

# Imellem Fjeldene. Overture

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Andante con moto

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flauto:** Starts with a forte (*f*) dynamic.
- Oboe:** Starts with a forte (*f*) dynamic, then *dim.* and *p*.
- Clar. I in B $\flat$ :** Starts with a fortissimo (*fp*) dynamic, then *dim.*
- Clar. II in B $\flat$ :** Starts with a fortissimo (*fp*) dynamic, then *dim.*
- Fagotto:** Starts with a forte (*f*) dynamic, then *dim.*
- 2 Corni in F:** Starts with a forte (*f*) dynamic, then *dim.* and *p*.
- 2 Trp. in B $\flat$ :** Starts with a forte (*f*) dynamic.
- Timp. & Triang.:** No dynamic markings.
- Violin I:** Starts with a mezzo-forte (*mf*) dynamic, then *p*.
- Violin II:** Starts with a mezzo-forte (*mf*) dynamic, then *p*.
- Viola:** Starts with a forte (*f*) dynamic, then *dim.* and *p*.
- Violoncello:** Starts with a mezzo-forte (*mf*) dynamic, then *p*.
- Contrabasso:** Starts with a mezzo-forte (*mf*) dynamic, then *p*.



This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Fl. I & Ob.:** Both parts are mostly silent, with a melodic phrase starting in measure 15.
- Cl. I & Cl. II:** Both parts play a melodic line starting in measure 11. Dynamics include *mf*, *pp*, and *p*.
- Cor.:** Plays a melodic line starting in measure 11. Dynamics include *mf* and *p*.
- Tmp & Trg:** Mostly silent, with a drum roll in measure 15. Dynamic is *pp*.
- Vi. I & Vi. II:** Both parts play a melodic line starting in measure 11. Dynamics include *mf*, *pp*, and *p*.
- Vla.:** Plays a melodic line starting in measure 11. Dynamics include *mf*, *pp*, and *p*.
- Vlc. & C.B.:** Both parts play a melodic line starting in measure 11. Dynamics include *mf* and *p*.

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- Ob. (Oboe):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- Cl. I (Clarinet I):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note. Includes markings: *solo* and *mf*.
- Cl. II (Clarinet II):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note. Includes markings: *solo* and *mf*.
- Cor. (Cor Anglais):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note. Includes markings: *solo*, *mf*, and *p*.
- Tmp & Trg (Timpani & Triangle):** Measures 16-18 play a rhythmic pattern. Measures 19-20 play a sustained note.
- Vi. I (Violin I):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- Vi. II (Violin II):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note. Includes marking: *dim.*
- Vla. (Viola):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- Vlc (Violoncello):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.
- C.B. (Cello):** Measures 16-18 play a melodic line with eighth notes and quarter notes. Measures 19-20 play a sustained note.



This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trp.), Timpani and Trigon (Timp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The Cor Anglais part is the most active, starting with a *p* dynamic, reaching a *f* dynamic with a large slur, then *dim.* and ending at *pp*. The Timpani and Trigon part begins with a *pp* dynamic. The strings (Vi. I, Vi. II, Vla., Vlc, C.B.) are mostly silent, with some initial notes in the first measure.

Allegro molto vivace

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II

Fg. *pp*

Cor.

Trp.

Tmp& Trg

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vlc *pp*

C.B. *pp*





This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Ob. (Oboe):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Cl. I (Clarinet I):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- Cl. II (Clarinet II):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- Fg. (Bassoon):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents.
- Cor. (Cor Anglais):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Trp. (Trumpet):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Tmp & Trg. (Trombone):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents.
- Vi. I (Violin I):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Vi. II (Violin II):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Vla. (Viola):** Alto clef, key signature of one flat. Features melodic lines with slurs and accents.
- Vlc. (Violoncello):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents.
- C.B. (Double Bass):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents.



Musical score for measures 59-64, featuring the following instruments and parts:

- Cl. I:** Treble clef, melodic line with dynamics *p*.
- Cl. II:** Treble clef, melodic line with dynamics *p*.
- Fg.:** Bass clef, accompaniment with dynamics *f* and *p*.
- Vi. I:** Treble clef, melodic line with dynamics *p*.
- Vi. II:** Treble clef, accompaniment with dynamics *p*.
- Vla.:** Alto clef, rhythmic accompaniment with dynamics *p*.
- Vlc:** Bass clef, rhythmic accompaniment with dynamics *p*.
- C.B.:** Bass clef, accompaniment.

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. I *dim.* *f* *p*

Cl. II *f*

Fg. *p* *f* *p*

Cor. *f*

Tmp & Trg. *Trg.* *Timp.* *p* *f*

Vi. I *dim.* *mf* *fz*

Vi. II *p* *mf* *f*

Vla. *p* *p* *f* *p*

Vlc *f*

C.B. *f*  
*pizz.*

Fl. *f* *p*

Ob. *f* *p*

Cl. I *f*

Cl. II *f*

Fg. *f*

Cor. *f*

Trp.

Tmp & Trg *p* *f*

Vi. I *mf* *f* *p*

Vi. II *f* *p*

Vla. *f* *p*

Vlc *f* *p*

C.B. *pizz.* *arco? >* *p*

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. I *f* *p* *mf*

Cl. II *f* *mf*

Fg. *f* *f* *p* *mf*

Cor. *f*

Trp.

Tmp & Trg *f* *p*

Vi. I *f* *p* *f* *p* *tr* *tr* *tr*

Vi. II *f* *p* *f* *p* *tr* *tr* *tr*

Vla. *f* *p* *p*

Vlc *f* *p* *p*

C.B. *p* *p*

This musical score page, numbered 85, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Trumpet (Tmp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and string parts are highly active, with many notes marked with accents (>) and dynamic markings such as *f* (forte) and *fz* (forzando). The brass parts, including the Cor Anglais, Trp., and Tmp & Trg, are mostly silent in the first two measures but enter in the third measure with *f* dynamics. The string parts, including the Vi. I, Vi. II, Vla., Vlc, and C.B., play a rhythmic accompaniment with various articulations and dynamics. The overall texture is dense and dramatic.

This page of a musical score contains measures 93 through 98. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Trumpet (Tmp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais part consists of sustained notes with slurs. The Trumpet part has a melodic line with slurs and accents. The Trombone and Trumpet part has a rhythmic pattern. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. A dynamic marking of *dim.* (diminuendo) is present in the Trombone and Trumpet part in measure 95. There are also various slurs and accents throughout the score.



Musical score for measures 99-104, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests.
- Ob.** (Oboe): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *solo* marking appears in measure 103.
- Cl. I** (Clarinet I): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *p* marking is in measure 101.
- Cl. II** (Clarinet II): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *p* marking is in measure 101.
- Fg.** (Bassoon): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *p* marking is in measure 101. A *solo* marking appears in measure 103.
- Cor.** (Cor Anglais): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *p* marking is in measure 101.
- Trp.** (Trumpet): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *dim.* marking is in measure 100.
- Tmp & Trg.** (Timpani & Trombone): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99.
- Vi. I** (Violin I): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 99, and a *p* marking is in measure 101.
- Vi. II** (Violin II): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 100, and a *p* marking is in measure 101.
- Vla.** (Viola): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 100, and a *p* marking is in measure 101.
- Vlc.** (Violoncello): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 100, and a *p* marking is in measure 101. A *solo* marking appears in measure 103.
- C.B.** (Cello/Bass): Measures 99-100 have a melodic line with slurs. Measures 101-104 are mostly rests. A *dim.* marking is in measure 100, and a *p* marking is in measure 101. A *solo* marking appears in measure 103.

Musical score for measures 106-110, featuring woodwinds, strings, and brass. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.).

Key features of the score include:

- Ob.:** Rests in measures 106-109, followed by a melodic phrase in measure 110 marked *fz*.
- Cl. I & II:** Play a melodic line starting in measure 107, marked *pp*, with dynamics increasing to *fz* by measure 110.
- Fg.:** Plays a melodic line starting in measure 107, marked *pp*, with dynamics increasing to *fz* by measure 110.
- Vi. I:** Plays a melodic line starting in measure 106, marked *p*, with dynamics increasing to *fz* by measure 110.
- Vi. II:** Plays a rhythmic accompaniment of chords, marked *p*.
- Vla.:** Plays a melodic line starting in measure 107, marked *p*, with dynamics increasing to *fz* by measure 110.
- Vlc. & C.B.:** Play a rhythmic accompaniment of chords, marked *p*, with dynamics increasing to *fz* by measure 110.

Ob. *p* *p* *dim.* *fz*

Cl. I *pp* *fz*

Cl. II *pp* *fz*

Fg. *pp* *p* *fz*

Vi. I *fz* *p* *fz*

Vi. II *p* *fz* *p* *fz*

Vla. *p* *f*

Vlc. *p* *fz* *p* *fz*

C.B. *p* *fz* *fz*

Detailed description: This page of a musical score, numbered 117, contains ten staves for various instruments. The woodwinds (Ob., Cl. I, Cl. II, Fg.) and strings (Vi. I, Vi. II, Vla., Vlc., C.B.) are marked with dynamics such as *pp*, *p*, *fz*, and *dim.*. The brass instruments (Vi. I, Vi. II) also feature *fz* and *p* markings. The score includes various musical notations like slurs, accents, and dynamic hairpins.

Fl. *p*

Ob. *p*

Cl. I *p*

Fg. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vlc. *p* *dim.*

C.B. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 128. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with a fermata over the first measure of the second system. The Oboe and Clarinet I parts have similar melodic lines. The Bassoon part has a more rhythmic, dotted-note pattern. The Violin I part has a melodic line with a fermata. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata and a *dim.* marking. The Contrabass part has a melodic line with a fermata. The dynamic marking *p* (piano) is used throughout the score.



Musical score for orchestra, measures 142-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The music is in 4/4 time with a key signature of one flat (B-flat). The score features various dynamics including *pp*, *p*, *cresc.*, *f*, *ff*, and *fz*. The Flute part has a melodic line with a long note in measure 142. The Oboe part has a melodic line starting in measure 145. The Clarinet I and II parts have melodic lines with long notes in measure 142. The Bassoon part has a melodic line with a long note in measure 142. The Cor Anglais part has a melodic line with a long note in measure 142. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in measure 142. The Violoncello part has a melodic line with a long note in measure 142. The Contrabass part has a melodic line with a long note in measure 142.

This musical score page, numbered 149, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.).
- Brass:** Cor Anglais (Cor.) and Trumpet (Trp.).
- Drums:** Timpani and Trombones (Timp & Trg.).
- Strings:** Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *fz* (forzando). The woodwinds and strings play complex, flowing passages, while the brass and percussion provide rhythmic support and accents.

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. I (Clarinet I):** Melodic line with slurs and accents.
- Cl. II (Clarinet II):** Melodic line with slurs and accents.
- Fg. (Bassoon):** Melodic line with slurs and accents.
- Cor. (Trumpet):** Harmonic accompaniment with slurs.
- Trp. (Trumpet):** Harmonic accompaniment with slurs.
- Tmp & Trg. (Timpani & Trombone):** Rhythmic accompaniment with slurs.
- Vi. I (Violin I):** Melodic line with slurs and accents.
- Vi. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Harmonic accompaniment with slurs.
- Vlc. (Violoncello):** Harmonic accompaniment with slurs.
- C.B. (Cello/Bass):** Harmonic accompaniment with slurs.







*solo* G

Fl. *p* *f*

Ob. *f* *p*

Cl. I *dim.* *p* *f* *p*

Cl. II *p* *f* *p*

Fg. *p*

Cor. *f*

Trp. *f*

Tmp & Trg. *Trg.* *p* *f*

Vi. I *dim.* *mf* *f*

Vi. II *p* *p* *fz*

Vla. *p* *p* *f* *p*

Vlc. *f*

C.B. *pizz.*

This musical score page contains measures 179 through 184 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 179-184, starting with a melodic line in the right hand and a bass line in the left hand. Dynamics range from *f* to *p*.
- Ob.** (Oboe): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Cl. I** (Clarinet I): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Cl. II** (Clarinet II): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Fg.** (Bassoon): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Cor.** (Cor Anglais): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Trp.** (Trumpet): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Tmp & Trg.** (Timpani and Trombone): Measures 179-184, playing a rhythmic pattern in the right hand. Dynamics range from *p* to *f*.
- Vi. I** (Violin I): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Vi. II** (Violin II): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *p* to *f*.
- Vla.** (Viola): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *f* to *p*.
- Vlc.** (Violoncello): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *p* to *f*.
- C.B.** (Cello/Bass): Measures 179-184, playing a melodic line in the right hand. Dynamics range from *p* to *f*. The instruction *arco* is present below the staff.

Fl. *f* *p* *p*  
 Ob. *p*  
 Cl. I *f* *p*  
 Cl. II *f* *p*  
 Fg. *f* *p*  
 Cor. *f* *p*  
 Trp. *f*  
 Tmp & Trg. *f* *p*  
 Vi. I *f* *p* *f* *p* *tr* *tr* *tr*  
 Vi. II *f* *p* *f* *p* *tr* *tr* *tr*  
 Vla. *f* *p* *p*  
 Vlc. *f* *p* *p*  
 C.B. *f* *p* *p* *p*

This musical score page, numbered 193, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trp.) and Trombone/Tuba (Tmp & Trg). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature. It contains dynamic markings such as *f* (forte) and *fz* (forzando), along with articulation marks like accents and trills. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

201

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Trp.

Tmp & Trg

Vi. I

Vi. II

Vla.

Vlc

C.B.

Detailed description: This page of a musical score covers measures 201 to 205. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Percussion (Tmp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Double Bass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (>) are present throughout the piece. The notation includes stems, beams, and various articulation marks.





Ob. *f*

Cl. I *solo* *p* *f* *dim.*

Cl. II *f* *dim.*

Fg. *p* *f* *p*

Cor. *p* *f* *dim.* *dim.*

Vi. I *fz* *p* *pp*

Vi. II *f* *p*

Vla. *f* *p* *pp*

Vlc *f*

C.B. *f* *p*

Ob. *p*

Cl. I *p*

Fg. *p*

Cor. *p*

Vi. I *pp*

Vi. II *p*

Vla. *p*

Vlc *pp*

C.B. *pp*

Detailed description: This page of a musical score, numbered 223, features a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), and Cor Anglais (Cor.). The strings consist of Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part begins with a rest and then plays a melodic line starting in the fifth measure with a *p* dynamic. The Clarinet I part also has a rest followed by a melodic line starting in the third measure with a *p* dynamic. The Bassoon part has a rest followed by a melodic line starting in the fifth measure with a *p* dynamic. The Cor Anglais part plays a sustained chord with a *p* dynamic. The Violin I part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The Violin II part has a rest followed by a melodic line starting in the third measure with a *p* dynamic. The Viola part has a rest followed by a melodic line starting in the third measure with a *p* dynamic. The Violoncello part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The Contrabass part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This musical score page, numbered 229, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *dim.* (diminuendo), along with various musical notations including slurs, accents, and hairpins. The Flute part has a *p* marking in the second measure and an *f* marking in the fifth measure. The Oboe part starts with an *f* marking and has a *p* marking in the second measure. The Clarinet I and II parts both start with *fz* markings. The Bassoon part has a *fz* marking in the first measure and a *p* marking in the second measure. The Cor Anglais part has a *fz* marking in the first measure and a *p* marking in the second measure. The Violin I and II parts both start with *fz* markings. The Viola part starts with a *fz* marking. The Violoncello part starts with a *f* marking and has a *dim.* marking in the second measure. The Contrabass part starts with a *f* marking and has a *p* marking in the second measure.

This page of a musical score, numbered 237, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Trumpet (Tmp & Trg), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor, Trp, and Tmp & Trg) provide harmonic support with sustained notes and rhythmic patterns. The strings play a complex texture with rapid sixteenth-note passages in the violins and cellos, and more sustained lines in the violas and contrabasses. A first ending bracket is visible at the top of the first measure.

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Trp.

Tmp & Trg

Vi. I

Vi. II

Vla.

Vlc

C.B.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Tmp & Trg. (Trombone and Trompage)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Double Bass)

Key features of the score include:

- Measures 250-253:** The score spans four measures. The first measure (250) features a *ff* (fortissimo) dynamic marking under the Trombone and Trompage part.
- Final Measure (253):** Multiple instruments (Flute, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpet, Trombone, Violin II, Viola, Violoncello, and Double Bass) conclude with a *fz* (forzando) dynamic marking.
- Phrasing:** Many parts feature long, sweeping phrases that span across measures, particularly in the strings and woodwinds.

Lily was here, 1.2.14.