

Sonate für 2 Oboen und B.c.

nach der Sonata à deux flûtes et basse op. 4/5

Gottfried Finger
(1660-1730)

Adagio

Musical score for the Adagio section, measures 1-3. The score is for Oboe 1, Oboe 2, Bassoon, and Cembalo. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe 1 and Oboe 2 parts play a melody of dotted half notes. The Bassoon part plays a melody of eighth notes. The Cembalo part provides harmonic support with chords and a bass line of eighth notes.

Presto

Musical score for the Presto section, measures 4-8. The score is for Oboe 1, Oboe 2, Bassoon, and Cembalo. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe 1 and Oboe 2 parts play a fast, rhythmic melody of eighth notes. The Bassoon part plays a melody of eighth notes. The Cembalo part provides harmonic support with chords and a bass line of eighth notes.

9

6 6 6

14 **Adagio**

17 **Allegro**

6 #

21

7

25

6 4 3

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords, and a right-hand melody with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

33

Musical score for measures 33-36. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The right-hand melody continues with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The right-hand melody continues with eighth-note patterns. The key signature has two flats (B-flat and E-flat). A trill (tr) is marked above the final note of the right-hand melody in measure 40.

42 **Adagio**

7 6 7 6 7 6

48

7

54

6

60

7 6 7 6 7 6 7 6 7 6 6 6 6 6 43

65

p 7 6 7 6 7 6 7 6 7 6 6 5 43

70 **Allegro**

#

76

#

81

86

6

91

6 6 6 6 6 6 6 5 4 3

Sonate für 2 Oboen und B.c.

Oboe 1

nach der Sonata à deux flûtes et basse op. 4/5

Gottfried Finger
(1660-1730)

Adagio



Presto



Adagio



Allegro



Adagio**Allegro**

Sonate für 2 Oboen und B.c.

Oboe 2

nach der Sonata à deux flûtes et basse op. 4/5

Gottfried Finger
(1660-1730)

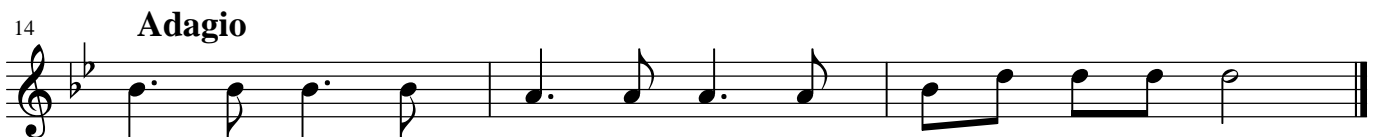
Adagio



Presto

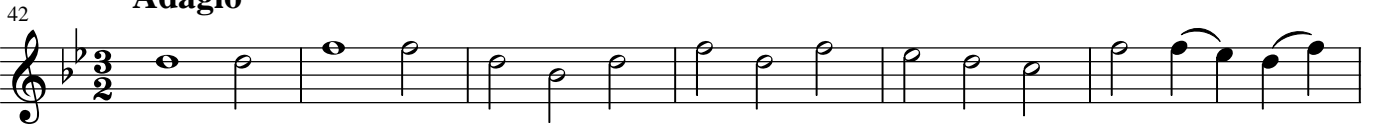


Adagio



Allegro



Adagio**Allegro**

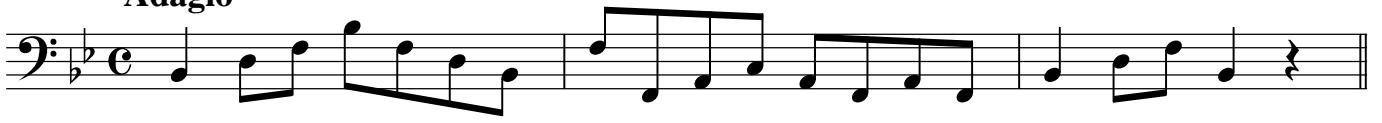
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nach der Sonata à deux flûtes et basse op. 4/5

Fagott

Gottfried Finger
(1660-1730)

Adagio



4 Presto



9



14

Adagio



17

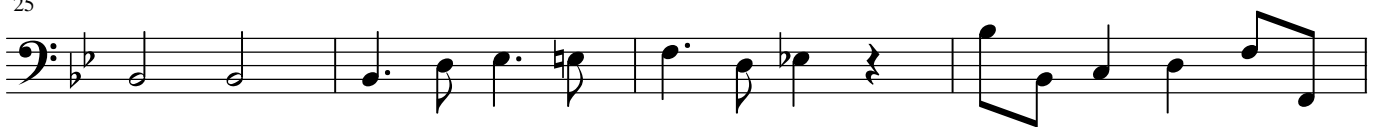
Allegro



21



25



29



33

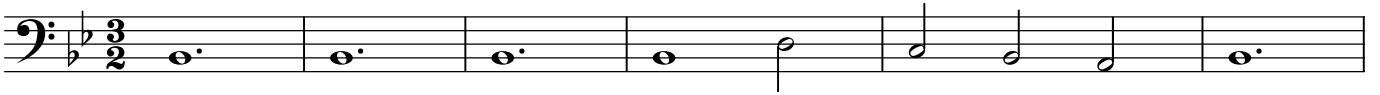


37

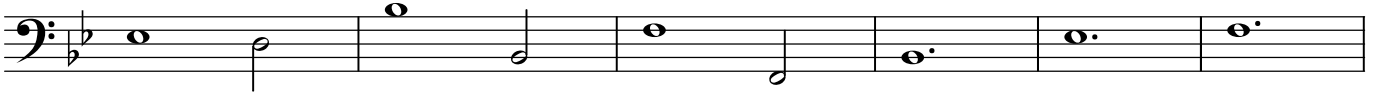


Adagio

42



48



54



60



65

*p***Allegro**

70



76



81



86



91

