

Trio No. 2

op.40

Felix Battanchon
(1814 – 1893)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro non troppo

Git. 2
6=Ré

p *cresc.*

5

f

10 *p*

15

19

23 *p* *dolce* *pizz.*

28

33 *nat.* *dolce*

2
38

p

44

p

50

cresc.

55

f *p*

60

65

p

70

p *p*

76

pp

82

87 *cresc.* *tr*

92

97

101 *marcato*

104

107

112 *f*

117 *p* *cresc.* *tr*

122 *f*

4
127

p

132

136

140

p *dolce*

145

pizz.

150

dolce *nat.*

154

159

164

169

Musical staff 169-174: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains six measures of music with various note values and rests.

175

Musical staff 175-179: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains five measures of music. A dynamic marking *p* is present below the staff.

180

Musical staff 180-183: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music, primarily consisting of eighth-note chords.

184

Musical staff 184-187: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. A dynamic marking *crac.* is present below the staff. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#) and a 2/4 time signature.

Menuett

188

Musical staff 188-197: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of music. A dynamic marking *f* is present below the staff.

198

Musical staff 198-206: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains nine measures of music. A dynamic marking *f* is present below the staff.

207

Musical staff 207-214: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains eight measures of music, ending with three whole notes in the key signature of two sharps (F#, C#).

215

Musical staff 215-223: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains nine measures of music. A dynamic marking *f* is present below the staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Fine

224

Musical staff 224-233: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains ten measures of music. A dynamic marking *pp* is present below the staff.

6
231

238

246

p

253

p

261

pp

269

1
2
D.C. al Fine

Andante

278

p

285

291

p

297 Musical staff 297-302: Treble clef, 8/8 time signature. Measures 297-302. Dynamics: sf, sf.

303 Musical staff 303-307: Treble clef, 8/8 time signature. Measures 303-307.

308 Musical staff 308-311: Treble clef, 8/8 time signature. Measures 308-311. Includes double bar lines and a double bass line.

312 Musical staff 312-314: Treble clef, 8/8 time signature. Measures 312-314. Includes double bar lines and a double bass line.

315 Musical staff 315-318: Treble clef, 8/8 time signature. Measures 315-318. Dynamics: p, sf, p.

319 Musical staff 319-322: Treble clef, 8/8 time signature. Measures 319-322. Dynamics: sf, p.

323 Musical staff 323-326: Treble clef, 8/8 time signature. Measures 323-326. Dynamics: p. Includes pizz. marking and grace notes.

327 Musical staff 327-332: Treble clef, 8/8 time signature. Measures 327-332. Includes grace notes.

333 Musical staff 333-337: Treble clef, 8/8 time signature. Measures 333-337. Dynamics: p.

8
339

344

nat.

349

354

360

Adagio

366

373

380

4

Allegro con fuoco

388

f *f*

Musical staff 388-396: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* at the beginning and *f* later in the staff.

397

sf

Musical staff 397-405: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking *sf* (sforzando) in the middle.

406

p

Musical staff 406-414: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking *p* (piano) at the end.

415

f

Musical staff 415-423: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking *f* at the end.

424

f *p*

Musical staff 424-432: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *p* in the latter half.

433

p *f* *p*

Musical staff 433-441: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *p*, *f*, and *p* in sequence.

444

5

Musical staff 444-452: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with a fingering number '5' above a note.

458

3 2 *p*

Musical staff 458-466: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with fingering numbers '3' and '2' above notes, and a dynamic marking *p* below a note.

470

f

Musical staff 470-478: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking *f* at the end.

10
481

mf *f*

491

mf *f*

501

f

509

518

p

527

cresc. *p*

536

f

545

551

sf

555

dim.

563

p

577

2

588

598

f *mf*

608

f *mf*

617

f

628

ff