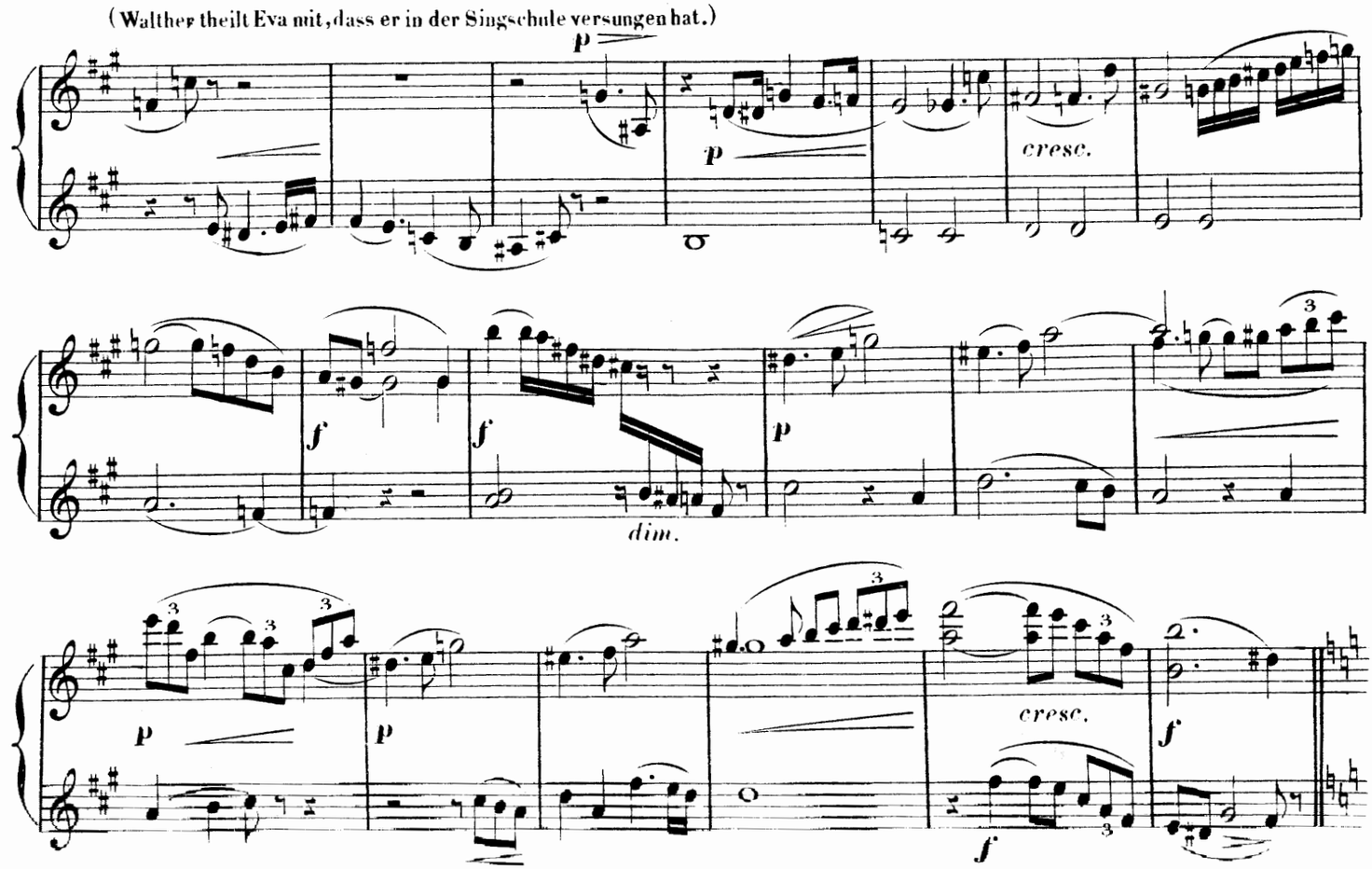


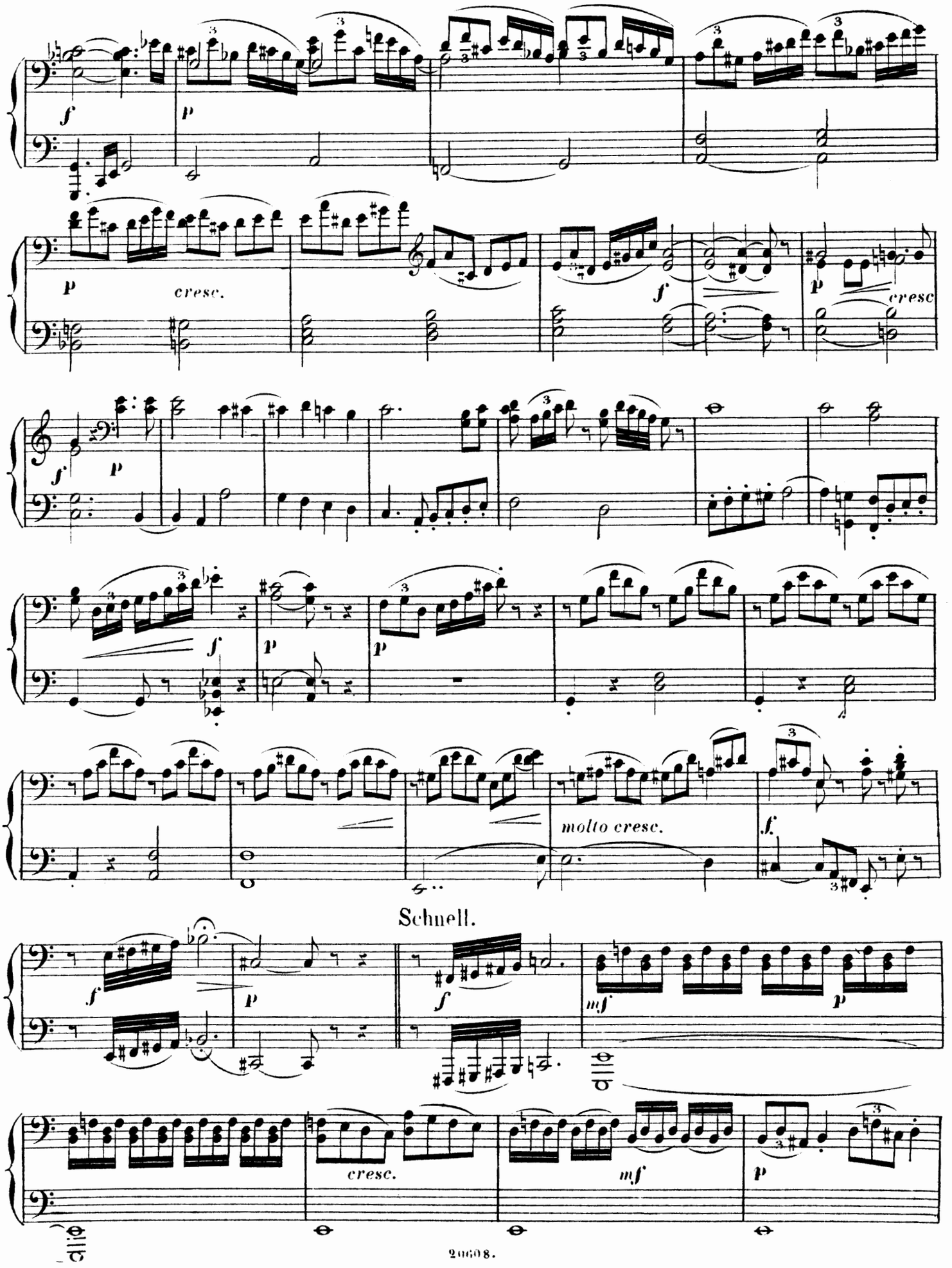


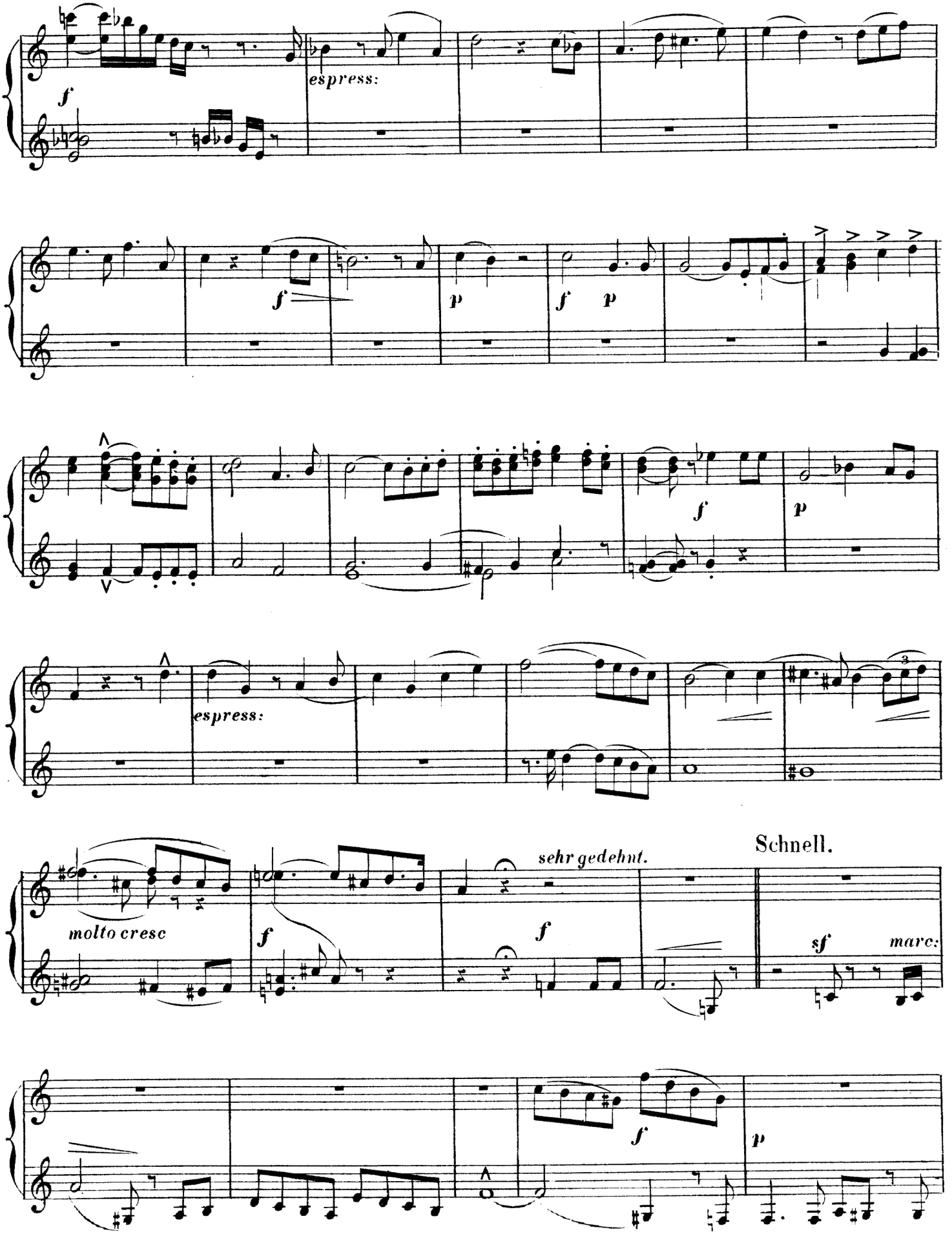

piu f
ff
fp
mfp
mfp
p
p
p
cresc.
f
(Walther theilt Eva mit, dass er in der Singschule
f
dol: espress:
dim.
p
versungen hat.)
p
cresc.
f
f
dim.
p
p
p
p
p
p
p
cresc.
f

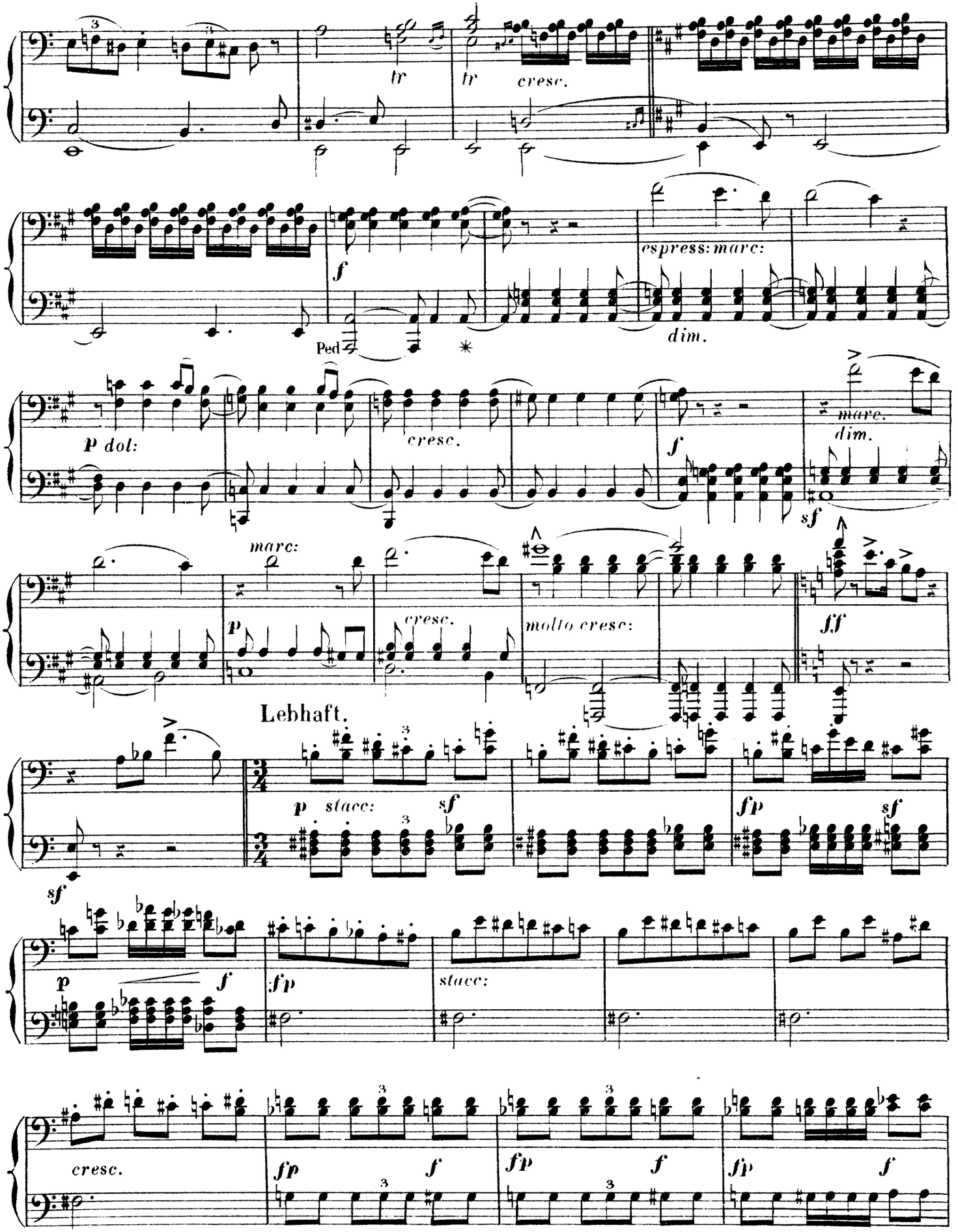


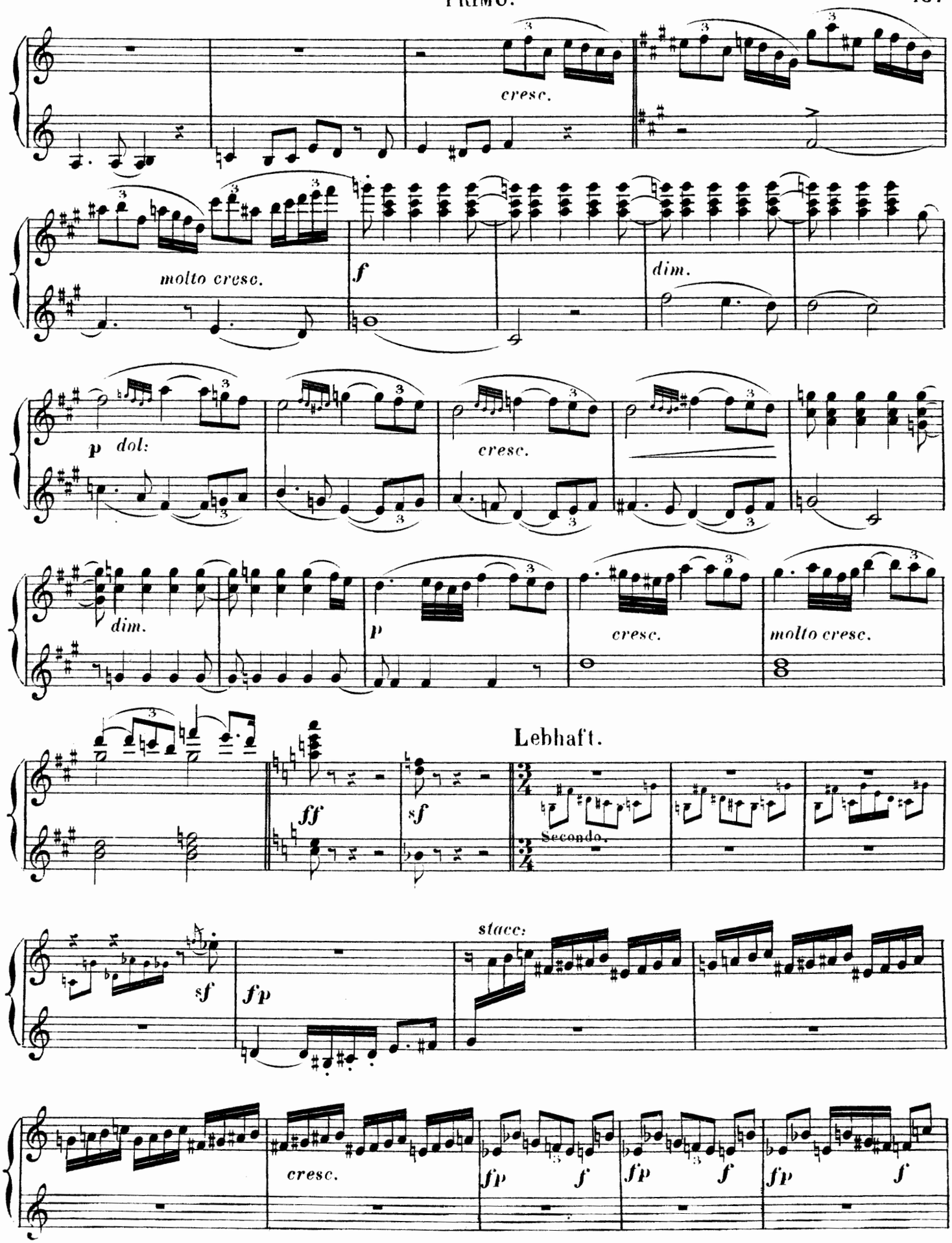
(Walther theilt Eva mit, dass er in der Singschule versungen hat.)



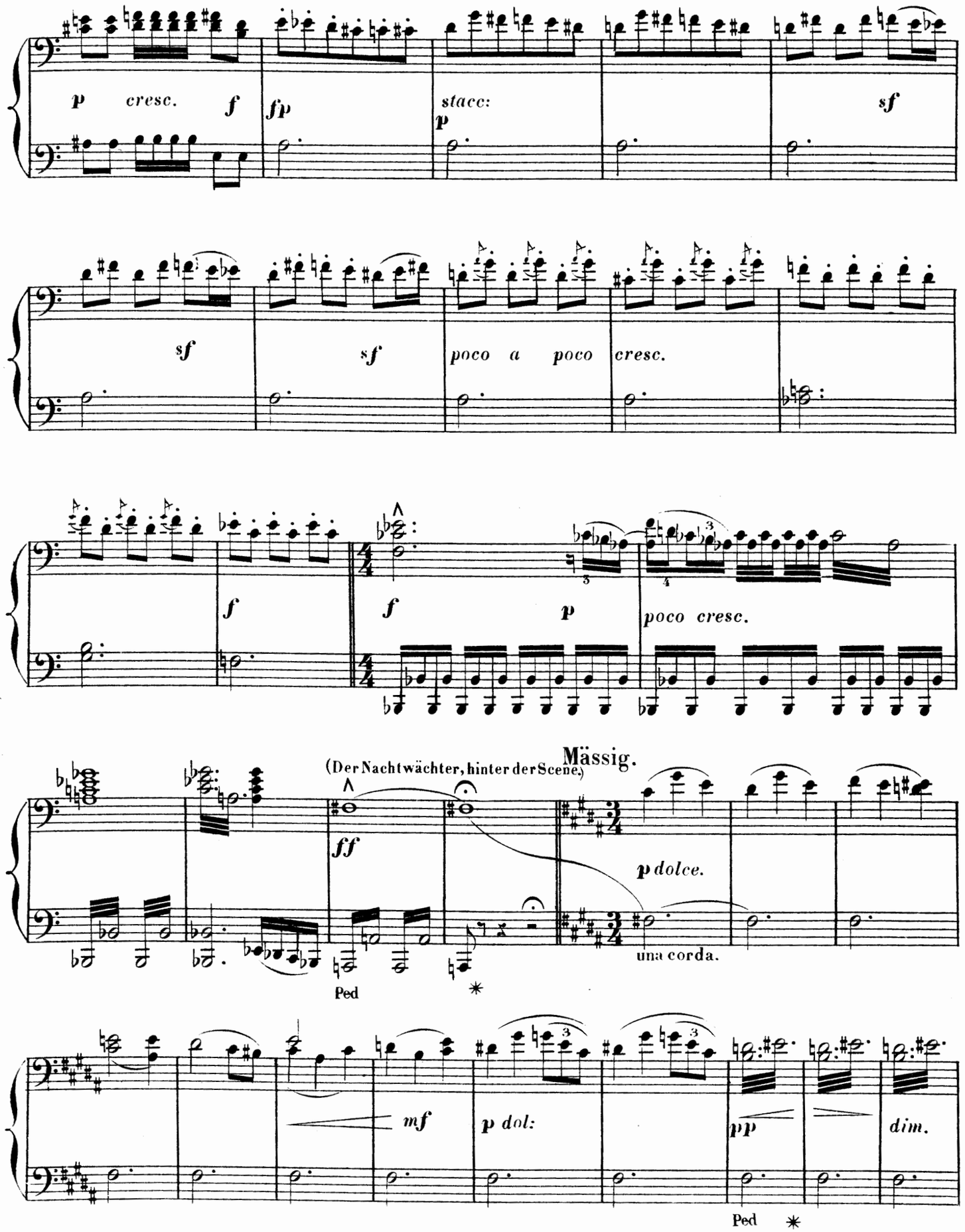

f
p
cresc.
f
p
cresc
f
p
f
p
p
molto cresc.
f.
Schnell.
f
p
f
mf
p
cresc.
mf
p

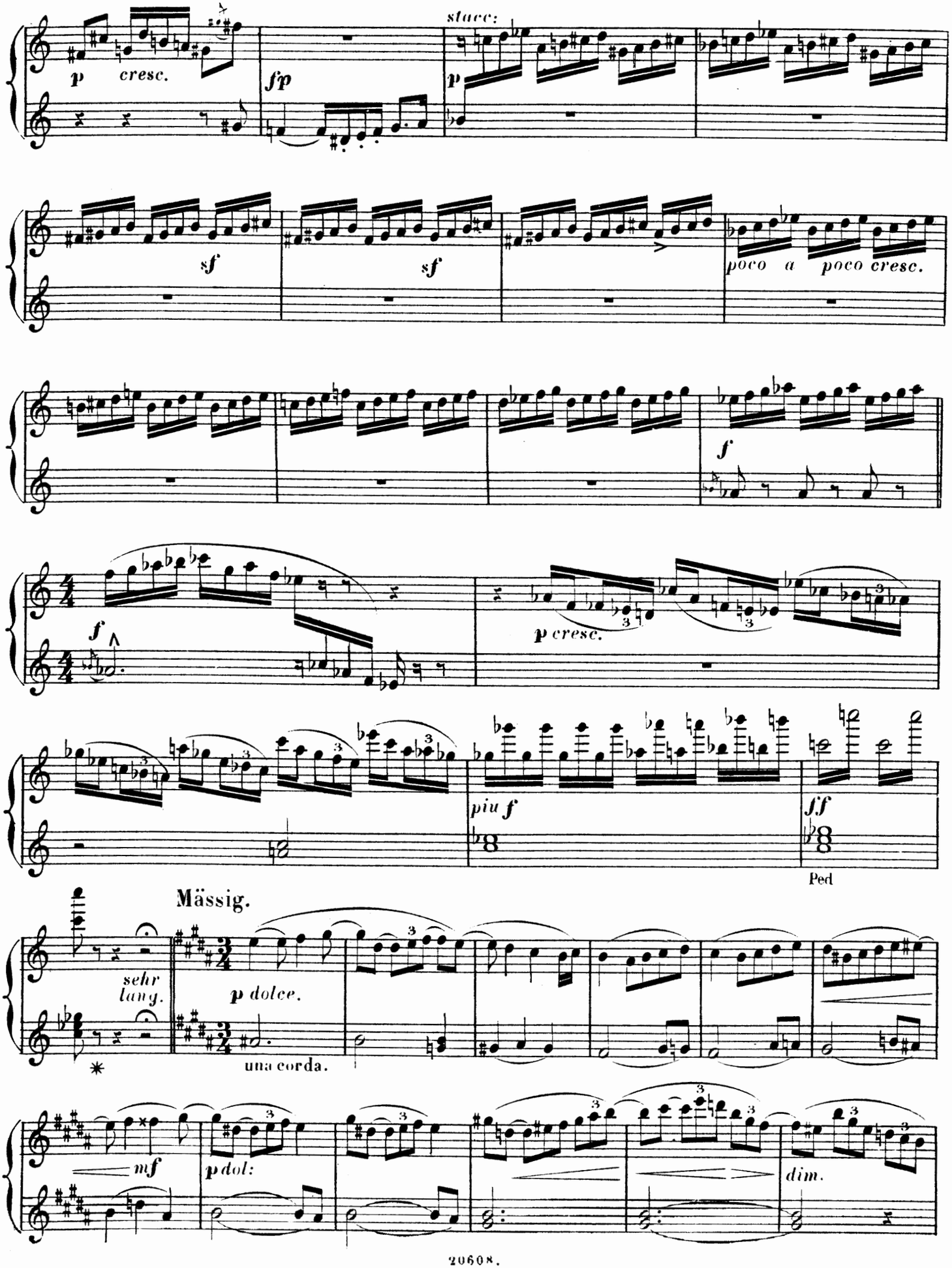

f
espress:
f
p
f p
f
p
espress:
molto cresc
f
sehr gedehnt.
f
Schnell.
sf
marc:
f
p

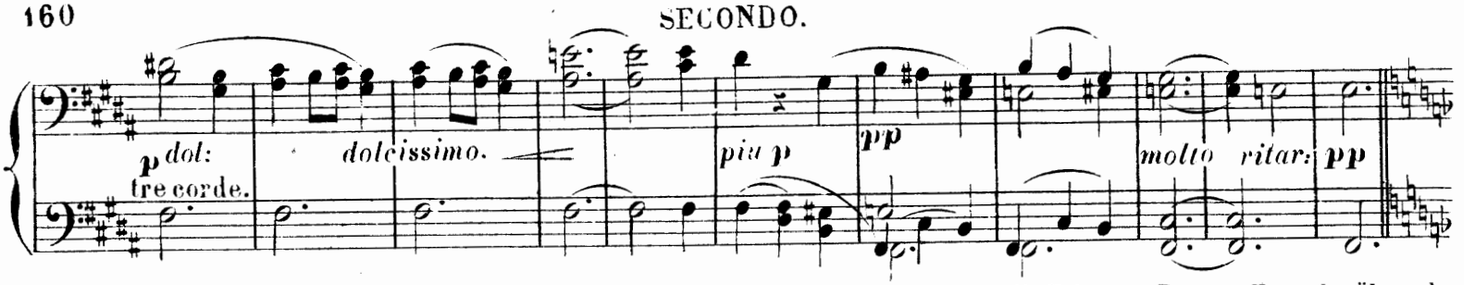

tr
tr
cresc.
f
espress: marc:
Ped
dim.
p dol:
cresc.
f
marc.
dim.
sf
marc:
p
cresc.
molto cresc:
ff
Lebhaft.
sf
p stacc:
sf
fp
sf
p
f
fp
stacc:
cresc.
fp
f
fp
f
fp
f


cresc.
molto cresc.
f
dim.
p dol:
cresc.
dim.
p
cresc.
molto cresc.
Lebhaft.
ff
sf
Secondo.
sf
fp
stacc:
cresc.
fp f
fp f
fp f

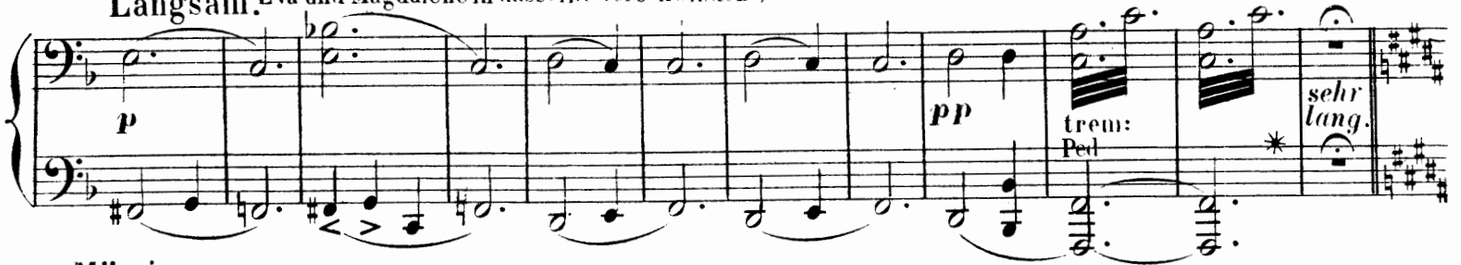
SECONDO.

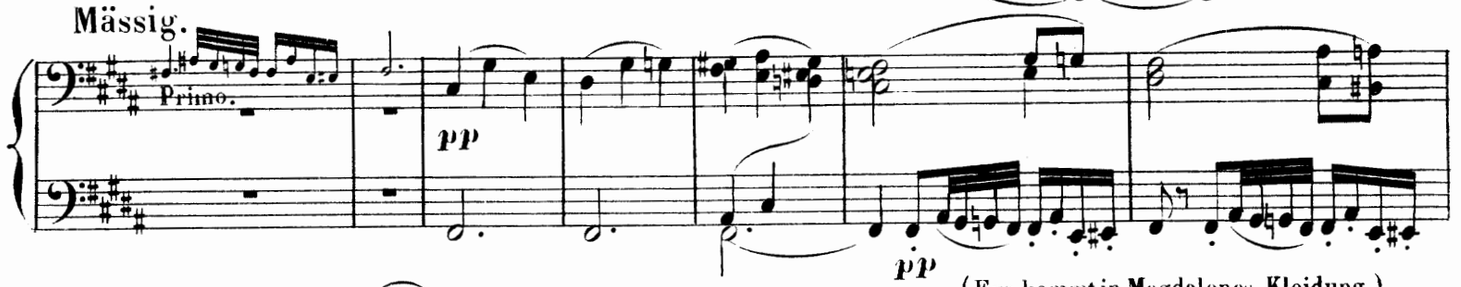

p cresc. f
fp
stacc:
p
sf
sf
sf
poco a poco cresc.
f
f
p
poco cresc.
Mässig.
(Der Nachtwächter, hinter der Scene.)
ff
p dolce.
una corda.
Ped
mf
p dol:
pp
dim.
Ped


stacc:
p cresc.
fp
p
sf
sf
poco a poco cresc.
f
f
p cresc.
piu f
ff
Ped
Mässig.
sehr lang.
p dolce.
una corda.
mf
p dol:
dim.

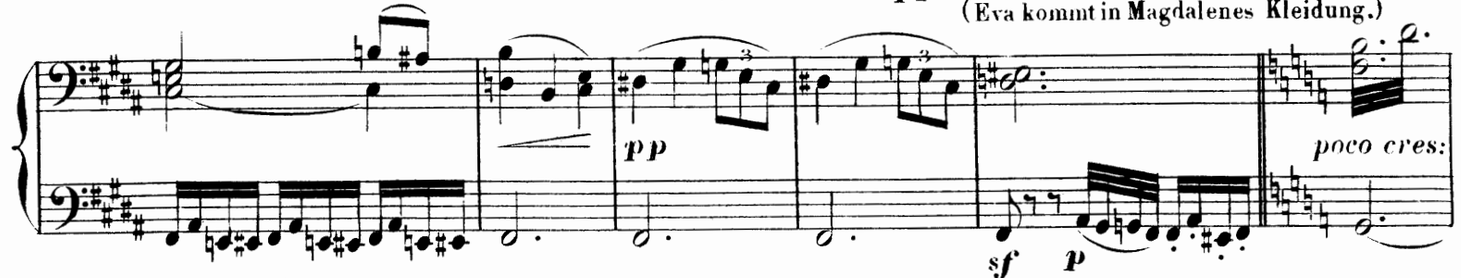


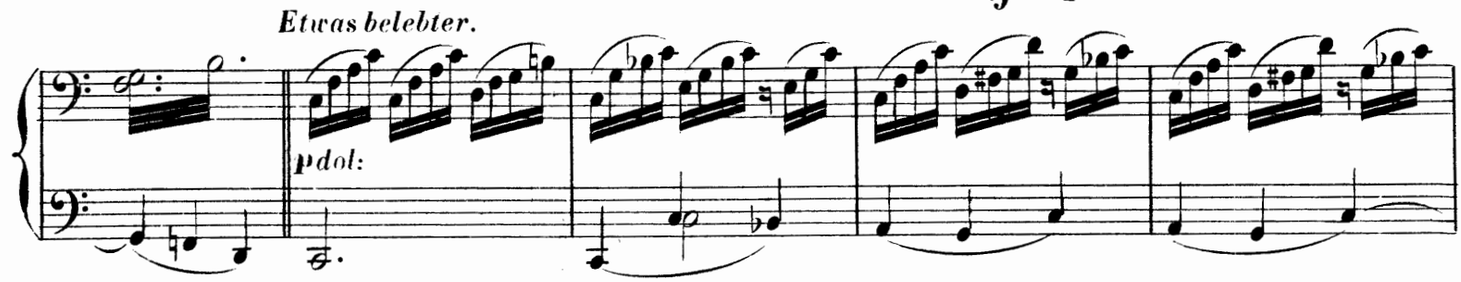
(Der Nachtwächter ist während dessen in der Gasse erschienen und geht singend um die Ecke von Pogners Haus ab, während Eva und Magdalene in dasselbe verschwinden.)

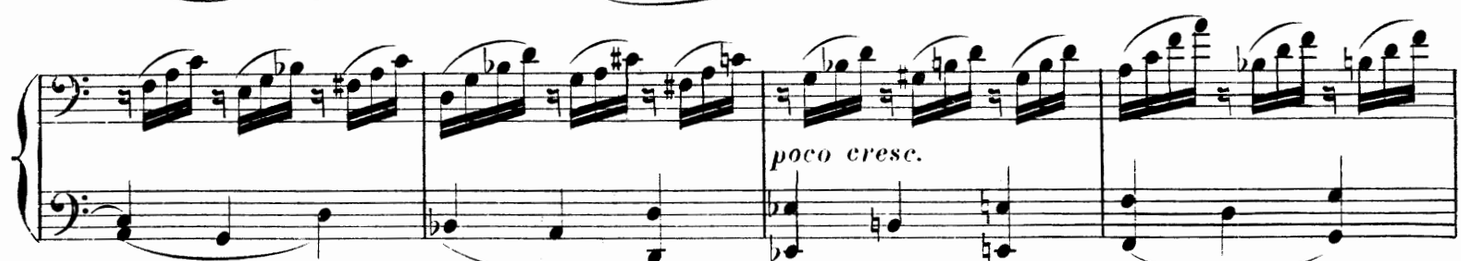


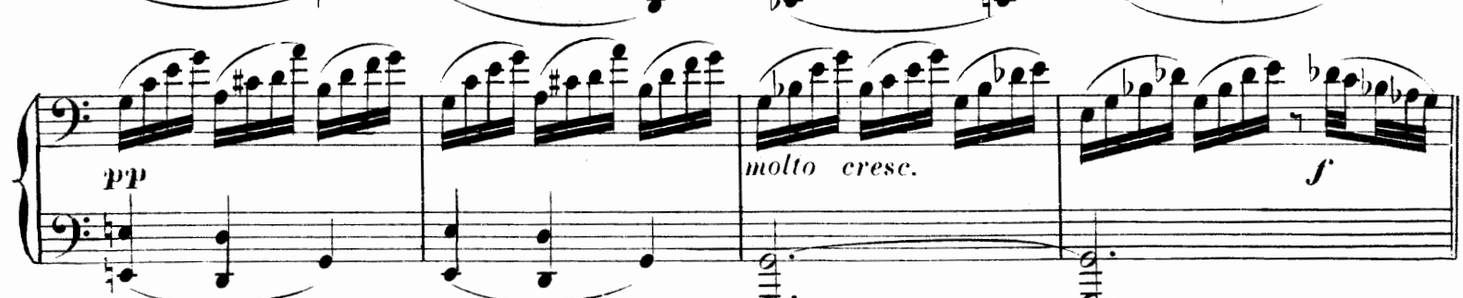


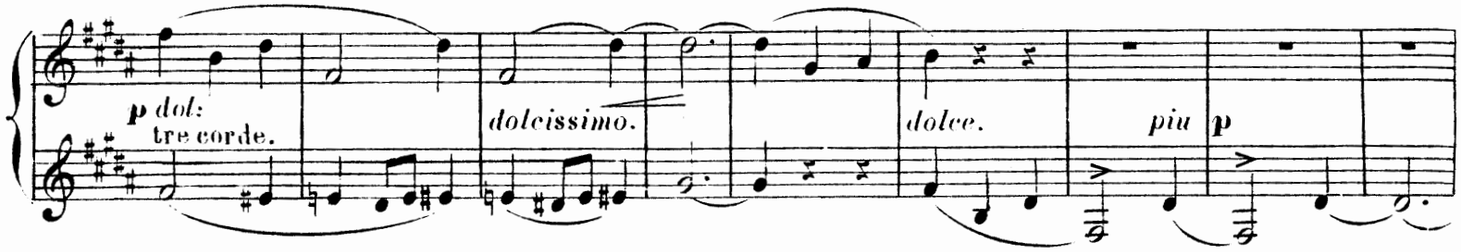
(Eva kommt in Magdalenes Kleidung.)



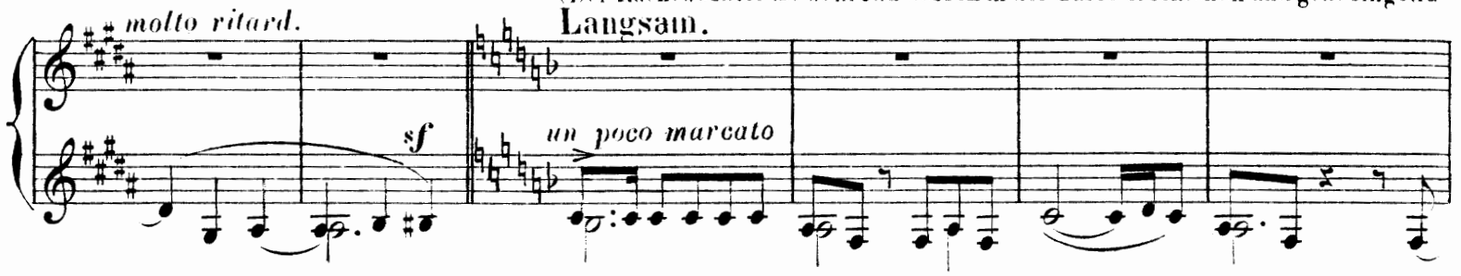




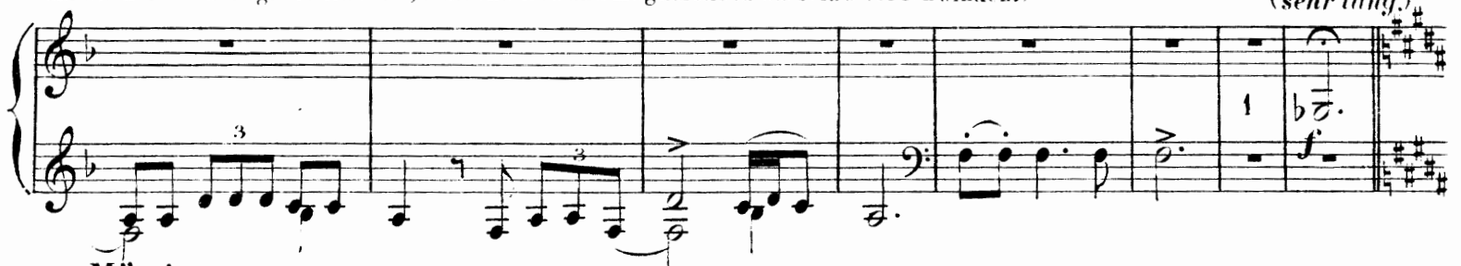




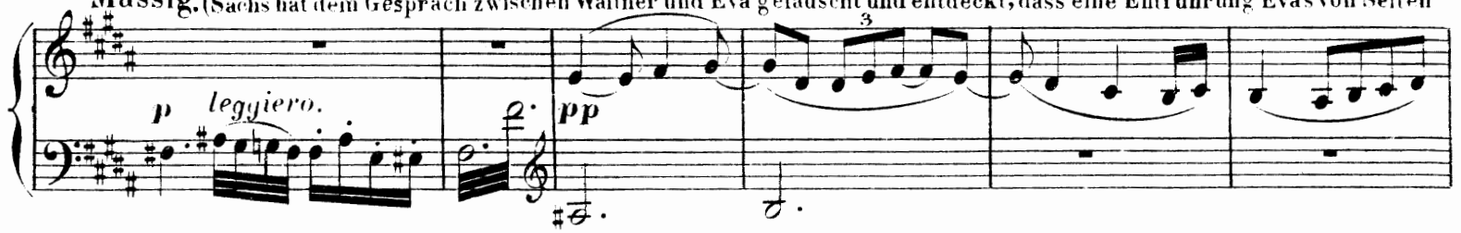
(Der Nachtwächter ist während dessen in der Gasse erschienen und geht singend



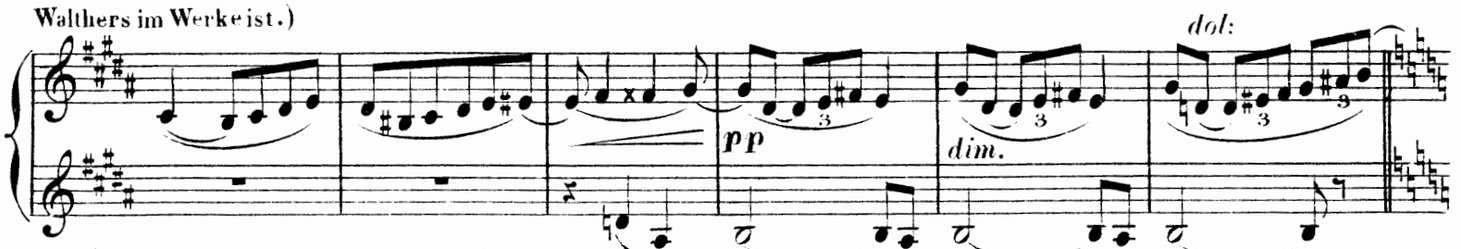
um die Ecke von Pogners Haus ab, während Eva und Magdalene in dasselbe verschwinden.)



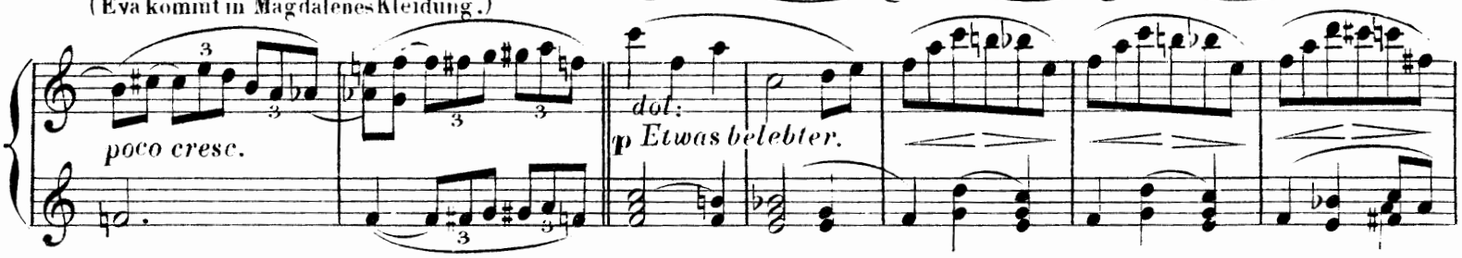
Mässig. (Sachs hat dem Gespräch zwischen Walther und Eva gelauscht und entdeckt, dass eine Entführung Eva's von Seiten

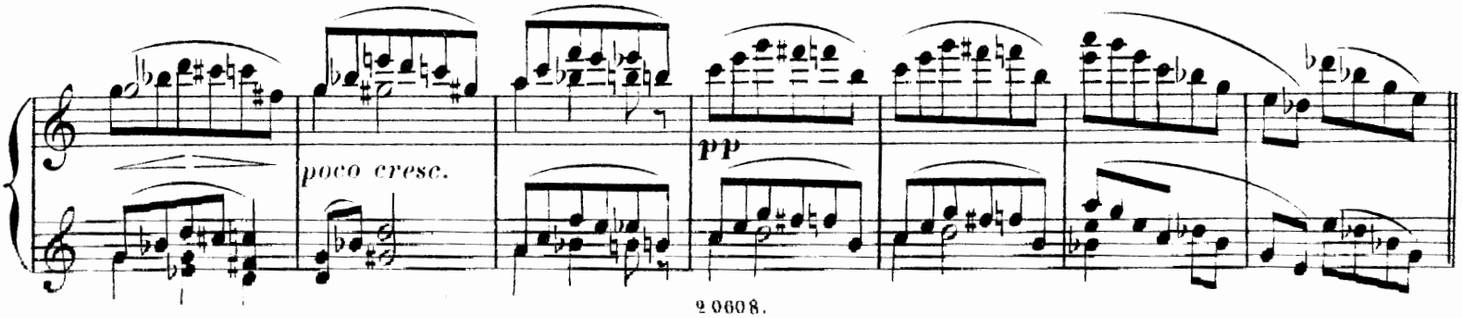


Walthers im Werke ist.)



(Eva kommt in Magdalenes Kleidung.)





Ziemlich belebt. *Mässig.*

p sf p p pp

Sechste Scene.

cresc. mf z f

(Beckmesser erscheint auf der Gasse mit der Laute, die er stimmt und darauf präludirt.)

dimin: piu p con Pedale. una corda. p mezzo staccato.

tre corde. pp trem: Ped fp

(Sachs rückt den Werktisch vor die Thüre seines Ladens und macht sich an die Arbeit.)

sf sf sf sf sf sf dimin: piu p

poco marcato. poco marcato.

p con Pedale. una corda. tre corde. piu p

Ziemlich belebt.

p

Mässig.

pp

cresc.

Sechste Scene. (Beckmesser erscheint auf der Gasse mit der Laute, die er stimmt und

mf

dimin.

Secondo.

darauf präludirt.)

pp

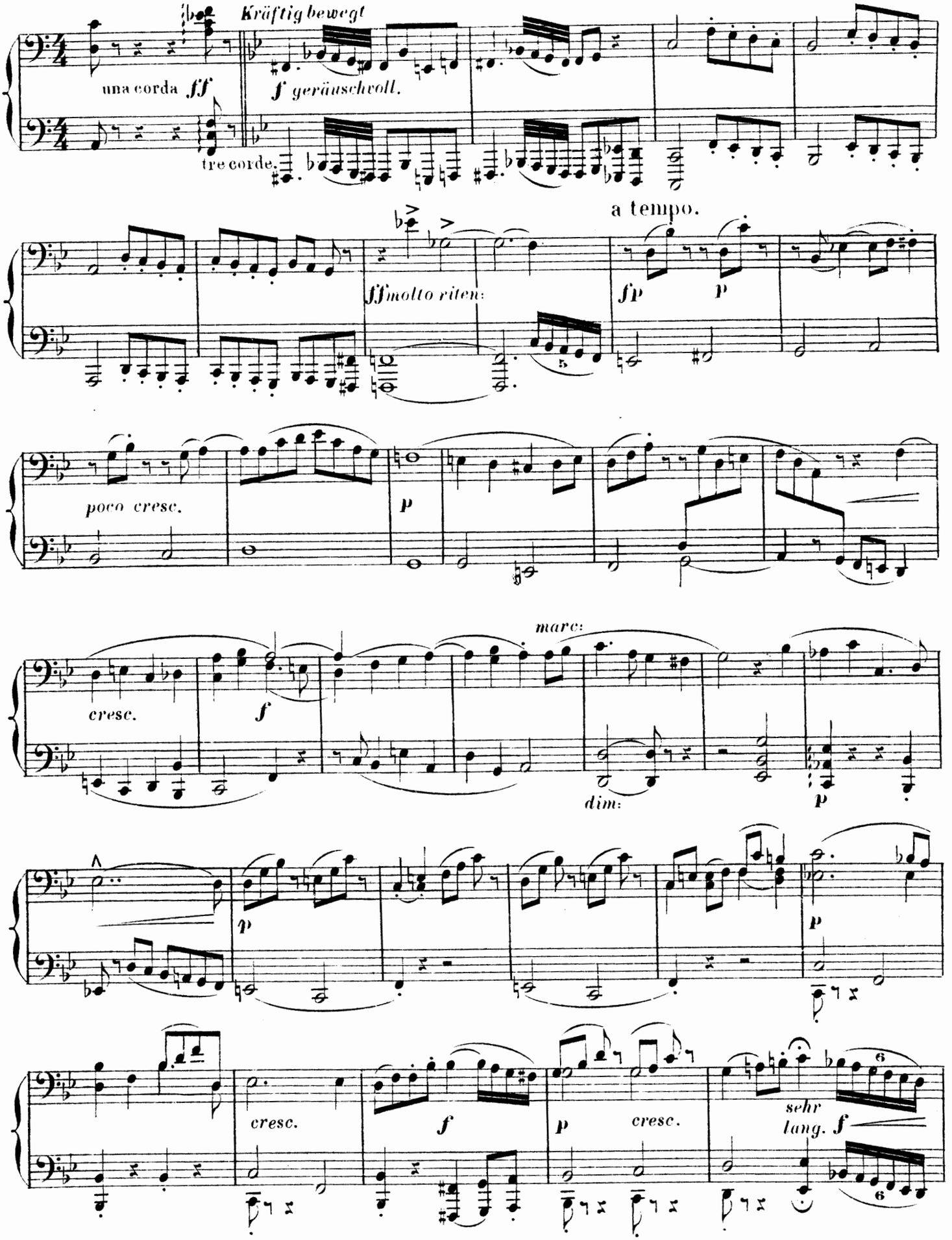
Ped ✱

(Sachs rückt den Werktisch vor die Thüre seines Ladens und macht sich an die Arbeit.)

fp *fp* *fp* *fp* *fp* *fp* *f*

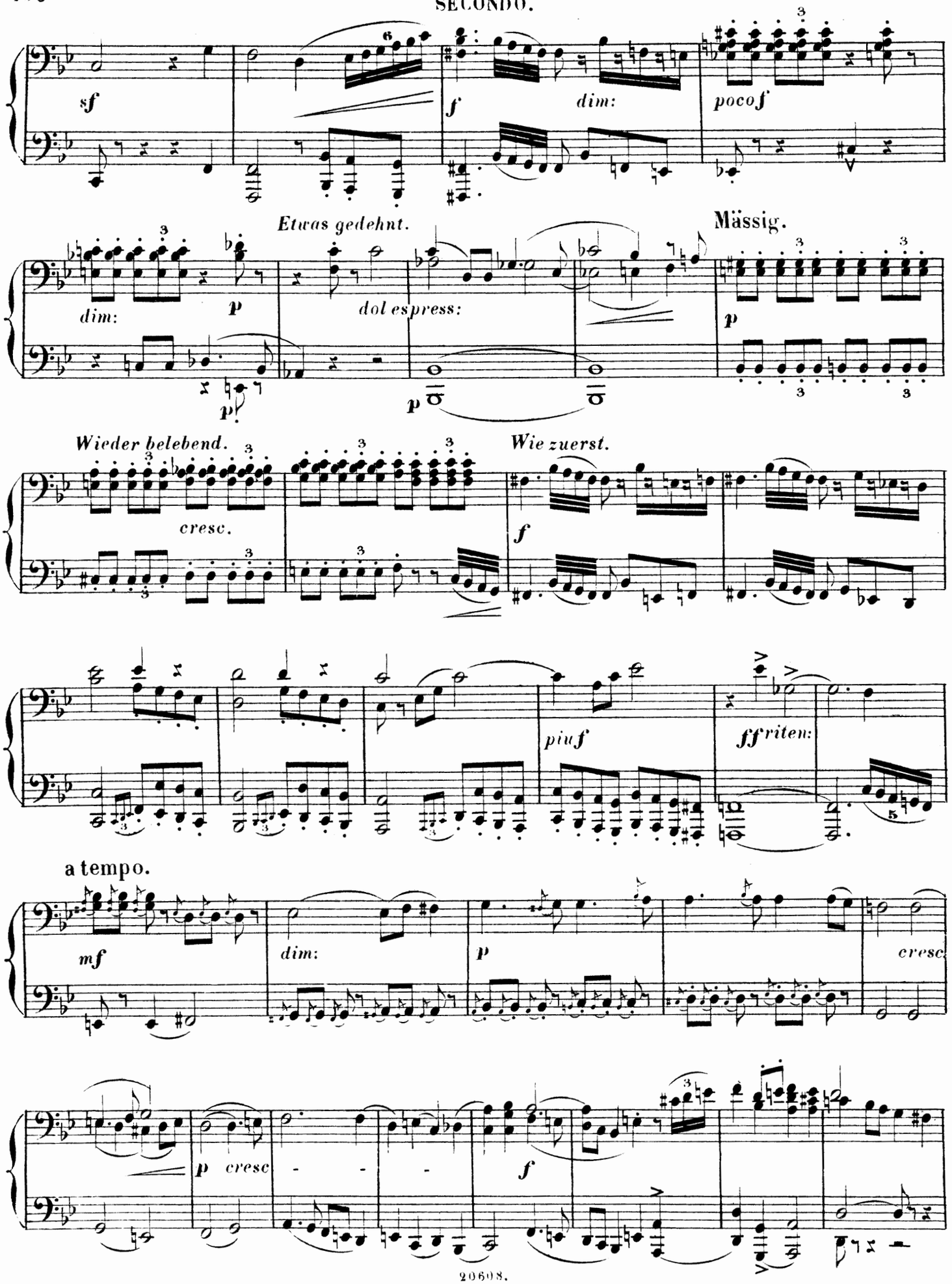
f *dim.* *piu p* *p* *p* una corda. *p* tre corde.

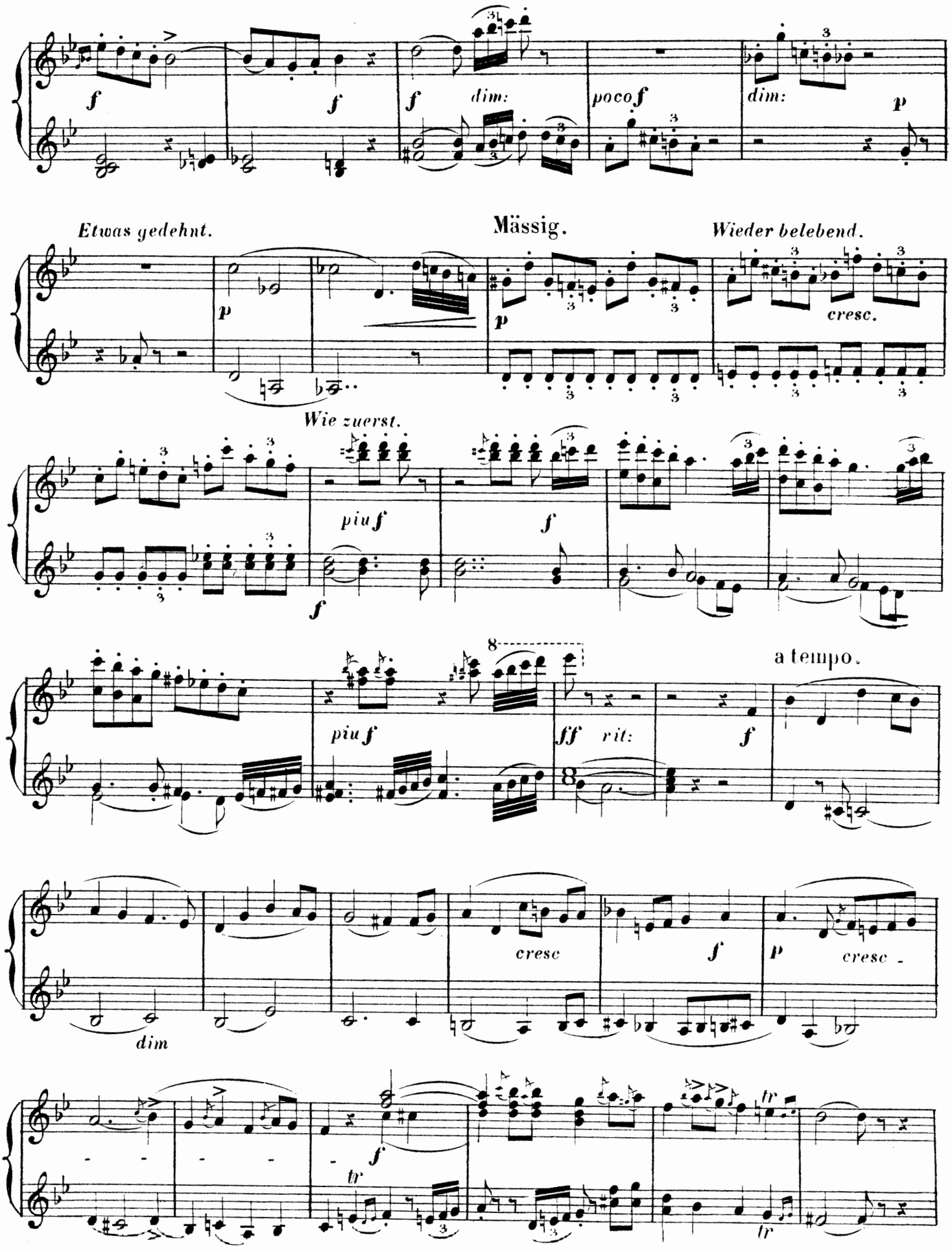
con Pedale ✱

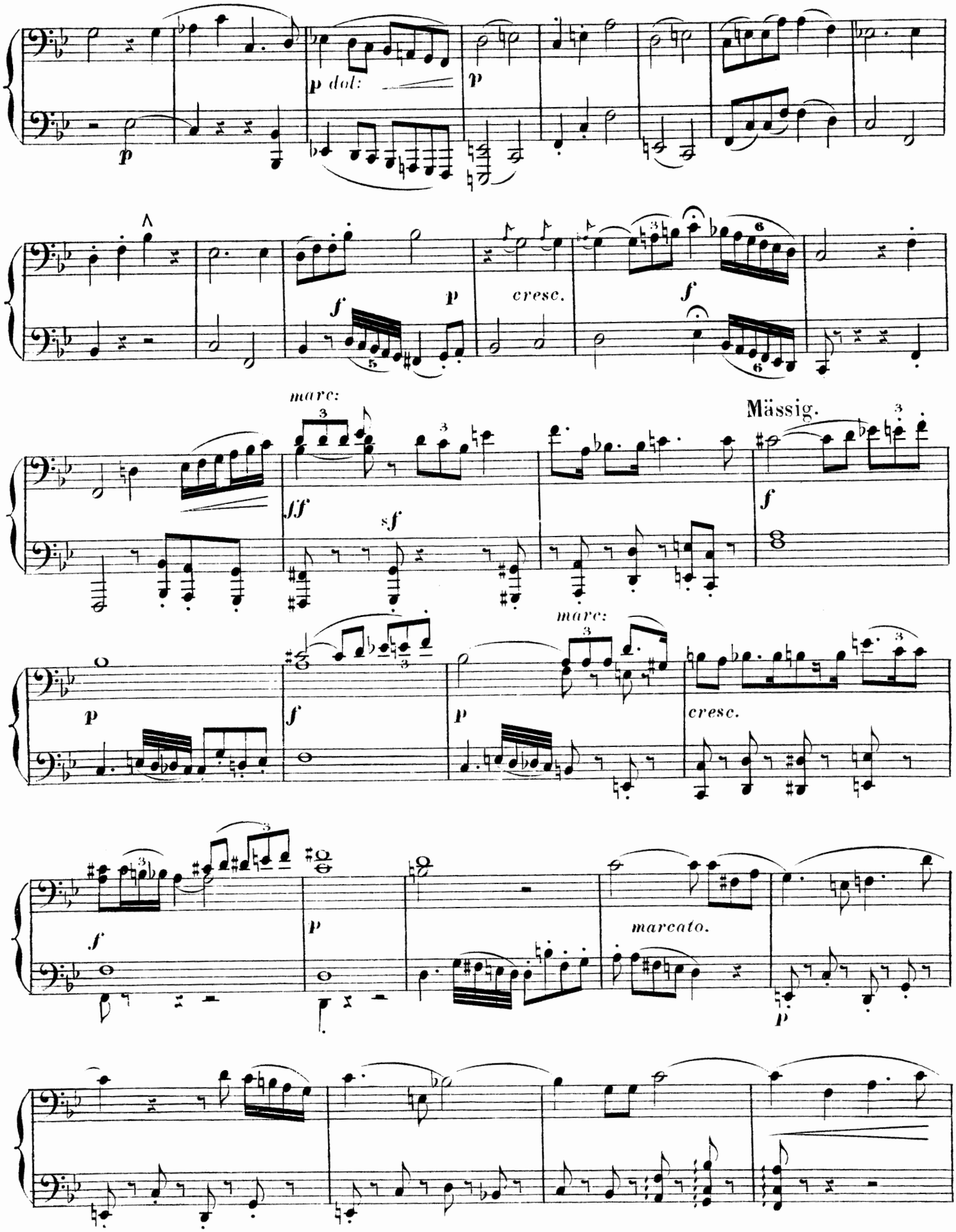

Kräftig bewegt
una corda ff
tre corde.
f geräuschvoll.
a tempo.
fff molto riten:
fp
p
poco cresc.
p
cresc.
f
marc:
dim:
p
p
cresc.
f
p
cresc.
sehr lang. f

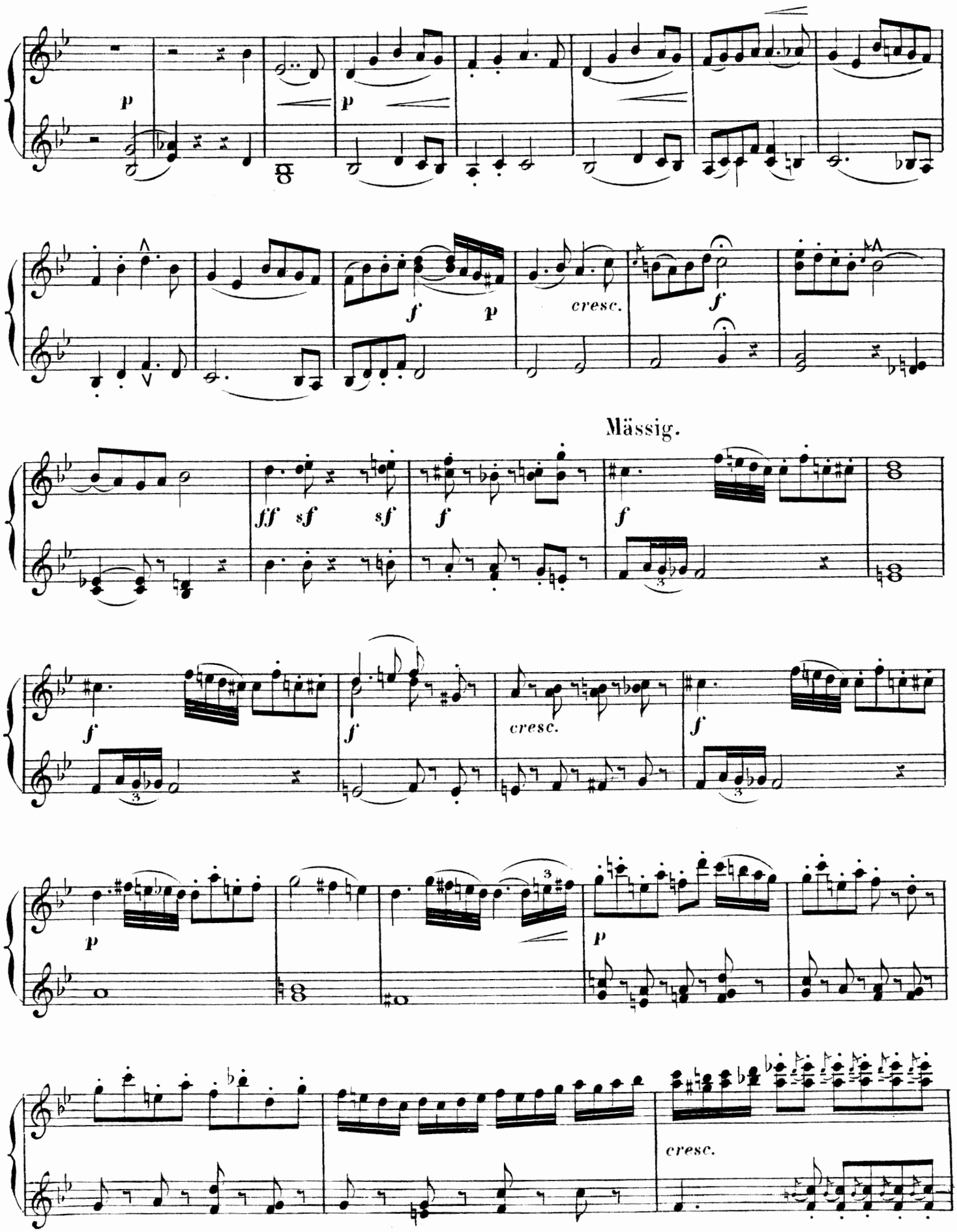
Schusterlied des Hans Sachs.

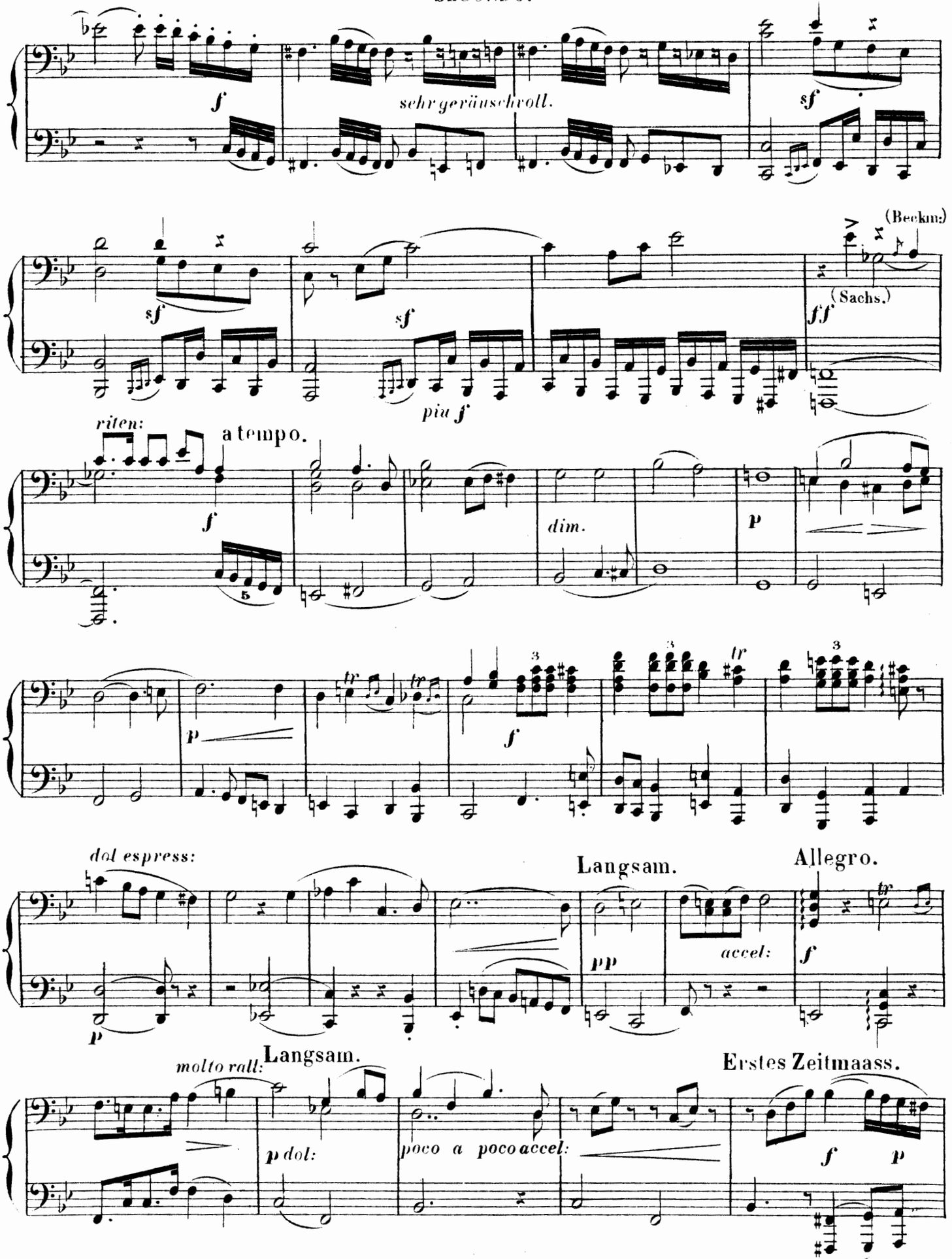
poco stacc:
p
una corda.
tre corde.
f Kräftig bewegt.
piu f
molto riten:
markig.
a tempo.
cresc.
f
tr
dim:
poco marcato.
p
cresc.
f
mf cresc.
sehr lang.

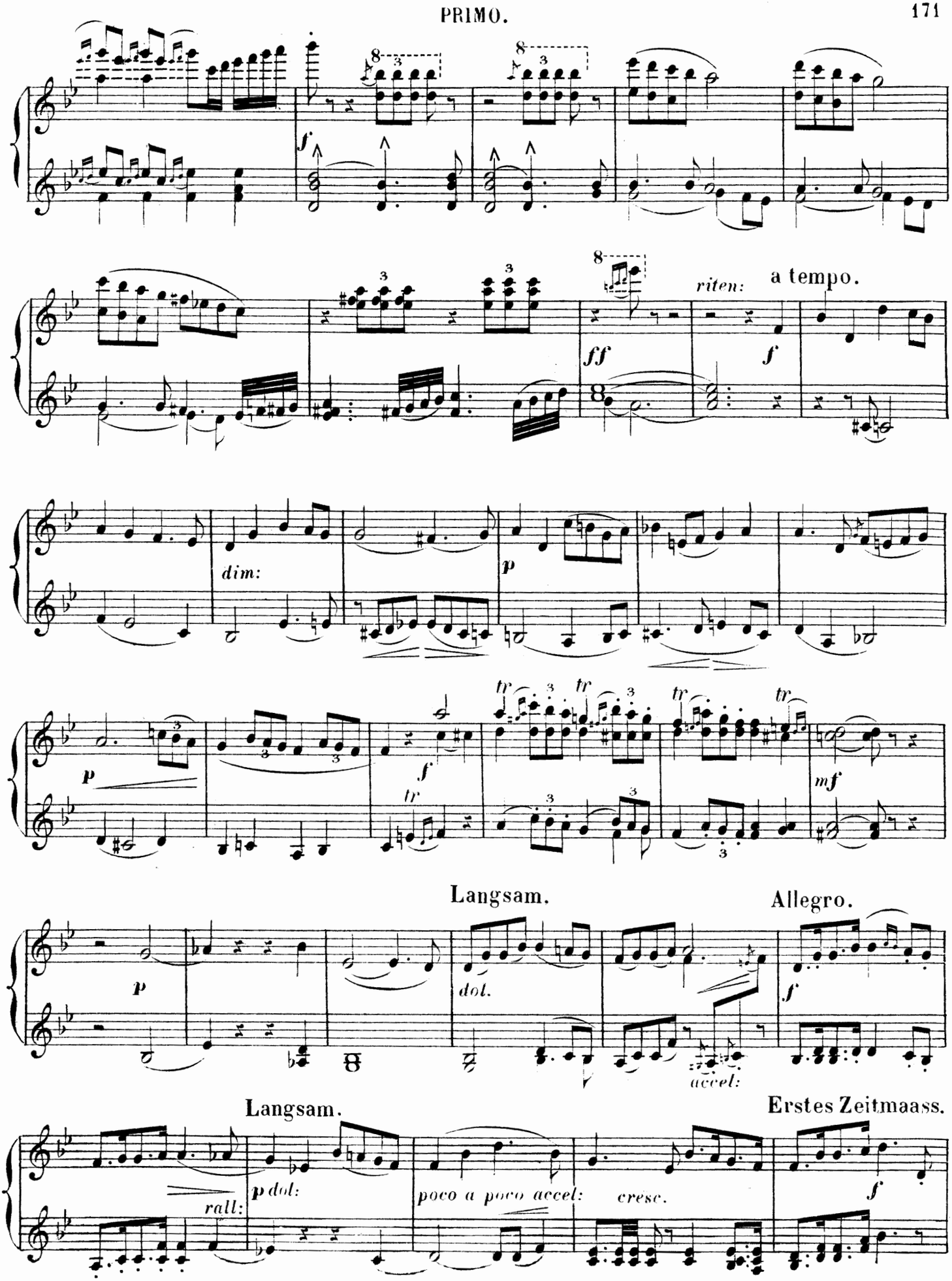

sf
f
dim:
poco f
Etwas gedehnt.
dim:
p
dol espress:
Mässig.
p
Wieder belebend.
cresc.
Wie zuerst.
f
piu f
ff riten:
a tempo.
mf
dim:
p
cresc
p cresc
f


f
f
f
dim:
poco f
dim:
p
Etwas gedehnt.
p
Mässig.
p
Wieder belebend.
cresc.
Wie zuerst.
piu f
f
f
piu f
ff
rit:
8
a tempo.
f
dim
cresc
f
p
cresc
f
tr
tr
tr


p dol:
p
f
p
cresc.
f
marc:
ff
sf
Mässig.
f
p
f
marc:
p
cresc.
f
p
marcato.
p

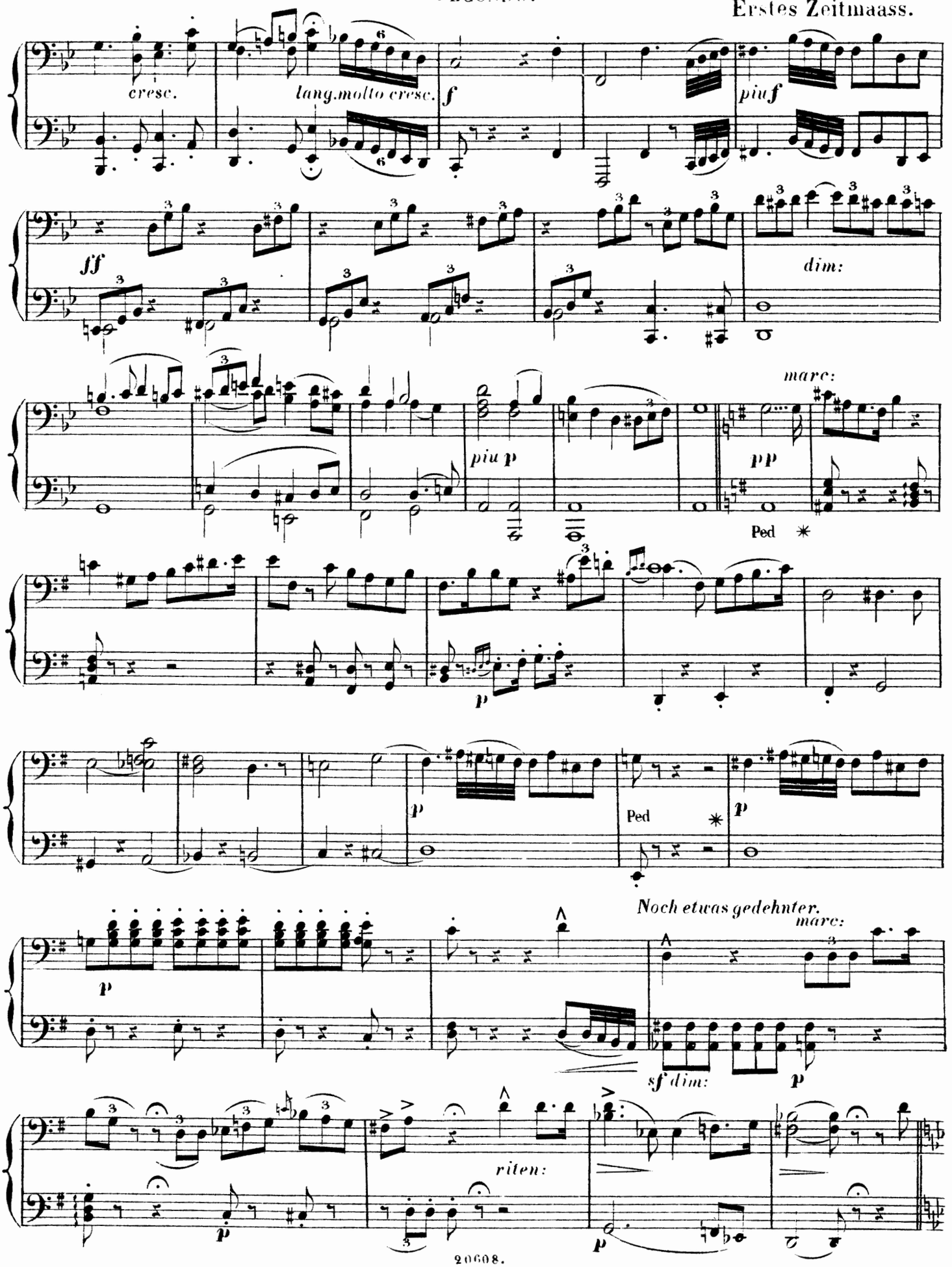

Mässig.


f
sehr geräuschvoll.
sf
sf
sf
(Beckm:)
(Sachs.)
ff
piu f
riten:
a tempo.
f
dim.
p
p
f
tr
tr
tr
dol espress:
p
Langsam.
pp
accel:
Allegro.
f
molto rall:
Langsam.
p dol:
poco a poco accel:
Erstes Zeitmaass.
f
p

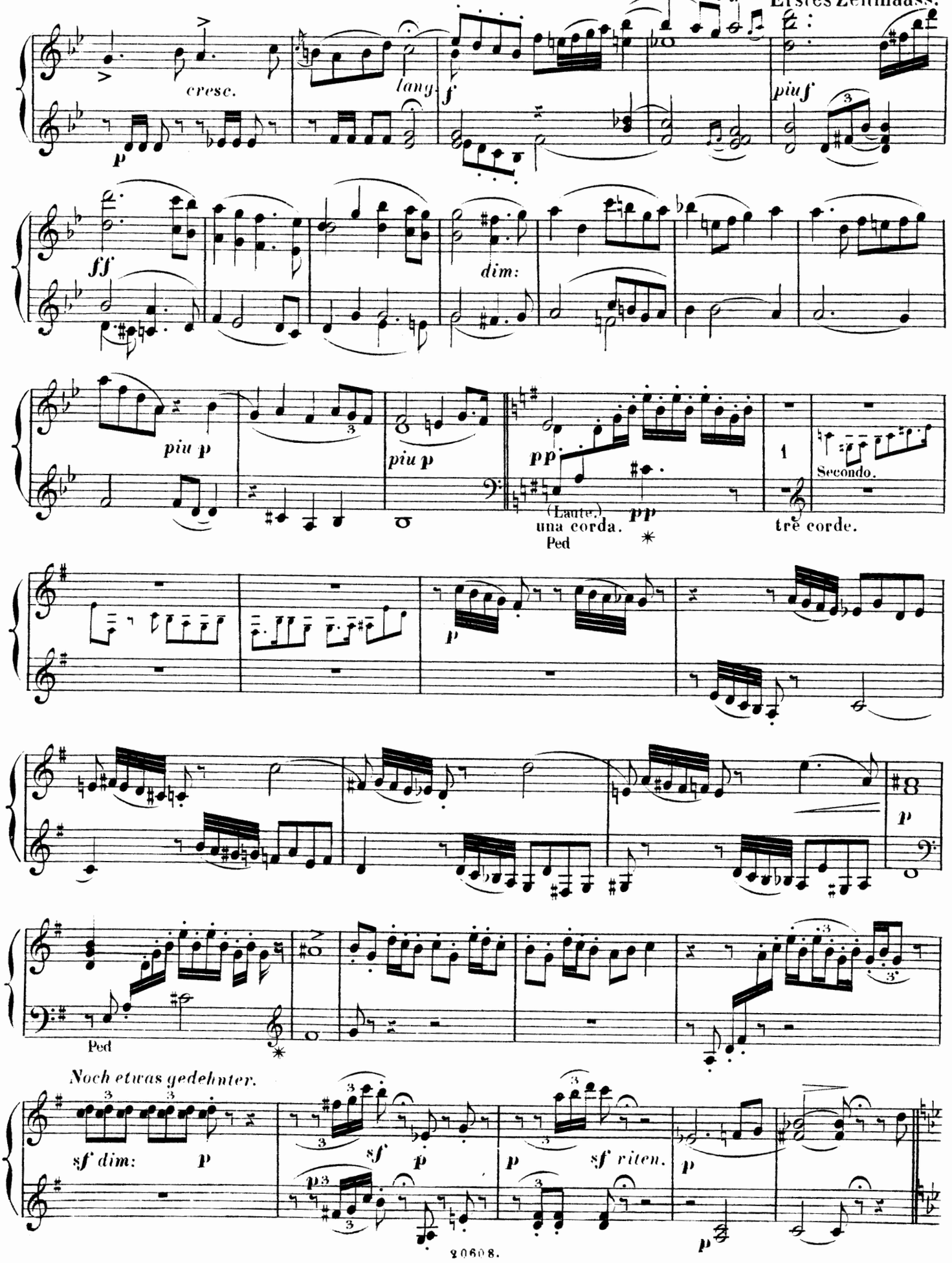

f
ff
riten:
a tempo.
f
dim:
p
p
tr
f
mf
Langsam.
Allegro.
p
dol.
accel:
f
Langsam.
Erstes Zeitmaass.
rall:
p dol:
poco a poco accel:
cresc.
f

SECONDO.

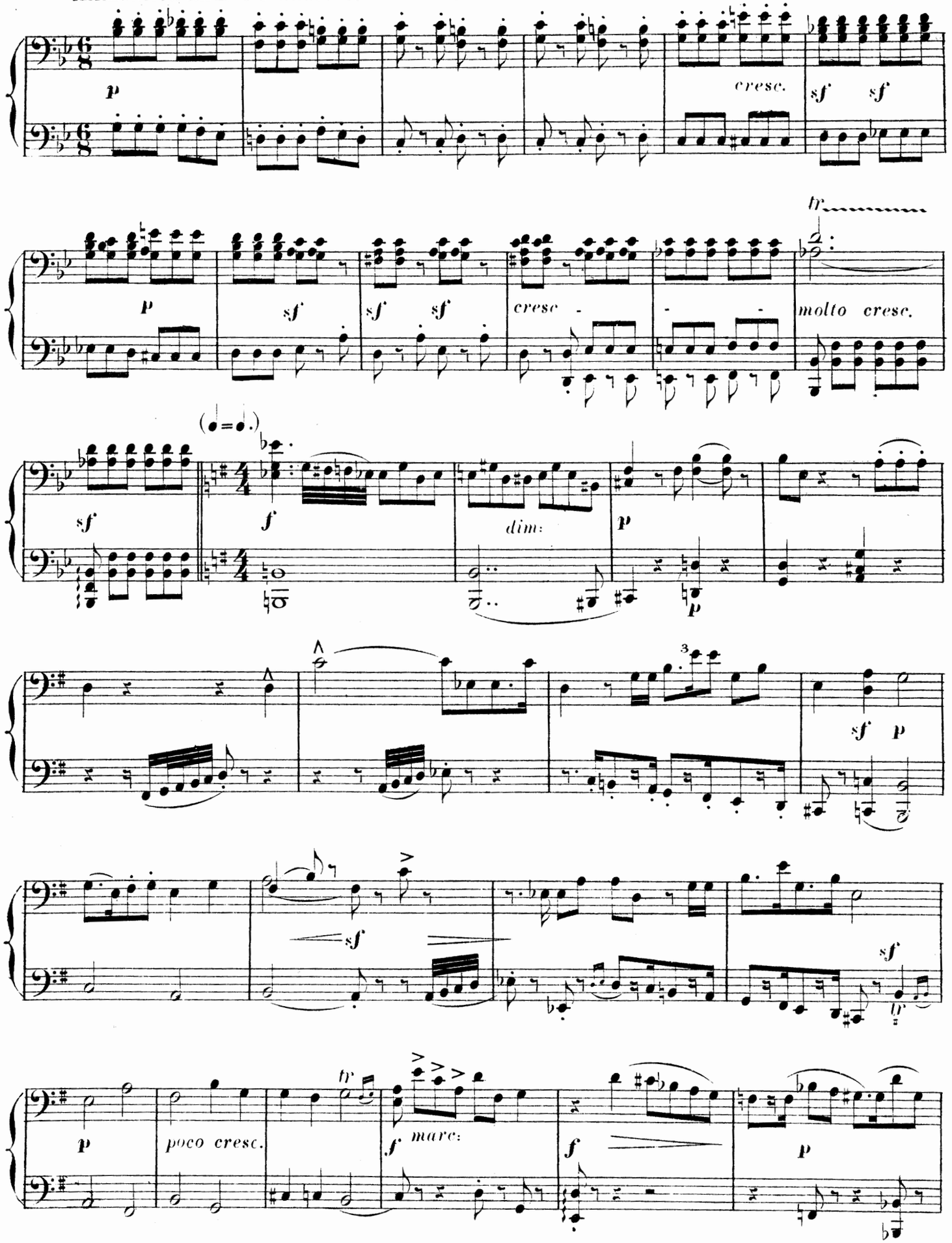
Erstes Zeitmaass.

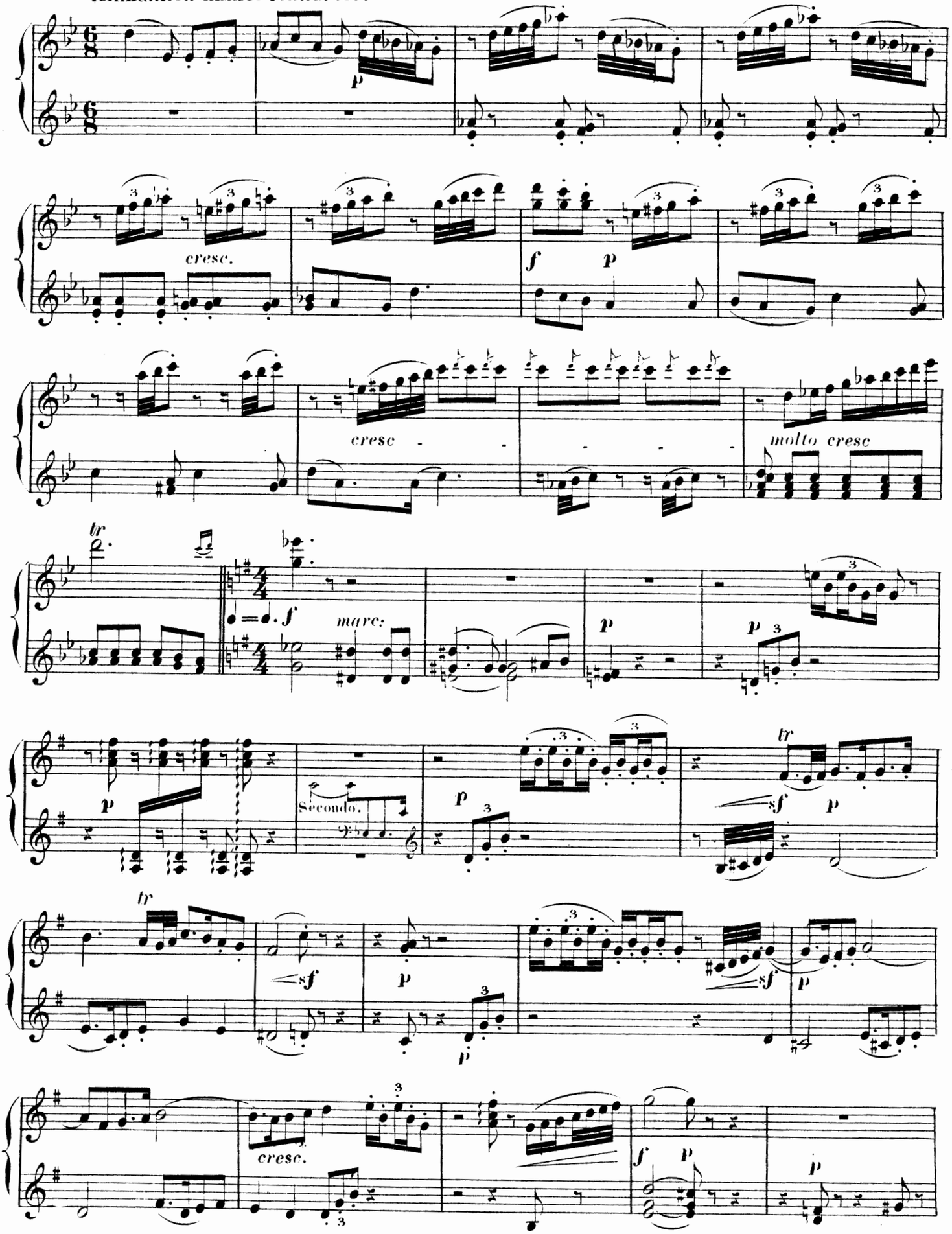


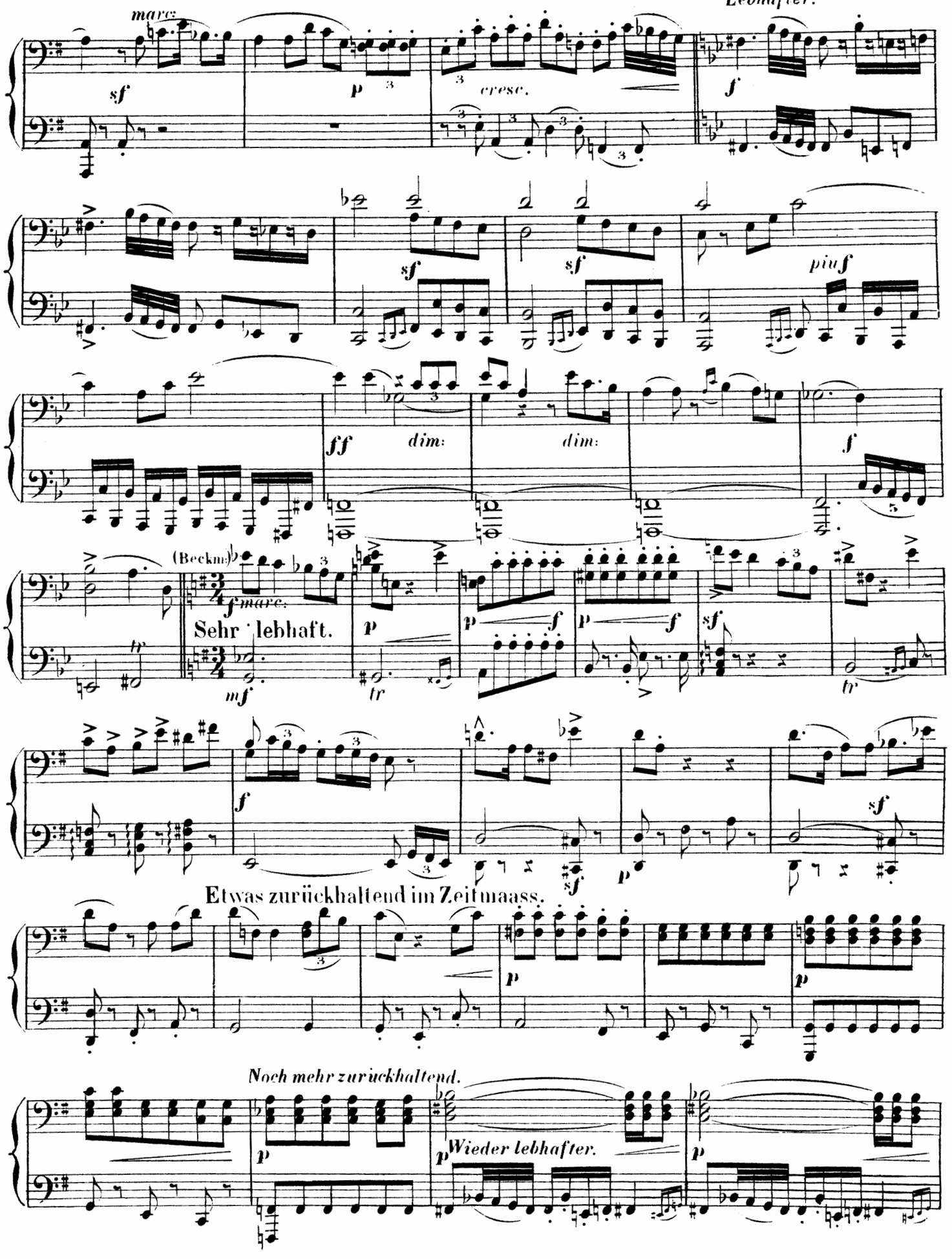
Erstes Zeitmaass.

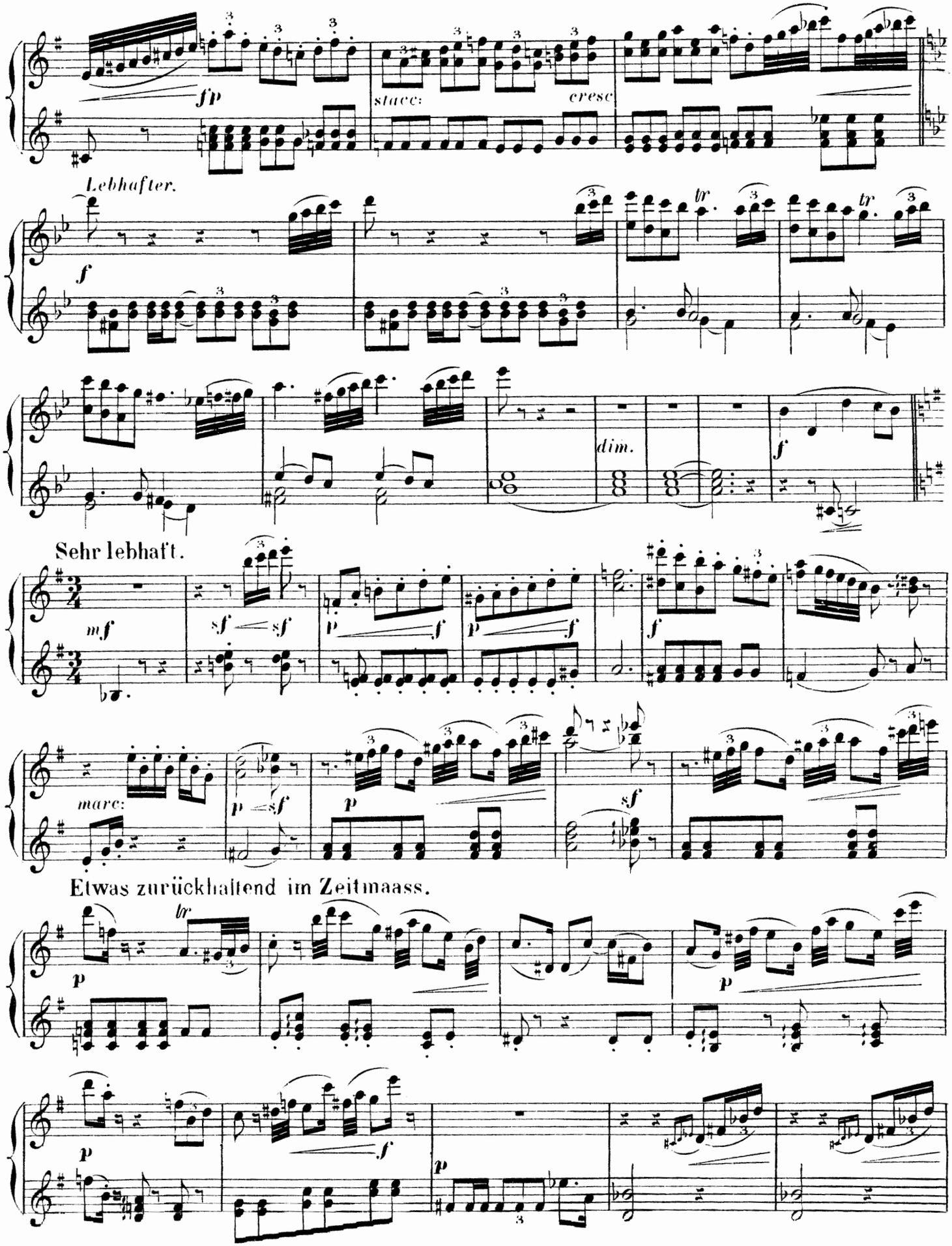


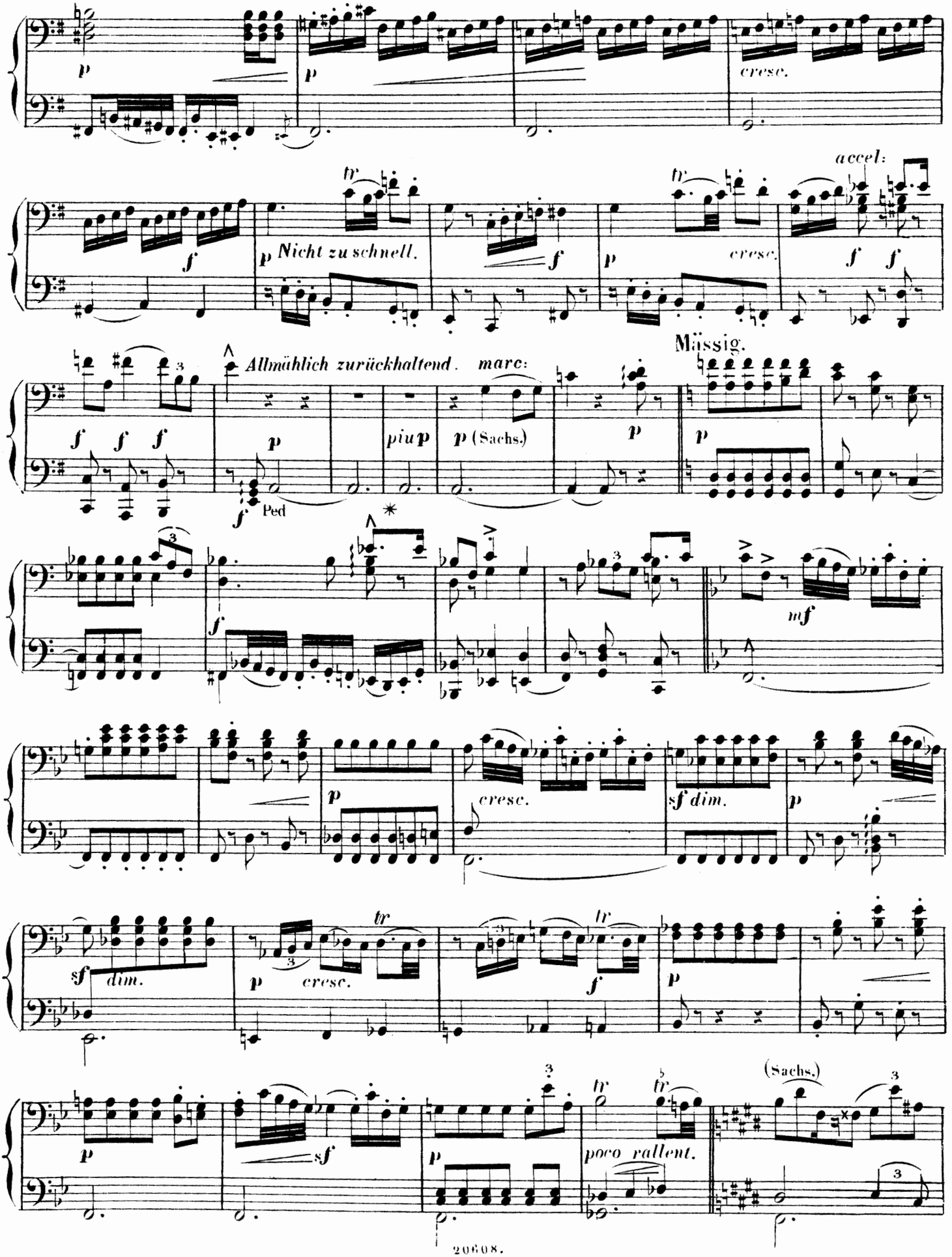
Allmählich immer lebhafter. SECONDO.




p
cresc.
f
p
cresc
molto cresc
tr
f
marc:
p
p
Secondo.
p
tr
sf
p
tr
sf
p
sf
p
p
cresc.
f
p
p


marc.
sf
p
cresc.
Lebhafter.
f
sf
sf
piuf
ff
dim:
dim:
f
(Beckm:)
fmarc.
Sehr lebhaft.
p
mf
tr
p
f
p
f
sf
tr
f
sf
p
sf
Etwas zurückhaltend im Zeitmaass.
p
p
Noch mehr zurückhaltend.
p
pWieder lebhafter.
p


fp
stacc:
cresc
Lebhafter.
f
tr
tr
dim.
f
Sehr lebhaft.
mf
sf
sf
p
f
p
f
f
marc:
p
sf
p
sf
Etwas zurückhaltend im Zeitmaass.
tr
p
p
p
f
p

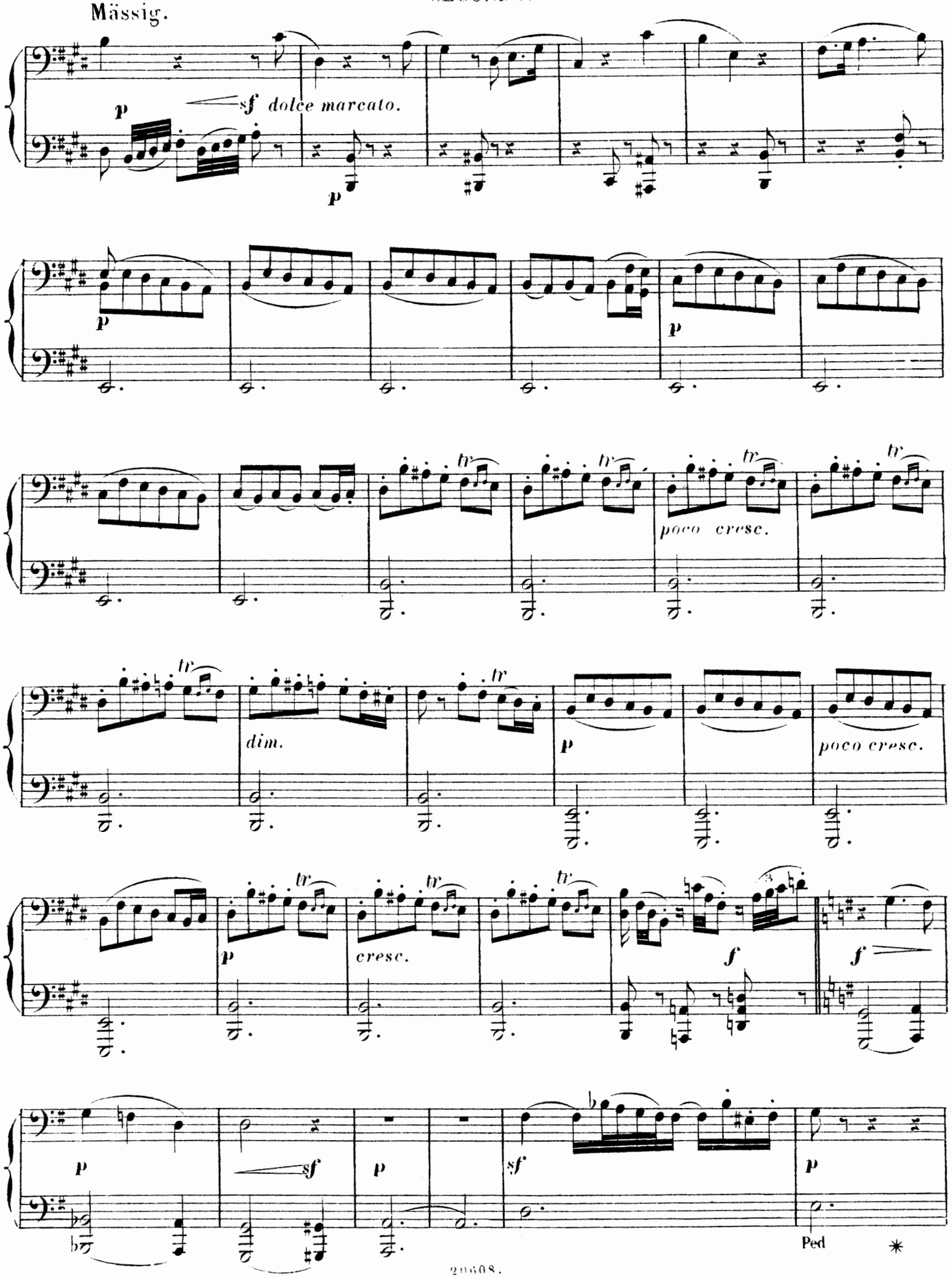

cresc.
accel:
Nicht zu schnell.
cresc.
Allmählich zurückhaltend.
marc:
piu p
p (Sachs.)
Mässig.
Ped
mf
sf dim.
cresc.
poco rallent.
(Sachs.)

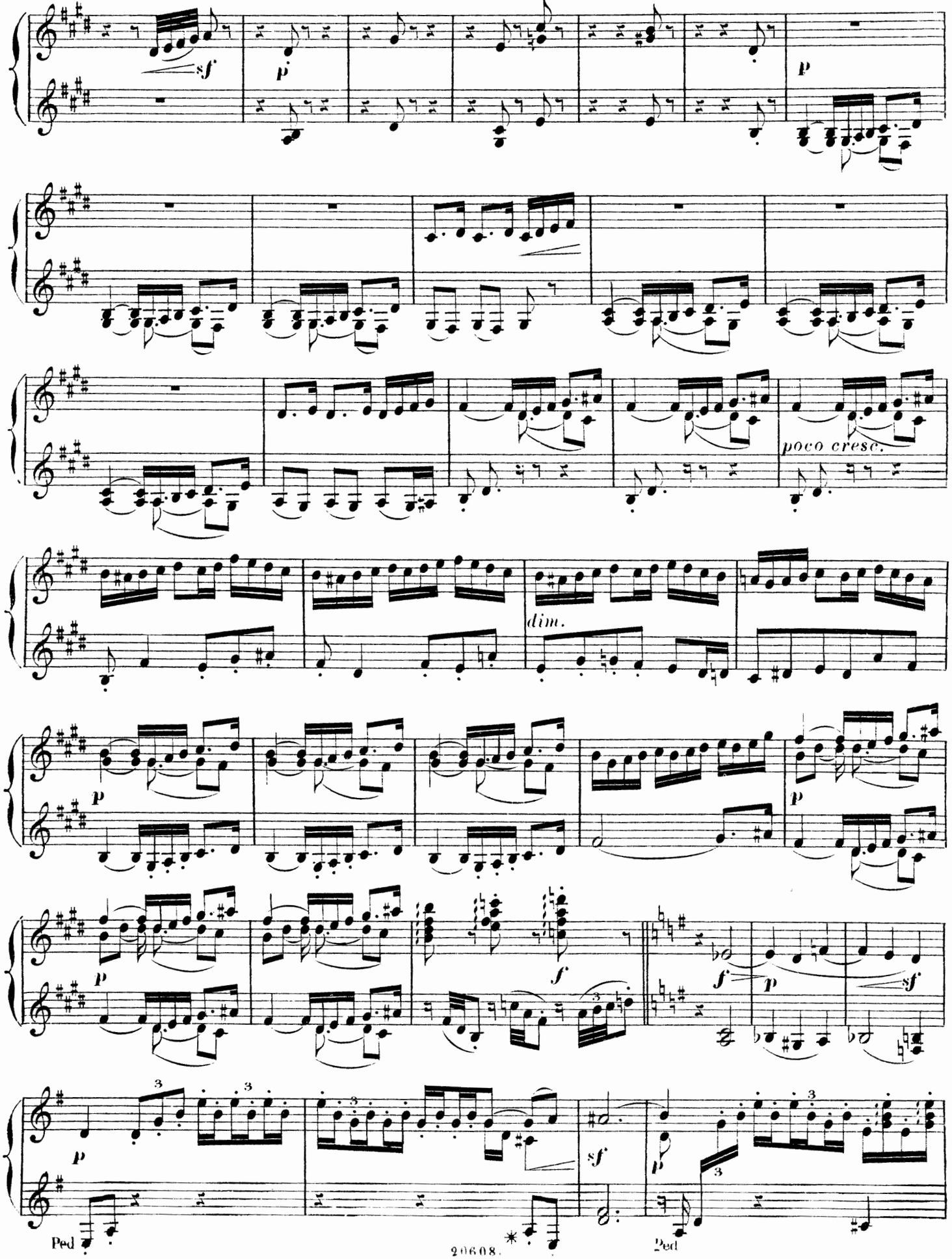
Nicht zu schnell.

Allmählich zurückhaltend.

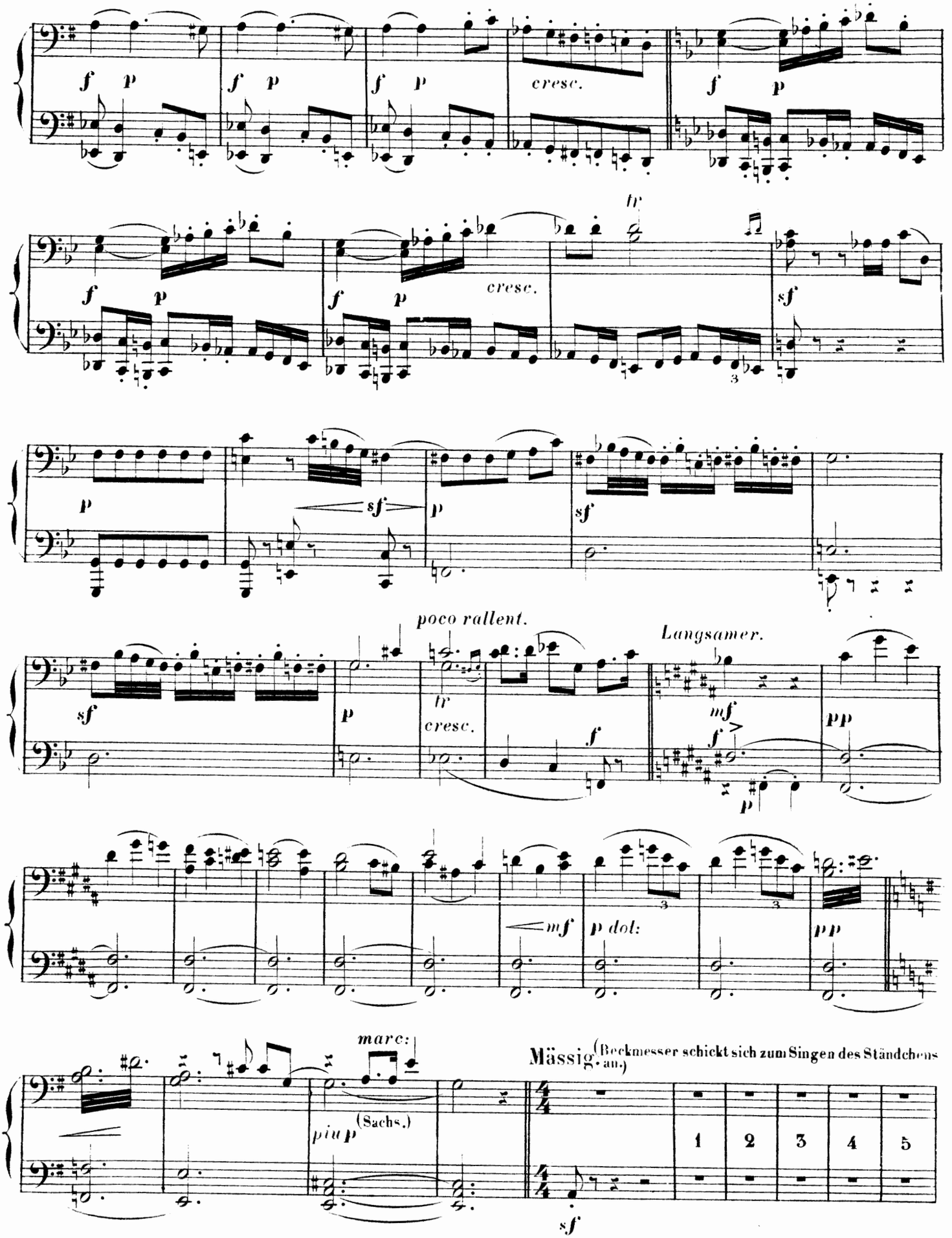
Ped

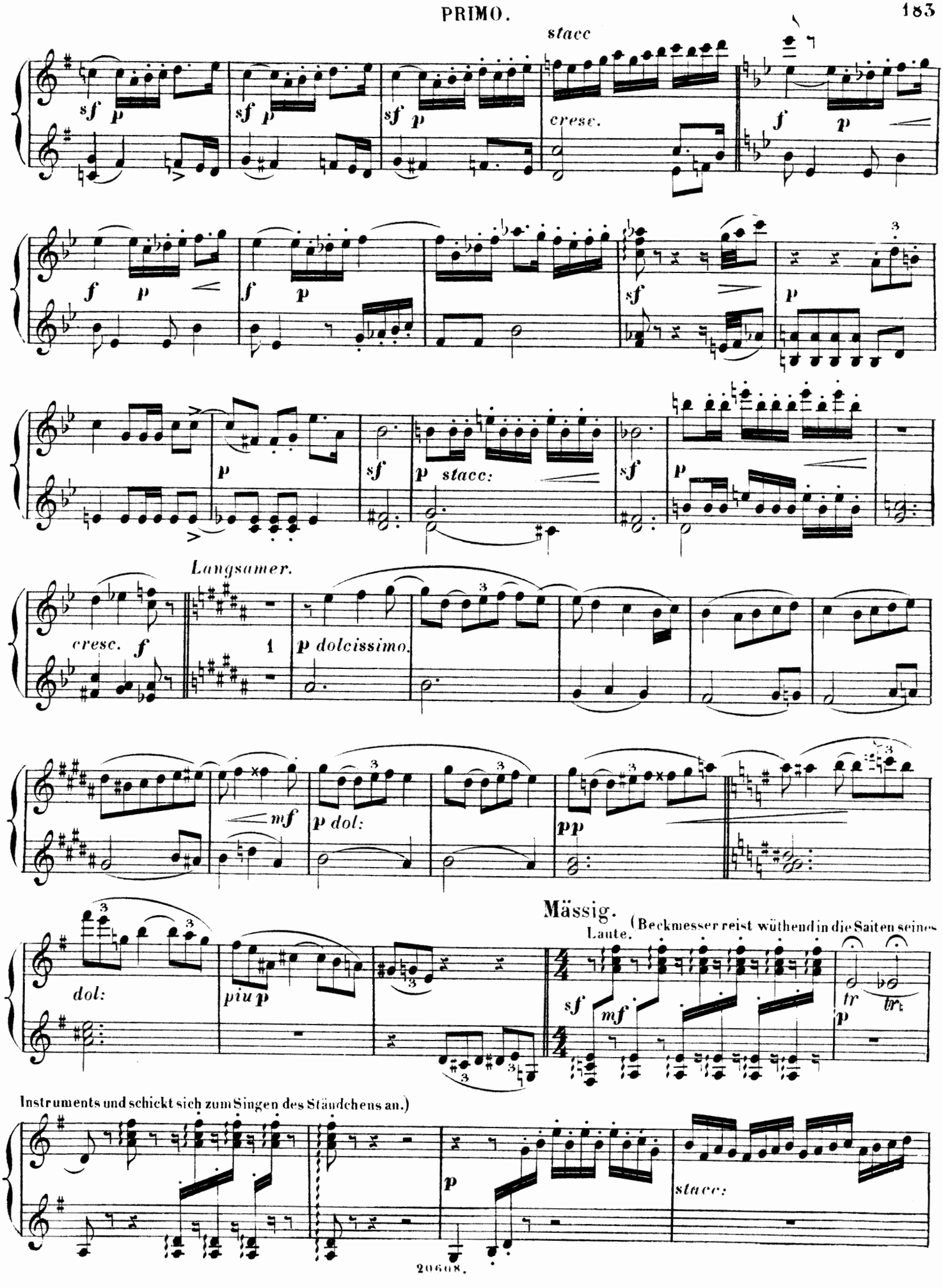
Mässig.


Mässig.
p
sf dolce marcato.
p
p
p
poco cresc.
dim.
p
poco cresc.
p
cresc.
f
f
p
sf
p
sf
p
Ped
*

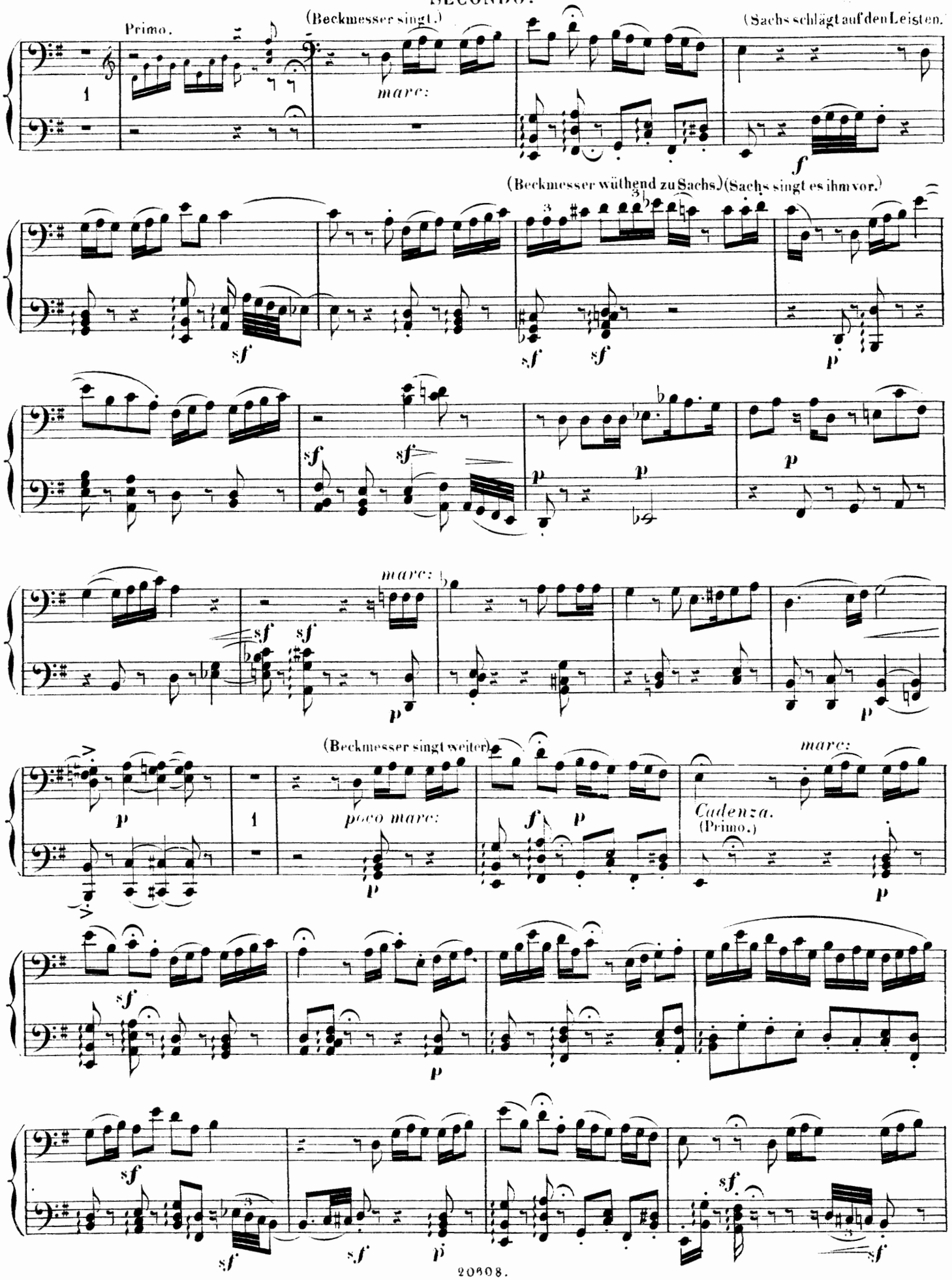

sf
p
p
poco cresc.
dim.
p
p
p
f
f
p
sf
p
sf
p
Ped
Ped

SECONDO.

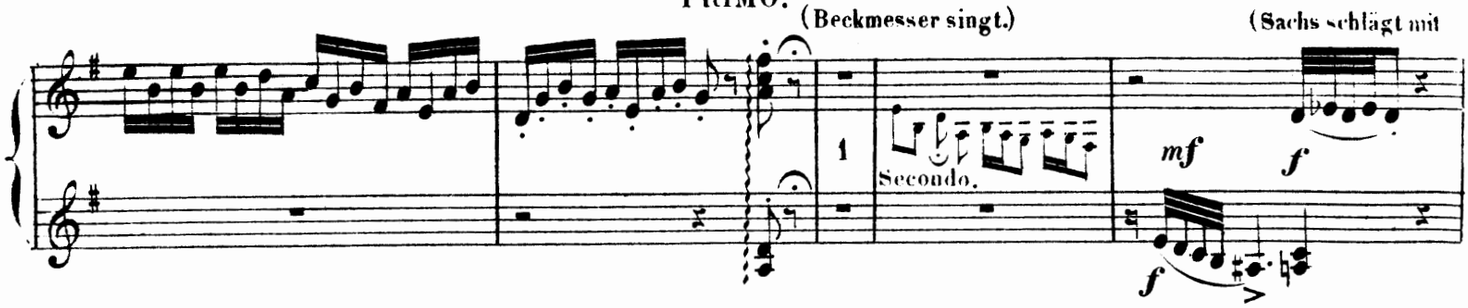

f p
f p
f p
cresc.
f p
tr
f p
cresc.
f p
sf
p
sf
p
sf
poco rallent.
Langsamer.
sf
p
tr
cresc.
f
mf
f
pp
p
mf
p dol:
pp
marc:
Mässig.
(Beckmesser schickt sich zum Singen des Ständchens an.)
piu p
(Sachs.)
1
2
3
4
5
sf


stacc
sf p
sf p
sf p
cresc.
f p
f p
f p
sf
p
p
sf
p stacc:
sf
p
Langsamer.
cresc. f
1
p dolcissimo.
mf
p dol:
pp
Mässig.
Laute. (Beckmesser reist wüthend in die Saiten seines
dol:
piu p
sf
mf
tr
tr
p
Instruments und schickt sich zum Singen des Ständchens an.)
p
stacc:

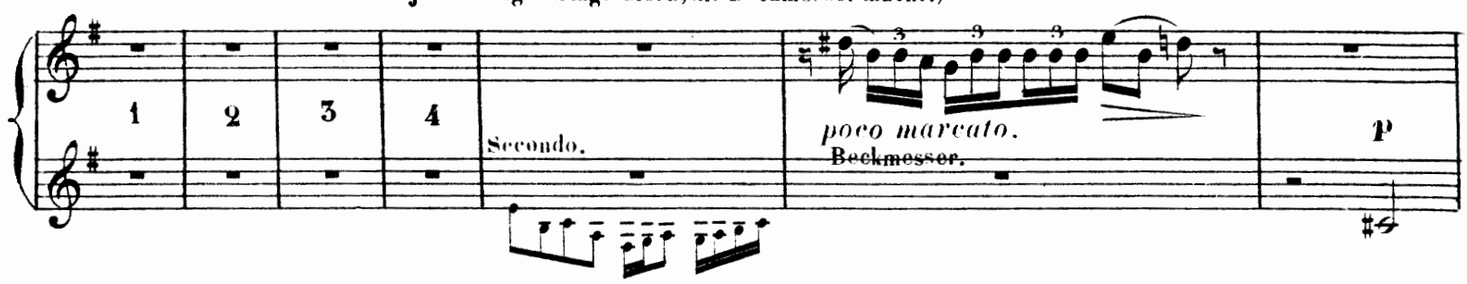
SECONDO.

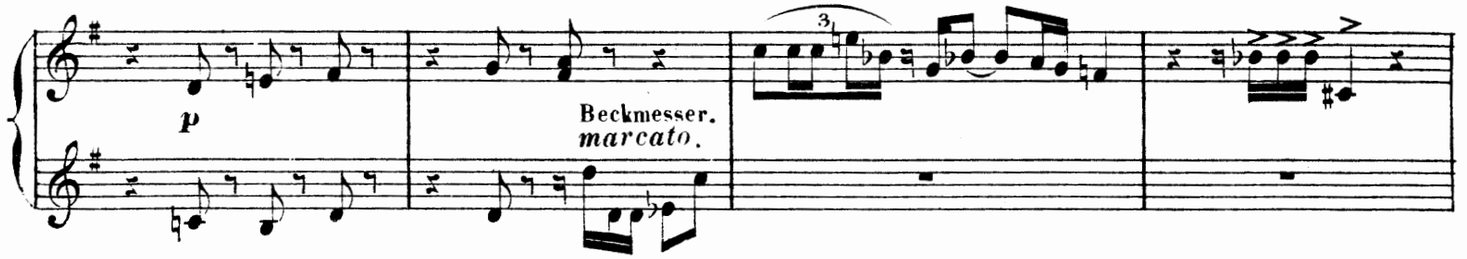

Primo.
(Beckmesser singt.)
(Sachs schlägt auf den Leisten.
mare:
(Beckmesser wüthend zu Sachs.)
(Sachs singt es ihm vor.)
mare:
(Beckmesser singt weiter.)
poco mare:
mare:
Cadenza.
(Primo.)

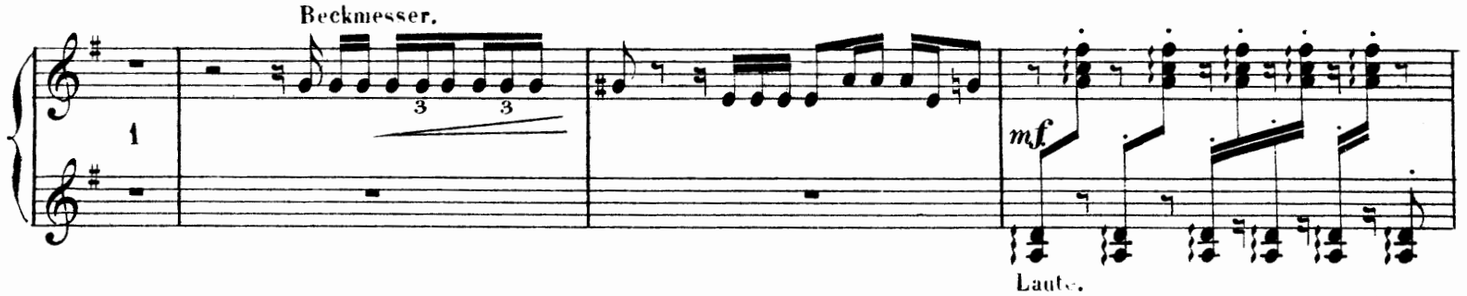
PRIMO.

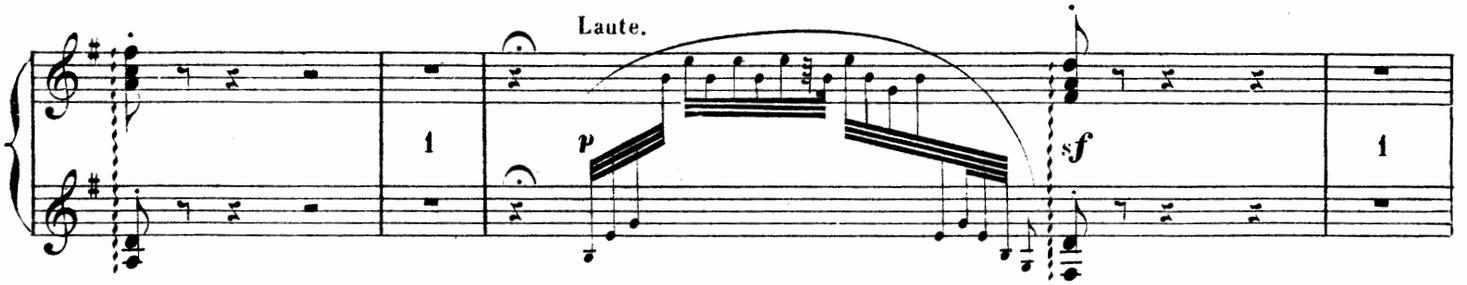


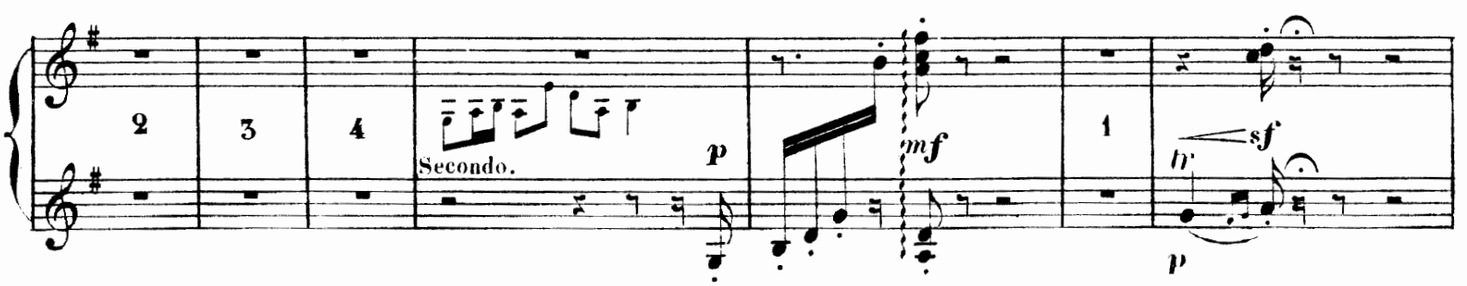
dem Hammer auf den Leisten bei den jedesmaligen Singfehlern, die Beckmesser macht.)

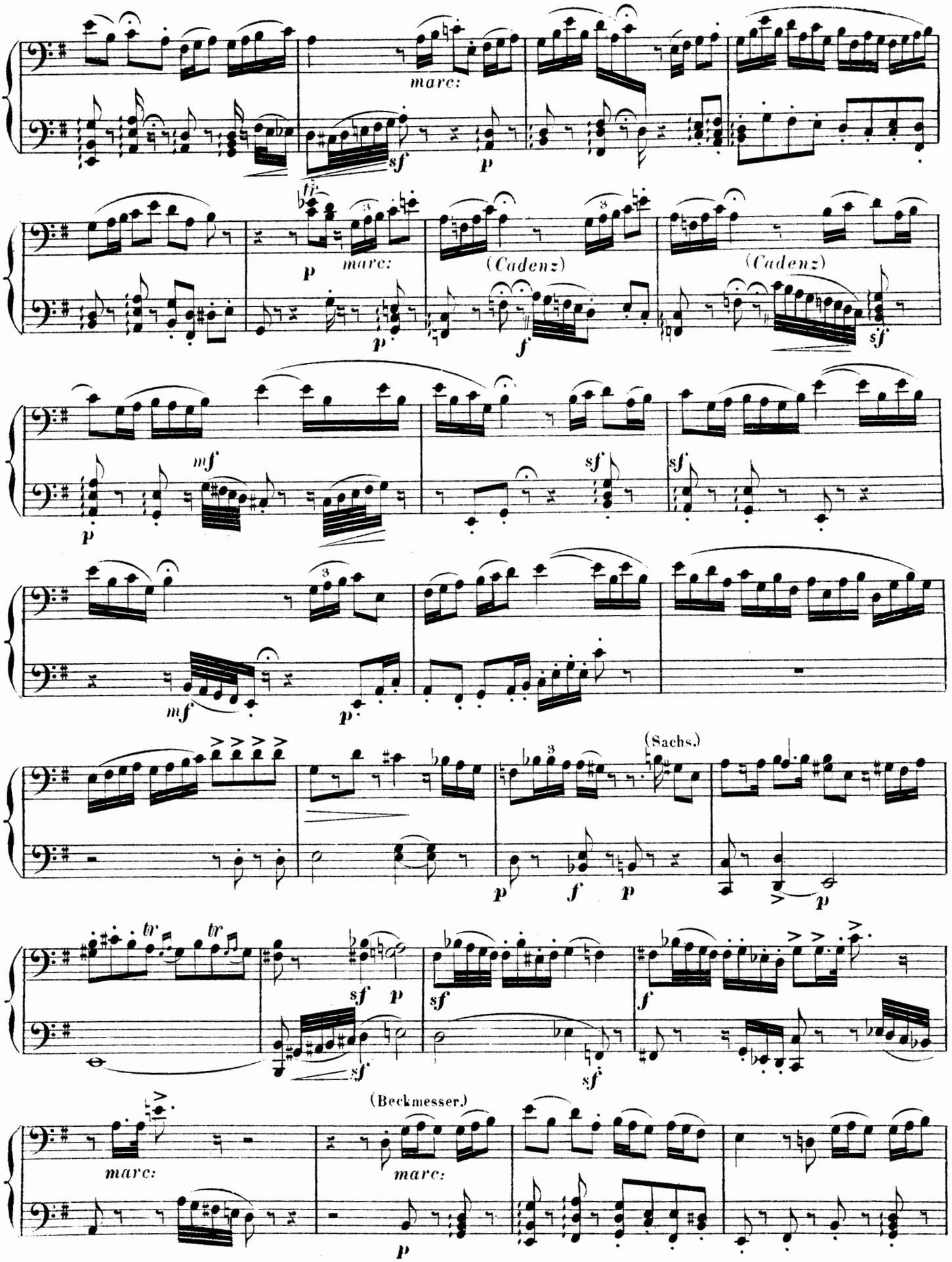


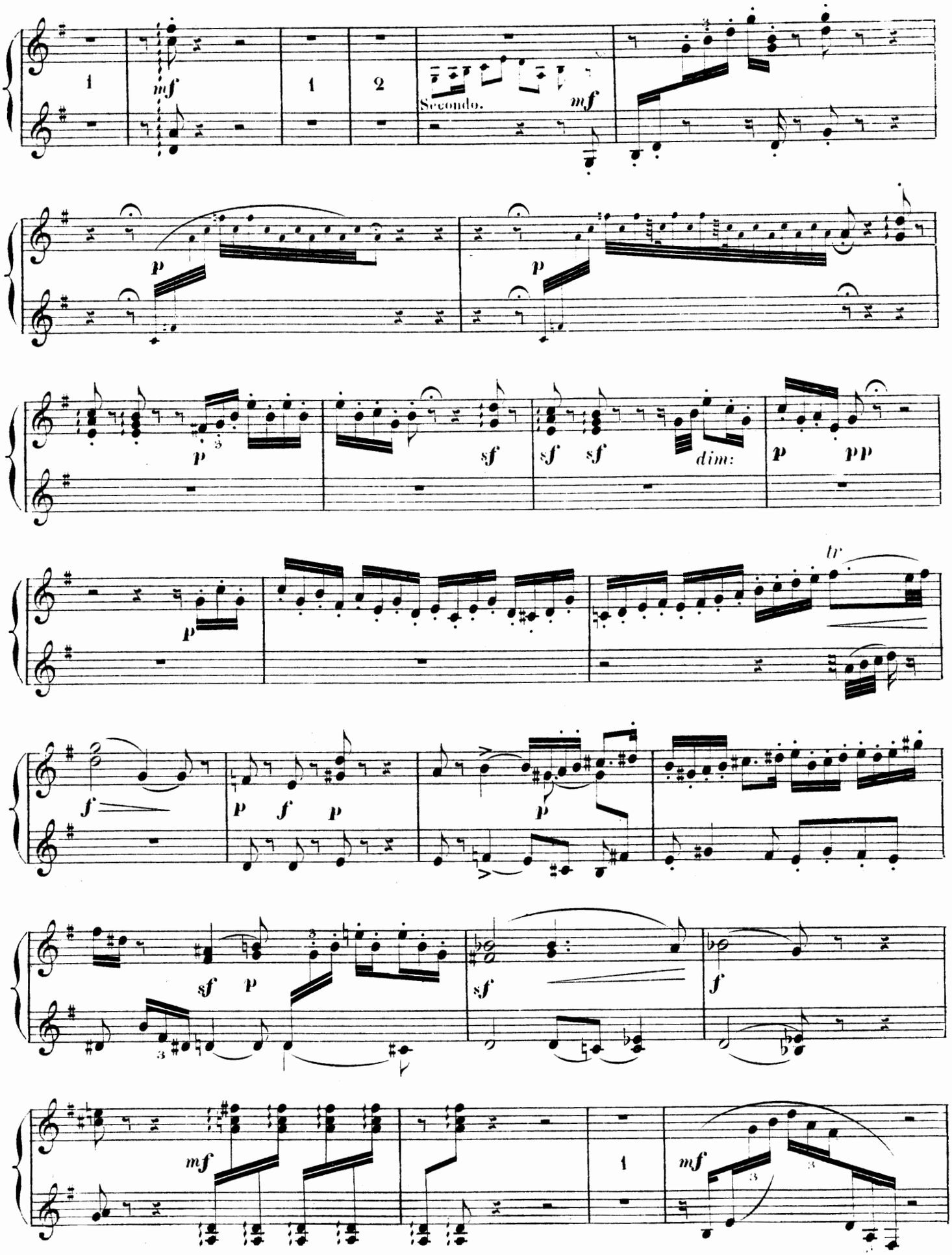


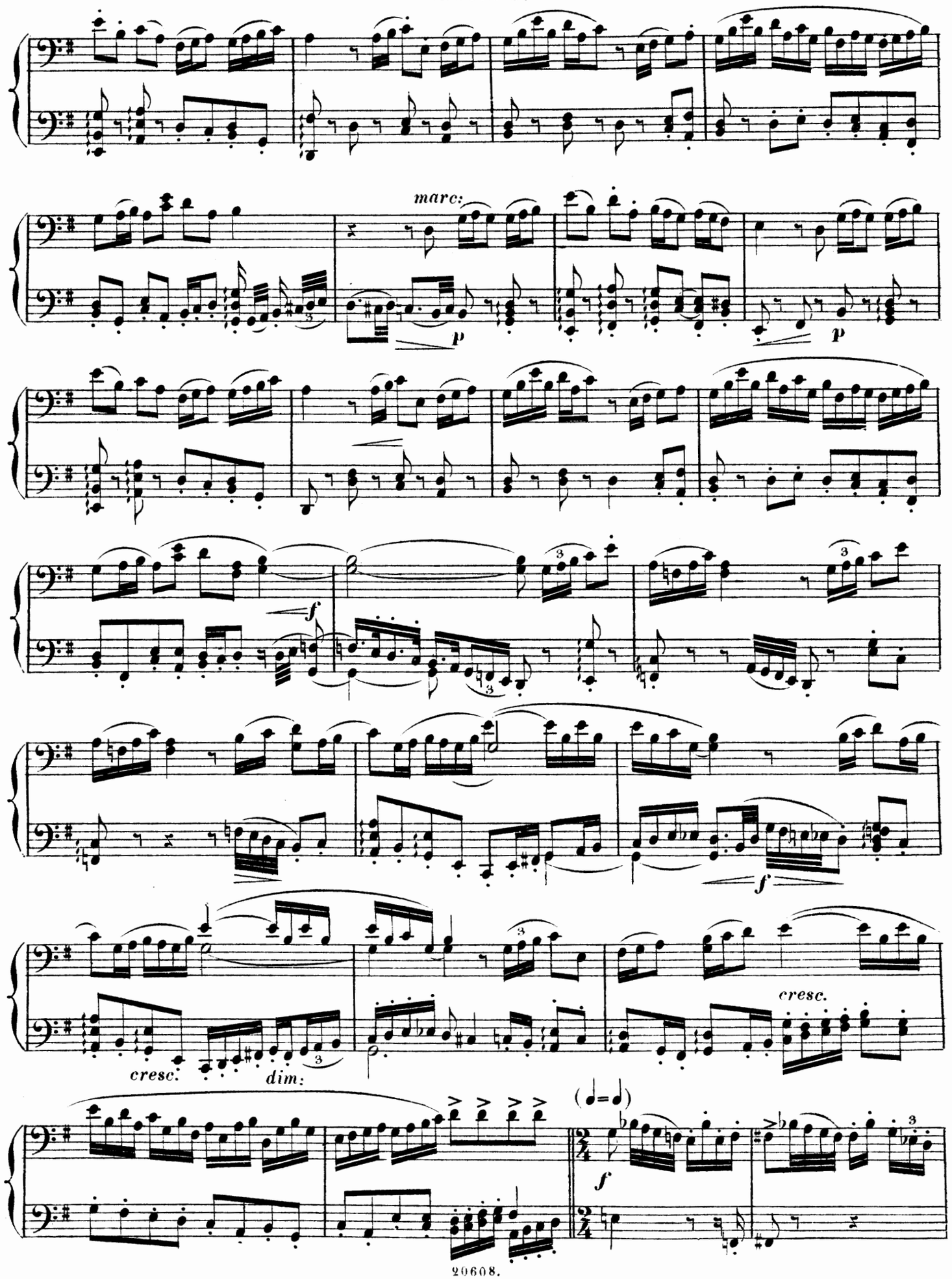


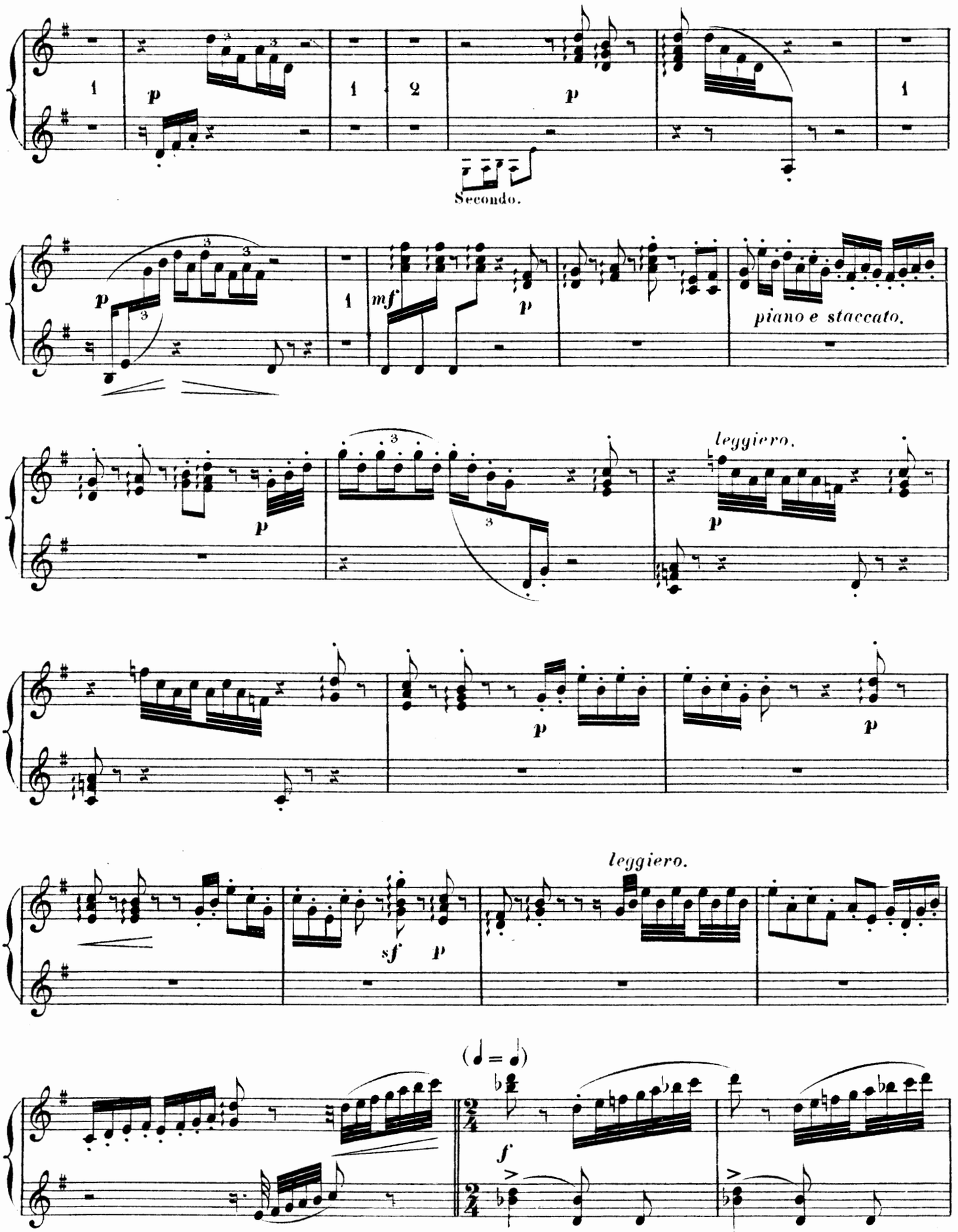





marc:
sf
p
ff
marc:
(Cadenz)
(Cadenz)
mf
(Sachs.)
tr
tr
(Beckmesser.)
marc:
marc:


1
mf
1
2
Secondo.
mf
p
p
p
sf
sf sf
dim:
p
pp
p
tr
f
p f p
p
sf p
sf
f
mf
1
mf


marc:
p
p
f
f
cresc.
cresc:
dim:
(♩=♩)
f


Secondo.
piano e staccato.
leggiero.
leggiero.

(Sachs hält hier die unterdessen fertig gewordene Schuhe für Beckmesser triumphirend in die Höhe.)

f *marcatissimo.*

f

f

(Beckmesser.)

marc:

mf

(Sachs.)

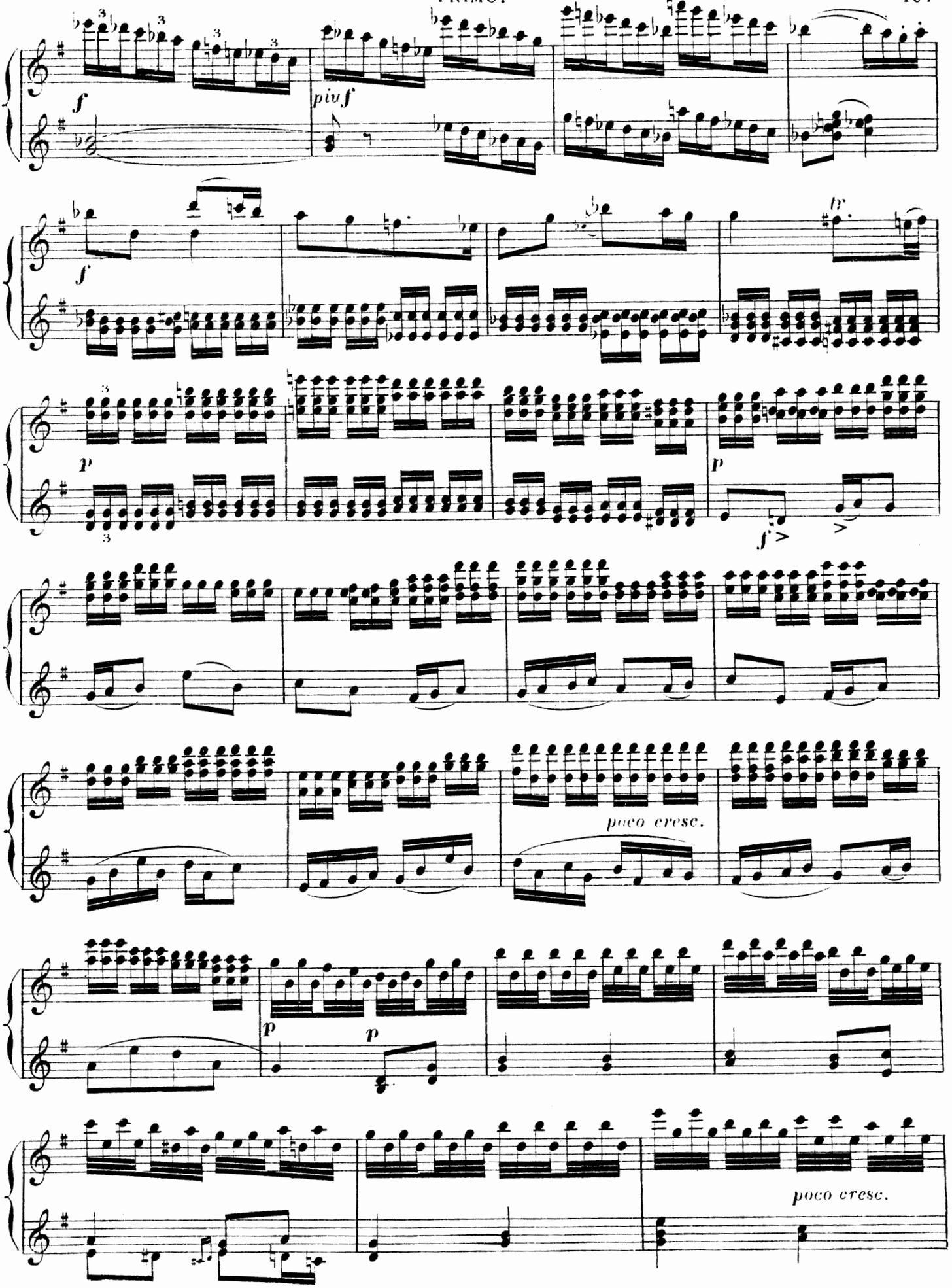
tr

(Beckmesser singt immer wüthender.)

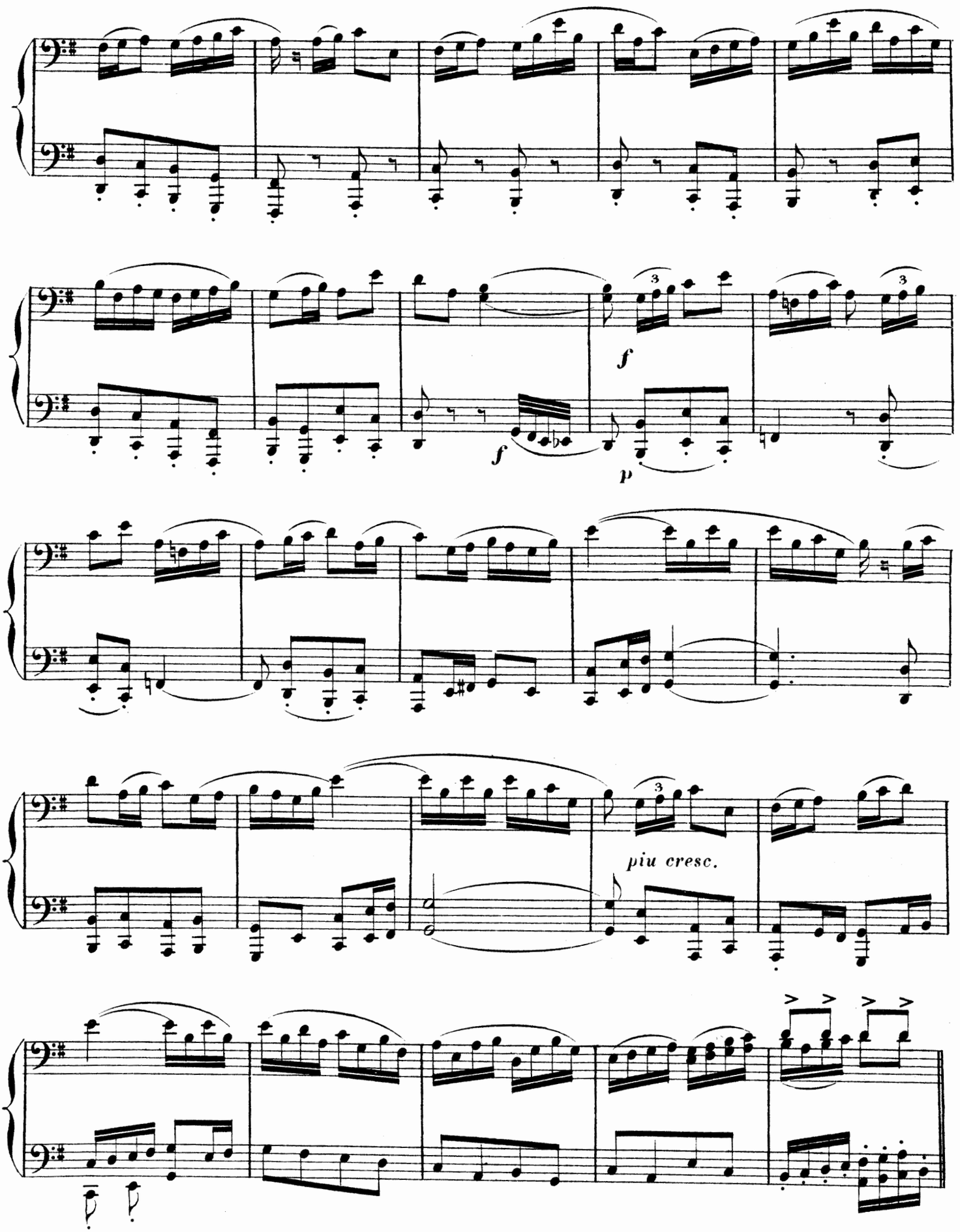
tr *tr*

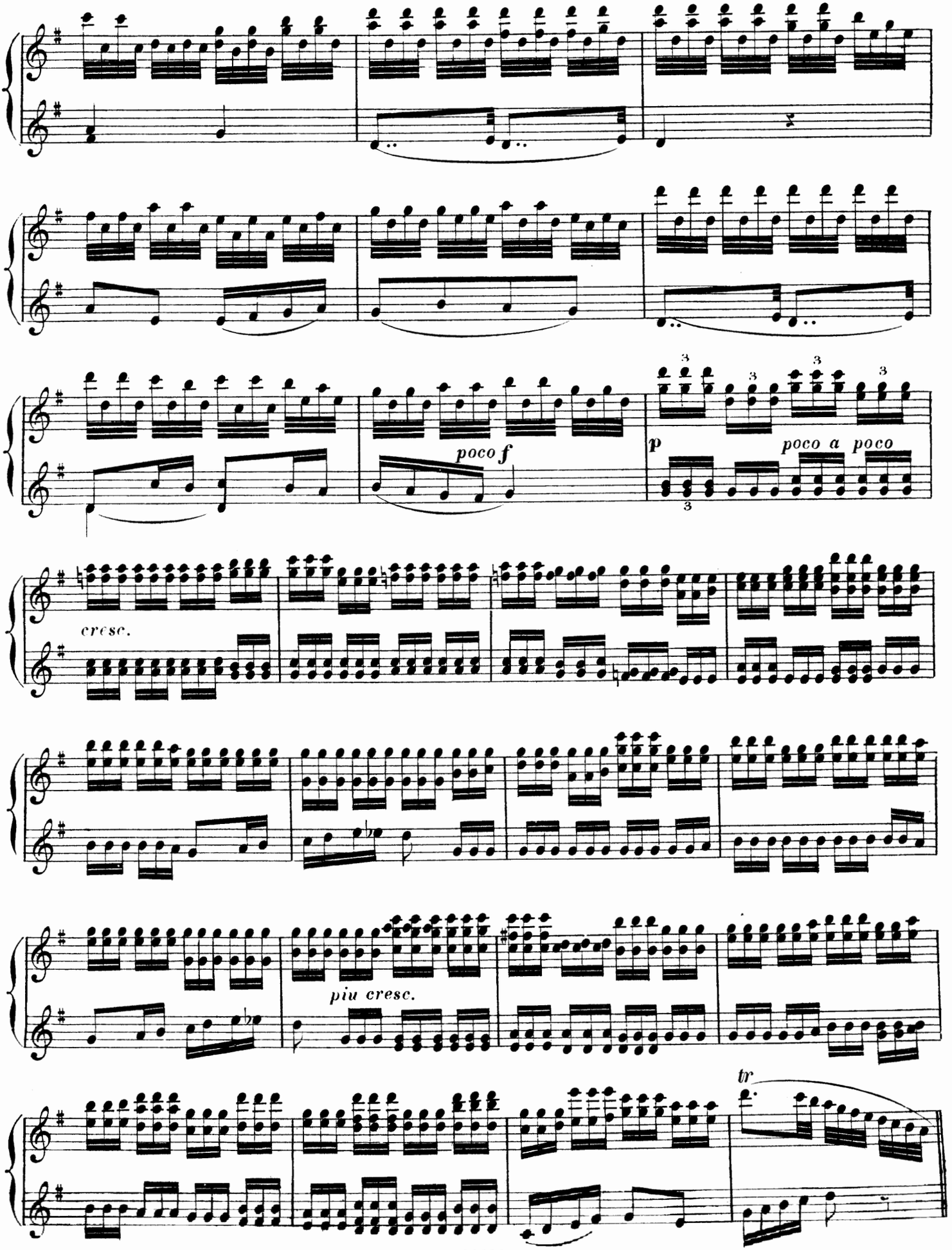
poco cresc.

marc:


f
piuf
f
p
p
f
poco cresc.
p
p
poco cresc.

SECONDO.




poco f
p
poco a poco
cresc.
piu cresc.
tr

Siebente Scene. (Prügelscene.) SECONDO.

Etwas schneller. (David macht sich mit einem Stock über Beckmesser her.)

ff

staccato.

(Nach und nach kommen von allen Seiten immer mehr Leute herzu, die sich zanken und schlagen, so dass der Tumult wächst;

Sachs hat sich in sein Haus zurückgezogen.)

staccato sempre.

marc:

Siebente Scene. (Prügelscene.) PRIMO.

Etwas schneller. (David macht sich mit einem Stock über Beckmesser her.)

stacc:

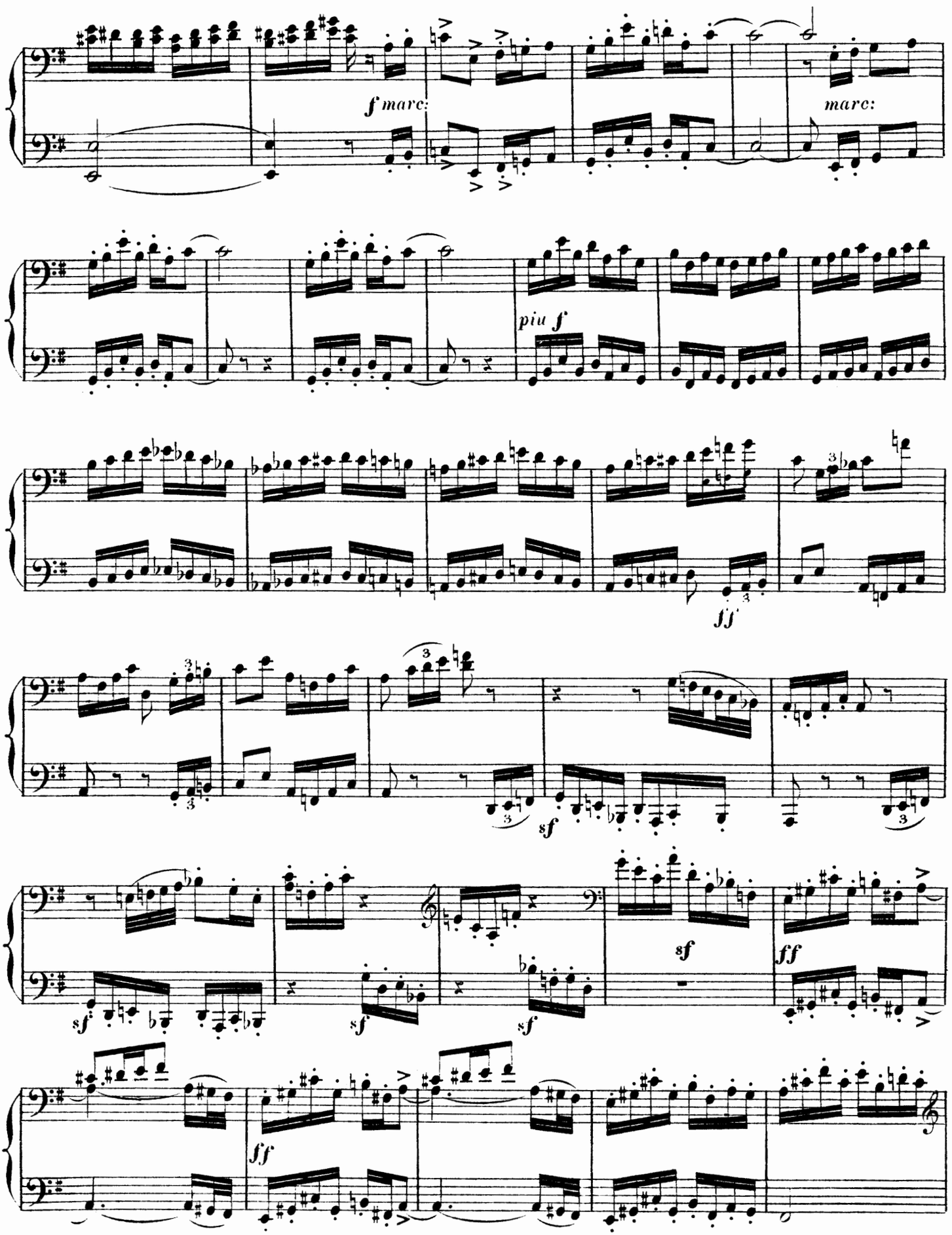
sempre f

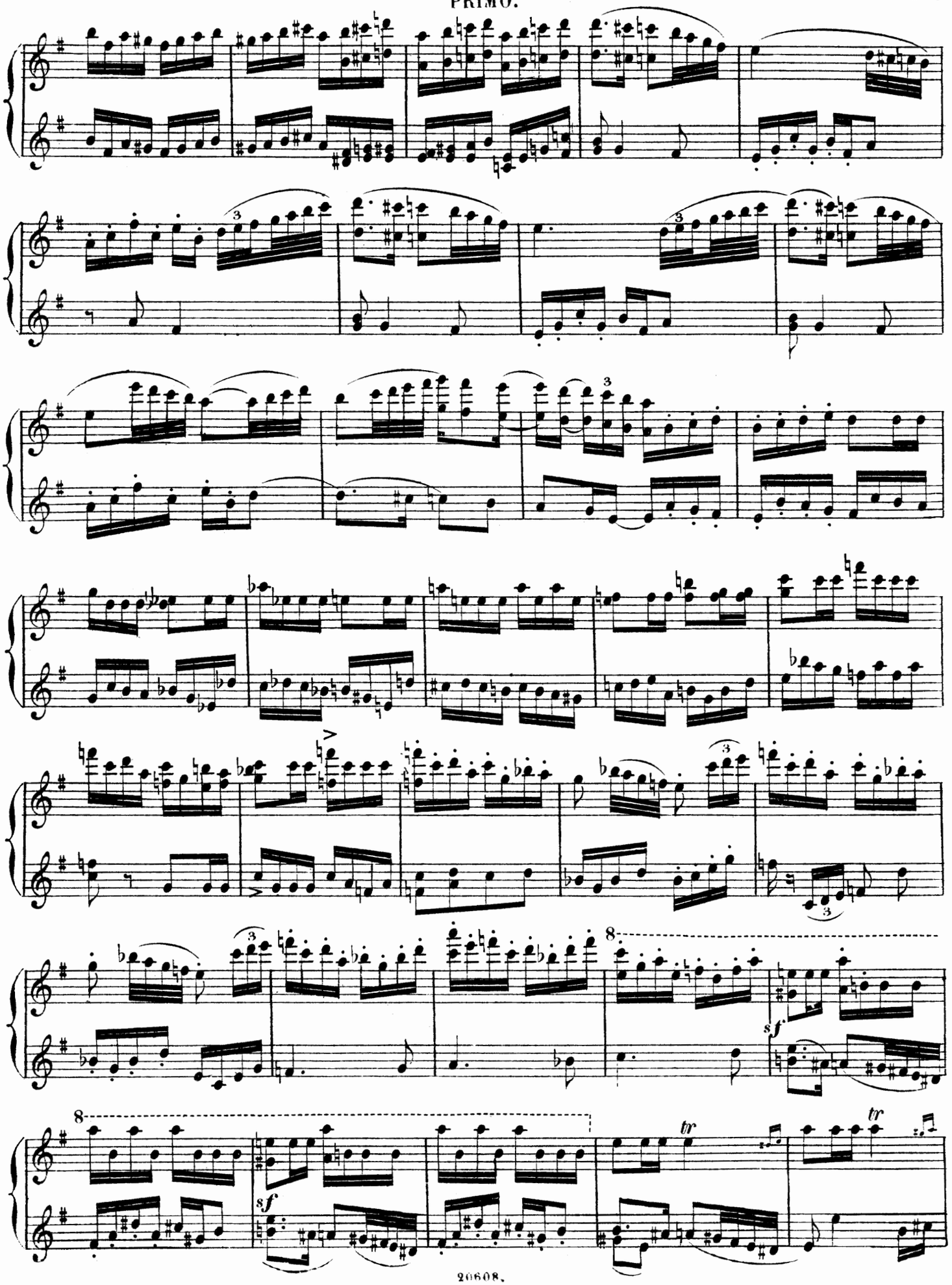
(Nach und nach kommen von allen Seiten immer mehr Leute herzu, die sich zanken und schlagen, so dass der Tumult wächst; Sachs hat sich in sein Haus zurückgezogen.)

sempre stacc:

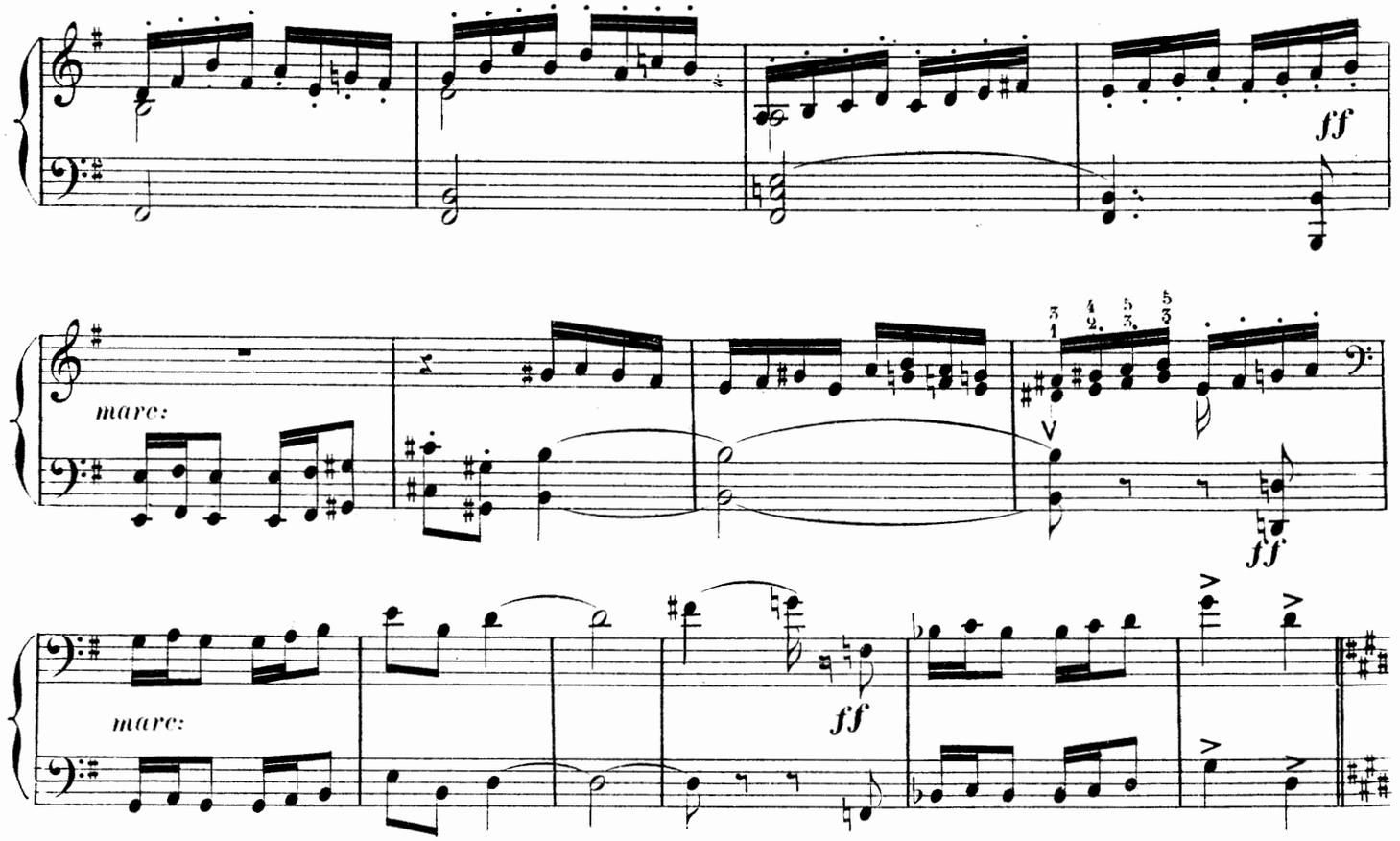
assai marc:

SECONDO.

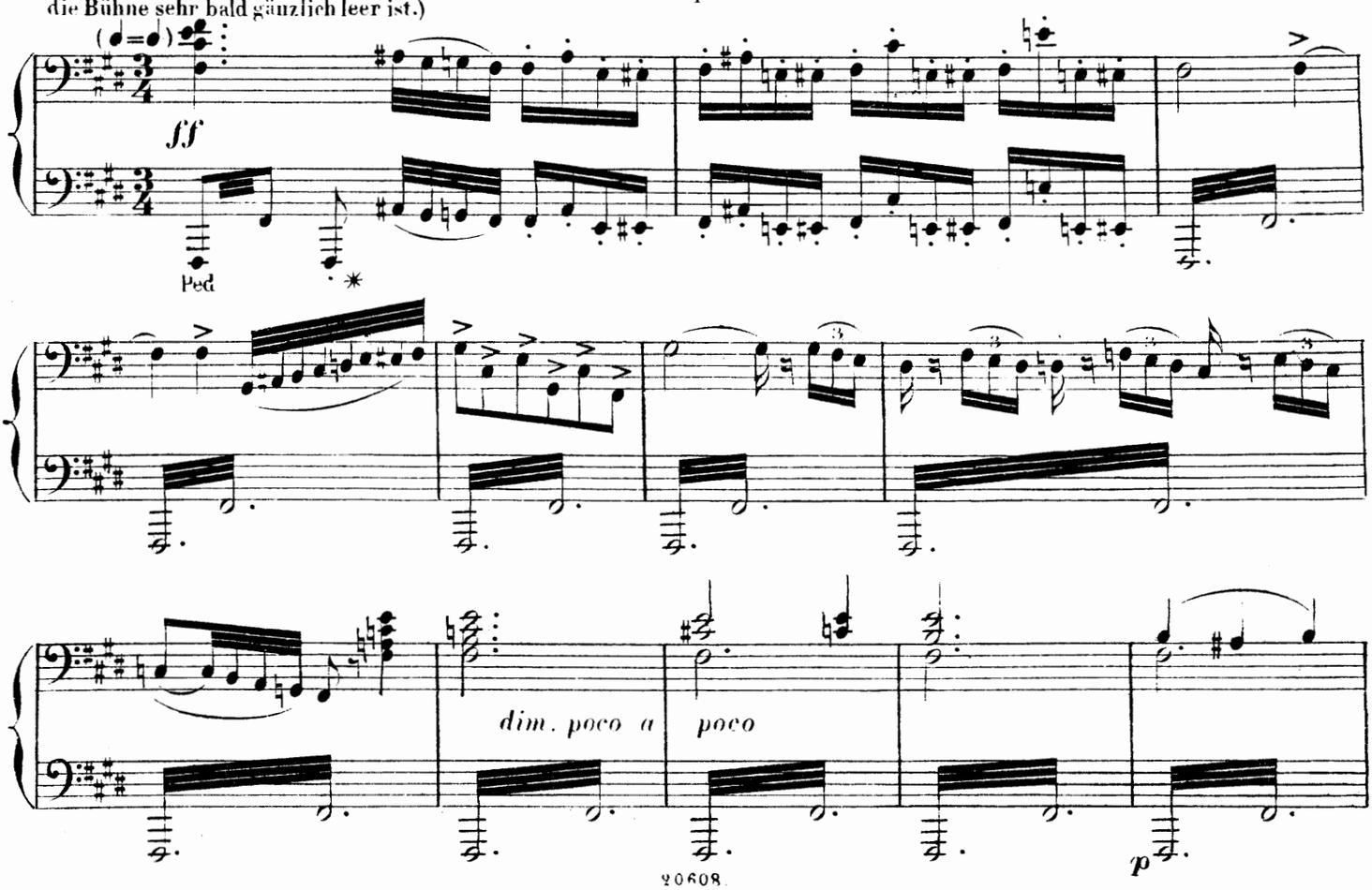


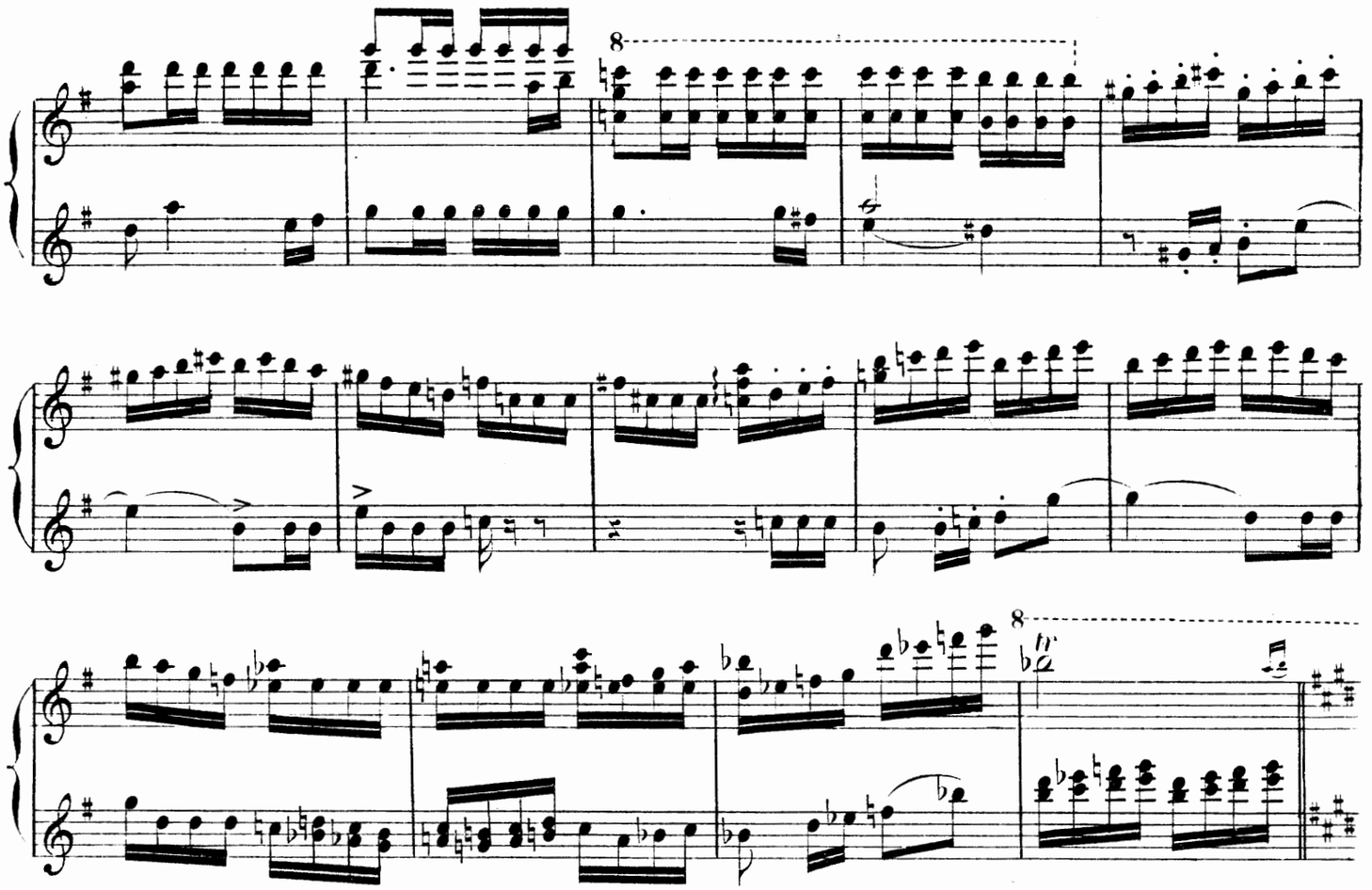

8
sf
8
sf
tr
tr

SECONDO.

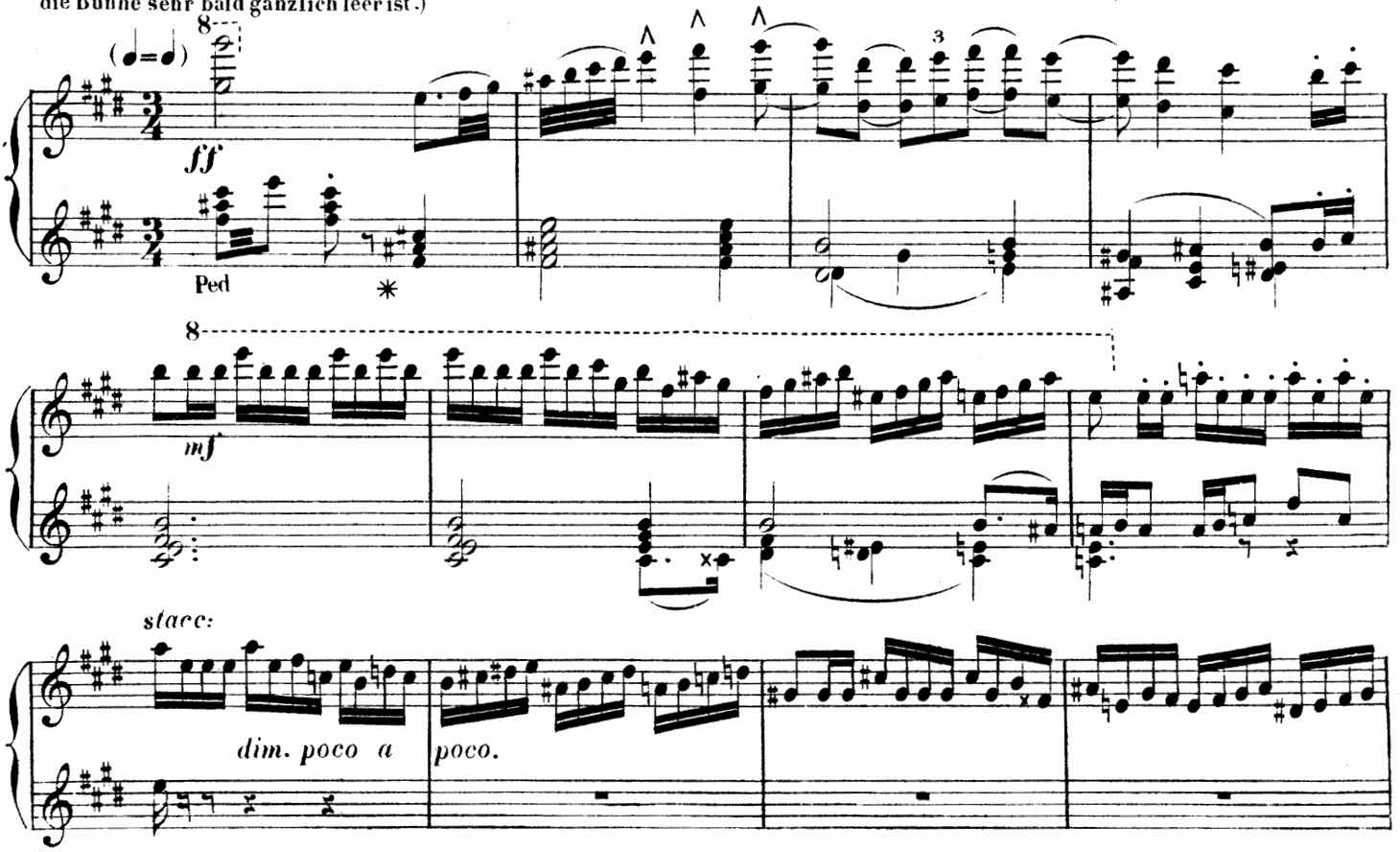


(Der Haufe fährt hier, beim Auftreten des Nachtwächters, plötzlich auseinander und verliert sich nach allen Seiten hin so dass die Bühne sehr bald gänzlich leer ist.)





(Der Haufe fährt hier beim Auftreten des Nachtwächters plötzlich auseinander und verliert sich nach allen Seiten so dass die Bühne sehr bald gänzlich leer ist.)



Allmählich ruhiger im Zeitmaass.

pp

immer mehr abnehmend

pp pp ppp sehr lang.

tr ff (Der Nachtwächter)

Ped *

Sehr ruhig im Zeitmaass. (Der Vollmond kommt hervor und scheint hell in die Gasse hinein, der Nachtwächter schreitet langsam dieselbe hinab.)

pp

una corda.

ppp

ff tre corde.

Ped *

Allmählich ruhiger im Zeitmaass.

piu p

(Der Nachtwächter.) *Die oberen Noten markirt.*

sehr lang.

Sehr ruhig im Zeitmaass.

(Der Vollmond kommt hervor und scheint hell in die Gasse hinein, der Nachtwächter schreitet langsam dieselbe hinab.)

PP

una corda.

PP staccatissimo.

piu p

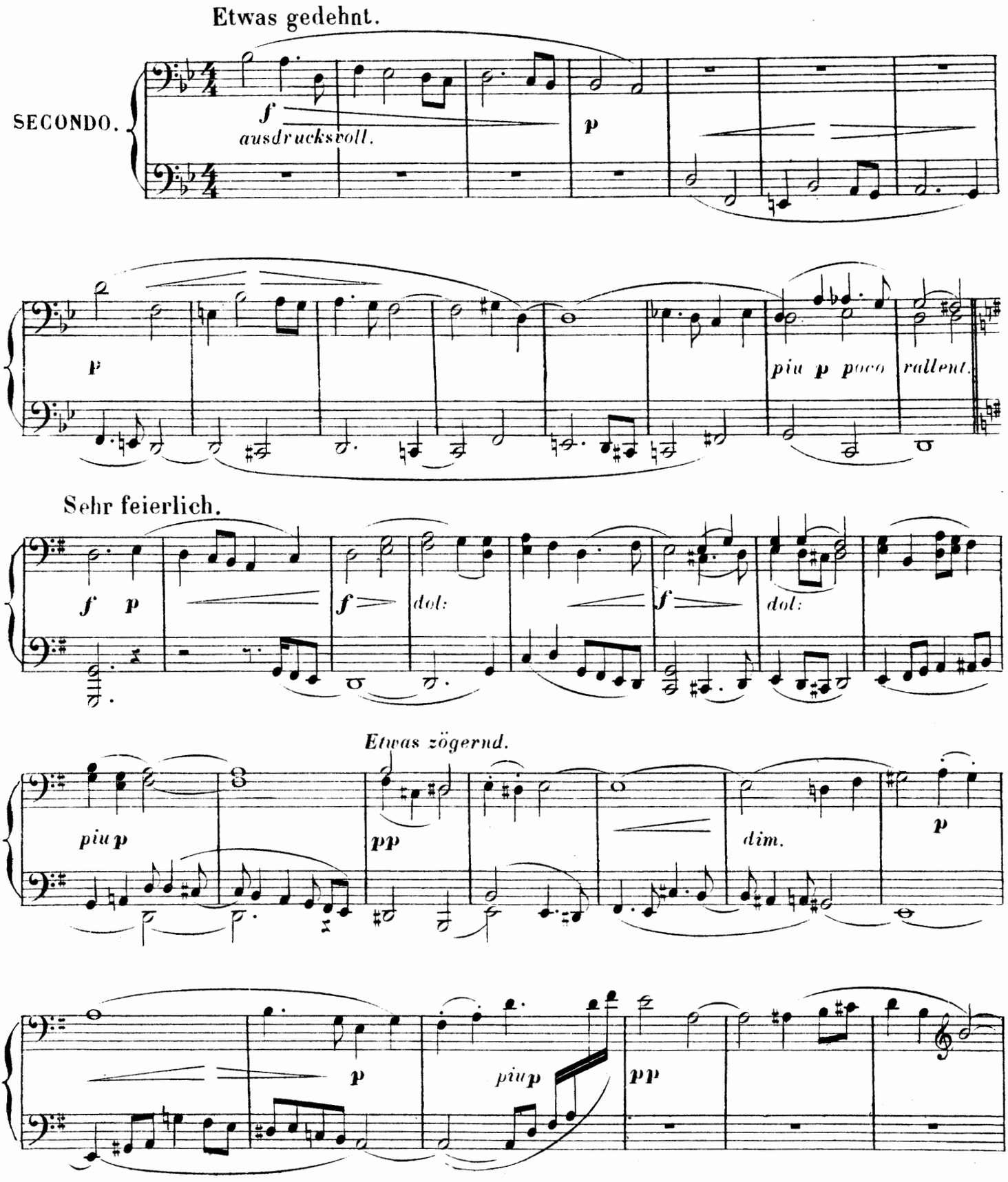
ff tre corde.

Ped ✱

Ende des zweiten Aufzuges

DRITTER AUFZUG.

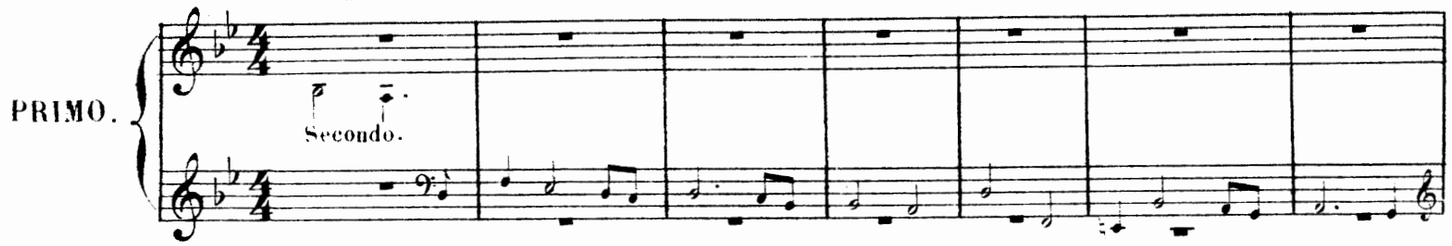
Vorspiel.

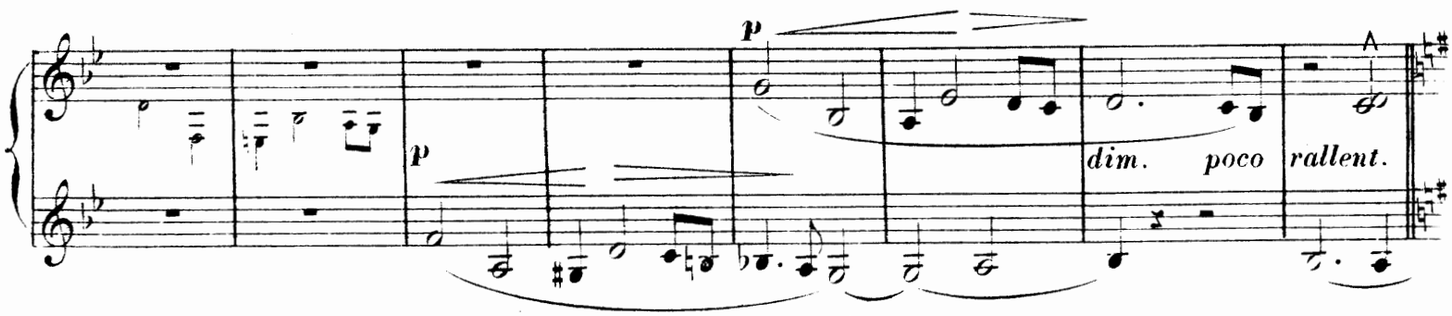


DRITTER AUFZUG.

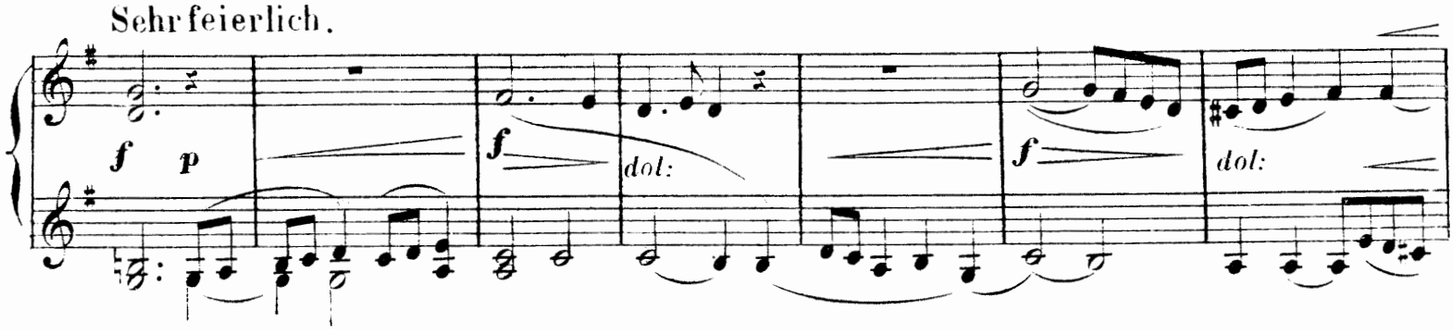
Vorspiel.

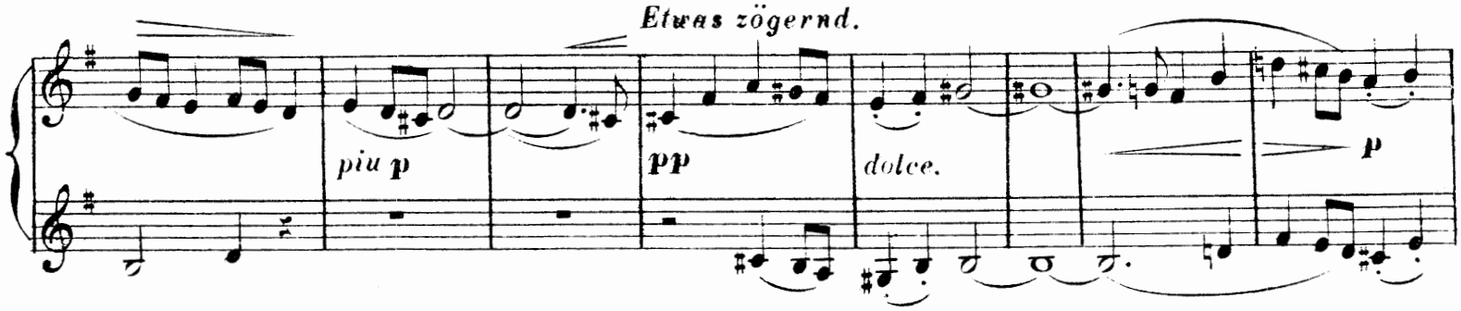
Etwas gedehnt.

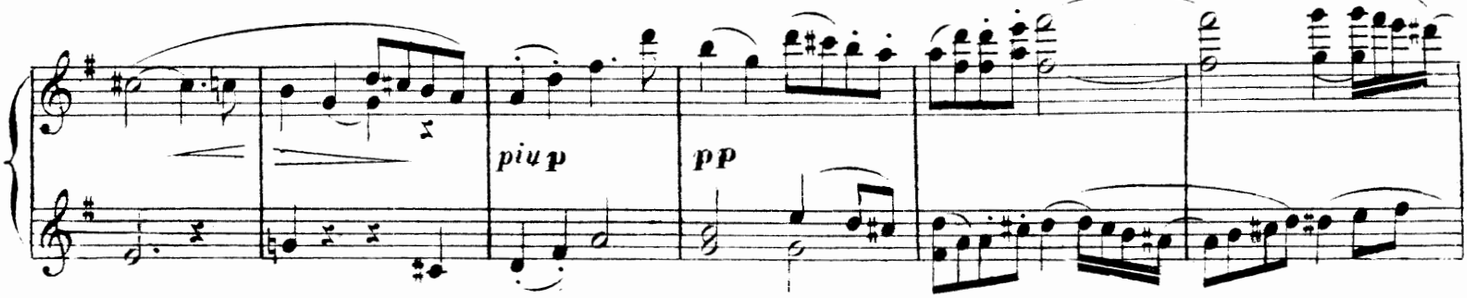




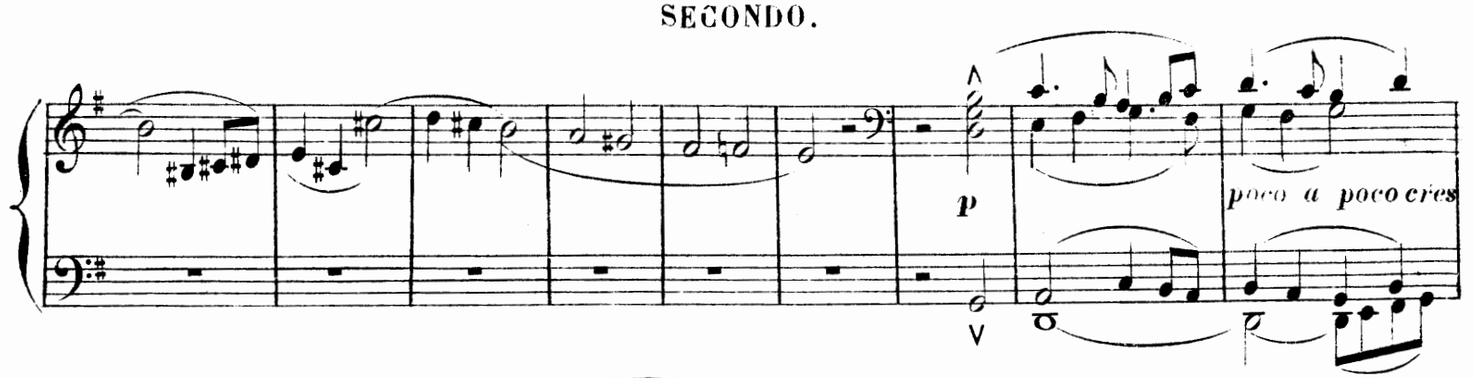
Sehr feierlich.

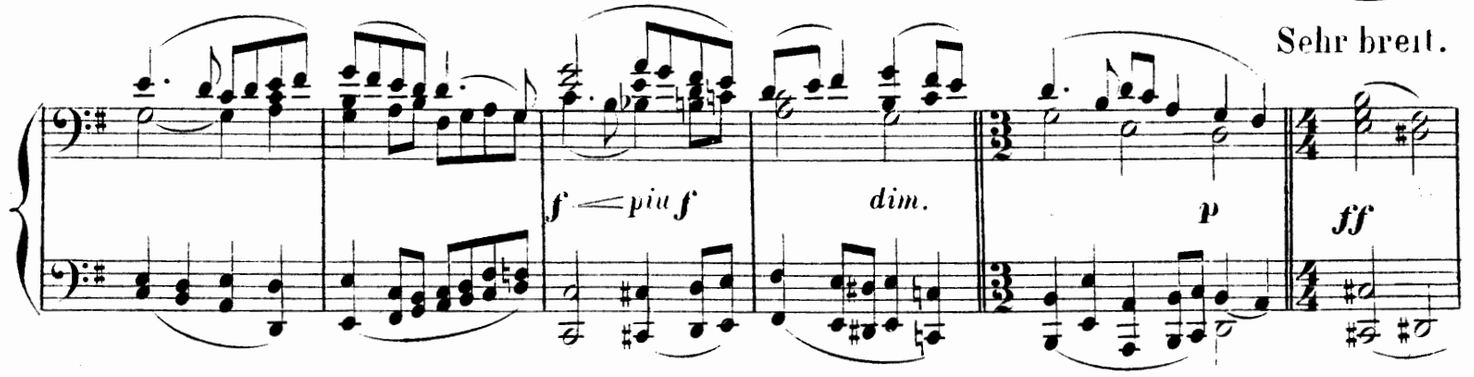


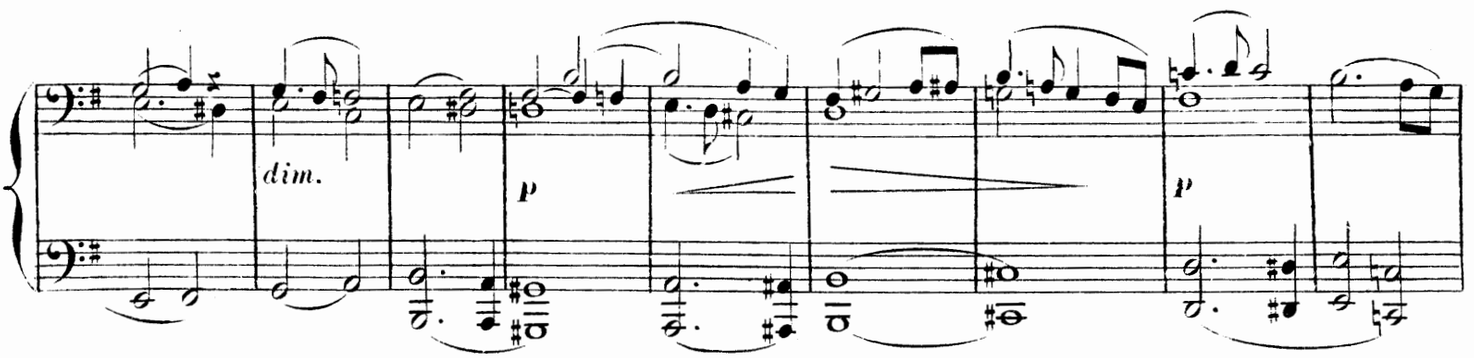




SECONDO.

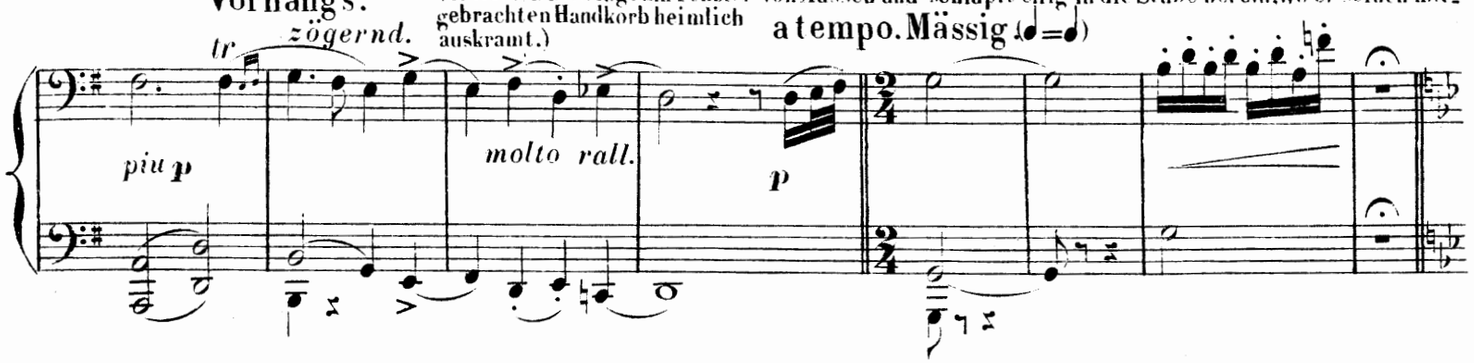


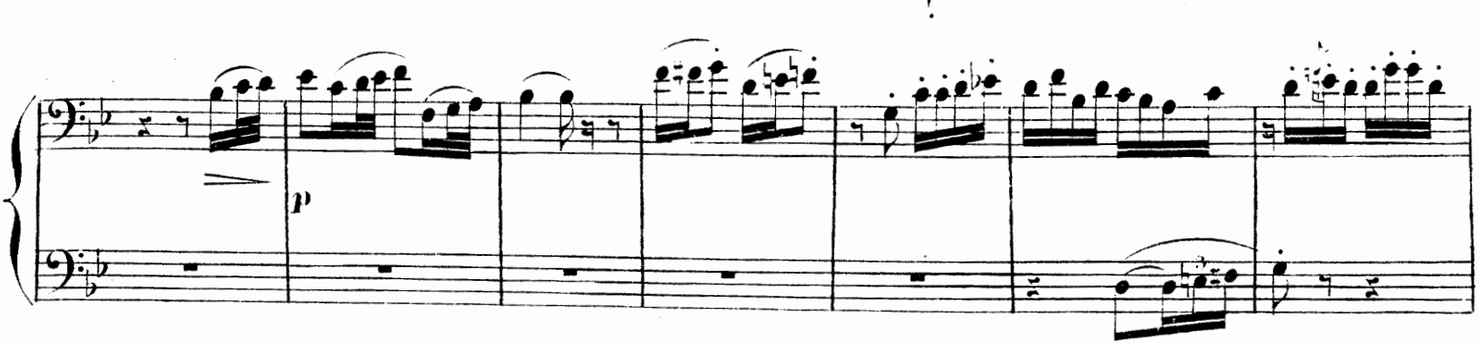


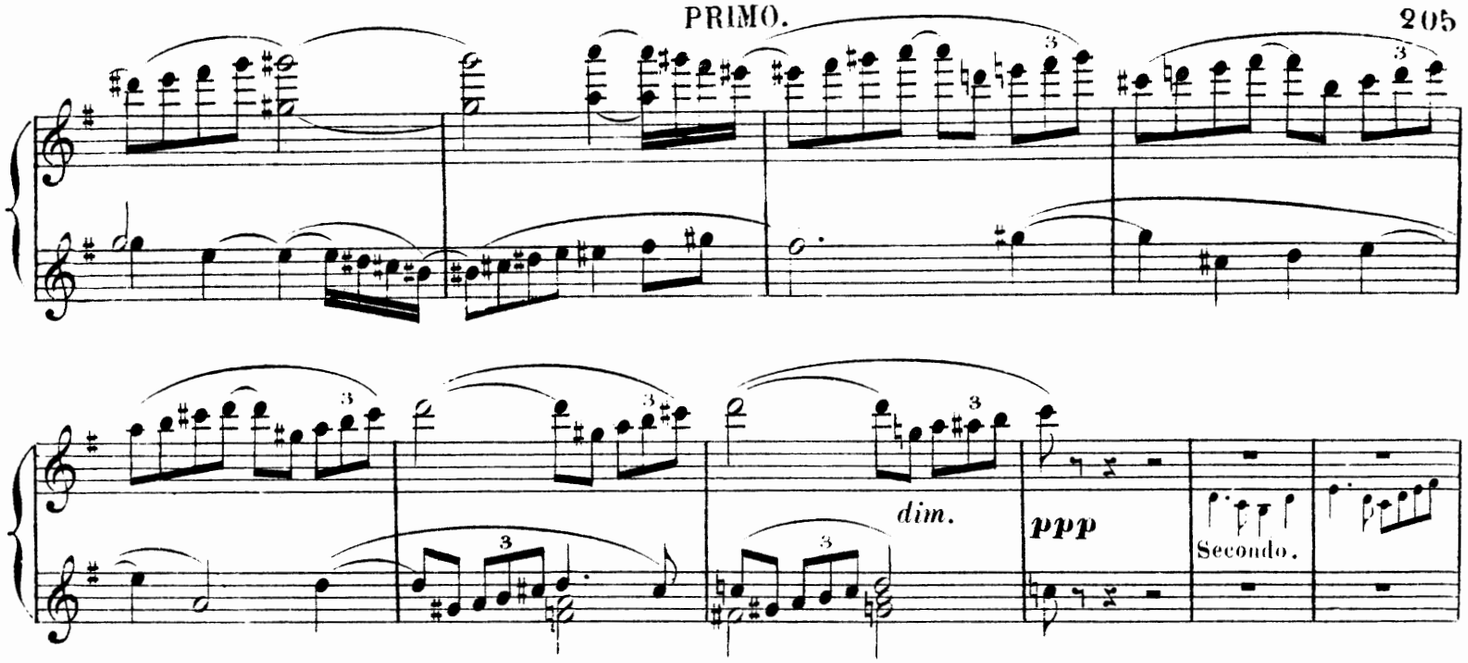


Aufgang des Vorhangs.

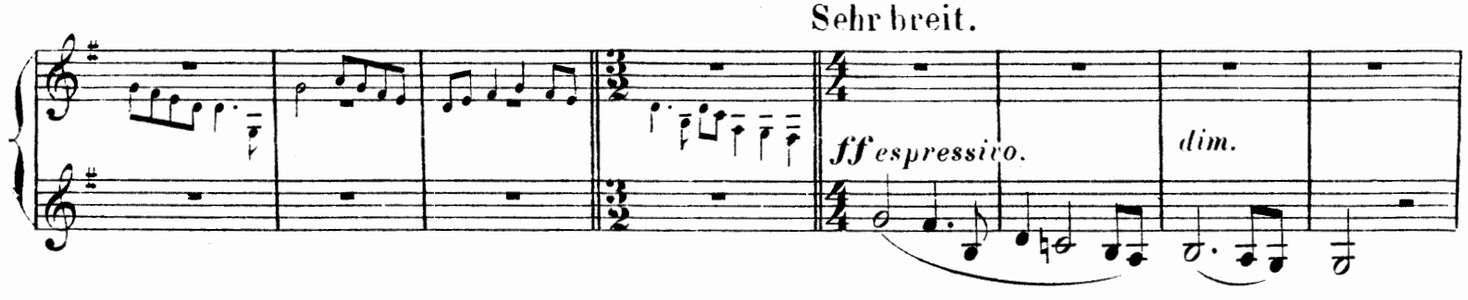
Erste Scene. (Im Innern von Sachsens Werkstatt. Sachs ist im Lesen eines grossen Folianten vertieft. David lugt am Fenster von Aussen und schlüpft eilig in die Stube herein, wo er seinen mitgebrachten Handkorb heimlich auskramt.)



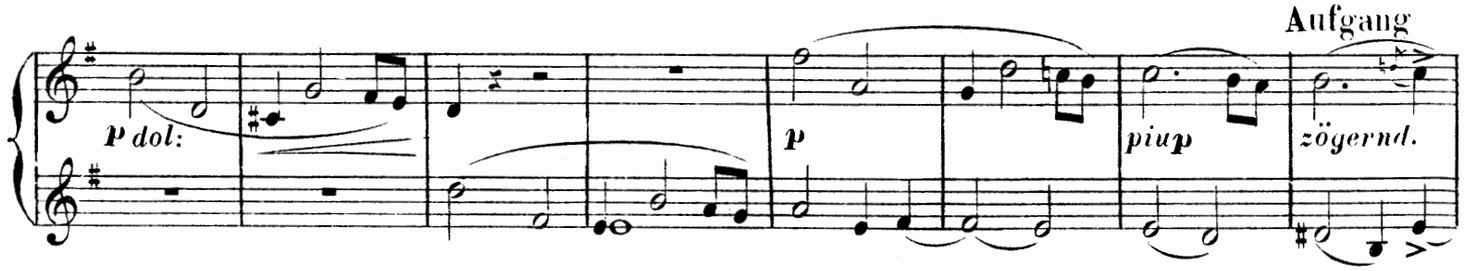




Sehr breit.

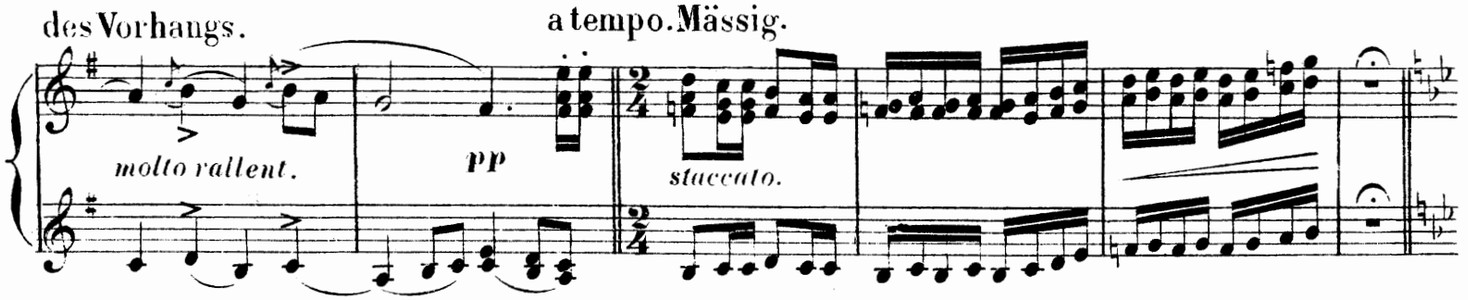


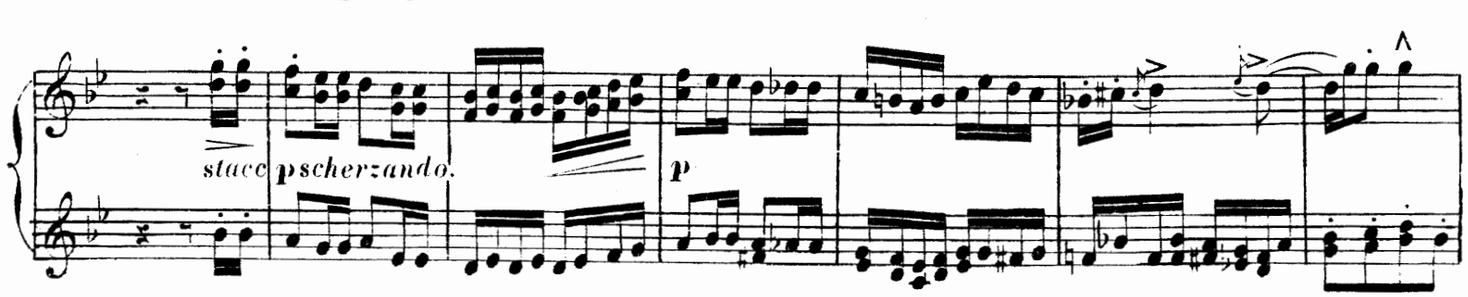
Aufgang

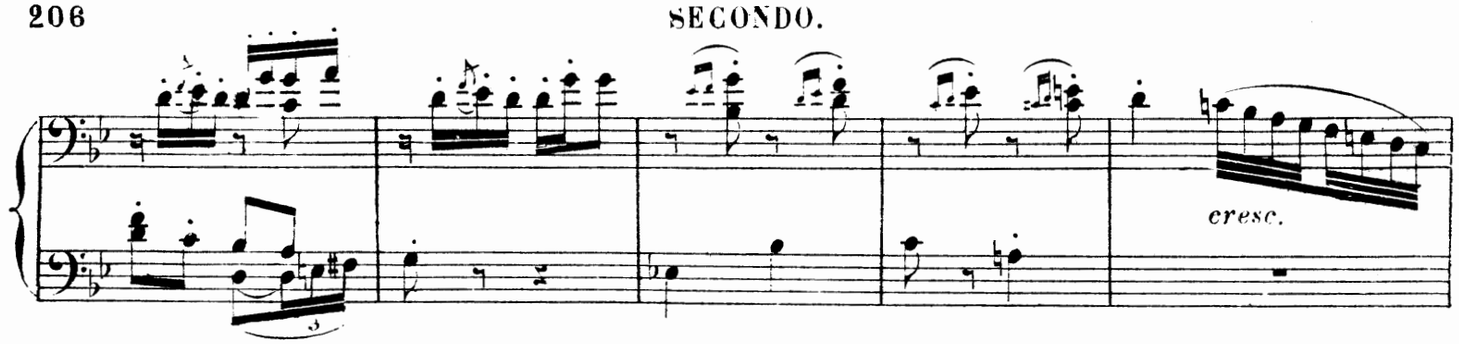


Erste Scene. (Im Innern von Sachsens Werkstatt. Sachs ist im Lesen eines grossen Folianten vertieft, David lugt am Fenster von Aussen und schlüpft eilig in die Stube herein, wo er seinen mitgebrachten Handkorb heimlich auskramt.)

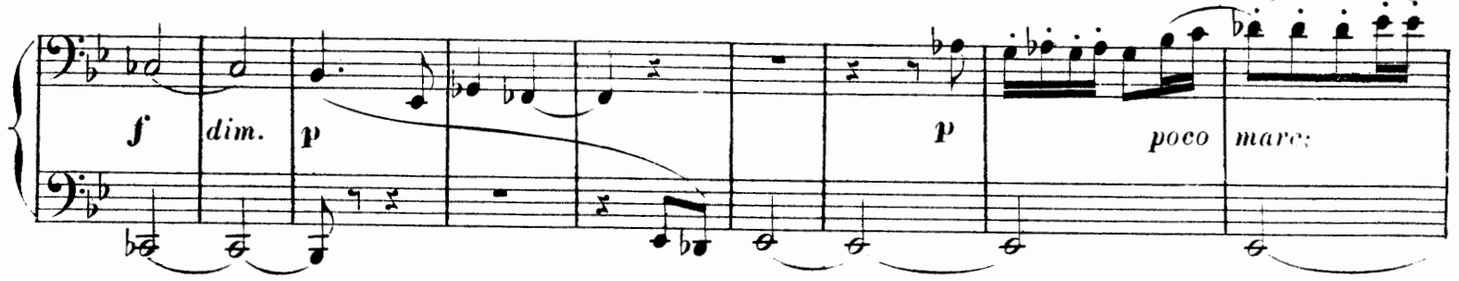
des Vorhangs. a tempo. Mässig.



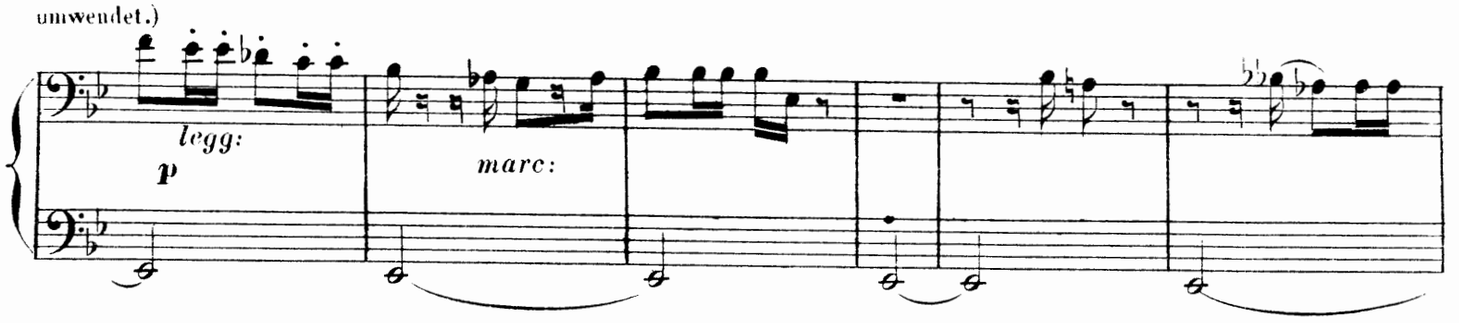


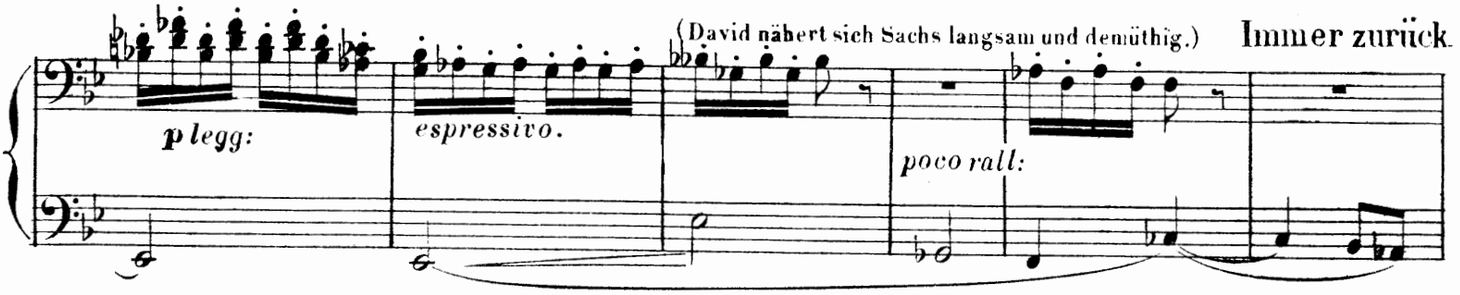


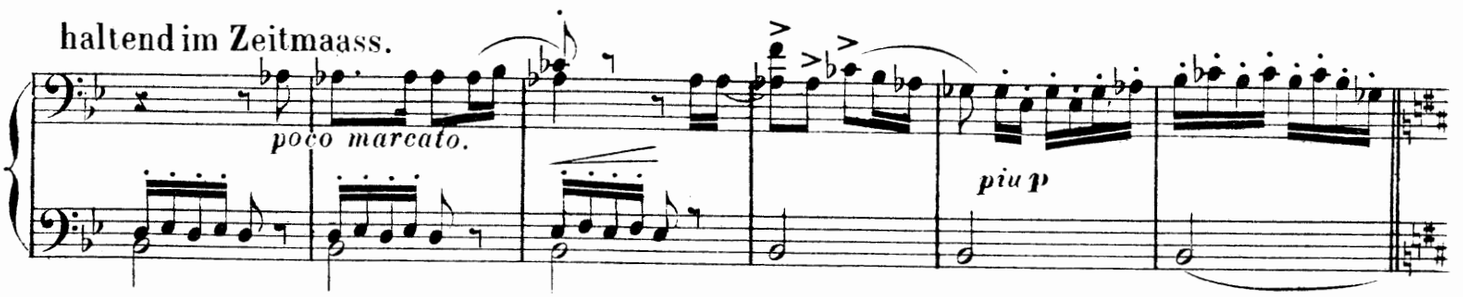
(David fährt erschrocken zusammen, indem Sachs mit starkem Geräusch eines der Blätter des grossen Folianten

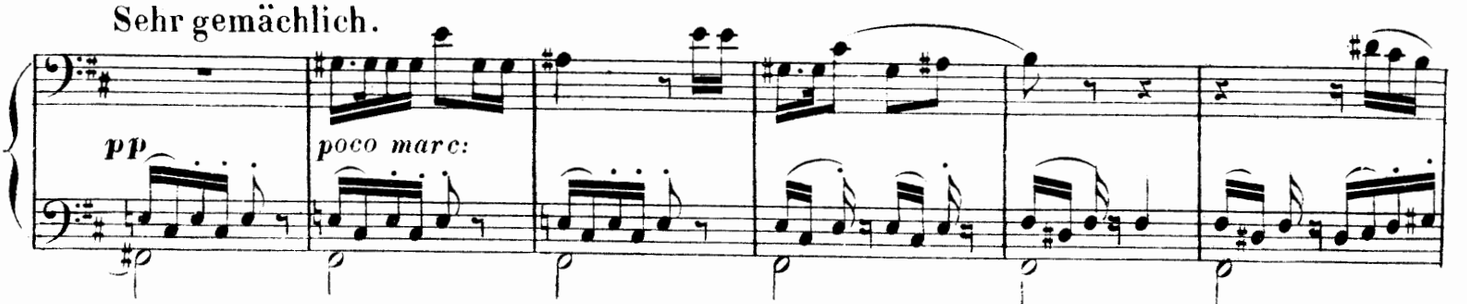


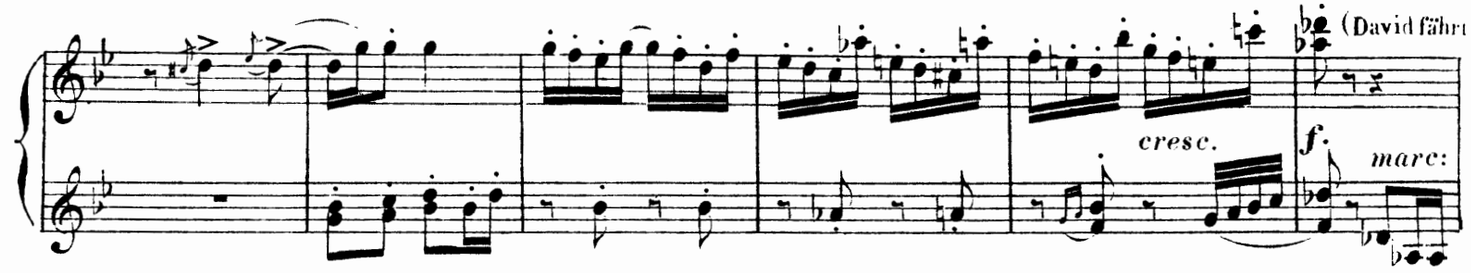
umwendet.)



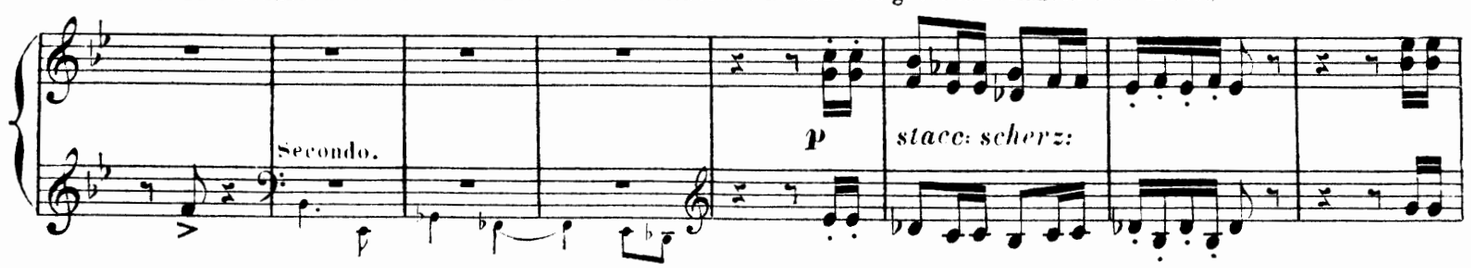


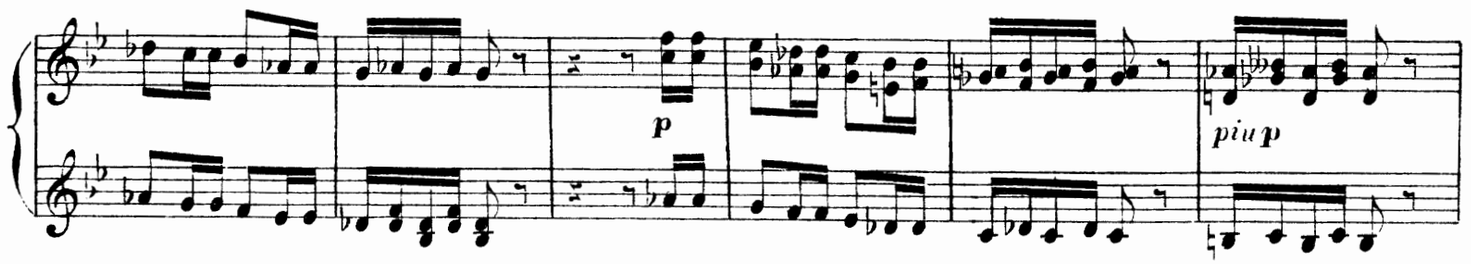




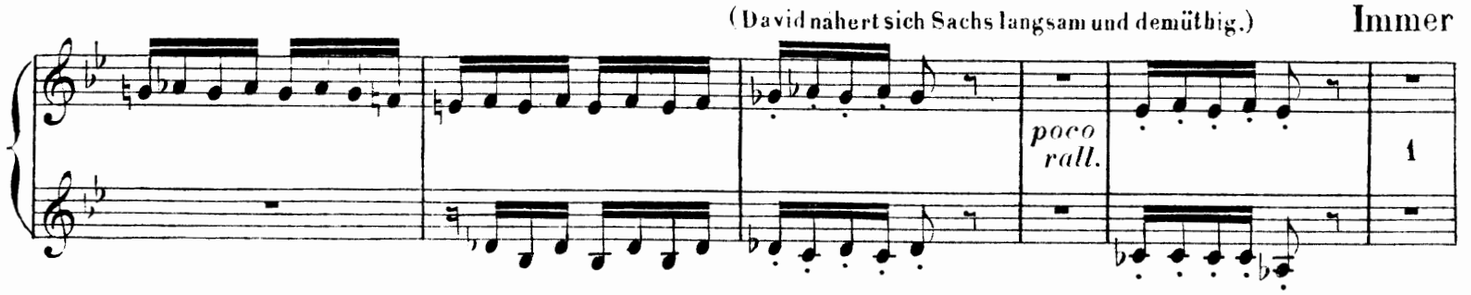


erschrocken zusammen, indem Sachs mit starkem Geräusch eines der Blätter des grossen Folianten umwendet.)

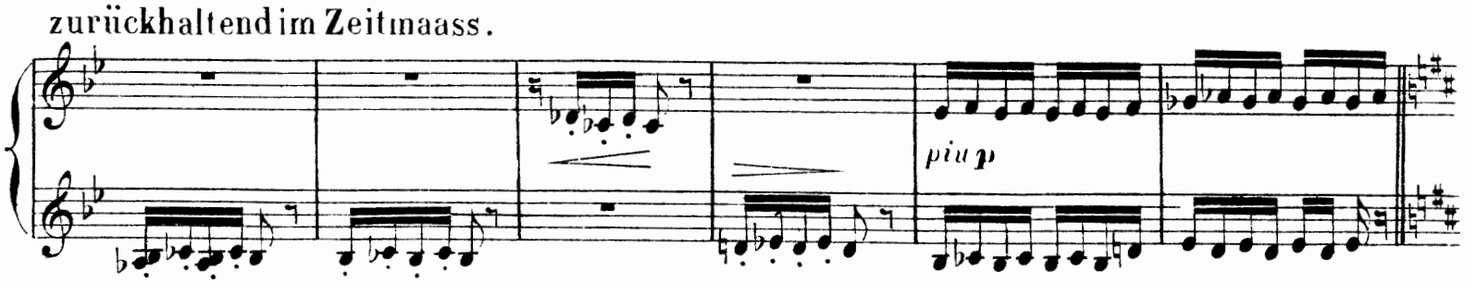




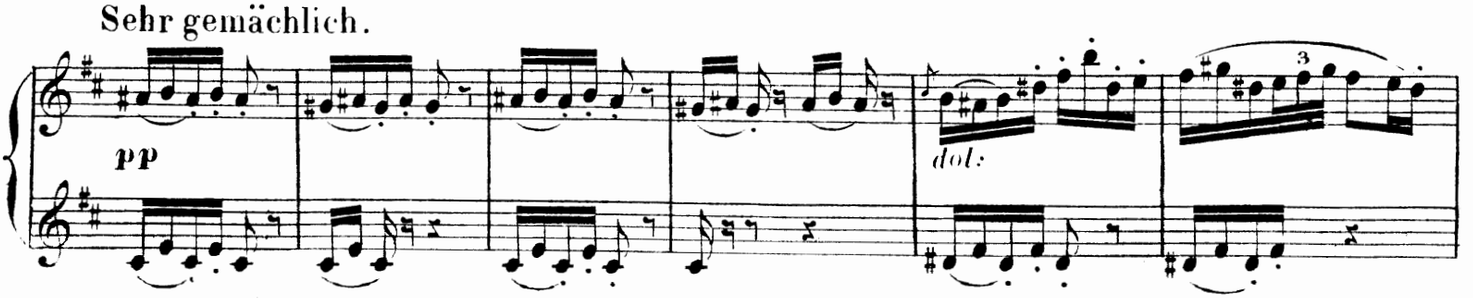
(David nähert sich Sachs langsam und demüthig.) Immer

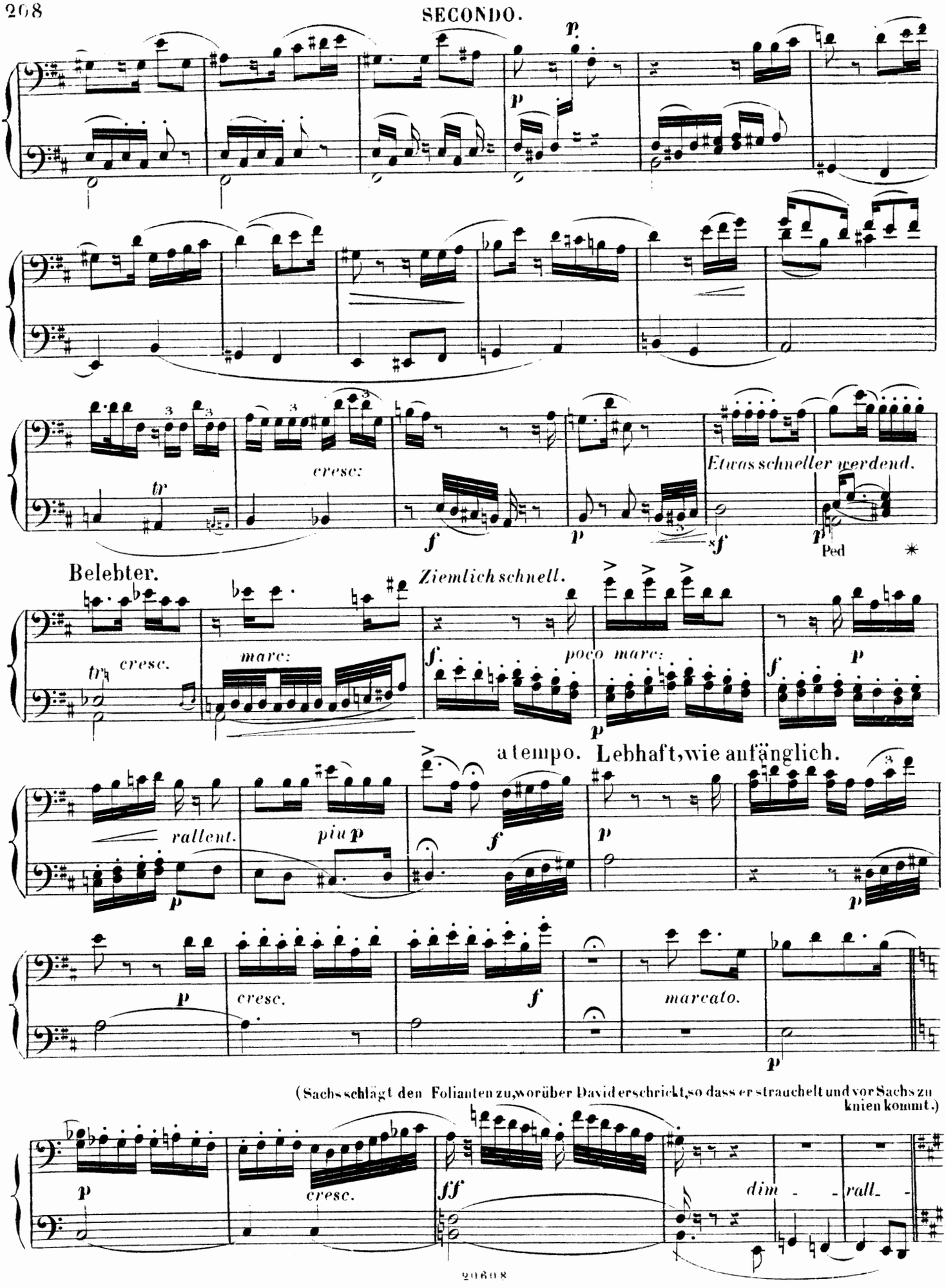


zurückhaltend im Zeitmaass.



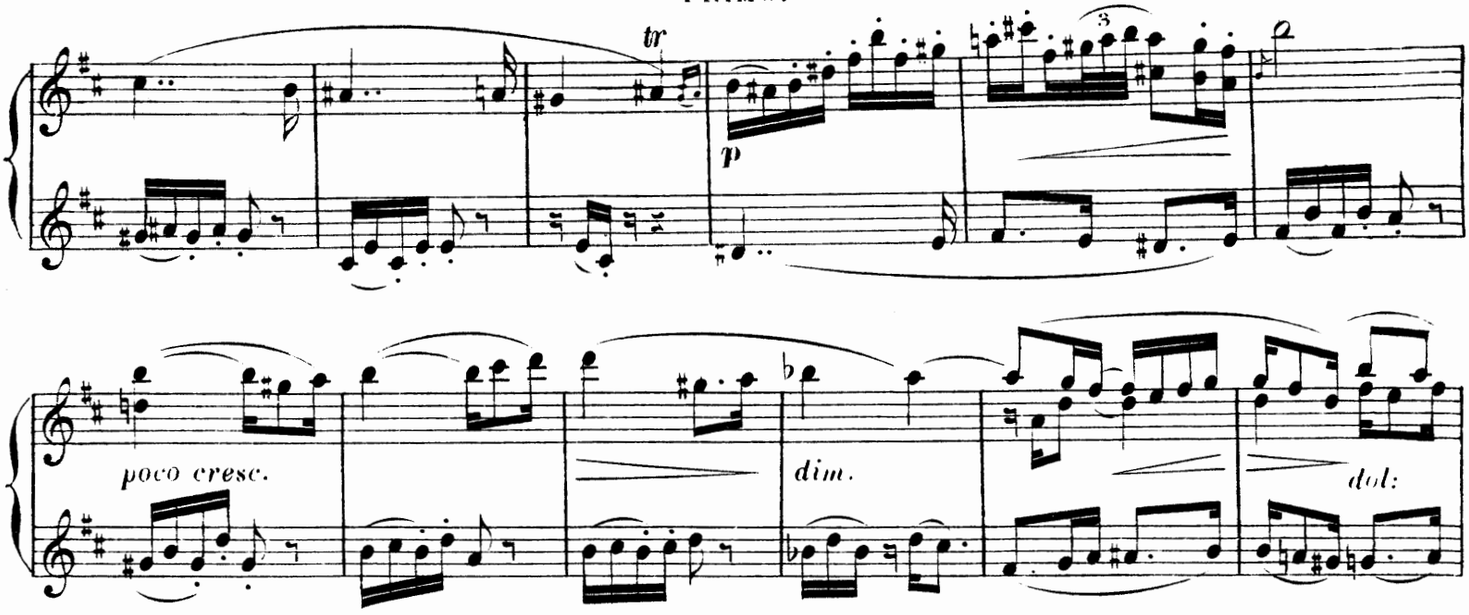
Sehr gemächlich.



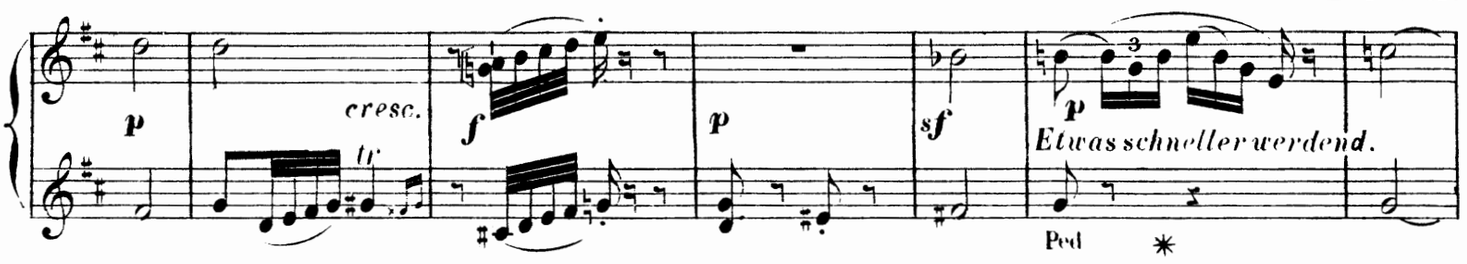


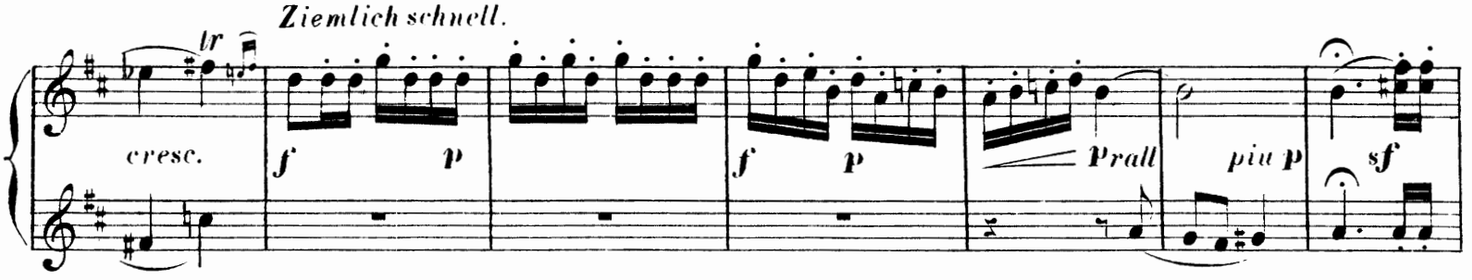
(Sachs schlägt den Folianten zu, worüber David erschrickt, so dass er strauchelt und vor Sachs zu knien kommt.)

PRIMO.

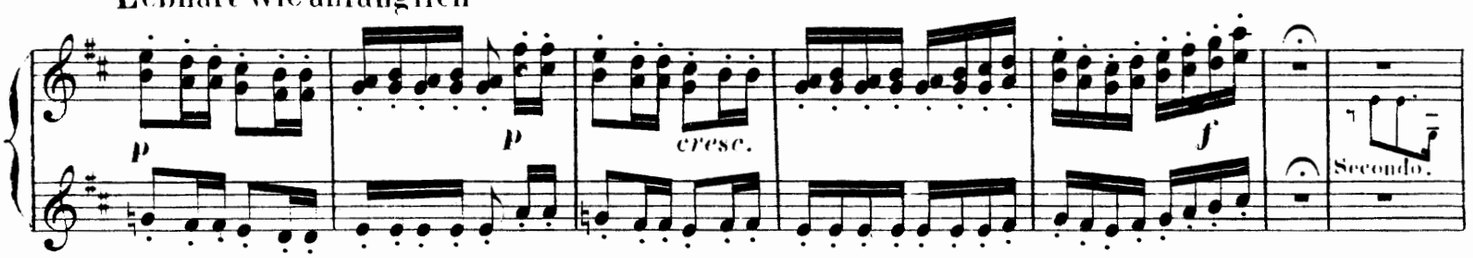


Belebter.

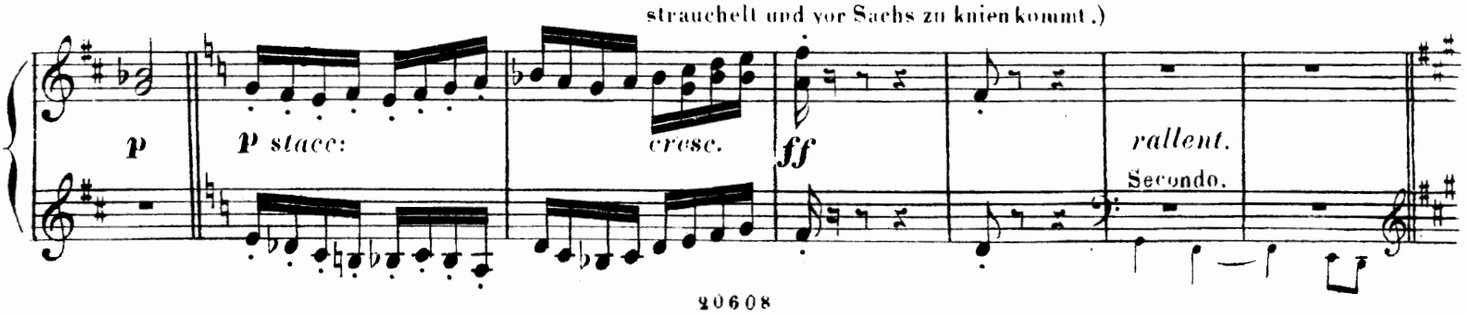




Lebhaft wie anfänglich



(Sachs schlägt den Folianten zu, worüber David erschrickt, so dass er strauchelt und vor Sachs zu knien kommt.)



SECONDO.

Sehr ruhig im Zeitmaass.

(Sachs zu David.)

p dolce. *pp* *dolce.*

(David.)

marc:

(Sachs.)

dol: *sehr weich und zart.* *p*

ten *p* *poco cresc.*

(Sachs) (David setzt sich wieder in Po-

piu p *pp* *p dol:* *poco cresc.* *marc:*

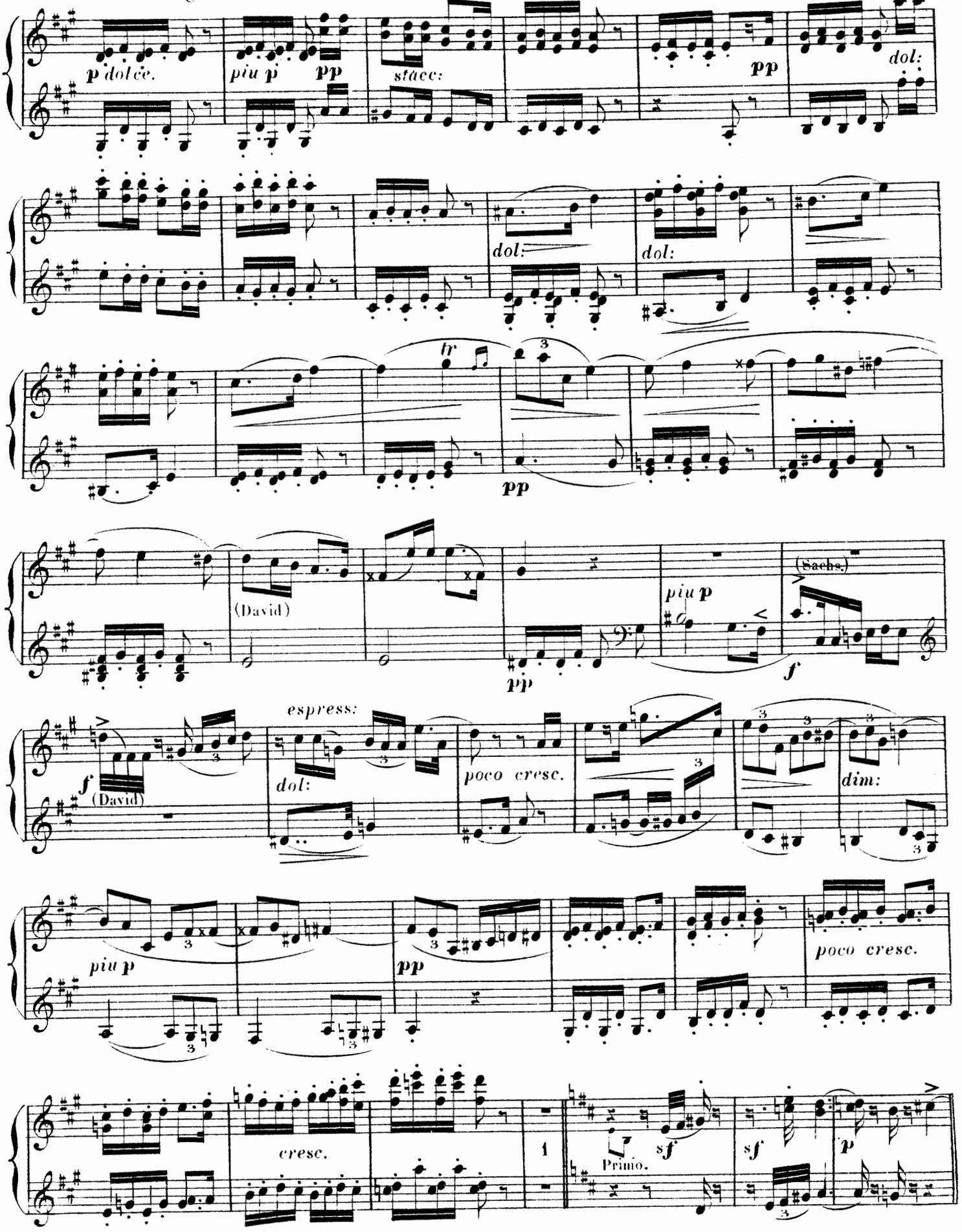
situr und beginnt auf Sachsens Geheiss sein Sprüchlein zu singen, hier anfangs erst falsch, nachher aber richtig.)

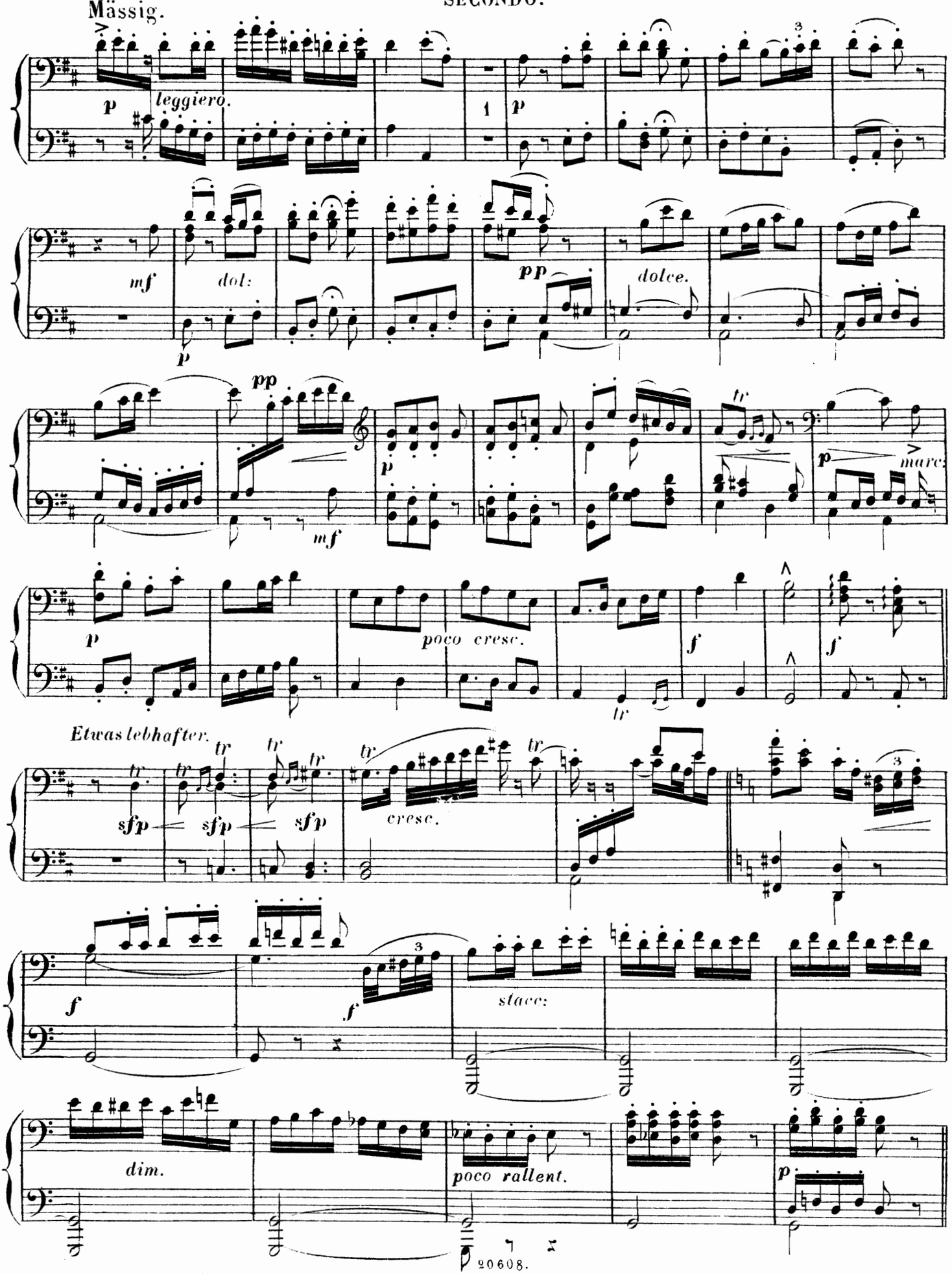
marc: (David) *f* (Sachs) (David)

sf *sf* *p*

Sehr ruhig im Zeitmaass.

PRIMO.




Mässig.
p
leggiero.
mf
dol:
pp
dolce.
marc:
poco cresc.
Etwas lebhafter.
sfp
cresc.
stacc:
dim.
poco rallent.

Mässig.

PRIMO.

(David.)

stacc:

dolce marcato.

p

pp

pp

dol:

pp

p

Secondo.

p

poco marcato.

p

poco cresc.

f

Etwas lebhafter.

ff

f

stacc:

dim.

poco rallent

Mässiger.

dolce marc:

(Sachs)

p

p

dol

piu p

cresc

f

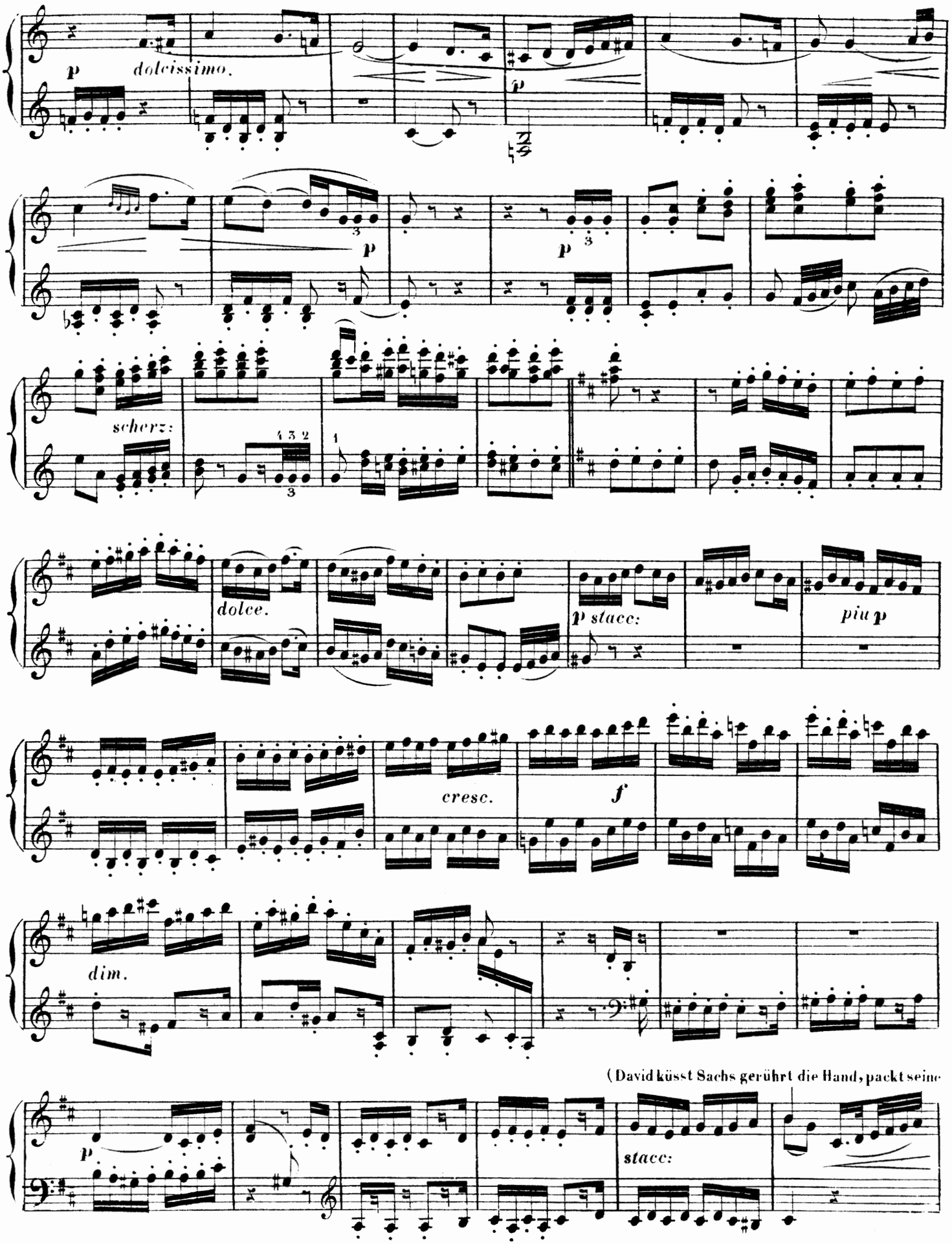
dim

piu p

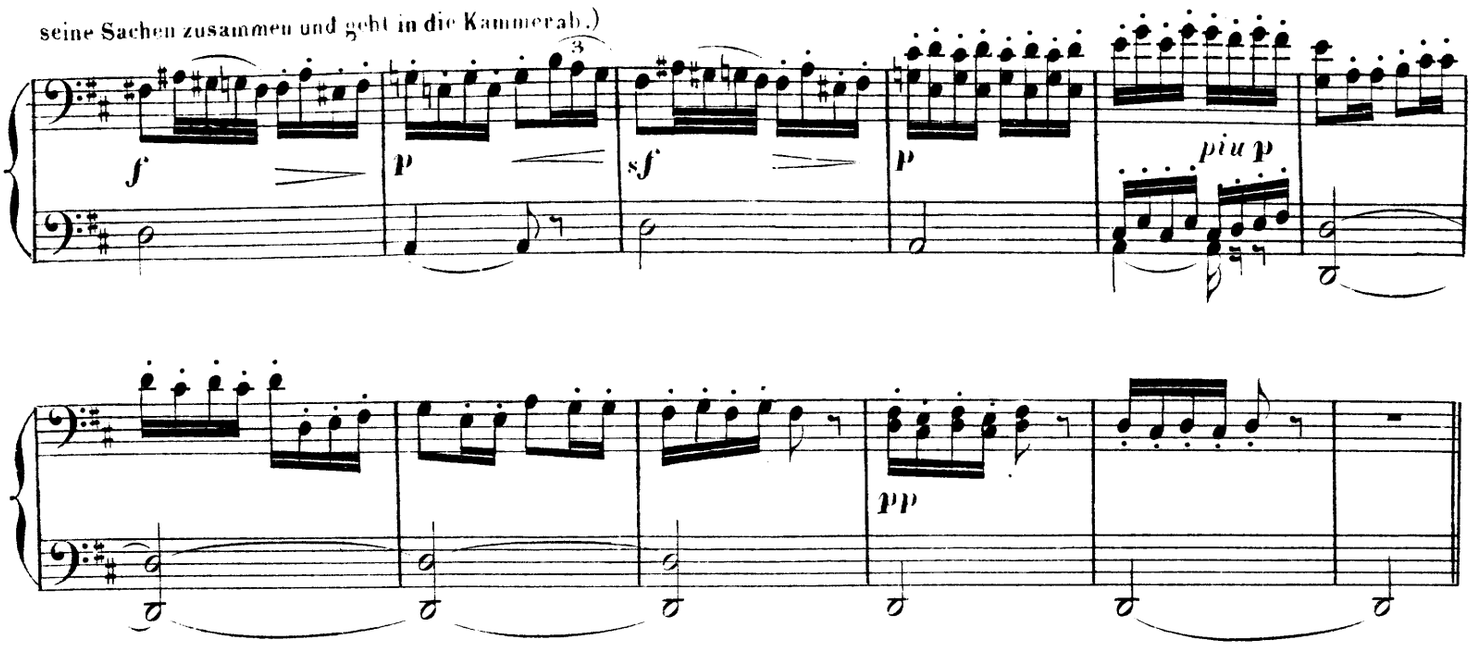
dol:

(David küsst Sachs gerührt die Hand, packt

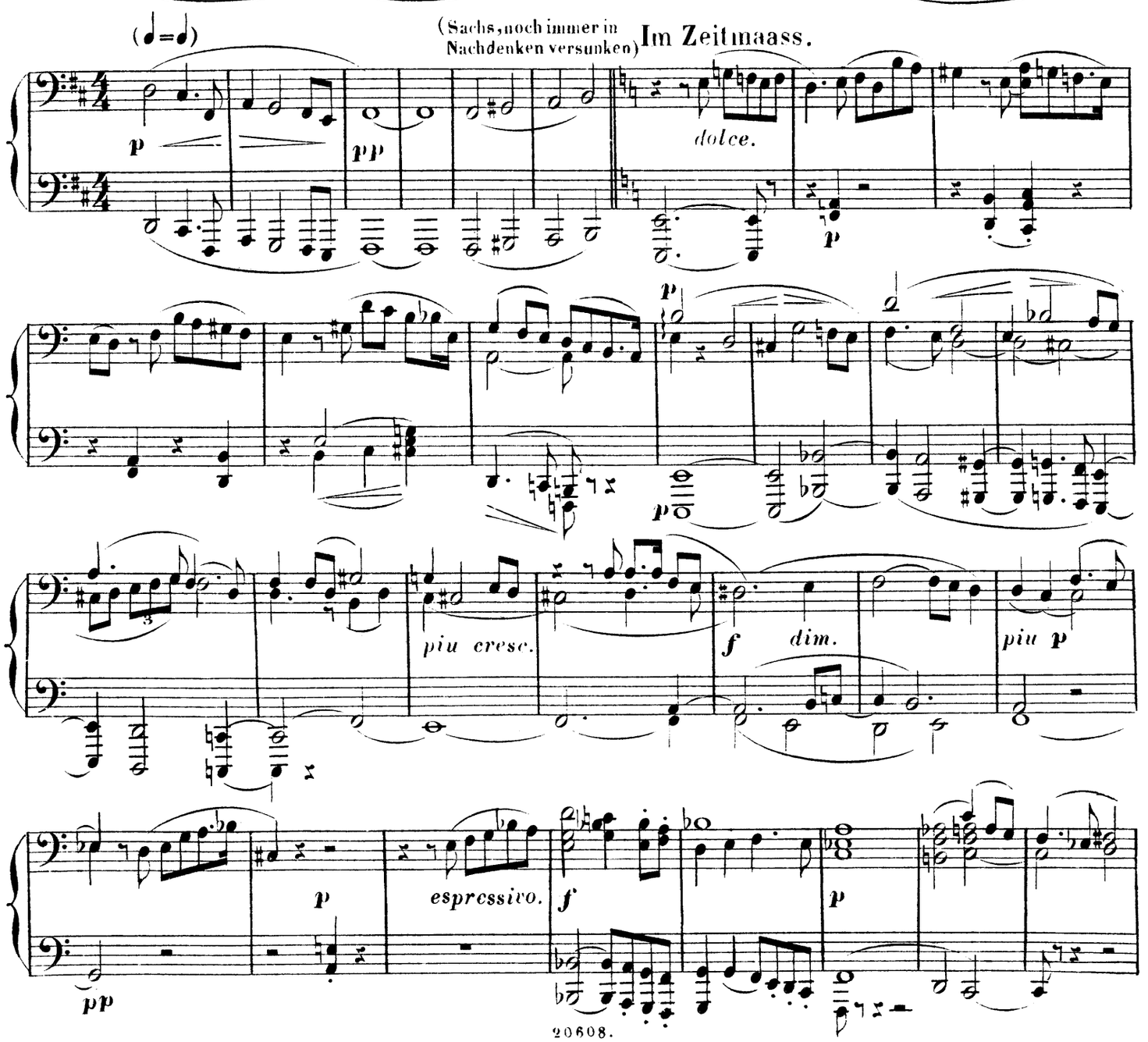
pp


p
dolcissimo.
p
p
p
scherz:
dolce.
p stacc:
piu p
cresc.
f
dim.
(David küsst Sachs gerührt die Hand, packt seine
p
stacc:

seine Sachen zusammen und geht in die Kammer ab.)



(Sachs, noch immer in Nachdenken versunken)



Sachen zusammen und geht in die Kammer ab.)

f *p* *f* *dim.* *p* *piu p*

(♩ = ♩)

pp *pp* 1 *pp*

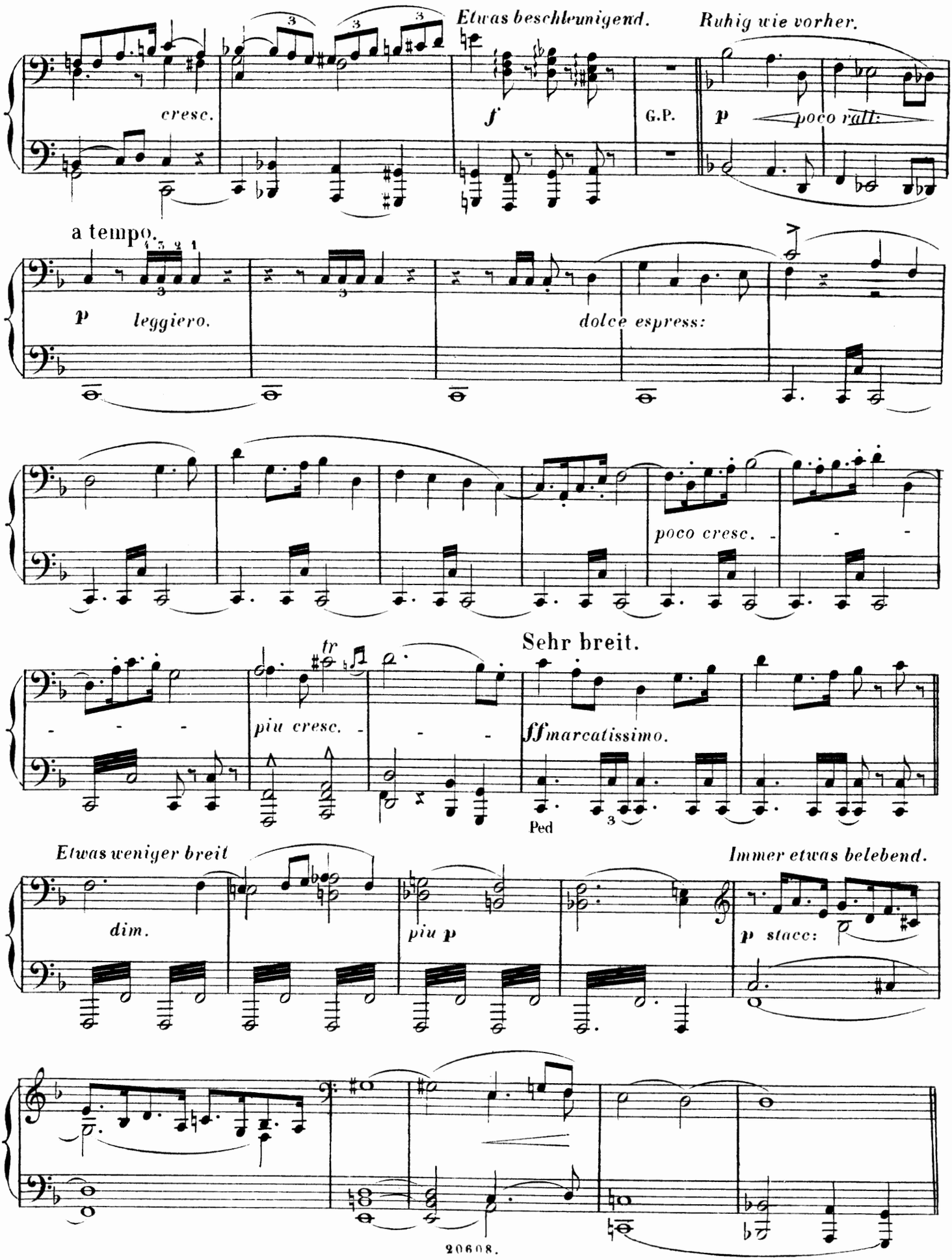
(Sachs, noch immer in Nachdenken versunken.) **Streng im Zeitmaass.**

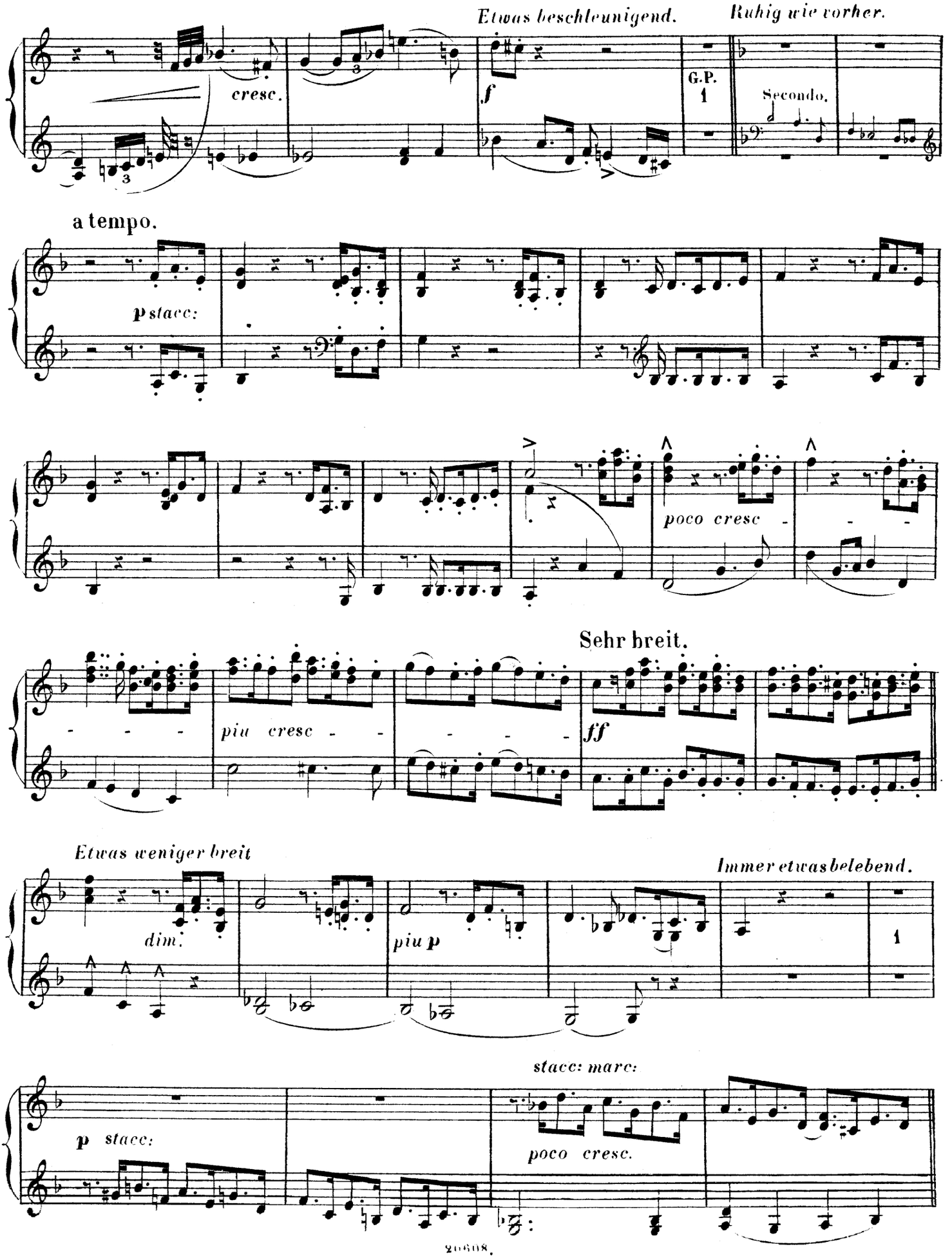
1 *pp* *p* *sehr weich.* Secondo.

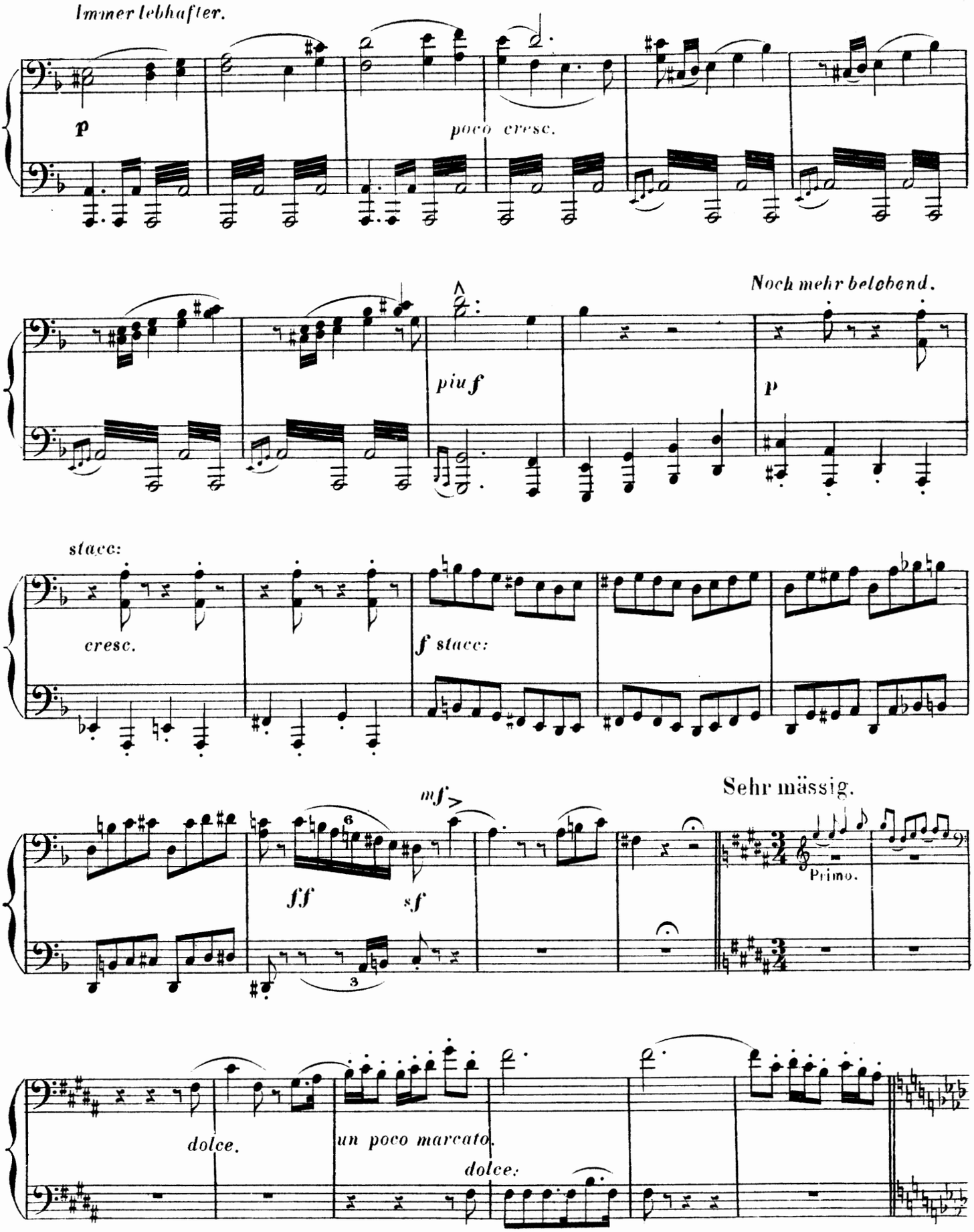
p *cresc.* *p cresc.* *f* *dim.* *piu p* *pp*

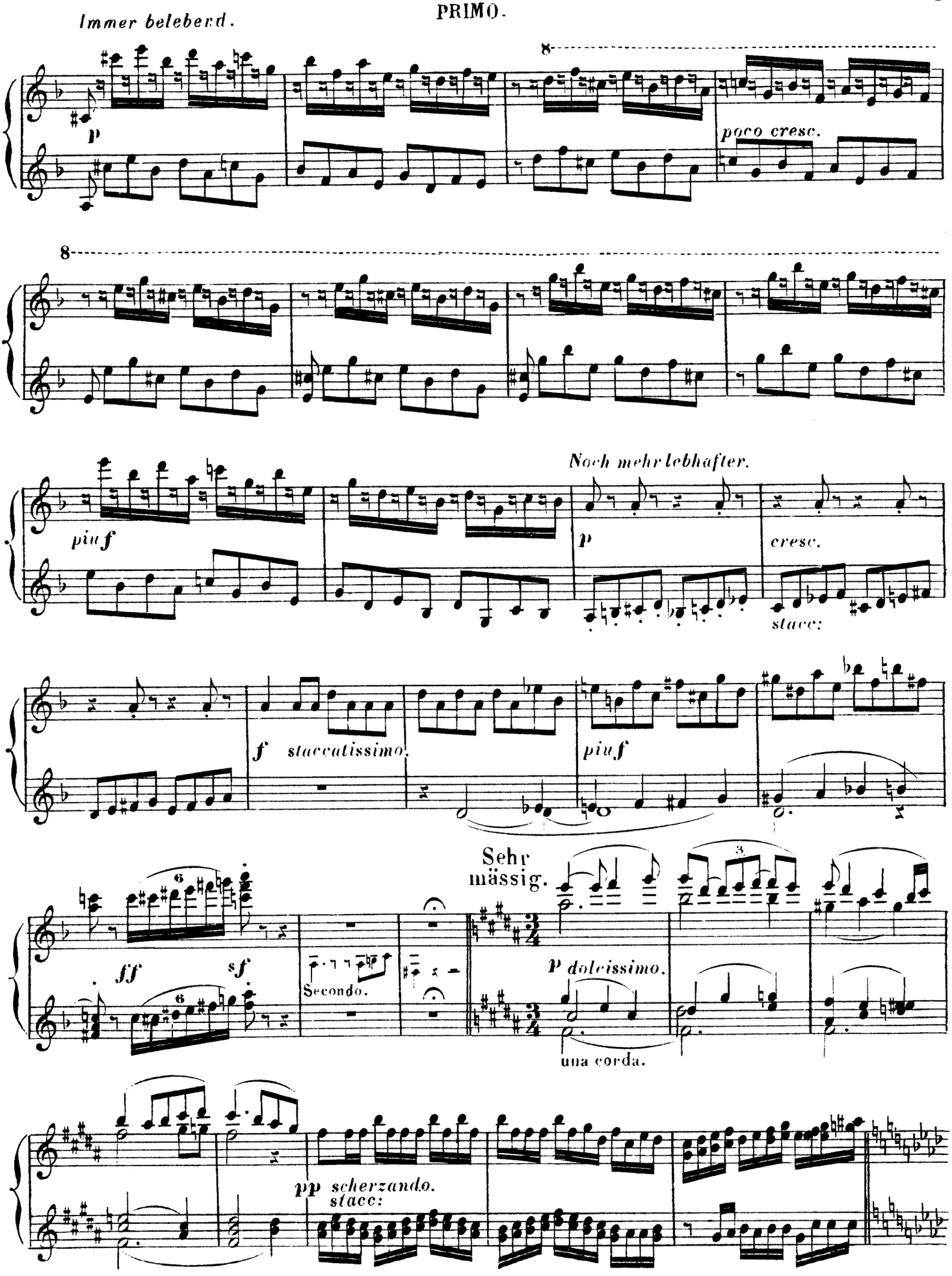
p Secondo. *f* *dol:*

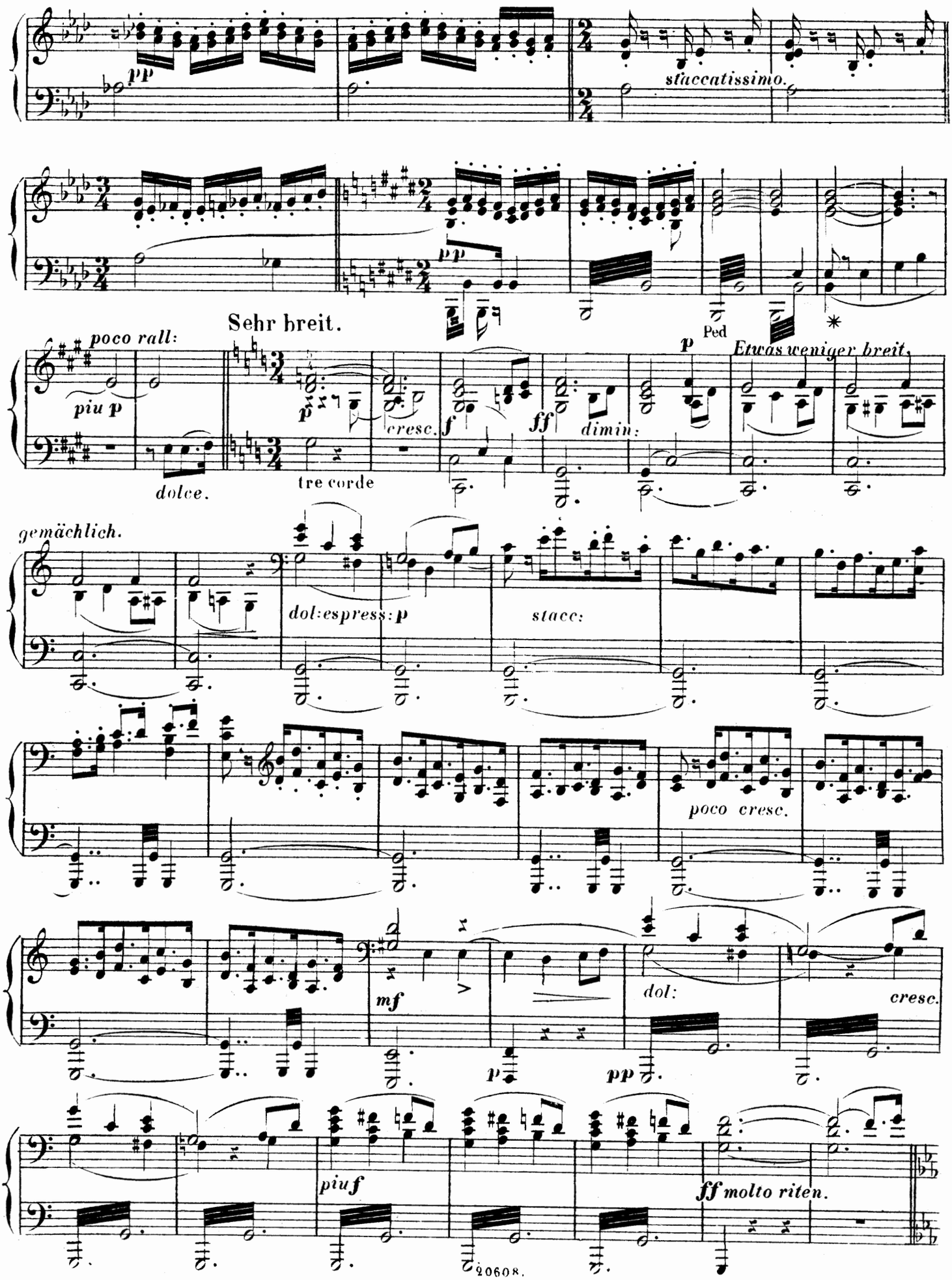
SECONDO.

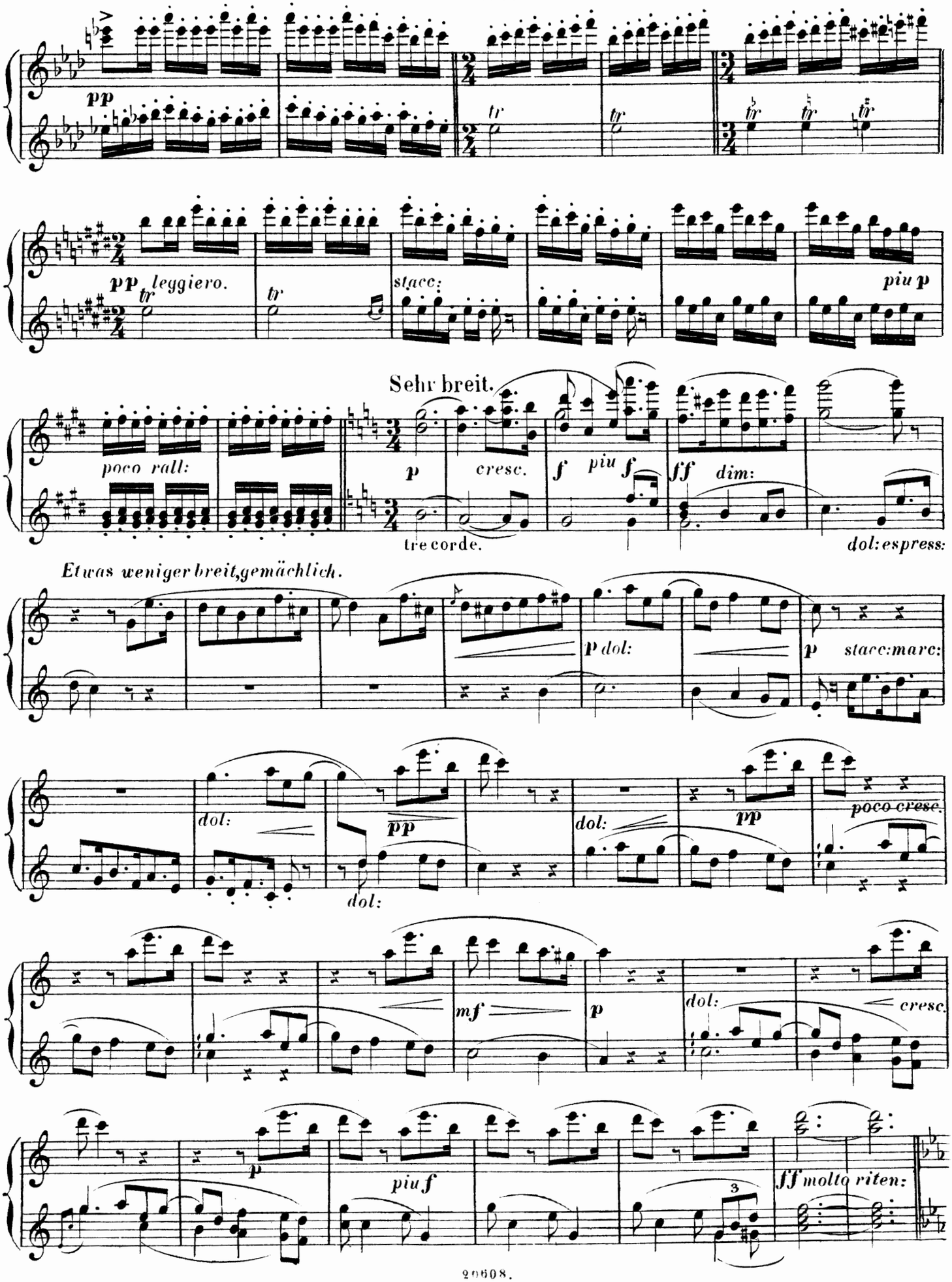

Etwas beschleunigend.
Ruhig wie vorher.
cresc.
f
G.P.
p
poco rall:
a tempo.
p
leggiero.
dolce espress:
poco cresc.
Sehr breit.
tr
piu cresc.
ff marcatissimo.
Ped
Etwas weniger breit
Immer etwas belebend.
dim.
piu p
p stacc:


Etwas beschleunigend.
Ruhig wie vorher.
cresc.
f
G.P.
1
Secondo.
a tempo.
p stacc:
poco cresc
Sehr breit.
piu cresc
ff
Etwas weniger breit
Immer etwas belebend.
dim.
piu p
1
stacc: marc:
p stacc:
poco cresc.


Immer lebhafter.
p
poco cresc.
Noch mehr belebend.
piu f
p
stacc:
cresc.
f stacc:
Sehr mässig.
mf
ff
sf
Primo.
dolce.
un poco marcato.
dolce.


Immer belebend.
p
poco cresc.
piu f
Noch mehr lebhafter.
p
cresc.
stacc:
f staccatissimo.
piu f
ff
sf
Secondo.
Sehr mässig.
p dolcissimo.
una corda.
pp scherzando.
stacc:


pp
staccatissimo.
pp
Sehr breit.
poco rall:
piu p
dolce.
p
cresc.
f
ff
dimin:
tre corde
Ped
p
Etwas weniger breit.
gemächlich.
dol: espress: p
stacc:
poco cresc.
mf
p
dol:
pp
cresc.
piu f
ff molto riten.


pp
tr
tr
tr
tr
tr
pp leggiero.
tr
tr
stacc:
piu p
Sehr breit.
poco rall:
p
cresc.
f piu f
ff dim:
tre corde.
dol: espress:
Etwas weniger breit, gemächlich.
p dol:
p stacc: marc:
dol:
pp
dol:
pp
poco cresc.
mf
p
dol:
cresc.
p
piu f
3
ff molto riten:

Zweite Scene. (Walther aus der Kammer tretend und mit dem Blick auf Sachs verweilend.)

a tempo.

p *dol:* una corda. *cresc* *mf* *dim.* *piu p*

(Harfe) Pedal tenuto.

Ziemlich bewegt. Sachs zu Walther gewendet.

marc: *espressivo.* *p*

tre corde *p*

(Walther zu Sachs) *Lebhafter.*

poco riten: *piu p* *dol:* *sf* *p*

Etwas zurückhaltend.

p *piu p* *pp* *pp* *p dolciss:* *pp* *piu p*

una corda. Ped ✱ una corda.

mf *p*

tre corde.

dol: *poco cresc.* *p*

Zweite Scene. (Walther aus der Kammer tretend und mit dem Blick auf Sachs verweilend.)

a tempo.

una corda. *p dol:* *cresc.* *mf* *dim.* *piu p*

Ped Harfe. ✳

Ziemlich bewegt.

Secondo. *dolce.*

tre corde *poco riten:*

Lebhafter. (Sachs) *Etwas zurückhaltend.*

p dol: *sf* *sf* *p* *p dolce espress: piu p*

(Walther)

pp Ped ✳ *p doloiss:* *espress:*

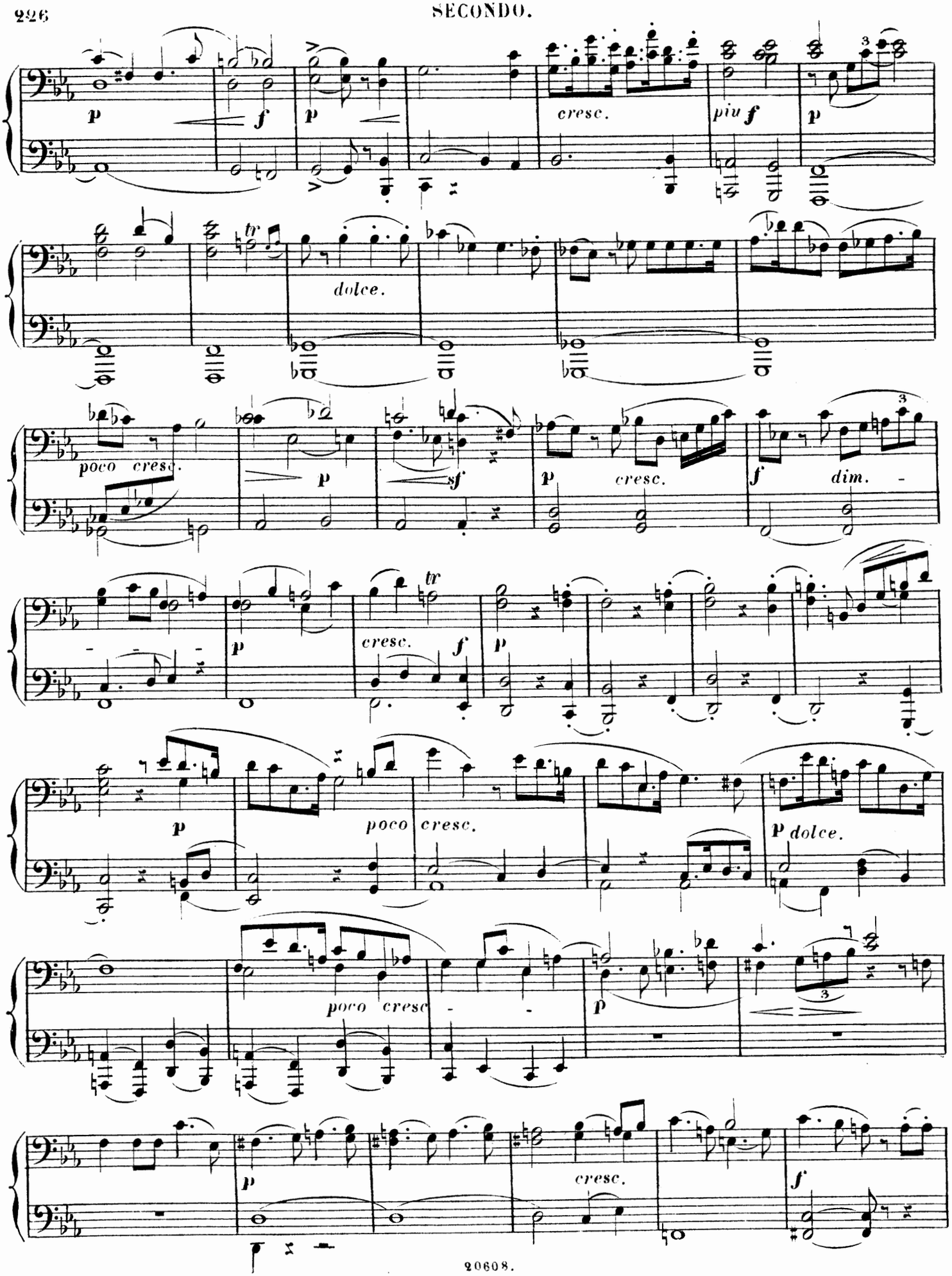
una corda. *pp* sempre una corda.

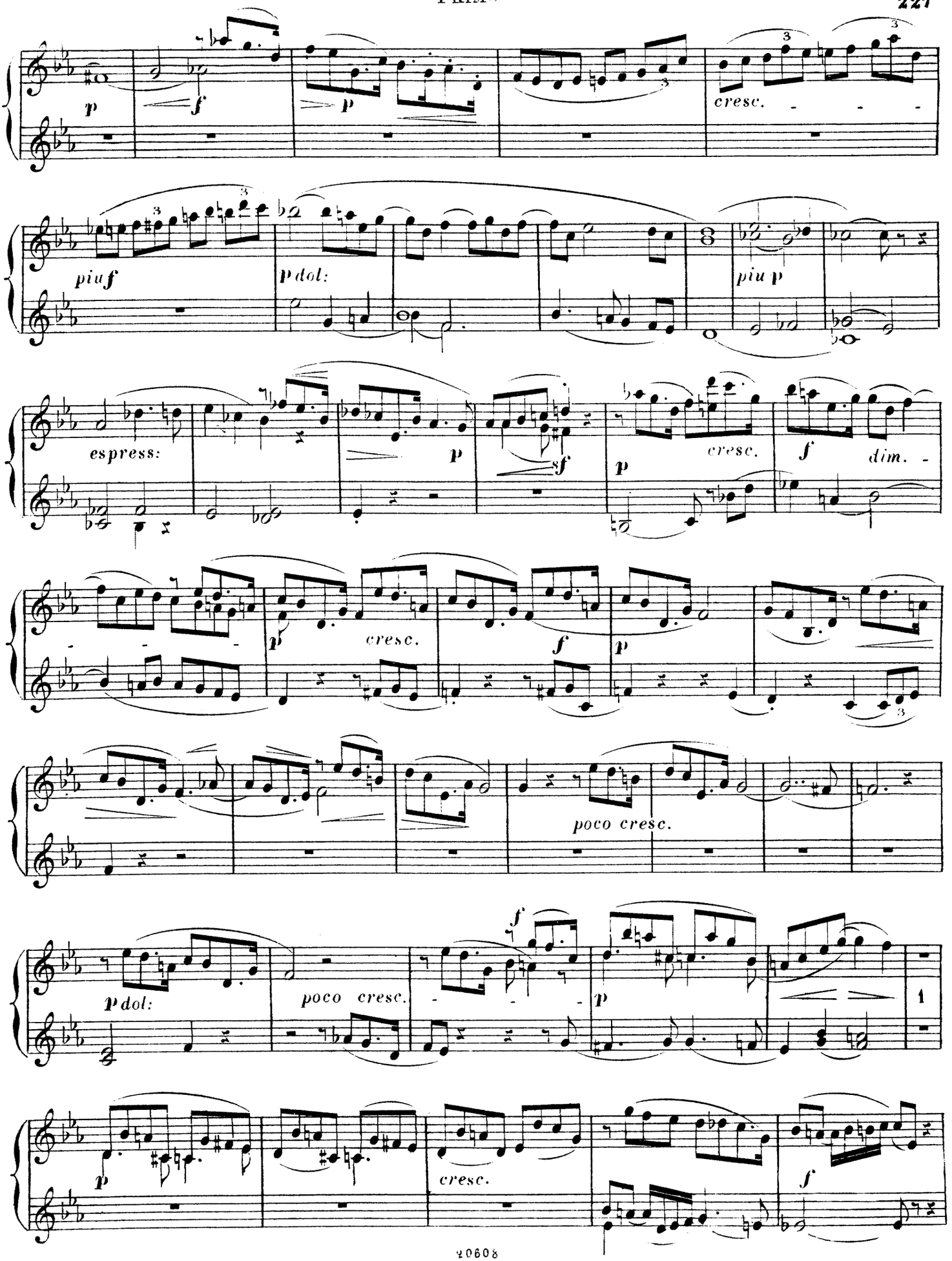
piu p *mf* *p*

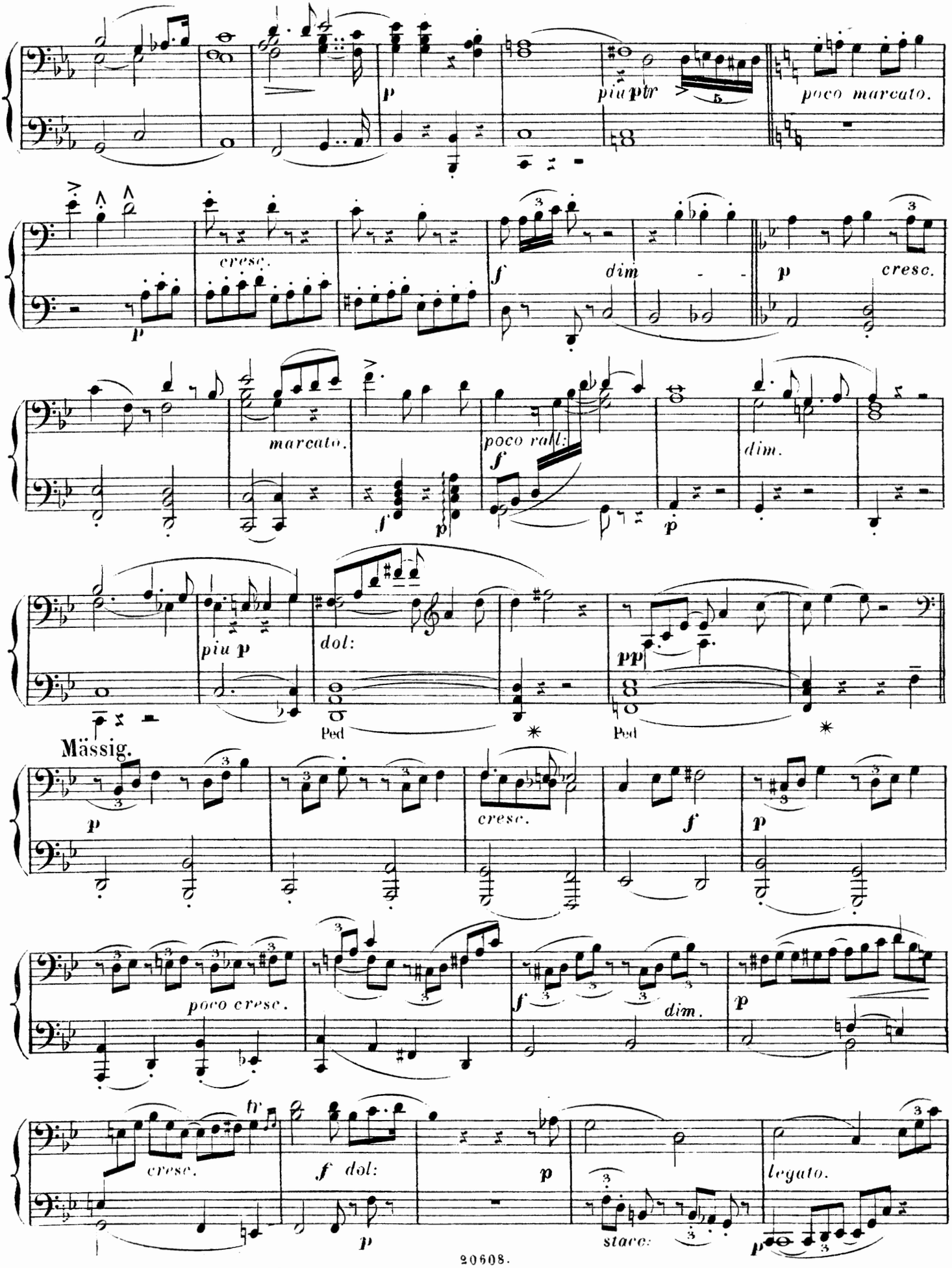
tre corde.

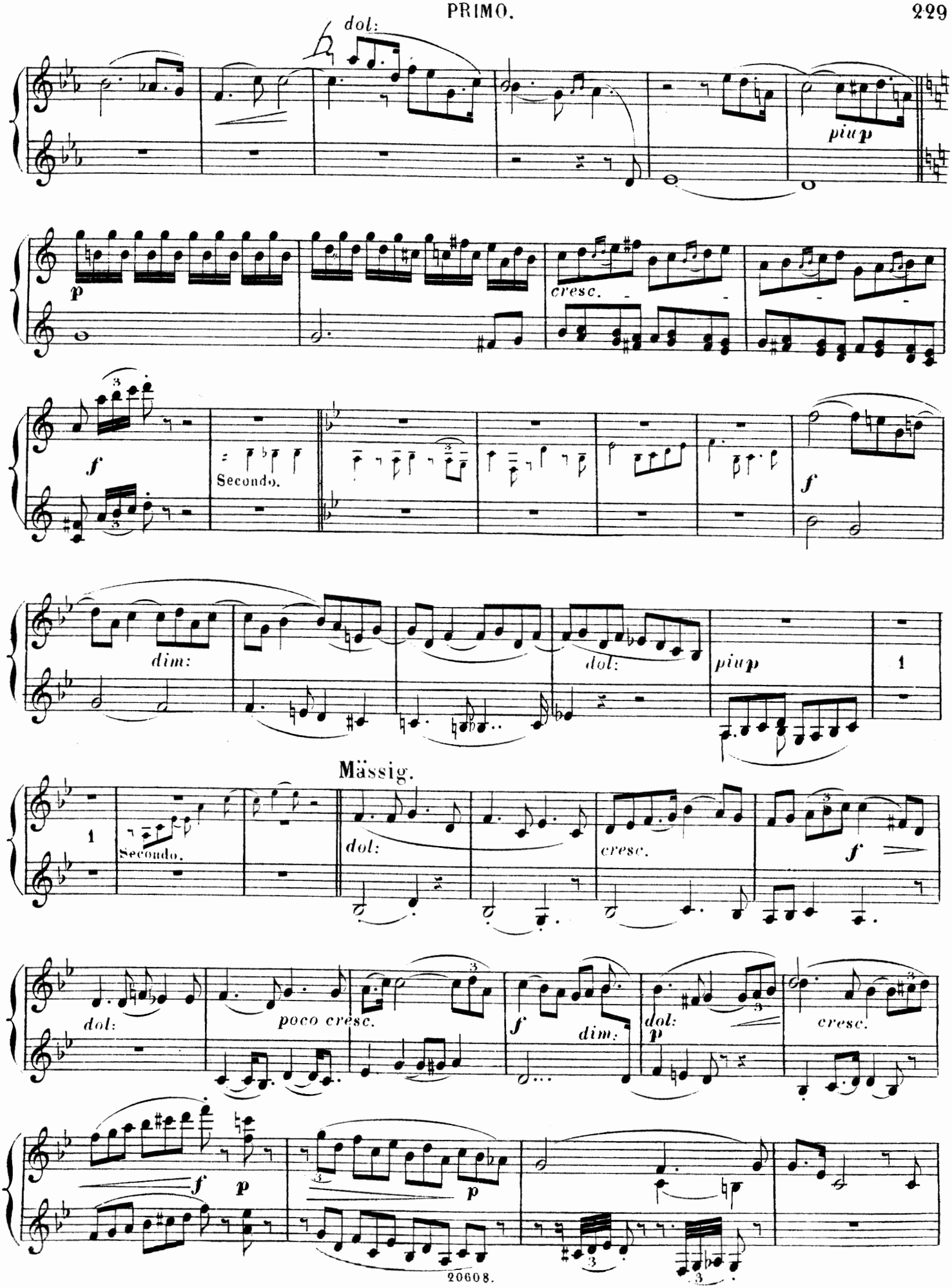
dol:

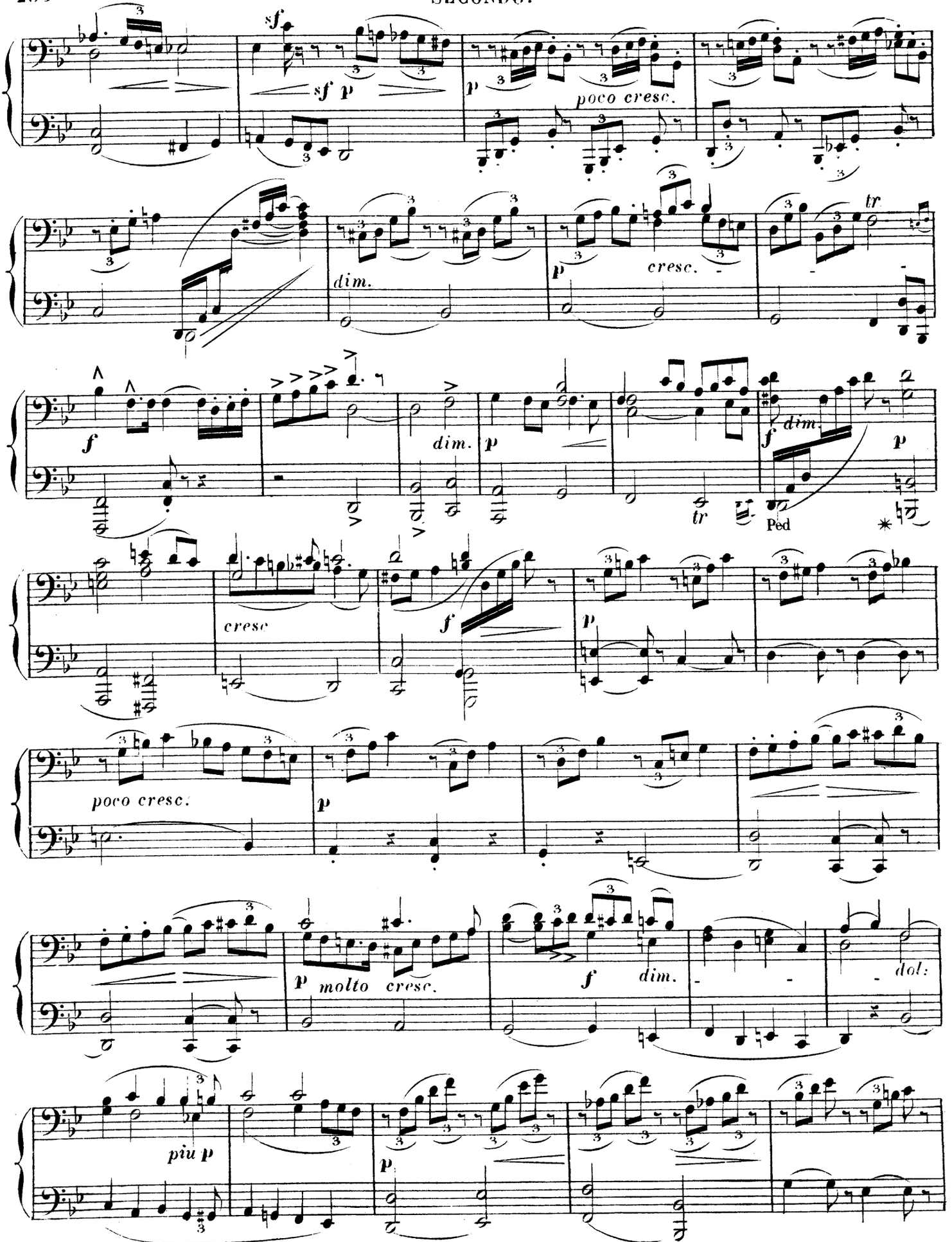
dol: *poco cresc.* *p*

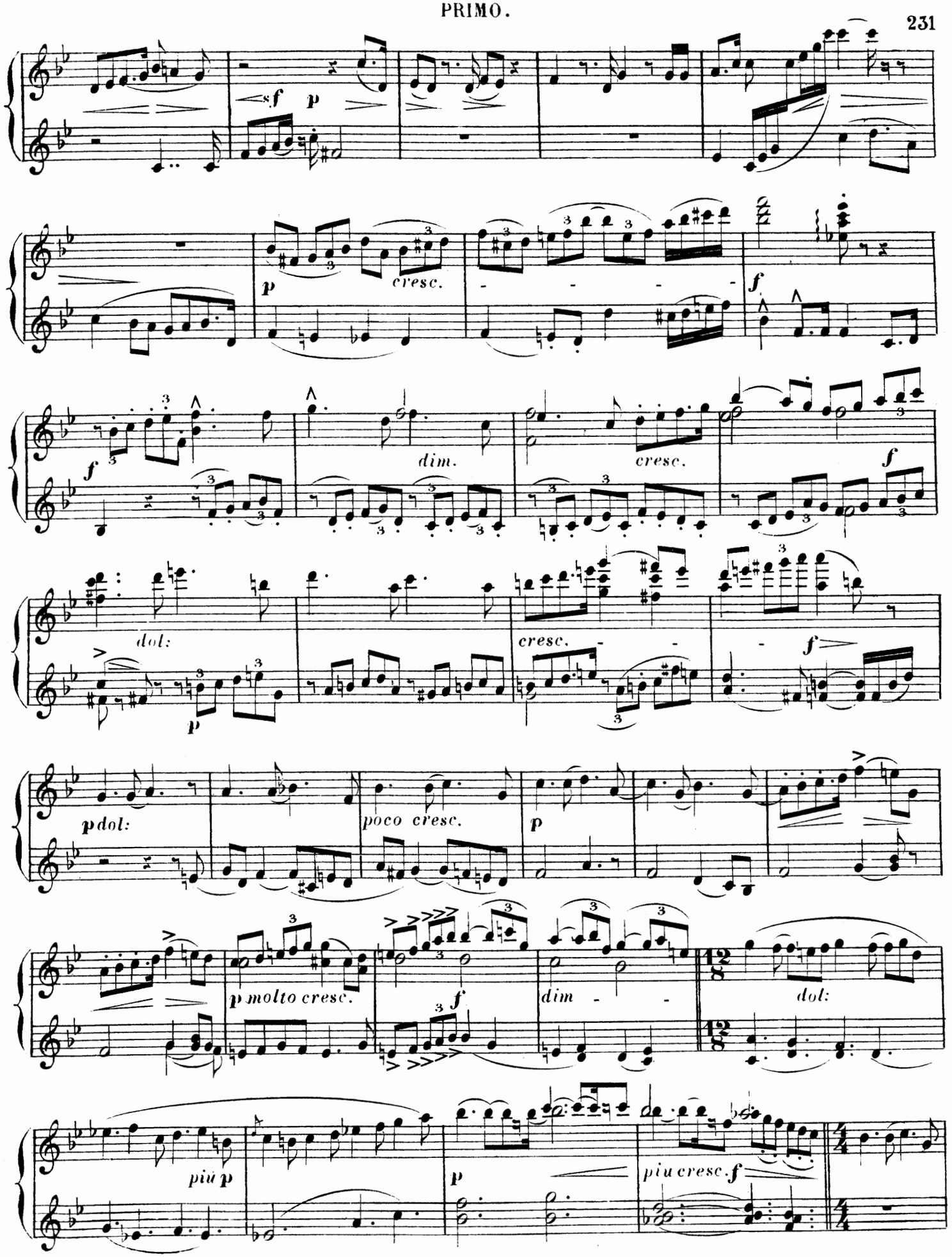

p
f
p
cresc.
piu f
p
tr
dolce.
poco cresc.
p
sf
p
cresc.
f
dim.
tr
p
cresc.
f
p
p
poco
cresc.
p dolce.
poco cresc
p
3
p
cresc.
f

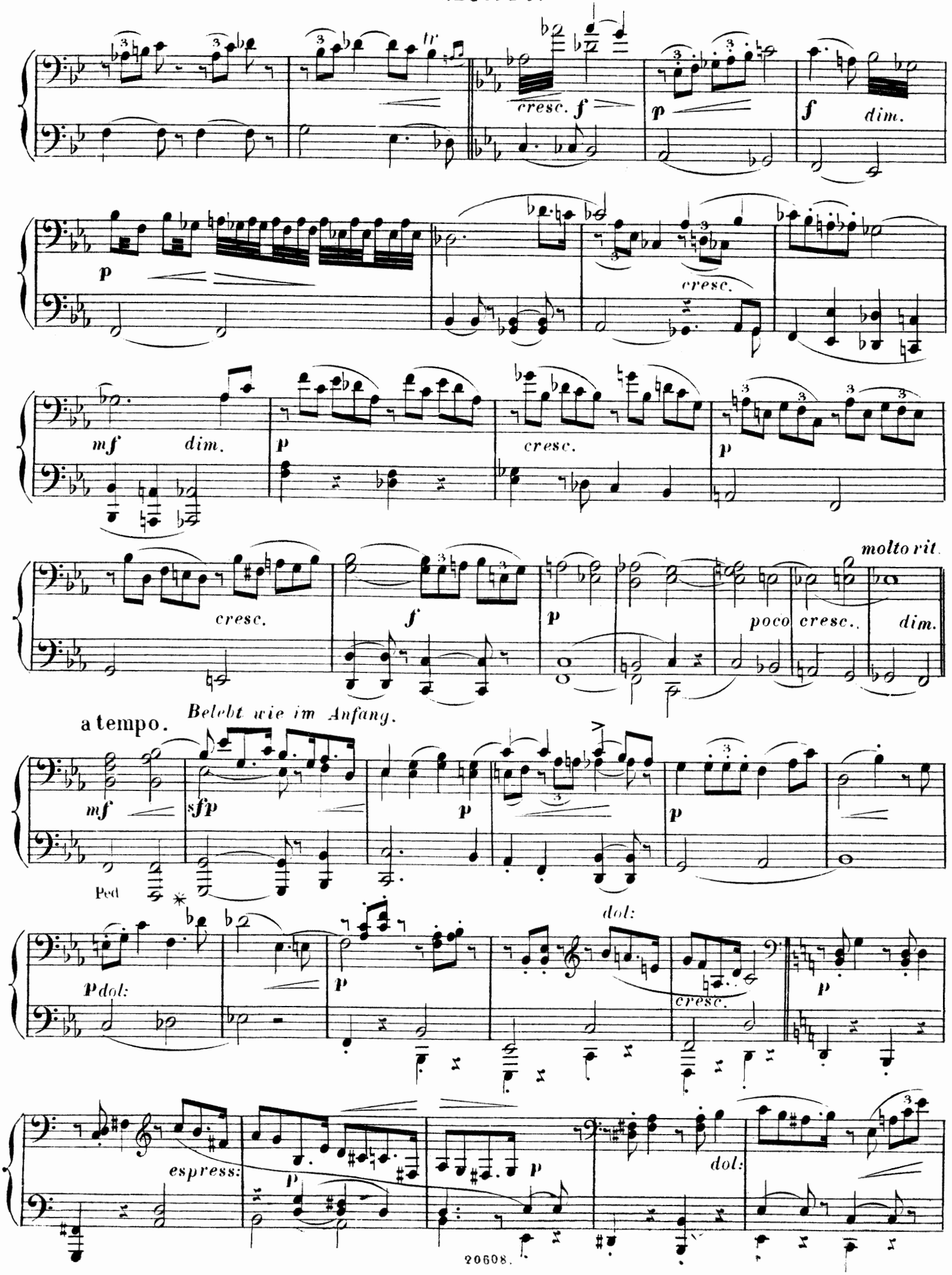

p
f
p
cresc.
piuf
p dol:
piu p
espress:
p
sf
p
cresc.
f
dim.
p
cresc.
f
p
poco cresc.
f
p dol:
poco cresc.
p
1
p
cresc.
f

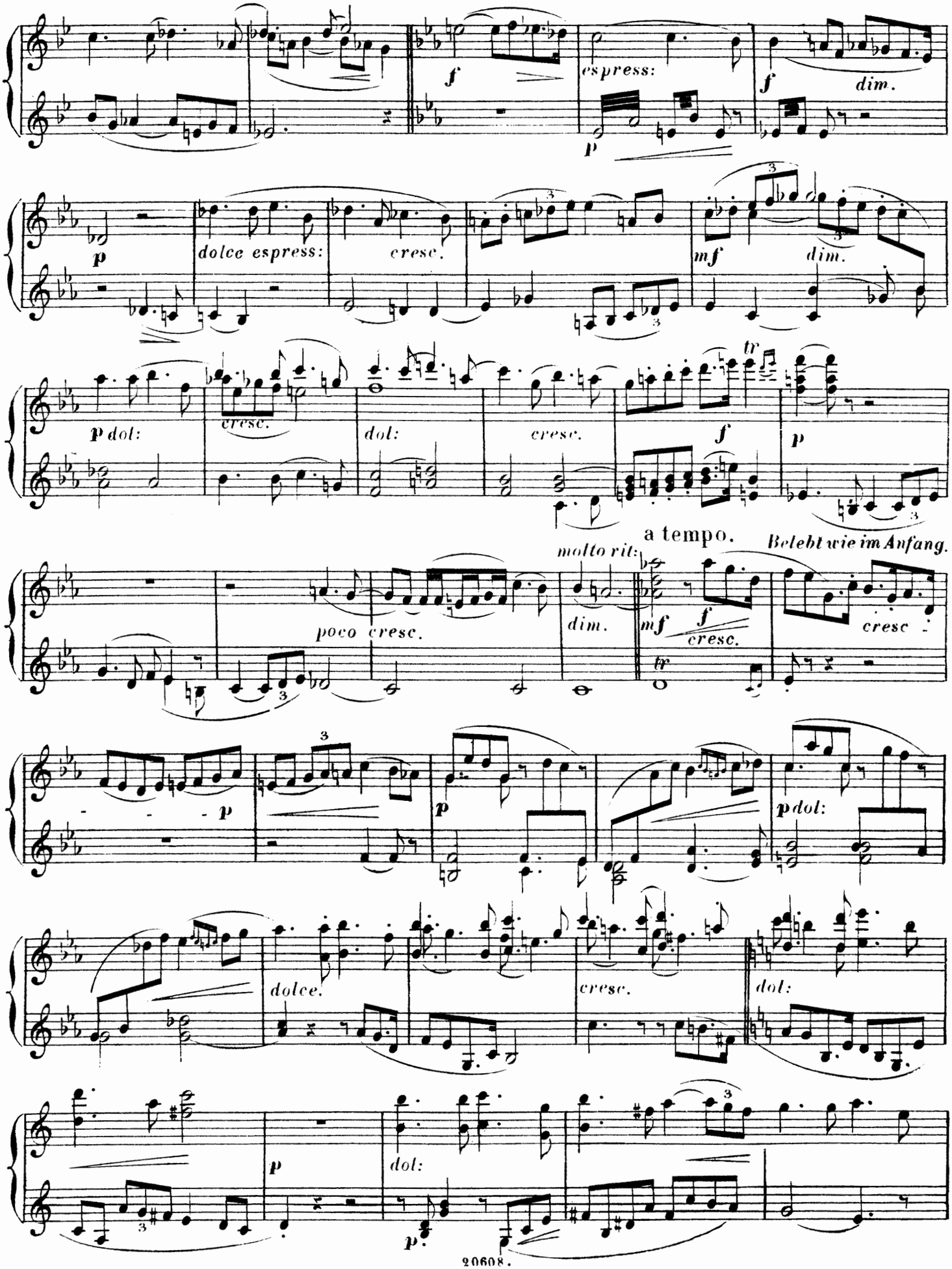

p
più ptr
poco marcato.
cresc.
p
f
dim
p
cresc.
marcato.
poco rall:
f
dim.
più p
dol:
Ped
Ped
pp
Mässig.
p
cresc.
f
p
poco cresc.
f
dim.
p
cresc.
tr
f dol:
p
p
stacc:
legato.

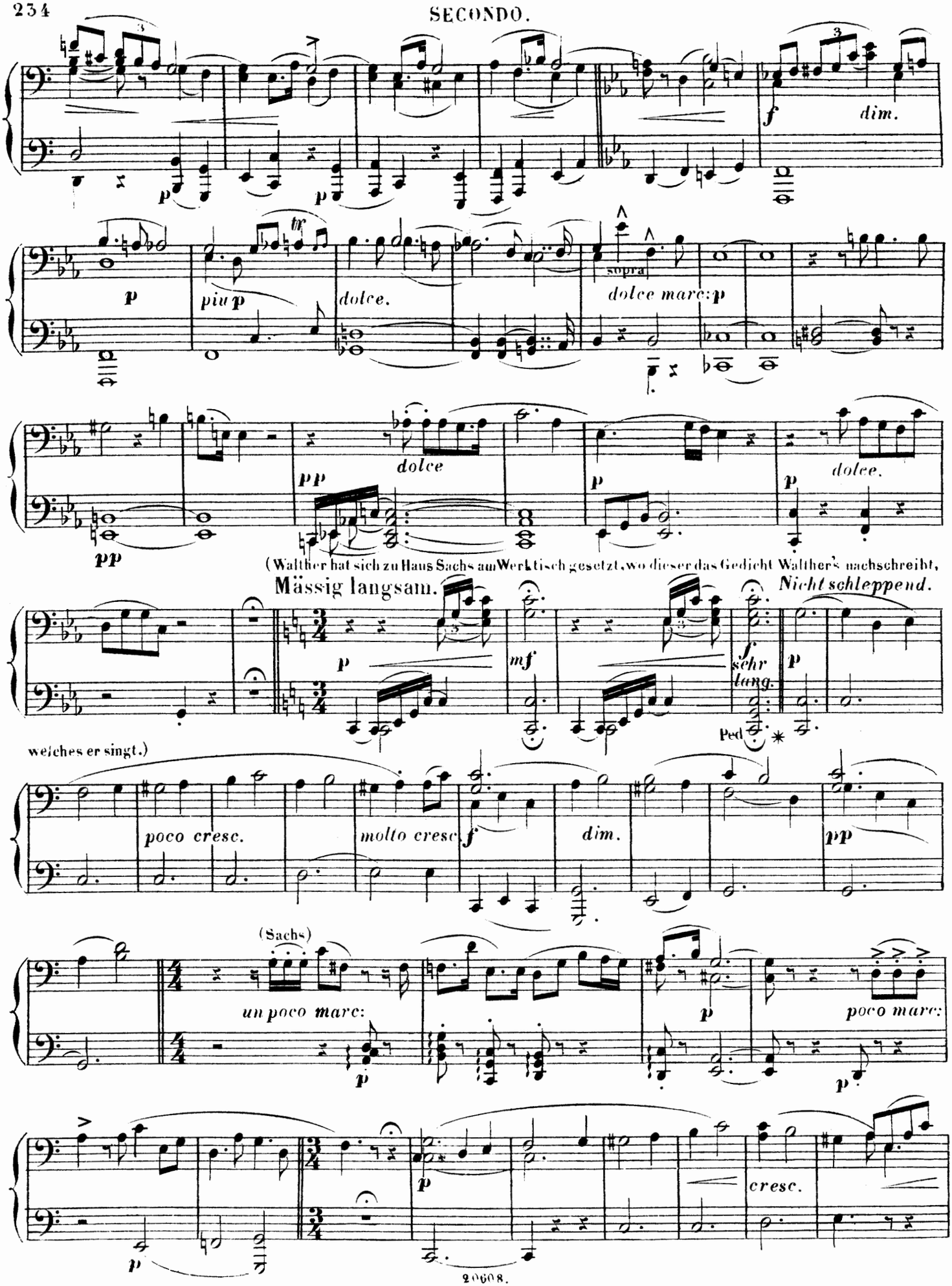

dol:
piup
p
cresc.
f
Secondo.
f
dim:
dol:
piup
1
Mässig.
1
Secondo.
dol:
cresc.
f
dol:
poco cresc.
f
dim:
dol:
p
cresc.
f
p
p

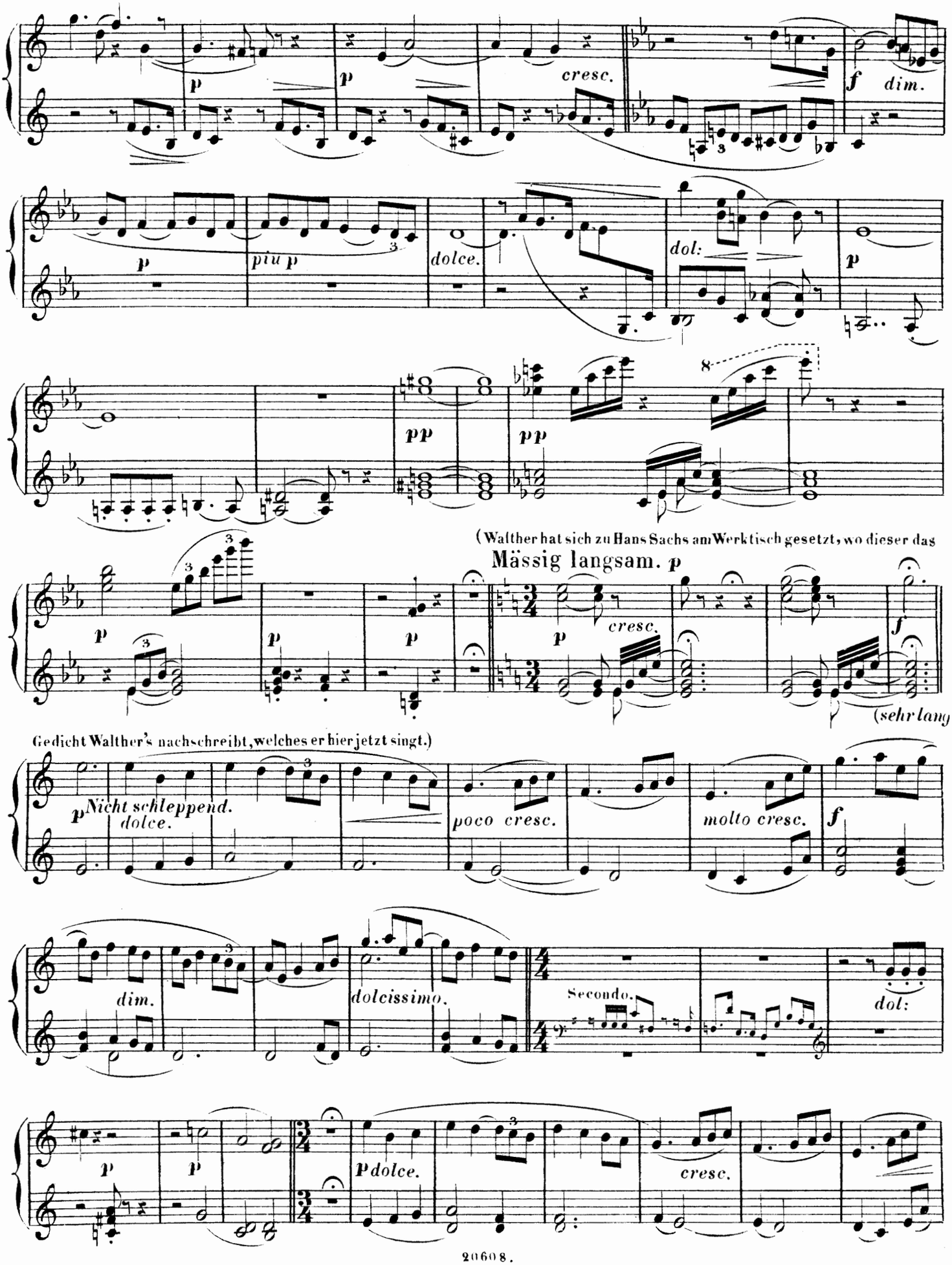

sf
sf p
p
poco cresc.
dim.
p
cresc.
tr
f
dim.
f
dim.
p
tr
Ped
cresc
f
p
poco cresc.
p
p molto cresc.
f
dim.
dol:
piu p
p

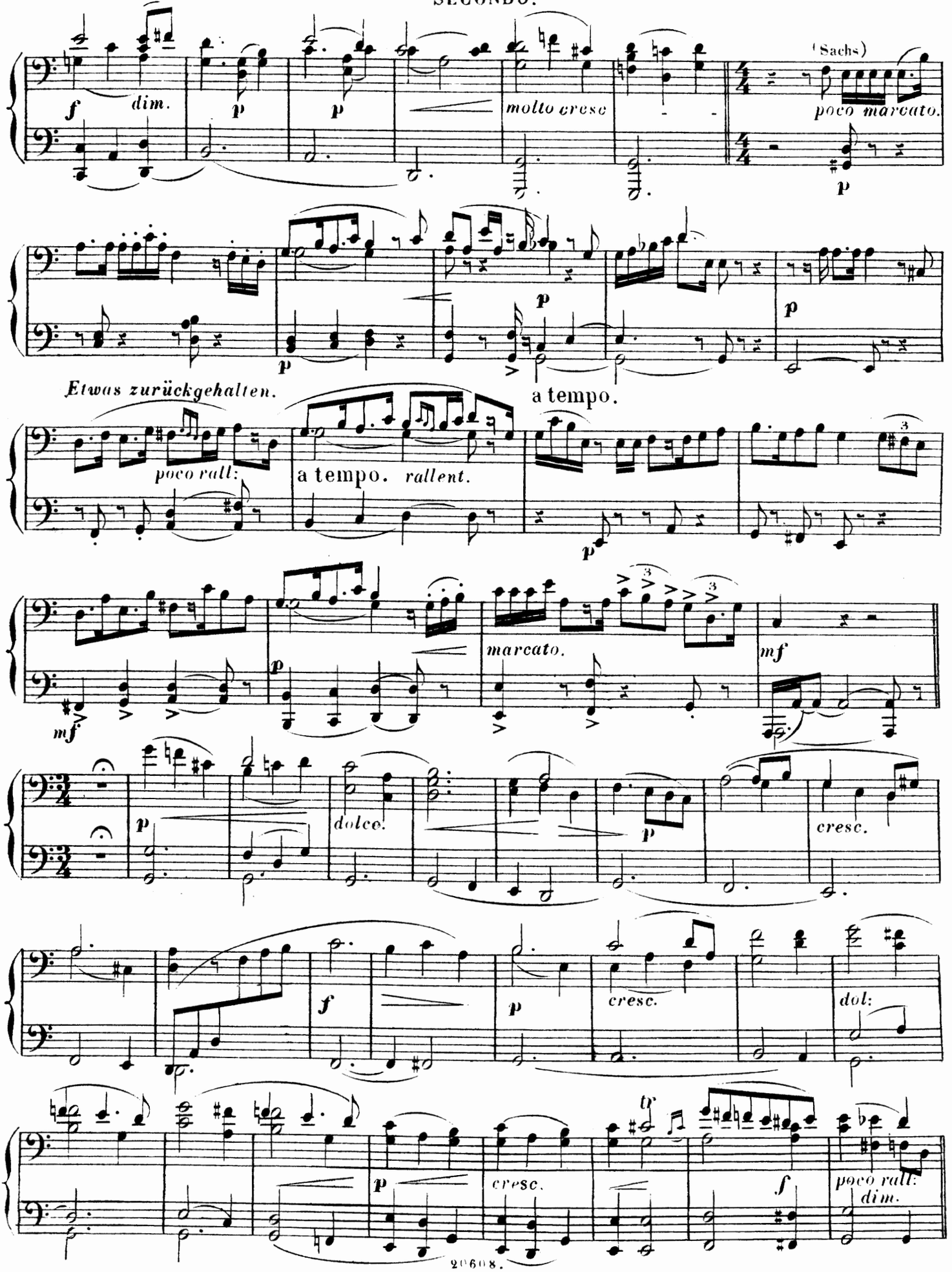

sf p
p cresc.
f
f dim.
cresc.
f
dol:
p
cresc.
f
p dol:
poco cresc.
p
p molto cresc.
f
dim
dol:
più p
p
più cresc. f

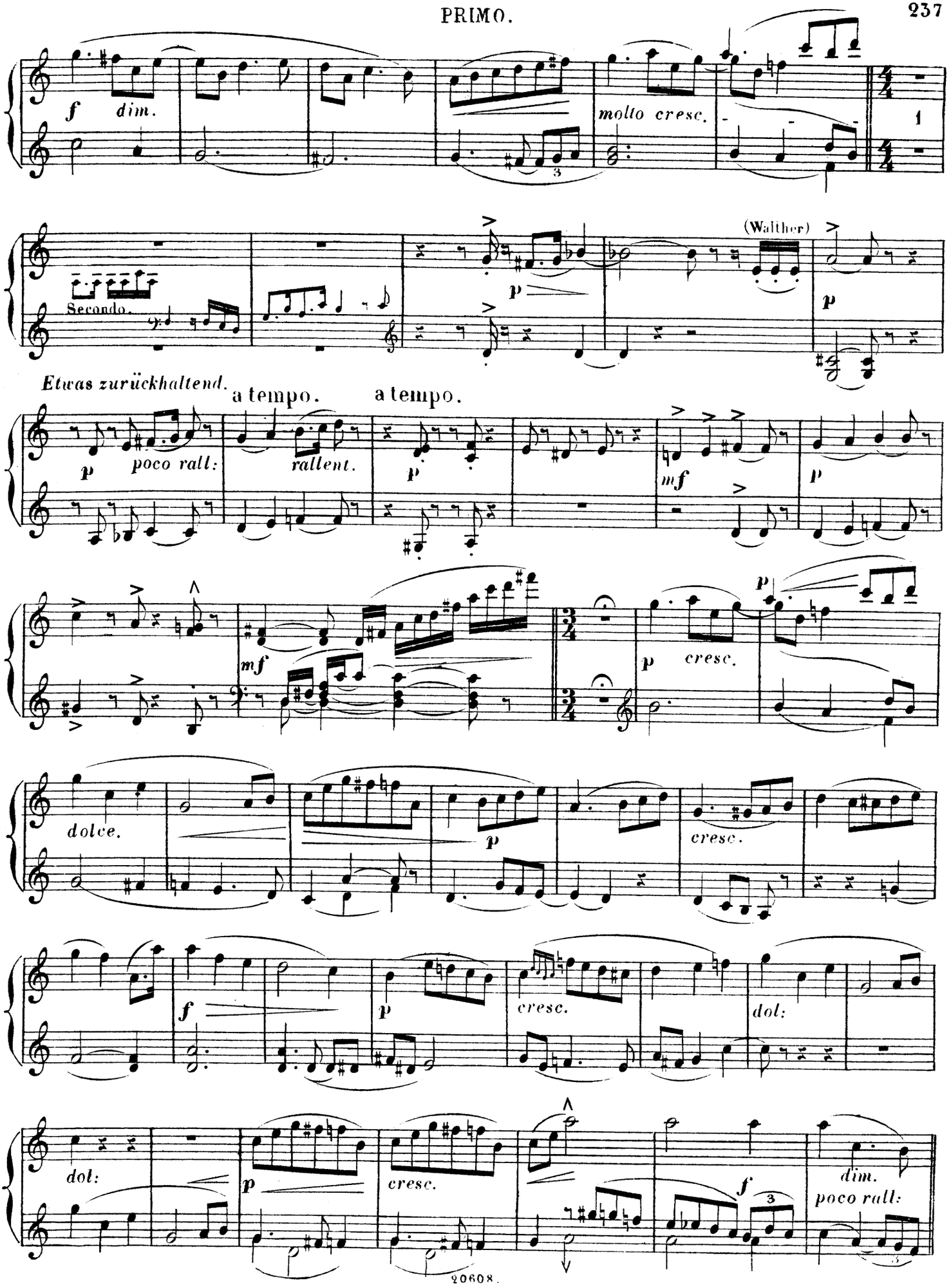

tr
cresc.
f
p
f
dim.
p
cresc.
mf
dim.
p
cresc.
p
cresc.
f
p
poco cresc.
molto rit.
dim.
a tempo.
Belebt wie im Anfang.
mf
sfp
p
p
Ped
dol:
p dol:
p
cresc.
p
espress:
p
p
dol:


espress:
dim.
dolce espress:
cresc.
mf
dim.
dol:
cresc.
dol:
cresc.
f
tr
a tempo.
molto rit:
Belebt wie im Anfang.
poco cresc.
dim.
mf
f
cresc.
cresc
dolce.
cresc.
dol:
dol:


f
dim.
p
piu p
dolce.
tr
sopra
dolce marc: p
pp
dolce
p
dolce.
(Walther hat sich zu Hans Sachs am Werktisch gesetzt, wo dieser das Gedicht Walther's nachschreibt,
Mässig langsam.
Nicht schleppend.
mf
f
sehr lang.
Ped
welches er singt.)
poco cresc.
molto cresc
dim.
(Sachs)
un poco marc:
poco marc:
cresc.

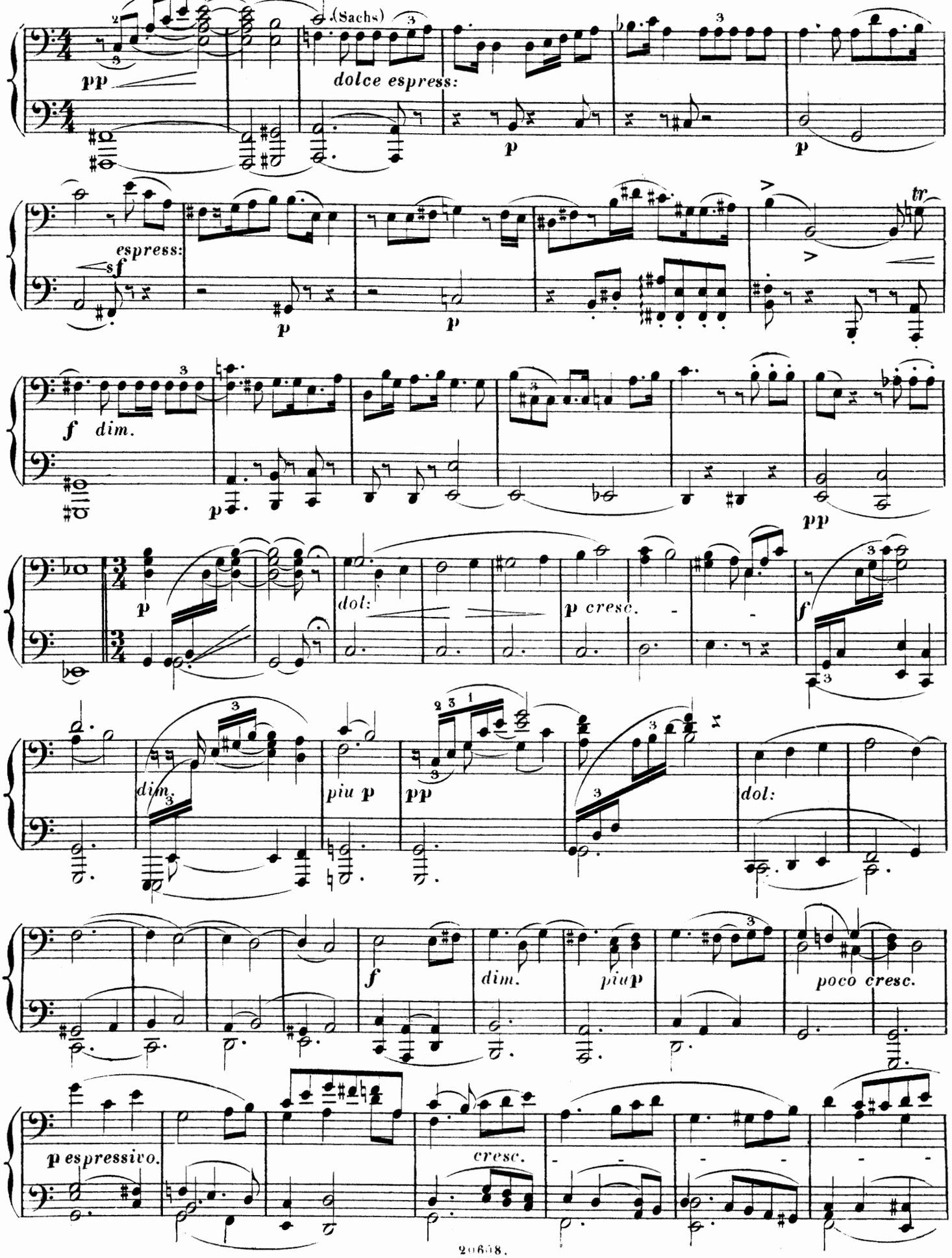

p
cresc.
f dim.
piu p
dolce.
dol:
pp
(Walther hat sich zu Hans Sachs am Werktisch gesetzt, wo dieser das
Mässig langsam. p
(sehr lang
Gedicht Walther's nachschreibt, welches er hier jetzt singt.)
Nicht schleppend.
dolce.
poco cresc.
molto cresc.
dim.
dolcissimo.
Secondo.
dol:
p dolce.

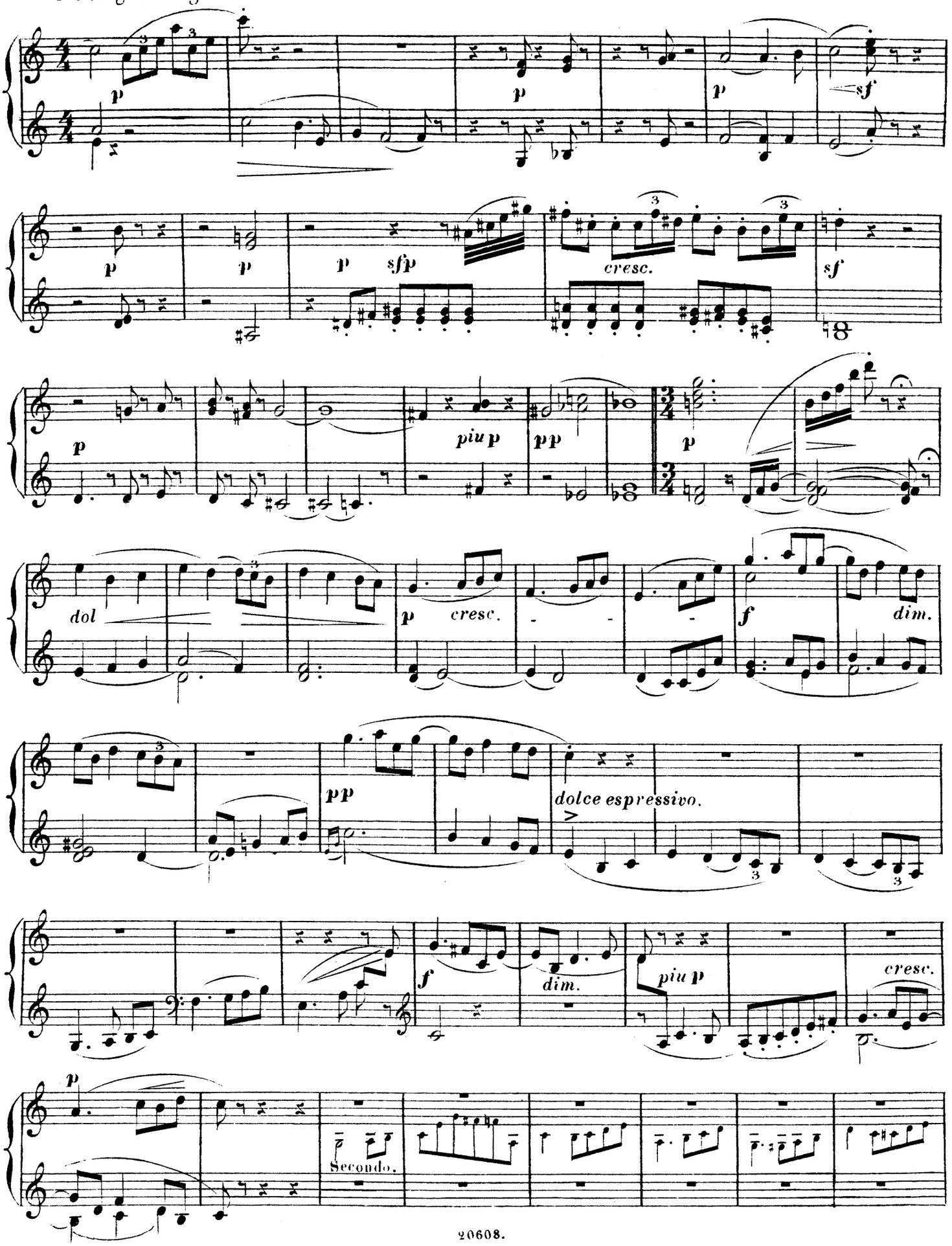

(Sachs)
f dim.
p
molto cresc
poco marcato.
Etwas zurückgehalten.
poco rall:
a tempo.
a tempo. rallent.
marcato.
mf
dolce.
cresc.
dol:
tr
poco rall:
dim.

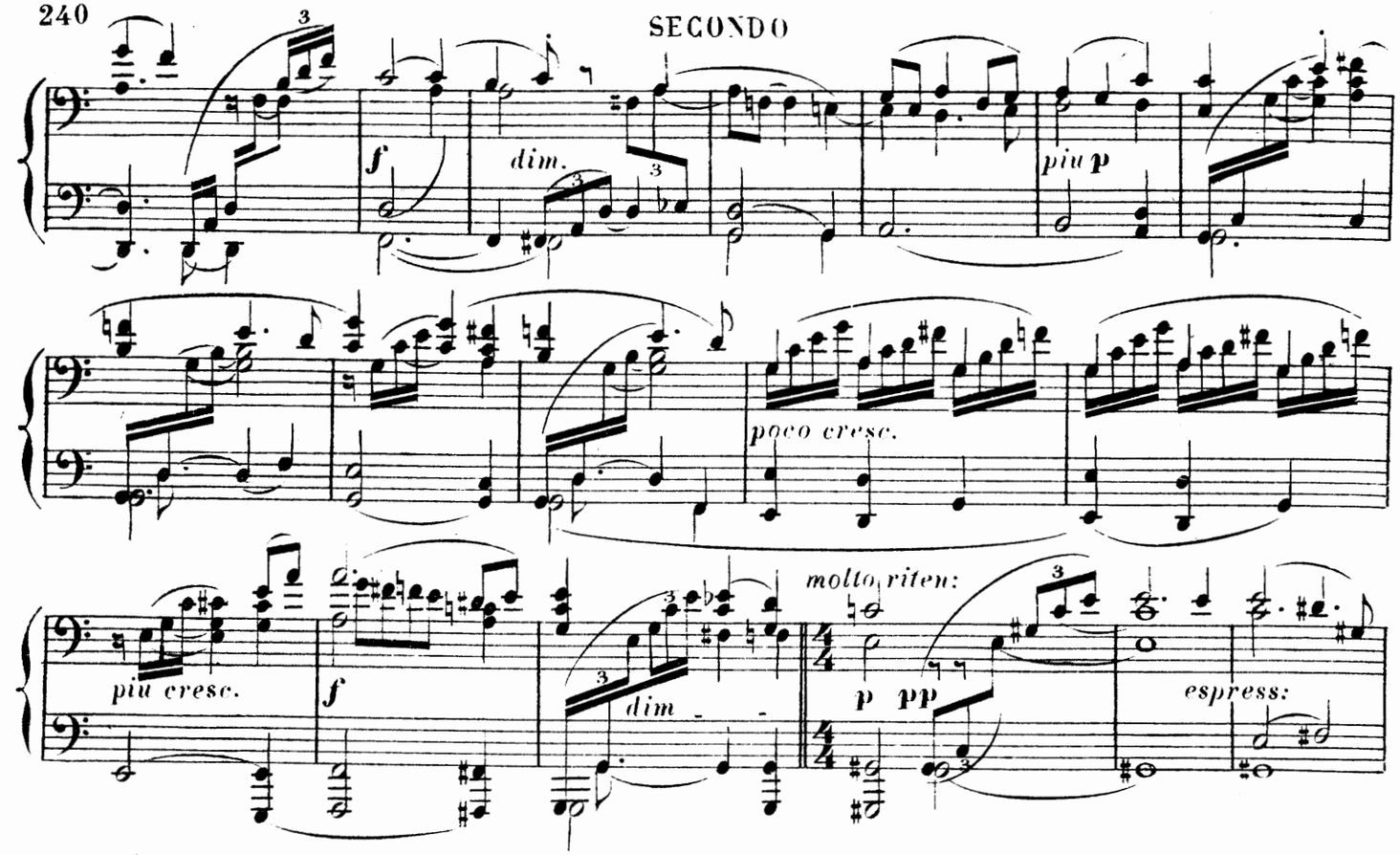

f dim.
molto cresc.
1
Secondo.
(Walther)
p
Etwas zurückhaltend.
a tempo.
a tempo.
poco rall:
rallent.
mf
dolce.
cresc.
dol:
dim.
poco rall:

Mässig bewegt.

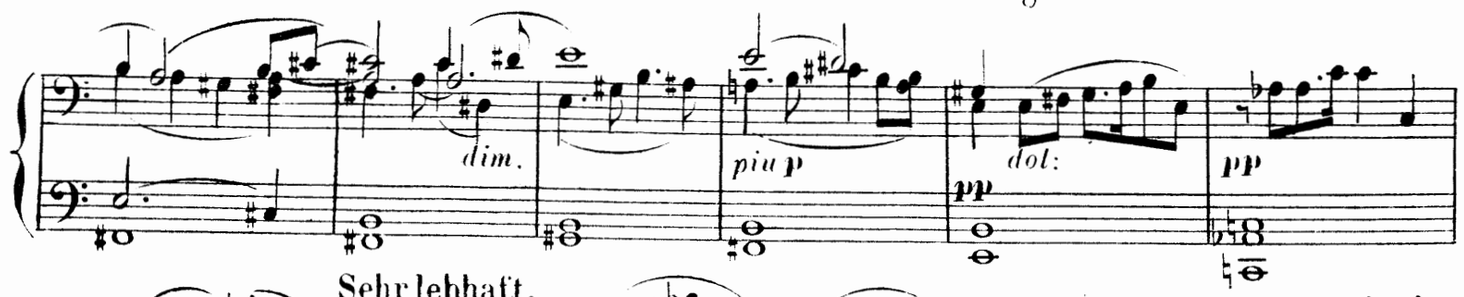
SECONDO



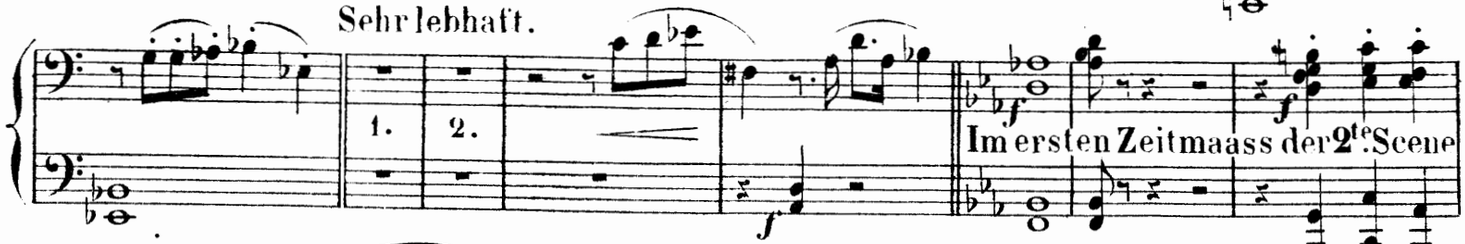

Mässig bewegt.
p
sf
sfp
cresc.
piu p
pp
dol
dim.
dolce espressivo.
Secondo.

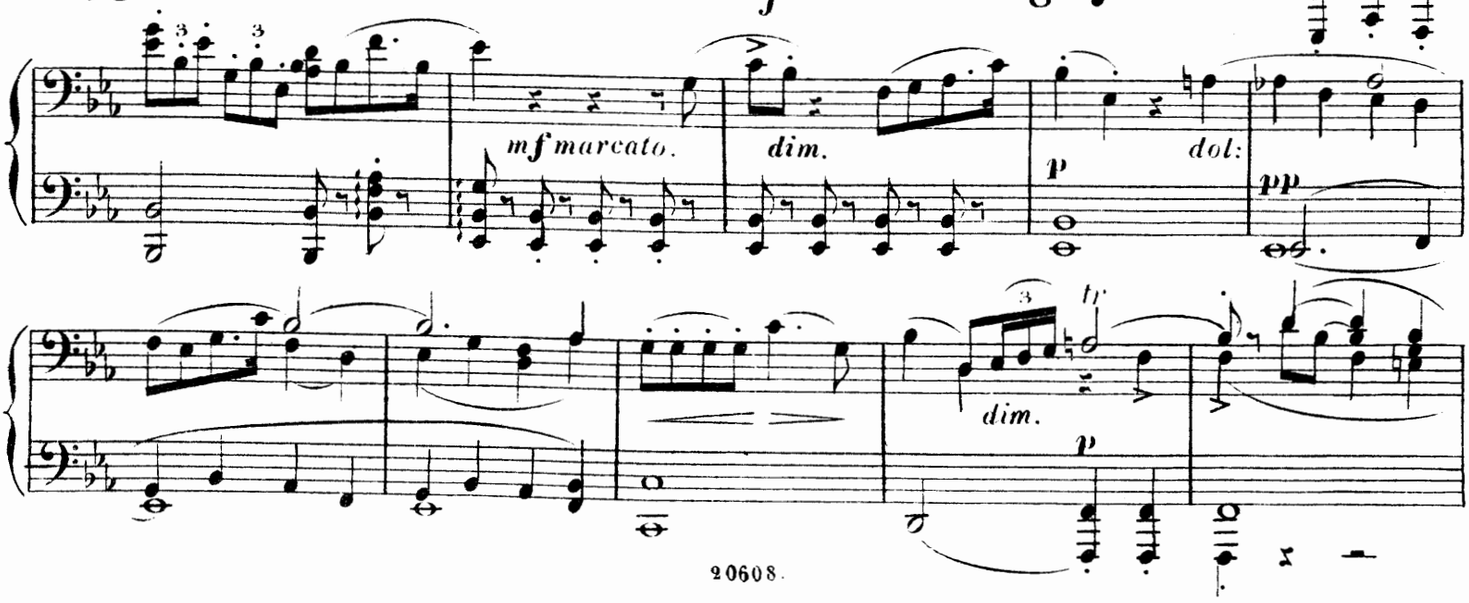


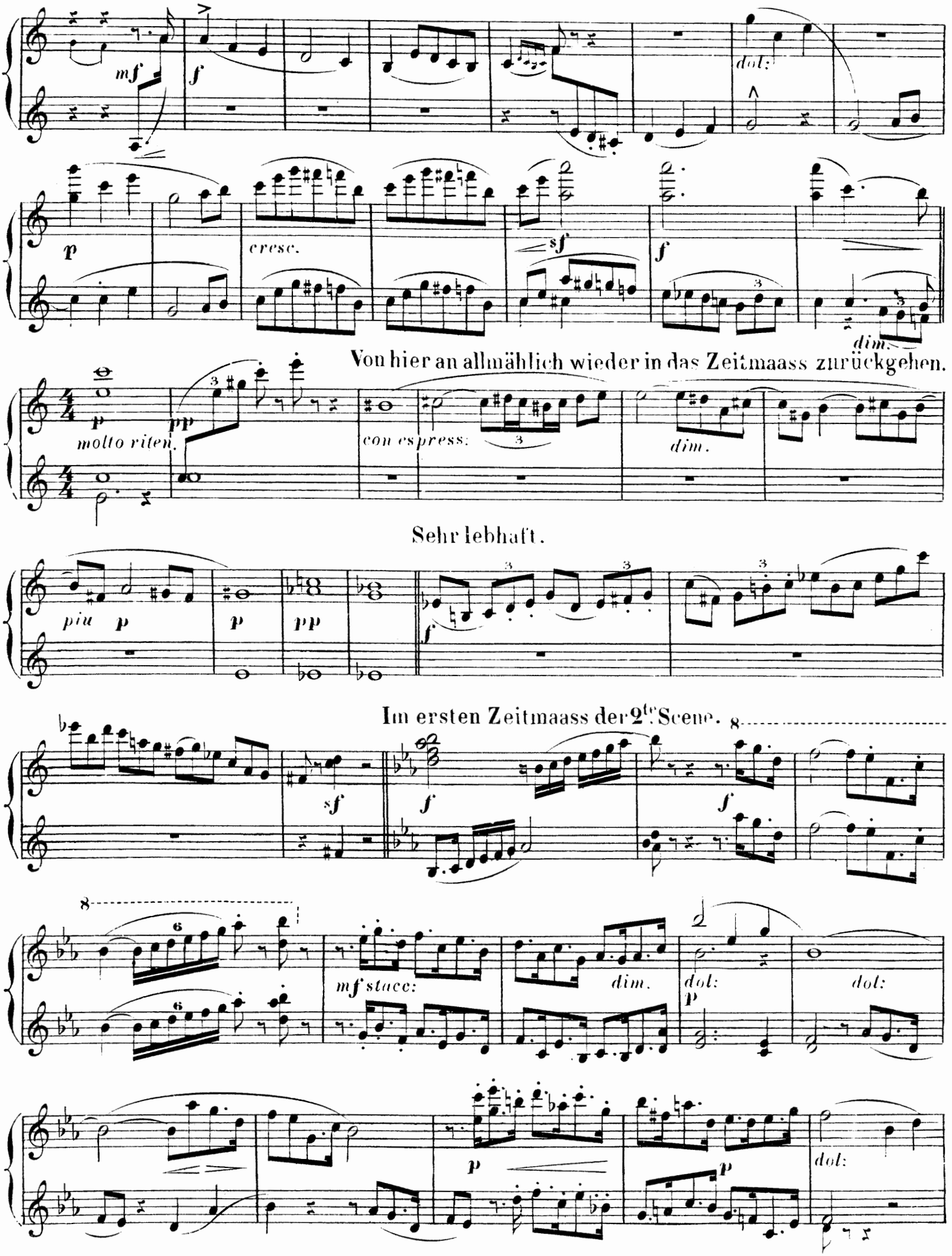
Von hier an allmählich wieder in das letzte Zeitmaass zurückgehen.

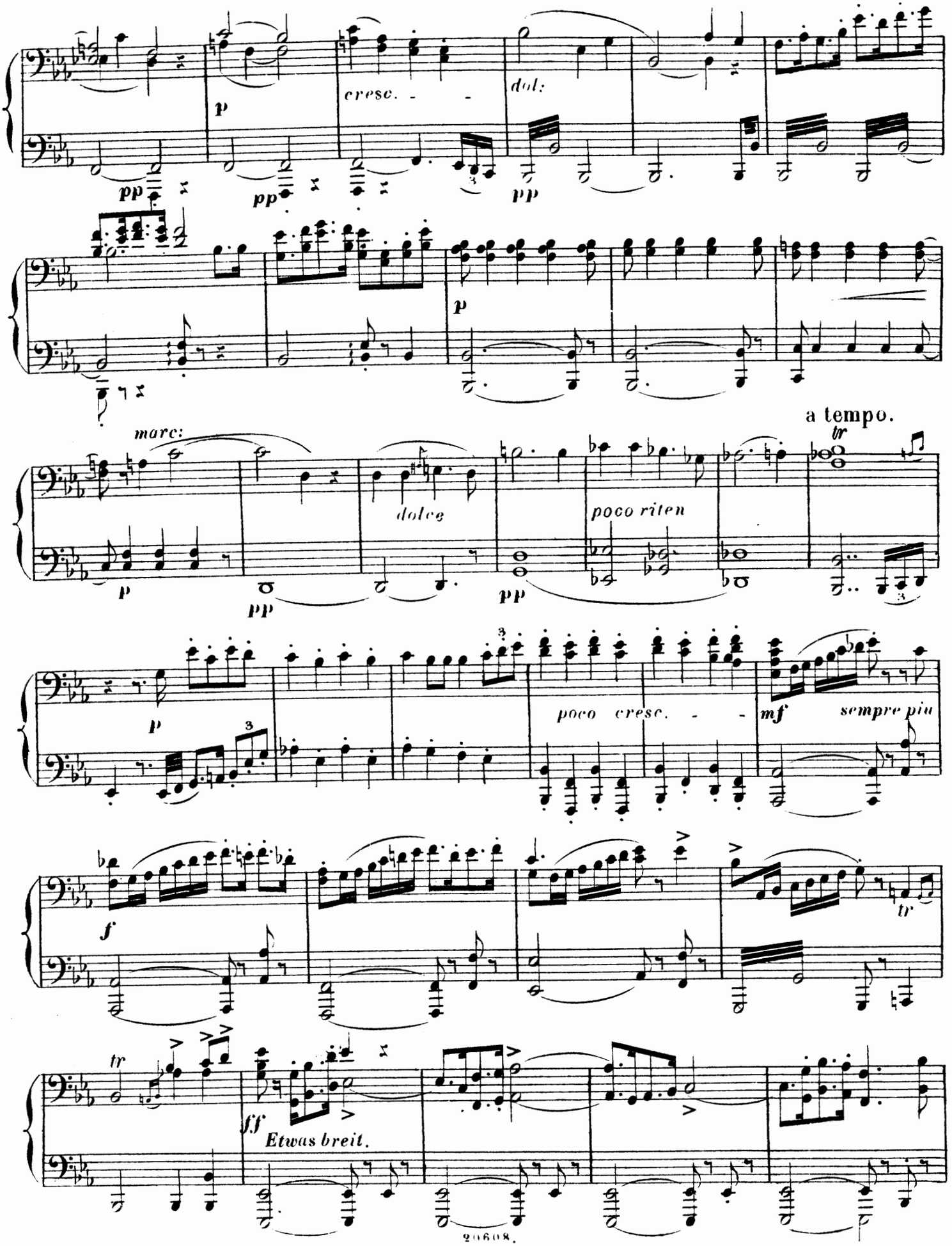


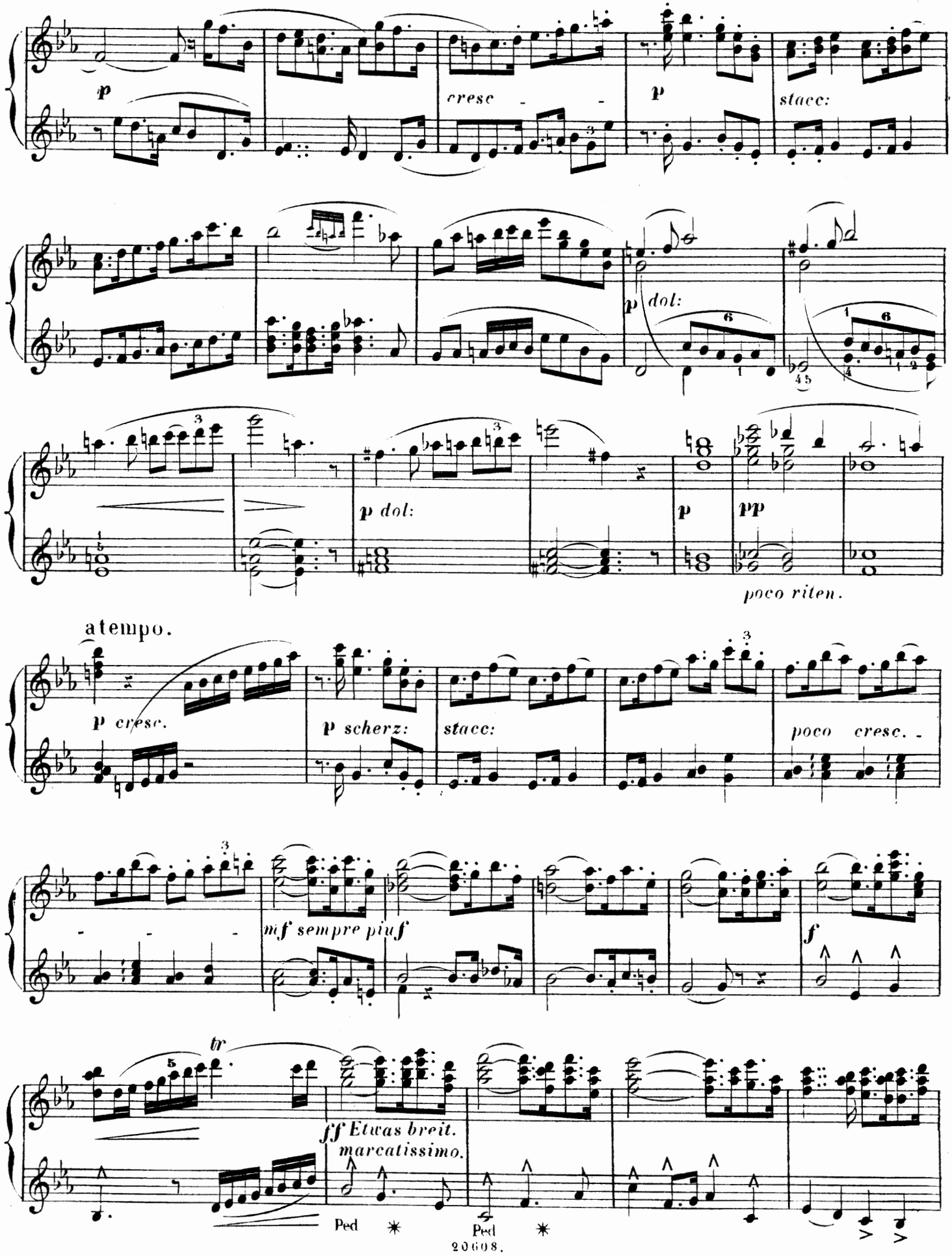
Sehr lebhaft.






mf
f
dol:
p
cresc.
sf
f
dim.
Von hier an allmählich wieder in das Zeitmaass zurückgehen.
p
molto riten.
pp
con espress:
dim.
Sehr lebhaft.
piu p
p
pp
f
Im ersten Zeitmaass der 2te Scene.
sf
f
f
8
mf stacc:
dim.
dol:
p
dol:
p
p
dol:


cresc.
dol:
marc:
dolce
poco riten
a tempo.
poco cresc.
mf
sempre più
Etwas breit.


p
cresc
p
stacc:
p dol:
p dol:
p
pp
poco riten.
atempo.
p cresc.
p scherz:
stacc:
poco cresc.
mf sempre piuf
f
tr
ff Etwas breit.
marcatissimo.
Ped
Ped

(Walther reicht Sachs die Hand, und dieser geleitet ihn zur Kammer, deren Thüre er ihm ehrerbietig öffnet, und dann ihm folgt.)

Weniger breit.

dimin:

stacc:
piu dim.

Etwas beschleunigend.

marc: un poco.

(Beckmesser erscheint in grosser Aufgeregtheit vor dem Laden, und tritt, in die Werkstatt hin einlugend, hastig ein.)

Dritte Scene. (Stummes Spiel Beckmessers.)

cresc.

rallentando.

dim.

Sehr mässig.

cresc.

Etwas lebhaft und immer mehr belebend.

Weniger breit.

(Walther reicht Sachs die Hand, und dieser geleitet ihn zur Kammer, deren Thüre er ihm ehrerbietig öffnet, und dann ihm folgt.)

meno f *dim.* *piu dim.* *stacc:*

Etwas beschleunigend.

dol: *pp trem:*

Immer mehr beschleunigend. (Beckmesser erscheint in

p *marc:* *cresc.* *poco marc:*

grosser Aufgeregtheit vor dem Laden, und tritt, in die Werkstatt hinein-lugend, hastig ein.)

Dritte Scene. (Stummes Spiel Beckmessers.)

molto cresc. *f* *rallent.*

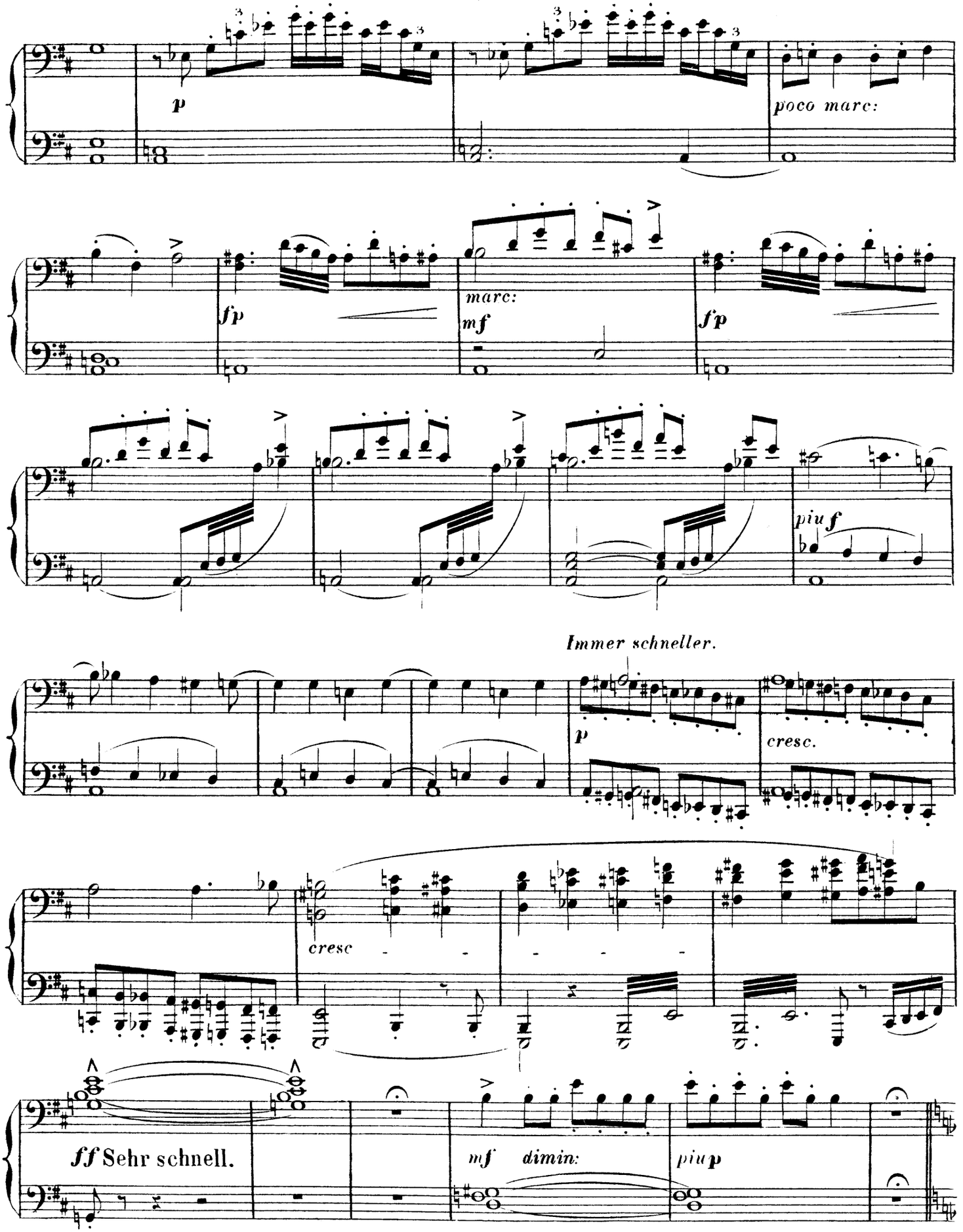
Sehr mässig.

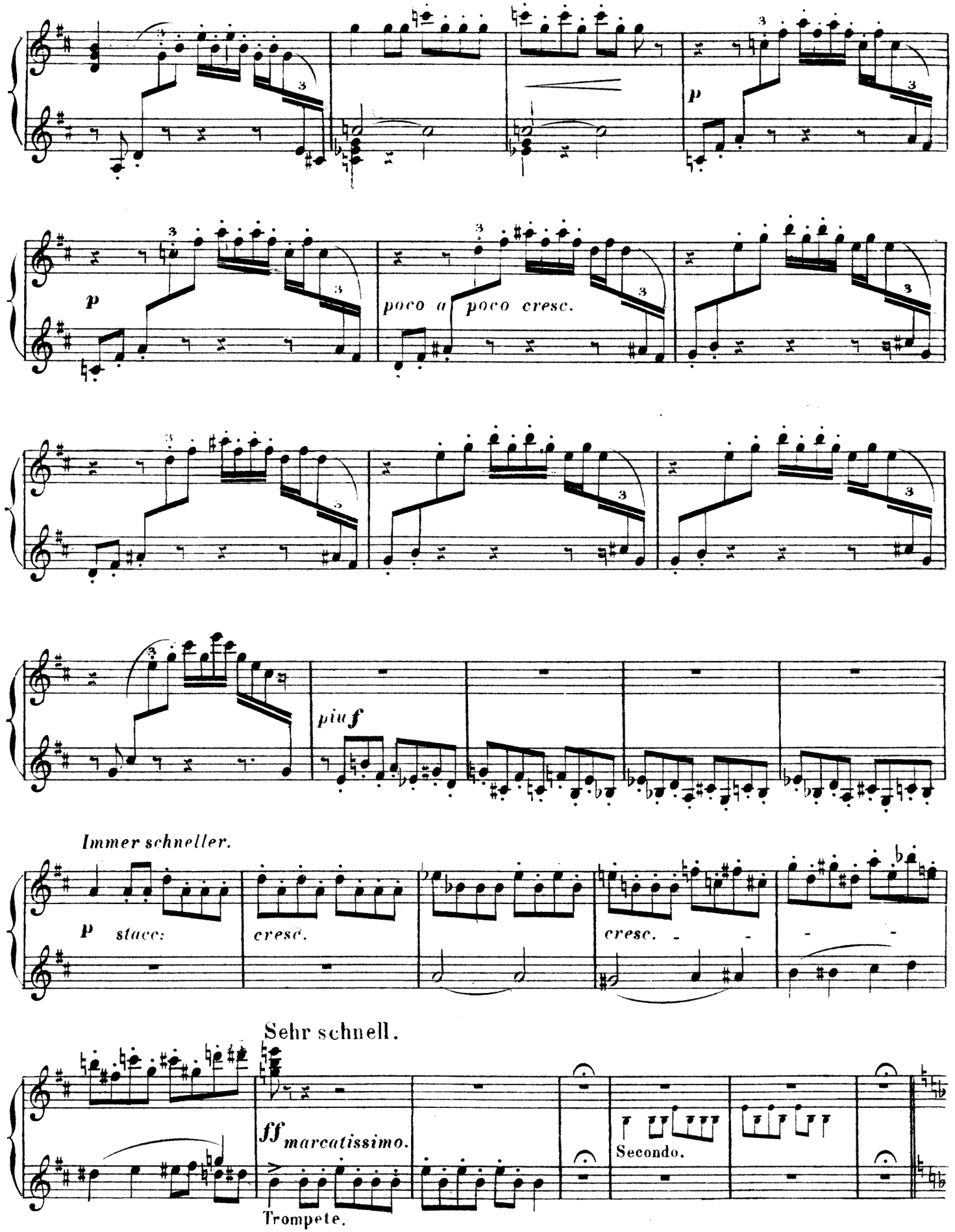
p *sf* *p* *sf* *p*

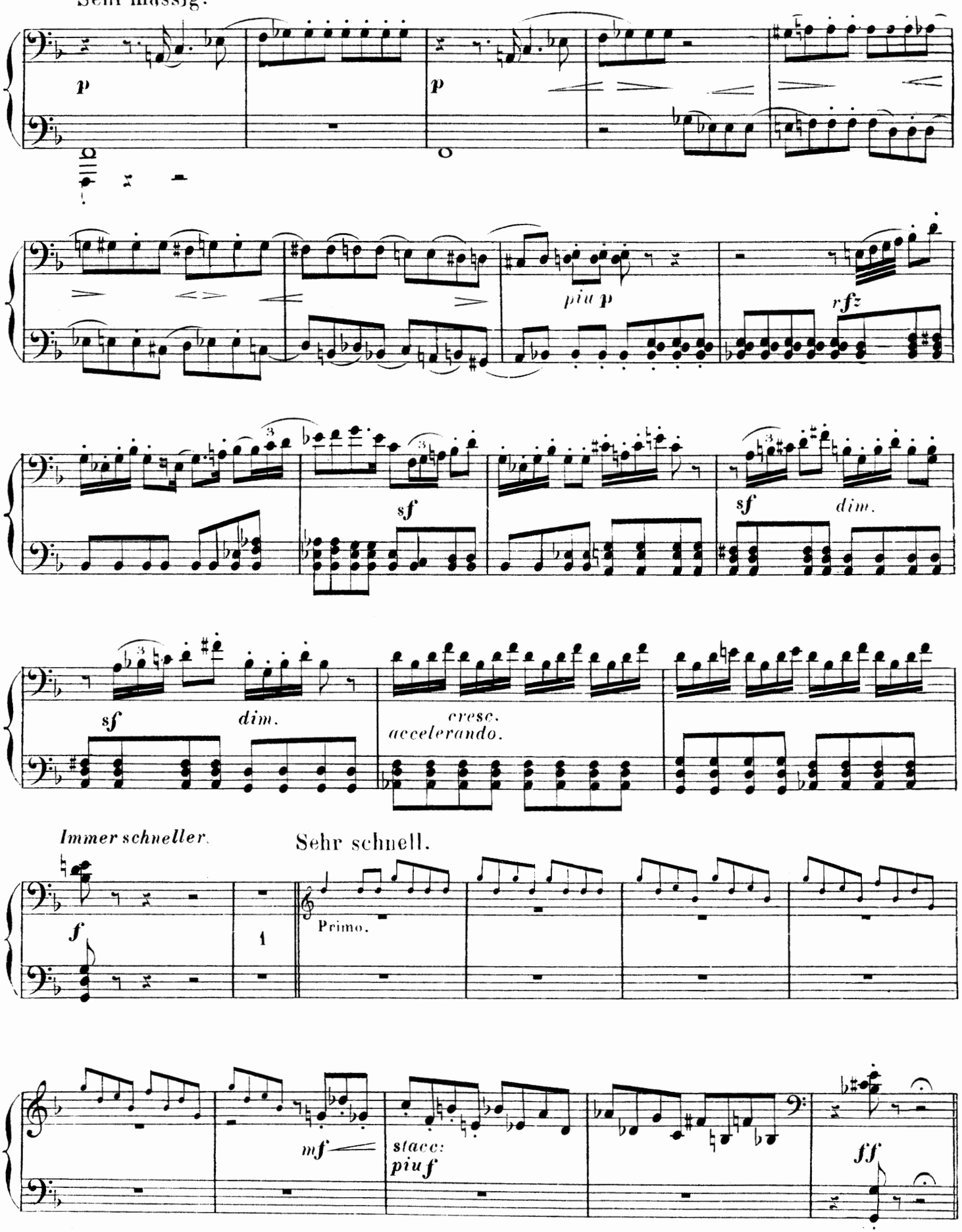
Etwas lebhaft und immer mehr belebend.

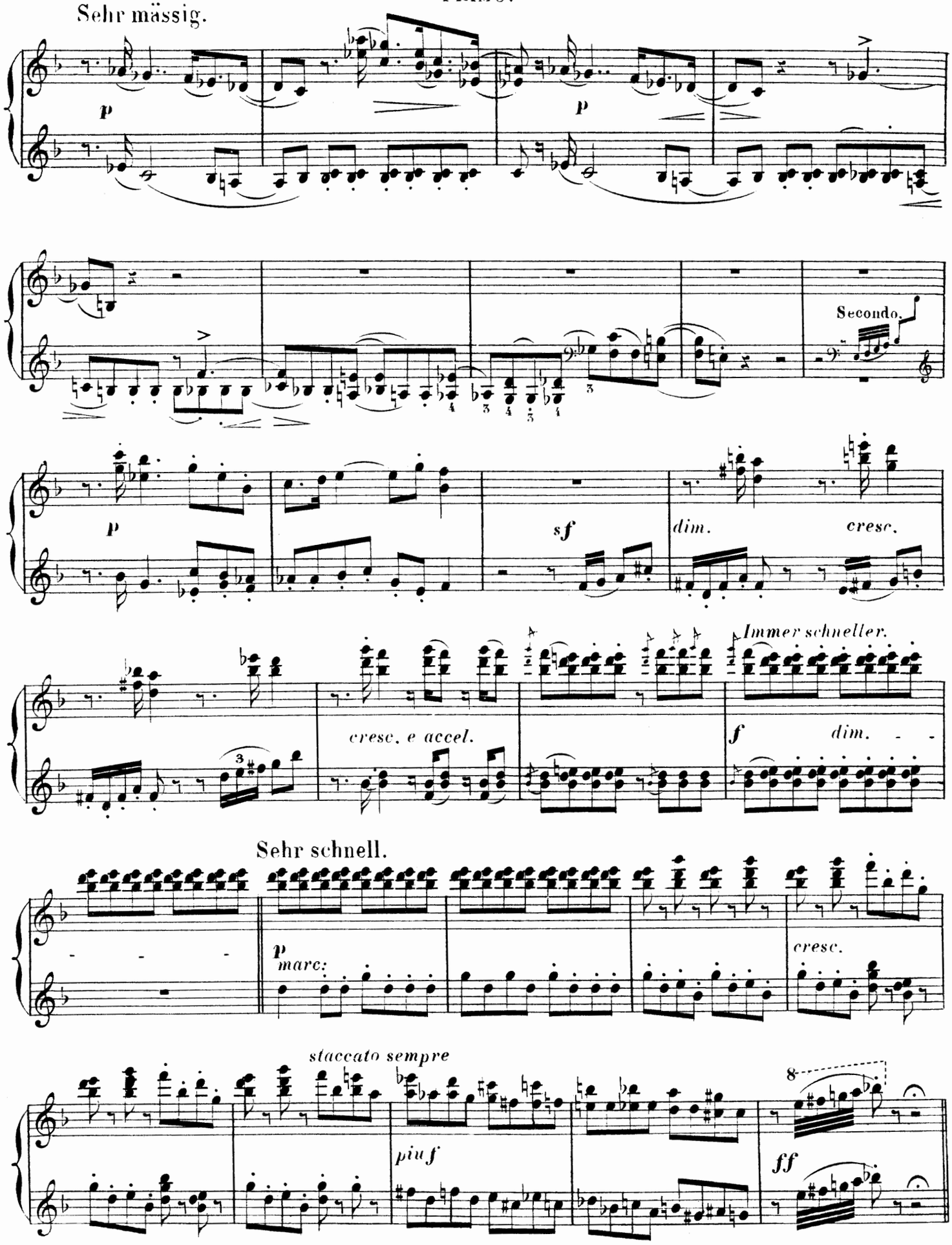
p accel: *cresc.* *sf* *p* *p*

SECONDO.

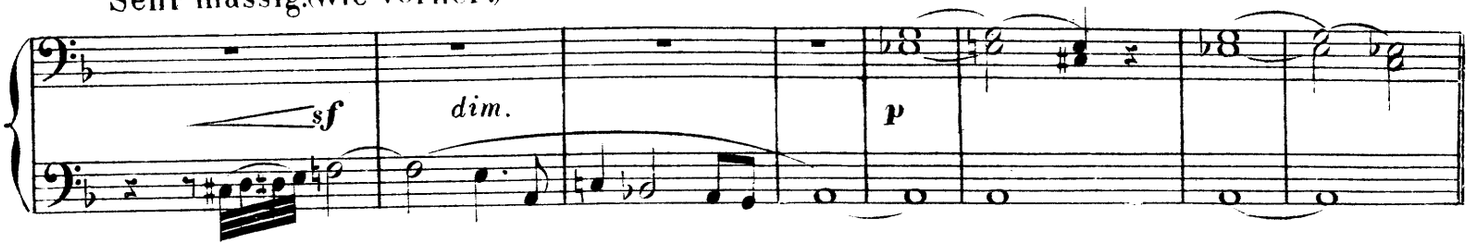

p
poco marc:
fp
marc:
mf
fp
piu f
Immer schneller.
p
cresc.
cresc
ff Sehr schnell.
mf
dimin:
piu p


p
poco a poco cresc.
piu f
Immer schneller.
p stacc:
cresc.
cresc.
Sehr schnell.
ff marcatissimo.
Secondo.
Trompete.

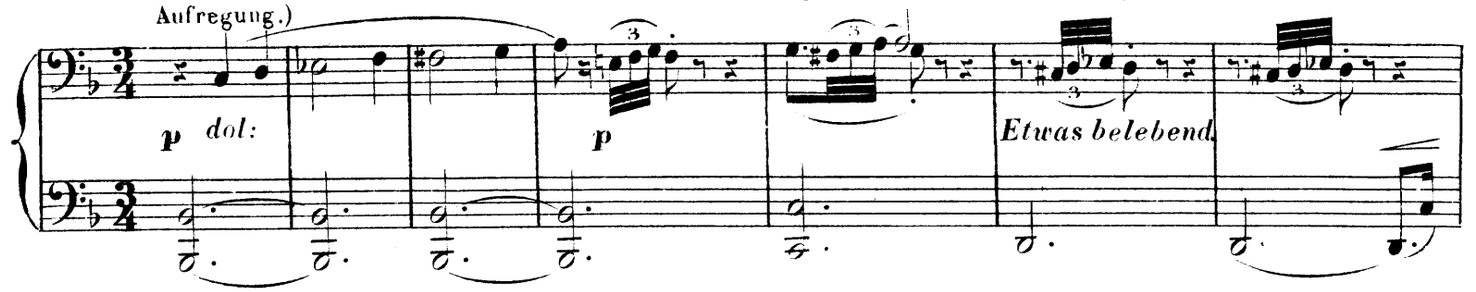

Sehr mässig.
p
p
piu p
rfz
sf
sf
dim.
sf
dim.
cresc.
accelerando.
Immer schneller.
Sehr schnell.
f
Primo.
mf
stacc:
piu f
ff


Sehr mässig.
p
p
Secondo.
p
sf
dim.
cresc.
Immer schneller.
cresc. e accel.
f
dim.
Sehr schnell.
p
marc:
cresc.
staccato sempre
piuf
8
ff

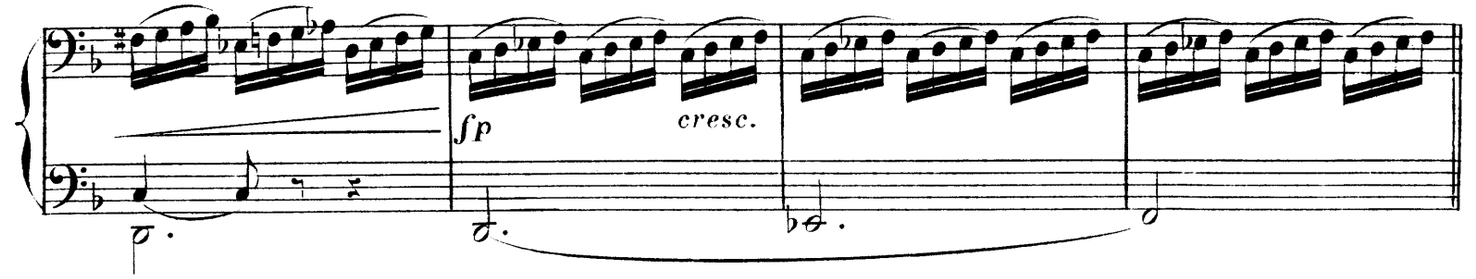
Sehr mässig.(wie vorher.)



(Beckmesser erblickt auf dem Tische das von Sachs niedergeschriebene Werbelied und geräth darüber in wüthende Aufregung.)

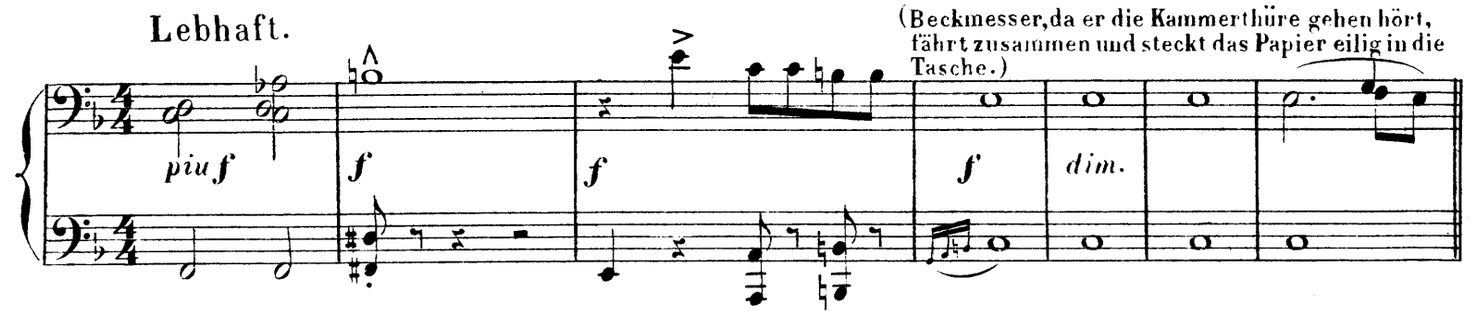


Bereits viel schneller.

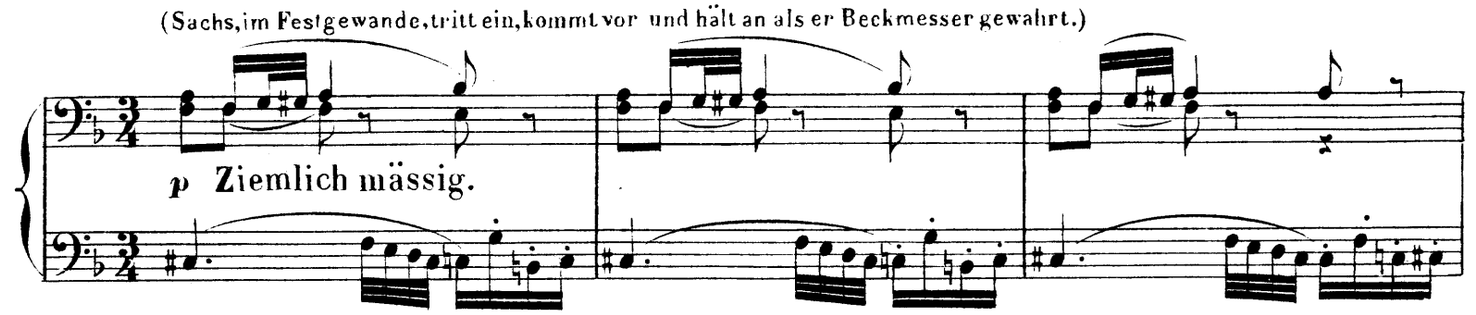


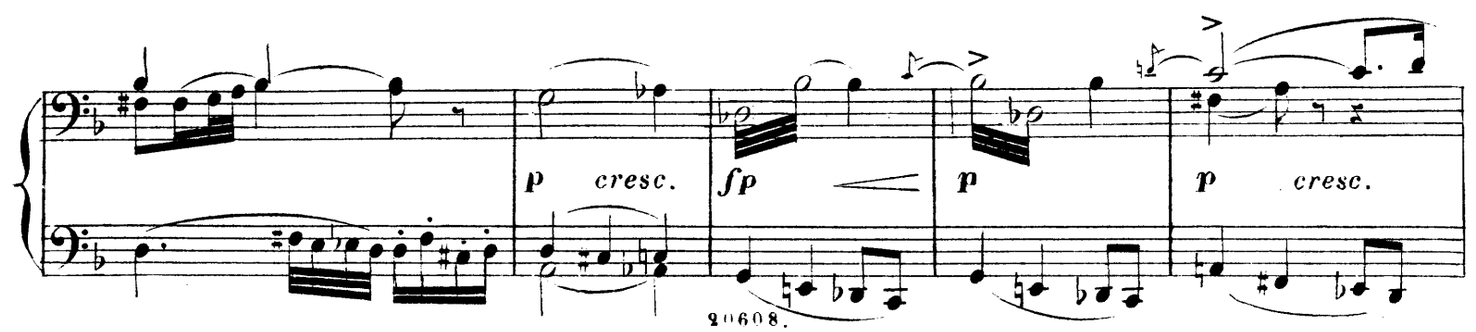
Lebhaft.

(Beckmesser,da er die Kammerthüre gehen hört, fährt zusammen und steckt das Papier eilig in die Tasche.)



(Sachs,im Festgewande,tritt ein,kommt vor und hält an als er Beckmesser gewahrt.)





Sehr mässig (wie vorher.)

Secondo.

p

Beckmesser erblickt auf dem Tische das von Sachs niedergeschriebene Werbelied und geräth darüber in wüthende Aufregung.

piu p *pp*

p dolce.

Etwas belebend.

p *p*

Bereits viel schneller.

fp *cresc.*

Lebhaft.

piu f

Etwas mässiger.

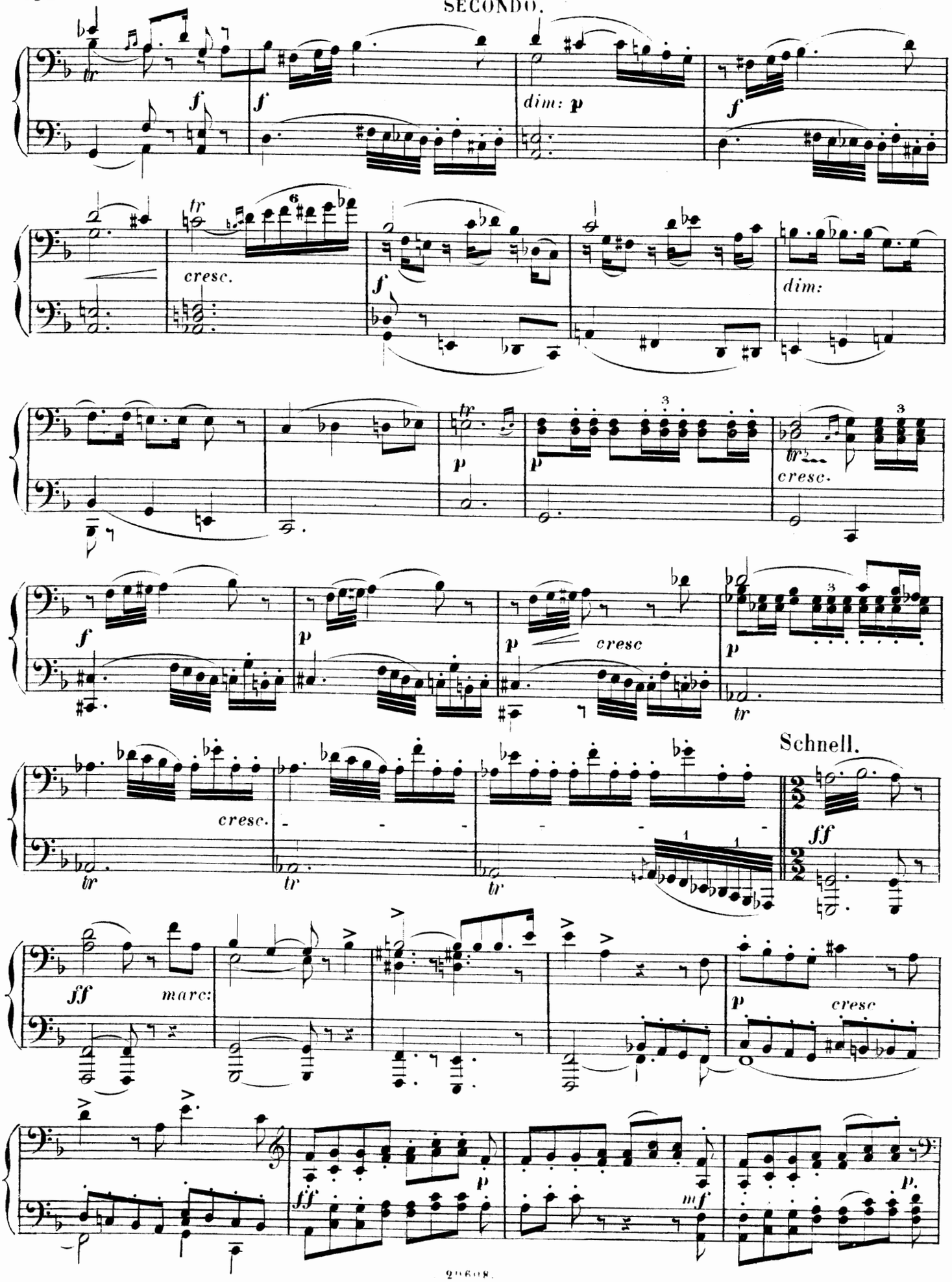
f *f* *f* *poco rall: dim.* *p stacc: marc:*

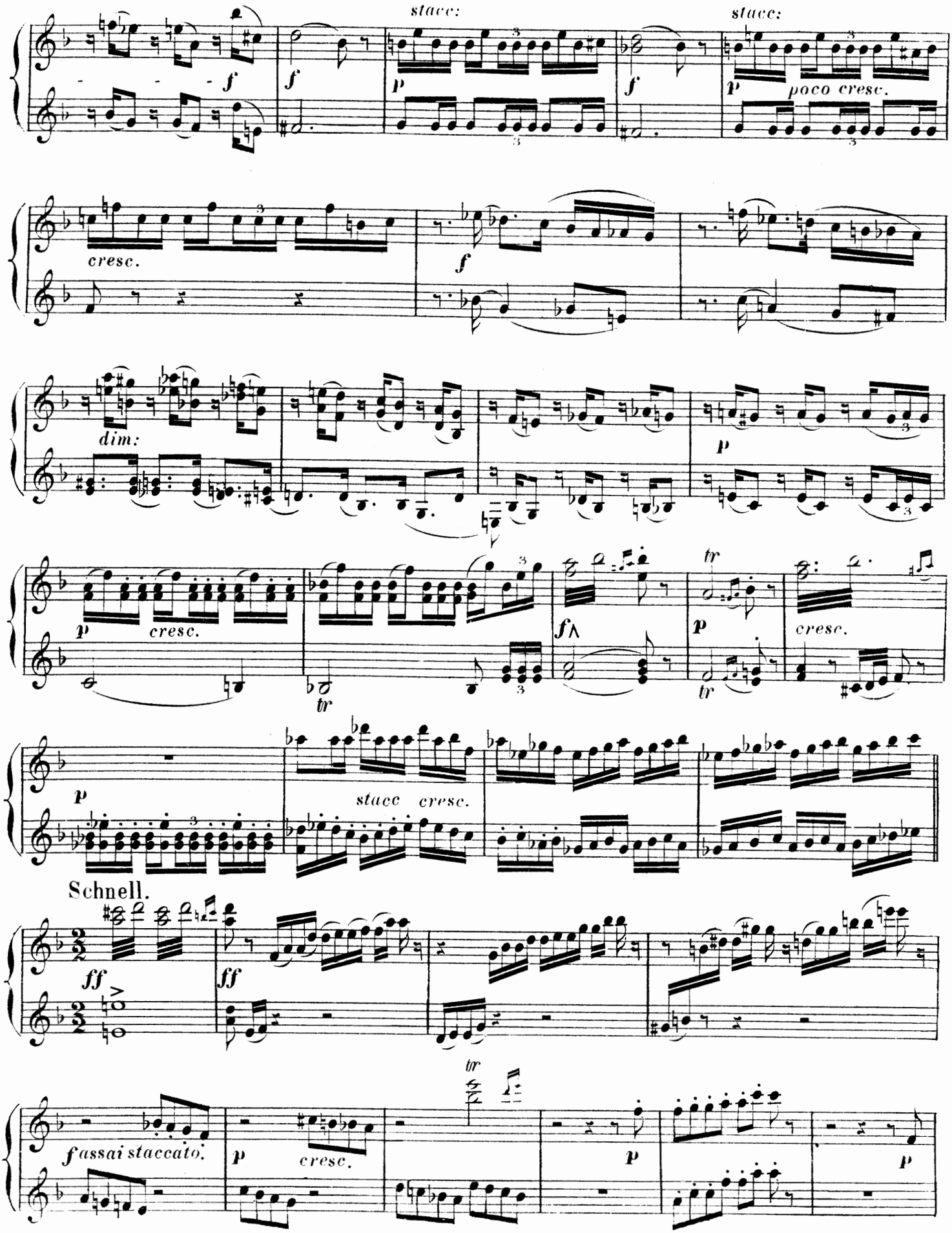
(Sachs, im Festgewande, tritt ein.)

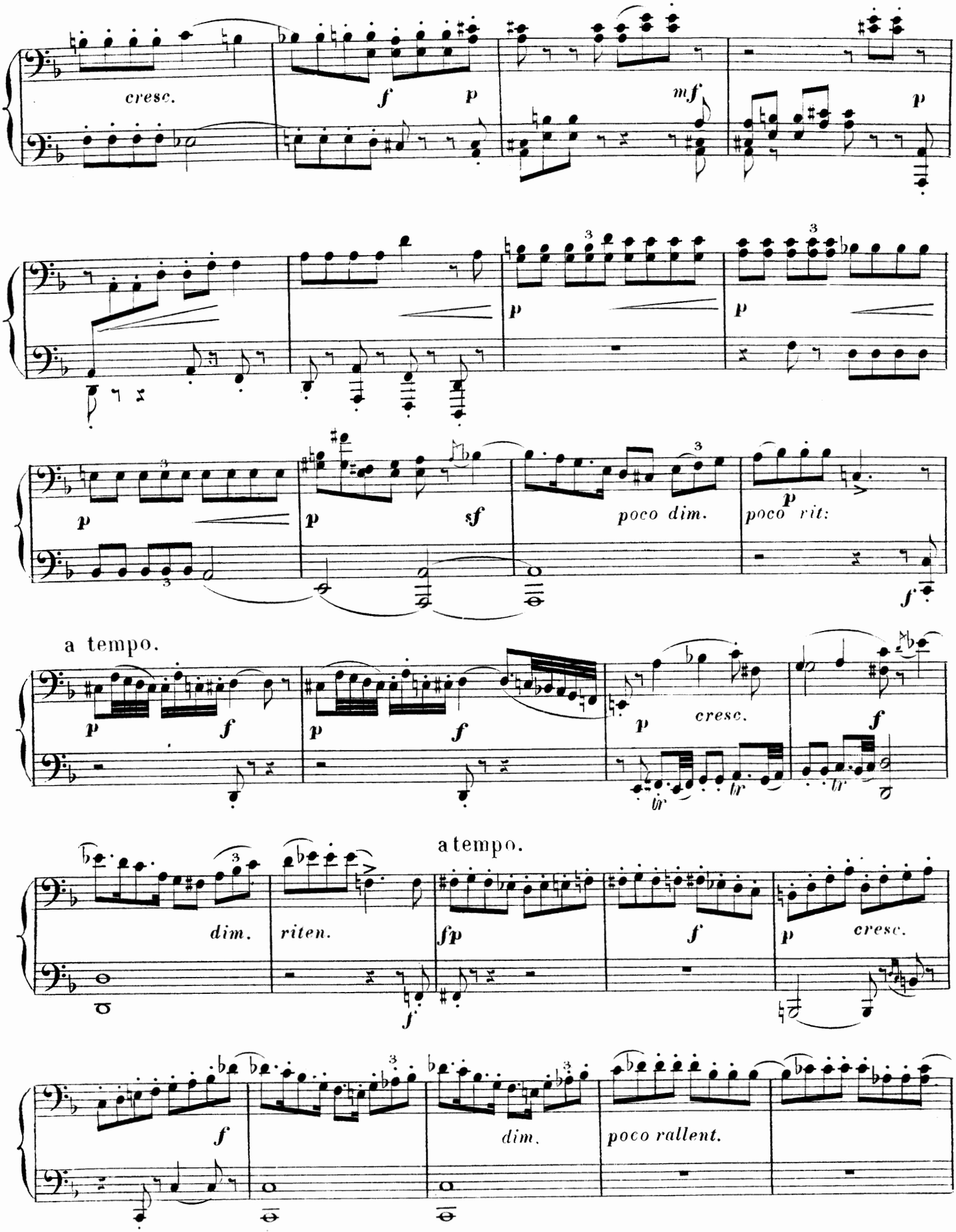
Ziemlich mässig.

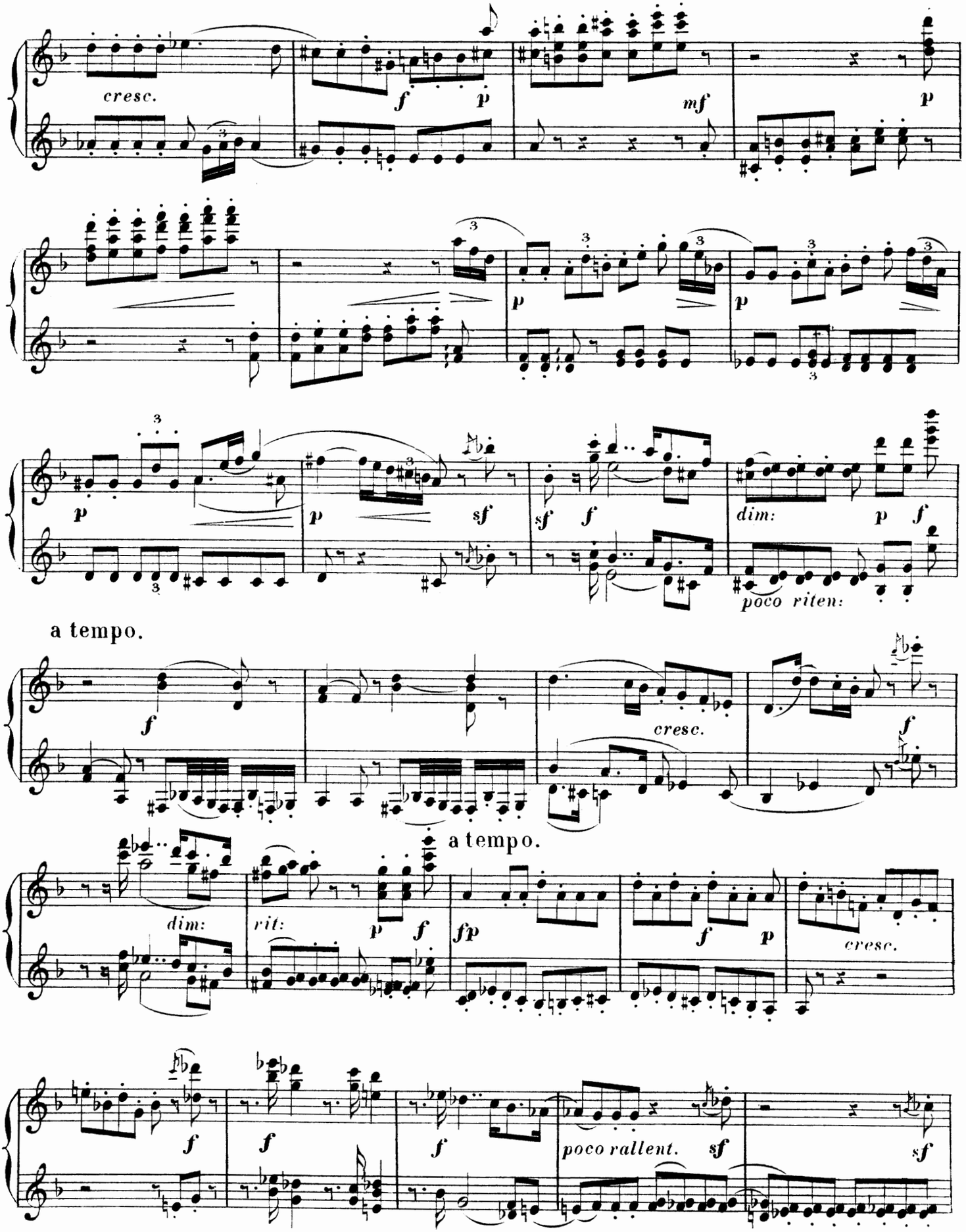
p

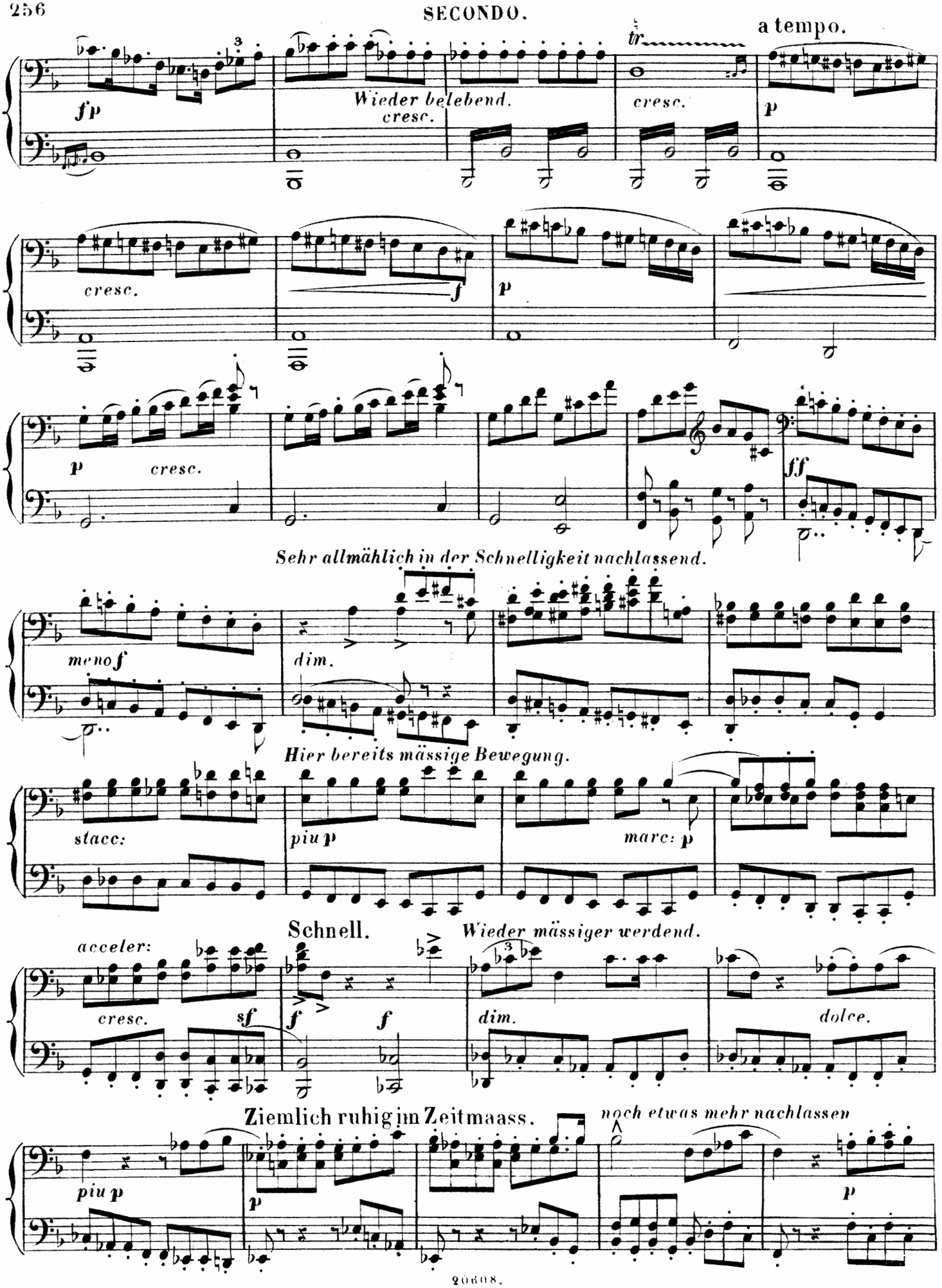
fr *p cresc.* *f* *p* *p* *p* *cresc.*

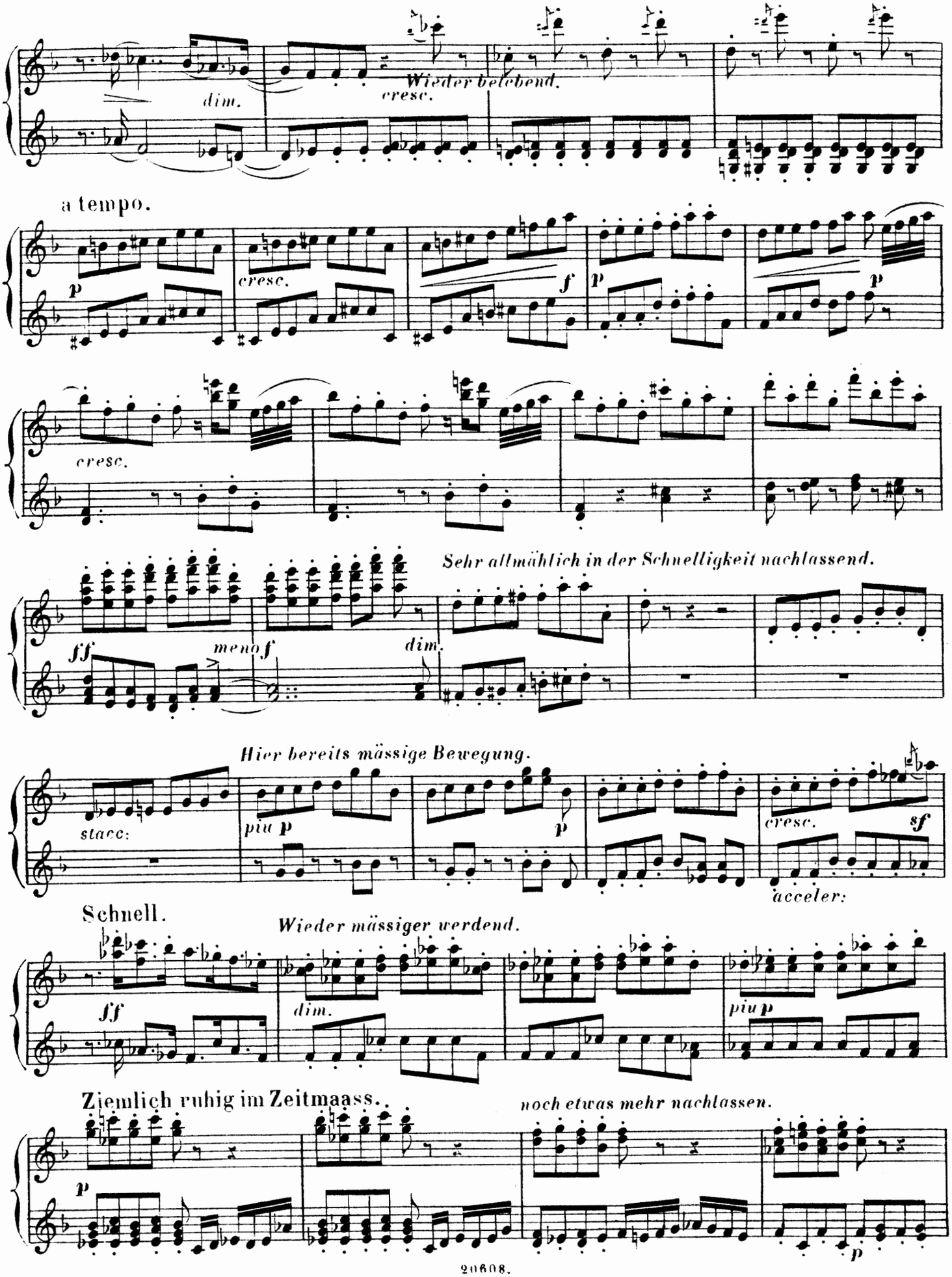

f
dim: p
f
tr
cresc.
f
dim:
p
tr
cresc.
f
p
cresc
p
tr
cresc.
tr
tr
tr
Schnell.
ff
ff
marc:
p
cresc
ff
p
mf
p


stacc:
stacc:
poco cresc.
cresc.
dim:
cresc.
tr
stacc cresc.
Schnell.
f assai staccato.
cresc.
tr


cresc.
f
p
mf
p
p
p
p
sf
poco dim.
poco rit:
f
a tempo.
p
f
p
f
p
cresc.
f
a tempo.
dim.
riten.
f
fp
f
p
cresc.
f
dim.
poco rallent.

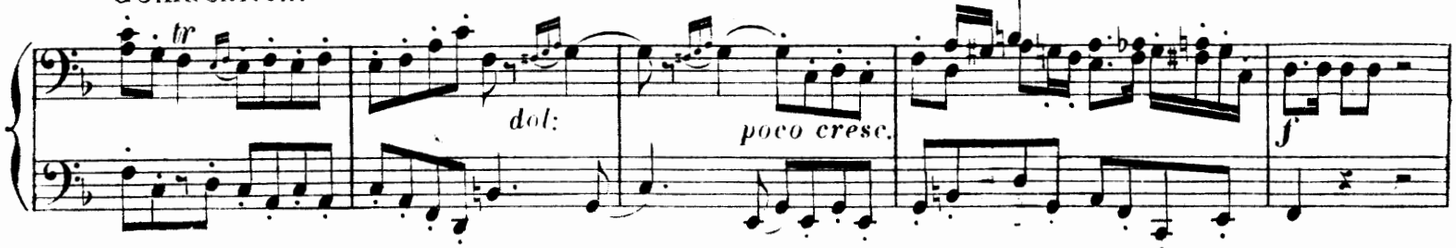

cresc.
f
p
mf
p
p
p
p
sf
sf
f
dim:
p
f
poco riten:
a tempo.
f
cresc.
f
a tempo.
dim:
rit:
p
f
fp
f
p
cresc.
f
f
f
poco rallent.
sf
sf


a tempo.
fp
Wieder belebend.
cresc.
cresc.
p
cresc.
f
p
p
cresc.
ff
Sehr allmählich in der Schnelligkeit nachlassend.
meno f
dim.
Hier bereits mässige Bewegung.
stacc:
piu p
marc: p
Schnell.
Wieder mässiger werdend.
acceler:
cresc.
sf
f
f
dim.
dolce.
Ziemlich ruhig im Zeitmaass.
noch etwas mehr nachlassen
piu p
p
p

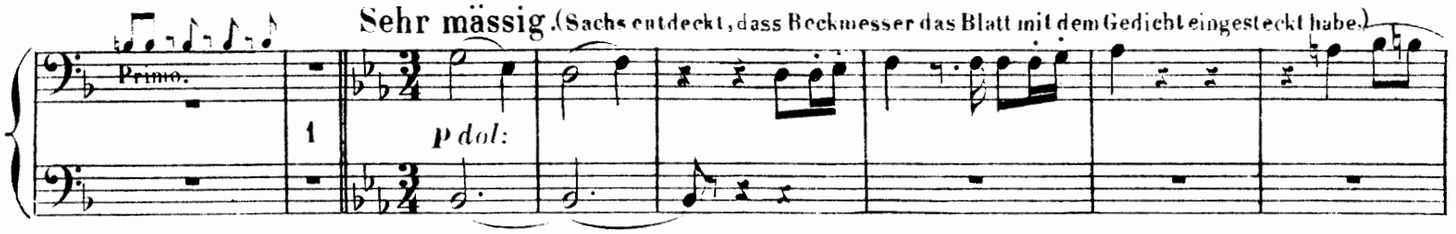

dim.
cresc.
Wieder belebend.
a tempo.
p
cresc.
f
p
p
cresc.
Sehr allmählich in der Schnelligkeit nachlassend.
ff
meno f
dim.
Hier bereits mässige Bewegung.
stacc:
piu p
p
cresc.
sf
acceler:
Schnell.
Wieder mässiger werdend.
ff
dim.
piu p
Ziemlich ruhig im Zeitmaass.
noch etwas mehr nachlassen.
p
p

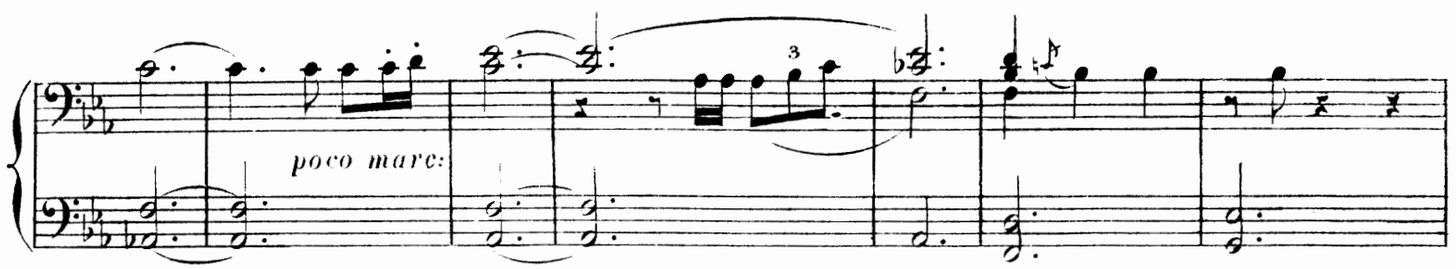
Gemächlich.

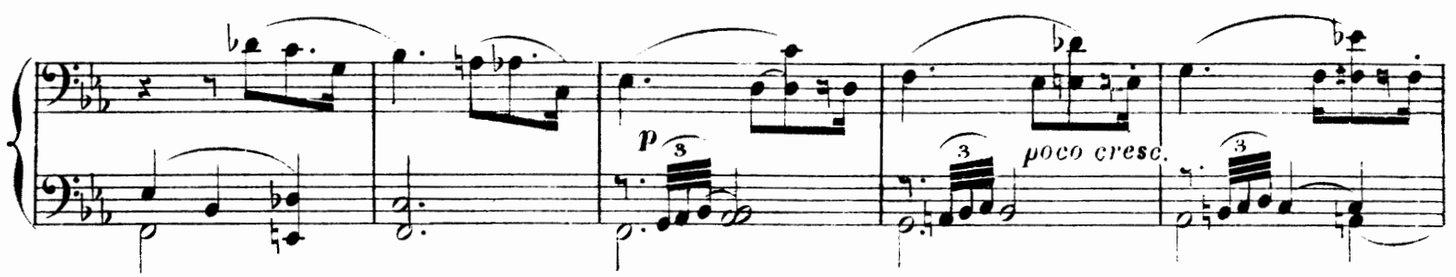
SECONDO.

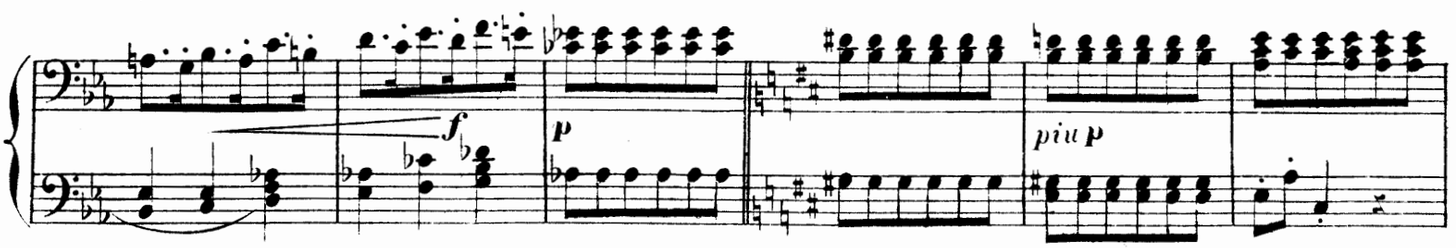


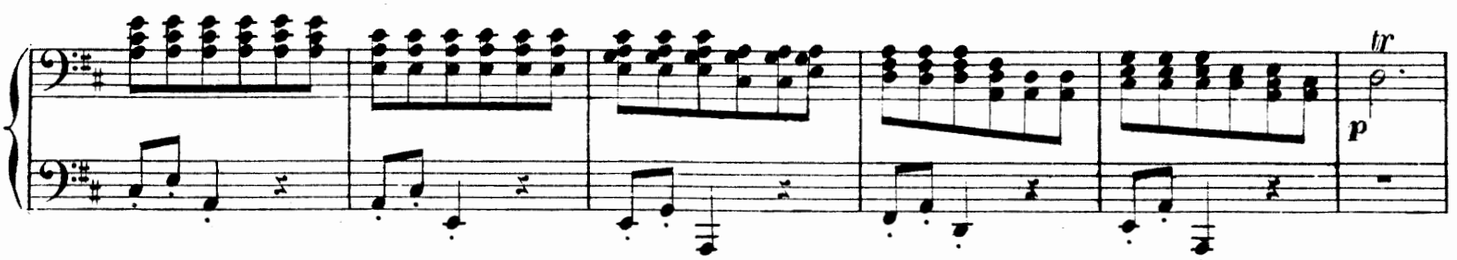
Sehr mässig. (Sachs entdeckt, dass Beckmesser das Blatt mit dem Gedicht eingesteckt habe.)



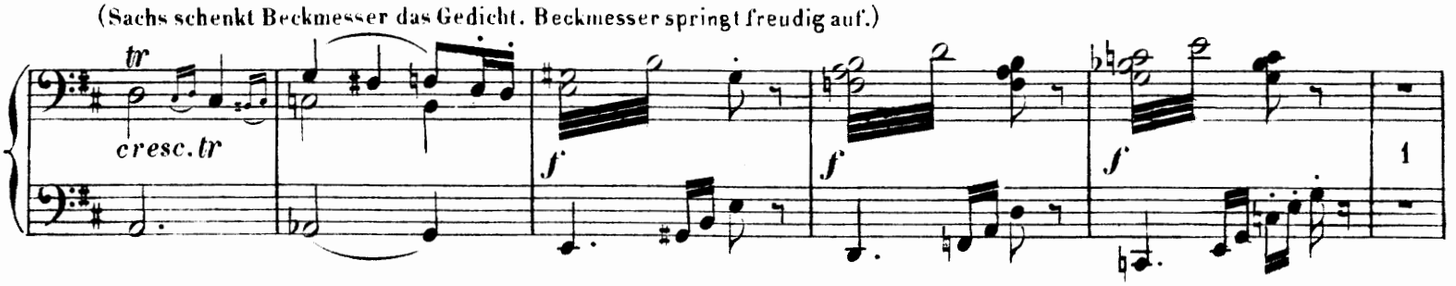


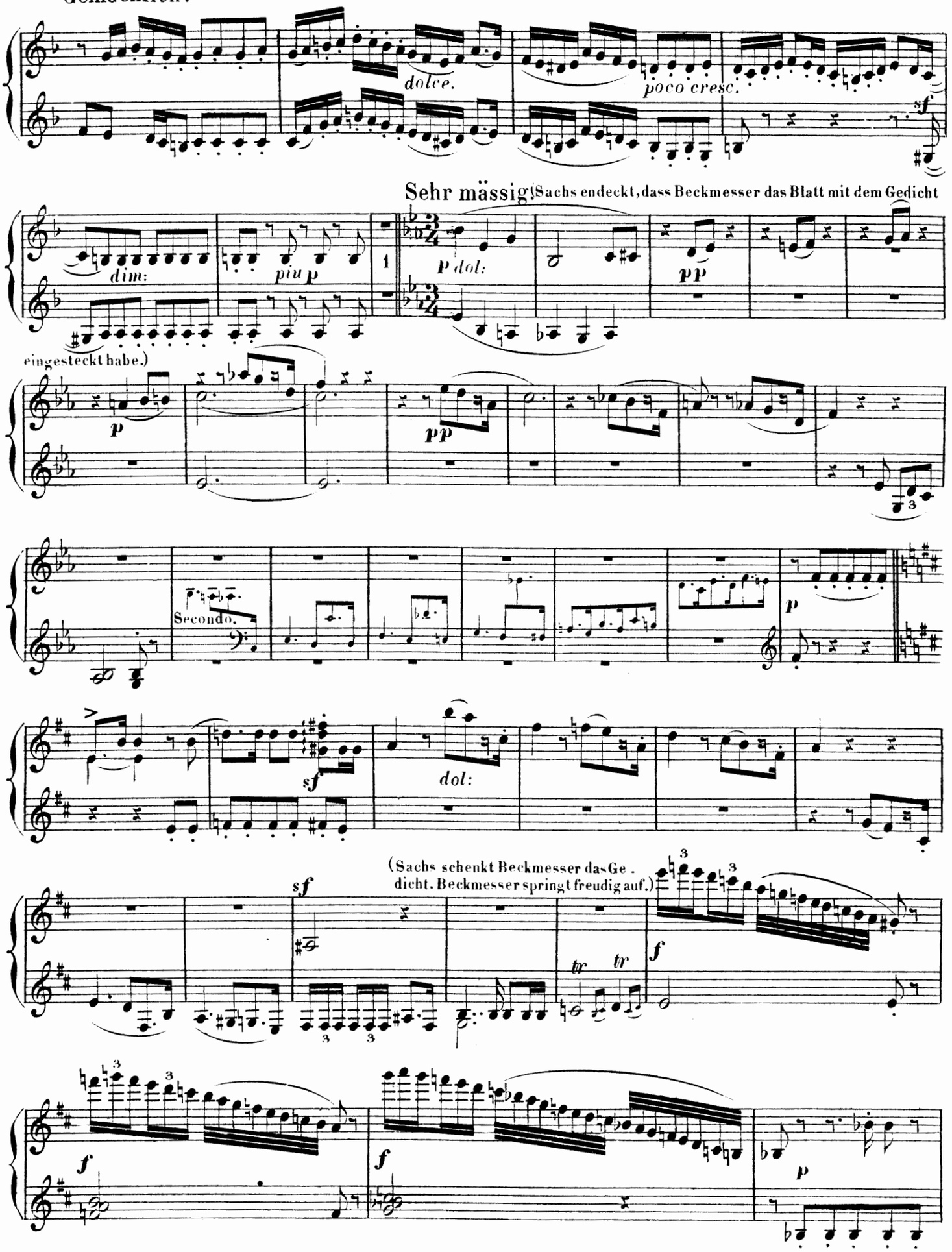


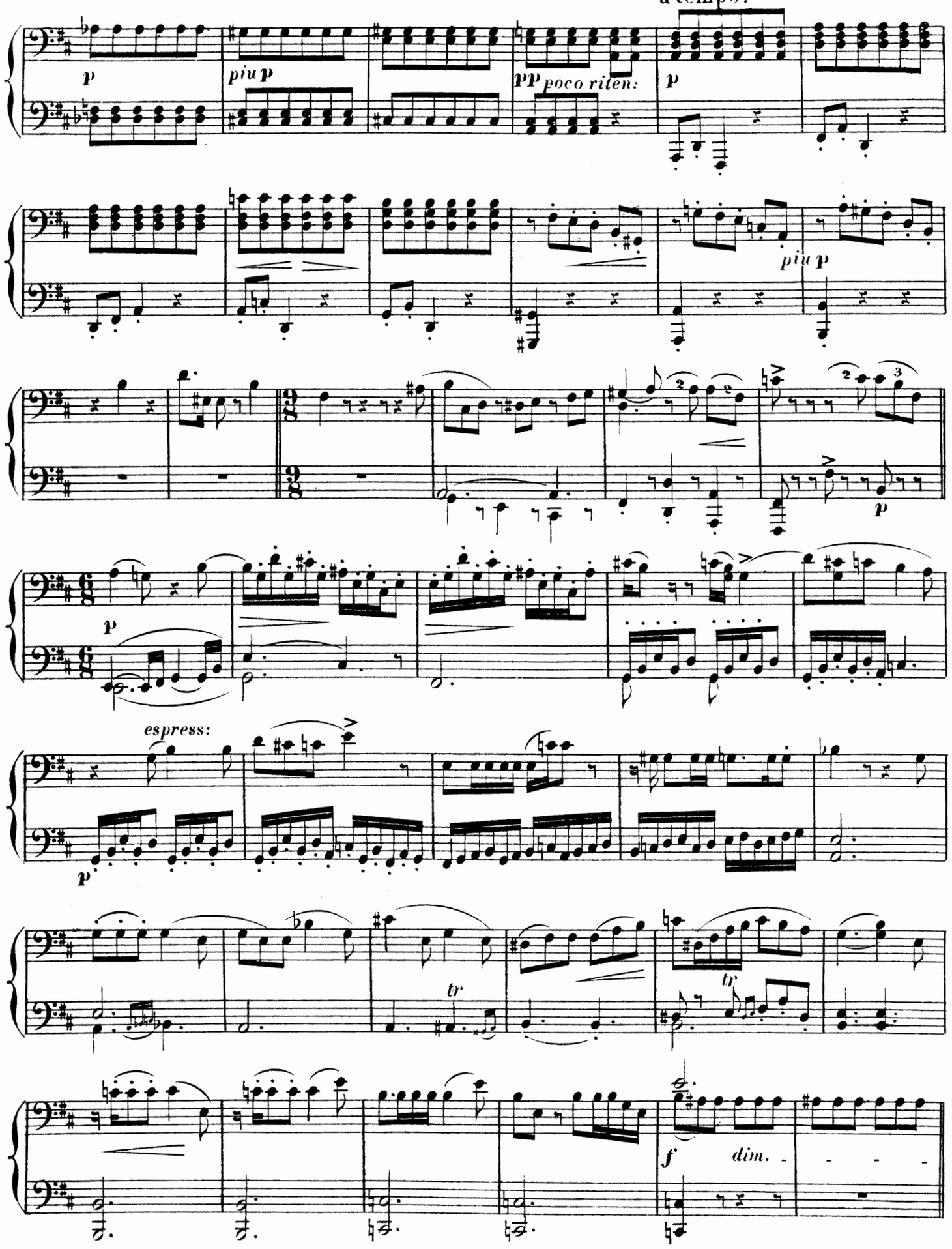


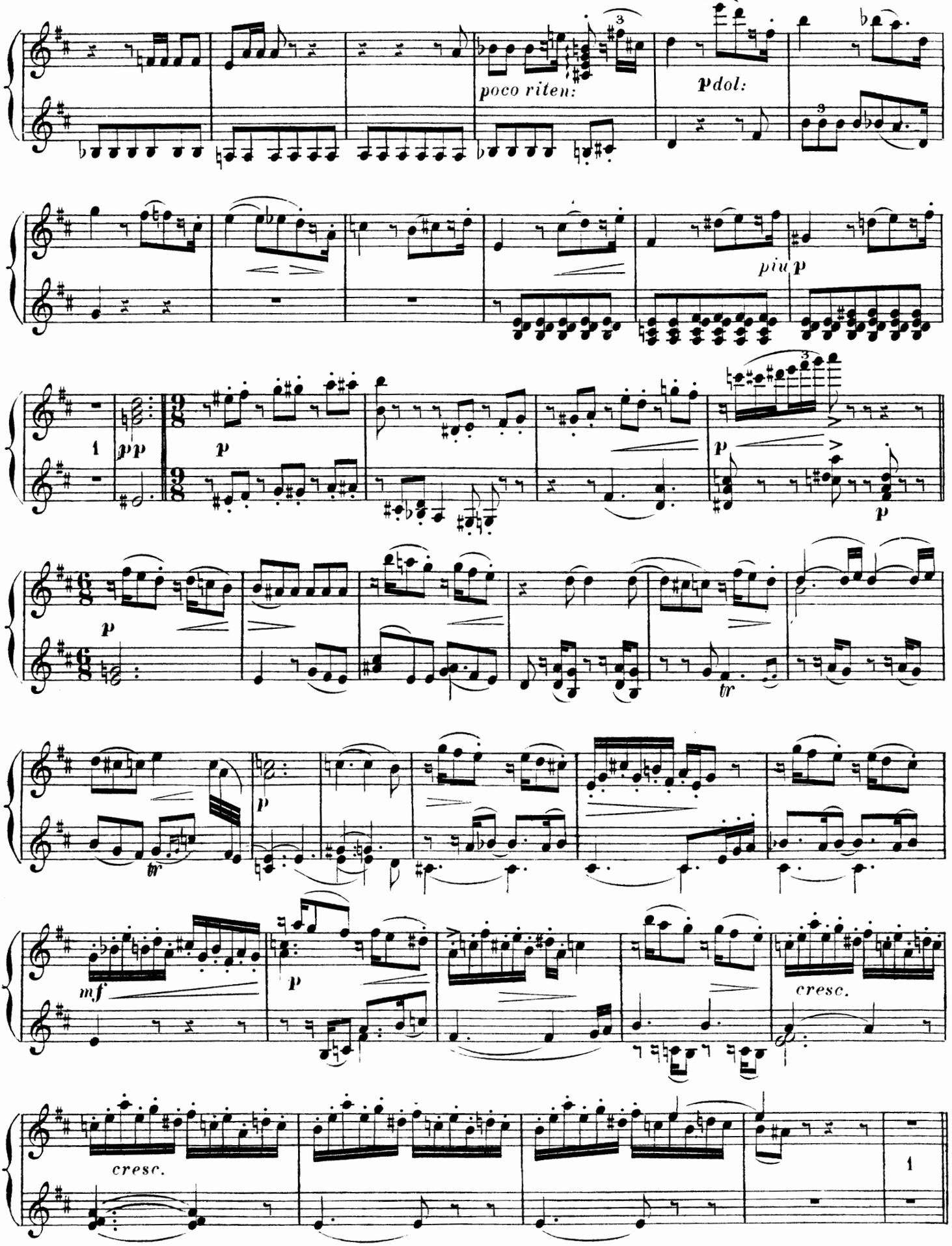


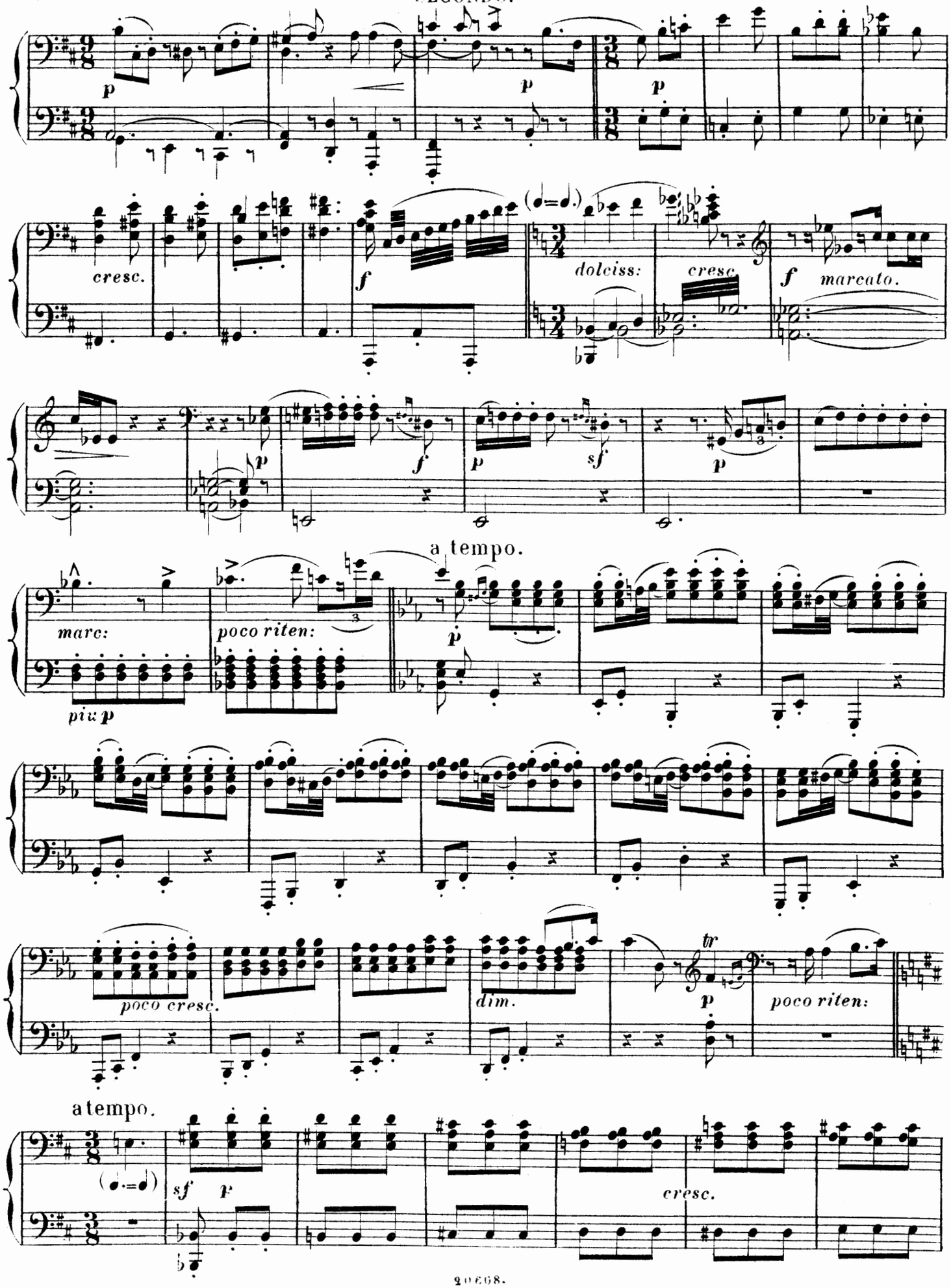
(Sachs schenkt Beckmesser das Gedicht. Beckmesser springt freudig auf.)

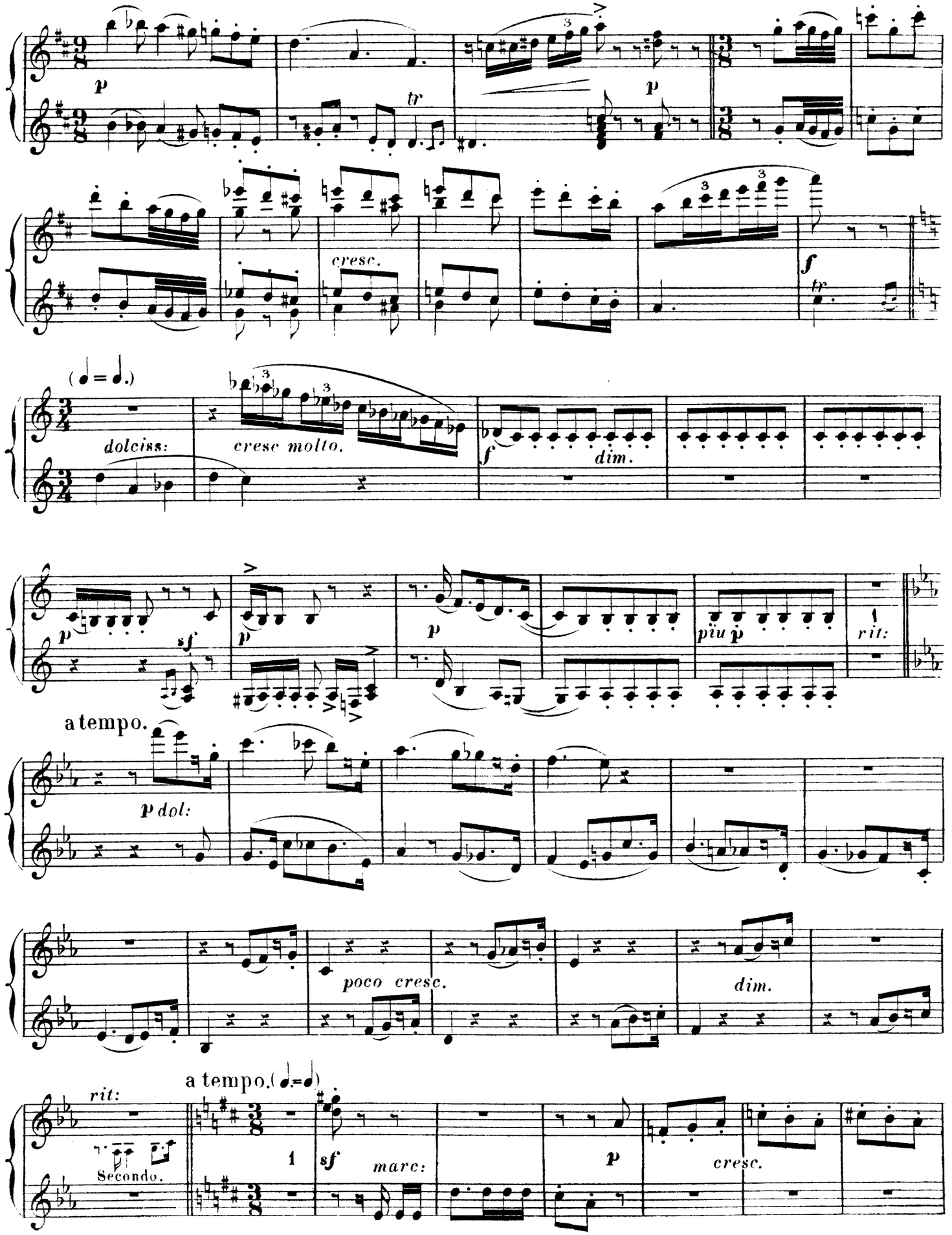


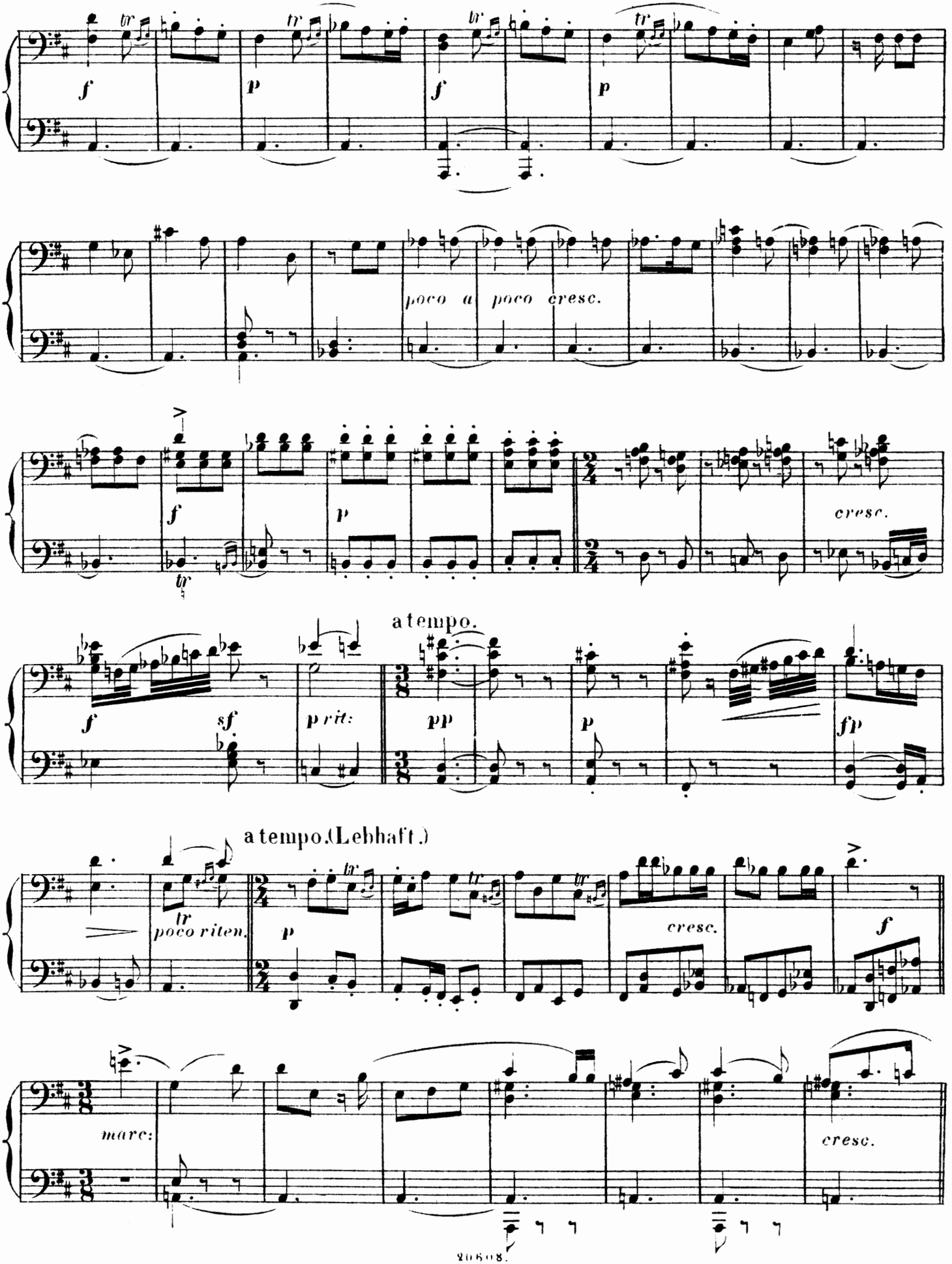

dolce.
poco cresc.
sf
Sehr mässig.
(Sachs endeckt, dass Beckmesser das Blatt mit dem Gedicht
dim:
più p
1
p dol:
pp
eingesteckt habe.)
p
pp
Secondo.
p
sf
dol:
(Sachs schenkt Beckmesser das Ge-
dicht. Beckmesser springt freudig auf.)
sf
tr
tr
f
f
f
p

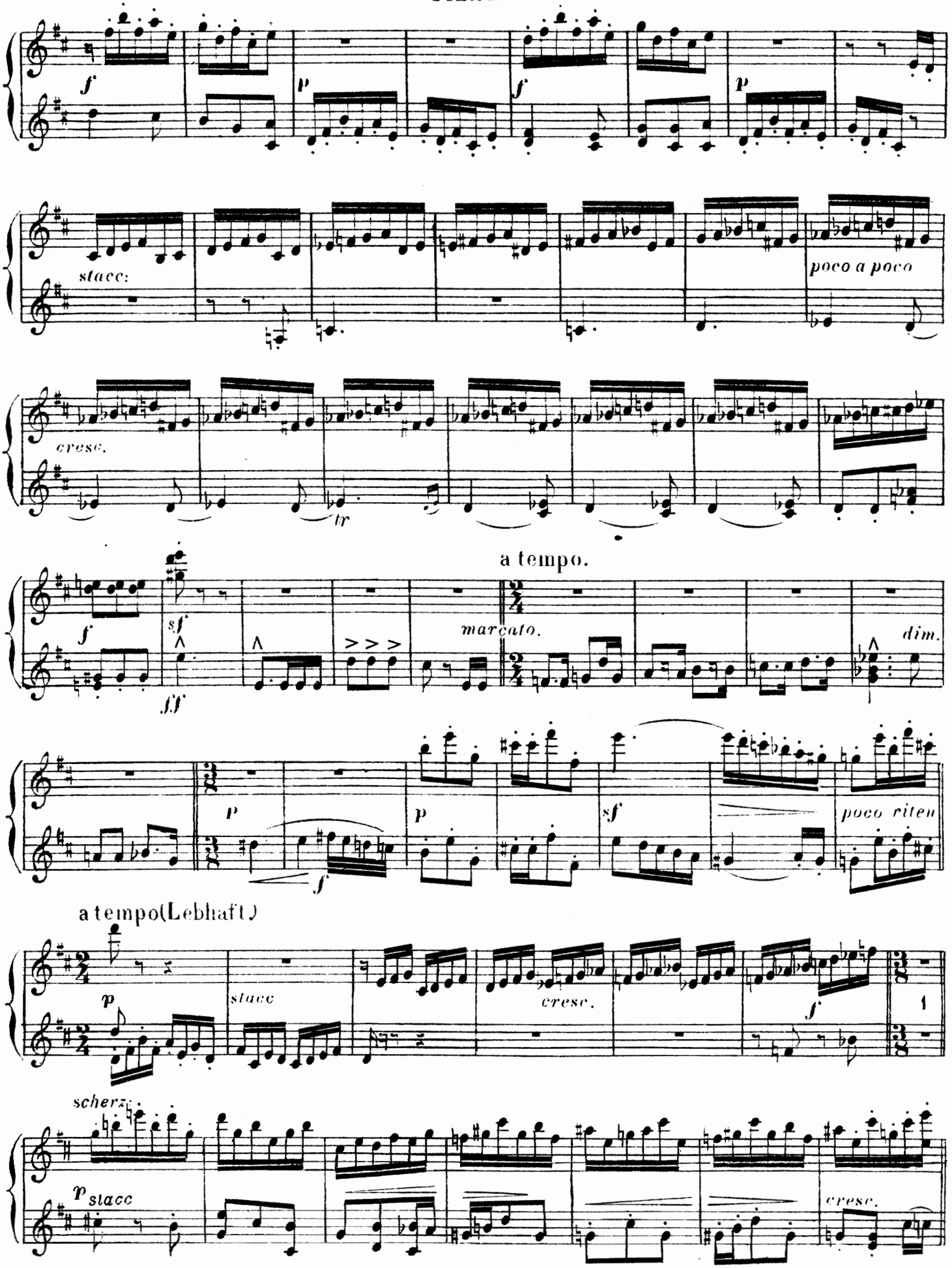

a tempo.
p
piu p
pp poco riten:
p
piu p
p
espress:
p
tr
tr
f
dim.

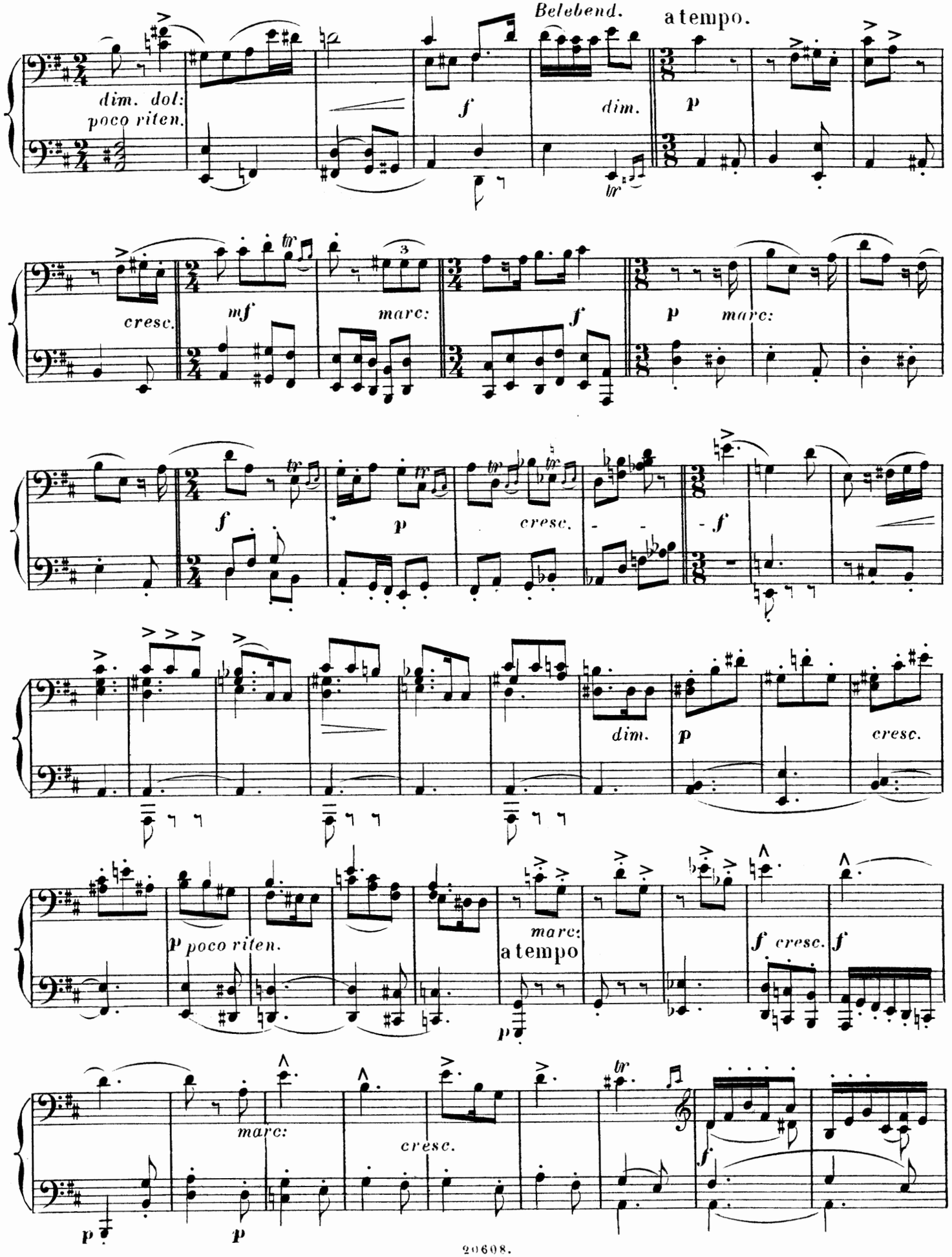

poco riten:
pdol:
piu p
pp
p
tr
mf
cresc.
cresc.

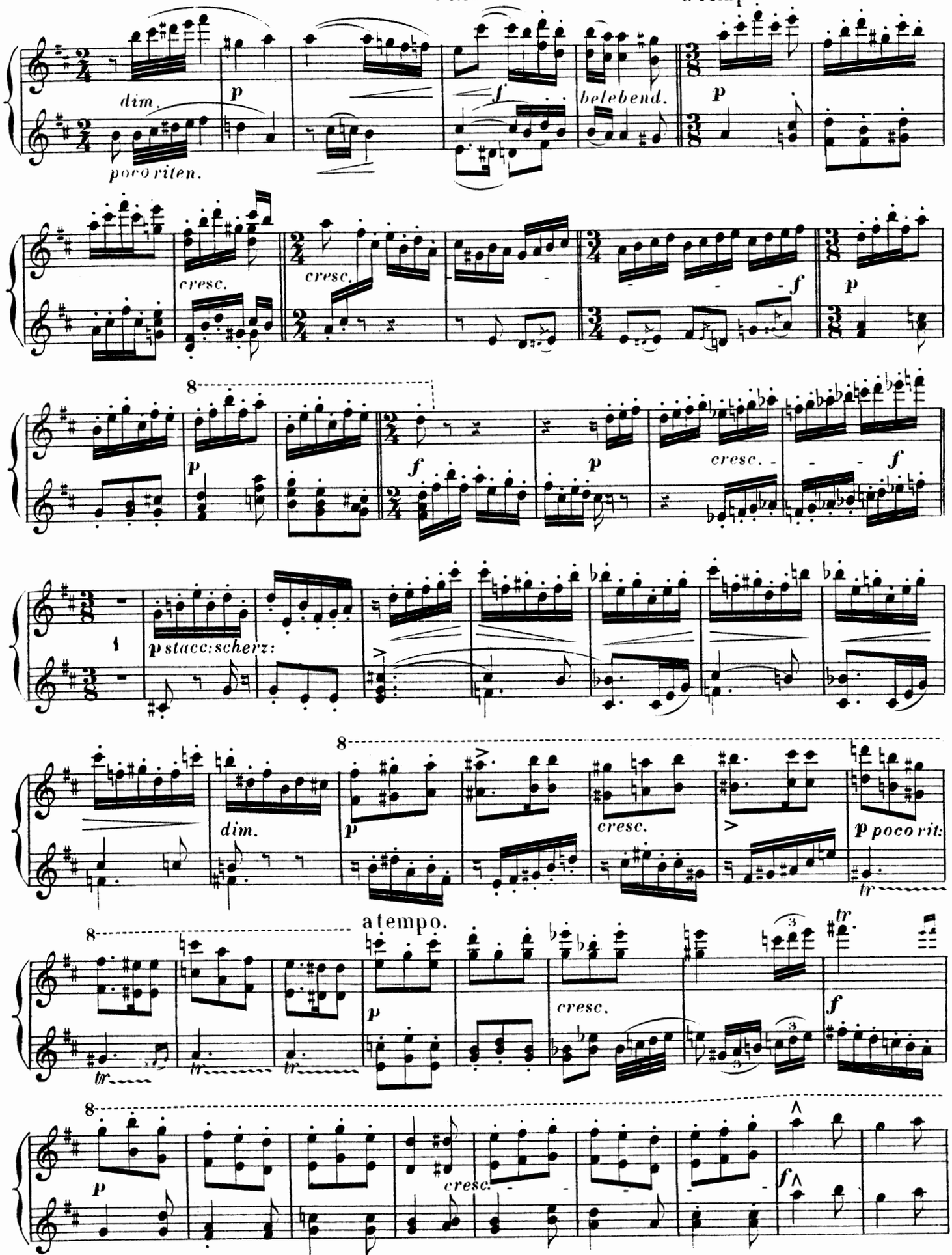

p
p
p
cresc.
f
(♩=♩.)
dolciss:
cresc
f marcato.
p
f
p
sf
p
a tempo.
marc:
poco riten:
più p
p
poco cresc.
dim.
tr
p
poco riten:
a tempo.
(♩.=♩)
sf
p
cresc.

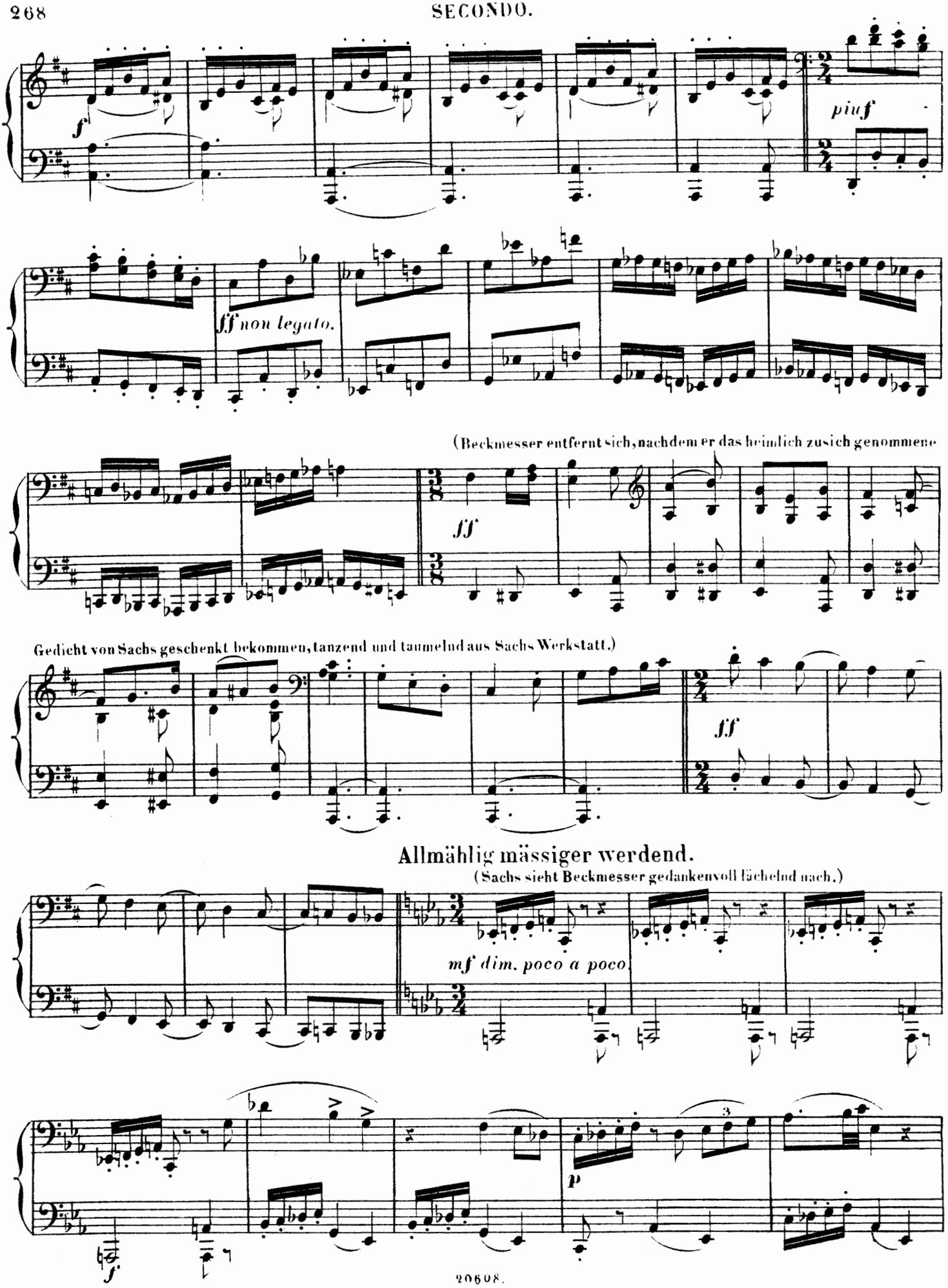

p
tr
p
cresc.
f
tr
(♩ = ♩.)
dolciss:
cresc molto.
f
dim.
p
sf
p
p
più p
rit:
a tempo.
p dol:
poco cresc.
dim.
rit:
a tempo.(♩.=♩)
Secondo.
1
sf
marc:
p
cresc.

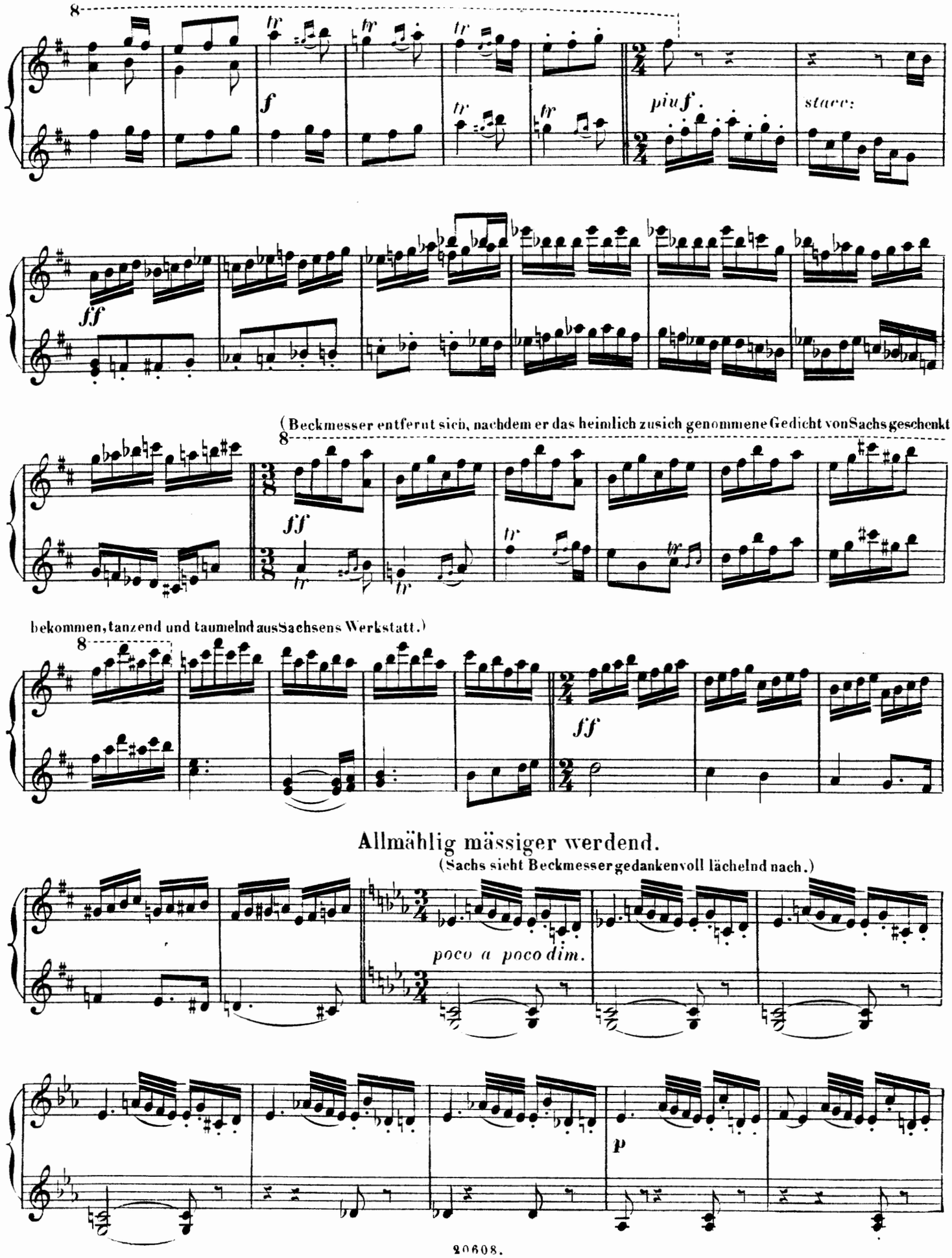

f
p
f
p
poco a poco cresc.
f
p
cresc.
a tempo.
f
sf
p rit:
pp
p
fp
a tempo.(Lebhaft.)
tr
poco riten.
p
cresc.
f
marc:
cresc.

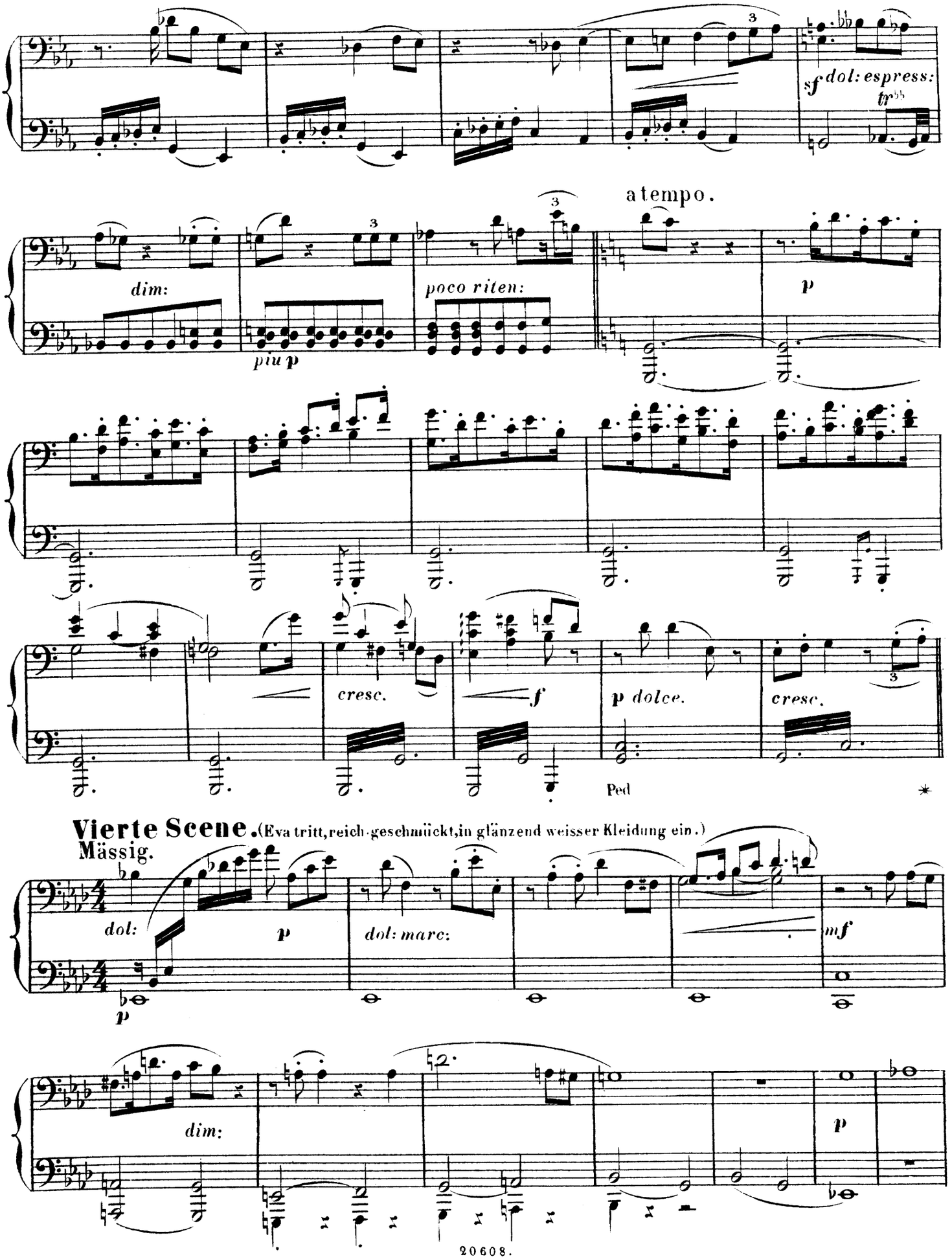

f
p
f
p
stacc:
poco a poco
cresc.
tr
a tempo.
f
sf
ff
marcato.
dim.
p
p
f
sf
poco riten
a tempo(Lebhaft)
p
stacc
cresc.
f
scherz.
p stacc
cresc.


Belebend.
a tempo.
dim. dol:
poco riten.
f
dim.
p
cresc.
mf
marc:
f
p
marc:
f
p
cresc.
f
dim.
p
cresc.
p poco riten.
marc:
a tempo
f cresc.
f
marc:
cresc.
f

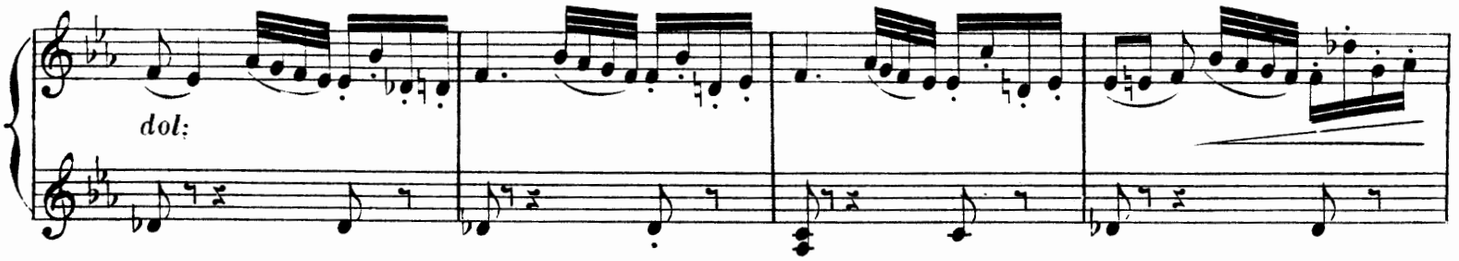

dim.
poco riten.
p
f
belebend.
p
cresc.
cresc.
f
p
8
p
f
p
cresc.
f
p stacc: scherz:
8
dim.
p
cresc.
p poco rit:
tr
a tempo.
8
tr
tr
tr
p
cresc.
f
tr
8
p
cresc.
f

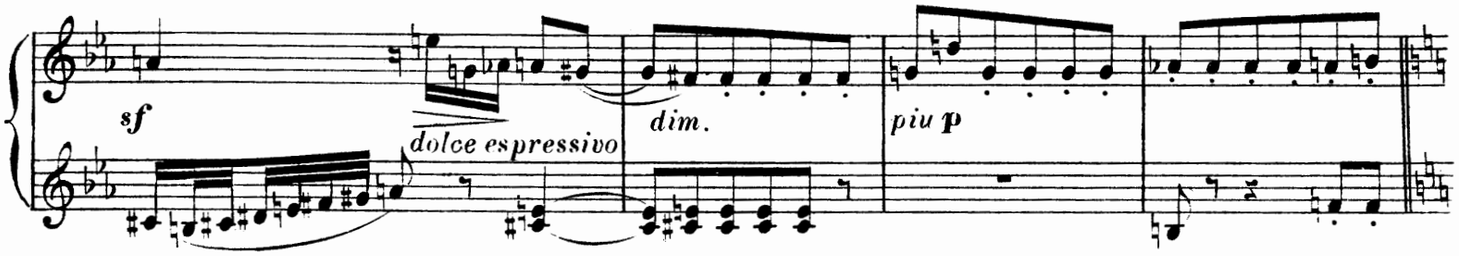

f
piuf
fff non legato.
(Beckmesser entfernt sich, nachdem er das heimlich zu sich genommene
ff
Gedicht von Sachs geschenkt bekommen, tanzend und taumelnd aus Sachs Werkstatt.)
ff
Allmählig mässiger werdend.
(Sachs sieht Beckmesser gedankenvoll lächelnd nach.)
mf dim. poco a poco
p
f


8
f
piuf.
stacc:
ff
(Beckmesser entfernt sich, nachdem er das heimlich zusich genommene Gedicht von Sachs geschenkt
8
ff
bekommen, tanzend und taumelnd aus Sachsens Werkstatt.)
8
ff
Allmählig mässiger werdend.
(Sachs sieht Beckmesser gedankenvoll lächelnd nach.)
poco a poco dim.
p

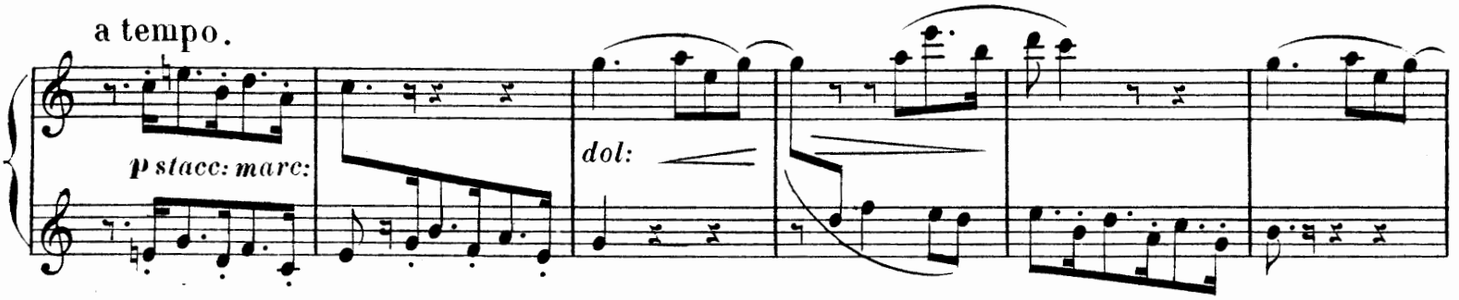


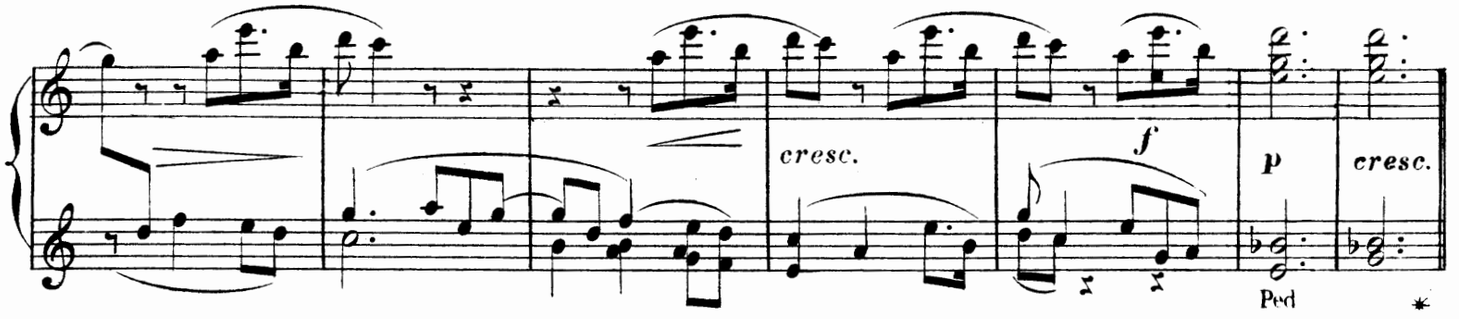
Vierte Scene. (Eva tritt, reich geschmückt, in glänzend weisser Kleidung ein.)





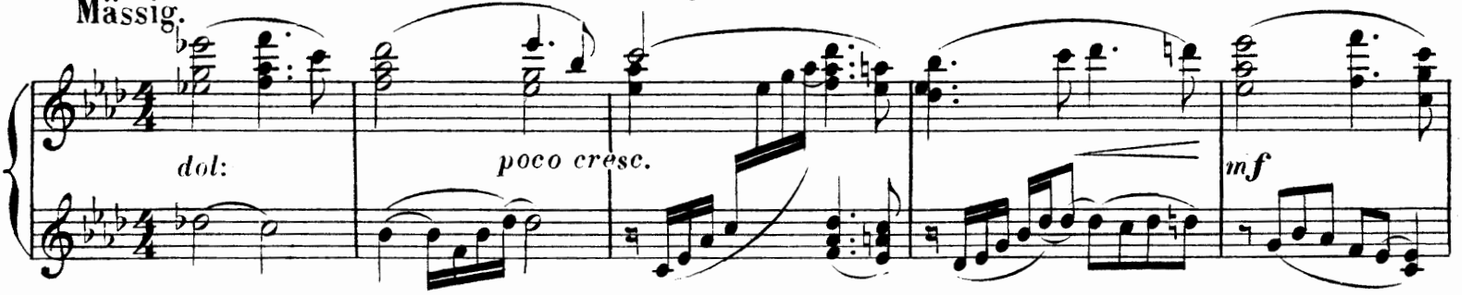
a tempo.

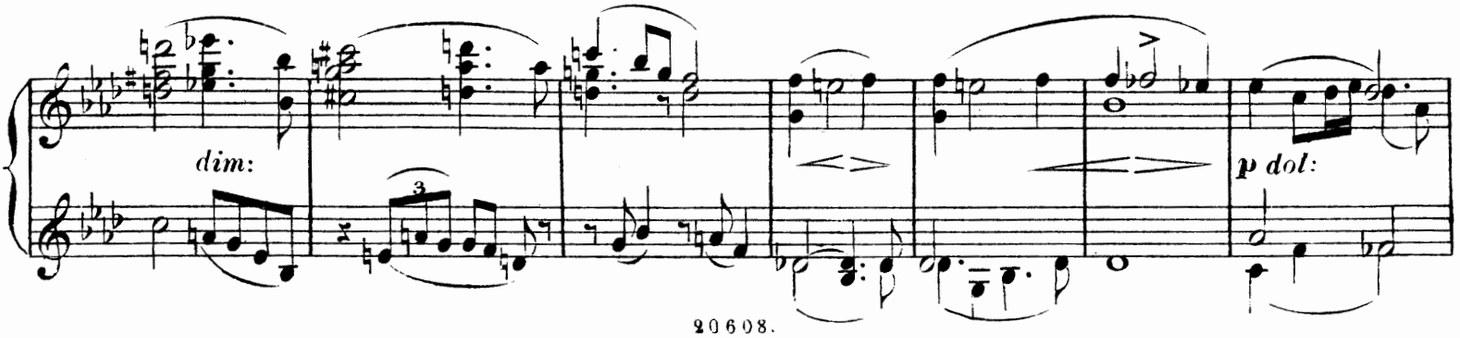


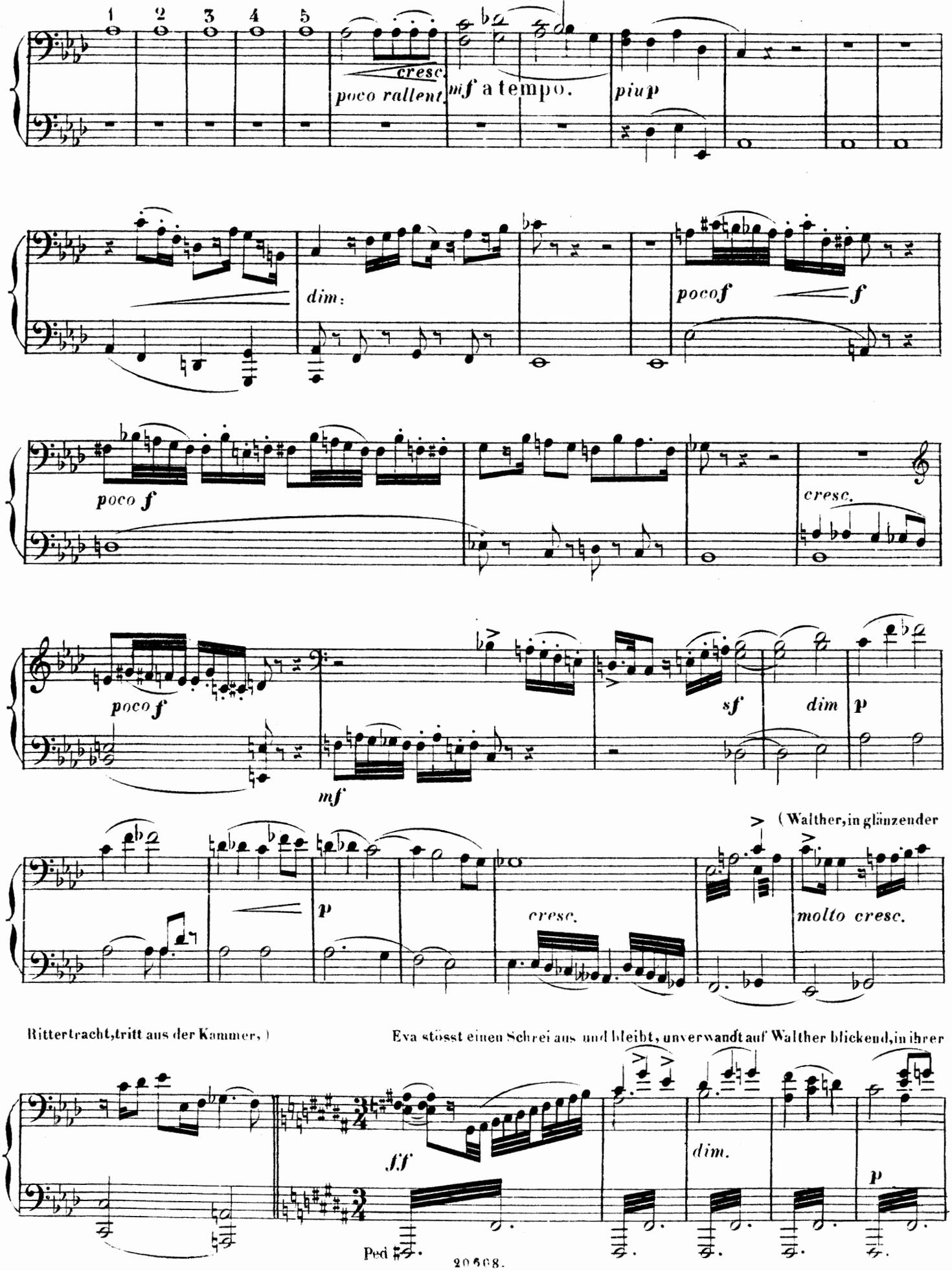


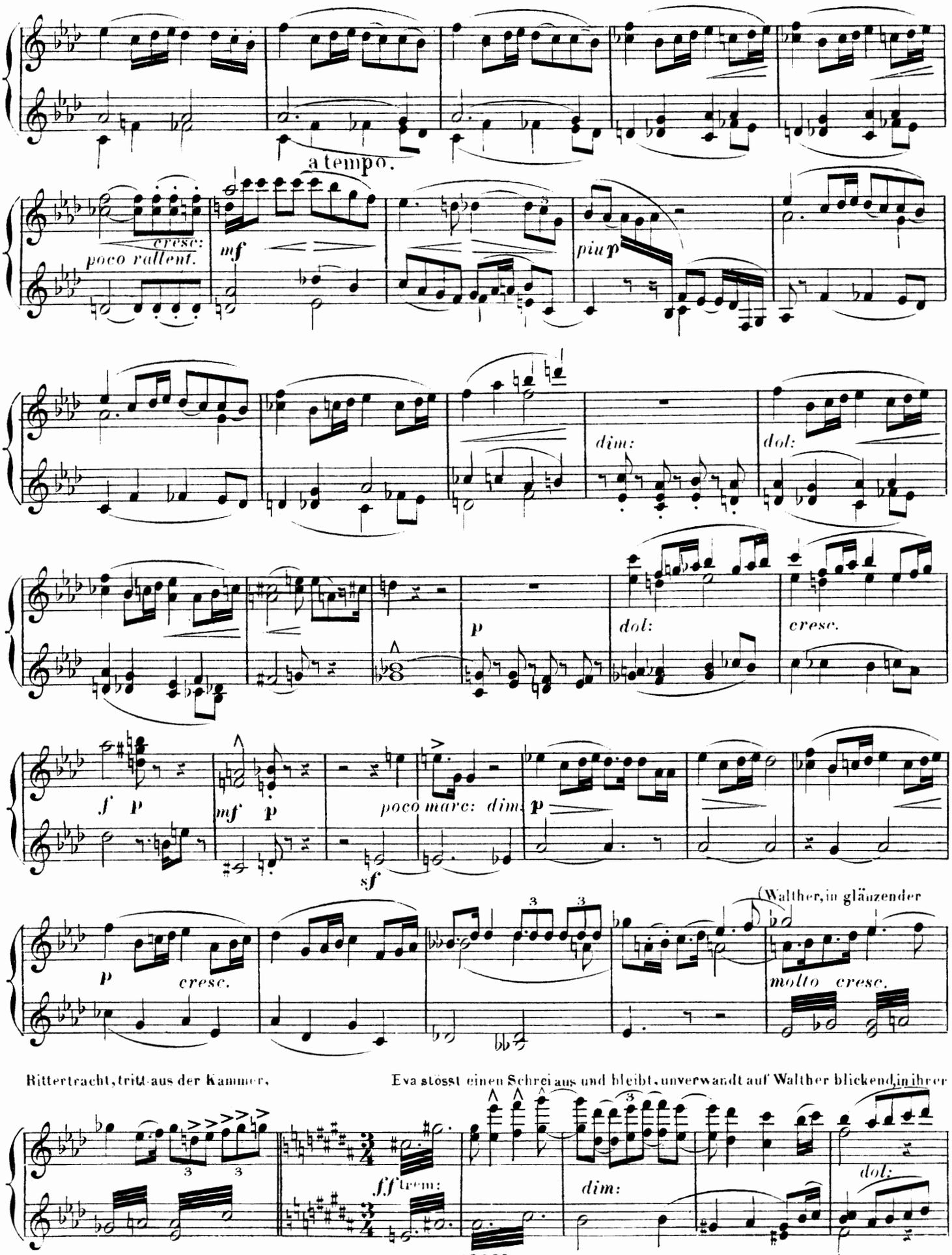
Vierte Scene. (Eva tritt, reich geschmückt, in glänzend weisser Kleidung ein.)

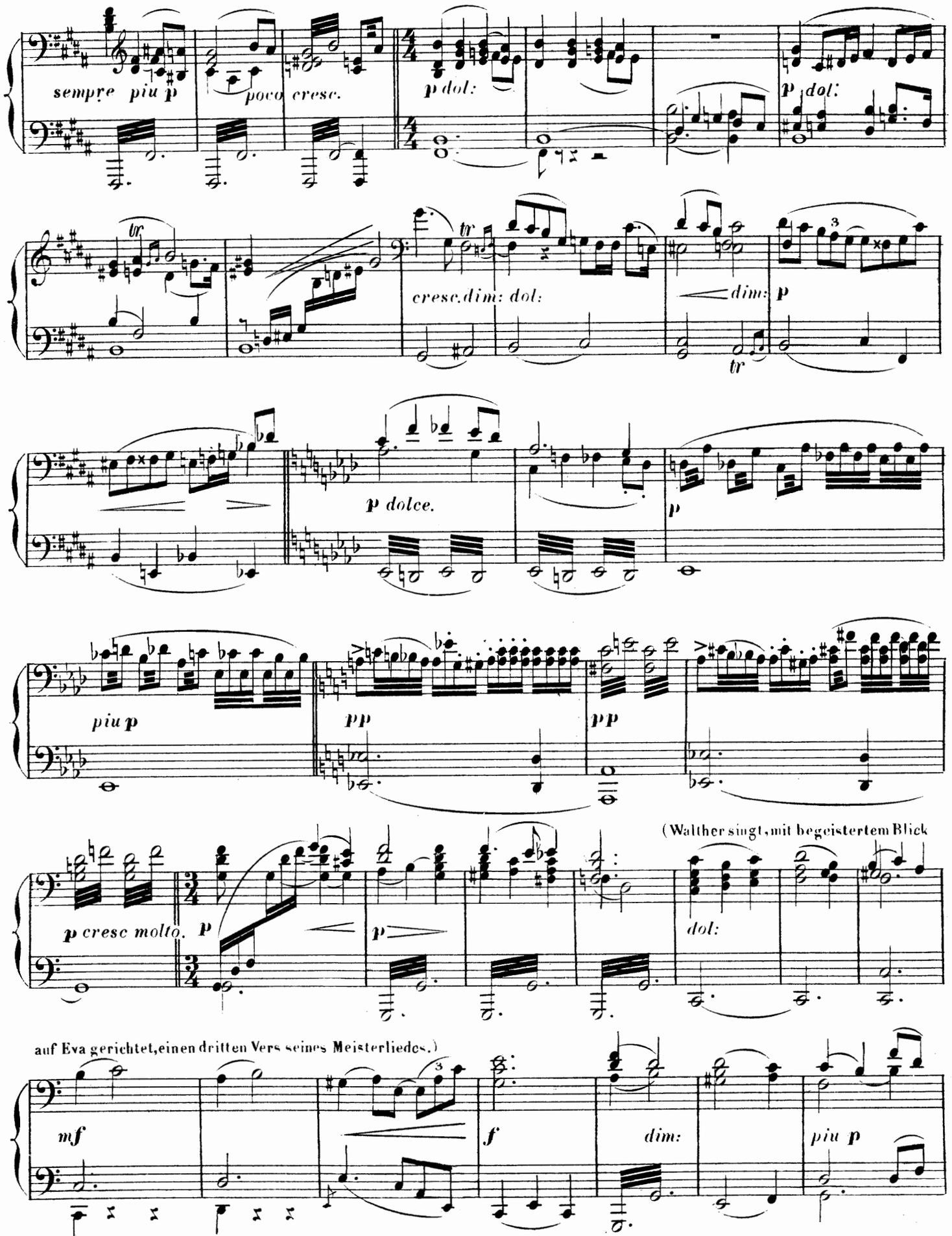
Mässig.






1 2 3 4 5
cresc.
poco rallent.
mf a tempo.
piu p
dim.
poco f
f
poco f
cresc.
poco f
sf
dim
p
mf
(Walther, in glänzender
p
cresc.
molto cresc.
Ritter tracht, tritt aus der Kammer,)
Eva stösst einen Schrei aus und bleibt, unverwandt auf Walther blickend, in ihrer
ff
dim.
p
Ped


a tempo.
cresc:
poco rallent.
mf
piup
dim:
dol:
p
dol:
cresc.
f p
mf p
poco marc: dim.
sf
p
cresc.
(Walther, in glänzender
molto cresc.
Rittertracht, tritt aus der Kammer,
Eva stosst einen Schrei aus und bleibt, unverwandt auf Walther blickend, in ihrer
ff trem:
dim:
dol:


sempre piu p
poco cresc.
p dol:
p dol:
tr
tr
cresc. dim: dol:
dim:
p
p dolce.
p
piu p
pp
pp
(Walther singt, mit begeistertem Blick
p cresc molto.
p
p
dol:
auf Eva gerichtet, einen dritten Vers seines Meisterliedes.)
mf
f
dim:
piu p

(Stellung vor Sachsens Werktisch.)

poco cresc

p dol:

dol:

1

cresc. *dim.*

dol:

cresc.

p

dol:

piu p

tr

p

molto cresc.

(Walther singt mit begeistertem Blick auf Eva gerichtet seinen

con espressione.

p

piu p

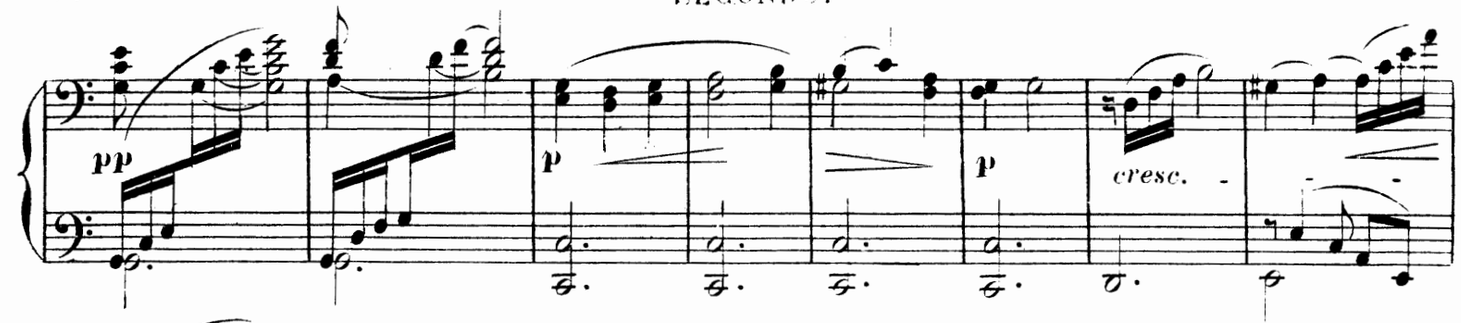
p

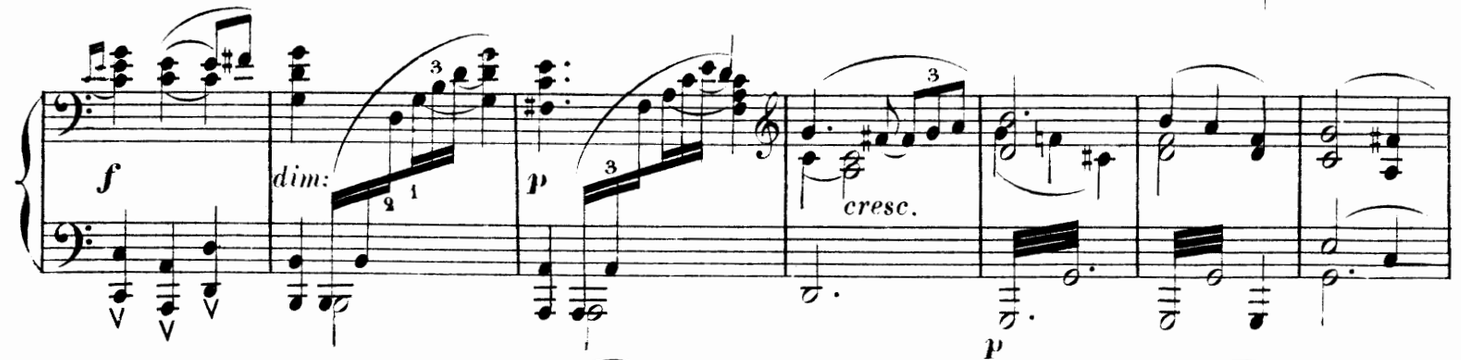
dritten Vers seines Meisterliedes.)

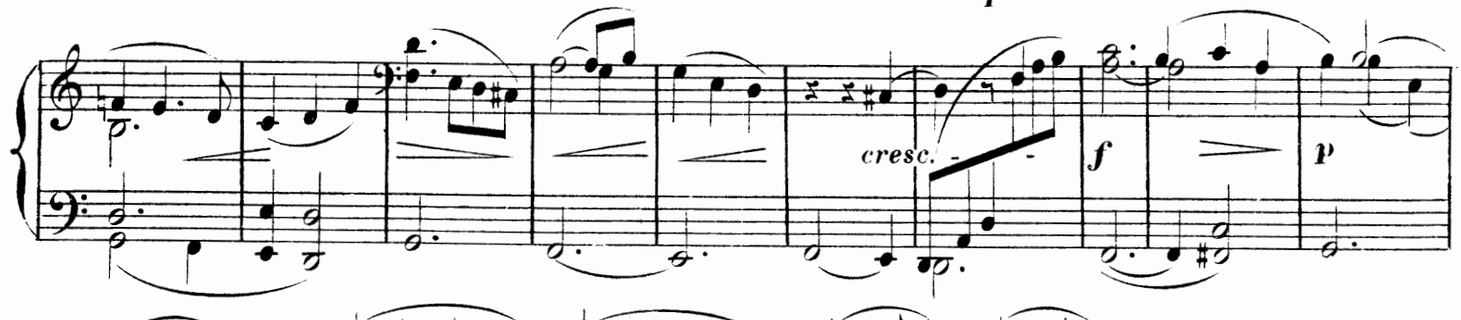
mf

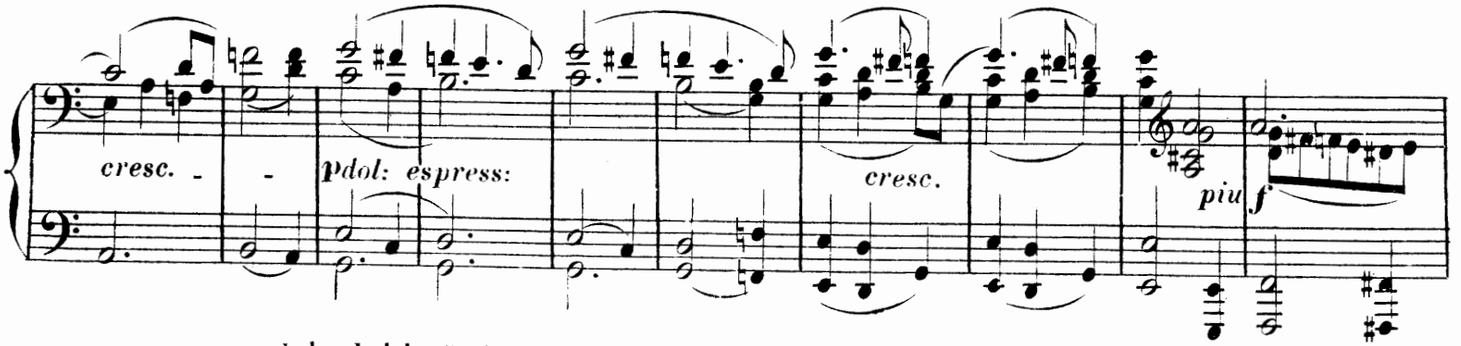
f

dim.

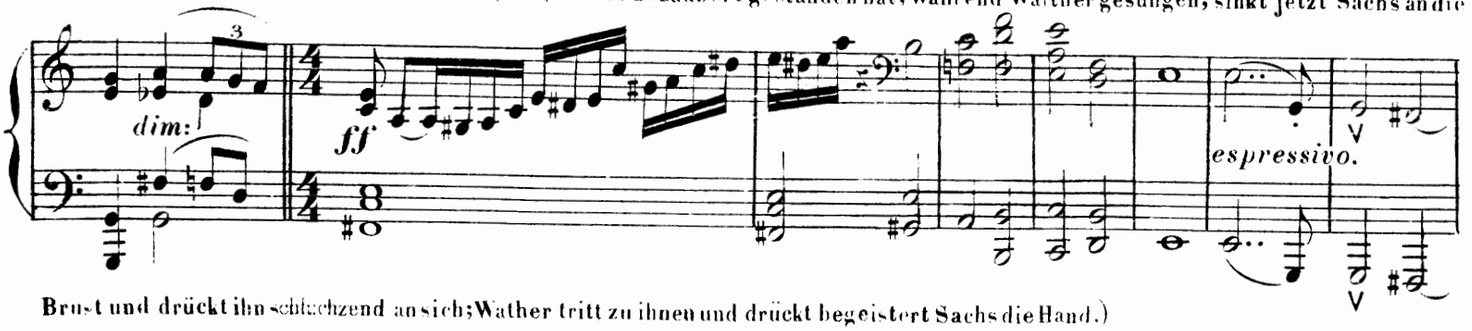




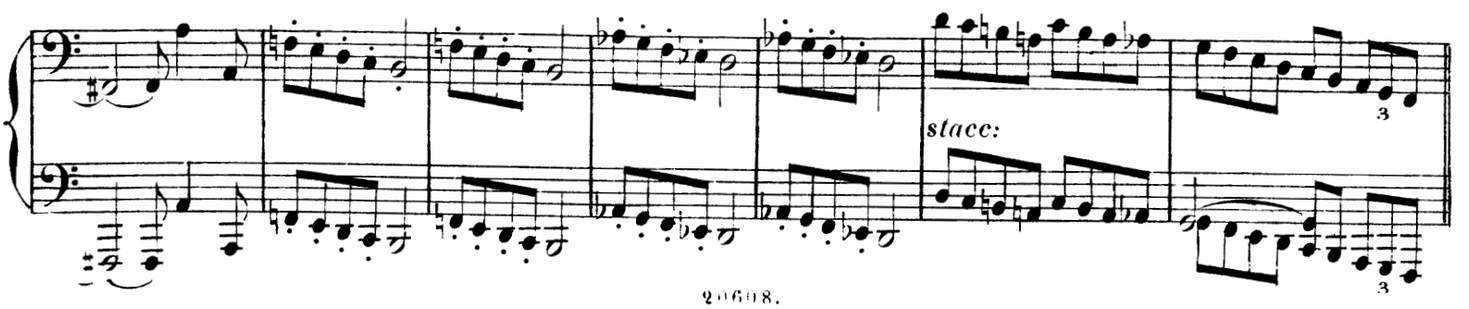


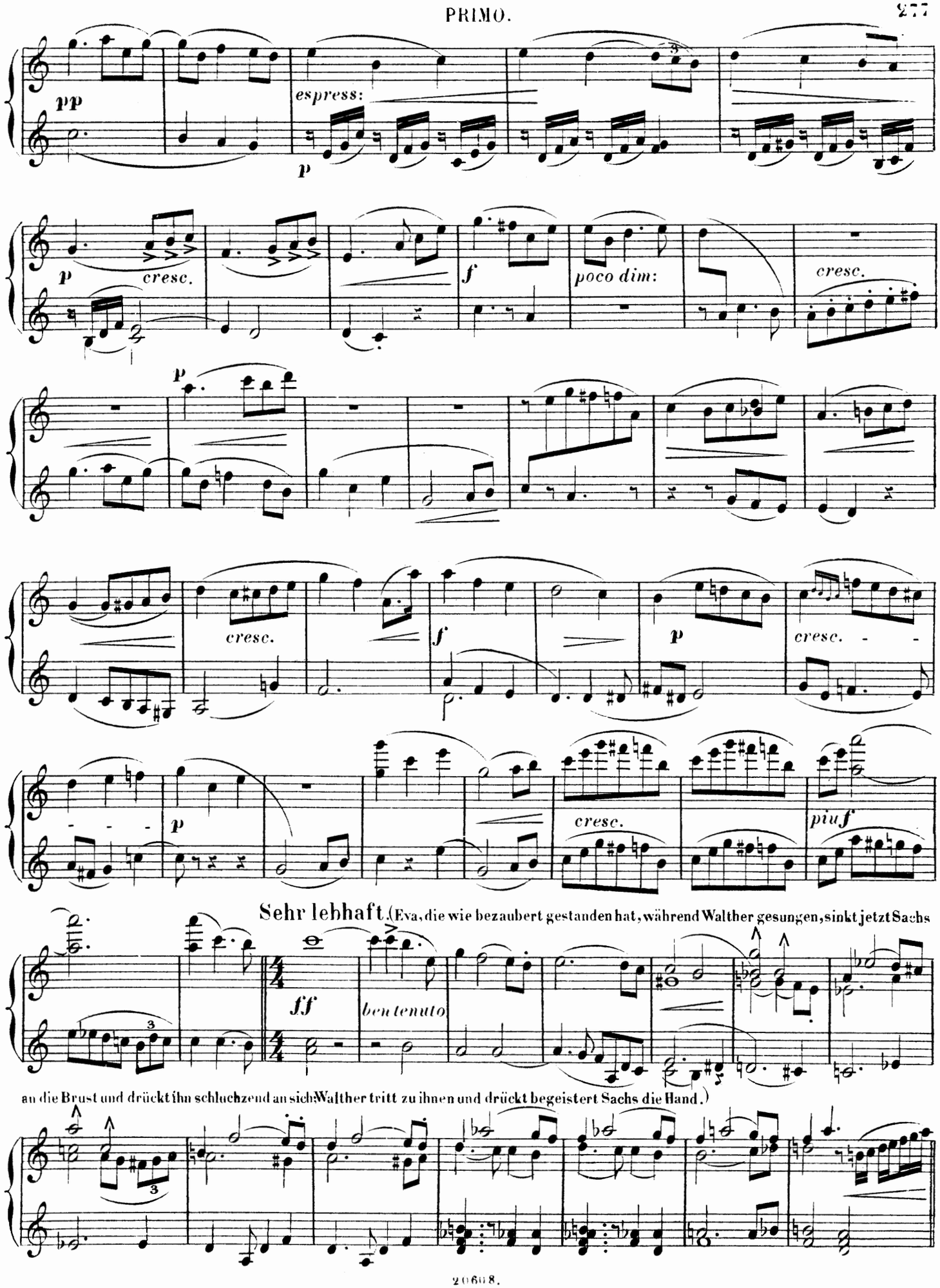


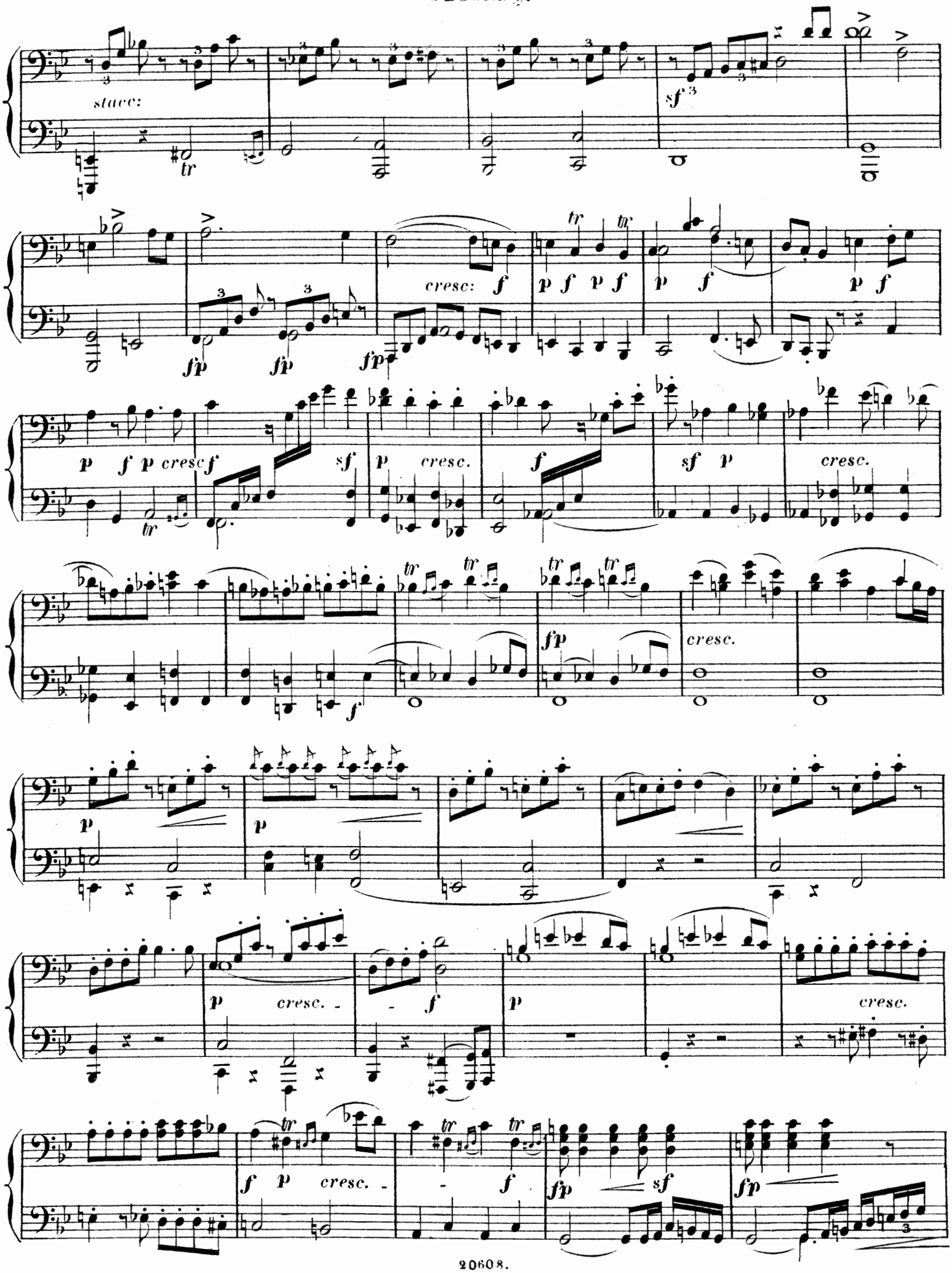
Sehr lebhaft. (Eva, die wie bezaubert gestanden hat, während Walther gesungen, sinkt jetzt Sachs an die

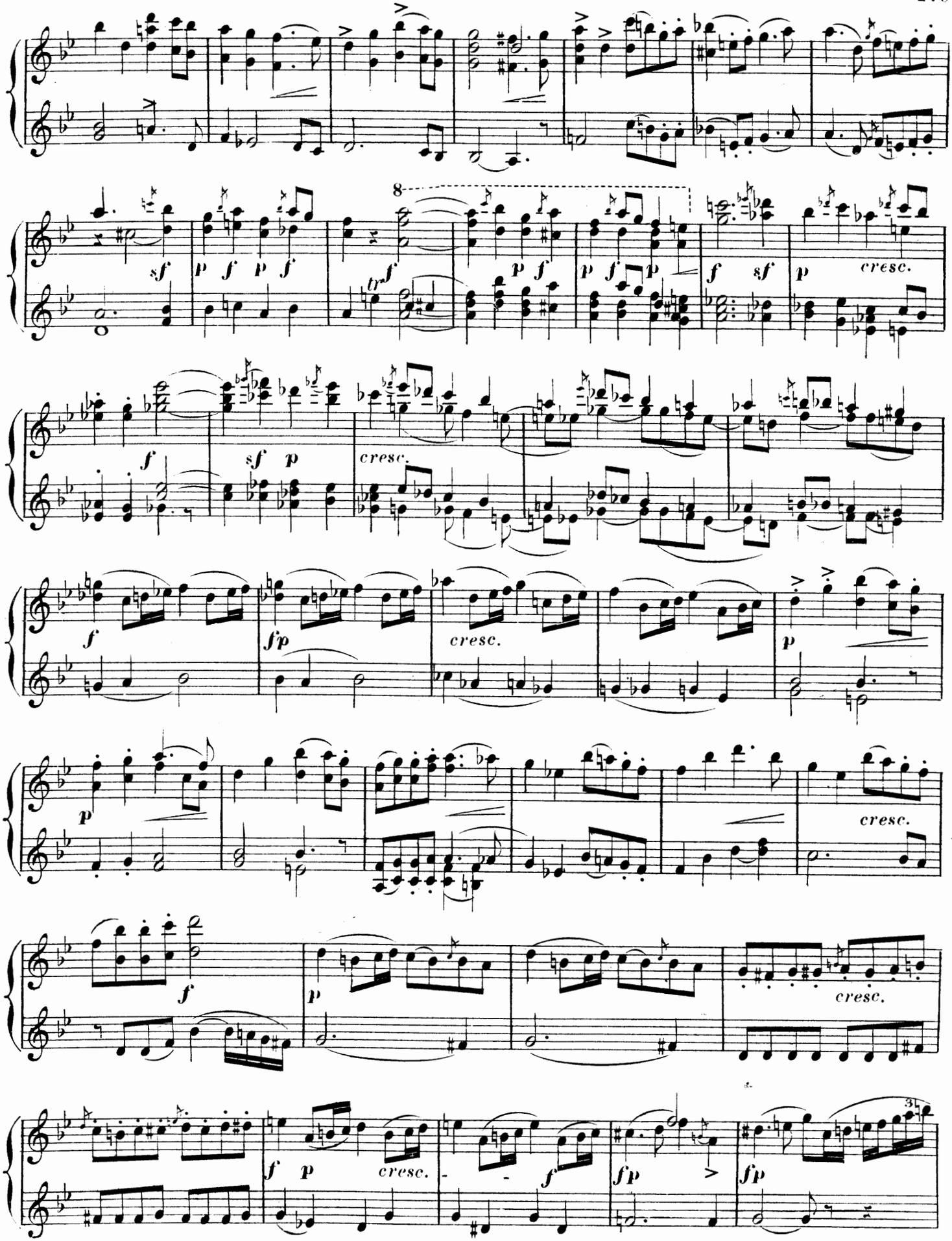


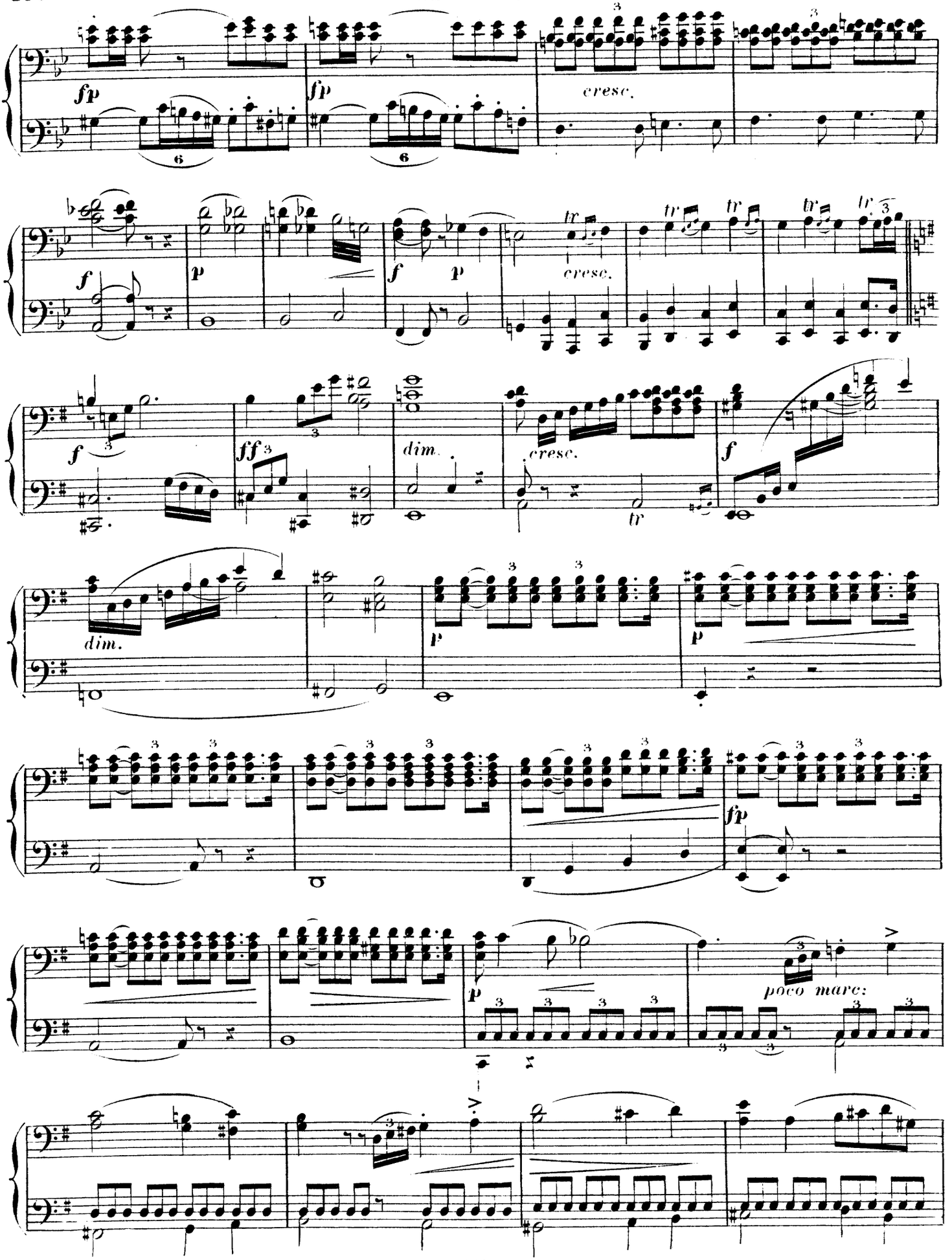
Brust und drückt ihn schluchzend an sich; Walther tritt zu ihnen und drückt begeistert Sachs die Hand.)

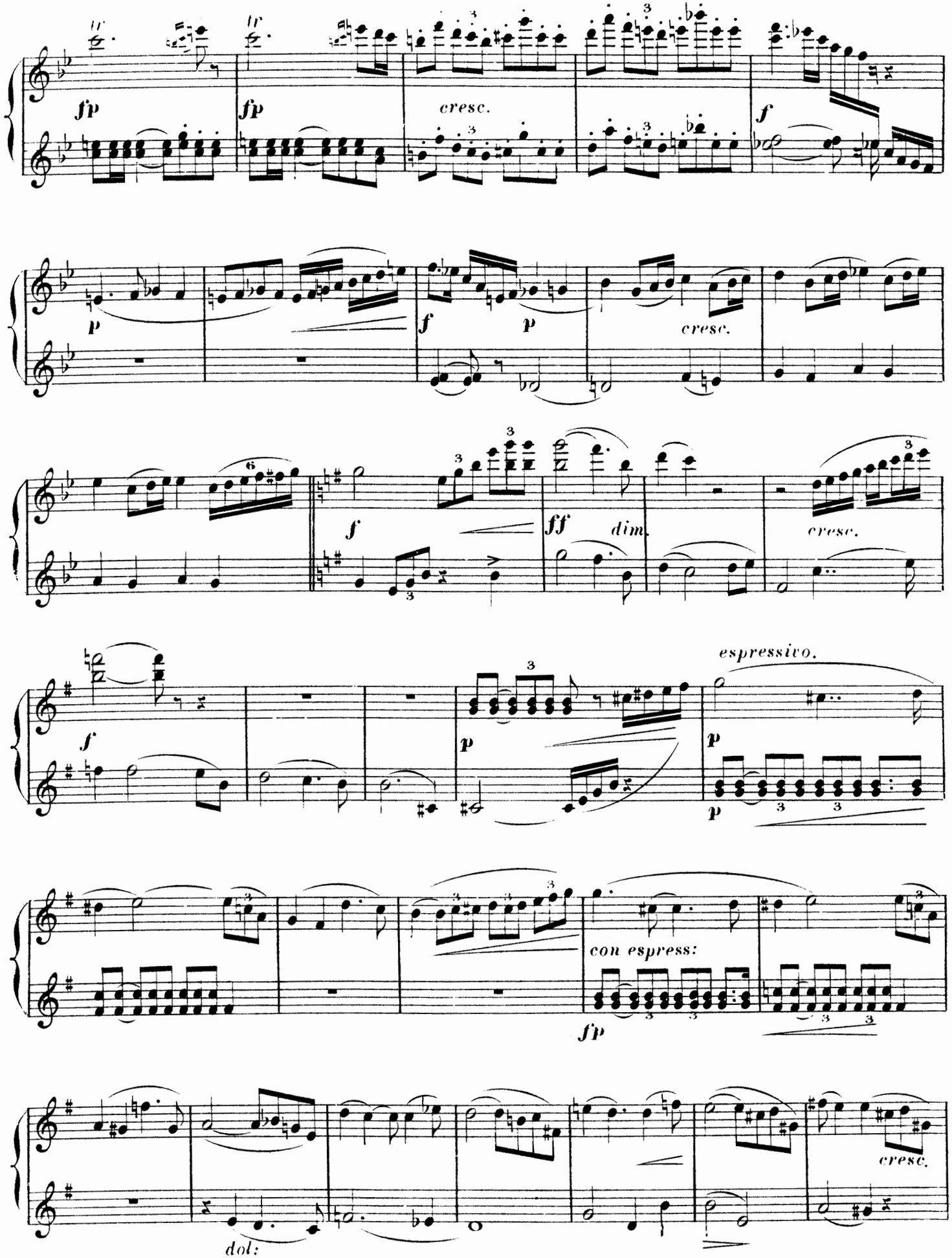


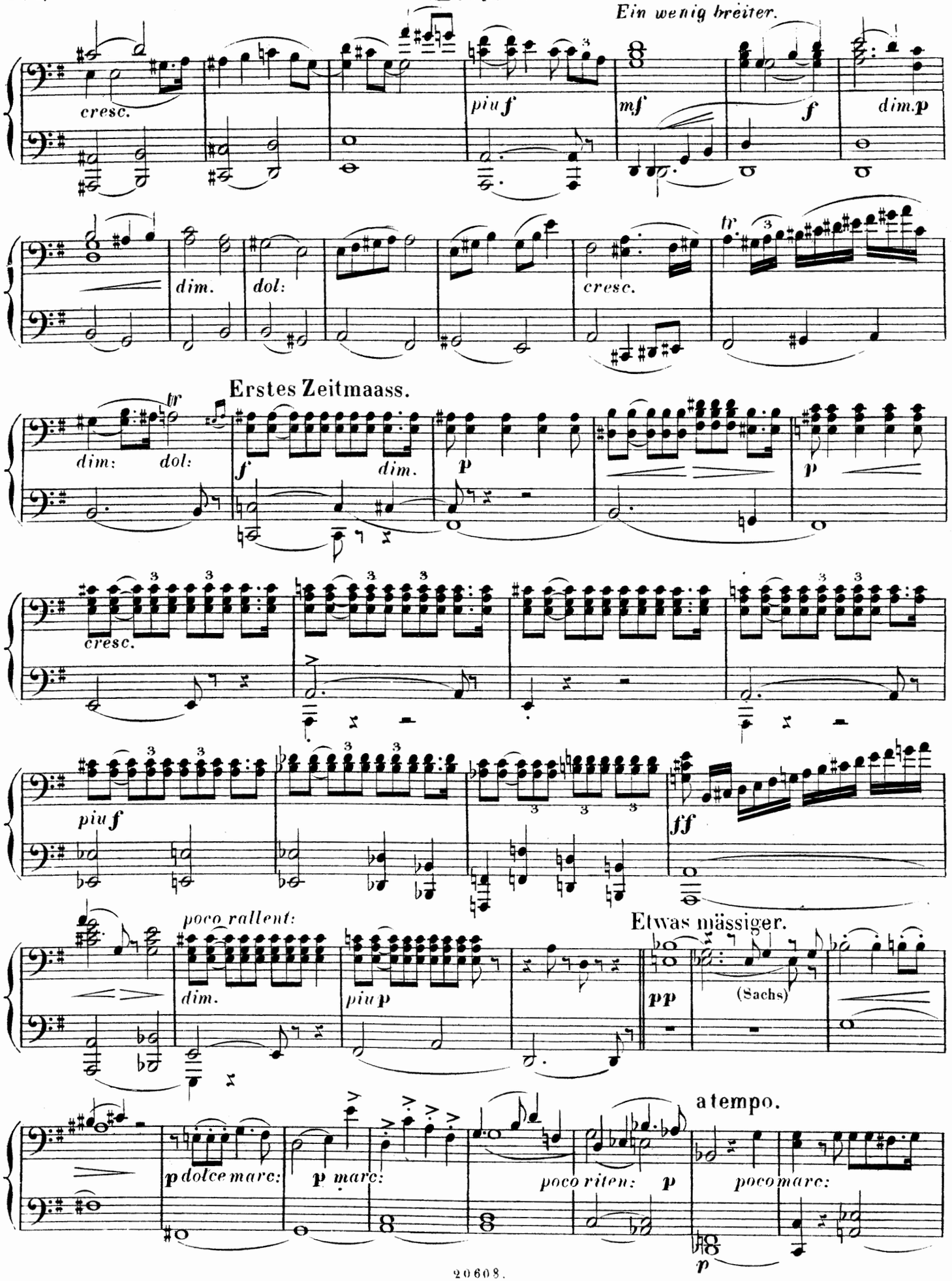

pp
espress:
p
p
cresc.
f
poco dim:
cresc.
p
cresc.
f
p
cresc. - -
- - -
p
cresc.
piuf
Sehr lebhaft. (Eva, die wie bezaubert gestanden hat, während Walther gesungen, sinkt jetzt Sachs
ff
ben tenuto
an die Brust und drückt ihn schluchzend an sich; Walther tritt zu ihnen und drückt begeistert Sachs die Hand.)

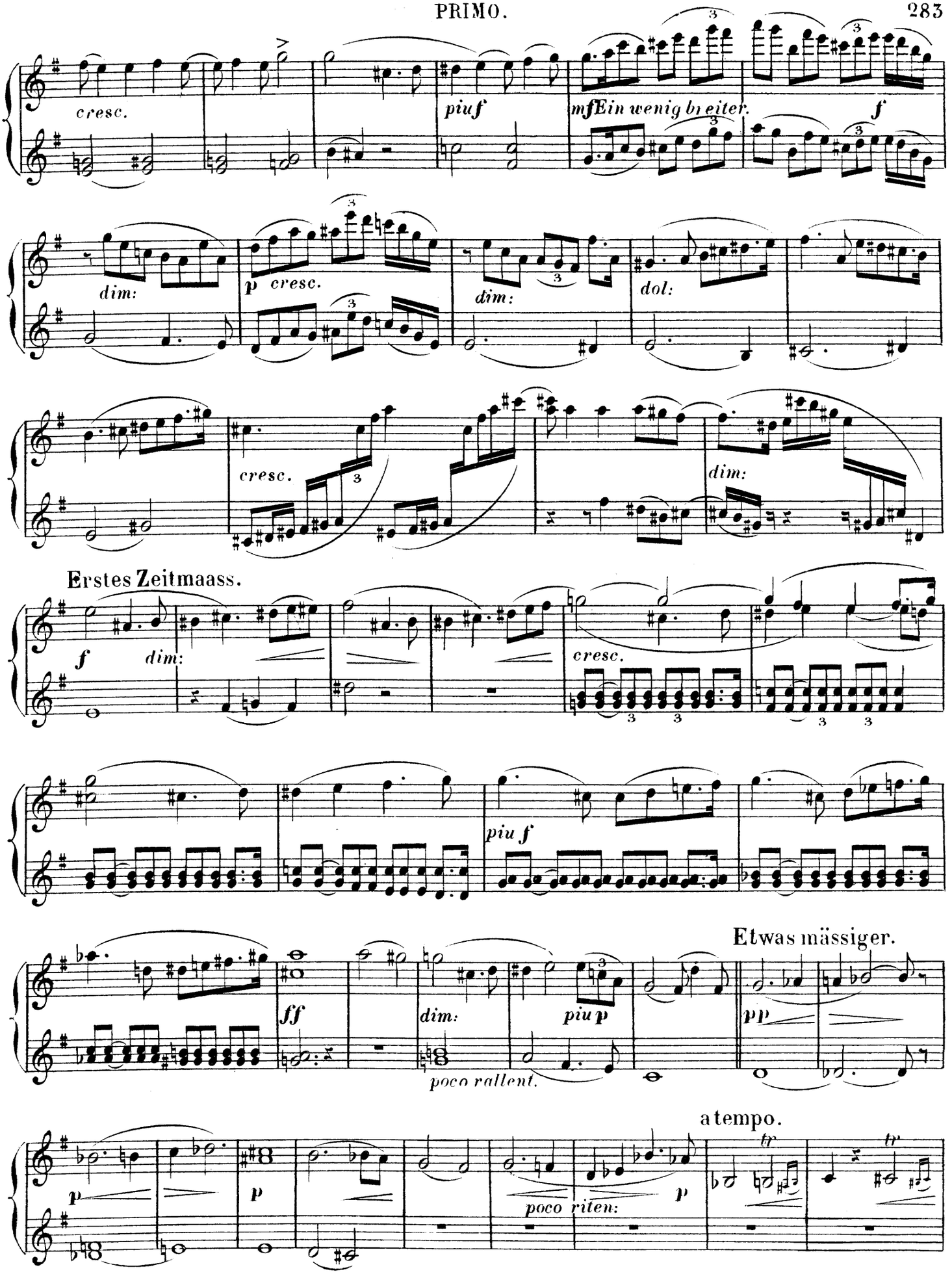

stacc:
tr
sf
fp
cresc:
f
p
cresc.
sf
fp

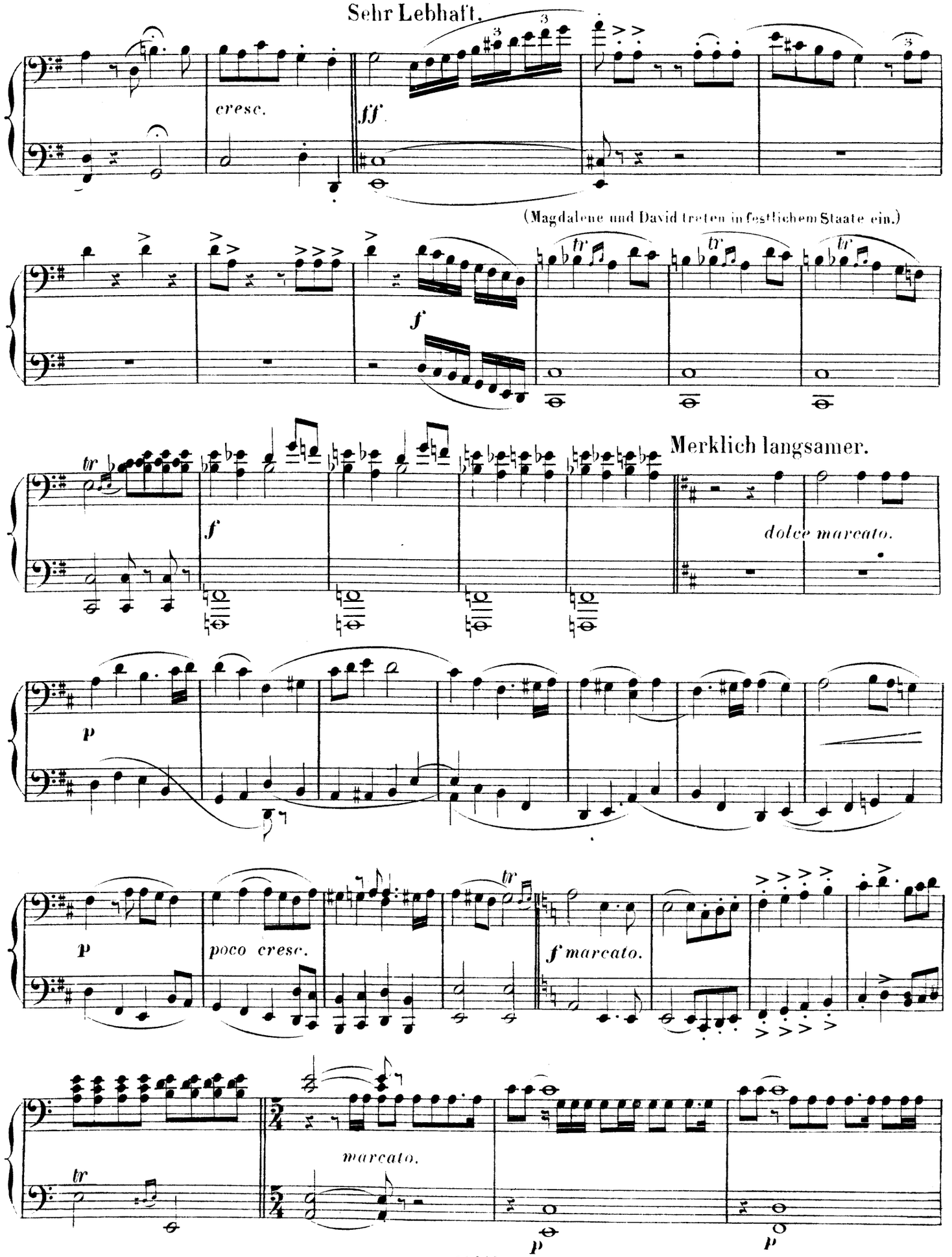

sf
p f p f
tr
p f
p f p
f sf
p cresc.
f
sf p
cresc.
f
fp
cresc.
p
p
cresc.
f
p
cresc.
f p cresc.
f
fp
fp


fp
fp
cresc.
f
p
f
p
cresc.
f
ff
dim.
cresc.
f
dim.
p
p
fp
p
poco marc:

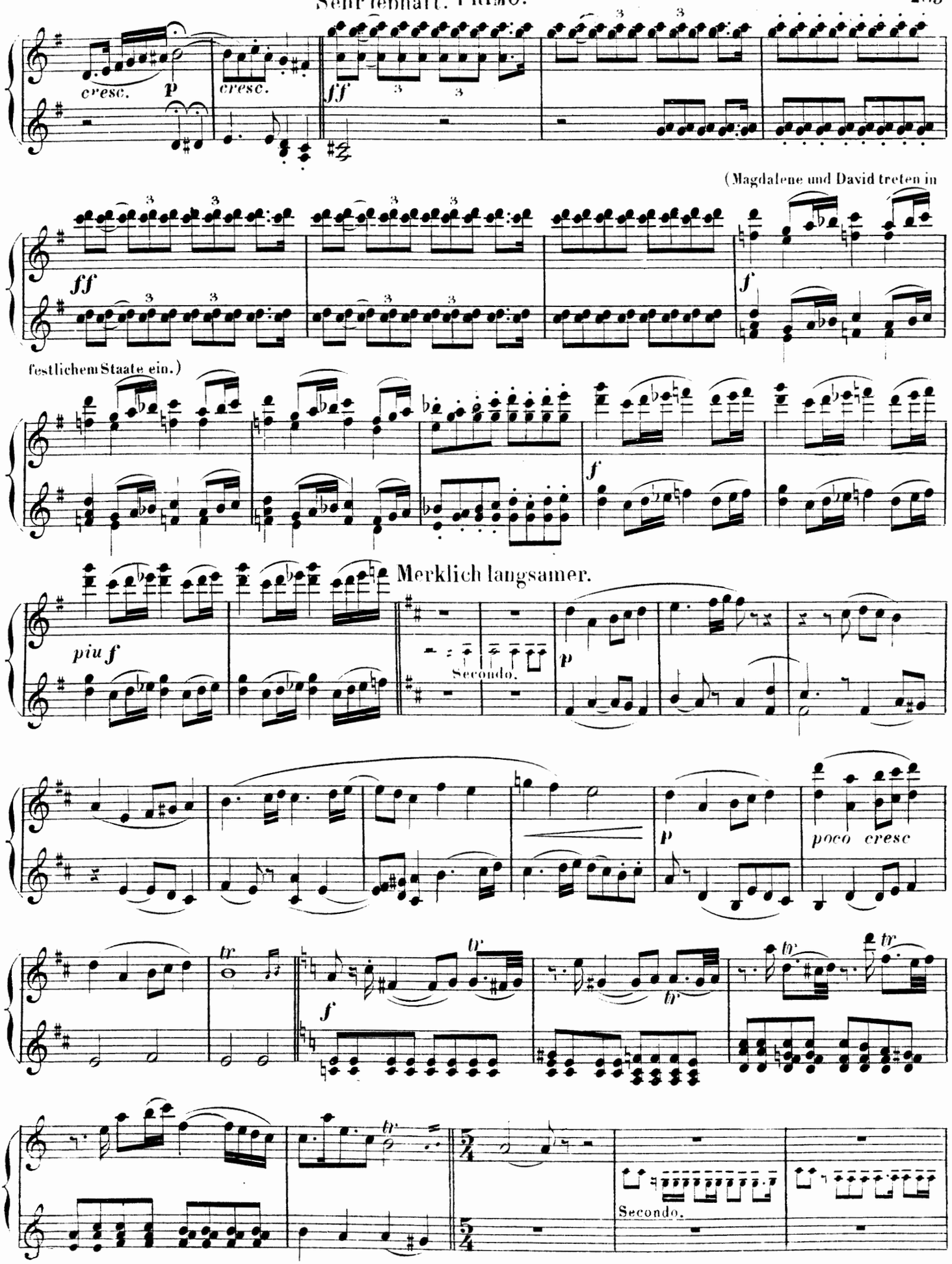

fp
fp
cresc.
f
p
f
p
cresc.
f
ff
dim.
cresc.
f
espressivo.
p
p
con espress:
fp
cresc.
dol:

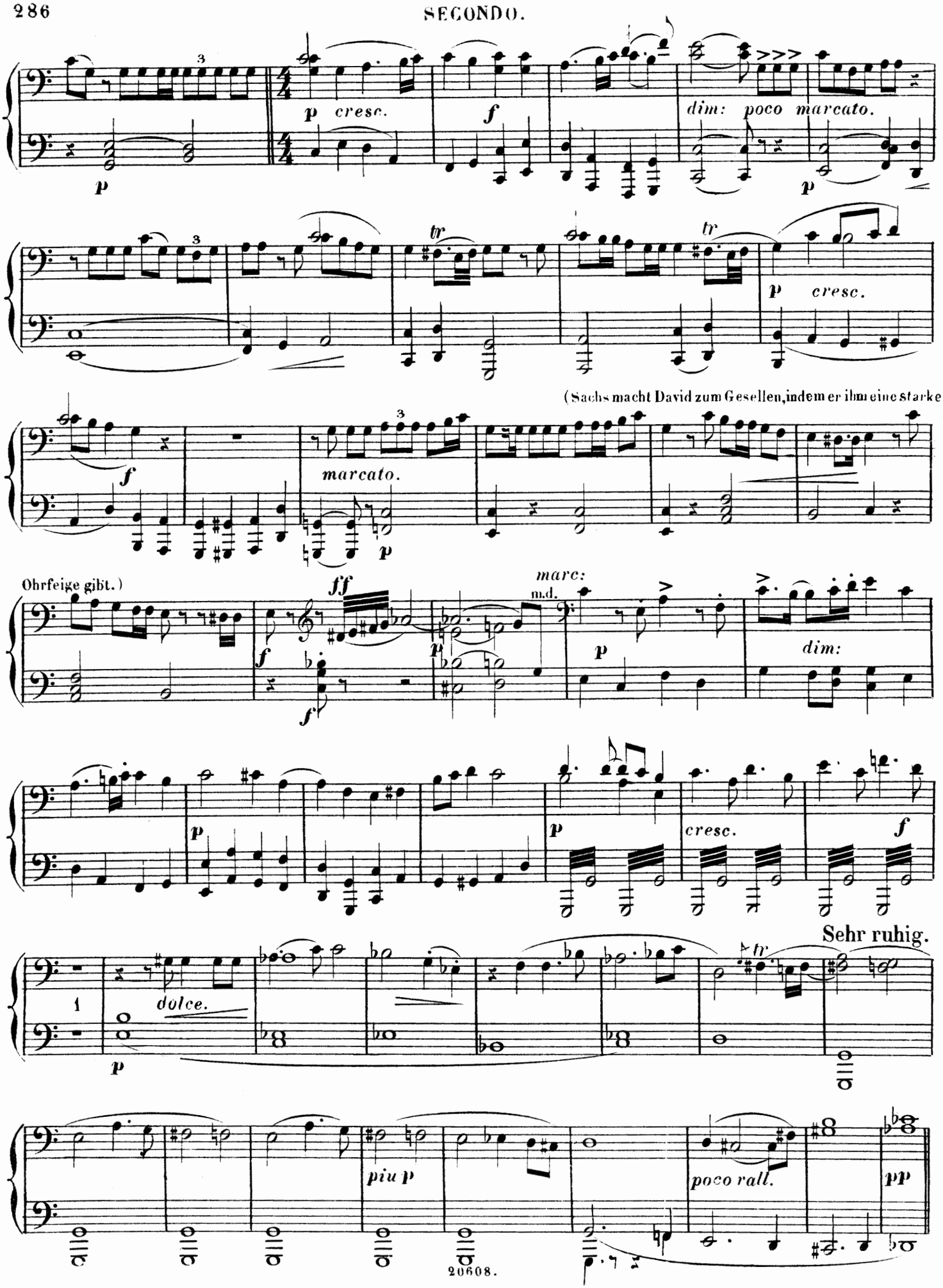

Ein wenig breiter.
cresc.
piu f
mf
f
dim. p
dim.
dol:
cresc.
tr
Erstes Zeitmaass.
dim: dol:
f
dim.
p
cresc.
piu f
ff
poco rallent:
dim.
piu p
pp
(Sachs)
Etwas mässiger.
a tempo.
p dolce marc:
p marc:
poco riten: p
poco marc:
p

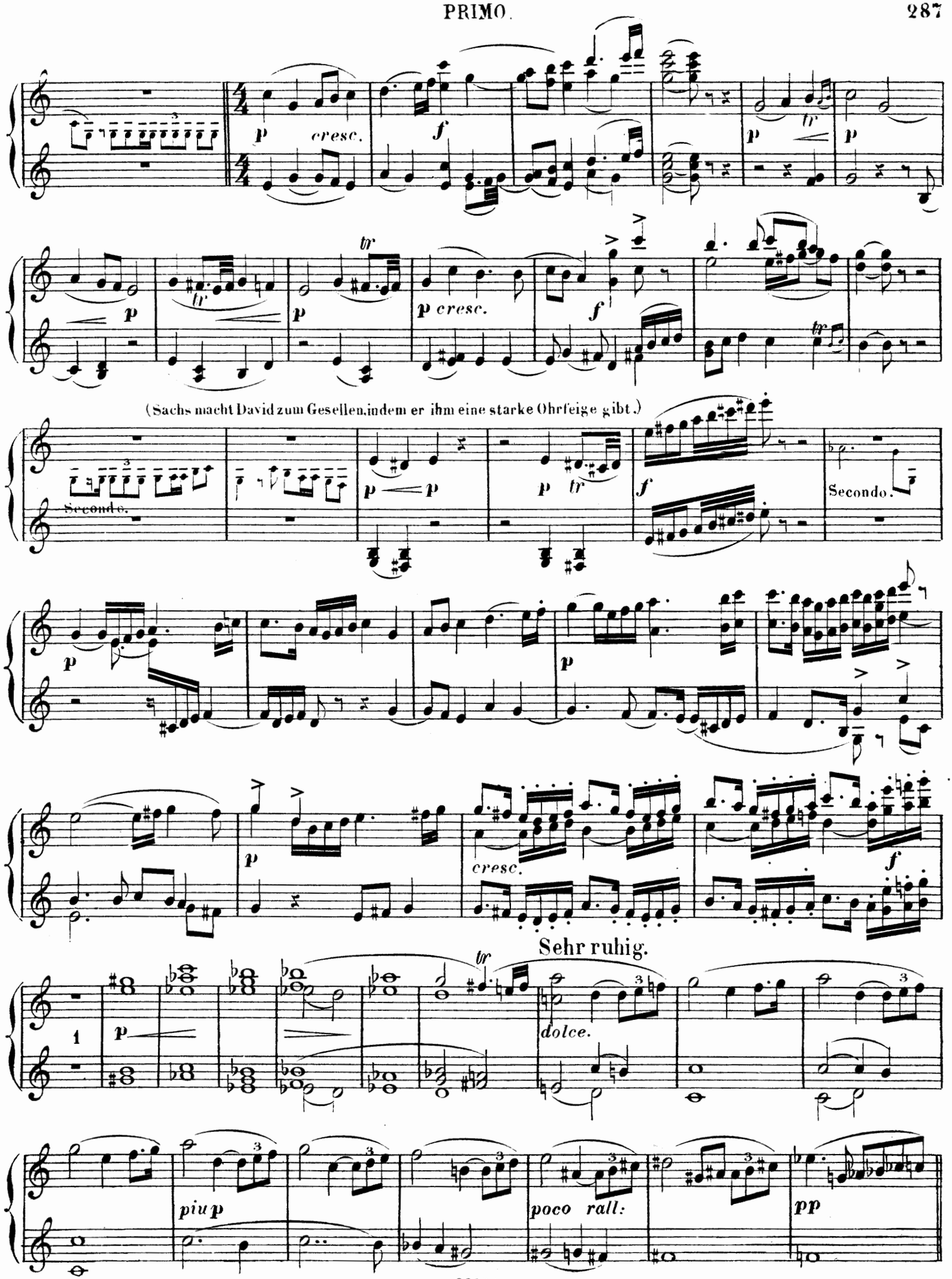

cresc.
piuf
mfEin wenig breiter.
f
dim:
p cresc.
dim:
dol:
cresc.
dim:
Erstes Zeitmaass.
f
dim:
cresc.
piu f
Etwas mässiger.
ff
dim:
piu p
poco rallent.
pp
a tempo.
p
p
poco riten:
p
tr
tr

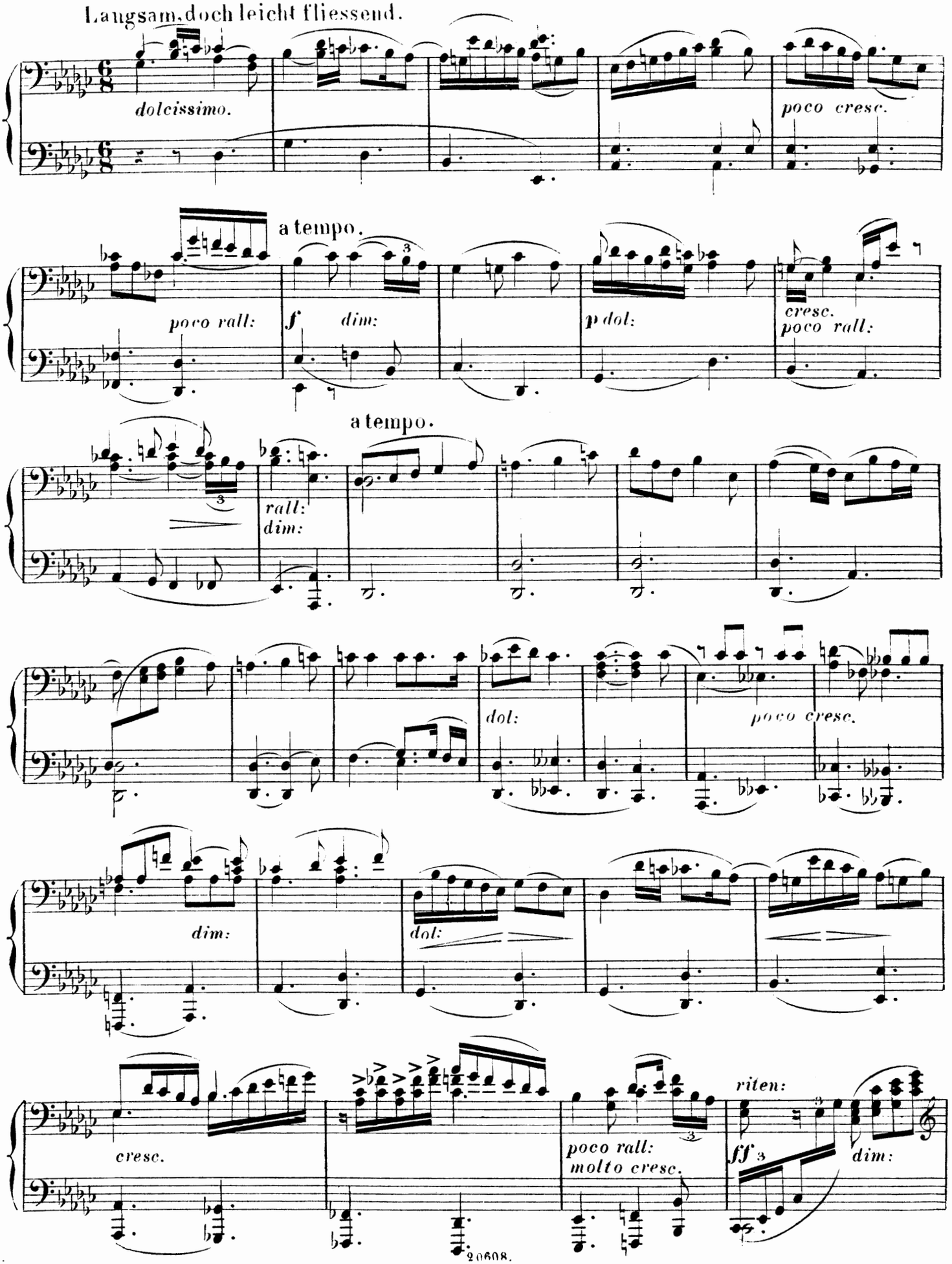

Sehr Lebhaft.
cresc.
fff
(Magdalene und David treten in festlichem Staate ein.)
f
Merklich langsamer.
dolce marcato.
p
p
poco cresc.
f marcato.
marcato.
p
p

Sehr lebhaft. PRIMO.

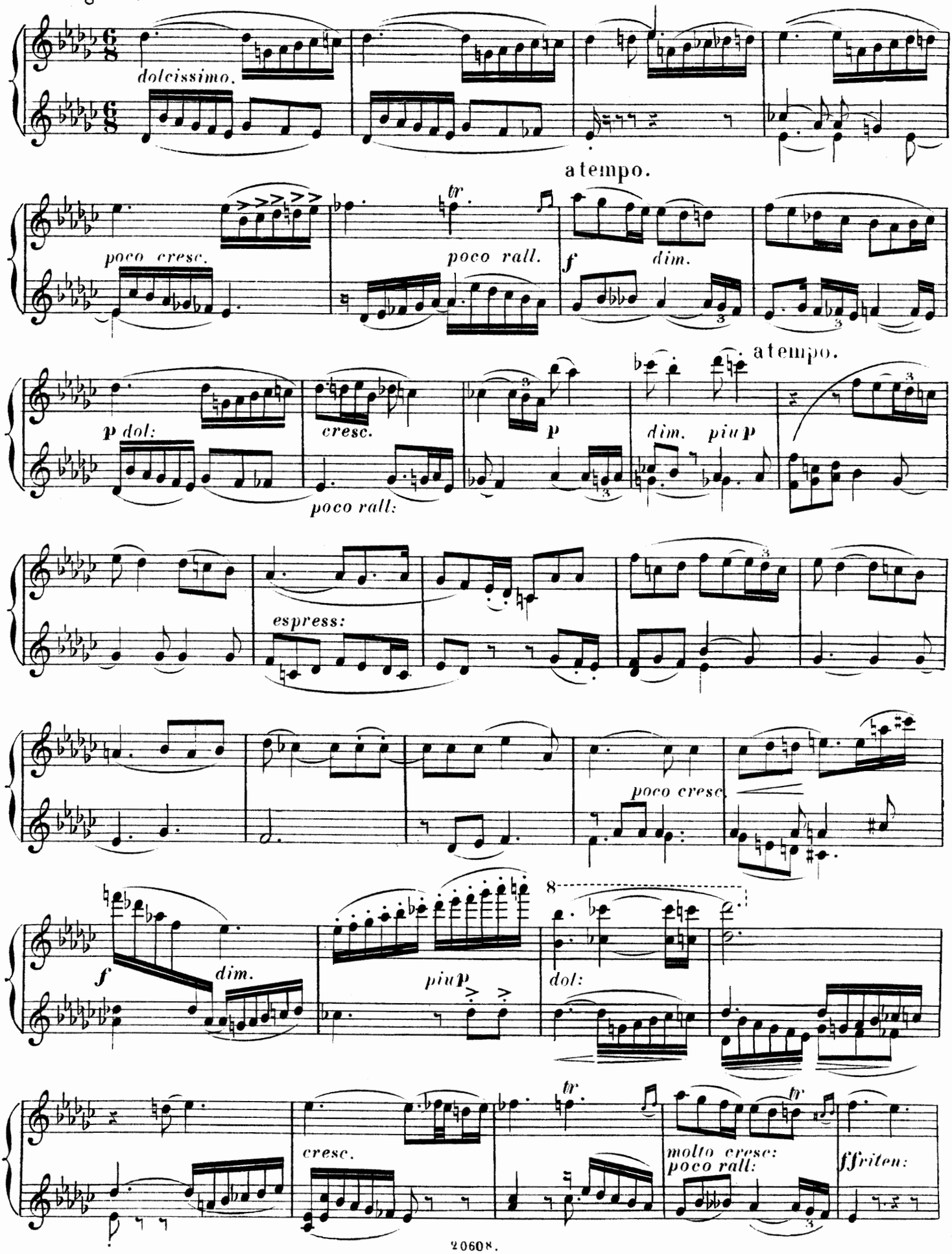



p cresc.
f
dim: poco marcato.
p
tr
tr
p cresc.
(Sachs macht David zum Gesellen, indem er ihm eine starke
f
marcato.
p
Ohrfeige gibt.)
ff
f
f
marc:
m.d.
p
dim:
p
p
cresc.
f
Sehr ruhig.
dolce.
p
tr
piu p
poco rall.
pp


p cresc.
f
tr
(Sachs macht David zum Gesellen, indem er ihm eine starke Ohrfeige gibt.)
Secondo.
Secondo.
cresc.
Sehr ruhig.
dolce.
piu p
poco rall.
pp

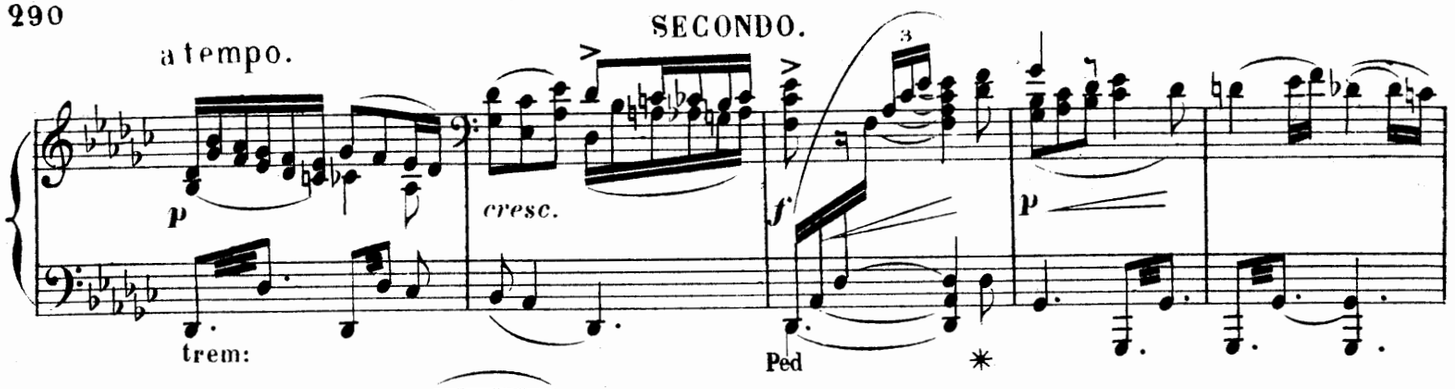

Langsam, doch leicht fliessend.
dolcissimo.
poco cresc.
a tempo.
poco rall:
f
dim:
p dol:
cresc.
poco rall:
a tempo.
rall:
dim:
dol:
poco cresc.
dim:
dol:
cresc.
poco rall:
molto cresc.
riten:
ff
dim:

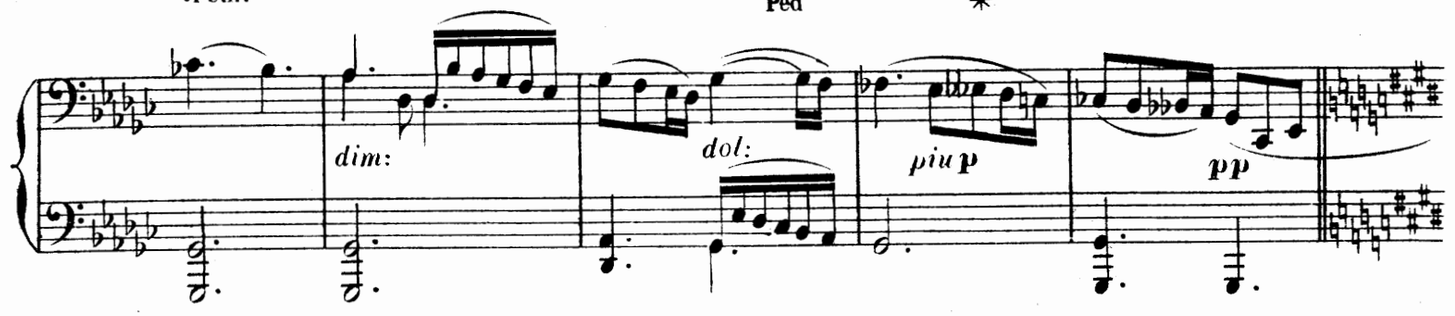
Langsam, doch leicht fliessend.



SECONDO.

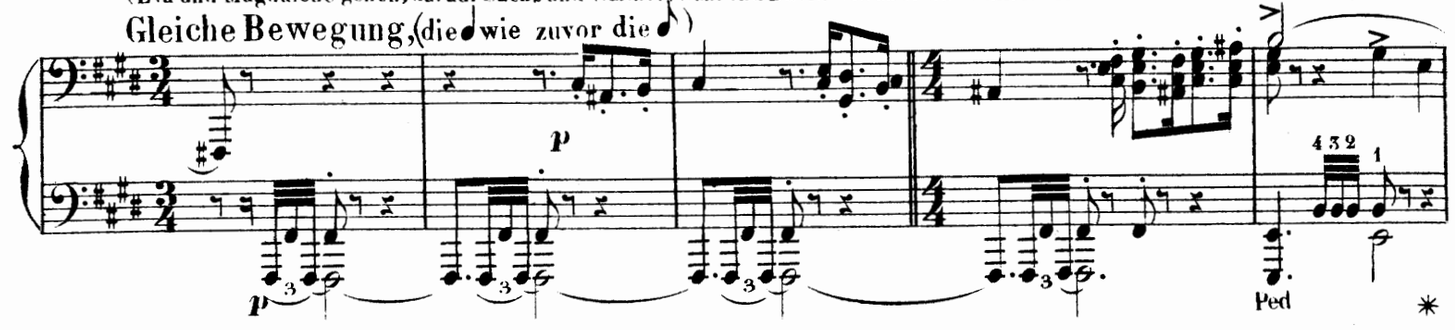
a tempo.



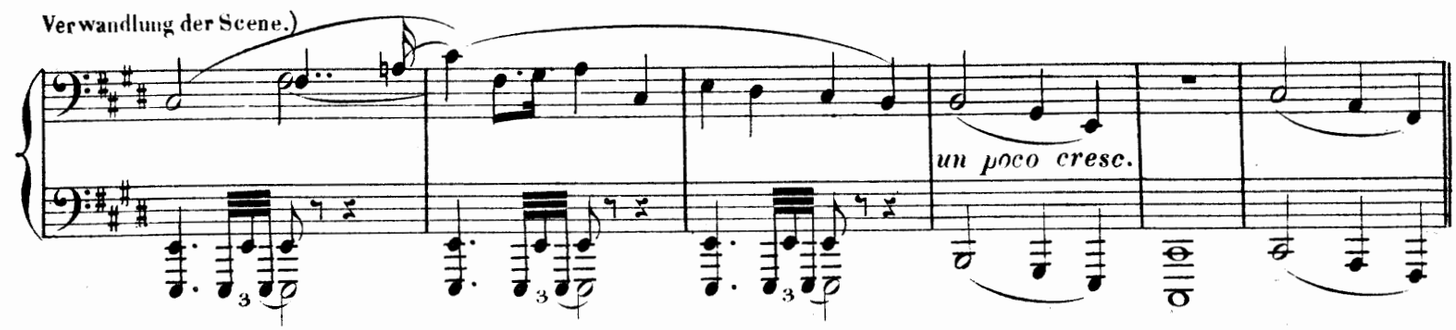


(Eva und Magdalene gehen, darauf Sachs und Walther, während David sich über das Schliessen der Ladenthüre hermacht; alsdann

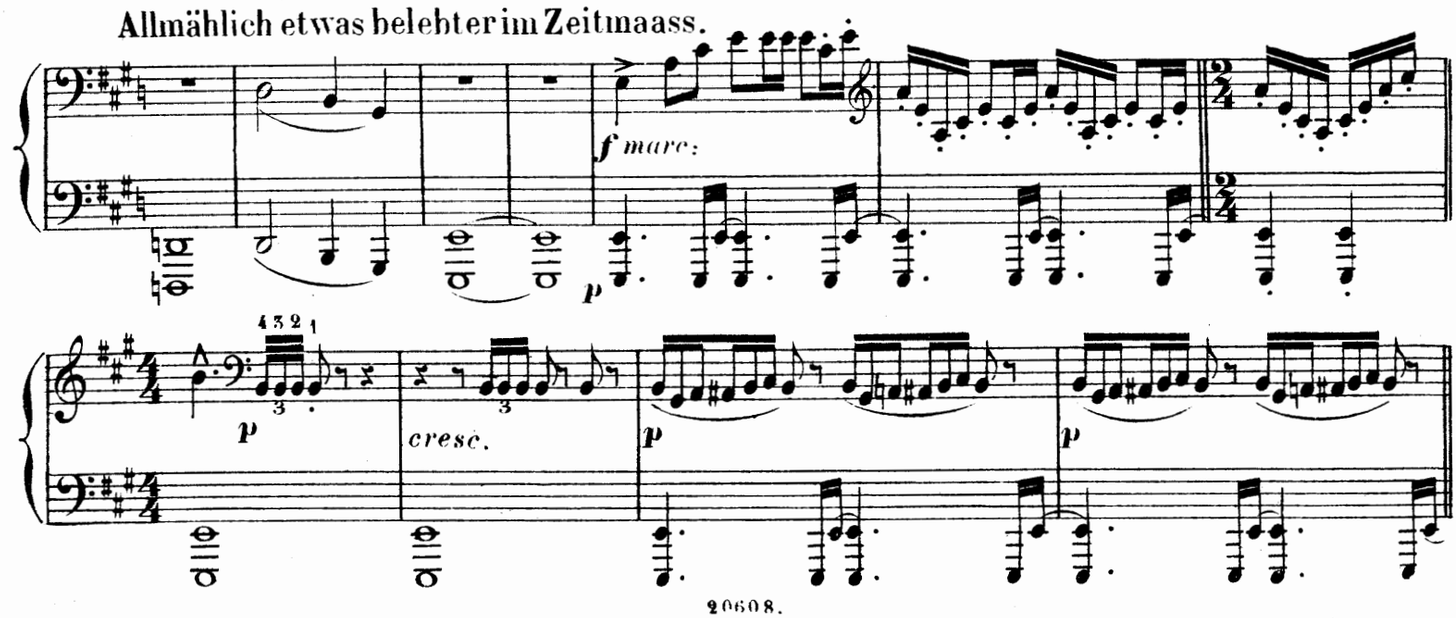
Gleiche Bewegung, (die ♩ wie zuvor die ♪)



Verwandlung der Scene.)



Allmählich etwas belebter im Zeitmaass.



a tempo.

dol: *cresc.* *f* *sf* *p*

Ped

dim: *piu p*

(Eva und Magdalene gehen, darauf Sachs und Walther, während David sich über das Schliessen der Ladenthüre hermacht; alsdann

Gleiche Bewegung. (die 𝅗𝅥 wie zuvor die 𝅗𝅥)

p stacc: *pp*

Verwandlung der Scene.)

sempre stacc: *un poco cresc.*

Allmählich etwas belebter im Zeitmaass.

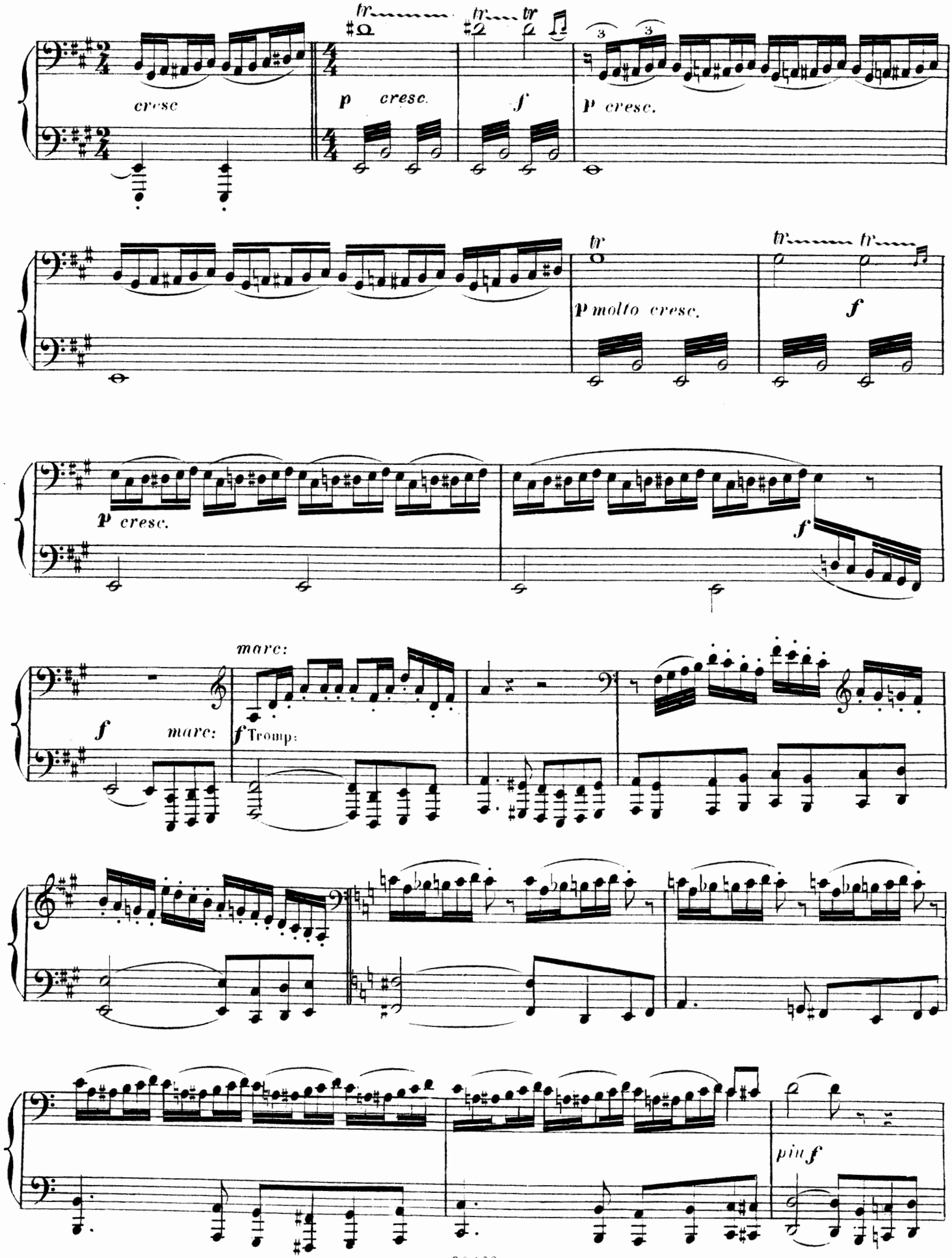
stacc: *p*

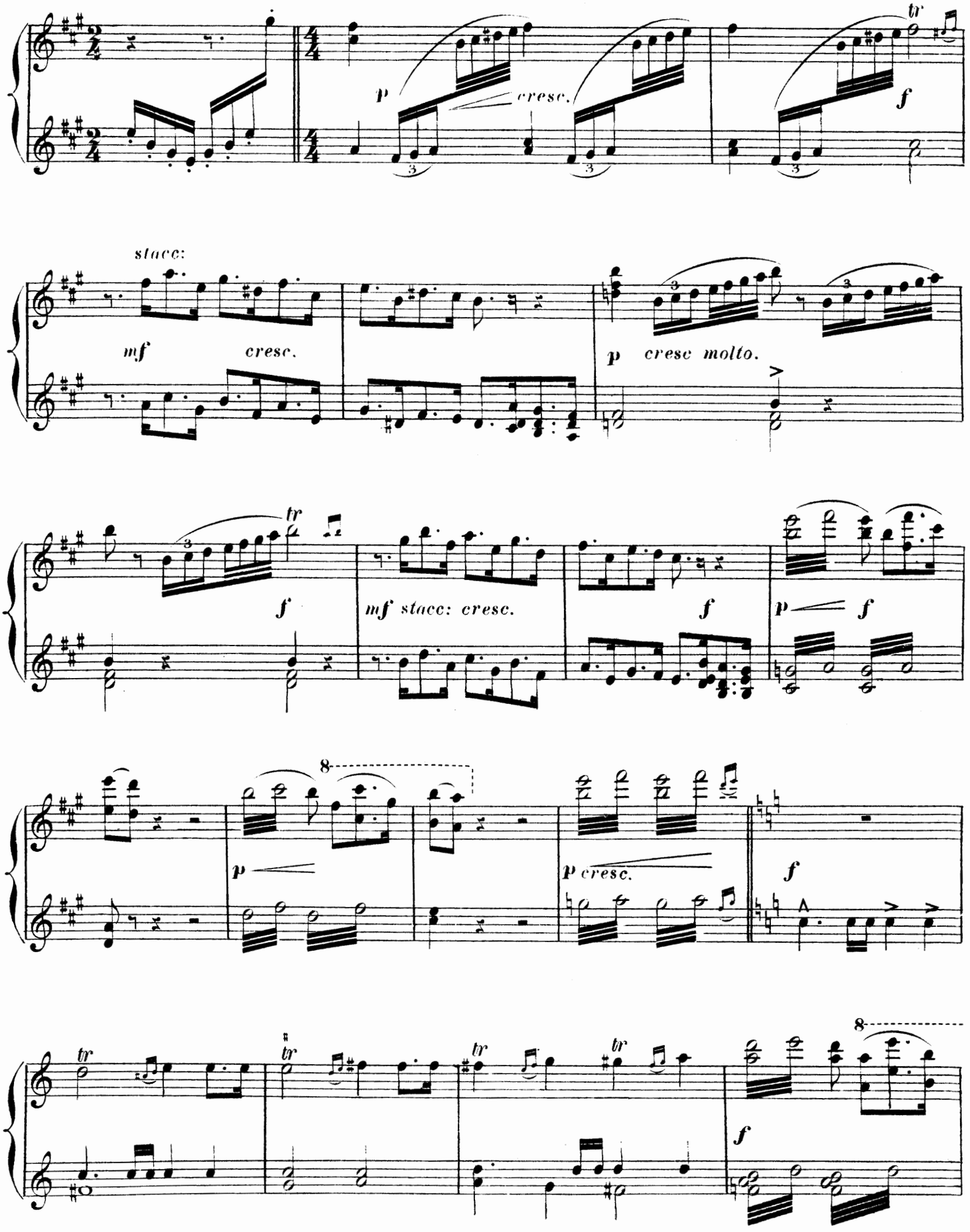
1

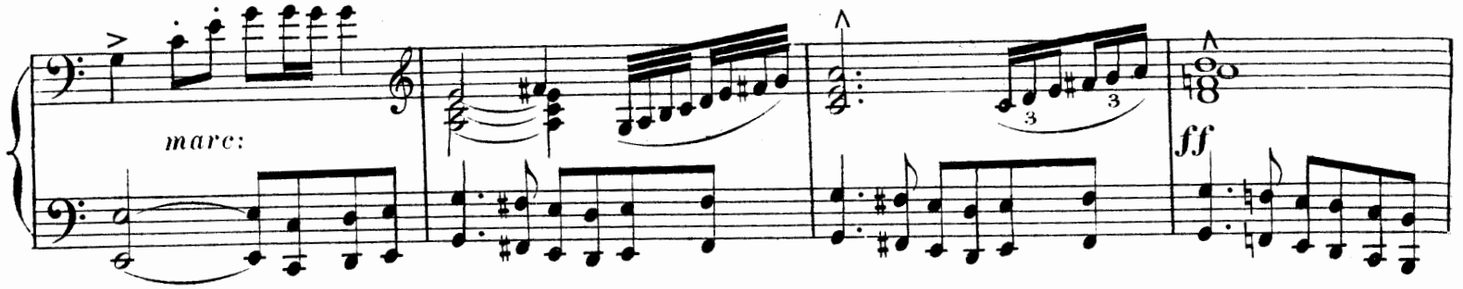
mf stacc: *cresc.* *p marcato.*

Tromp:

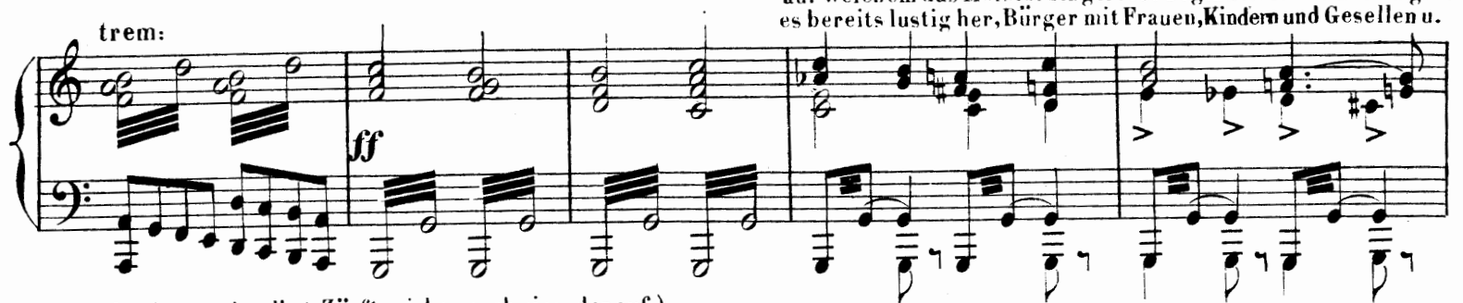
f


cresc
p cresc.
f
p cresc.
p molto cresc.
f
p cresc.
f
marc:
f marc:
f Tromp:
più f

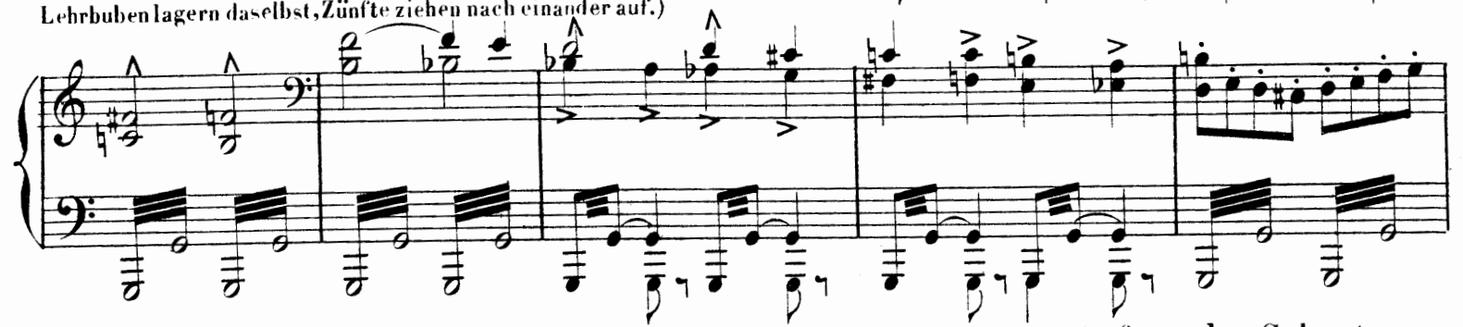

tr
p
cresc.
f
stacc:
mf
cresc.
p
cresc molto.
tr
f
mf stacc: cresc.
f
p
f
8
p
p cresc.
f
tr
tr
tr
tr
8
f



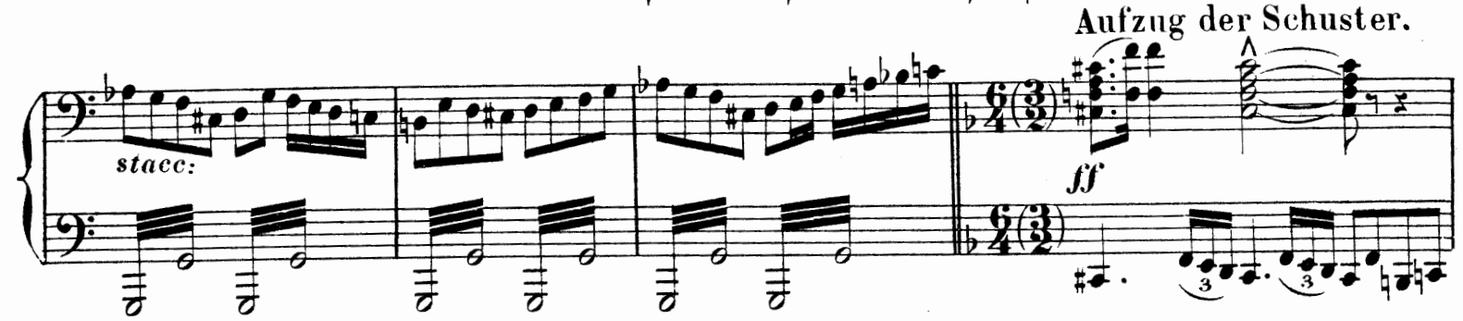
Fünfte Scene. (Freier Wiesenplan vor Nürnberg, auf welchem das Meistersingerfest beginnt. Vor den Zelten geht es bereits lustig her, Bürger mit Frauen, Kindern und Gesellen u.

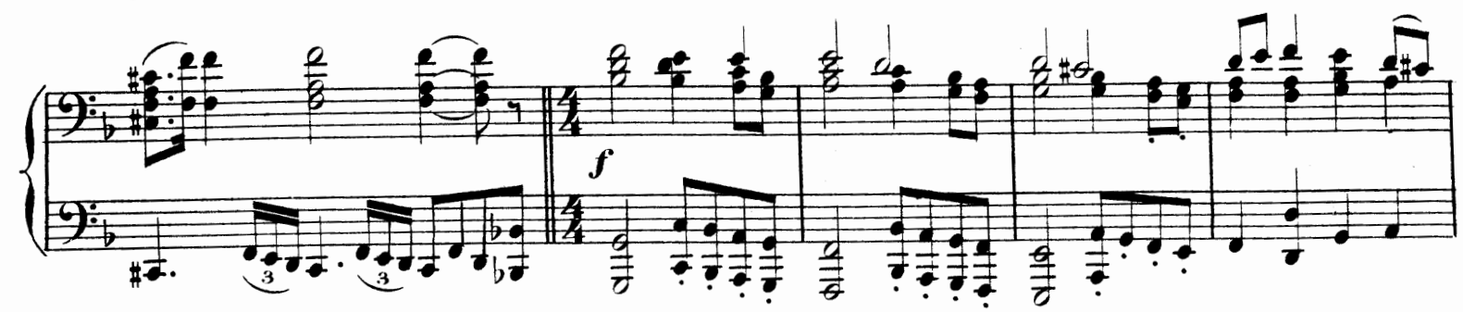


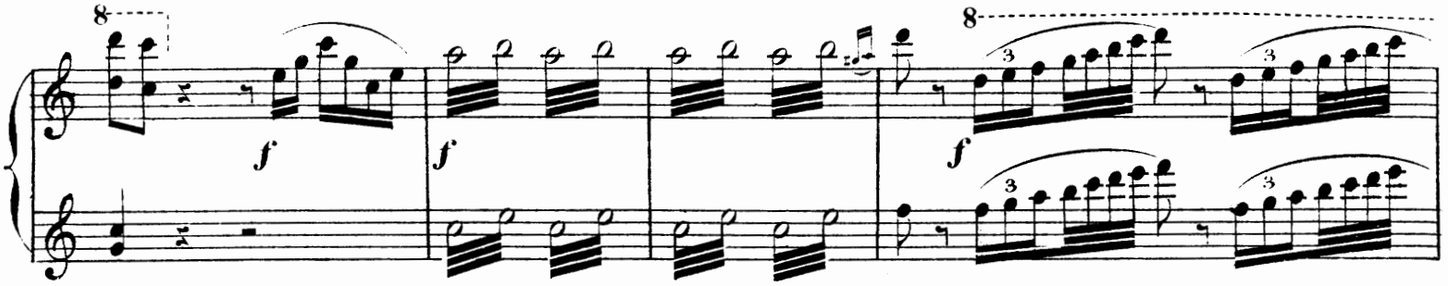
Lehrbuben lagern daselbst, Zünfte ziehen nach einander auf.)



Aufzug der Schuster.

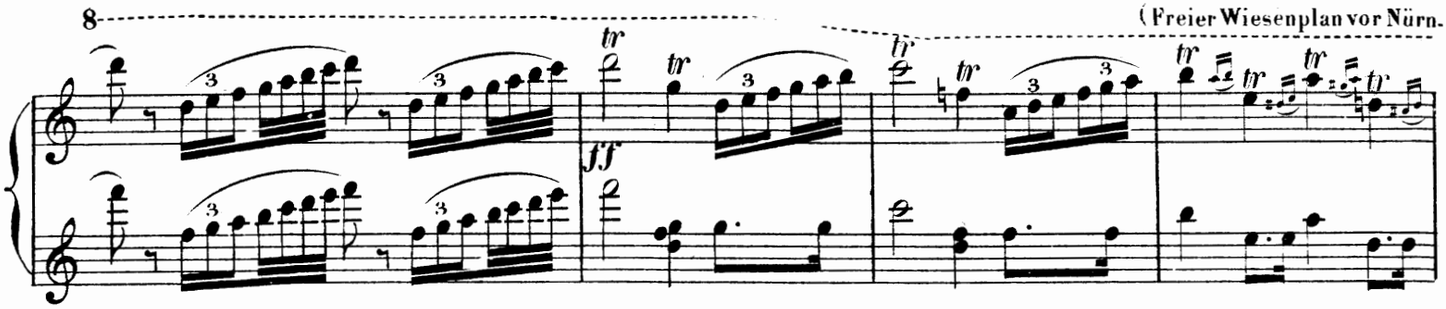




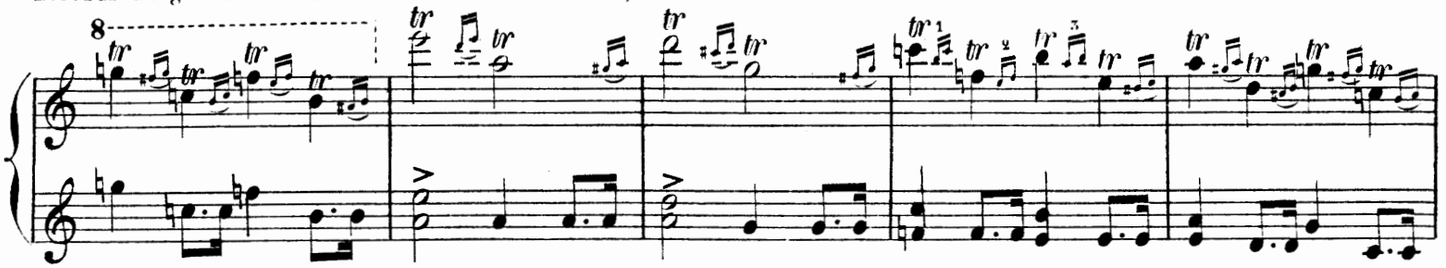


Fünfte Scene.

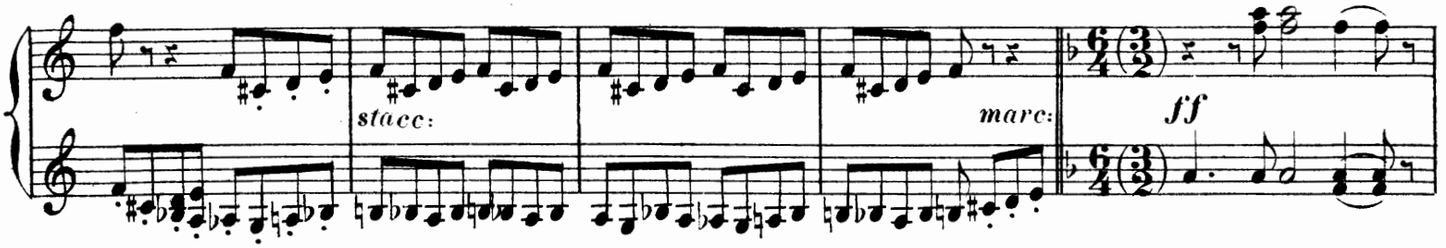
(Freier Wiesenplan vor Nürn-

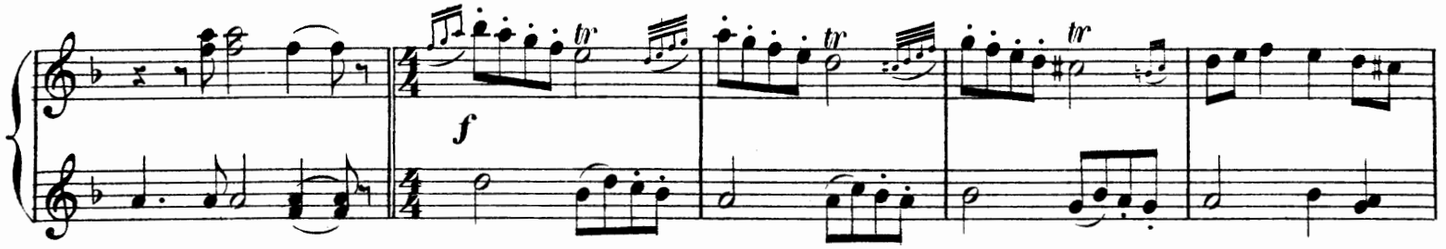


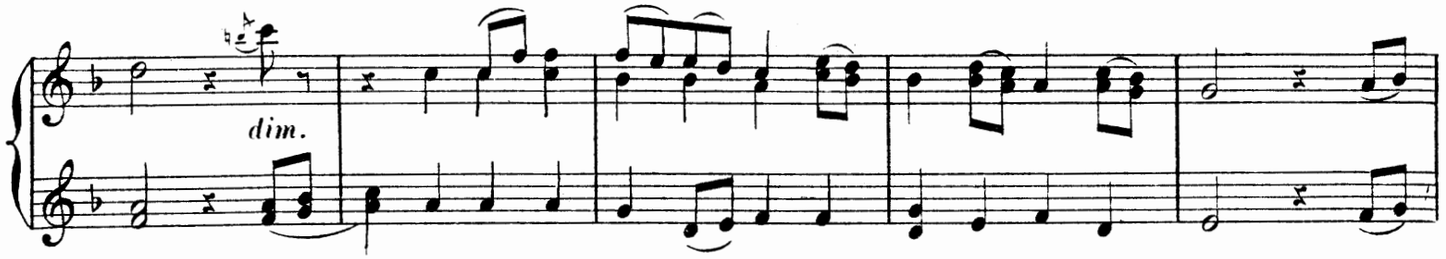
berg, auf welchem das Meistersingerfest beginnt. Vor den Zelten geht es bereits lustig her, Bürger mit Frauen, Kindern und Gesellen und Lehrbuben lagern daselbst, Zünfte ziehen nach einander auf.)

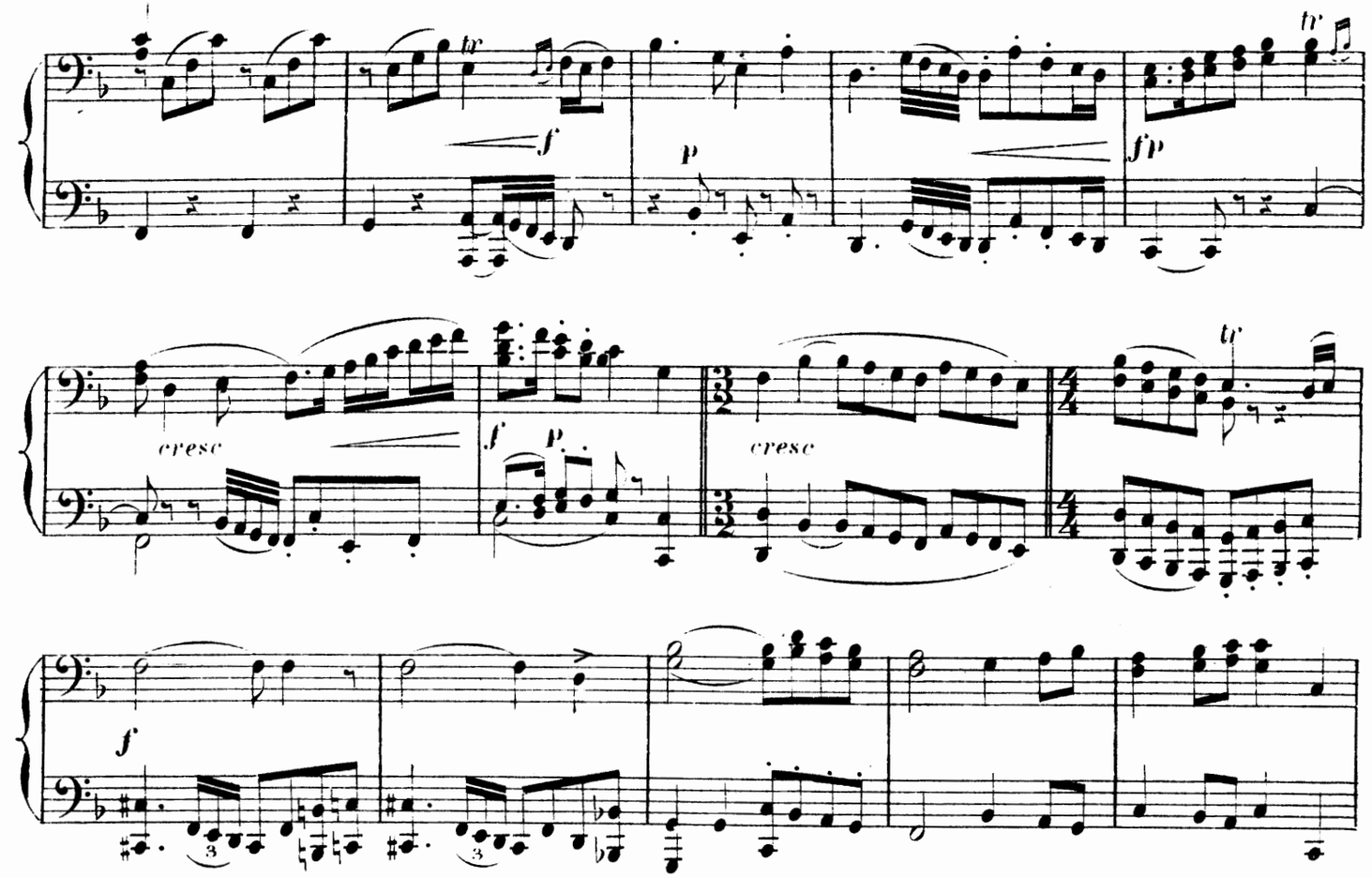


Aufzug der Schuster.

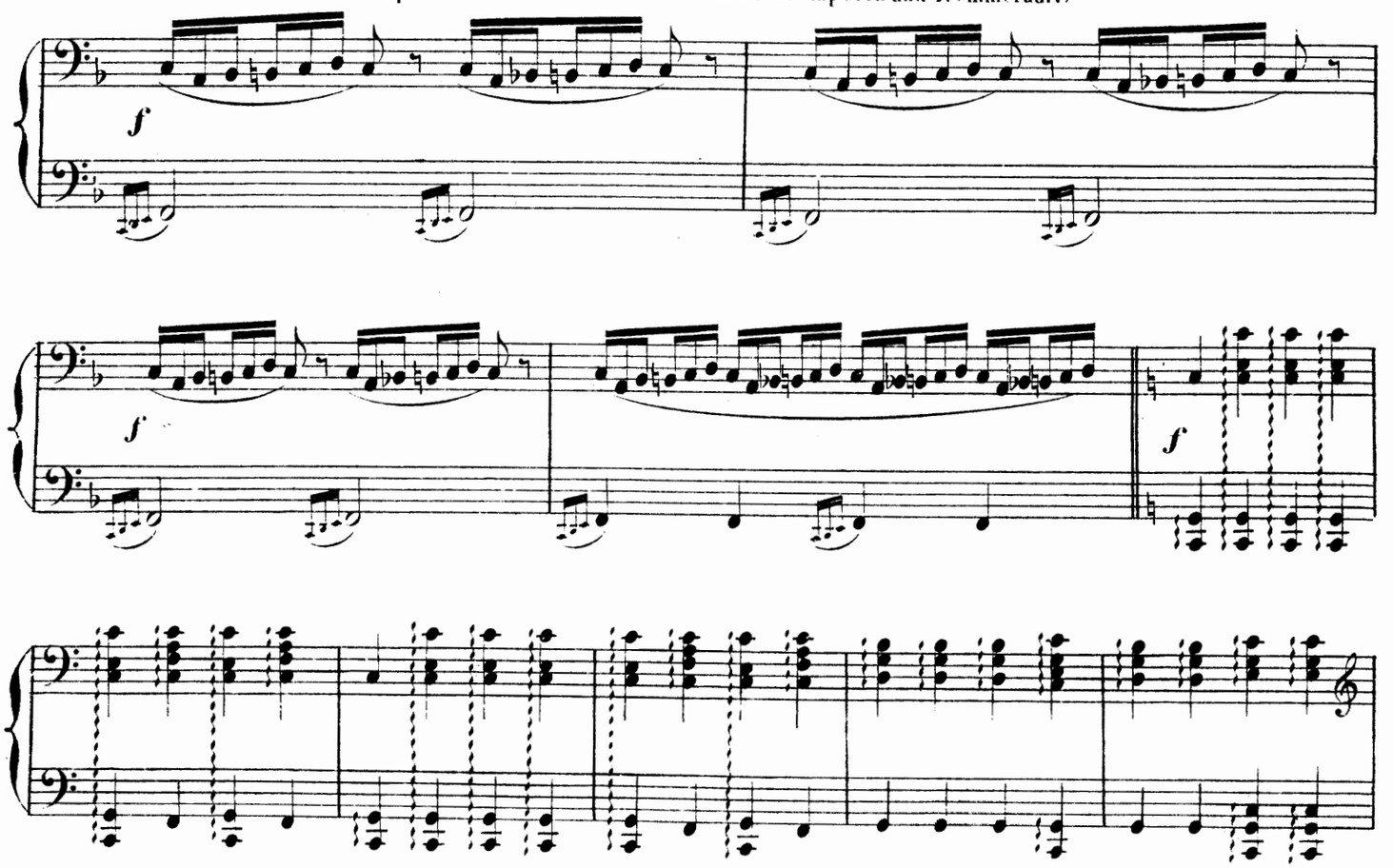


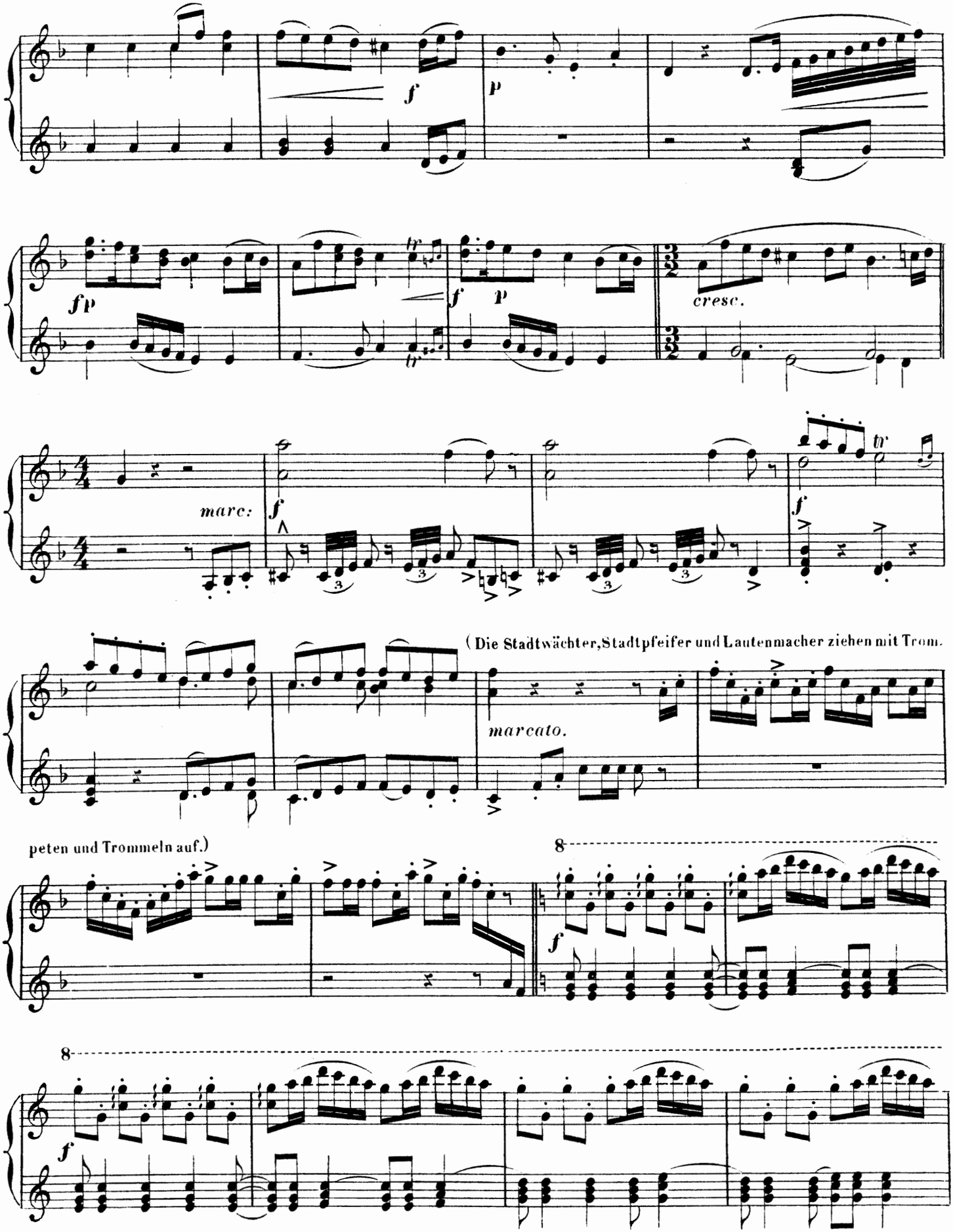


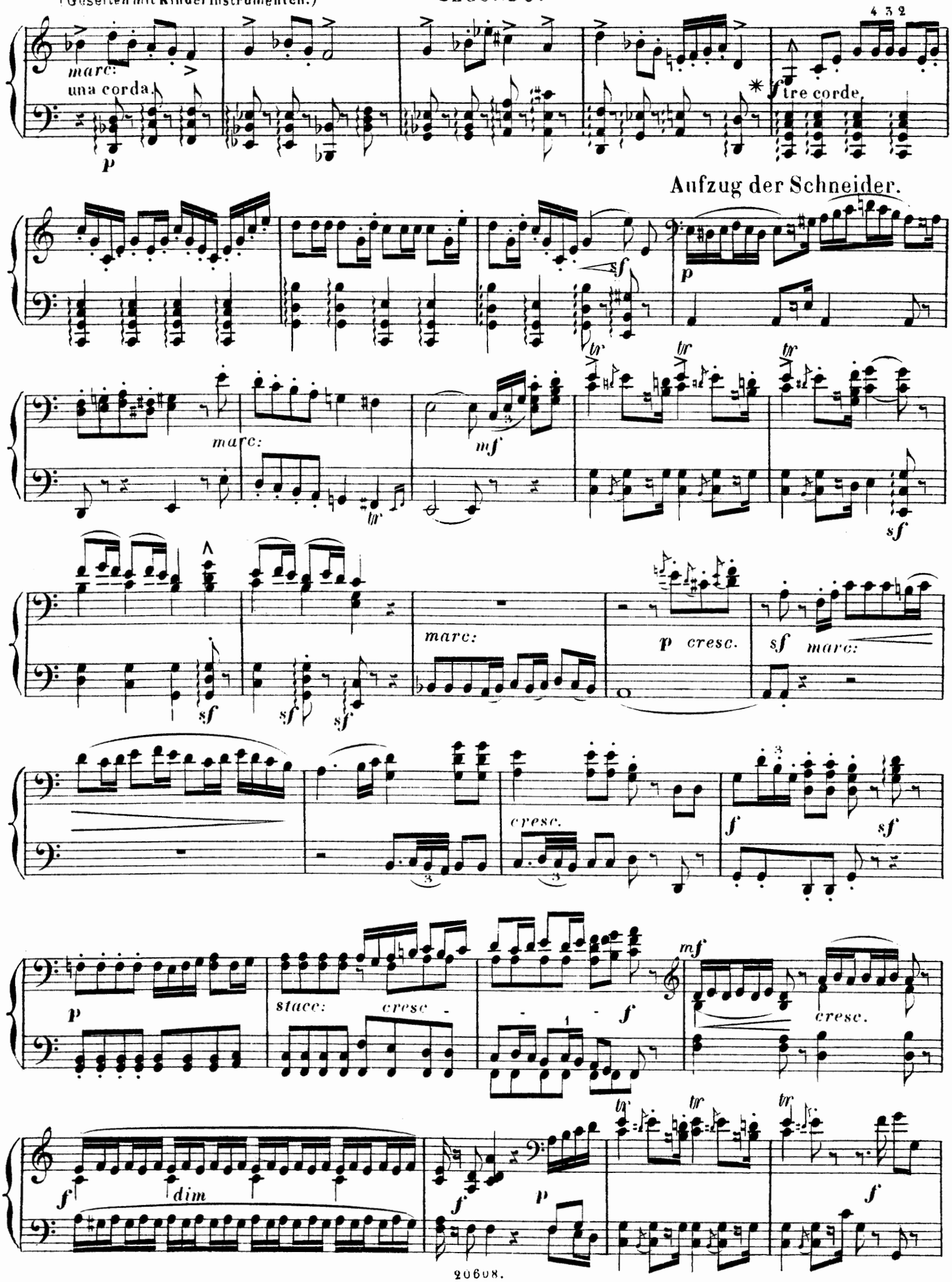




(Die Stadtwächter, Stadtpfeifer und Lautenmacher ziehen mit Trompeten und Trommel auf.)




f
p
fp
f
p
cresc.
marc:
f
f
(Die Stadtwächter, Stadtpfeifer und Lautenmacher ziehen mit Trom.
marcato.
peten und Trommeln auf.)
8
f
8
f


marc:
una corda.
p
4 3 2
* f tre corde.
Aufzug der Schneider.
sf
p
tr
marc:
mf
sf
marc:
p cresc.
sf marc:
cresc.
f
sf
p
stacc:
cresc
f
mf
cresc.
f
dim
f
p
f

Glockenspiel.

pleggiero.

f

sf

Aufzug der Schneider.

mf

marc:

tr

mf

sf

cresc

f

p

cresc.

p

cresc.

f

sf

3

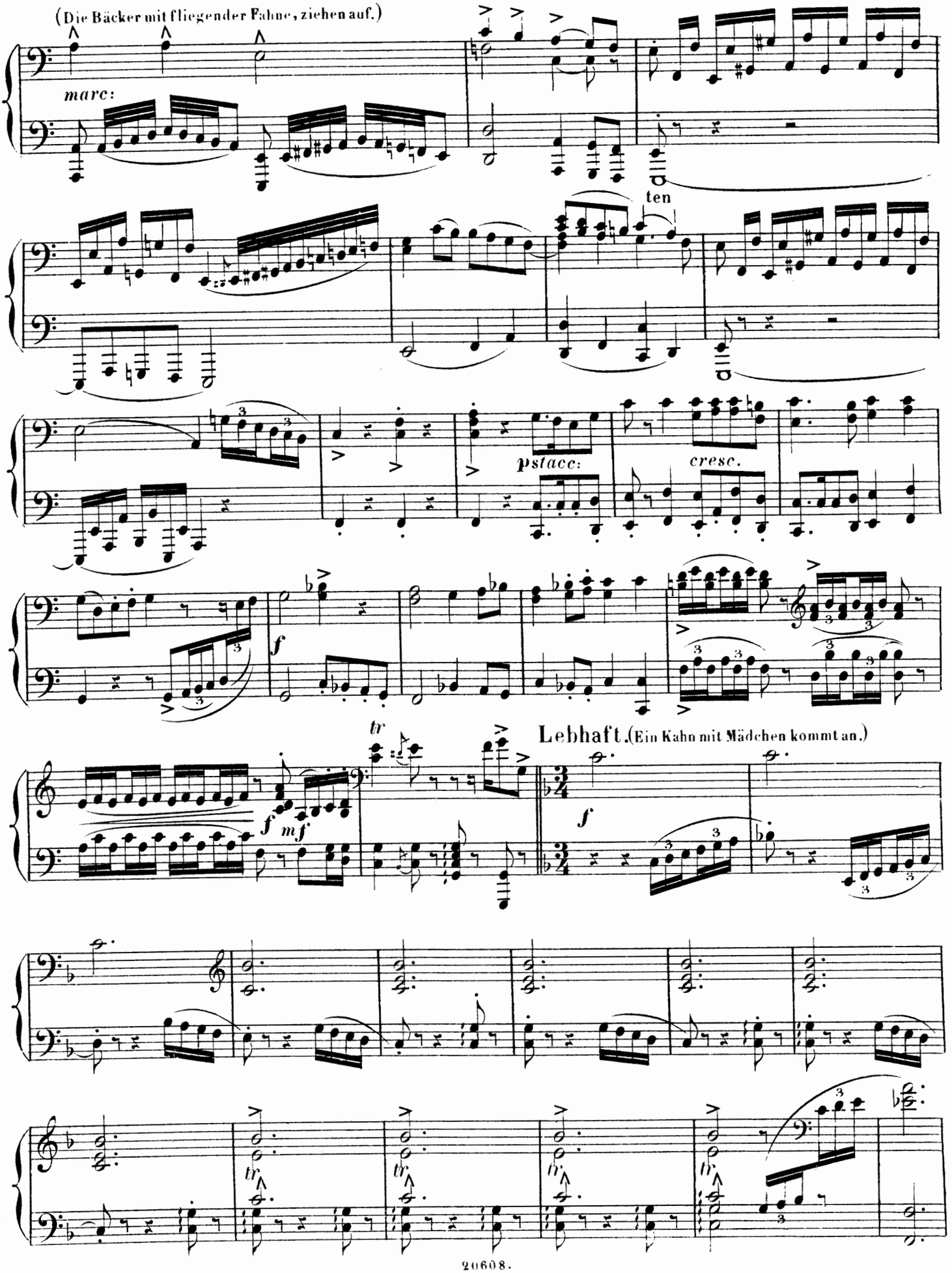
Secondo.

f.

p

cresc.

f


(Die Bäcker mit fliegender Fahne, ziehen auf.)
marc:
ten
pstacc:
cresc.
f
tr
f
mf
Lebhaft. (Ein Kahn mit Mädchen kommt an.)
f
tr
tr
tr
tr

Die Bäcker mit fliegender Fahne, ziehen auf.

tr

p stacc: p

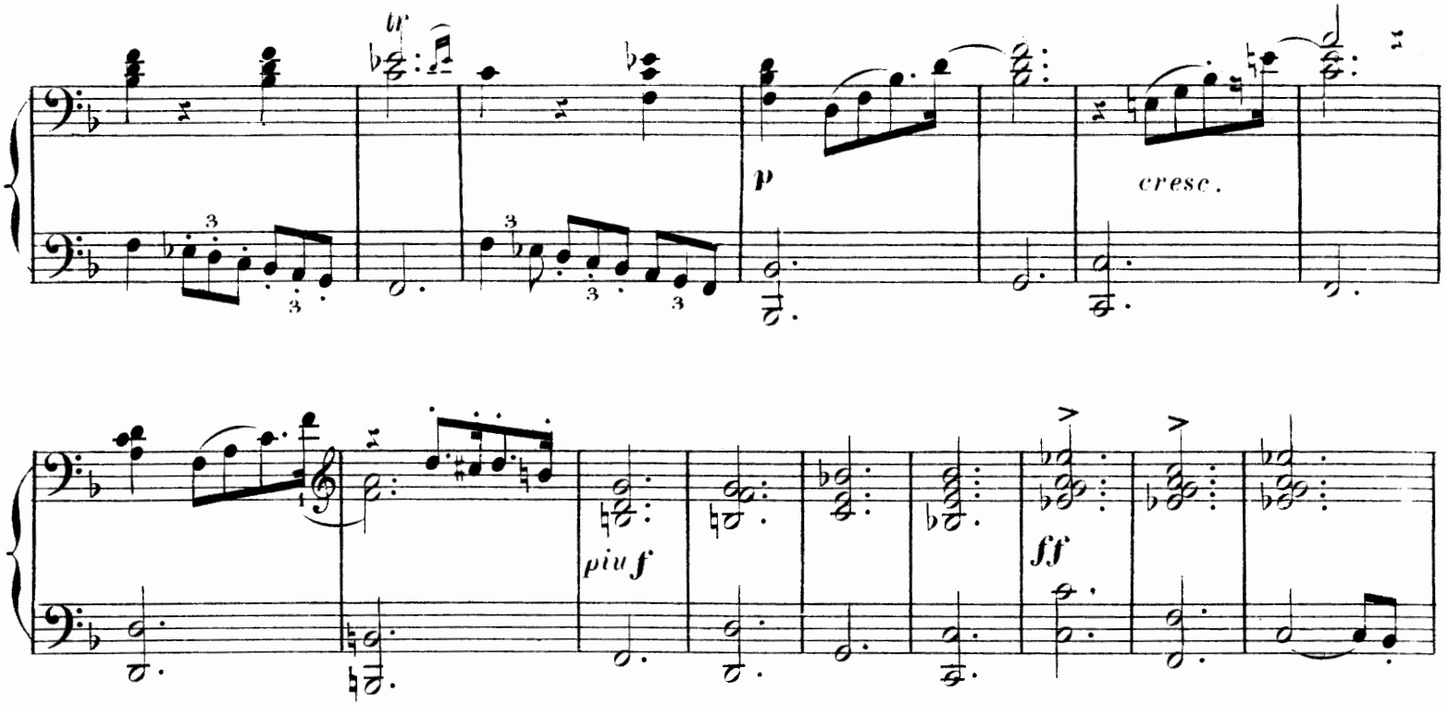
cresc. f

Lebhaft. (Ein Kahn mit Mädchen kommt an.)

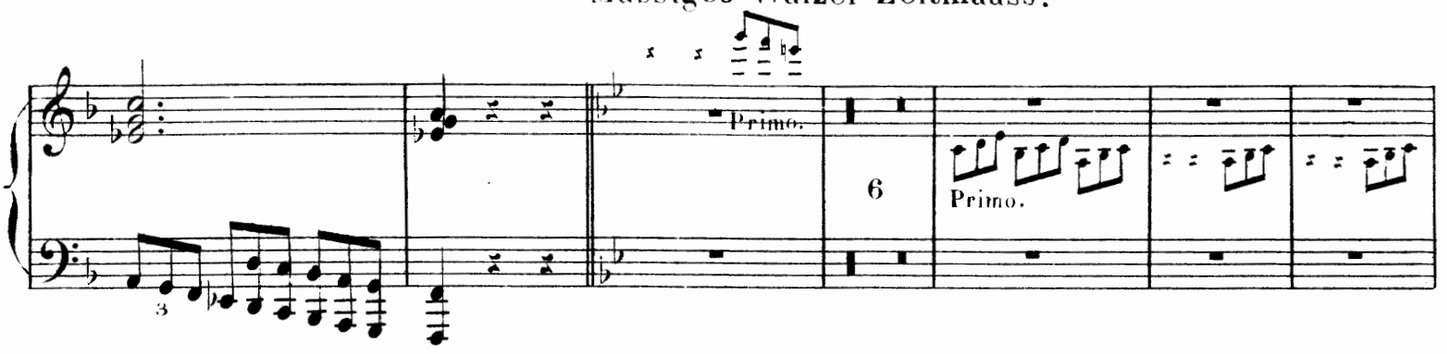
p p cresc. p cresc. f

8 f

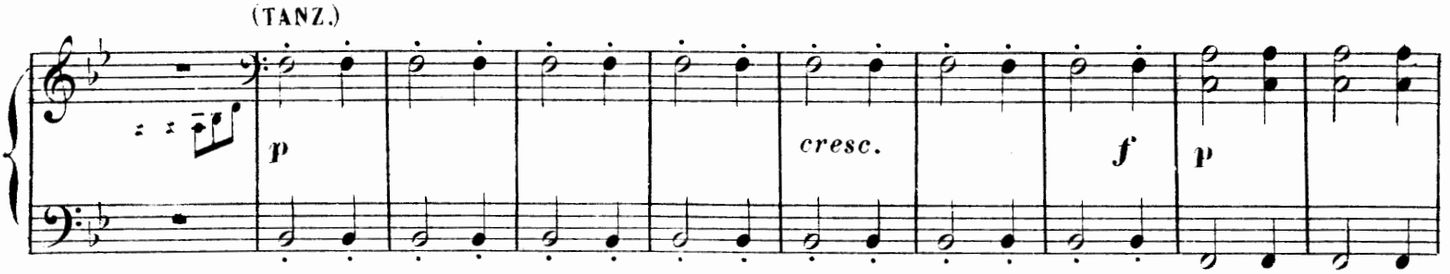
SECONDO.

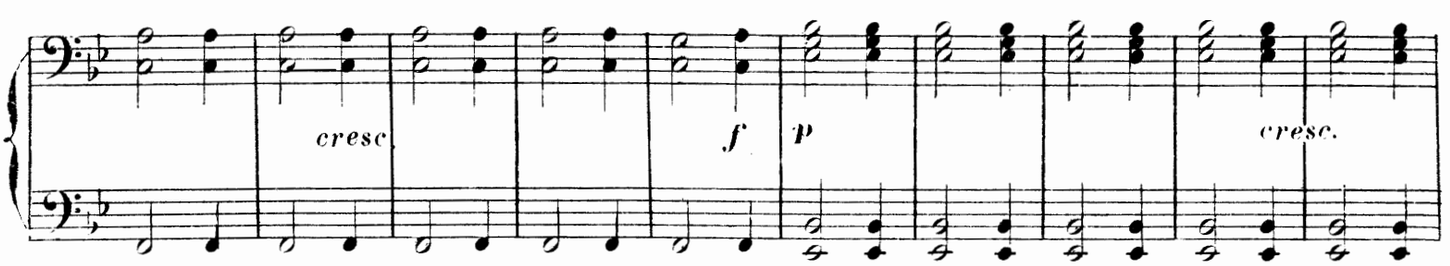


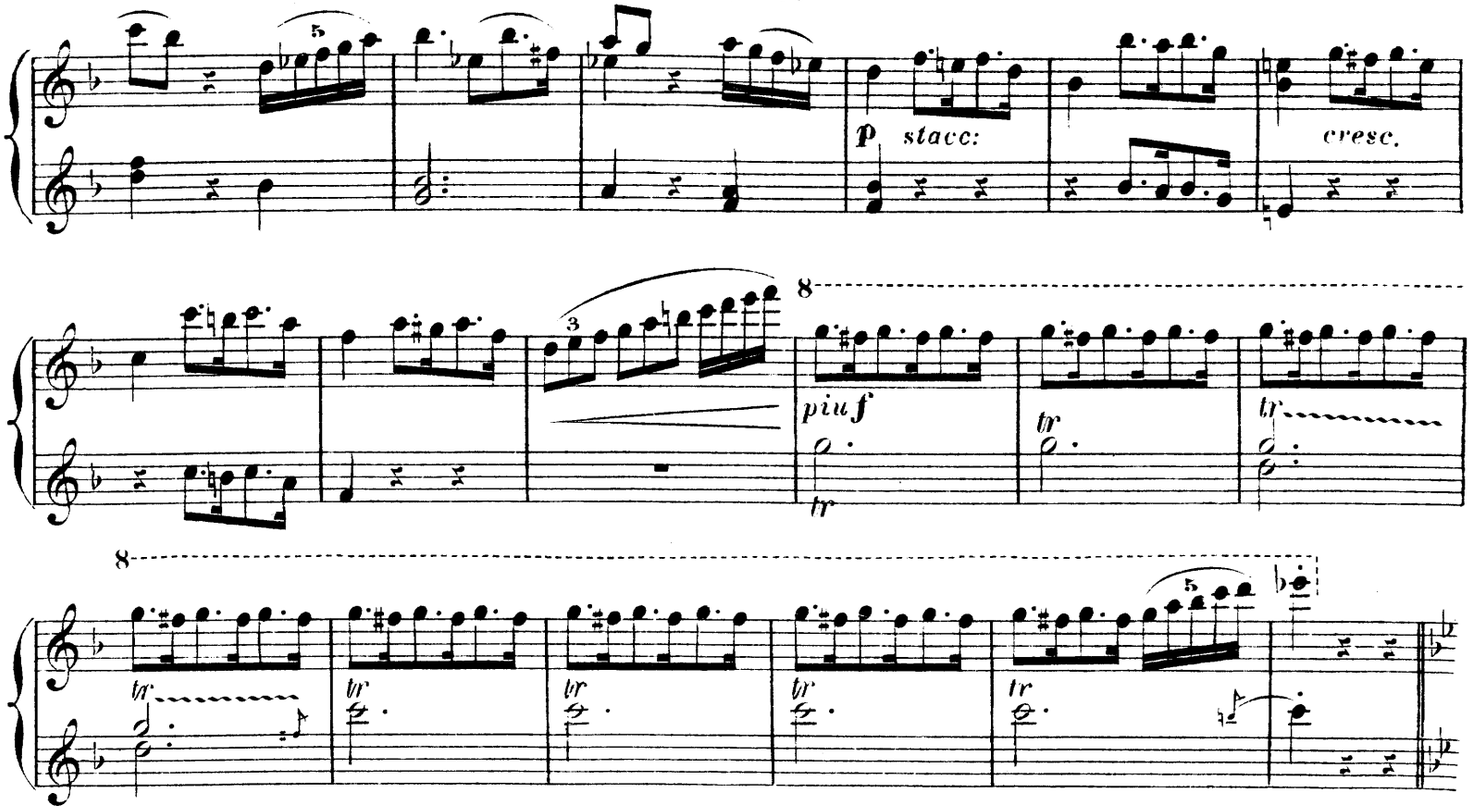
Mässiges Walzer=Zeitmaass.



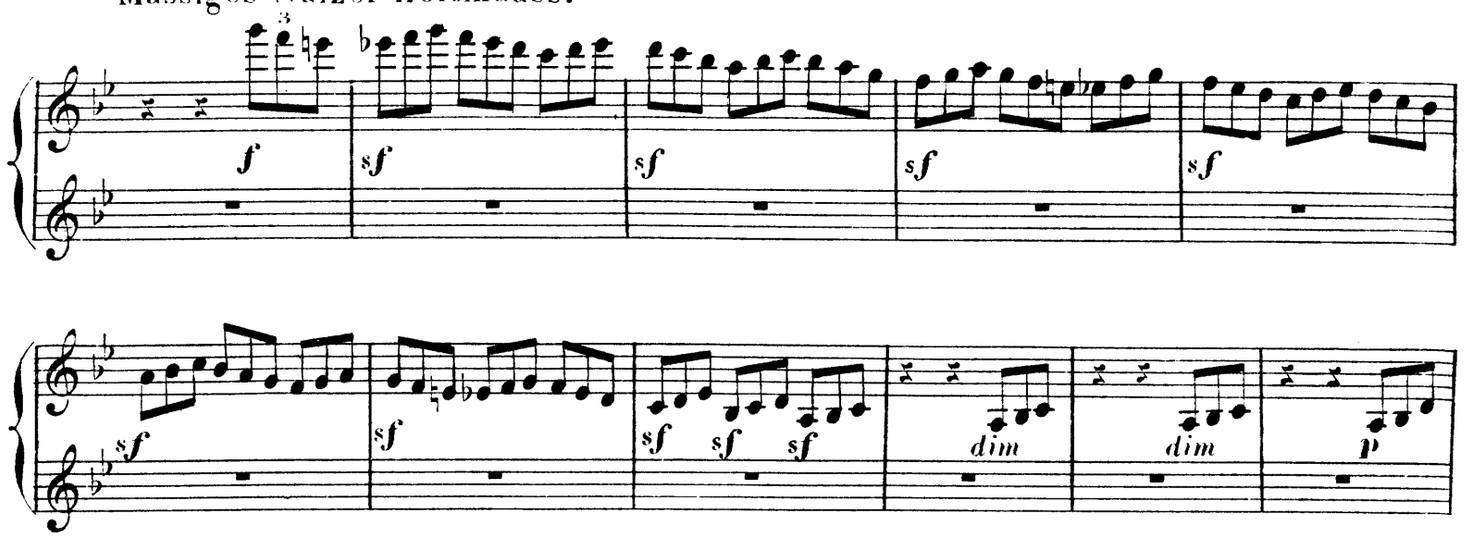
(TANZ.)



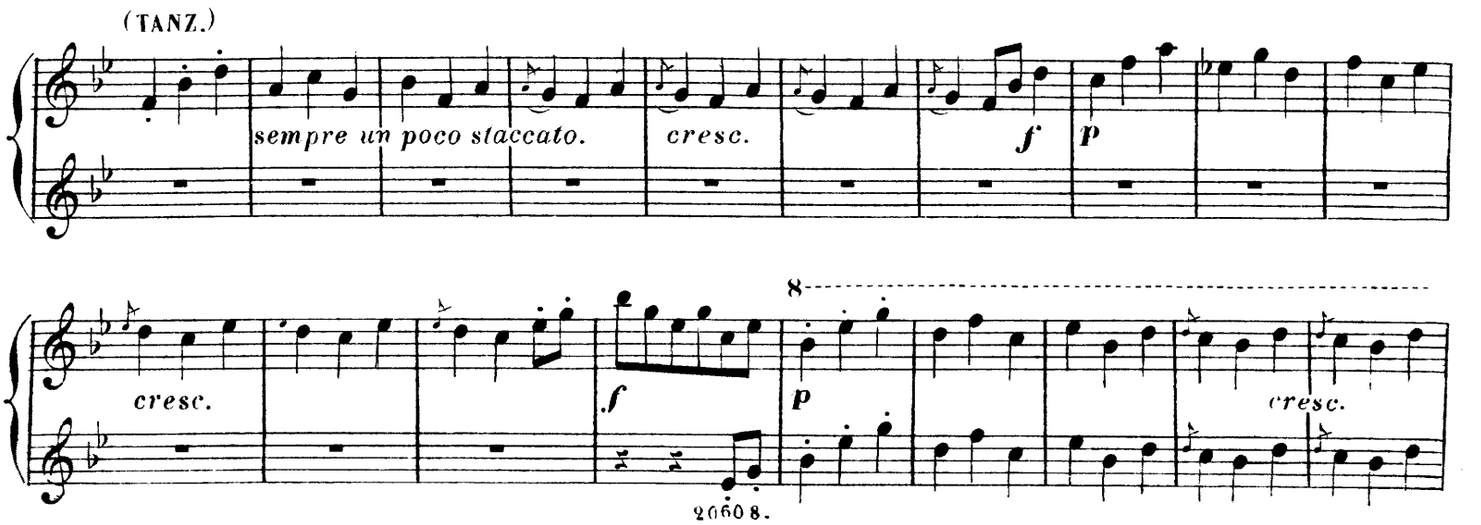


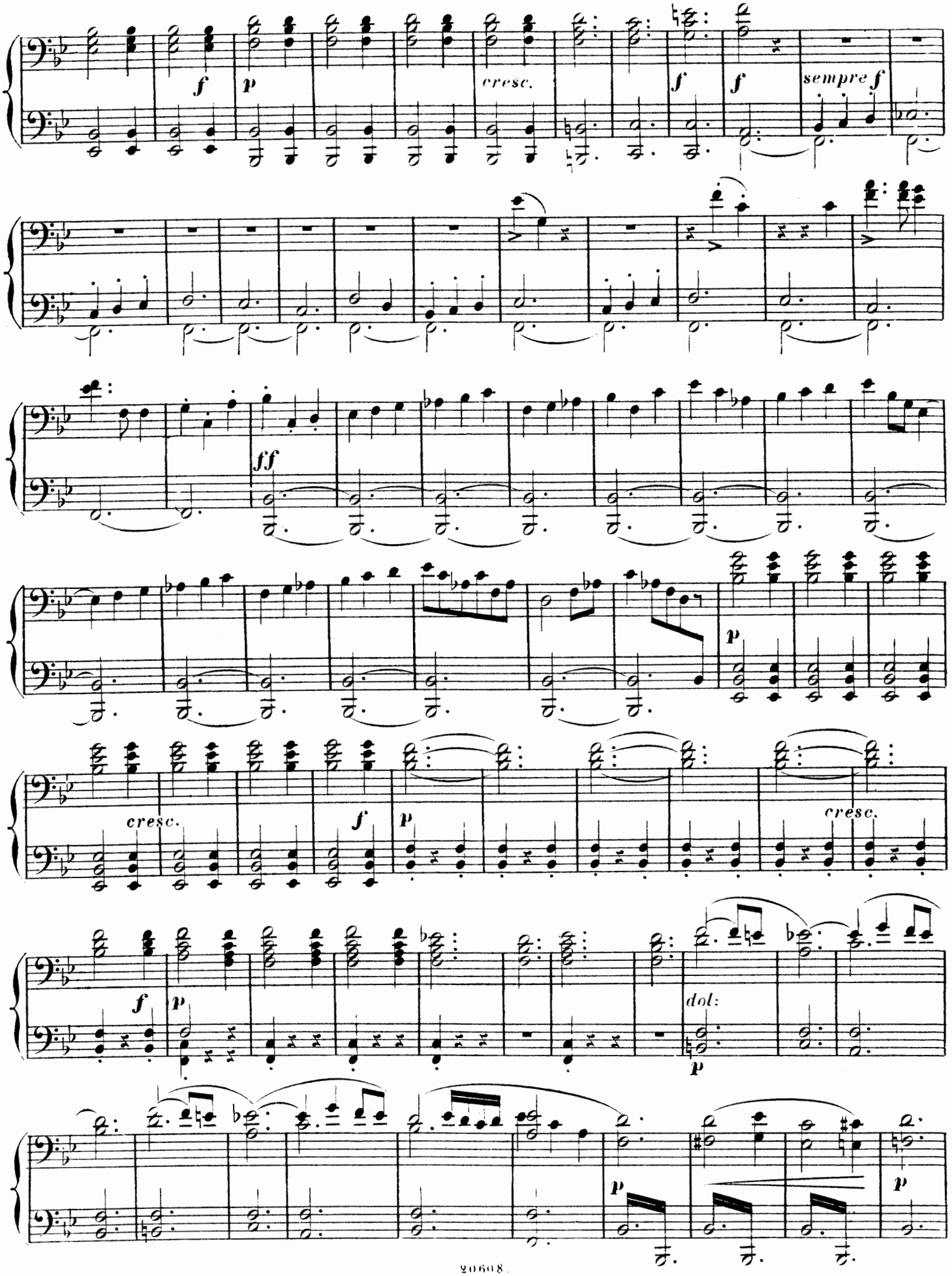


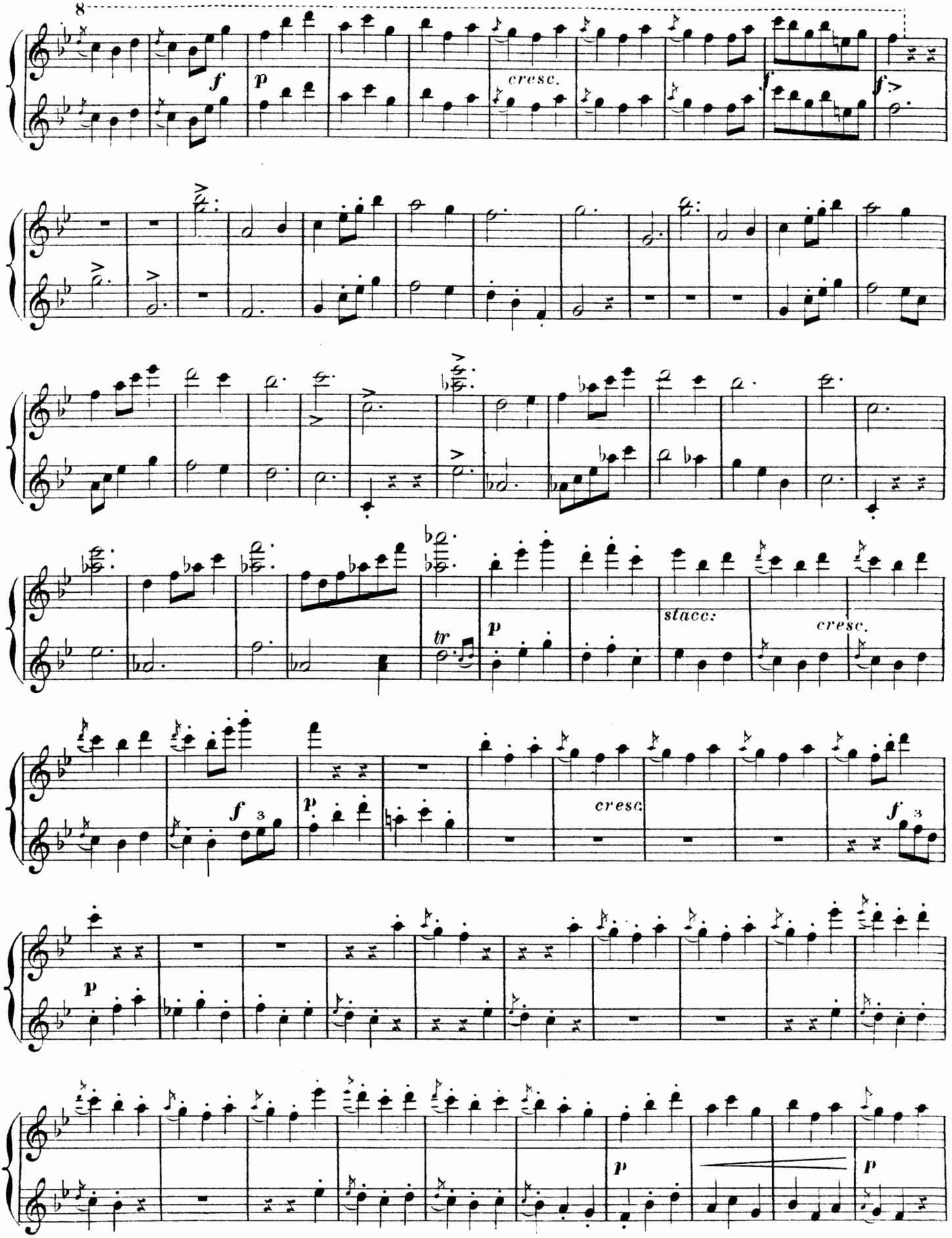
Mässiges Walzer=Zeitmaass.

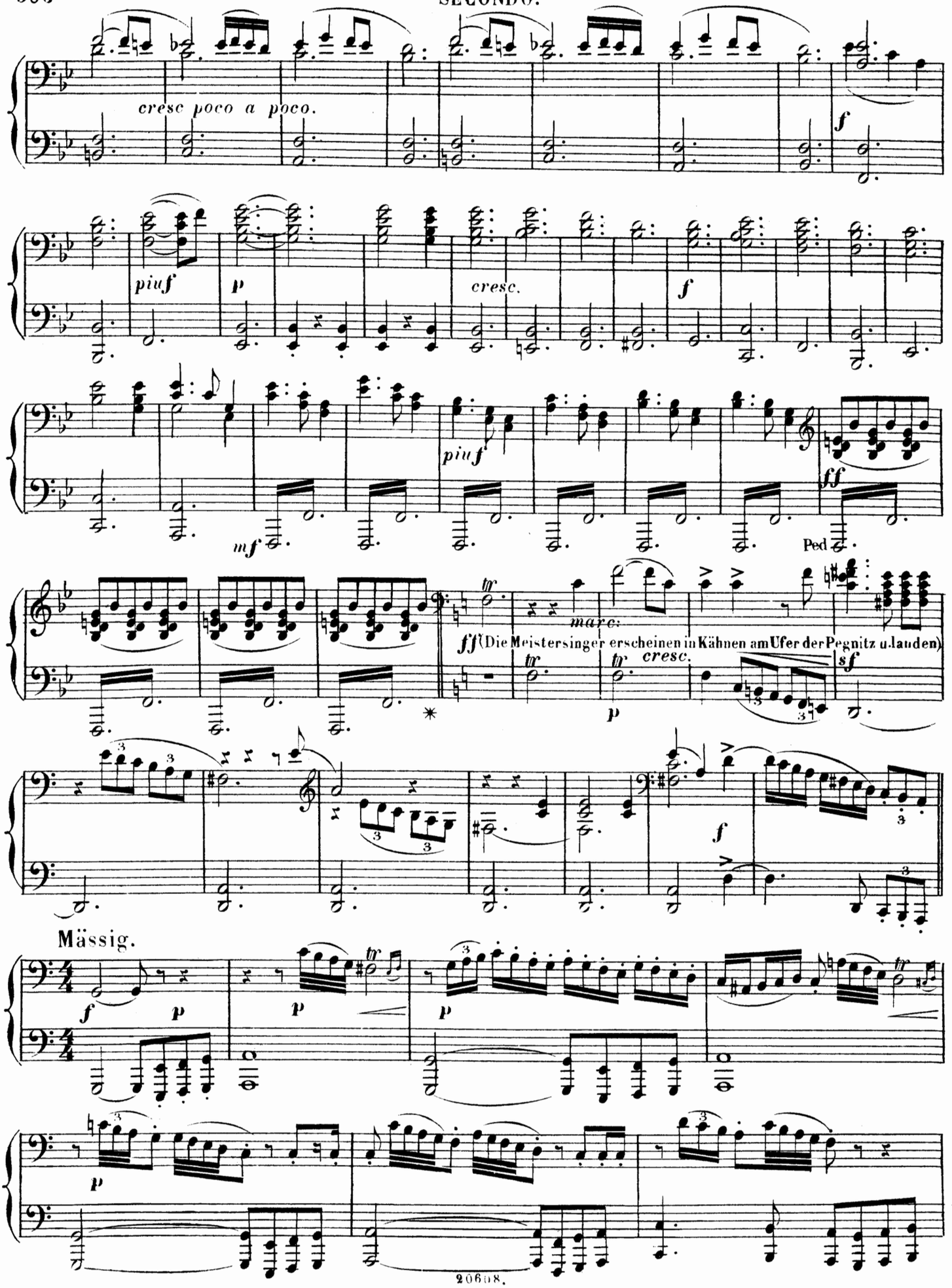


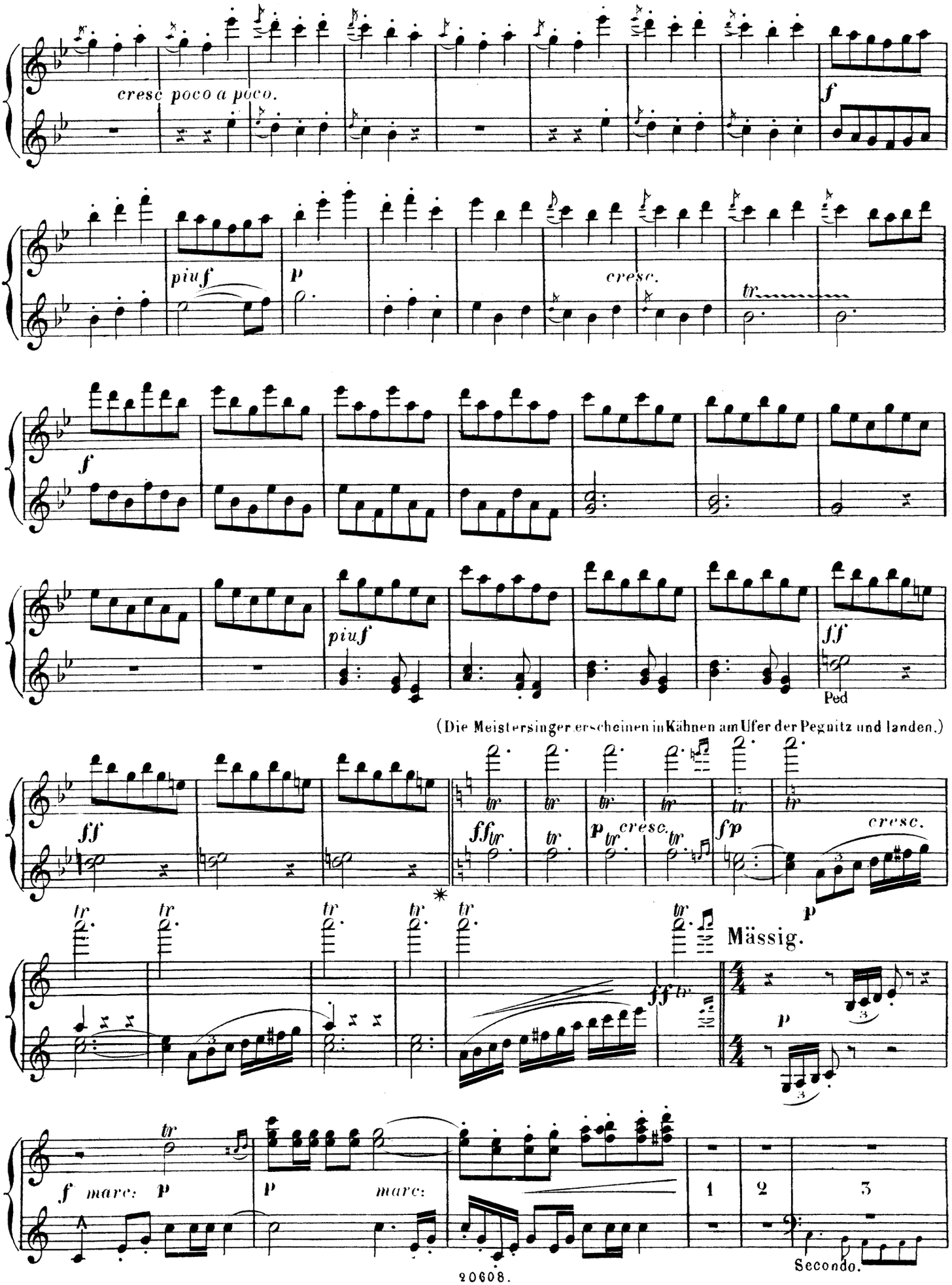
(TANZ.)



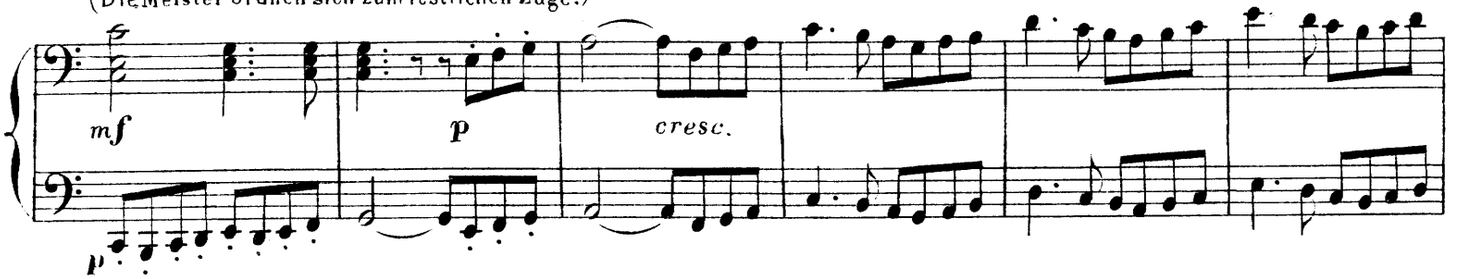

f
p
cresc.
f
f
sempre f
ff
p
cresc.
f
p
cresc.
f
p
dol:
p
p


8
cresc.
stacc:
cresc.
cresc.

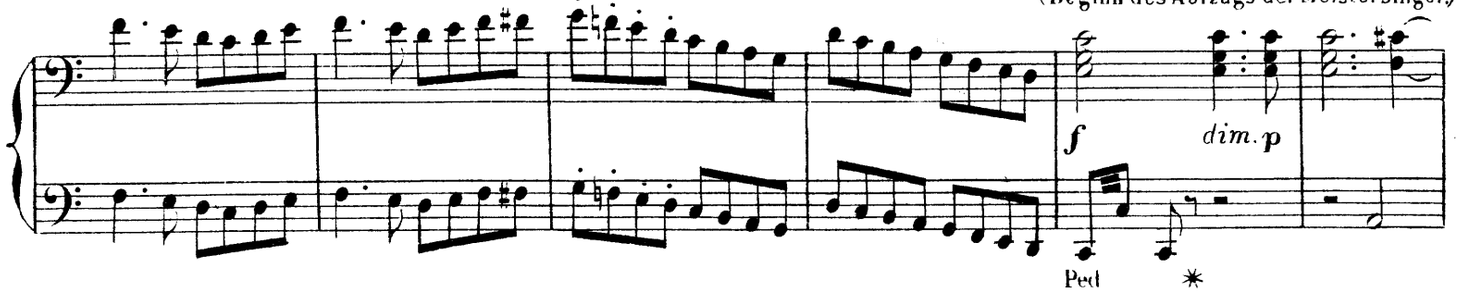

cresc poco a poco.
f
piuf
p
cresc.
f
piuf
mf
ff
Ped
ff
marc.
(Die Meistersinger erscheinen in Kähnen am Ufer der Pegnitz u. landen)
cresc.
p
sf
f
Mässig.
f
p
p
p
p

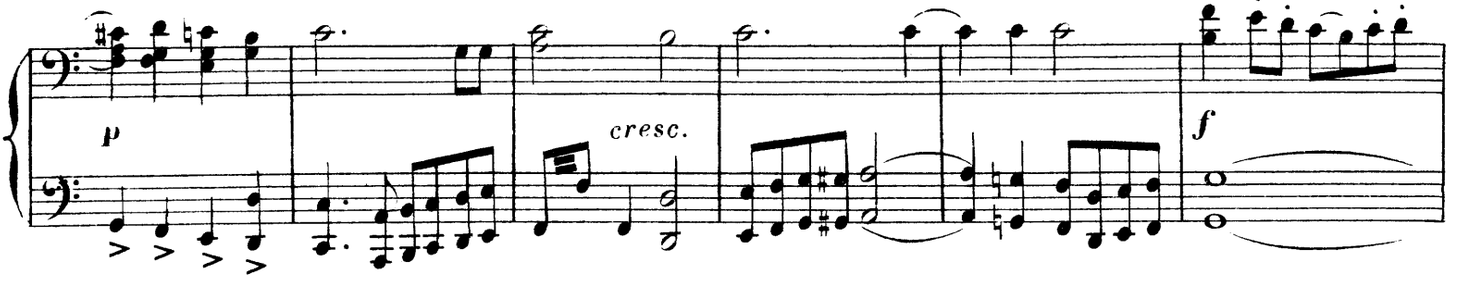

cresc poco a poco.
f
piu f
p
cresc.
tr
f
piu f
ff
Ped
(Die Meistersinger erscheinen in Kähnen am Ufer der Pegnitz und landen.)
ff
ff
p
cresc.
fp
cresc.
p
Mässig.
p
f marc:
p
p
marc:
1
2
3
Secondo.

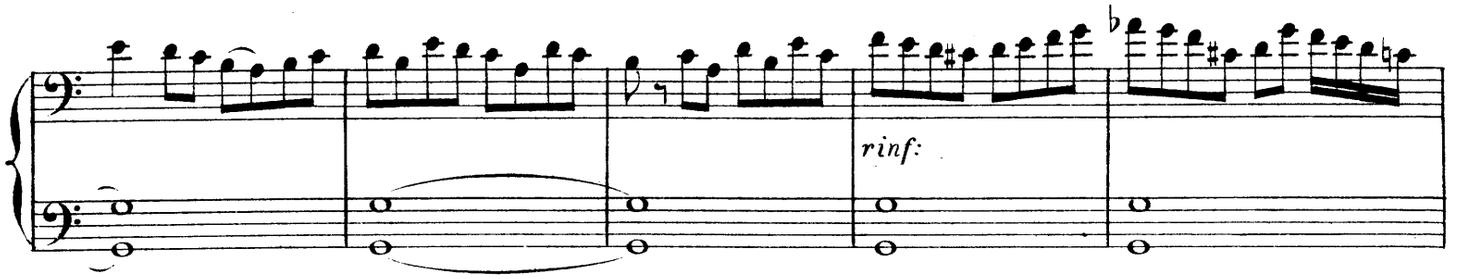
(Die Meister ordnen sich zum festlichen Zuge.)

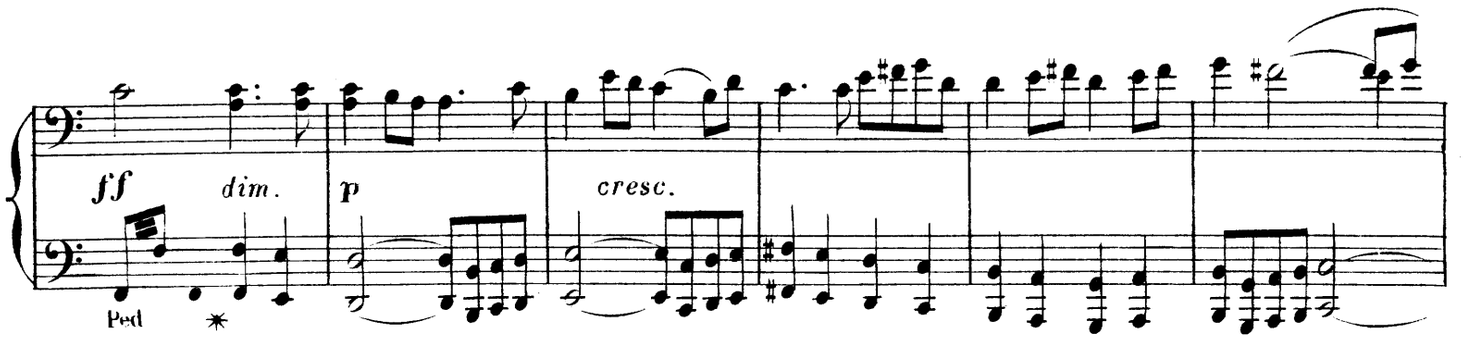


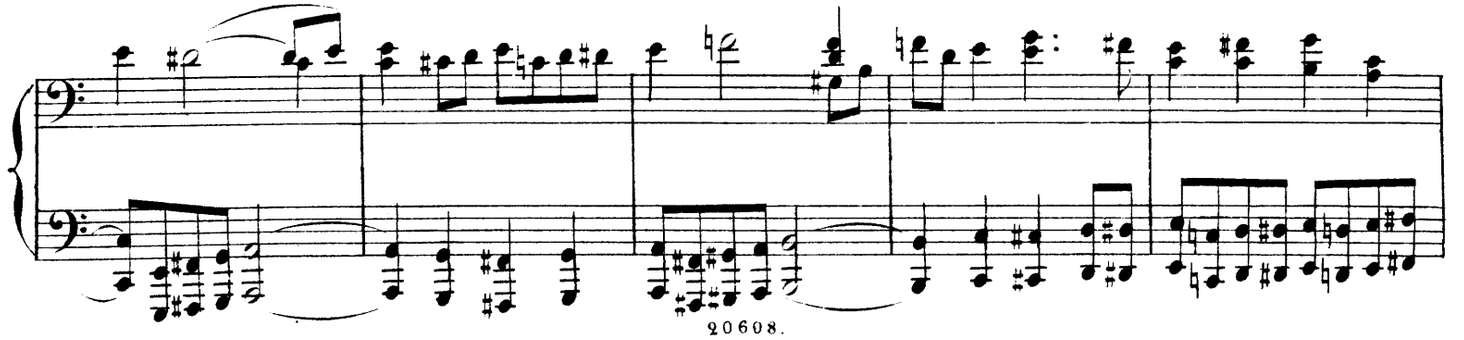
(Beginn des Aufzugs der Meistersinger.)











(Die Meister ordnen sich zum festlichen Zuge.)

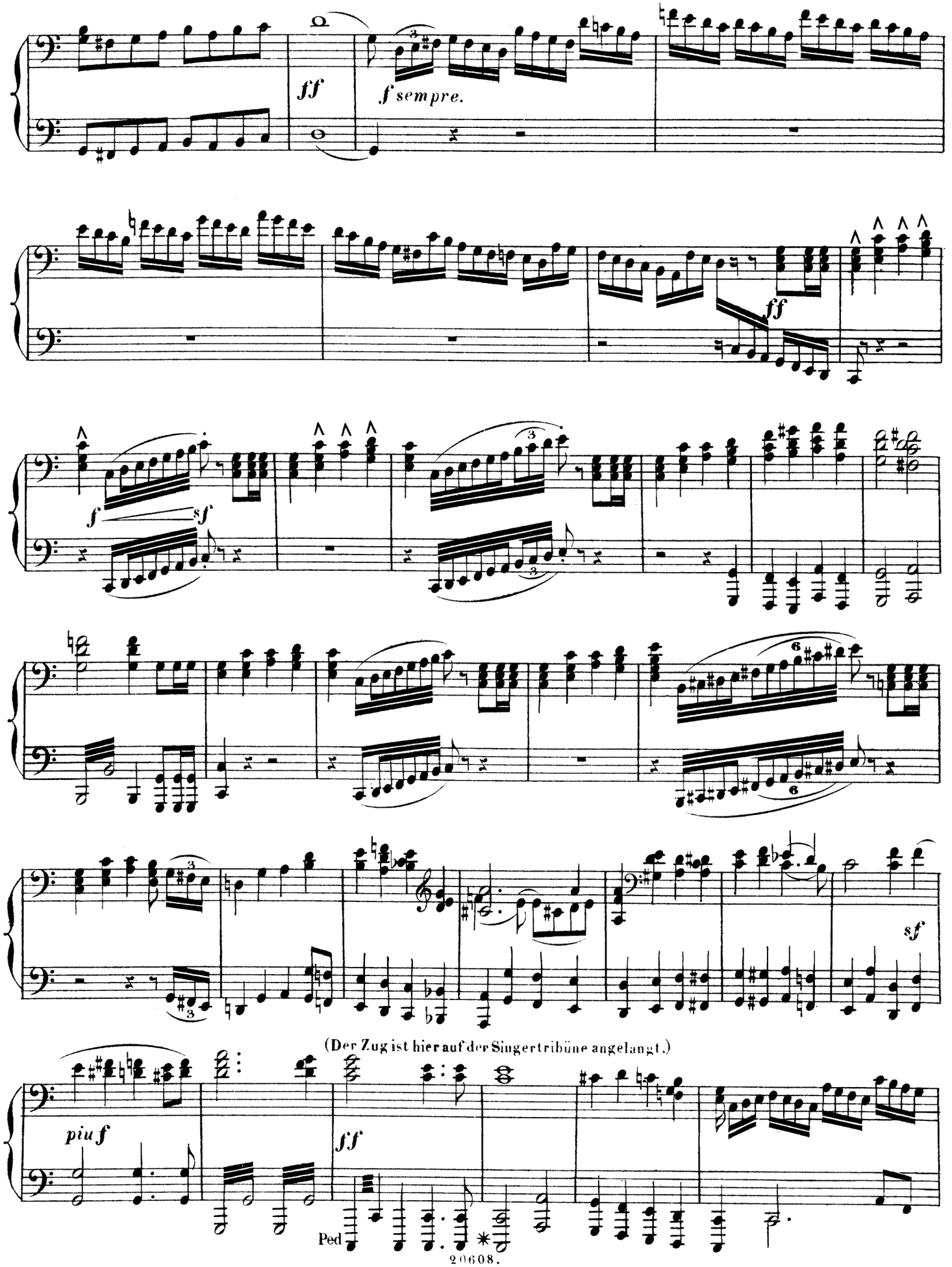
p *cresc.*

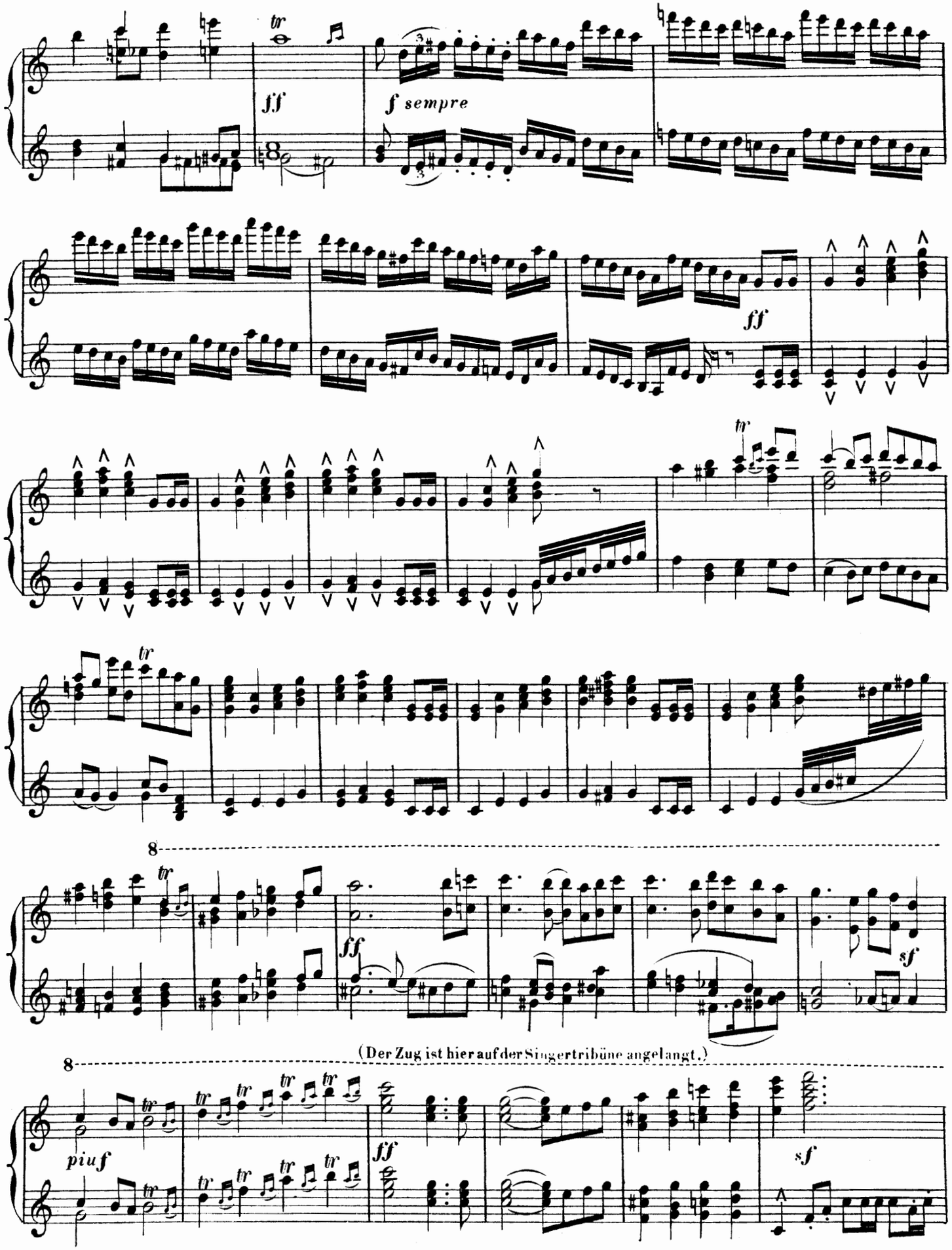
(Beginn des Aufzugs der Meistersinger.)

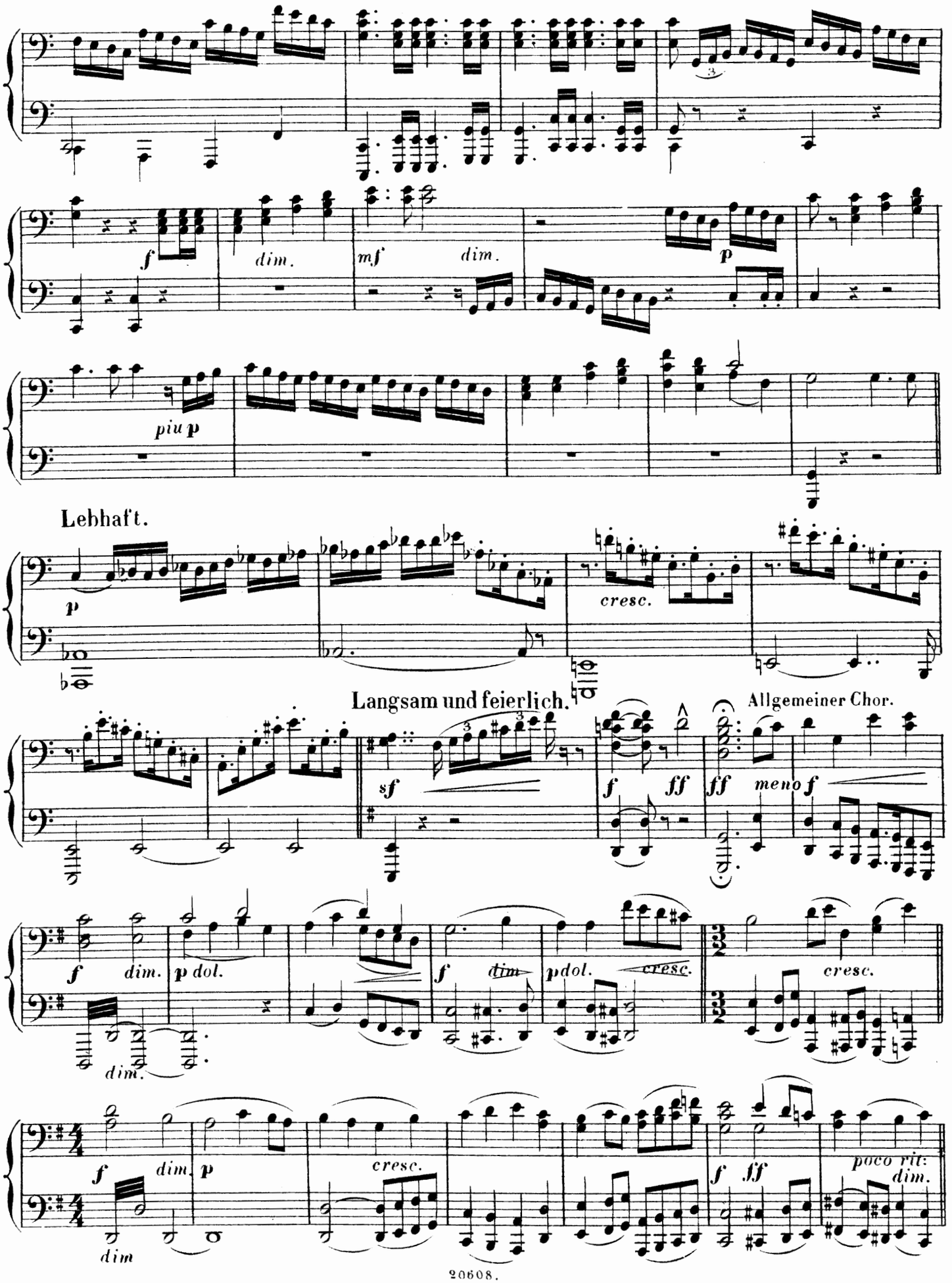
f *p* *cresc.*

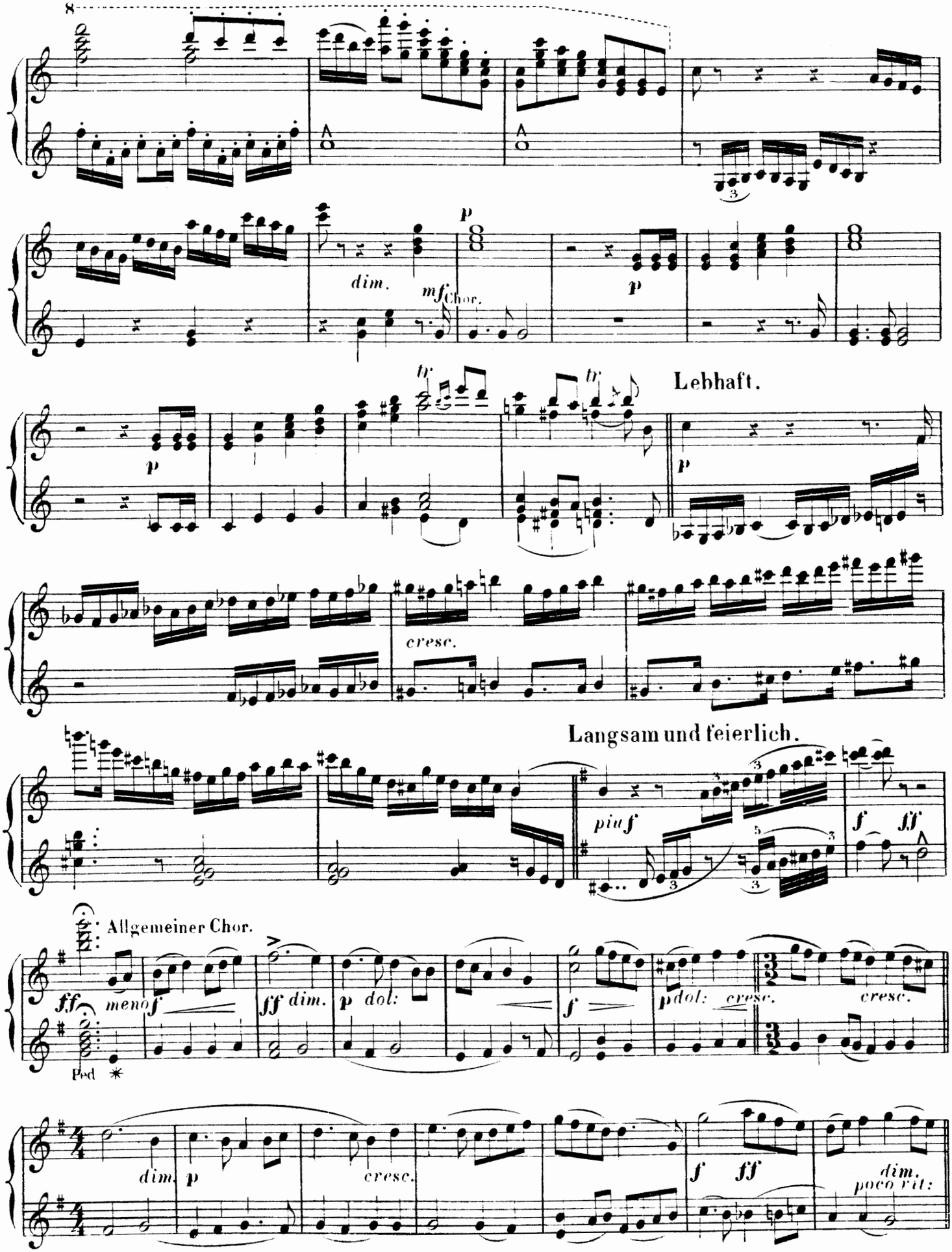
f *rinf:*

ff *dim.* *p* *cresc.* *tr* *tr*


ff
f sempre.
ff
f
sf
sf
(Der Zug ist hier auf der Singertribüne angelangt.)
piu f
ff
Ped


ff
f sempre
ff
ff
sf
(Der Zug ist hier auf der Singertribüne angelangt.)
piu f
ff
sf


f
dim.
mf
dim.
p
piu p
Lebhaft.
p
cresc.
Langsam und feierlich.
Allgemeiner Chor.
sf
f
ff
ff
meno f
f
dim.
dim.
p dol.
f
dim
pdol.
cresc.
cresc.
f
dim.
p
dim
cresc.
f
ff
poco rit:
dim.


8
dim.
mf Chor.
p
tr
Lebhaft.
cresc.
Langsam und feierlich.
piu f
Allgemeiner Chor.
ff meno f
ff dim.
p dol:
f
p dol: cresc.
cresc.
Ped
dim. p
cresc.
f ff
dim. poco rit:

a tempo. Lebhaft SECONDO.

p p cresc.

piu cresc. piu f

ff

ff ff ff dim. poco rall:

Sehr mässig und zögernd.

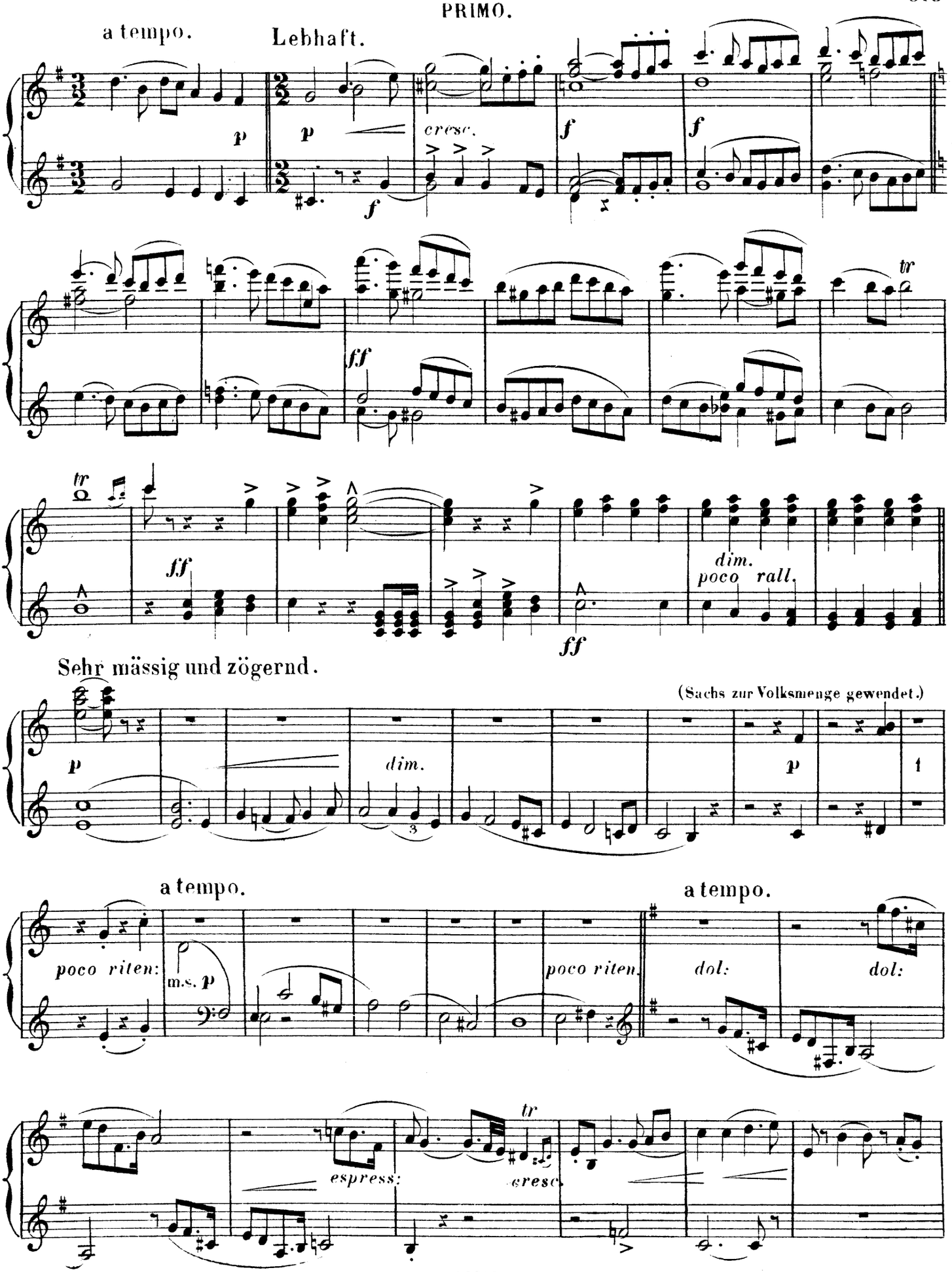
Sachs, zur Volksmenge gewendet.

p dim. ppp marc: p p dol espress:

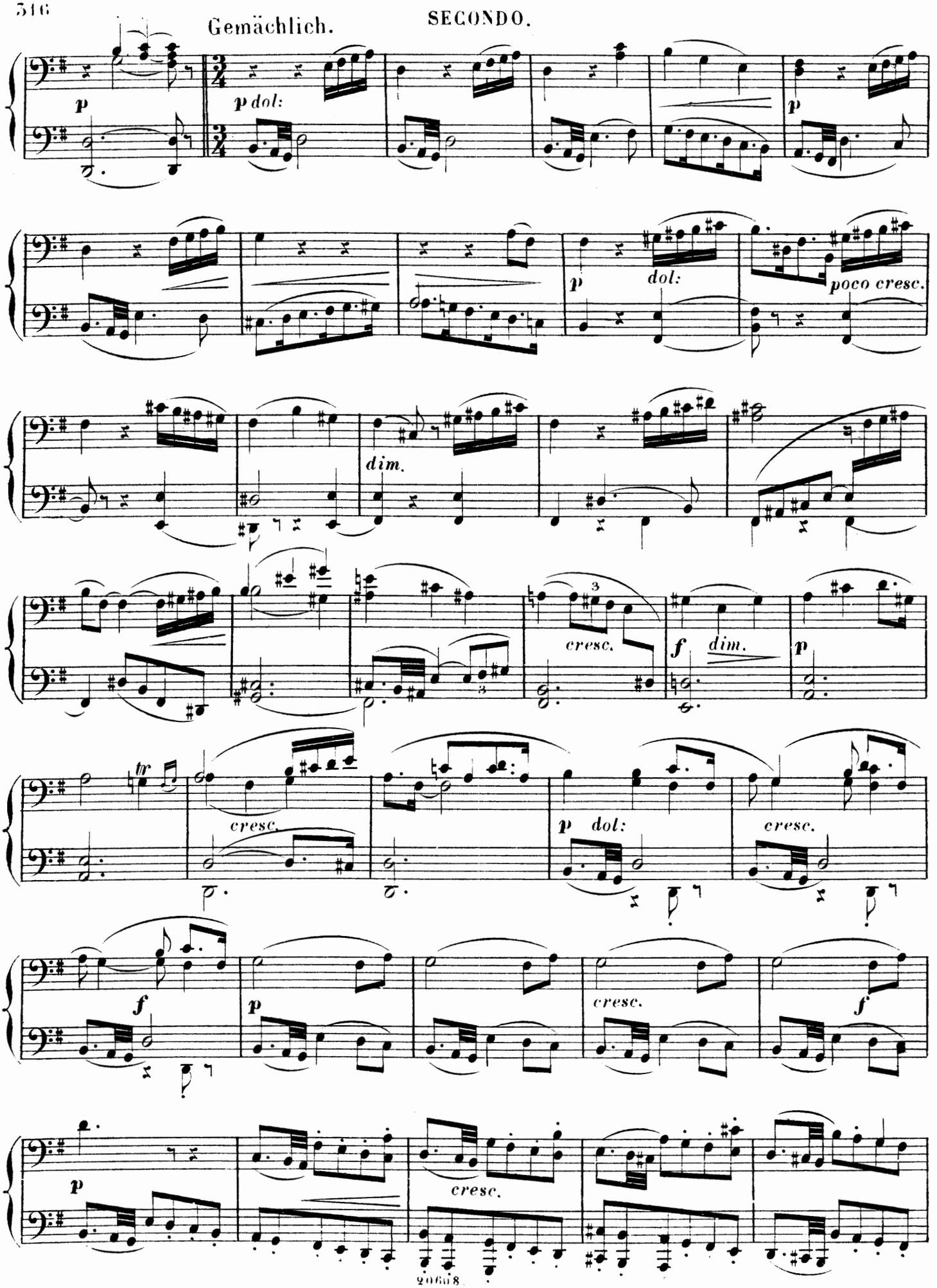
a tempo. poco rit: a tempo.

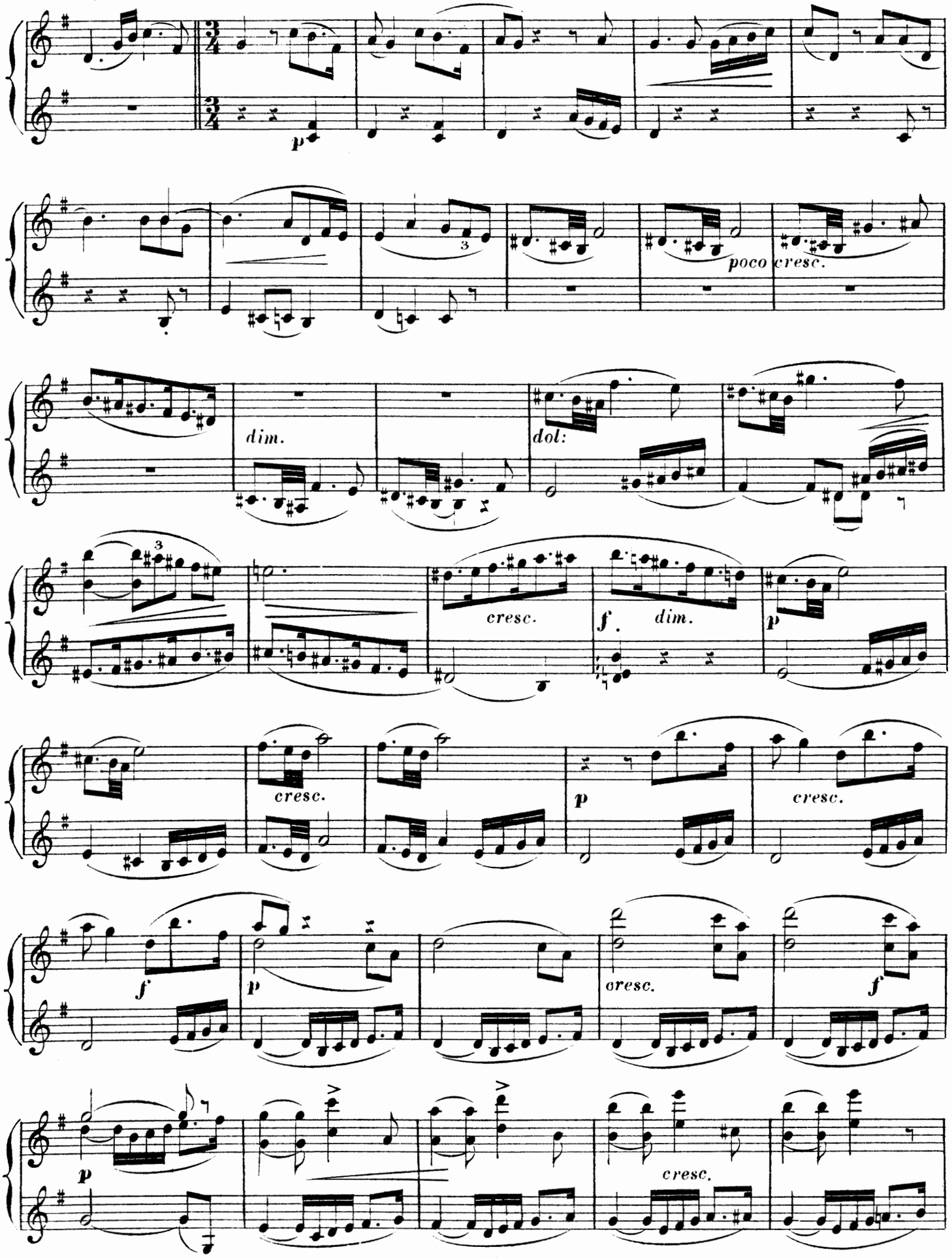
poco rit: p dim.

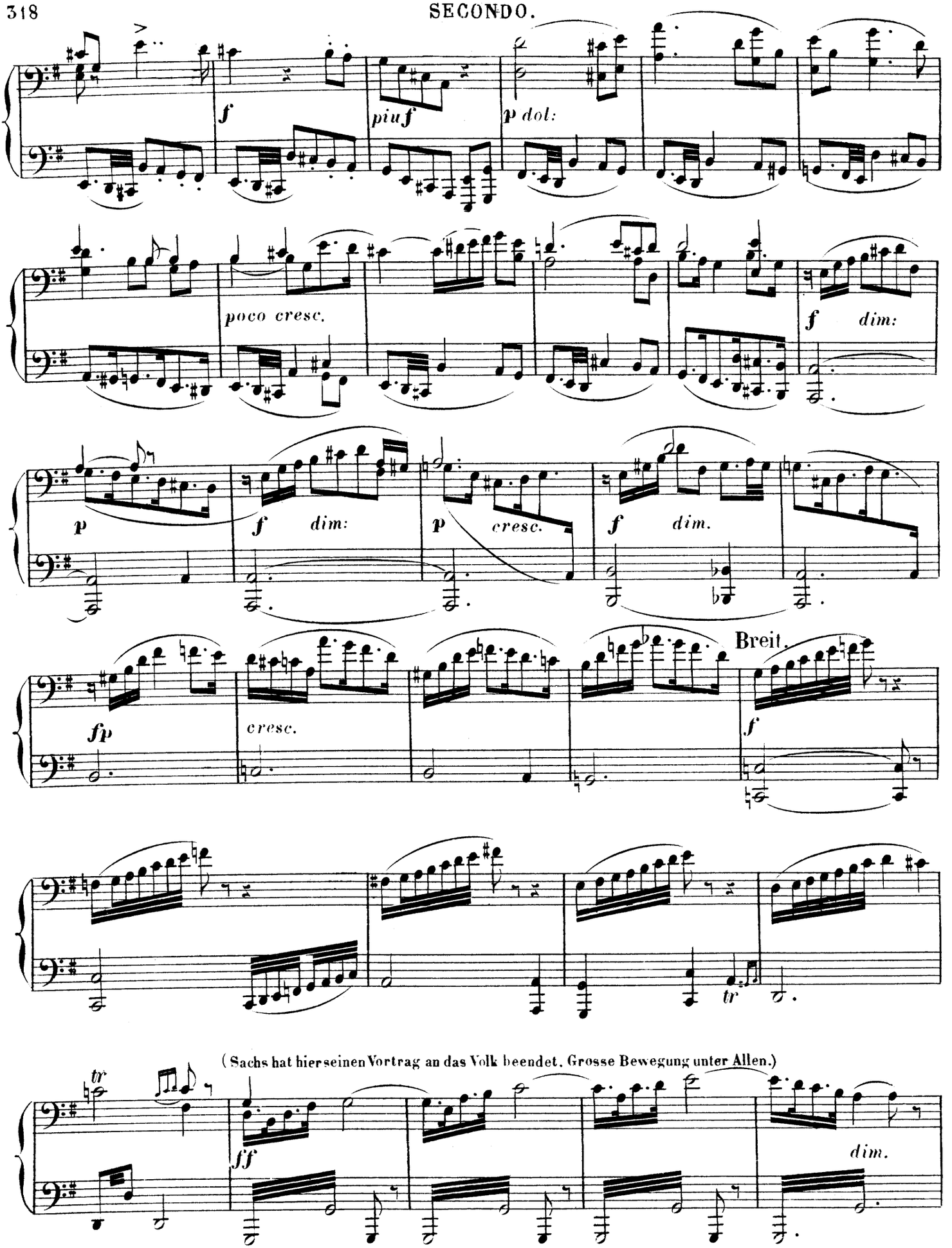
dol: cresc. sf p p

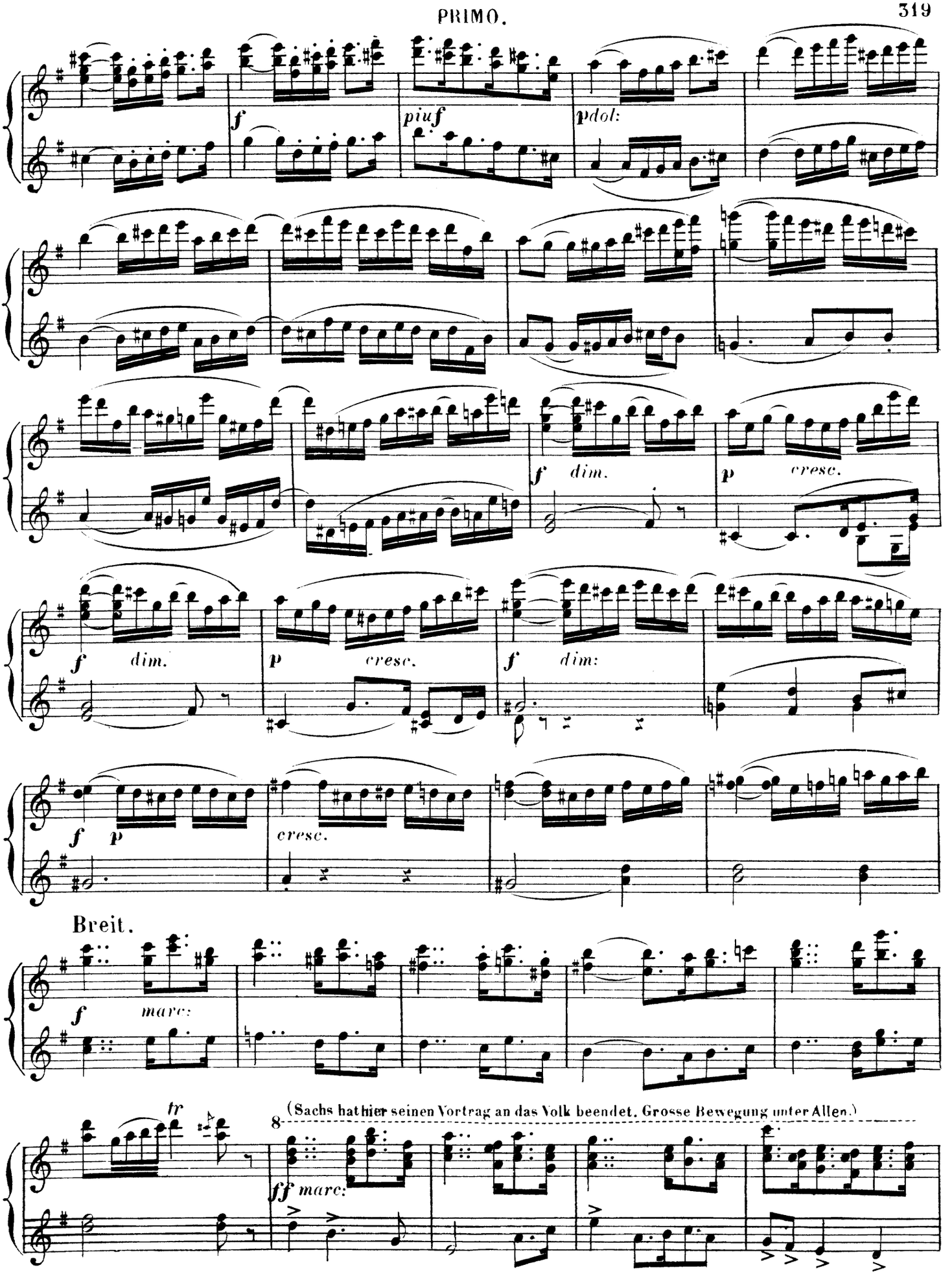

a tempo.
Lebhaft.
p
p
cresc.
f
f
f
ff
tr
ff
dim.
poco rall.
ff
Sehr mässig und zögernd.
(Sachs zur Volksmenge gewendet.)
p
dim.
p
poco riten:
m.s. p
a tempo.
poco riten.
a tempo.
dol:
dol:
espress:
tr
cresc.

Gemächlich. SECONDO.




Gemächlich.
p
poco cresc.
dim.
dol:
cresc.
f
dim.
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.


f
piuf
p dol:
poco cresc.
f dim:
p
f dim:
p cresc.
f dim.
fp
cresc.
Breit.
f
tr
(Sachs hat hier seinen Vortrag an das Volk beendet. Grosse Bewegung unter Allen.)
tr
ff
dim.


f
piuf
pdol:
f dim.
p cresc.
f dim.
p cresc.
f dim:
f p
cresc.
Breit.
f marc:
tr
(Sachs hat hier seinen Vortrag an das Volk beendet. Grosse Bewegung unter Allen.)
8
ff marc:

(Pogner gerührt zu Sachs gewandt.)

dim. **p** *dol: espress: poco marc:* *cresc.* **p**

(Sachs ermuthigt Beckmesser zum Singen.)

dol: *poco cresc.* *marc:*

poco f **p** **f** **p**

sf *marc:* **sf** **p** **sf** **p** **p**

(Sachs fordert zum Beginn des Wettgesanges auf.)

cresc: *dim.* *cresc.* *tr* **fp** *cresc.* **f**

(Kothner verkündet dies Beckmesser.)

p *cresc.* **p** *tr* *cresc.* *tr* *tr*

(Pogner gerührt zu Sachs gewendet.)

dim. p dol: poco cresc. dim.

(Sachs ermuthigt Beckmesser zum

p dim. p

Singen.)

poco cresc.

poco f p sf sf p sf

p p cresc - - - dim.

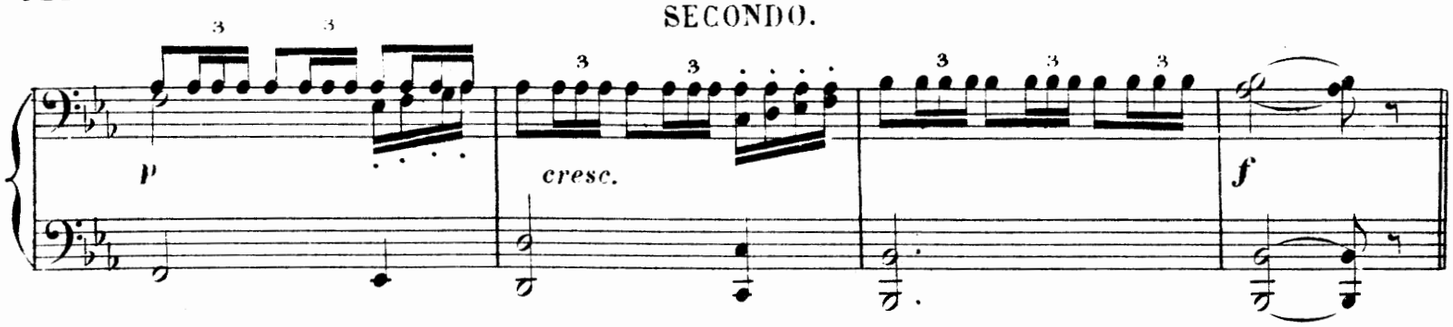
(Sachs fordert zum Beginn des Wettgesanges auf.)

cresc. fp cresc. f

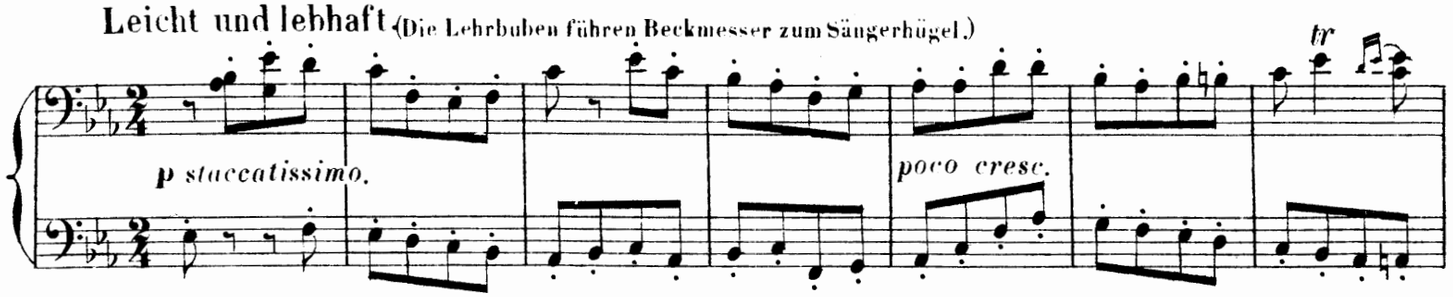
(Kothner verkündet dies Beckmesser.)

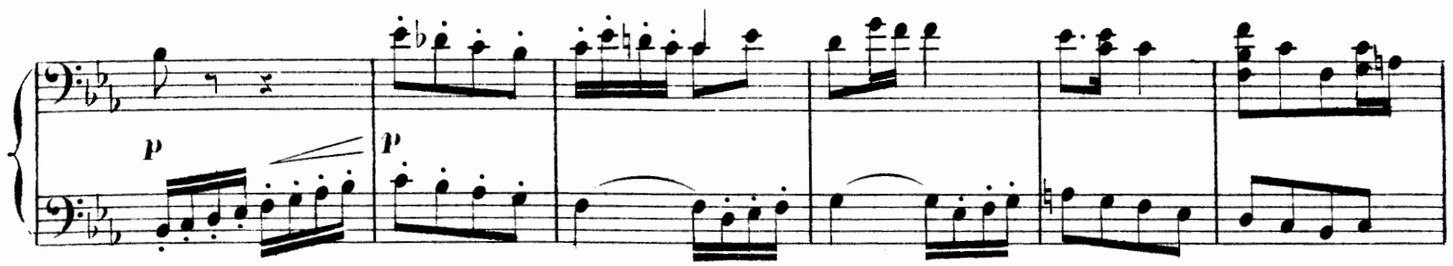
p cresc. p cresc.

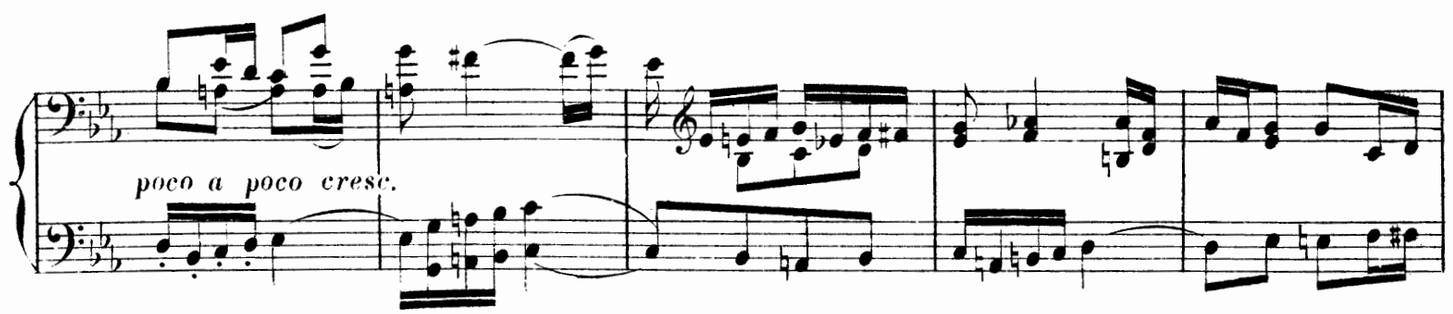
SECONDO.

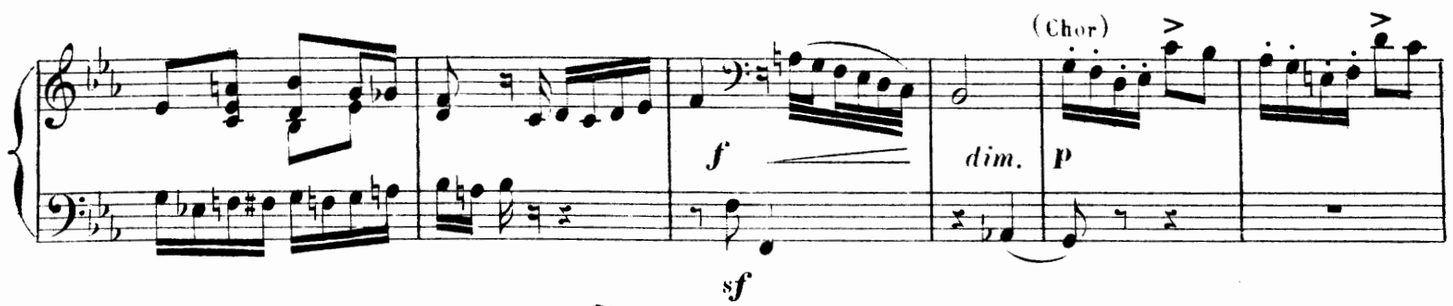


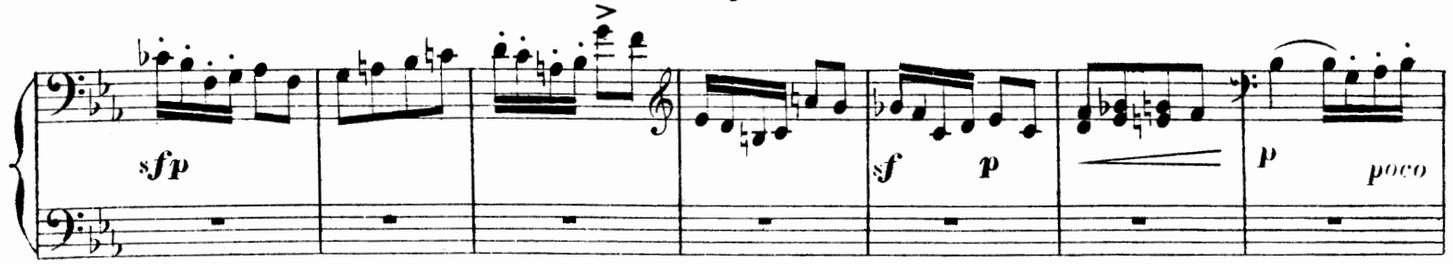
Leicht und lebhaft (Die Lehrbuben führen Beckmesser zum Sängerhügel.)

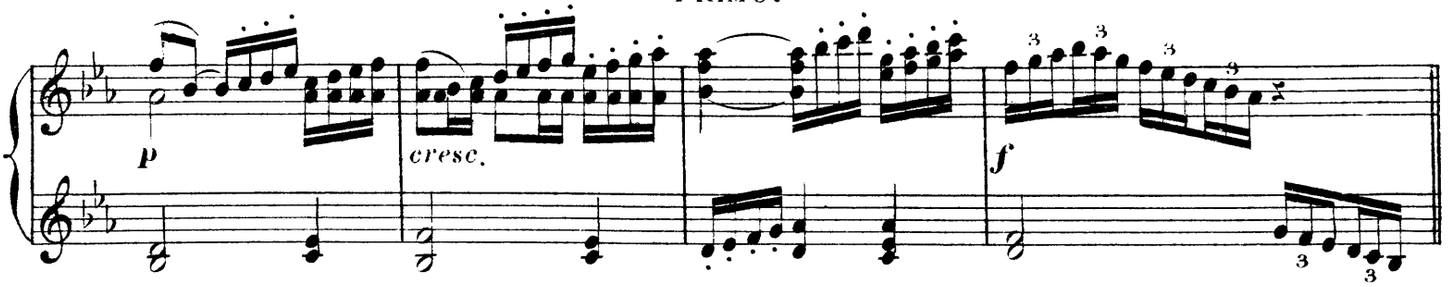




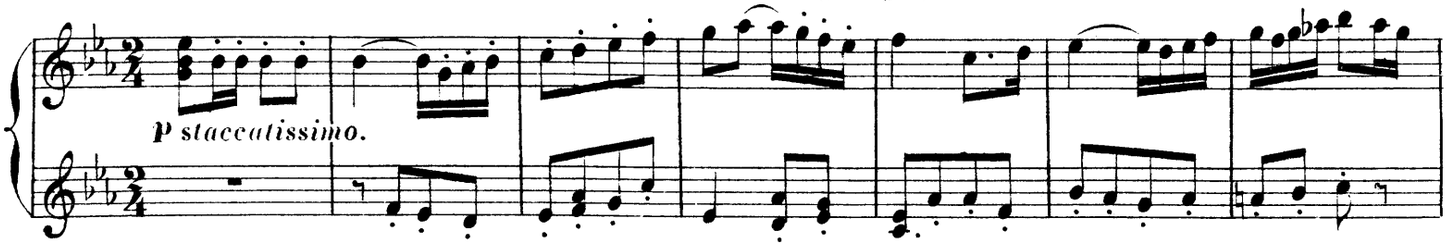


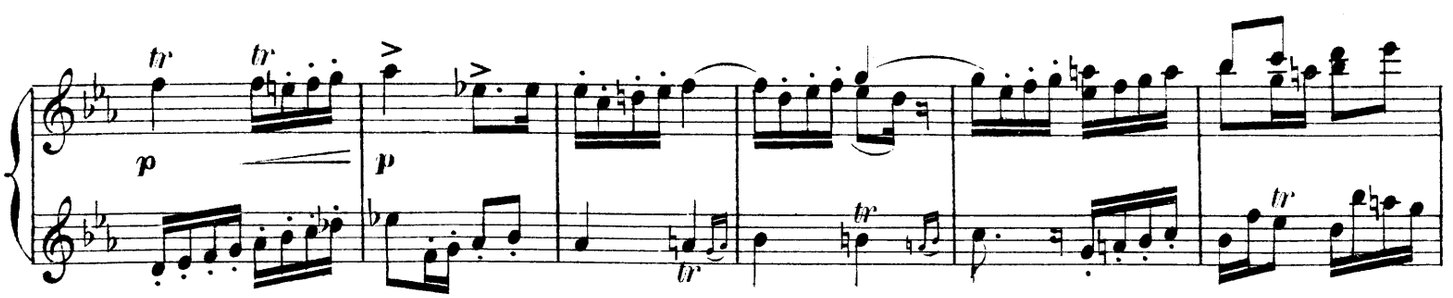


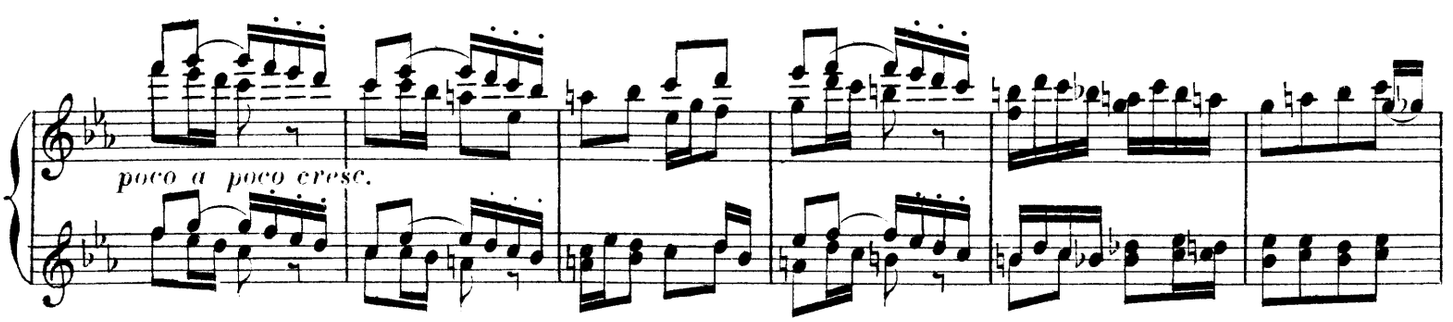


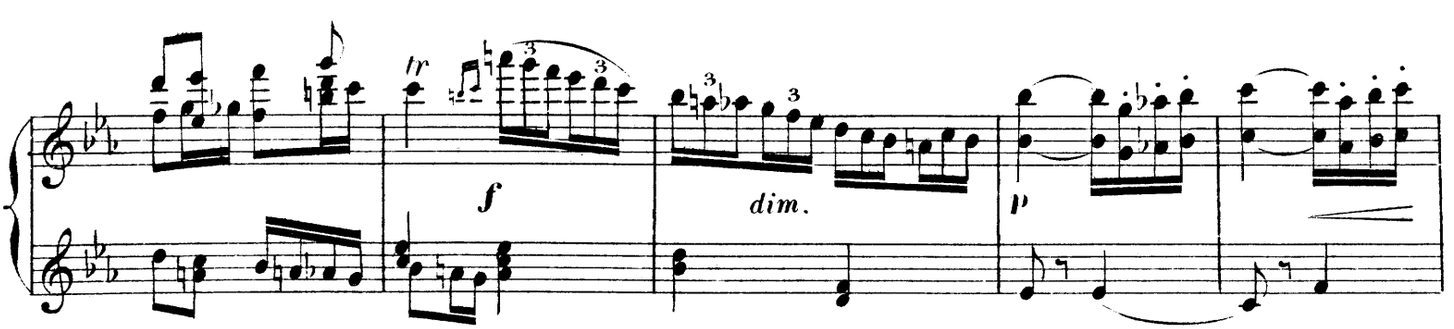


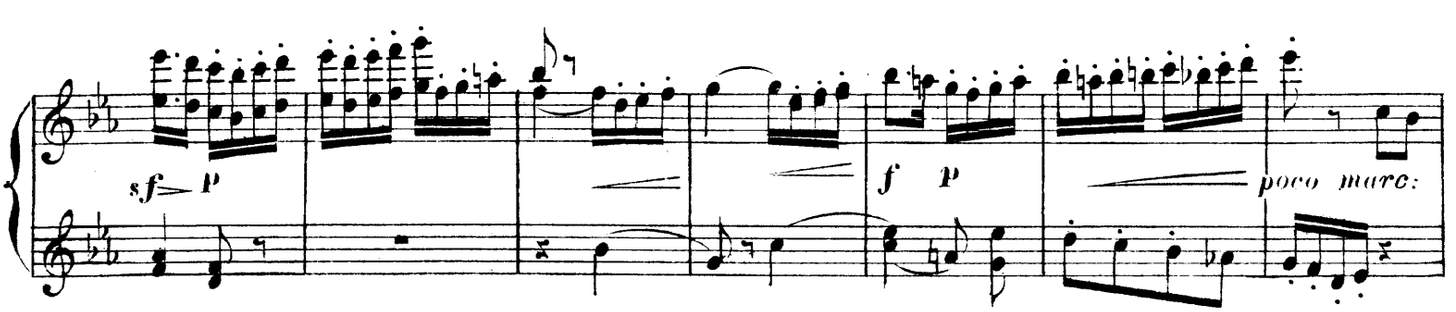
Leicht und lebhaft. (Die Lehrbuben führen Beckmesser zum Sängerhügel.)

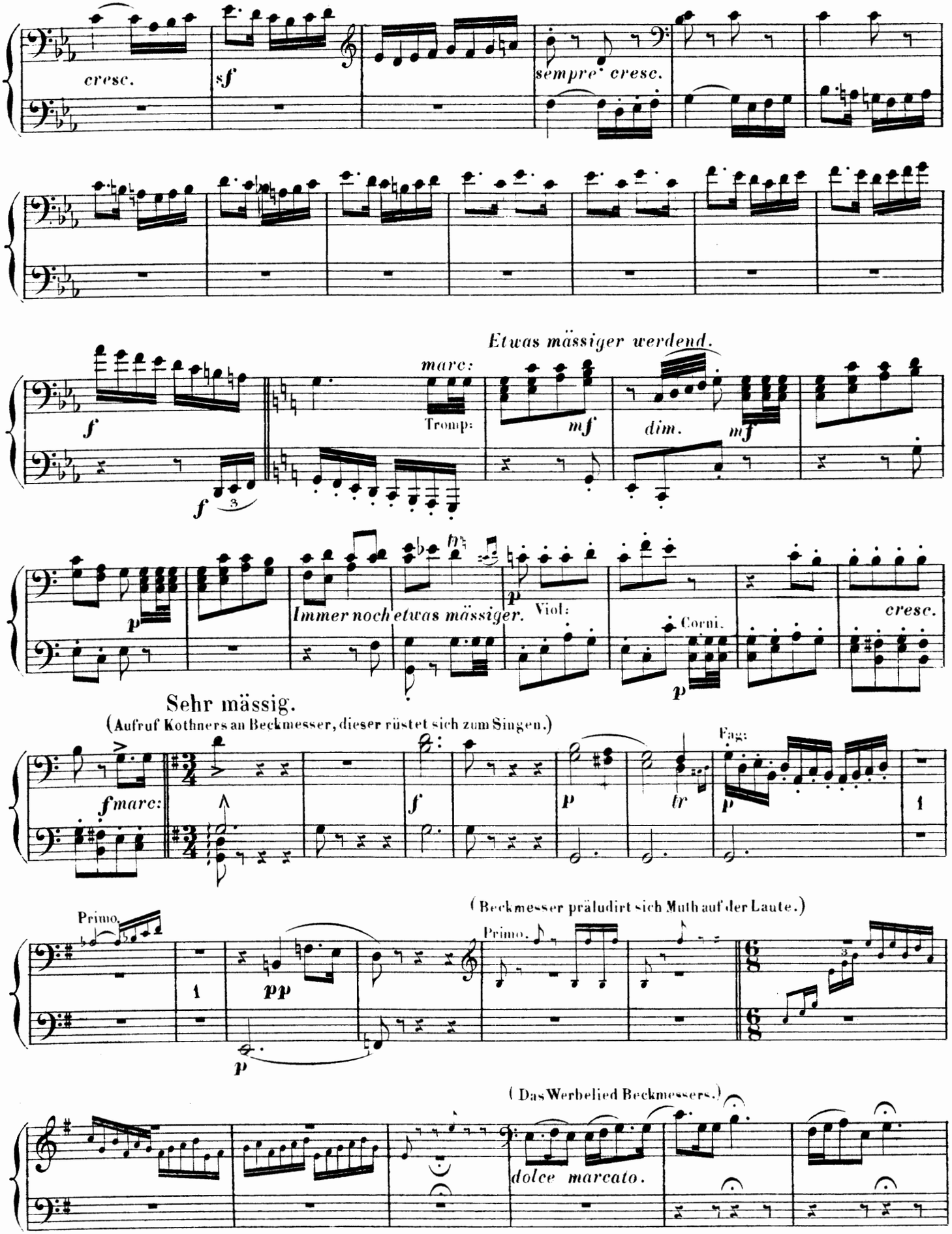


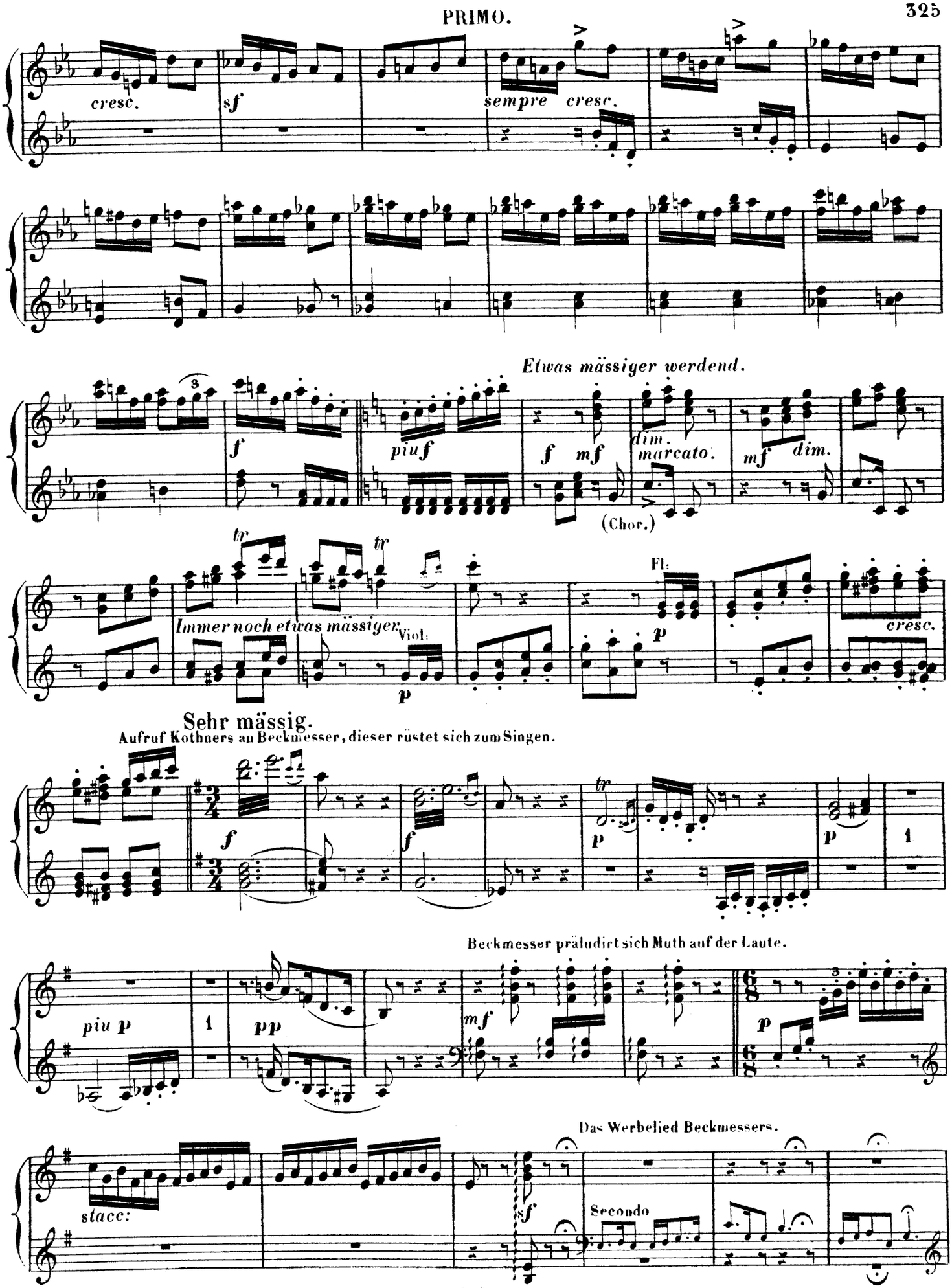


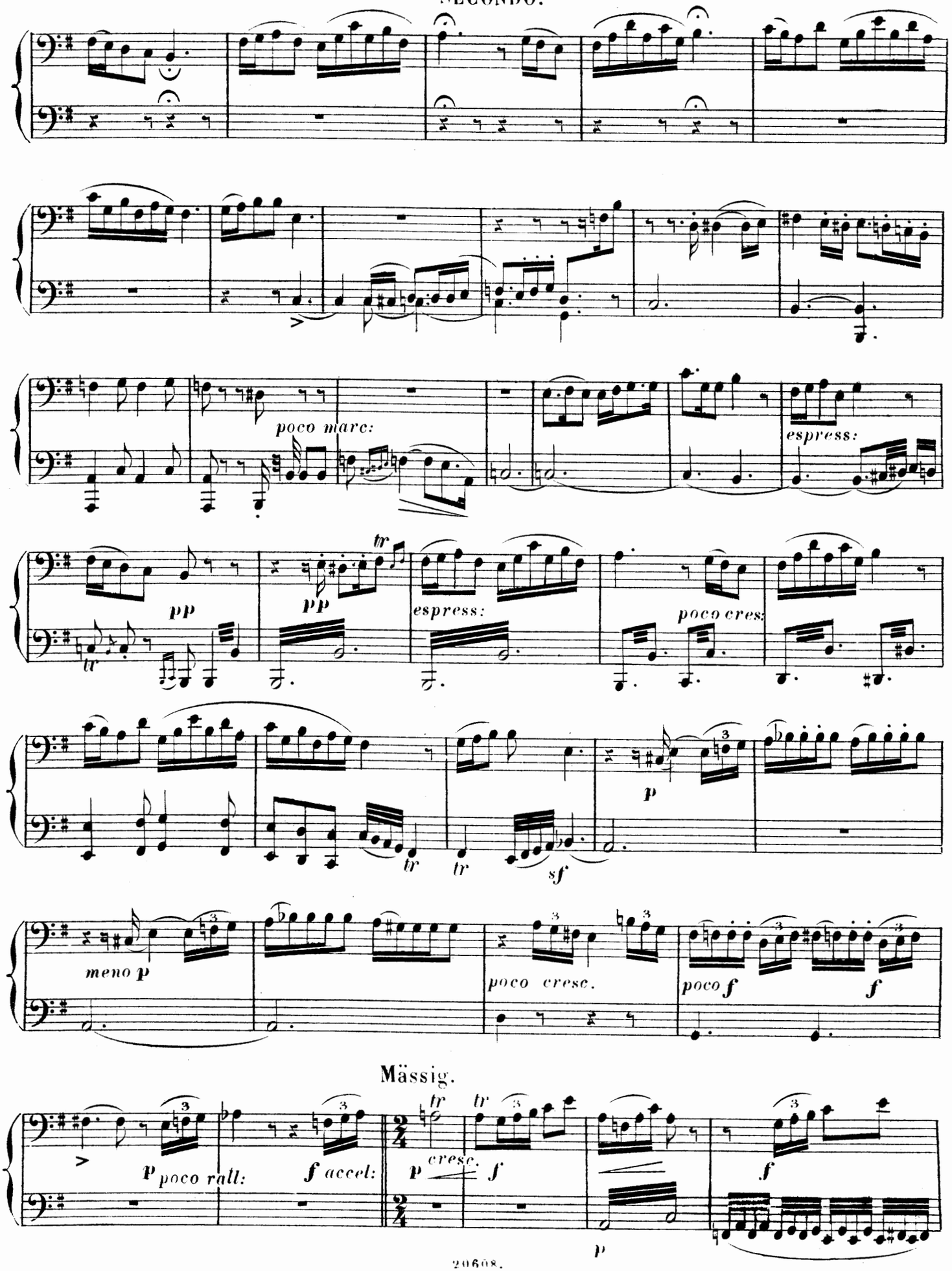


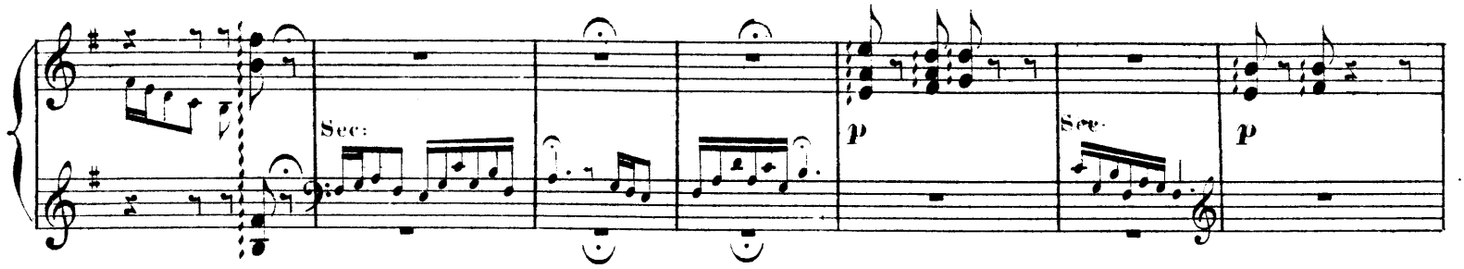


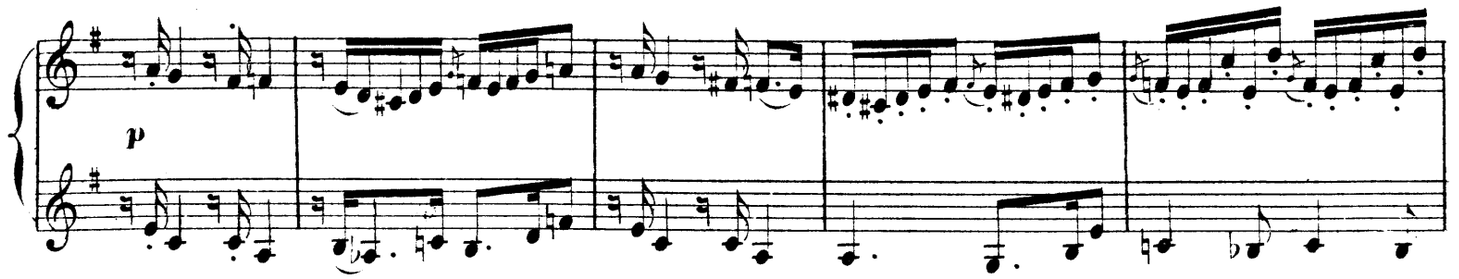


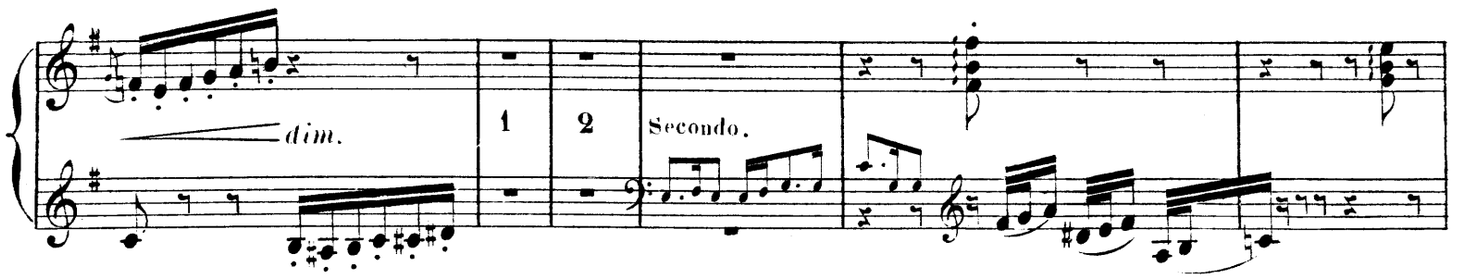

cresc.
sf
sempre cresc.
Etwas mässiger werdend.
marc:
Tromp:
mf
dim.
mf
f
p
Immer noch etwas mässiger.
Viol:
Corni.
cresc.
Sehr mässig.
(Aufruf Kothners an Beckmesser, dieser rüstet sich zum Singen.)
fmarc:
f
p
tr
Fag:
Primo.
(Beckmesser präludirt sich Muth auf der Laute.)
Primo.
pp
p
(Das Werbelied Beckmessers.)
dolce marcato.

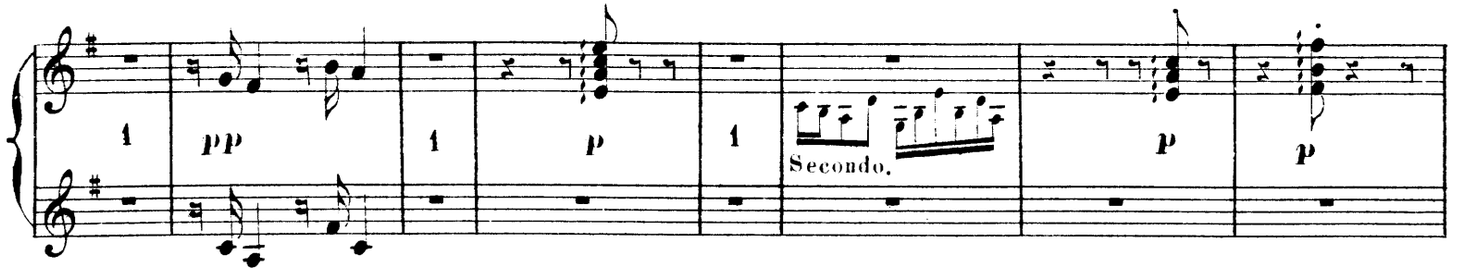

cresc.
sf
sempre cresc.
Etwas mässiger werdend.
f
piuf
f mf
dim. marcato.
mf dim.
(Chor.)
tr
tr
Immer noch etwas mässiger.
Viol:
p
Fl:
p
cresc.
Sehr mässig.
Aufruf Kothners an Beckmesser, dieser rüstet sich zum Singen.
f
f
p
p
piu p
pp
Beckmesser präludirt sich Muth auf der Laute.
mf
p
Das Werbelied Beckmessers.
stacc:
sf
Secondo

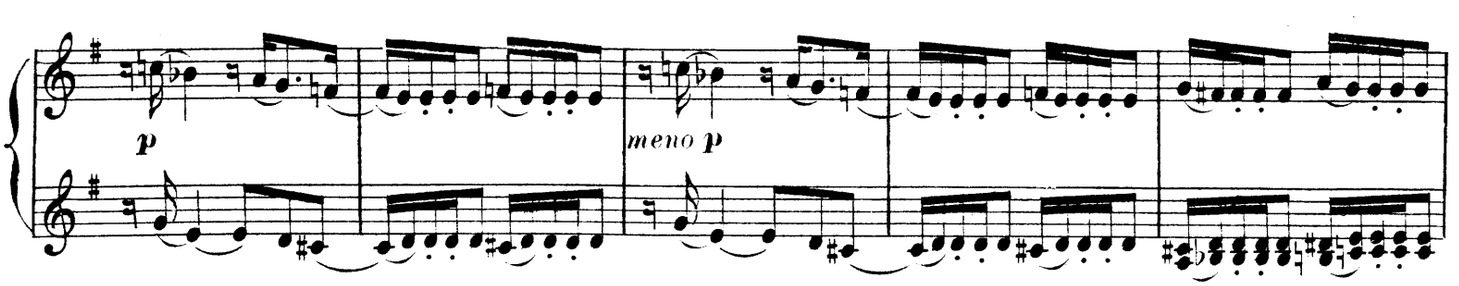

poco marc:
espress:
pp
pp
tr
espress:
poco cres:
p
tr
tr
sf
meno p
poco cresc.
poco f
f
Mässig.
p poco ralt:
f accel:
tr
tr
cresc.
p
f
f
p


Sec:
p
Sec:
p

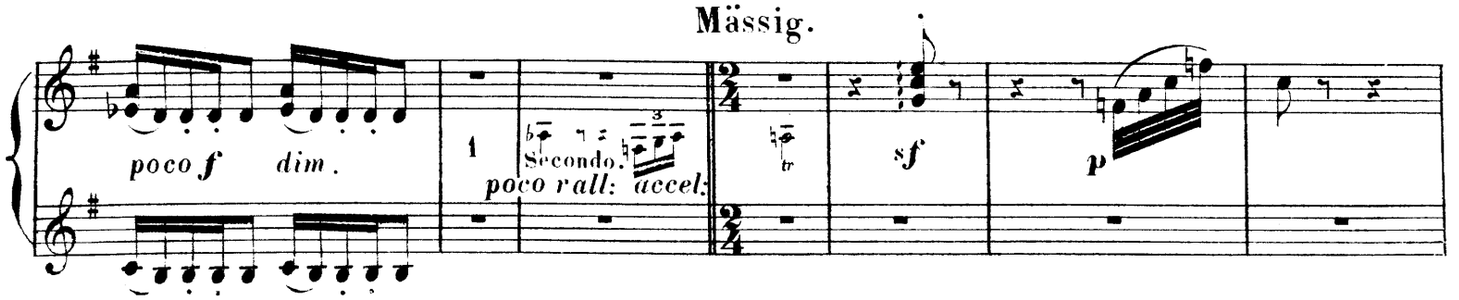

p

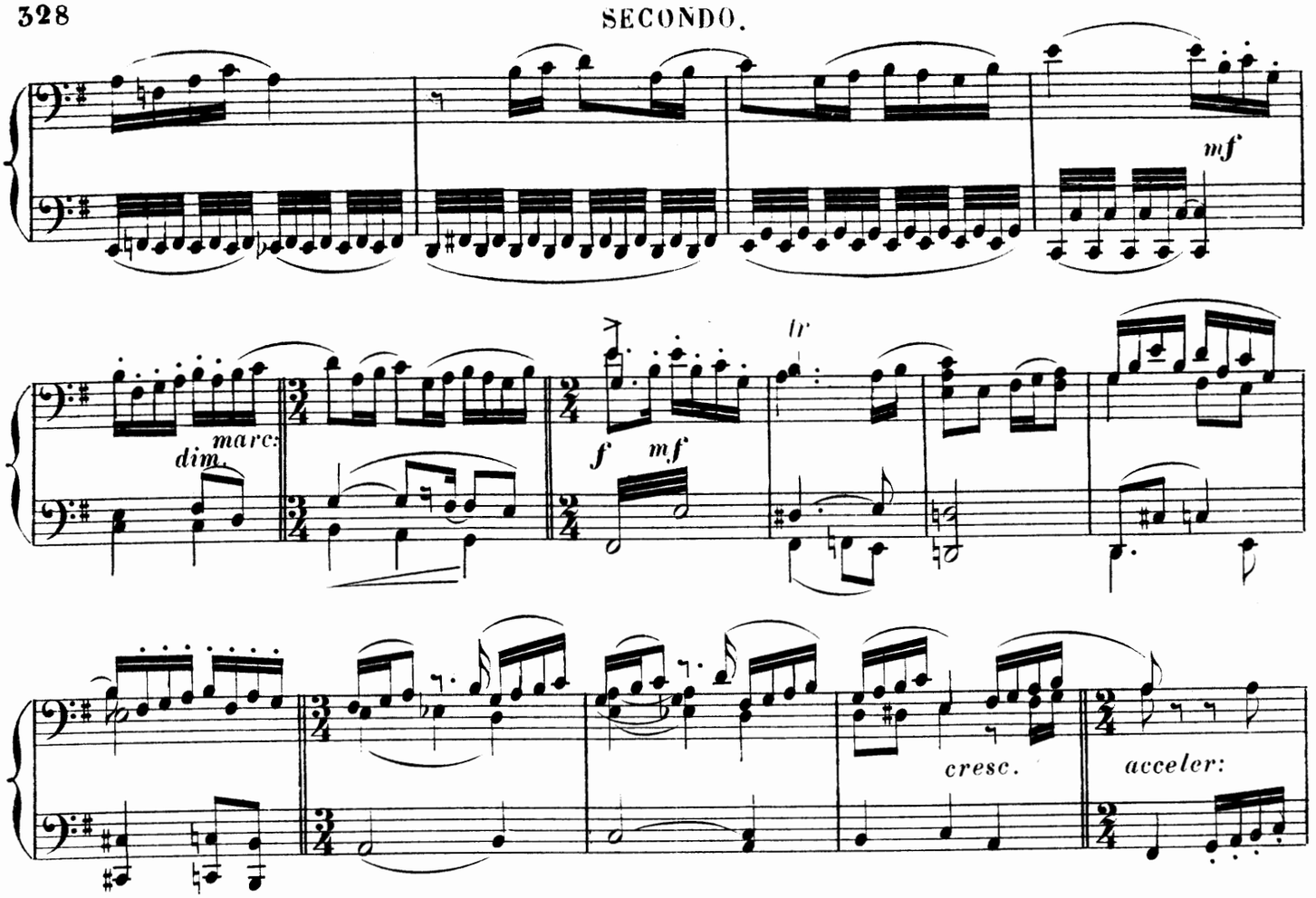

dim.
1
2
Secondo.


1
pp
1
p
1
Secondo.
p
p

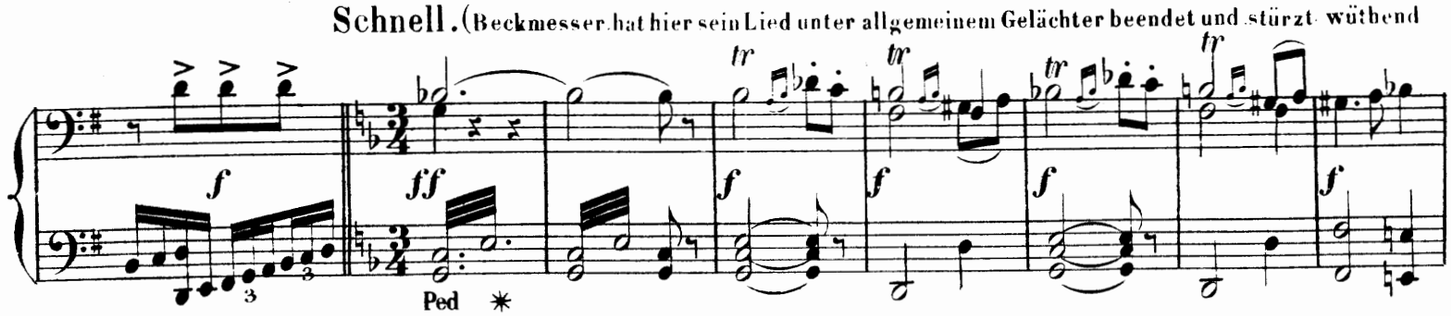

p
meno p

Mässig.

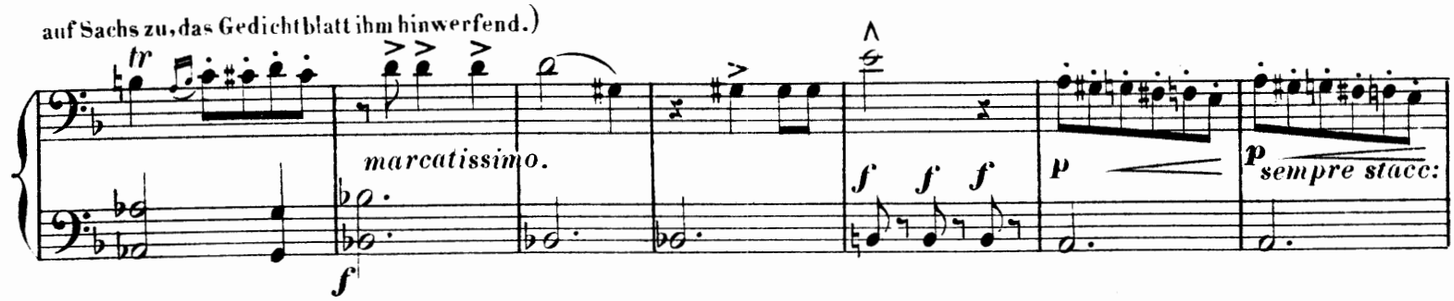

poco f dim.
1
Secondo.
poco rall: accel:
sf
p

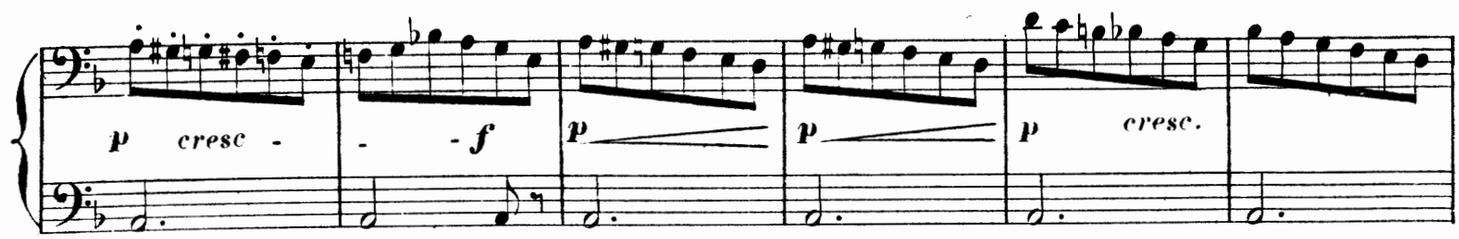


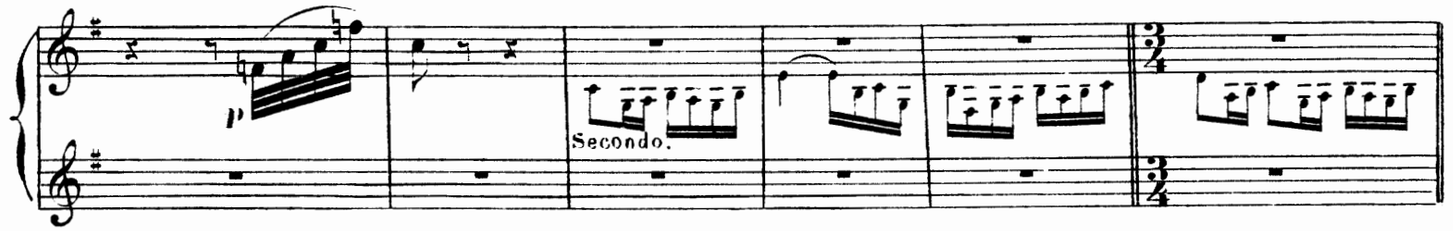
Schnell. (Beckmesser hat hier sein Lied unter allgemeinem Gelächter beendet und stürzt wüthend

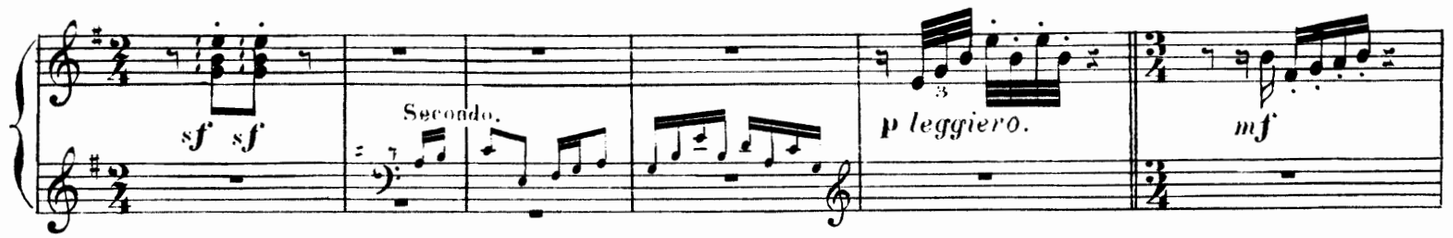


auf Sachs zu, das Gedichtblatt ihm hinwerfend.)

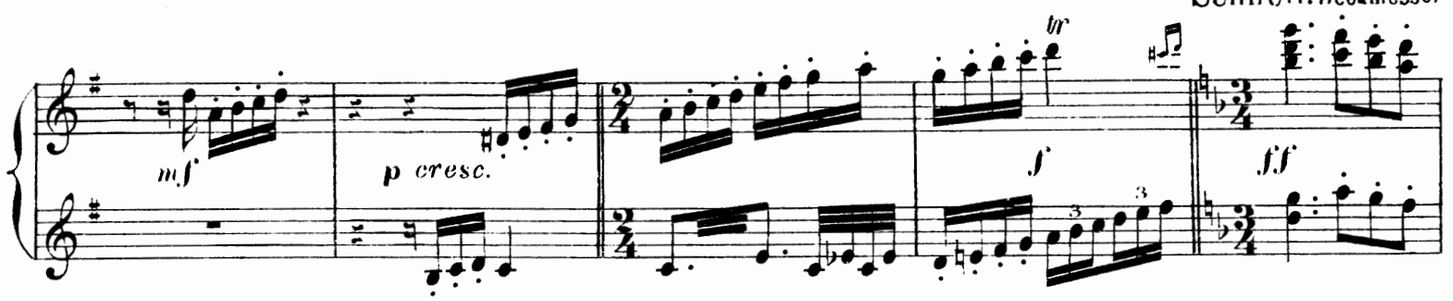




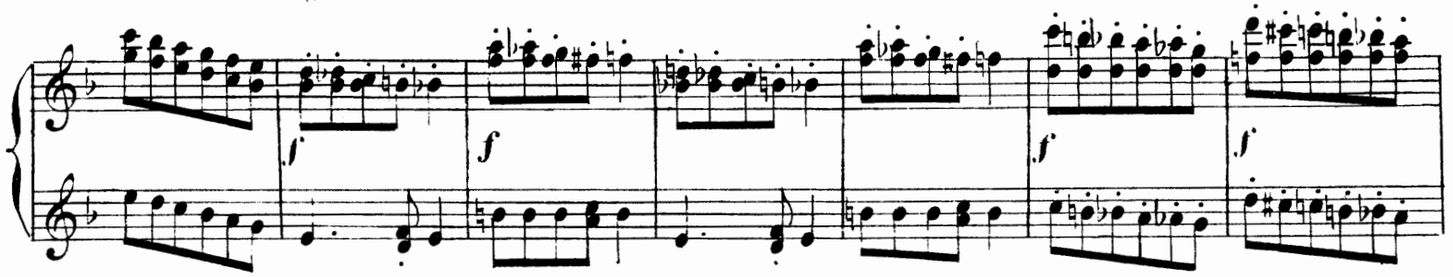


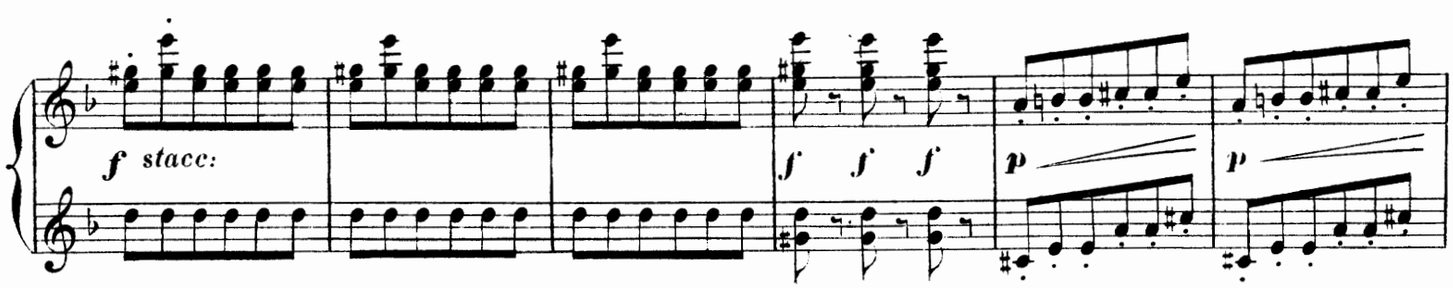


Schnell. Beckmesser

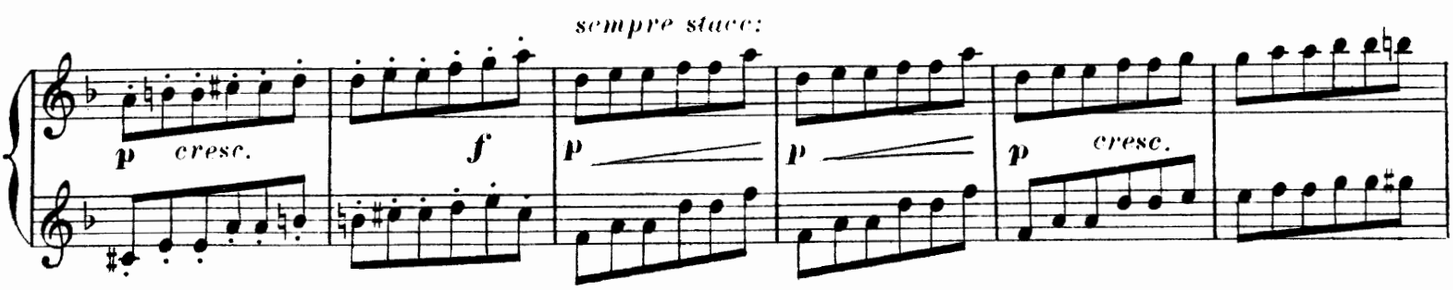


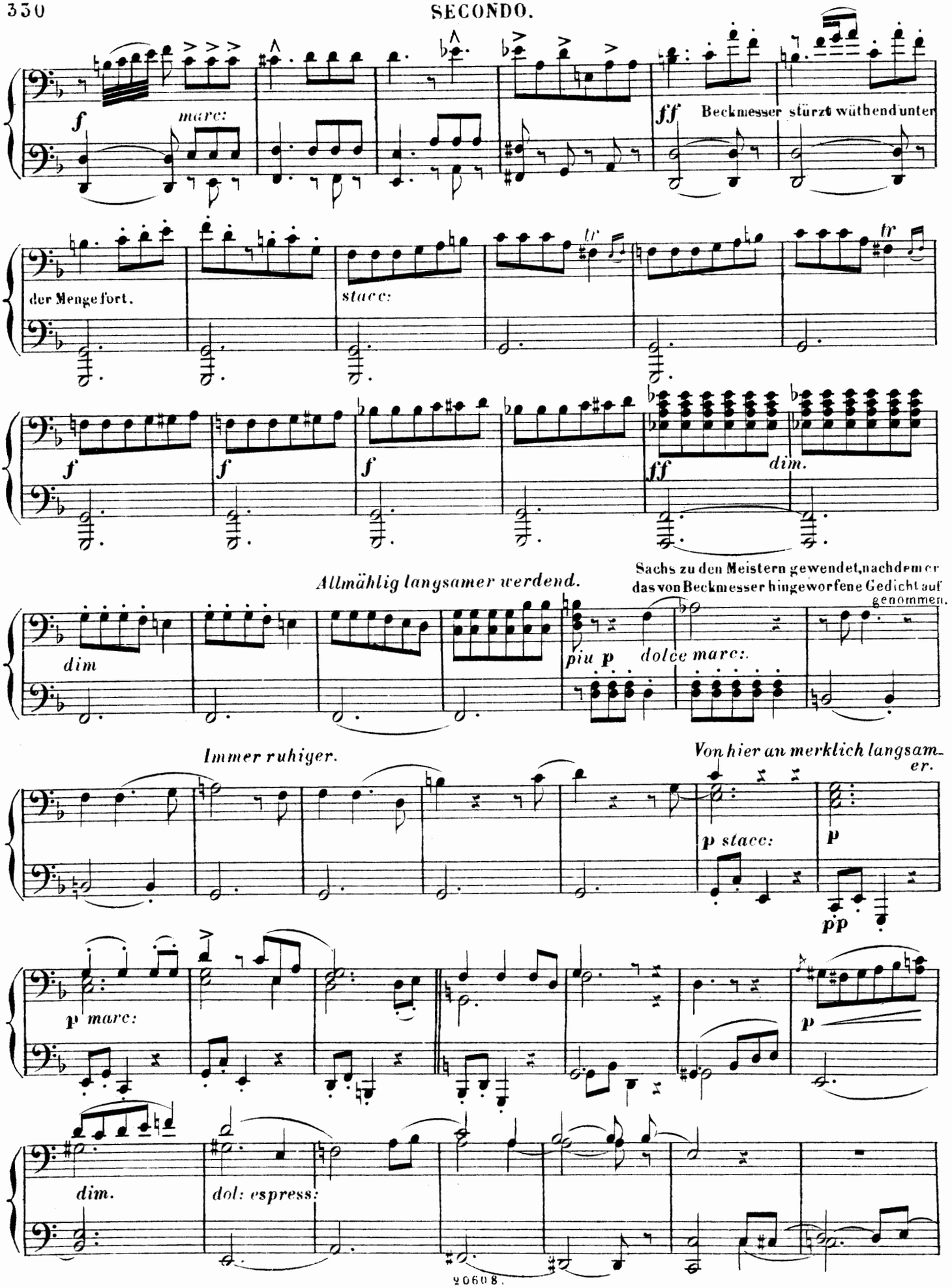
hat hier sein Lied unter allgemeinem Gelächter beendet und stürzt wüthend auf Sachs zu, das Gedichtblatt ihm hinwerfend.





sempre stacc:




f
marc:
ff
Beckmesser stürzt wüthend unter
der Menge fort.
stacc:
tr
tr
f
f
f
ff
dim.
Allmählig langsamer werdend.
Sachs zu den Meistern gewendet, nachdem er das von Beckmesser hingeworfene Gedicht auf genommen.
dim
piu p
dolce marc:
Immer ruhiger.
Von hier an merklich langsamer.
p stacc:
p
pp
p marc:
p
dim.
dol: espress:

Beckmesser stürzt wüthend

unter der Menge fort.

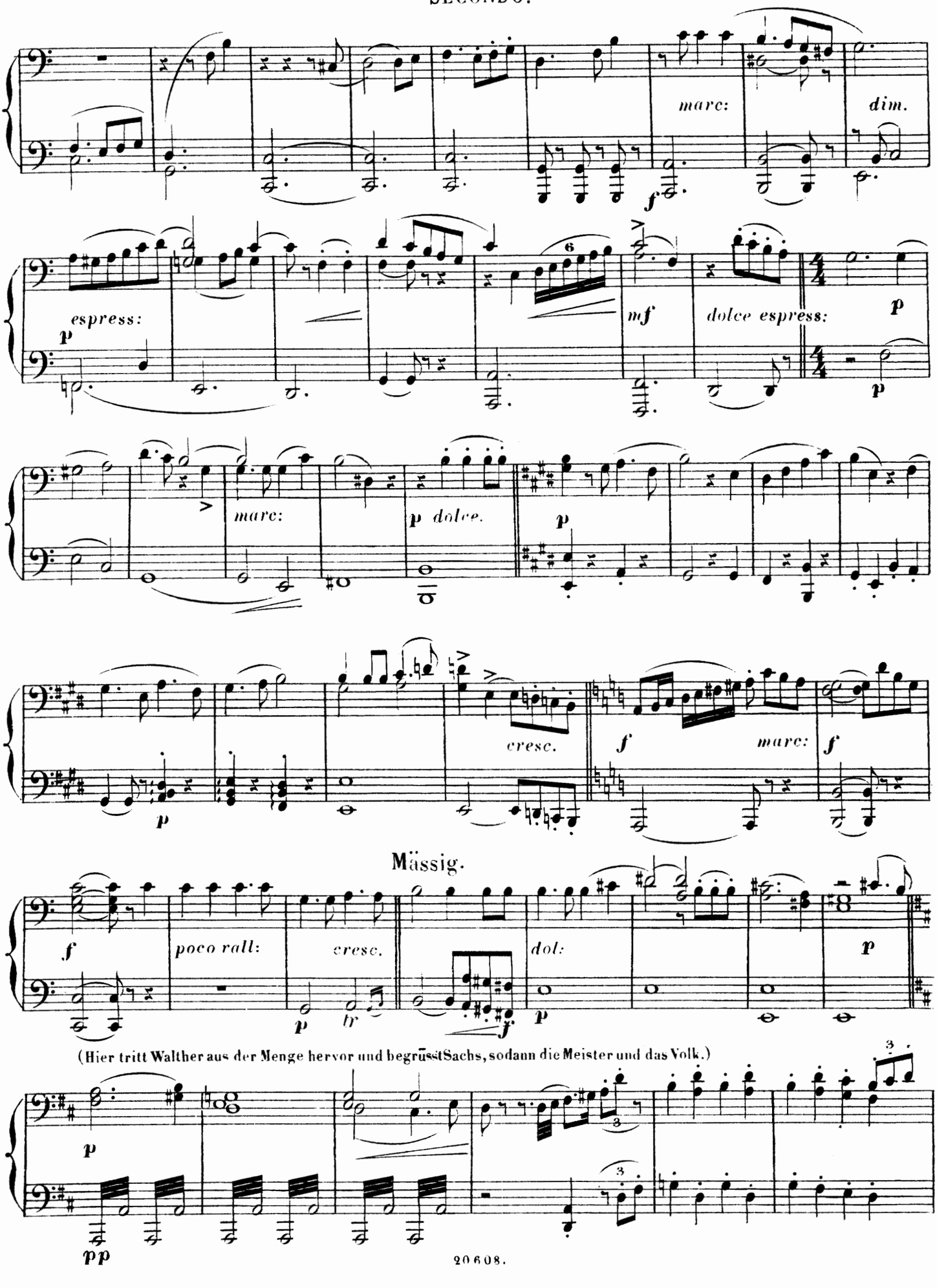
Sachs zu den Meistern gewendet, nachdem er das von Beckmesser hingeworfene Gedicht aufgenommen.

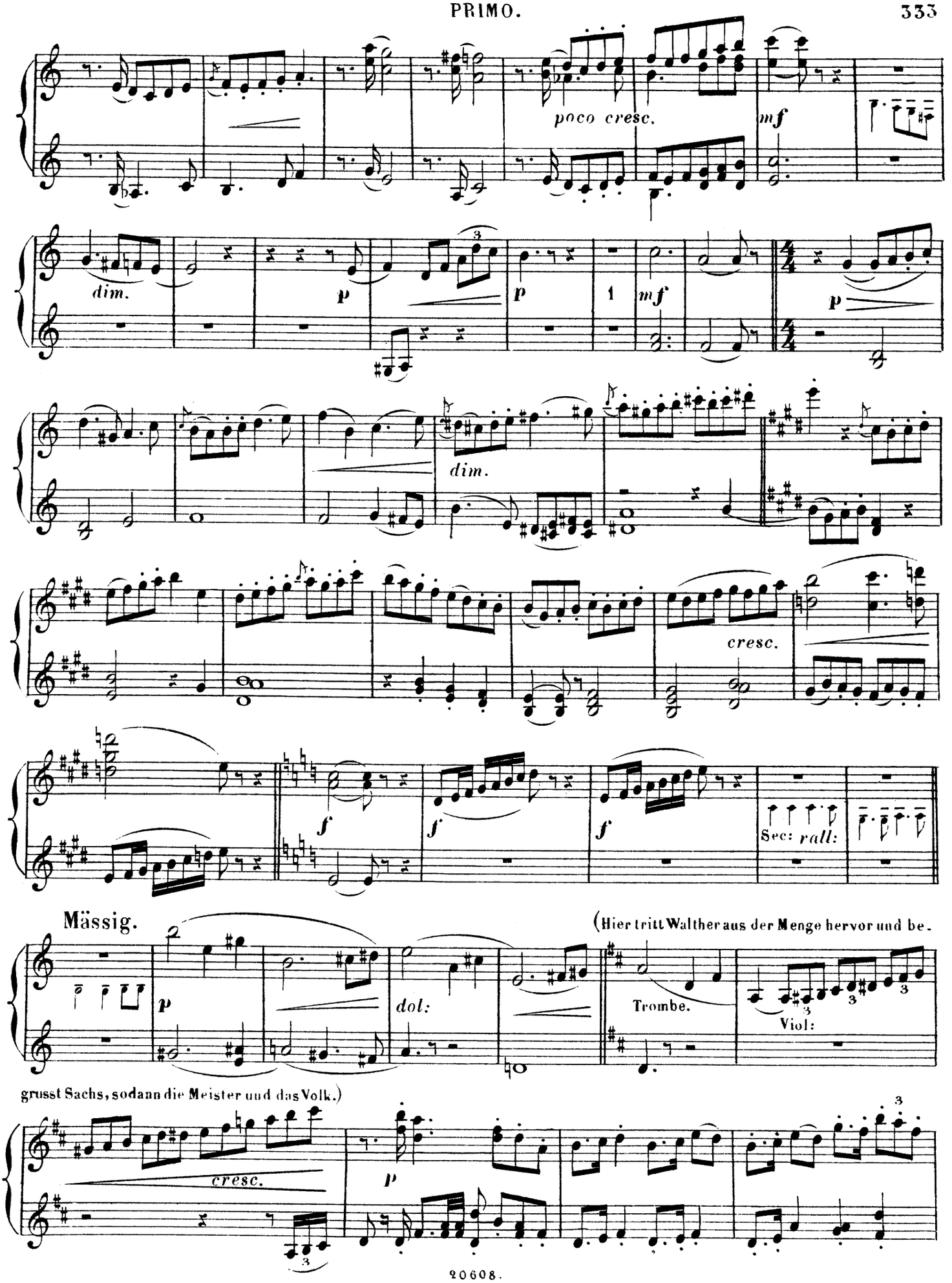
Allmählig langsamer werdend.

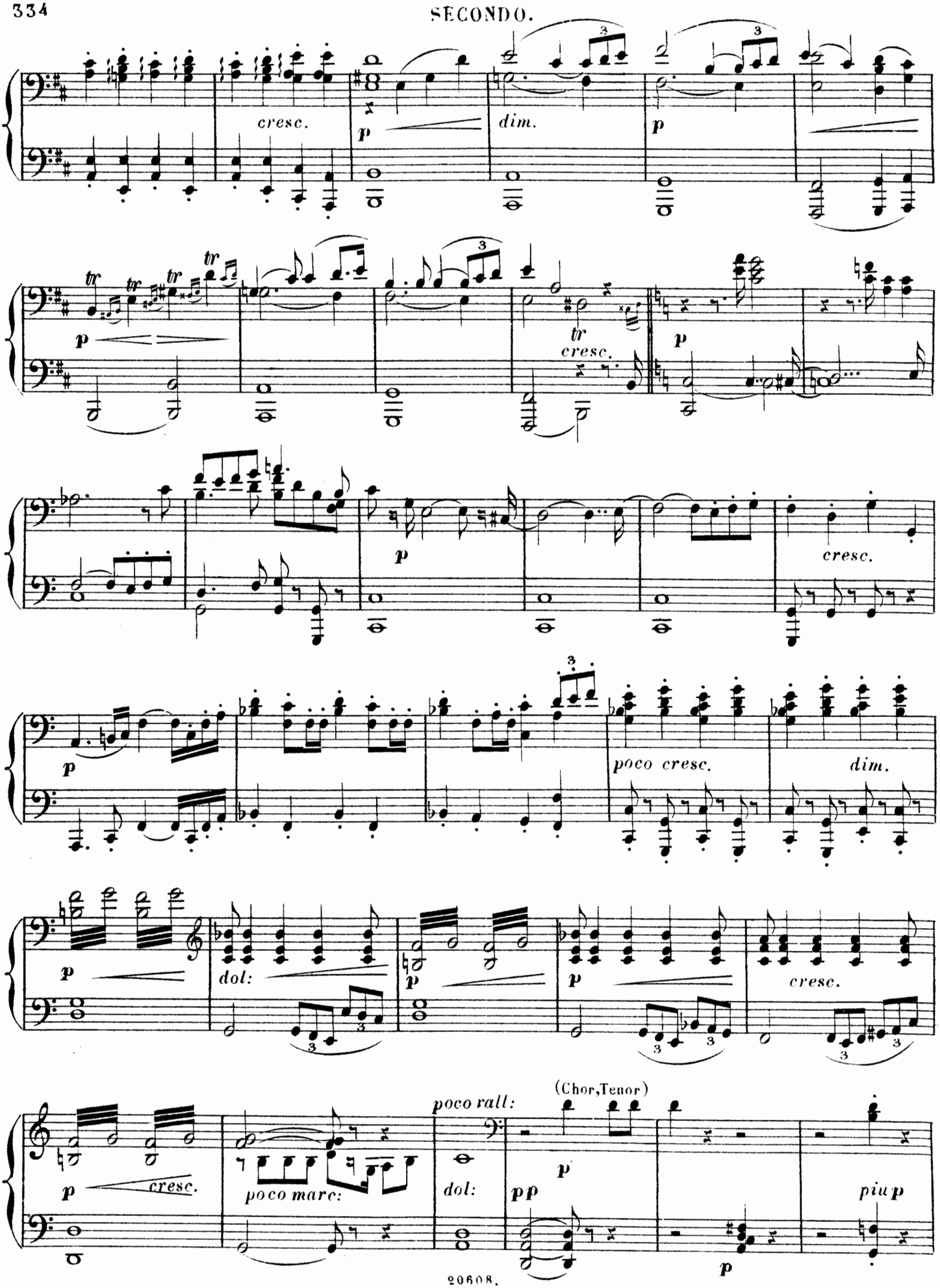
Immer ruhiger.

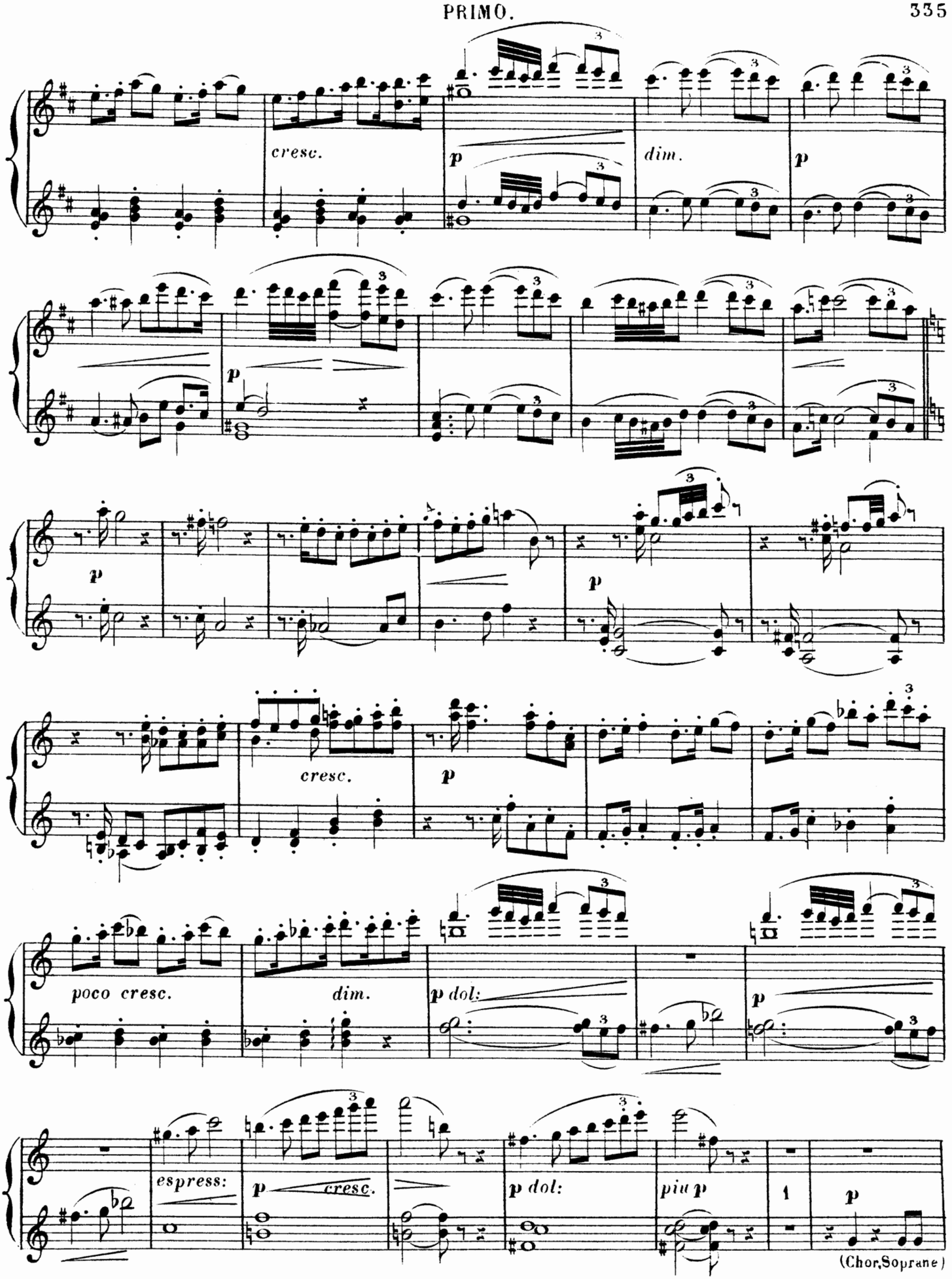
Von hier

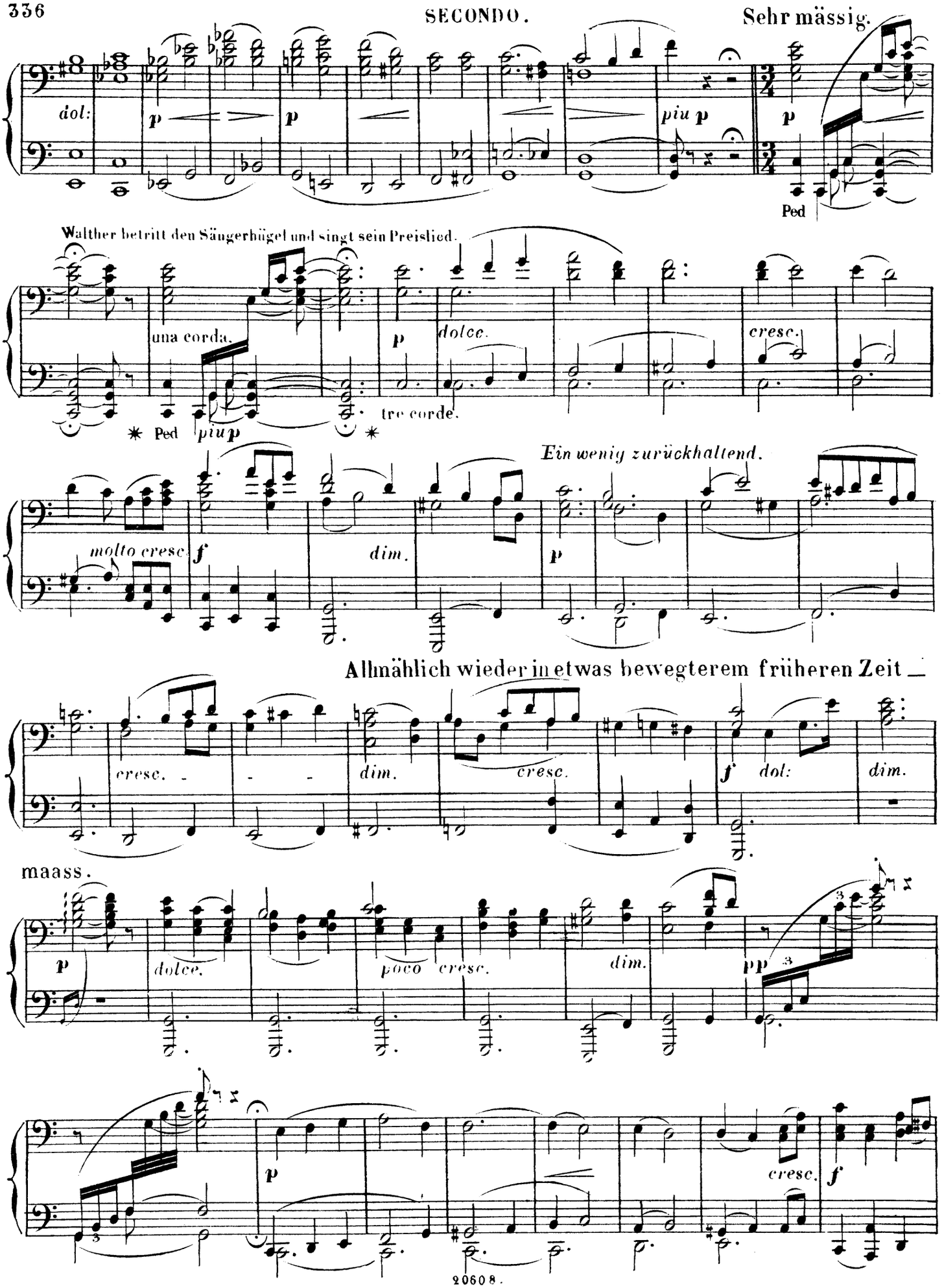
an merklich langsamer.

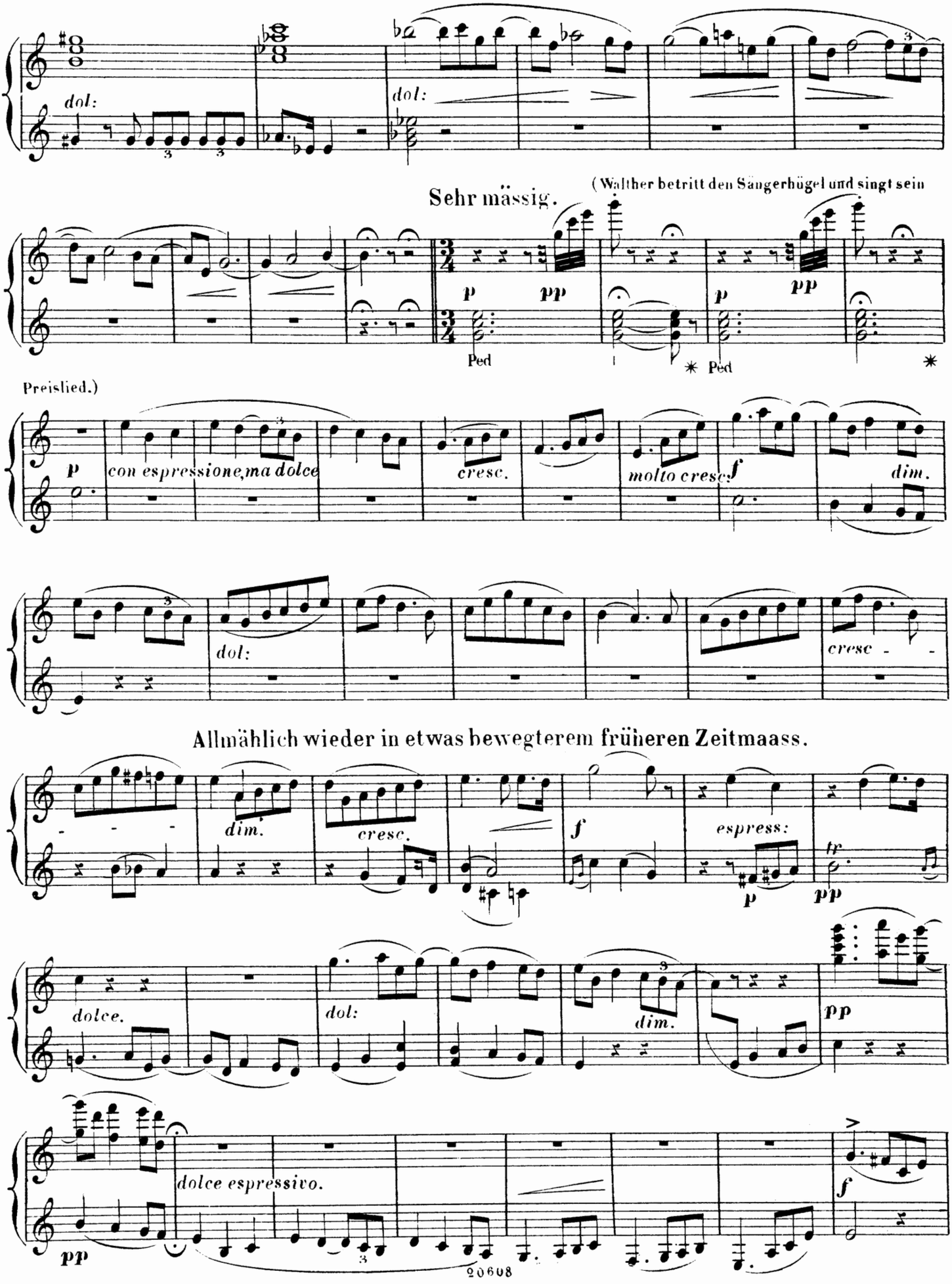

marc:
dim.
f
espress:
p
mf
dolce espress:
p
marc:
p dolce.
p
cresc.
f
marc:
f
p
Mässig.
f
poco rall:
cresc.
p
br
dol:
p
p
(Hier tritt Walther aus der Menge hervor und begrüsst Sachs, sodann die Meister und das Volk.)
p
pp

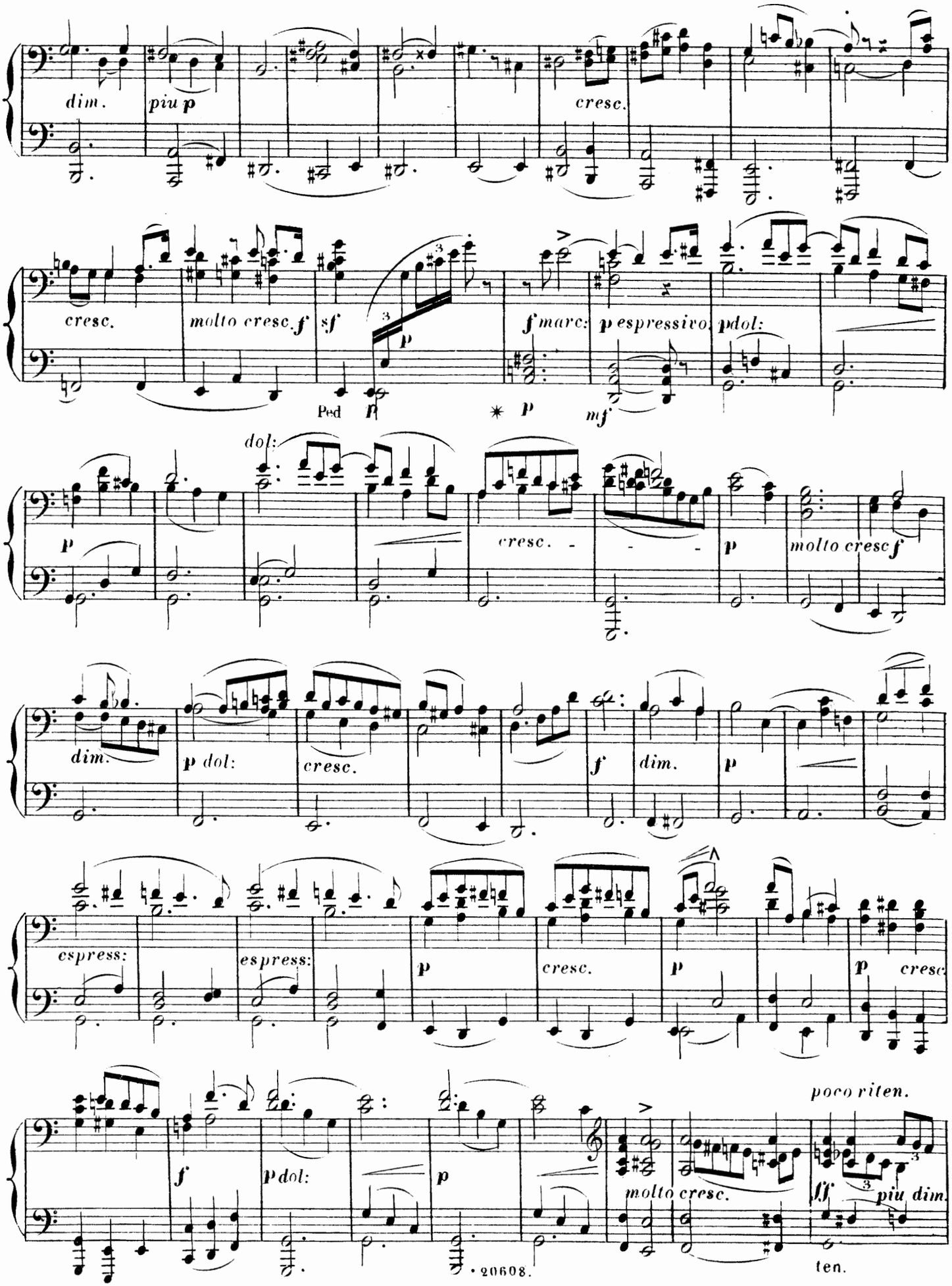

poco cresc.
mf
dim.
p
p
1
mf
p
dim.
cresc.
f
f
f
Sec: rall:
Mässig.
(Hier tritt Walther aus der Menge hervor und be-
p
dol:
Trombe.
Viol:
grüsst Sachs, sodann die Meister und das Volk.)
cresc.
p

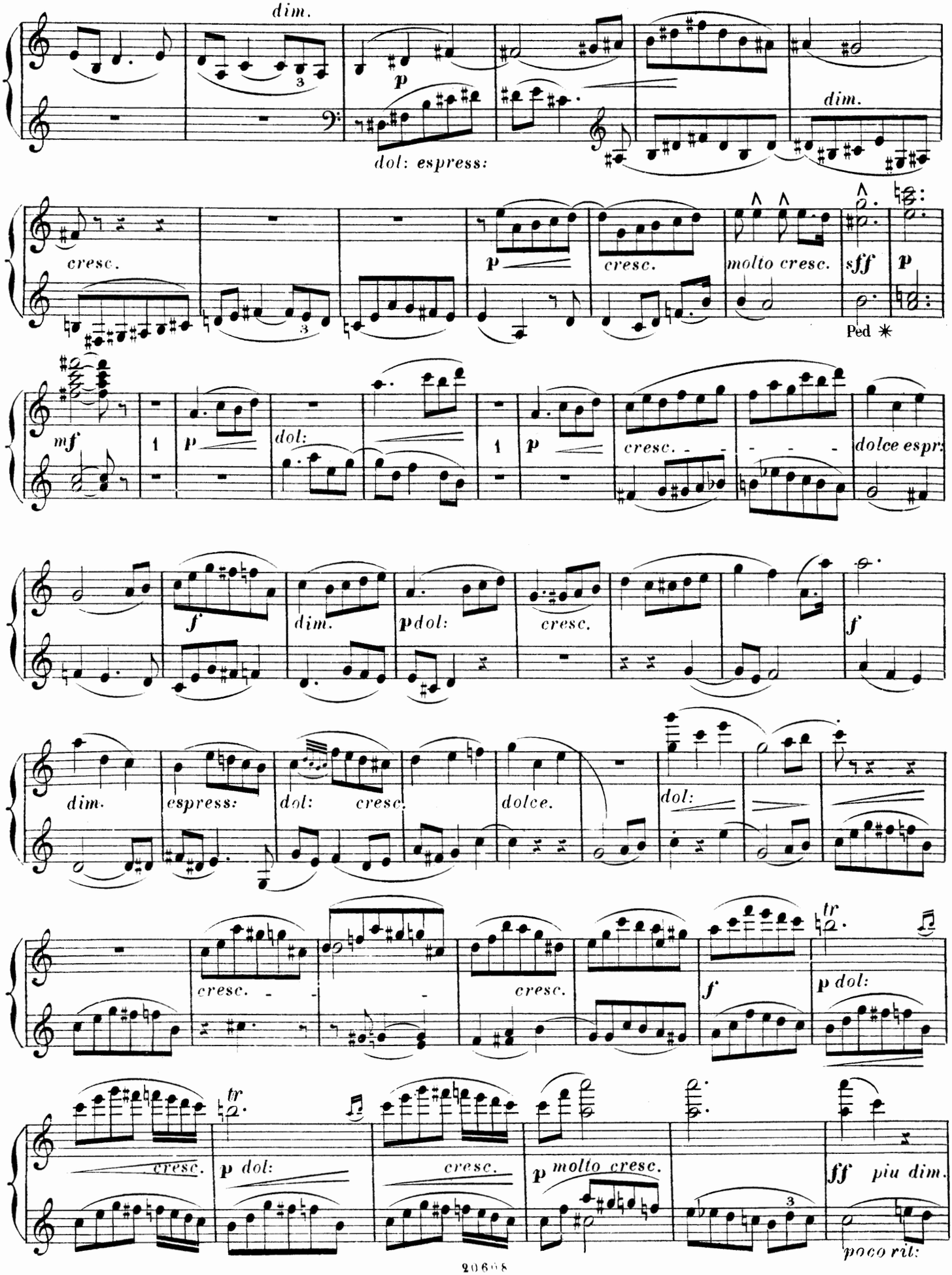

cresc.
dim.
tr
cresc.
poco cresc.
dim.
dol:
cresc.
poco rall:
(Chor,Tenor)
cresc.
poco marc:
dol:
piu p


cresc.
dim.
poco cresc.
dim.
p dol:
espress:
cresc.
p dol:
piu p
(Chor,Soprane)


Sehr mässig.
dol:
p
piu p
Ped
Walther betritt den Sängerhügel und singt sein Preislied.
una corda.
dolce.
cresc.
tre corde.
* Ped piu p *
Ein wenig zurückhaltend.
molto cresc.
f
dim.
Allmählich wieder in etwas bewegterem früheren Zeit
maass.
dolce.
poco cresc.
pp
20608.


dol:
dol:
Sehr mässig.
(Walther betritt den Sängerhügel und singt sein
p
pp
Ped
Ped
Preislied.)
p
con espressione, ma dolce
cresc.
molto cresc.
f
dim.
dol:
cresc
Allmählich wieder in etwas bewegterem früheren Zeitmaass.
dim.
cresc.
f
espress:
p
tr
pp
dolce.
dol:
dim.
pp
dolce espressivo.
pp
f


dim.
piu p
cresc.
cresc.
molto cresc. f
sf
p
Ped
f marc:
p espressivo
p dol:
mf
dol:
p
cresc.
p
molto cresc f
dim.
p dol:
cresc.
f
dim.
p
espress:
espress:
p
cresc.
p
p
cresc
f
p dol:
p
molto cresc.
poco riten.
ff
piu dim.
ten.


dim.
p
dol: espress:
dim.
cresc.
p
cresc.
molto cresc.
sff
p
Ped ✳
mf
1
p
dol:
1
p
cresc.
dolce espr:
f
dim.
p dol:
cresc.
f
dim.
espress:
dol:
cresc.
dolce.
dol:
cresc.
cresc.
f
tr
p dol:
tr
cresc.
p dol:
cresc.
p molto cresc.
ff piu dim.
poco rit:

a tempo.

SECONDO.

Die Meister und das Volk stimmen in Walthers Lied mit ein.

piu f

f tr

p dol.

cresc.

poco f

p

cresc.

f

dim.

dolcissimo.

rallent.

Sehr mässig.

pp

Ped

(Sachs, zum Volk gewandt, auf Walther und Eva deutend. Rec: den Zeugen, denk' es, wählt' ich gut"!)

Schnell.

poco marcato.

p Belebend.

cresc.

f

(Das Volk bricht in jubelnde Bewegung aus.)

f

f

ff

Ped ✱Ped. ✱

a tempo.

(Die Meister und das Volk stimmen in Walthers Lied mit ein.)

8

f *piu f* *p dolce.*

cresc *poco f* *p*

cresc *f* *dim.* *p dolcissimo*

Sehr mässig.

(Sachs, zum Volk gewandt, auf Walther und Eva deutend. Rec: den Zeugen, denk's, wählt ich gut.)

p Secondo.

Schnell.

(Das Volk bricht in jubelnde Bewegung aus.)

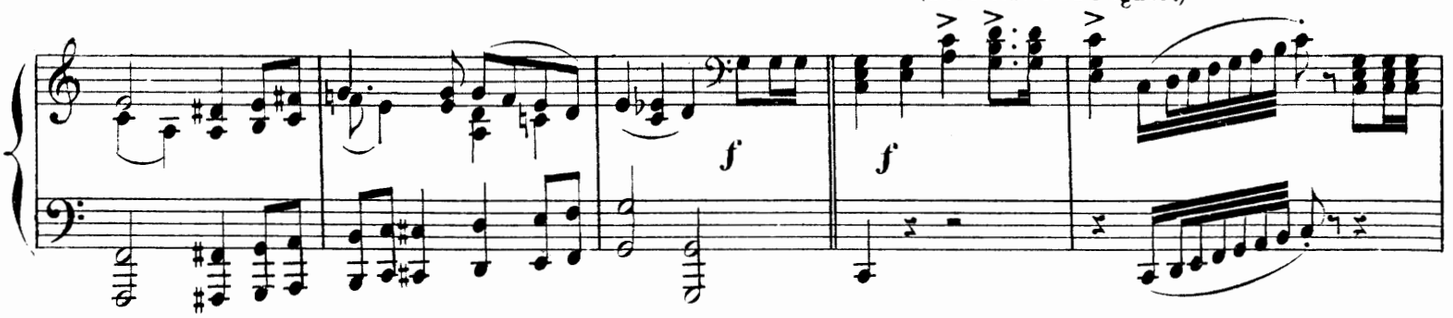
8

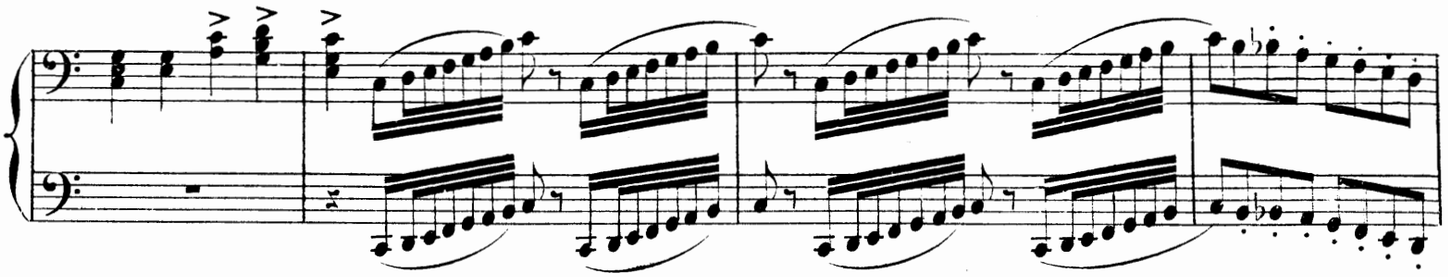
f *f* *f* *ff*

piu f *ff*

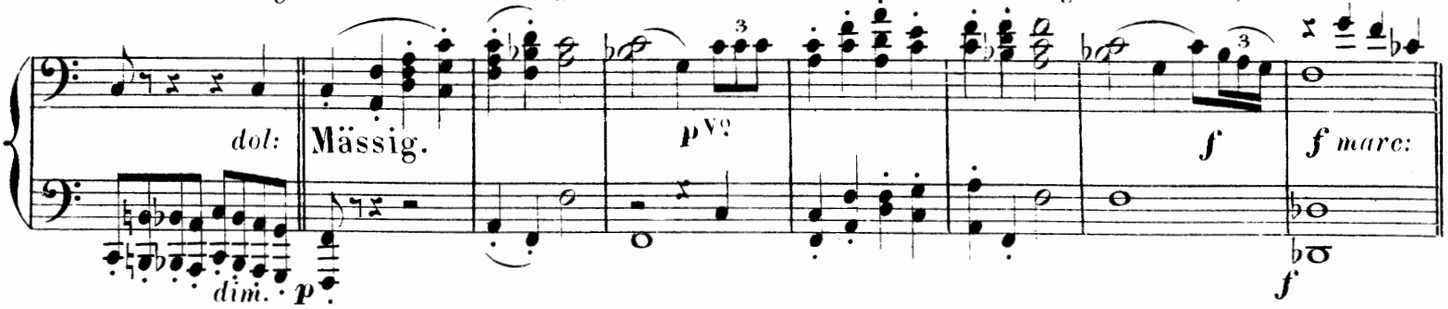
SECONDO. *Etwas breiter.*

(Die Meister zu Pogner.)

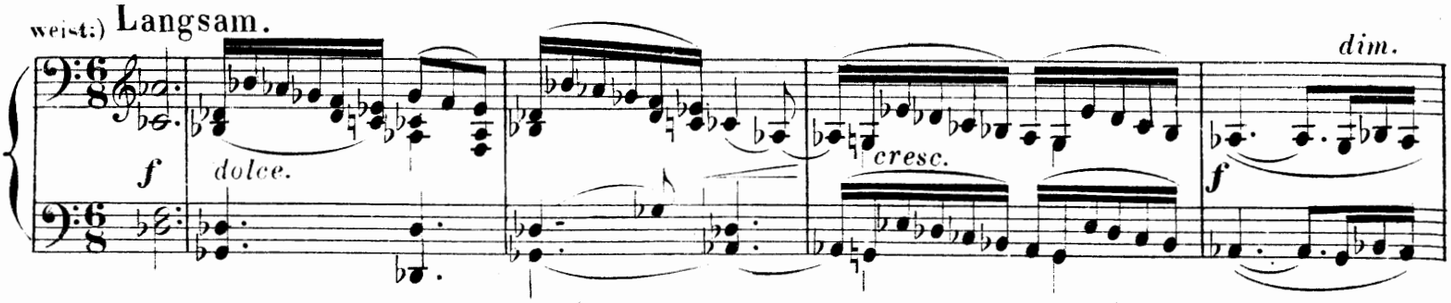




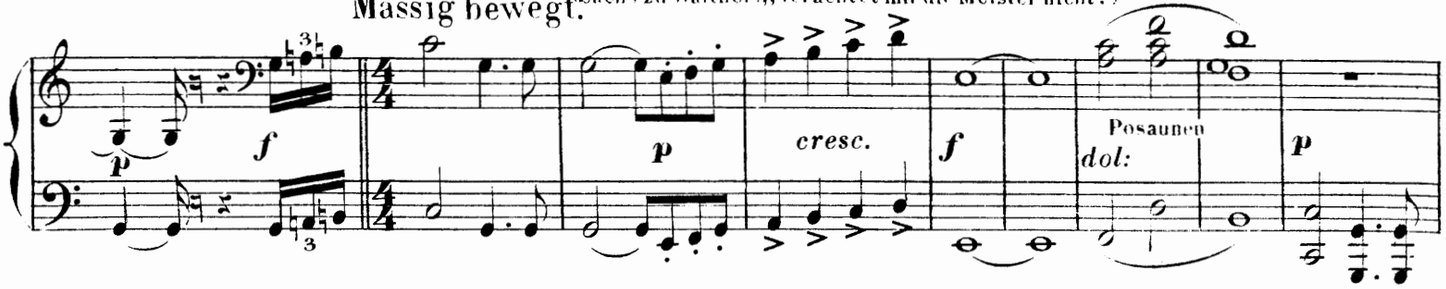
(Pogner will Walther mit einer goldenen Kette schmücken und ihn in die Meistergilde aufnehmen, was dieser aber ab.



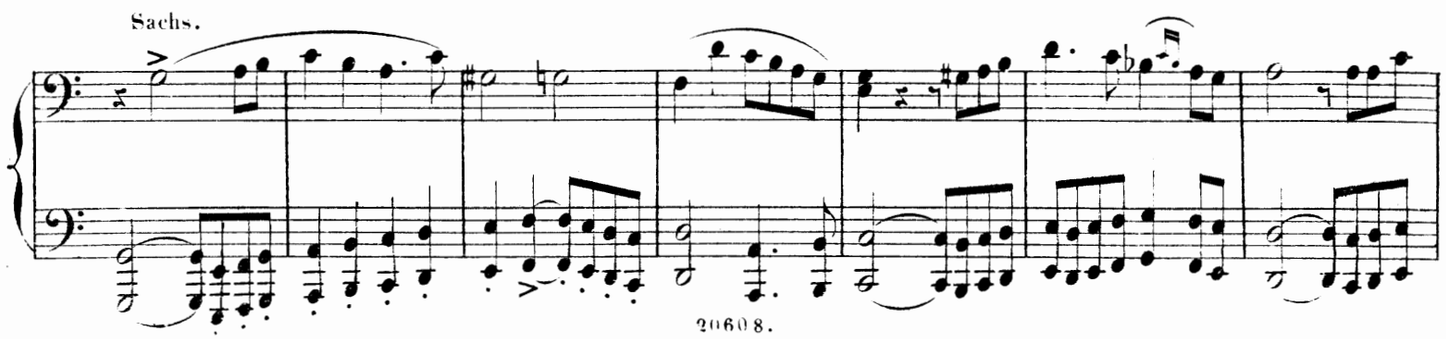
weist:) Langsam.



Mässig bewegt. (Sachs zu Walther: „Verachtet mir die Meister nicht!")



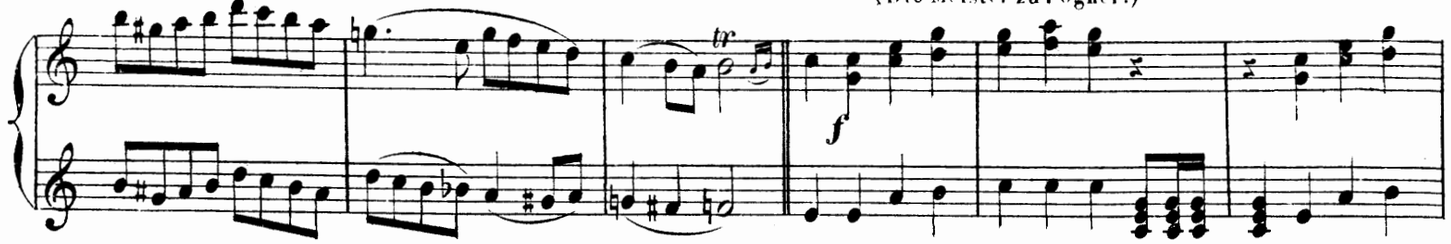
Sachs.



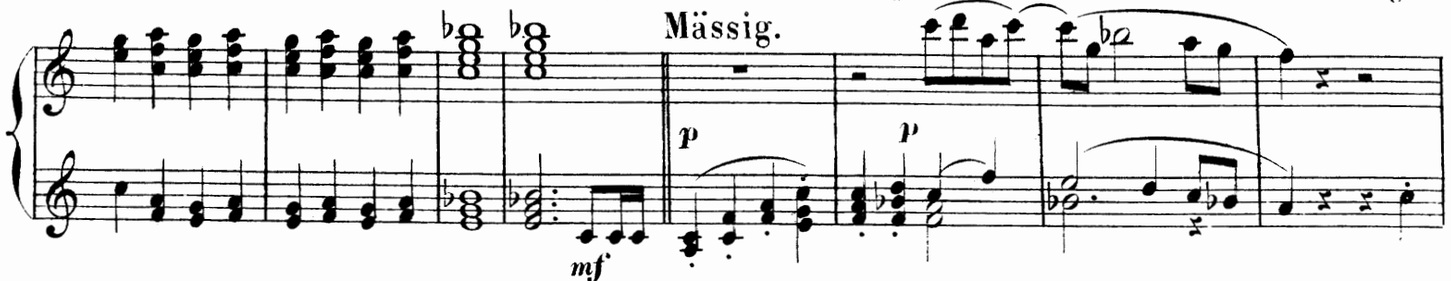
PRIMO.

Etwas breiter.

(Die Meister zu Pogner.)

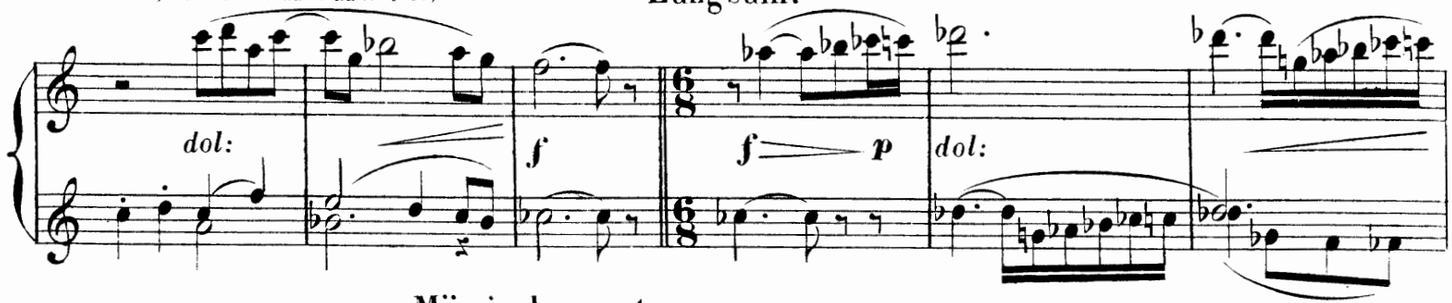


(Pogner will Walther mit einer goldenen Kette schmücken und ihn in die Meistergilde



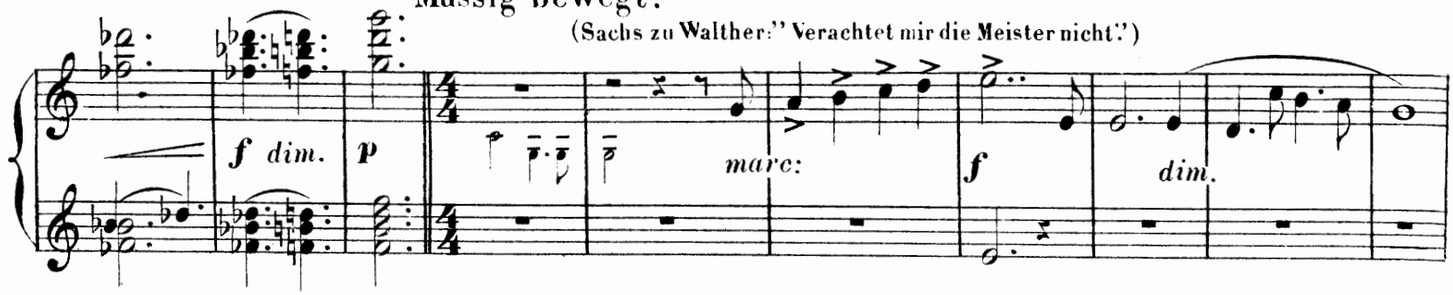
aufnehmen, was dieser aber abweist.)

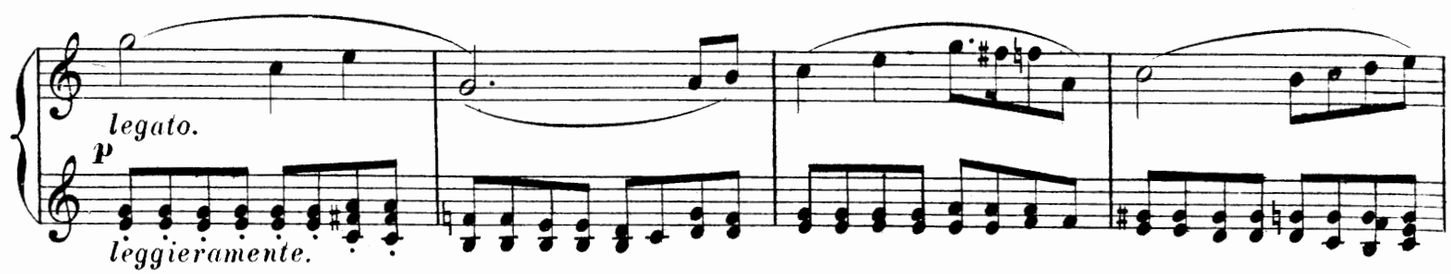
Langsam.

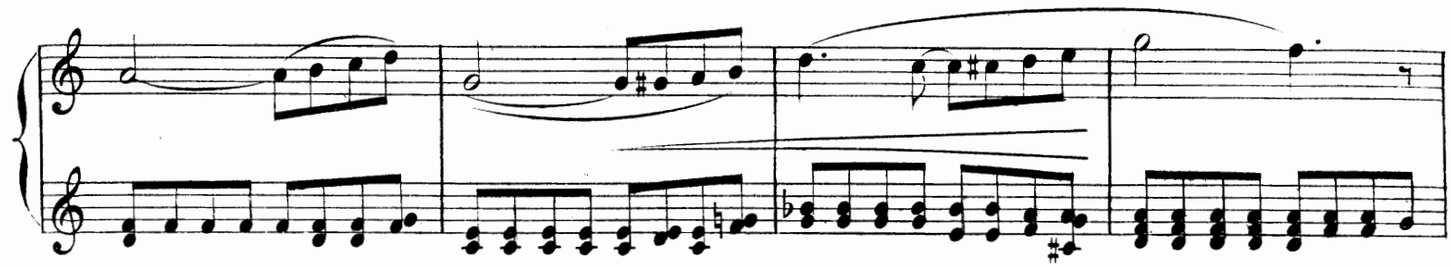


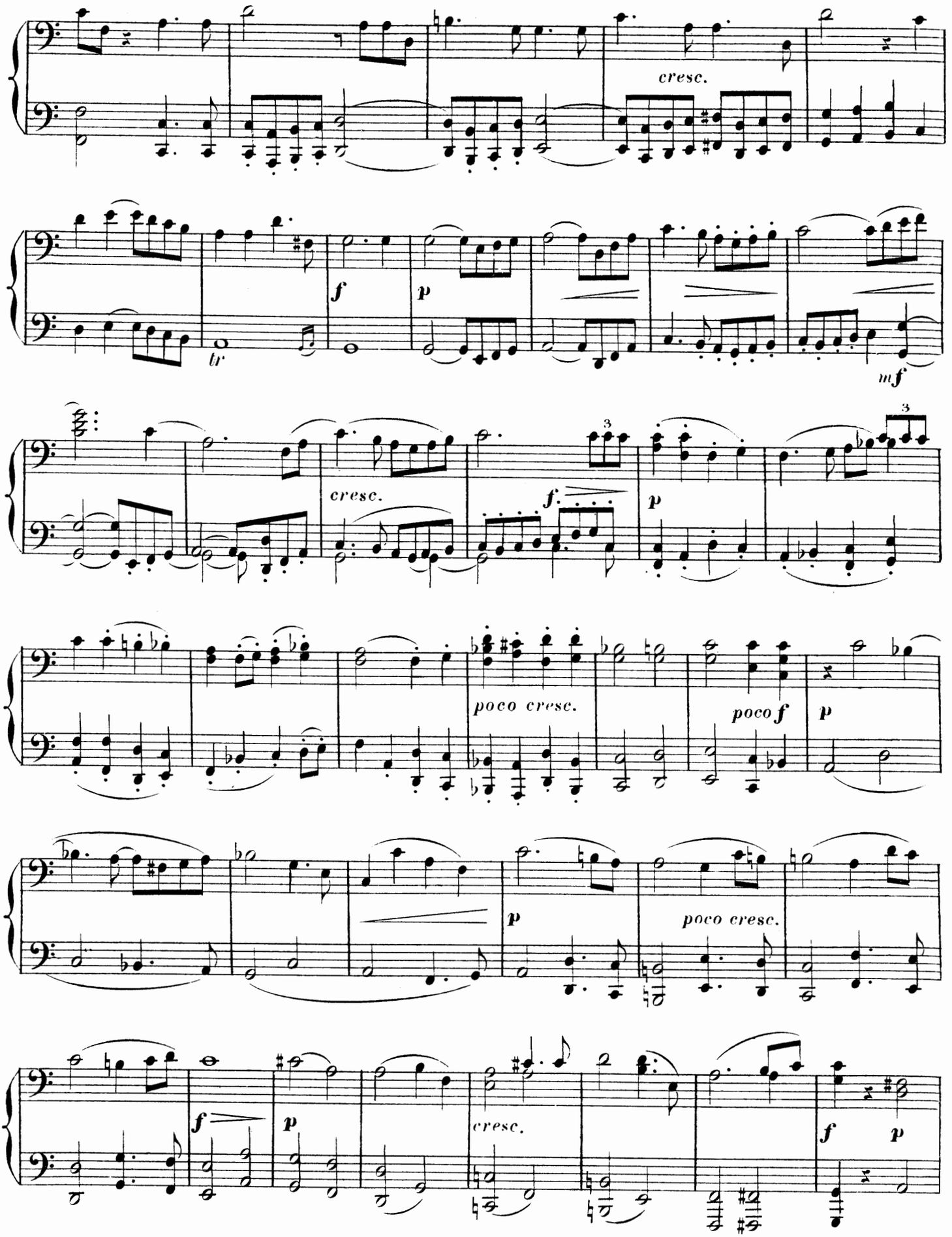
Mässig bewegt.

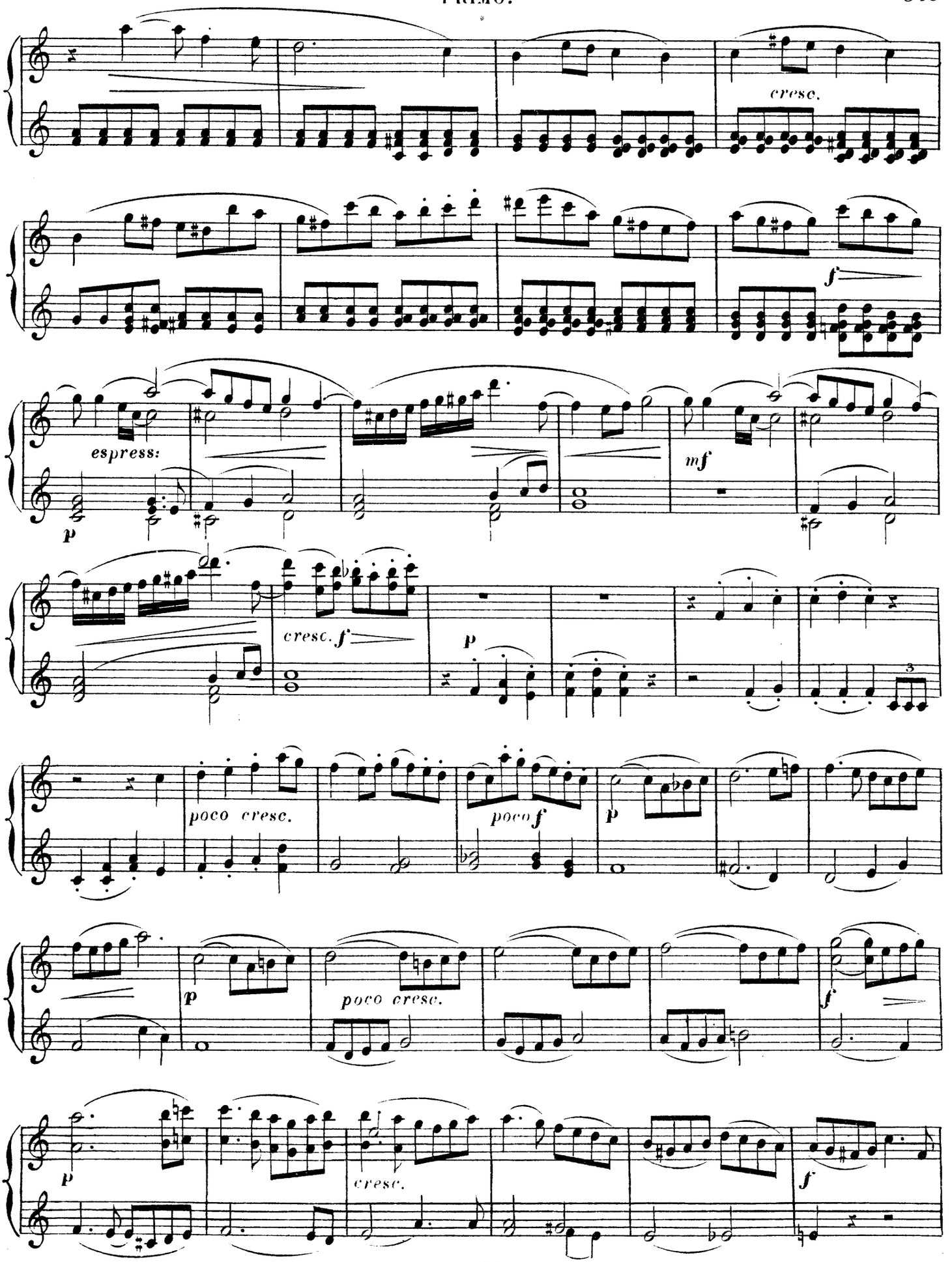
(Sachs zu Walther: "Verachtet mir die Meister nicht!")

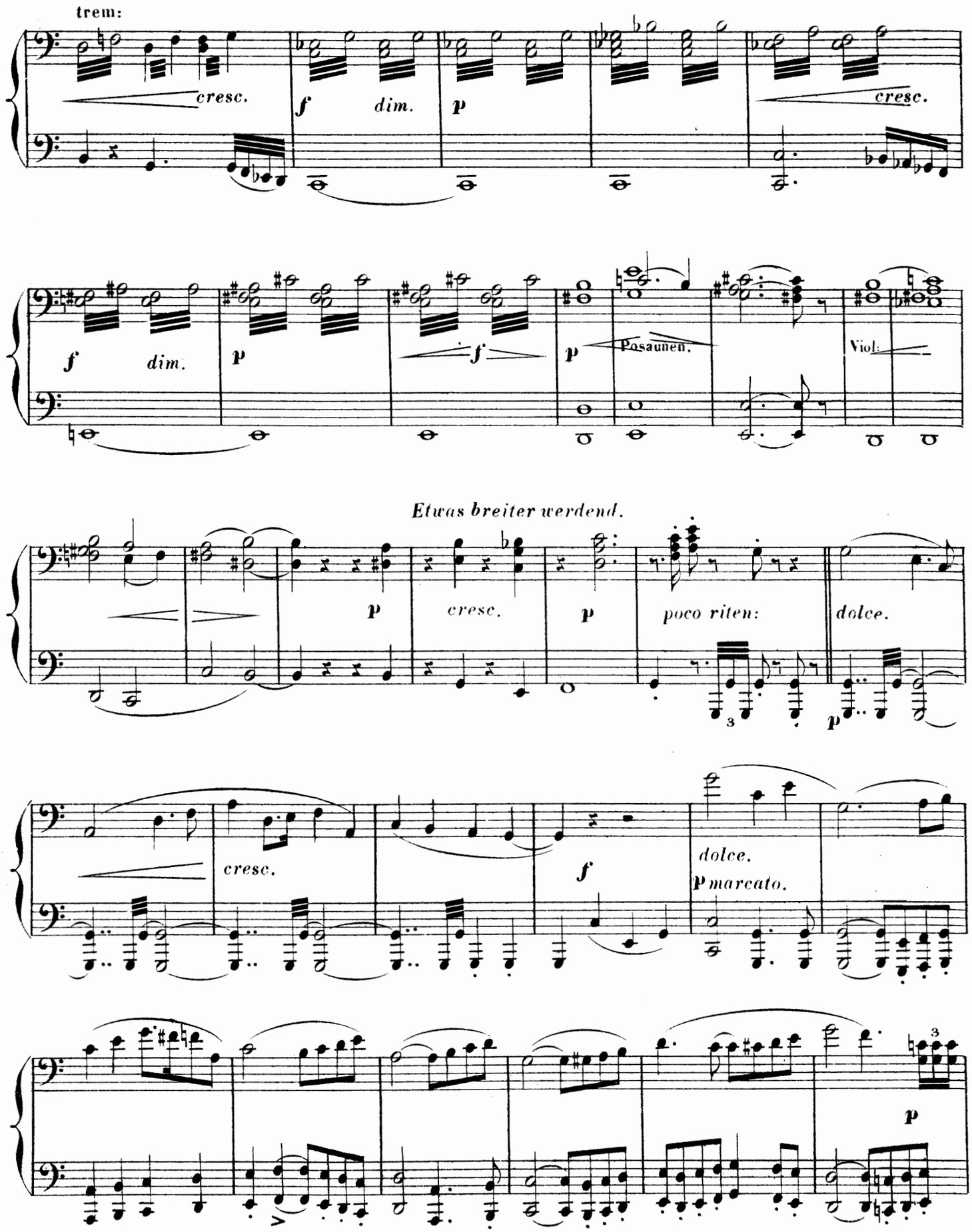


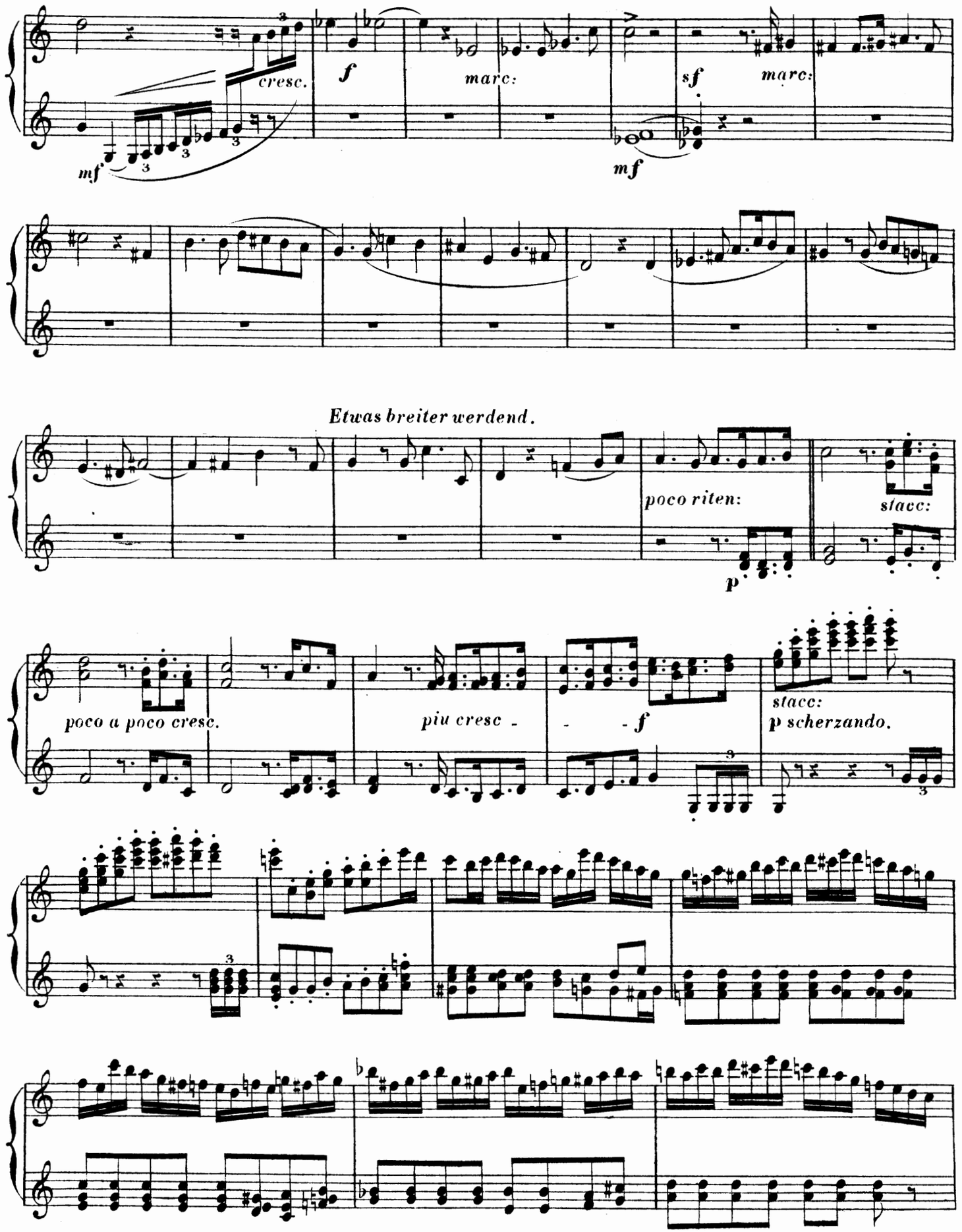


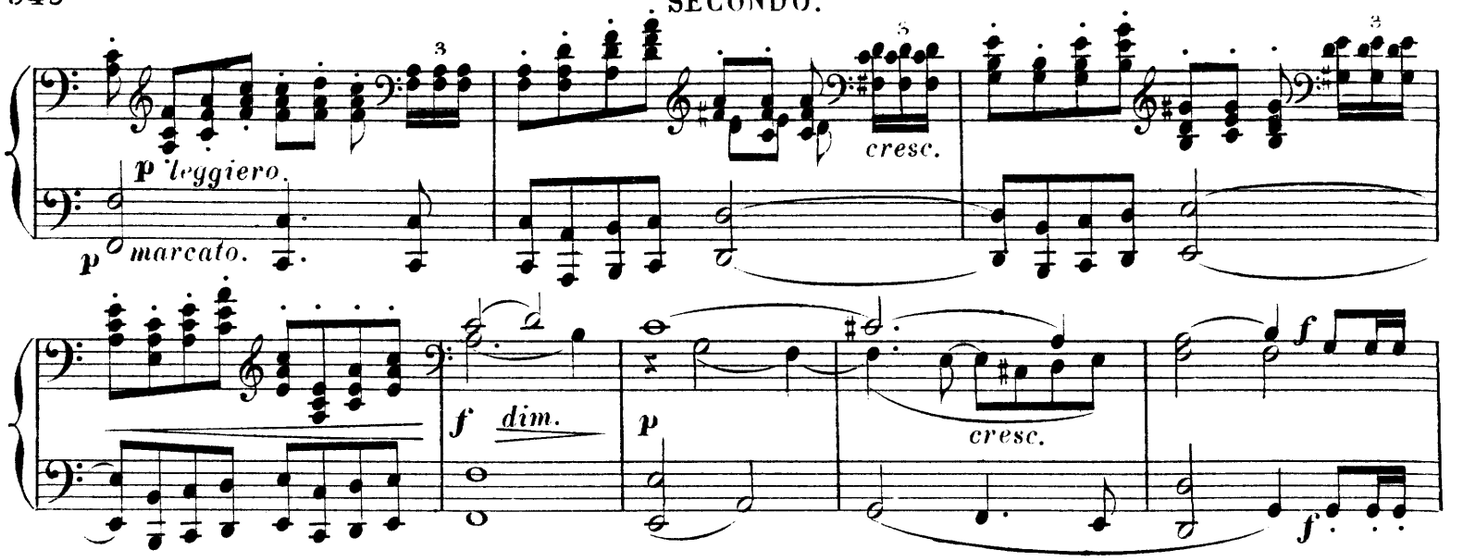



cresc.
f
p
tr
mf
cresc.
f.
p
poco cresc.
poco f
p
p
poco cresc.
f
p
cresc.
f
p


cresc.
f
espress:
p
mf
cresc. f
p
poco cresc.
poco f
p
p
poco cresc.
f
p
cresc.
f

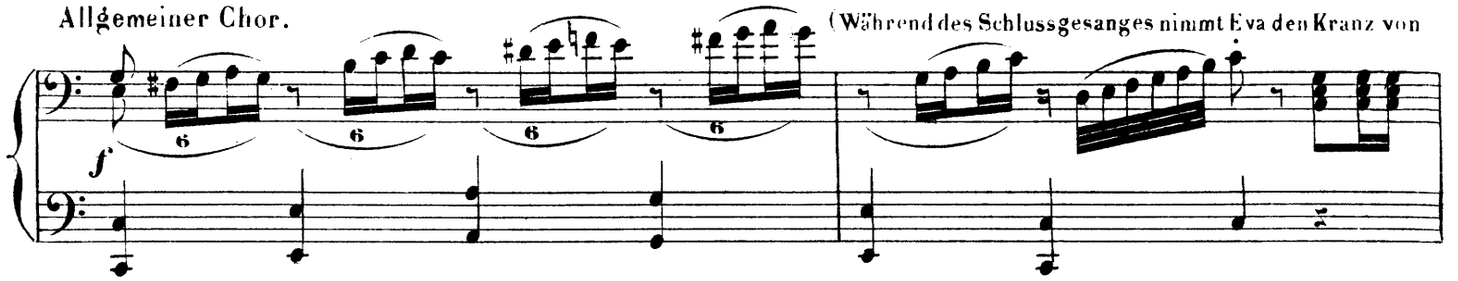

trem:
cresc.
f
dim.
p
cresc.
f
dim.
p
f
p
Posaunen.
Viol:
Etwas breiter werdend.
p
cresc.
p
poco riten:
dolce.
p
cresc.
f
dolce.
p marcato.
p


cresc.
mf
f
marc:
mf
sf
marc:
Etwas breiter werdend.
poco riten:
p
stacc:
poco a poco cresc.
piu cresc -
- f
stacc:
p scherzando.

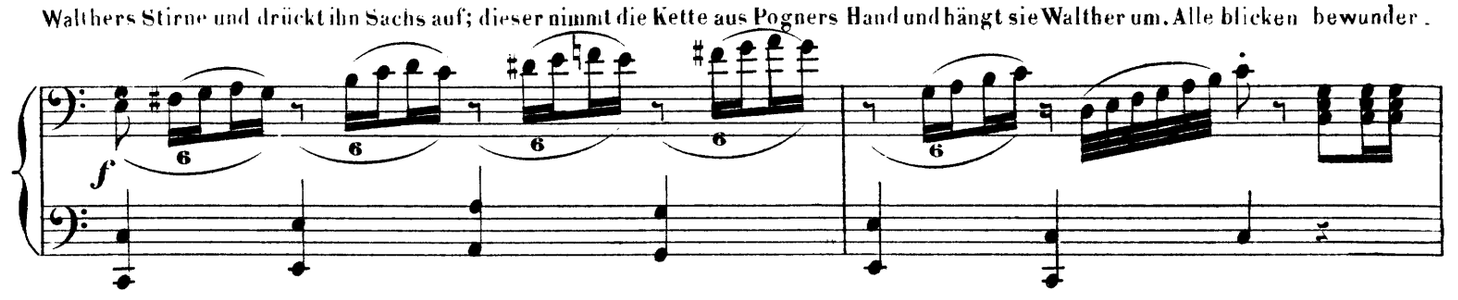


Allgemeiner Chor.

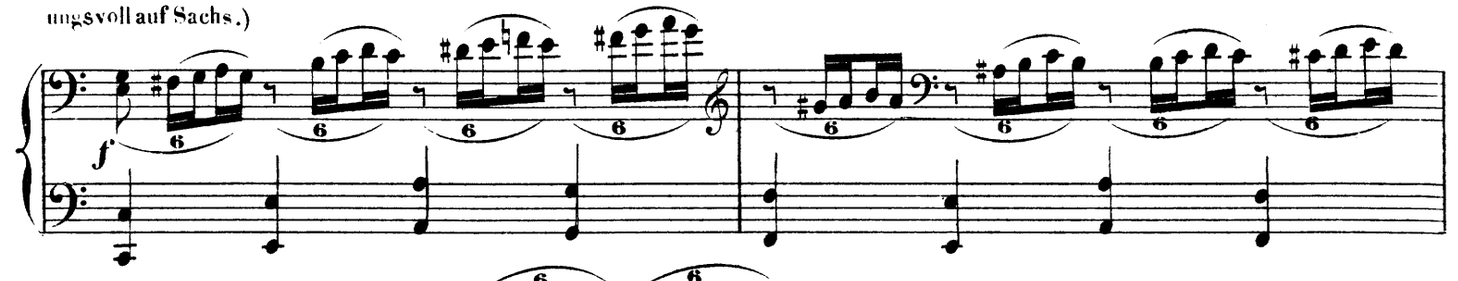
(Während des Schlussgesanges nimmt Eva den Kranz von

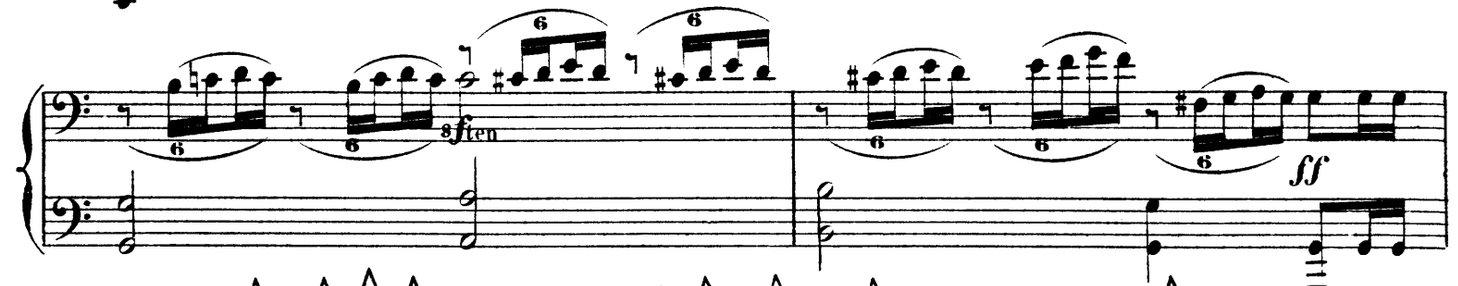


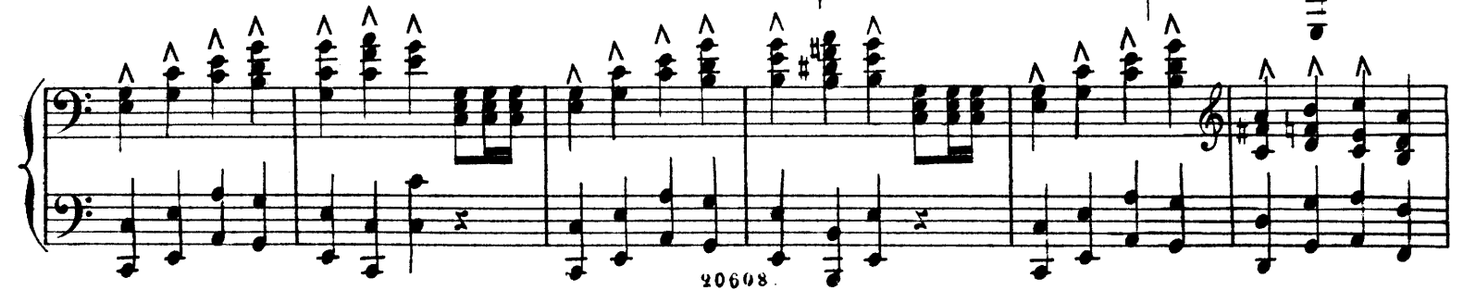
Walthers Stirne und drückt ihn Sachs auf; dieser nimmt die Kette aus Pogners Hand und hängt sie Walther um. Alle blicken bewundernd

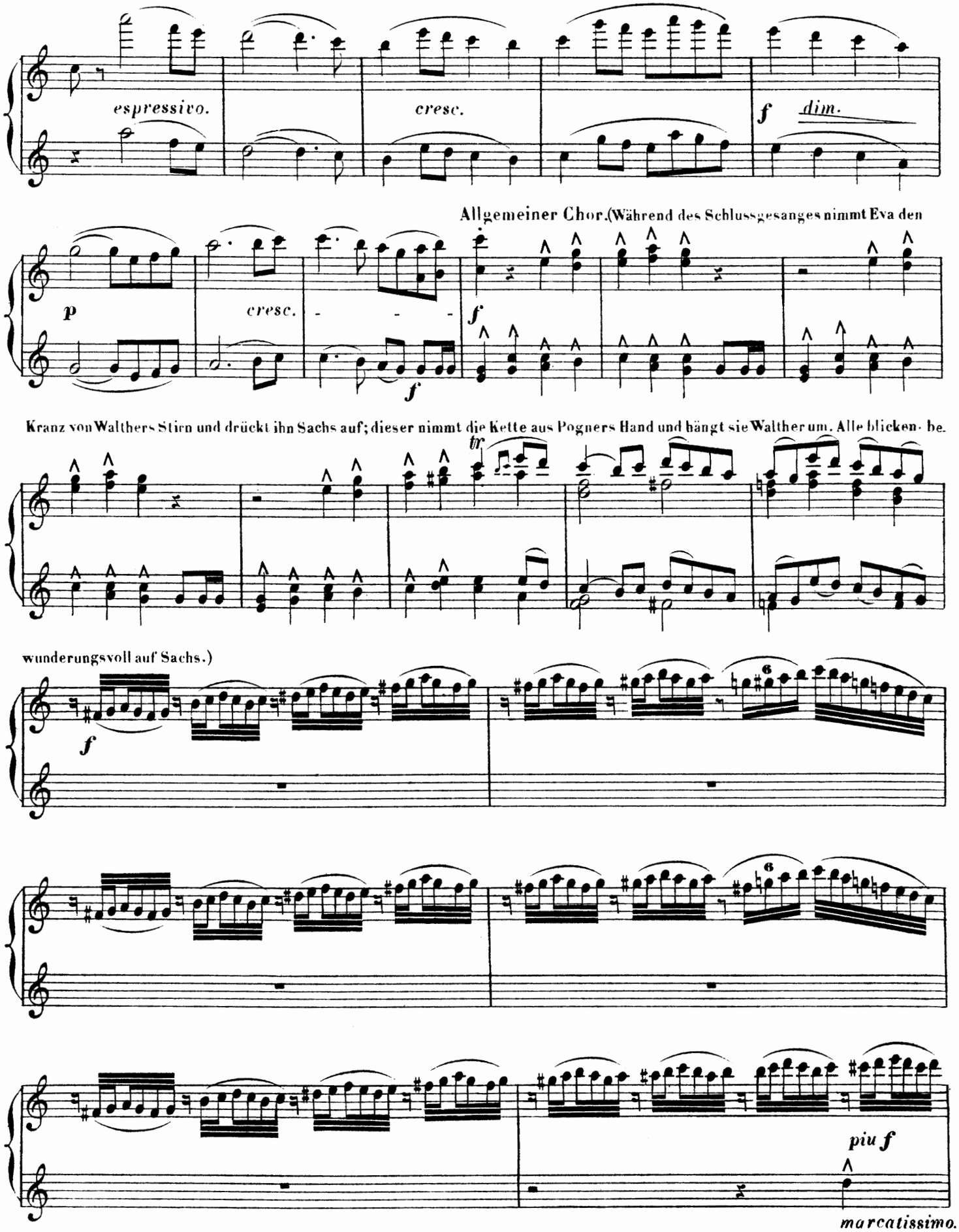


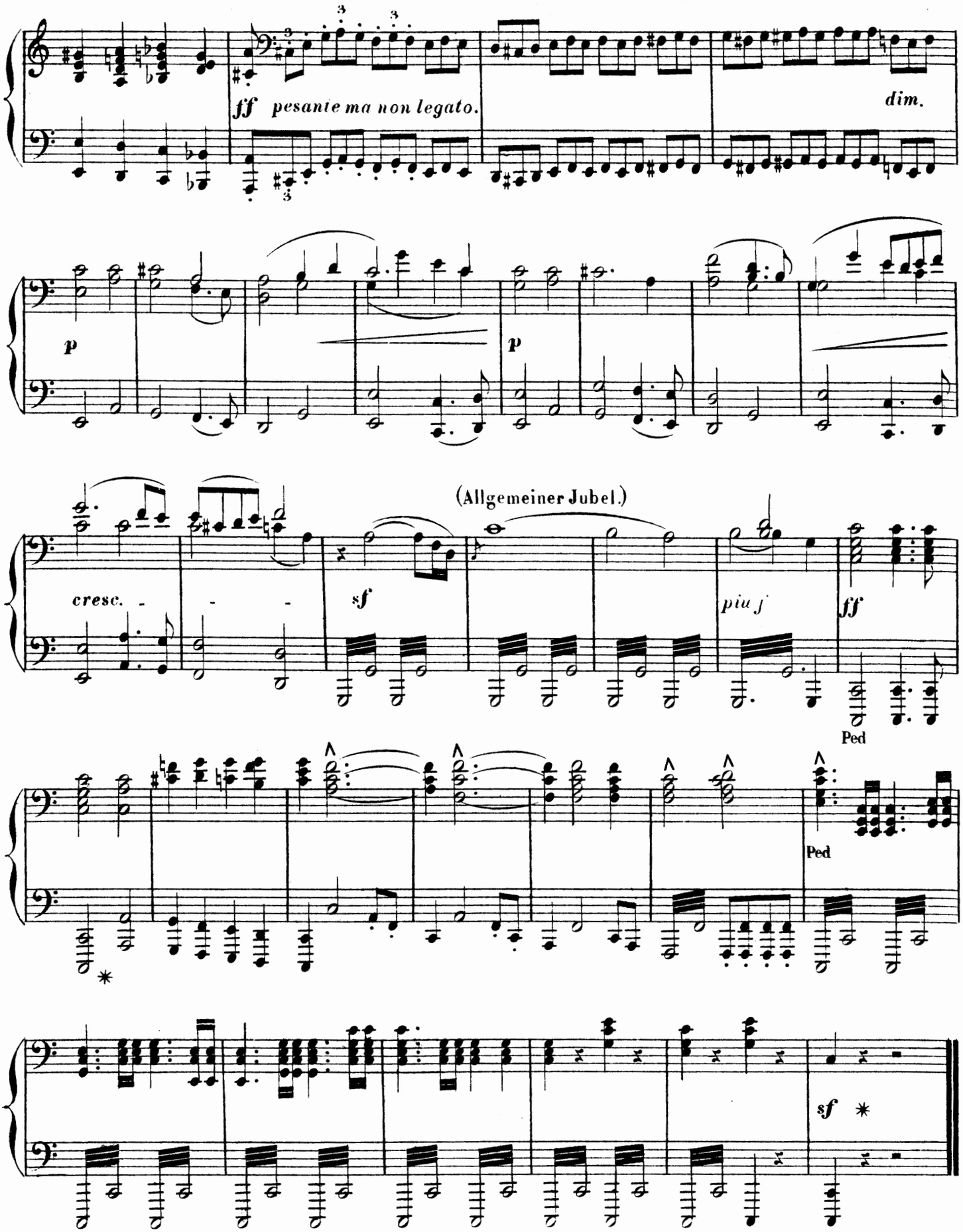
ungsvoll auf Sachs.)

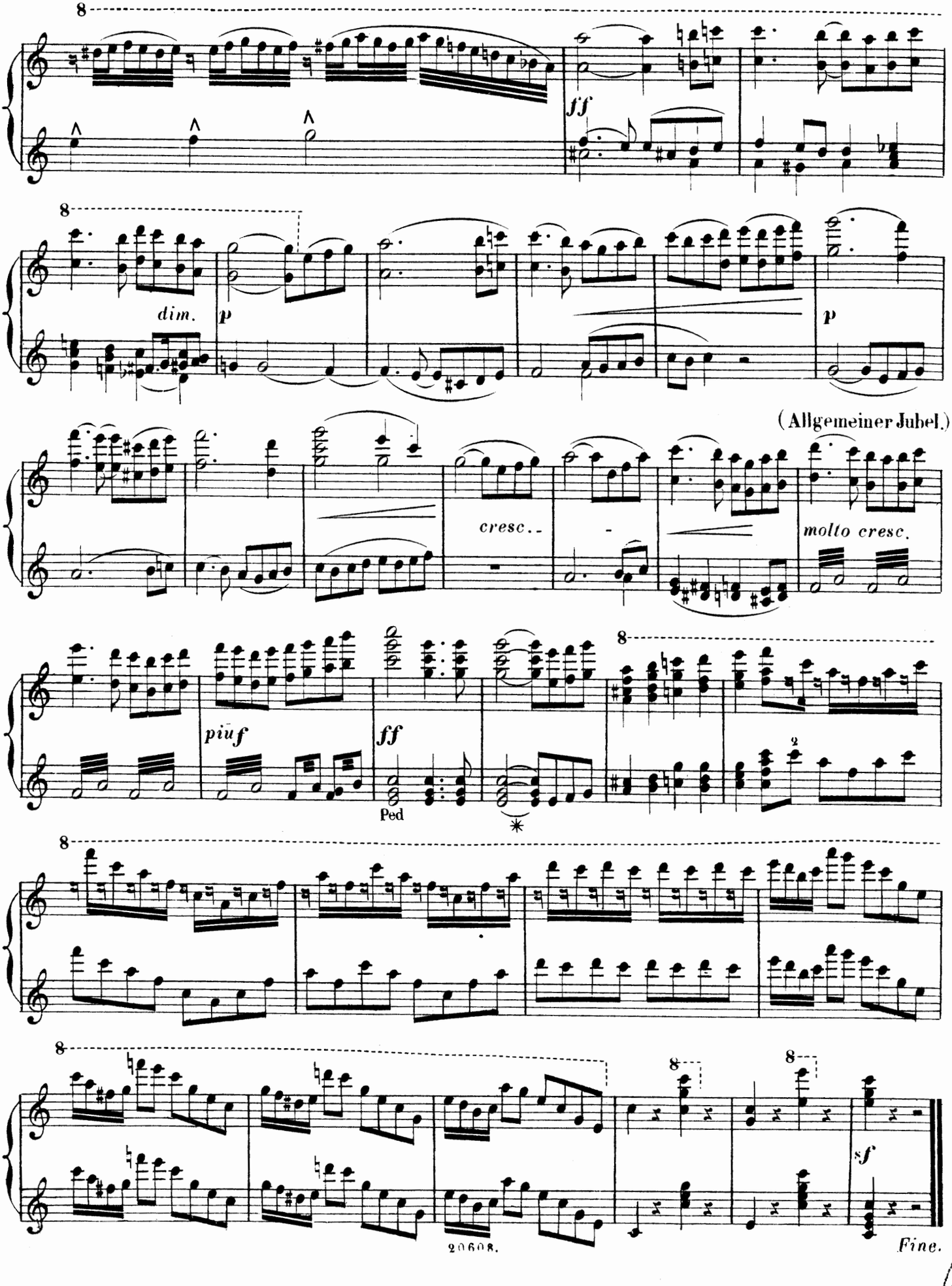







espressivo.
cresc.
f dim.
Allgemeiner Chor. (Während des Schlussgesanges nimmt Eva den
p
cresc.
f
f
Kranz von Walthers Stirn und drückt ihn Sachs auf; dieser nimmt die Kette aus Pogners Hand und hängt sie Walther um. Alle blicken be-
tr
wunderungsvoll auf Sachs.)
f
piu f
marcatissimo.


ff pesante ma non legato.
dim.
p
p
(Allgemeiner Jubel.)
cresc.
sf
piu f
ff
Ped
Ped
sf
Fine.


8
ff
8
dim.
p
p
(Allgemeiner Jubel.)
cresc..
molto cresc.
più f
ff
Ped
8
2
8
8
8
sf
Fine.