

PUISQU' ELLE A PRIS MA VIE

Poem by Paul Robiquet

Music by JULES MASSENET

N° 19. Avec élan — d'abord comme un prélude improvisé.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *rall.*. A *Ped.* marking is present at the beginning.

Moins vite.

dim.

The first system of the vocal and piano accompaniment. The vocal line is in a 6/8 time signature and begins with the lyrics "Puisqu'elle a pris ma vi - e et que j'ai pris la sien - ne;". The piano accompaniment consists of two staves with chords and moving lines. The tempo marking is "Moins vite." and the dynamic is "dim."

Puisque chaque ma - tin d'ex - tase est embau - mé!..

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Puisque chaque ma - tin d'ex - tase est embau - mé!..". The piano accompaniment features a steady rhythmic pattern with chords. The tempo remains "Moins vite."

Puis - que chaque prin - temps fleu - rit la tige an -

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Puis - que chaque prin - temps fleu - rit la tige an -". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *mf* and *Ped.*

- cien - ne, Puis - que je fus ai - mé! je

fus ai - mé: Le
un peu animé.

vent peut em - por - ter les feuil - les é - pui -

- sé - es... Le ciel peut se voi - ler et le

1^o Tempo.

bois — peut jau - nir... Mais rien n'arra - che -

f

poco rall. *mf*

1^o Tempo.

- ra, de nos mains en - la - cé - es,

expressif.

La fleur du sou - venir!... Puisque je

f *expressif* *et sans retenir.*

dim. p rall. 1^{er} mouv^t plus animé.

fus ai - mé!...

p *sùvez.* *rall.* *p*