

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Fagotto I.

Vivace. I.

ff marcato 4 *rit. atempo* 1 4

sf 2 *Moderato.* *sf* *f* *Solo*

dim. 3 *p dolce*

3 *p* *dim.* 1 *rit. Vivace. Scherzando.* 1

leggiero 1 4 2 *pp* *pp* *cresc.* *mf*

pp 1 *pp* *cresc.* *sf*

5 *rit. a tempo meno mosso* *Solo* *p dolce*

rit. - - - - - 6 *Poco meno mosso.* 4 *p*

7 *pp*

4 *rit.*

dim.

Fagotto I.

2

Vivace. (♩ = ♩) Doppio movimento.

8

9

3

10

rit.

a tempo

p

dim.

1

1

mf

mf = p

f dim.

11

1

mf

mf

f dim.

p

12

mf = mf = cresc. = f

marcato

f

cresc.

13

Breit.

14

Moderato. (♩ = ♩)

rit.

Solo

pp

mf = p

p = pp

Solo

pp = mf = p

15

rit.

a tempo

p

f = mf

mf = p

dim.

ppp

16

rit.

Poco più mosso.

Solo

p

dim.

p

17

Moderato. poco a poco accelerando al tempo vivace.

fl. s.

18

mf

19

Vivace

cresc.

f

Fagotto I.

19 2 3 20 rit. ... Moderato. 3

pp p dim. pp

21 Vivace Scherzando 1 2 3

pp

22 1 3

pp cresc. mf ff

Meno mosso 23 Solo 3 3 3 rit. ... 1

p

Allegro. 24 1

pp

25 rit. 1 atempo 3 1 Vivace. Doppio movimento. (♩=♩) marcato

mf e cresc.

26 atempo

cresc. rit. ... ff

Ca. denz. 44

ff

Maestoso. Piano 45 46 47 48 49

50 51 rit. ... 52 53

Vivace. 27 1 1 3

f f = p mf

attacca subito senza fermata

28 1 1 accel. 2

p mf cresc.

II.

Andante.

1 Solo 29

17 Piano 30 Solo

3 31 1 poco marcato

poco cresc. dim poco marcato

p pp cresc. p f p

rit. a tempo 2 33 1 rit.

dim. p cresc. dim. pp

a tempo (non allegro) 34

p p pp p

35

36 2 37 1 poco a poco rit.

pp 2 1

III.

Allegro vivace.

38 ff

39 ff

40 f f

41 2

Fagotto I.

39 5 40 7

ff f = p f

41 3 1 42 rit.

f = p f

Allegro. 43 Solo 3 1

p p

44 1 2 3

mf f

45

ff

Poco meno mosso. rit. Andante ma non troppo (♩ = ♩).

mf = p 3

46 8 47 3 rit. a tempo rit. a tempo 48 rit. a tempo rit. a tempo

mf = mf

Tempo I. (Allegro vivace). Viol. I.

49 7 1 7 rit. 1

a tempo a tempo

50

51 1 1 1 1

ff f f = p p

p f = p p

Fagotto I.

6

Musical staff 1 (measures 52-53). Includes dynamics *p* and *f*, and a fermata over measure 53.

Musical staff 2 (measures 54-55). Includes dynamics *ff*, *p*, and *dim.*. Tempo markings: *rit.* and *Allegro ma non tanto.*

Musical staff 3 (measures 55-56). Includes dynamics *p* and *a tempo*. Tempo marking: *rit.*

Musical staff 4 (measures 56-57). Includes dynamics *p* and *rit.*

Musical staff 5 (measures 58-59). Includes dynamics *mf* and *p*. Tempo markings: *poco a poco accelerando al tempo* and *Vivace.*

Musical staff 6 (measures 59-60). Includes dynamics *f* and *f marcato*. Tempo marking: *Allegro vivace.*

Musical staff 7 (measures 60-61). Includes dynamics *ff* and *f*. Tempo marking: *Allegro vivace.*

Musical staff 8 (measures 60-61). Includes dynamics *f* and *cresc.*

Musical staff 9 (measures 60-61). Includes dynamics *ff* and *cresc.*

Musical staff 10 (measures 61-62). Includes dynamics *cresc.*, *f*, *ff*, *sff*, and *ff*.

Musical staff 11 (measures 61-62). Includes dynamics *ff*.

Musical staff 12 (measures 61-62). Includes dynamics *ff*.

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Fagotto II.

I.

Vivace.
ff marcato *sf* *rit..... a tempo*
4 1 4

Moderato.
sf *p* *cresc. — f — p* *dim.*
2 2

Vivace Scherzando
mf *dim. — p* *pp leggiero*
4 3

pp *cresc.* *mf*
1 4

pp *pp* *cresc.*
1 2

ff *rit. a tempo meno mosso.* *rit.* *Poco meno mosso.*
5 6 1 4

Fag. I. *Fag. I.*
5 6 7 8 1 2 3

Vivace. (♩=♩) Doppio movimento.
rit. marcato *cresc.*
4 8

ff
9

dim. *p* *dim.* *rit. 1....*
1

Fagotto II.

2

10

a tempo

1 *mf* *mf* *p* *mf* *f dim.*

11

1 *mf* *mf*

12

f dim. *p* *mf* *mf* *cresc.*

marcato

f *f* *cresc.*

13

ff *Breit.*

14 *Moderato. (♩=♩)*

rit. 2 *mf=p* *p=pp* *rit. a tempo*

15

mf *p=pp* *rit. a tempo* *f=mf*

16 *Poco più mosso.*

mf=p *dim.* *ppp*

17 *Moderato.*

poco a poco accel. al tempo vivace.

9 2 3 *p* *dim.*

18

rit. *4* *mf* *marc.*

Vivace.

19

cresc. *f* *4*

20

rit. *Moderato.* *p* *dim.* *pp* *sf=p*

Fagotto I.

[21] *Vivace. Scherzando*

pp

[22] *Meno mosso.*

cresc. mf

Allegro ff

Klar. I.

pp

[23] *rit.*

[24] *pp*

[25] *rit. atempo*

Vivace. Doppio movimento (♩=♩) marcato

mf e cresc.

[26] *rit. atempo*

f cresc.

Ca...denz. 4/4

Maestoso Piano

45 46 47 48 49

50 51

rit.

attaca subito senza fermata

Vivace.

[27] *f*

[28] *mf p dim.*

p cresc.

accel.

1 2

Fagotto II.

4

II.

Andante.

29 1 *mf* *p* *p* *mf* *Fag. I. Solo* *p*

17 30 1 2 3

31 3 4 5 *Corno I. Solo* *p* *p*

32 2 *pp* *p* *cresc.* *rit. a tempo* 3 1 2 3 *Fag. I.*

33 1 *rit. a tempo (non Allegro.)* 34 1 *p* *pp*

35 36 5 37 1 *mf dim. pp* *poco a poco rit. ... 1 ...* 2

III.

Allegro vivace.

38 1 1 3

39 6 40 7 *ff* *p poco sforz.* *f*

41 3 1 47 1 2 3 4 5 6 7 8 *p*

Fagotto I.

42 rit. Allegro. 43 4 Fag. I. Solo

44 p mf

45 3 f ff

Poco meno mosso.

46 8 47 3 rit. Andante ma non troppo. (♩ = ♪)

48 a tempo rit. a tempo rit. a tempo Fl. I. Solo 49

mf dim. p

Tempo I. (Allegro vivace.) Viol. I.

50 12 9 8 12 9 8 12 9 8

51 2 4 pp poco sforz. f

52 7 53 4 p f

Fagotto I.

6

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes. The dynamics are *ff*, *p*, and *dim.*. A *rit.* marking is present above the staff.

Allegro ma non tanto.

55

Musical staff 55: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a *p* dynamic and a *rit.* marking above the staff.

a tempo

56

Musical staff 56: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a *p* dynamic and a *rit.* marking above the staff.

57

a tempo

4

Musical staff 57: Bass clef, key signature of two sharps, 3/4 time signature. It features a 4-measure rest followed by a quarter note with a *mf* dynamic.

58

poco a poco accelerando

al tempo Vivace.

Ob. I. II.

Musical staff 58: Bass clef, key signature of two sharps, 3/4 time signature. It features a 1-measure rest followed by a quarter note with a *p* dynamic.

59

Musical staff 59: Bass clef, key signature of two sharps, 3/4 time signature. It features a 2-measure rest followed by a quarter note with a *f marcato* dynamic, a *cresc.* marking, and a *ff* dynamic.

Allegro vivace.

60

Musical staff 60: Bass clef, key signature of two sharps, 3/4 time signature. It features a *f* dynamic and a *ff* dynamic.

61

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a *p* dynamic, a *cresc.* marking, and a *ff* dynamic.

Musical staff 62: Bass clef, key signature of two sharps, 3/4 time signature. It features a *ff* dynamic.

Musical staff 63: Bass clef, key signature of two sharps, 3/4 time signature. It features a *ff* dynamic.

Musical staff 64: Bass clef, key signature of two sharps, 3/4 time signature. It features a *ff* dynamic.