Slečně

Otilce Dvořákové.

Clavierstücke

Klavírní skladby

von

Josef Suk

OP. 12.

Erstes Heft.
(№ 1 bis 4)

Zweites Heft.
(№

Preis à Mk 3_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

Copyright 1896 by N. Simrock Berlin.

Lith. Anst. v. C. G. Röder, Leipzig.

Slečně

Otilce Dvořákové.

Clavierstücke

Klavírní skladby

von

Josef Suk

OP. 12.

Erstes Heft.
(№ 1 bis 4)

Zweites Heft.
(№ 5 bis 8)

Preis à Mk 3_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

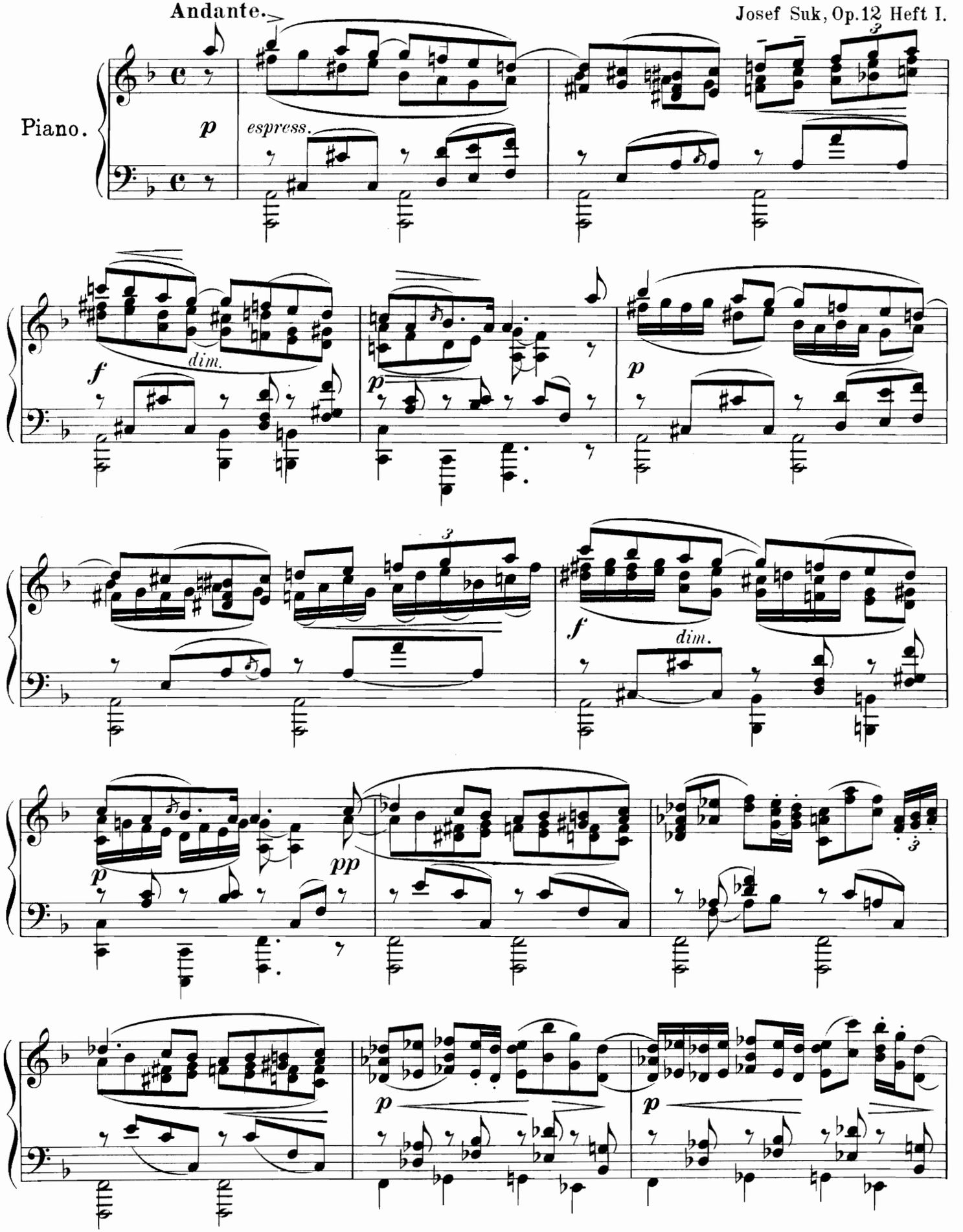
Copyright 1896 by N. Simrock Berlin.

Lith. Anst. v. C. G. Roder, Leipzig.

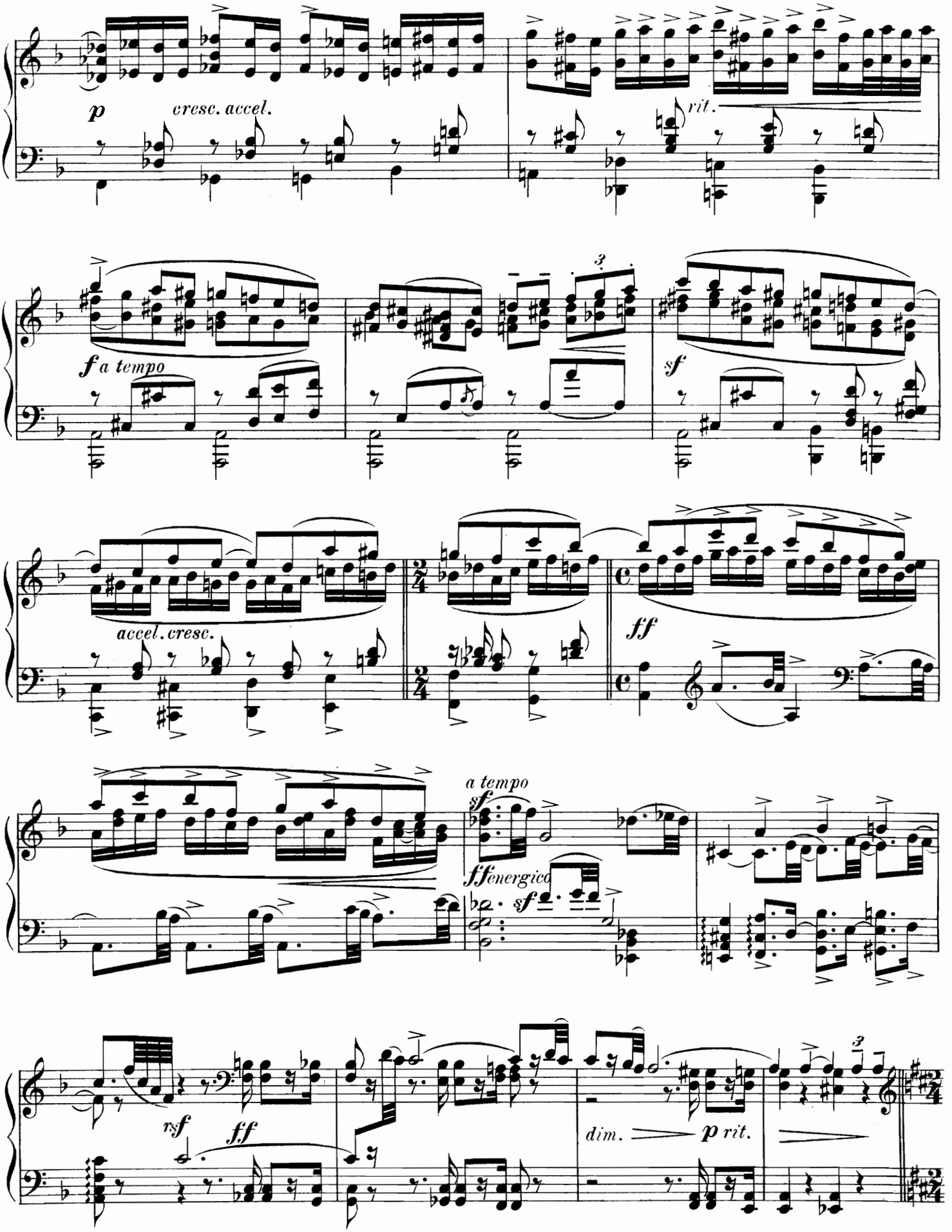
I.

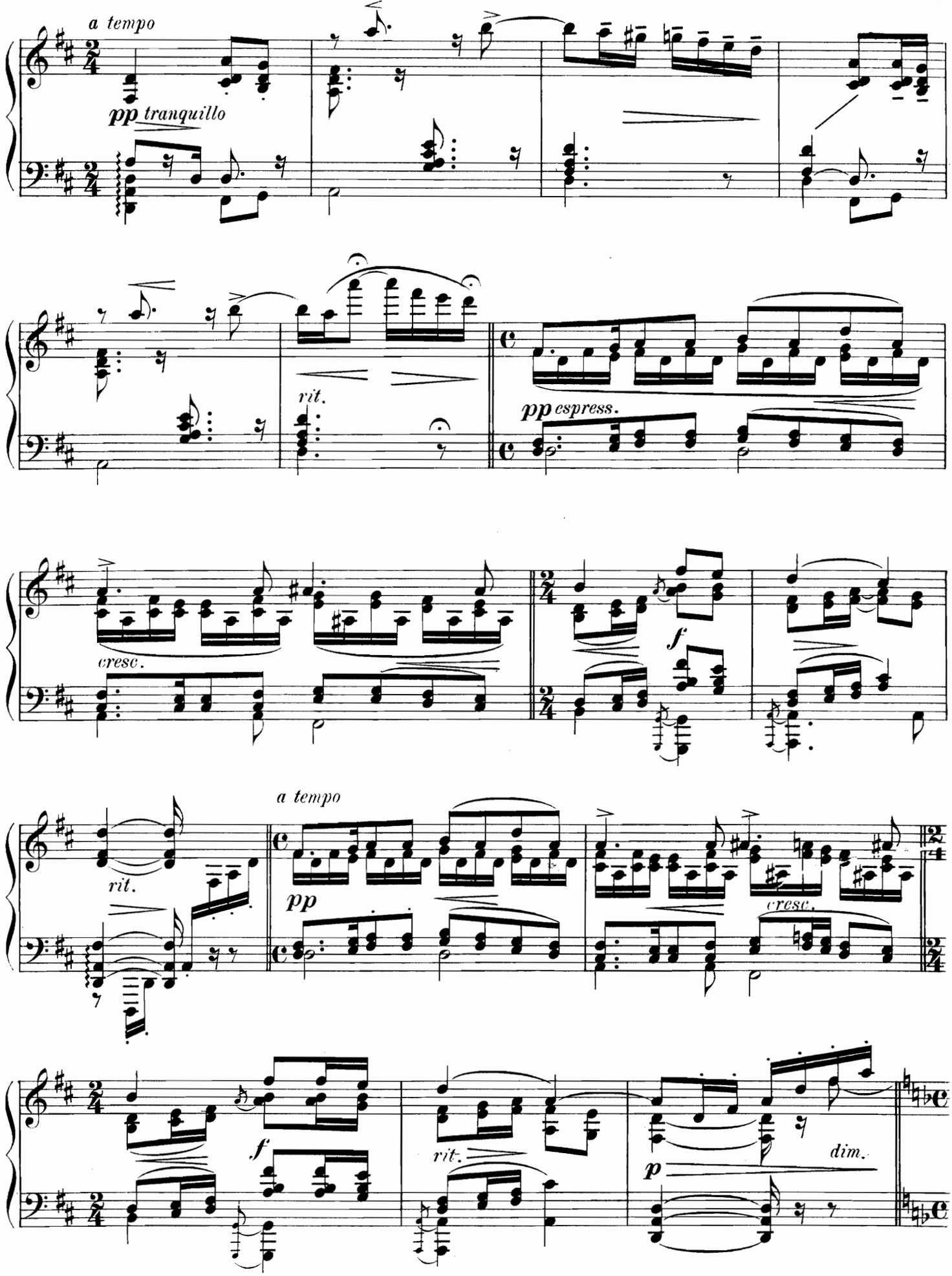
Andante.

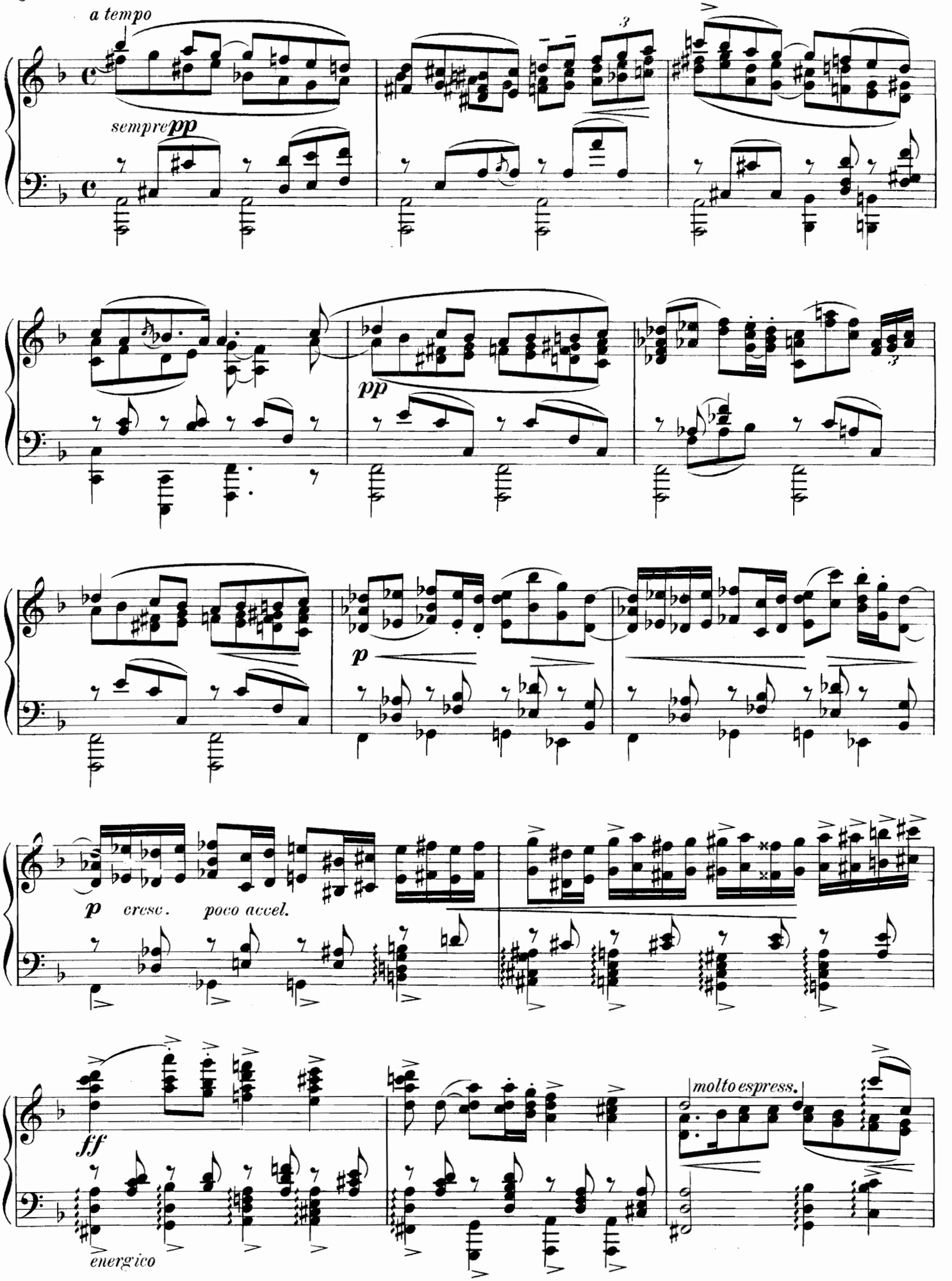
Josef Suk, Op. 12 Heft I.

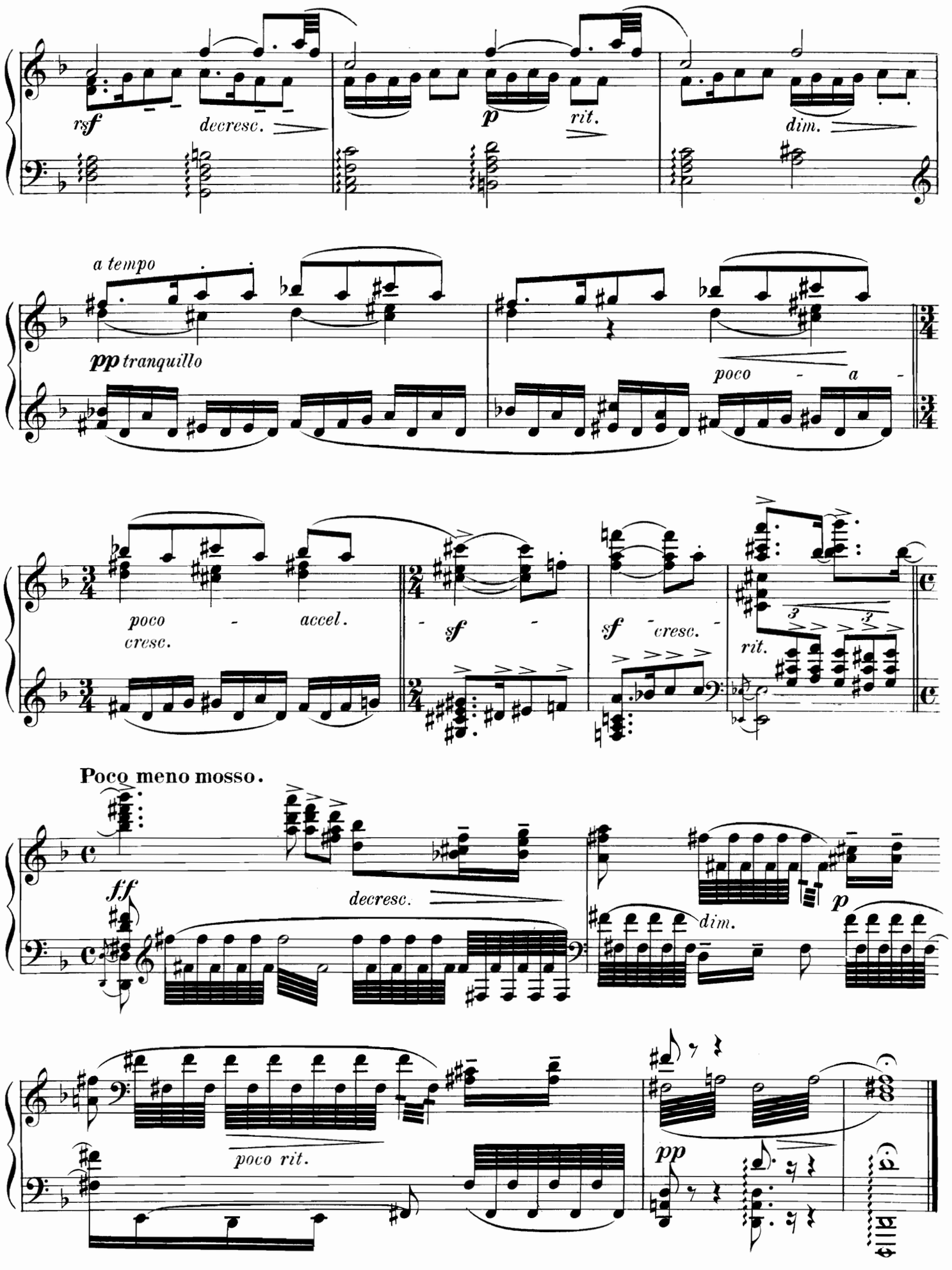


Copyright 1896 by N. Simrock, Berlin.

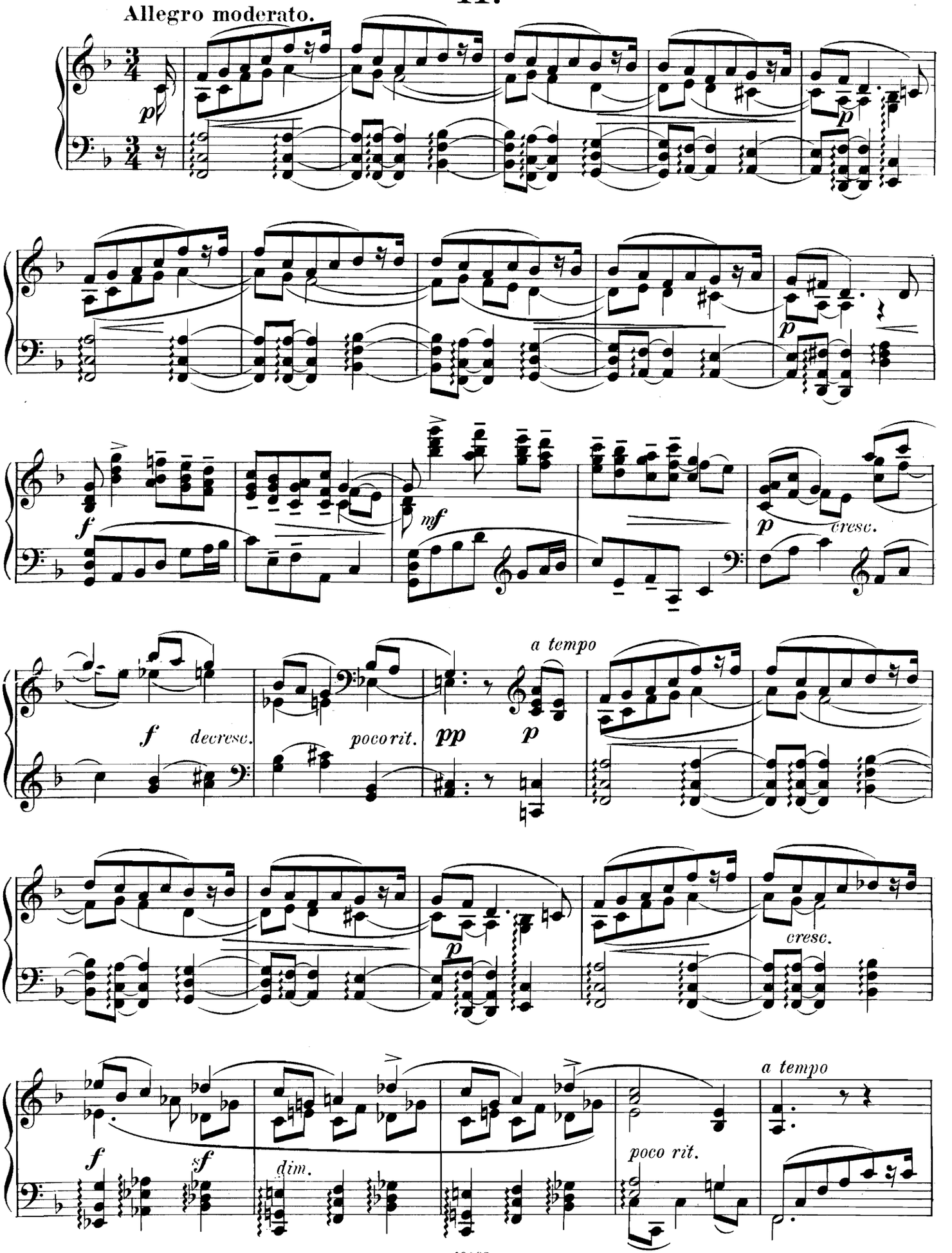

p
cresc. accel.
rit.
f a tempo
sf
accel. cresc.
ff
a tempo
sf
ffenergico
sf
rsf
ff
dim.
p rit.

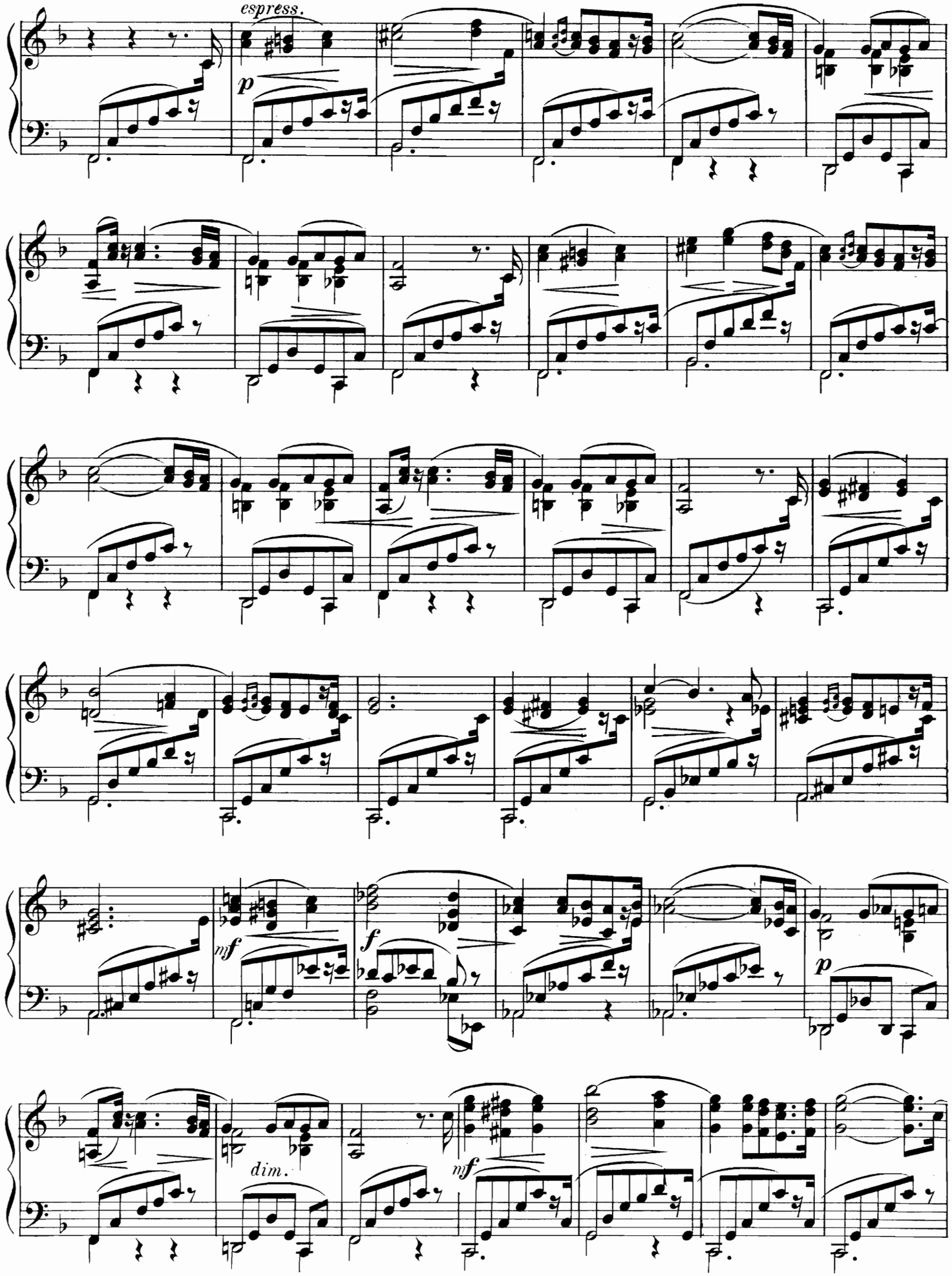

a tempo
pp tranquillo
rit.
pp espress.
cresc.
f
rit.
a tempo
pp
cresc.
f
rit.
p
dim.

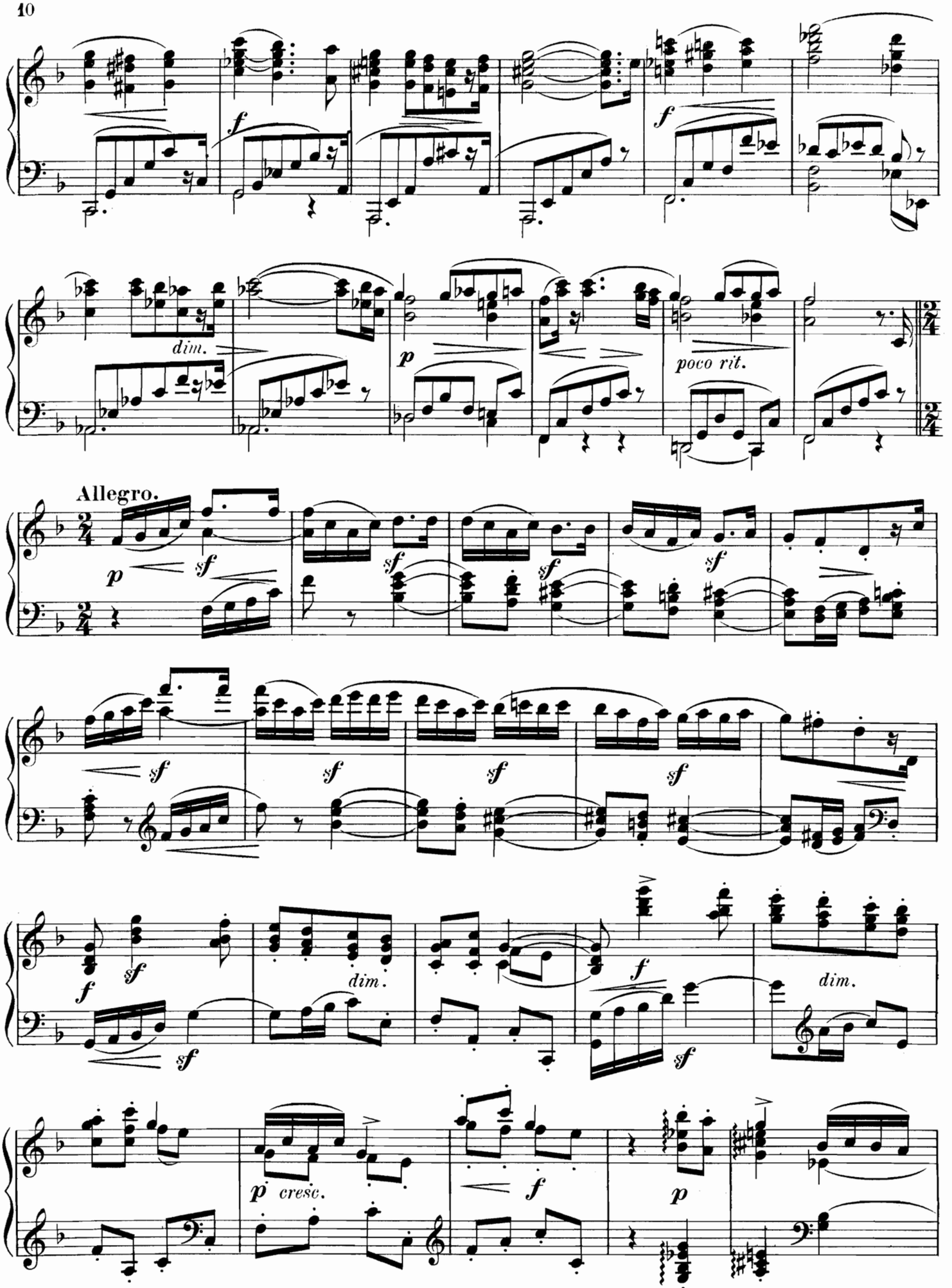

a tempo
sempre pp
pp
p
p cresc. poco accel.
ff
energico
molto espress.

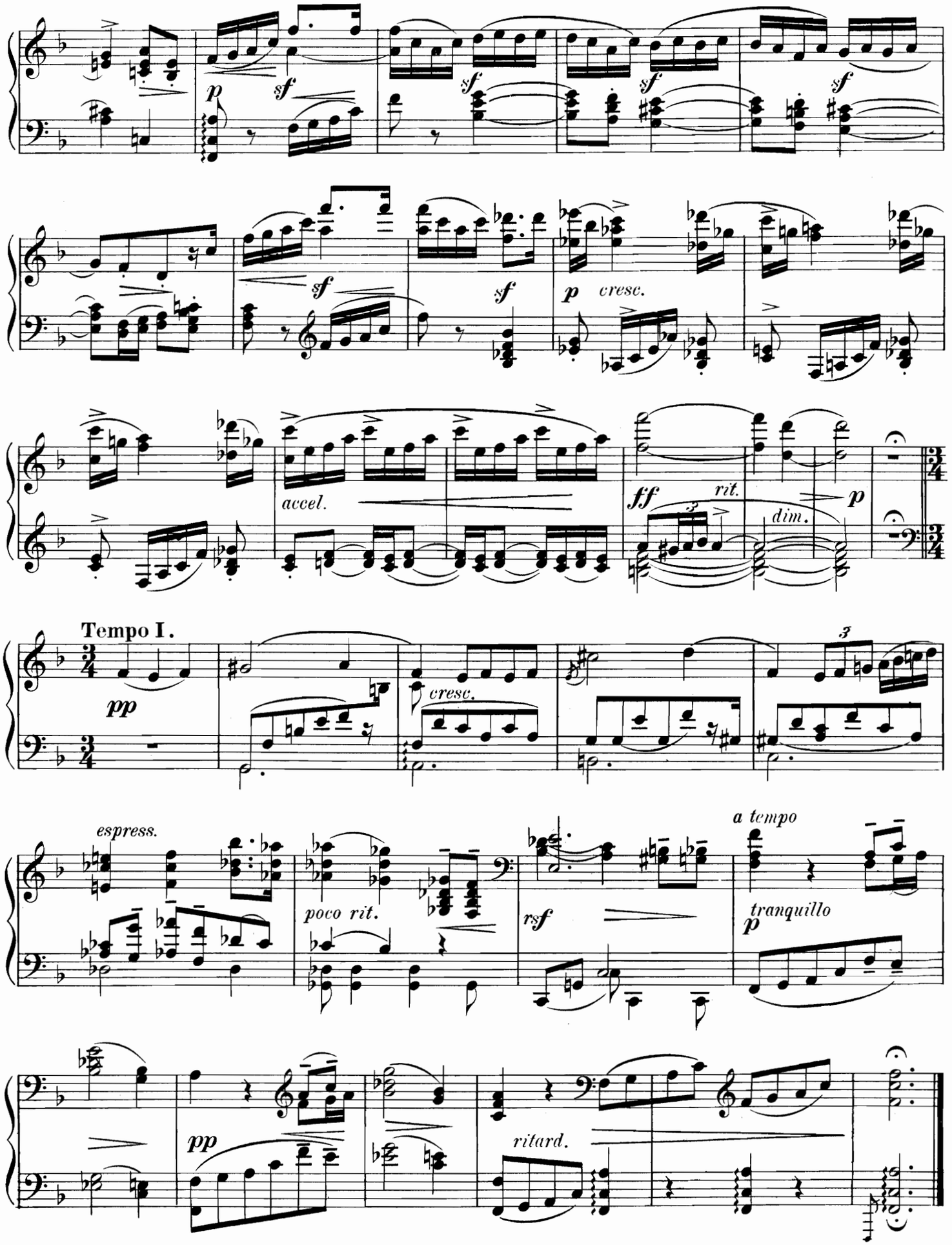

rsf
decresc.
p
rit.
dim.
a tempo
pp tranquillo
poco - a -
poco - accel.
cresc.
sf
sf cresc.
rit.
Poco meno mosso.
ff
decresc.
dim.
p
poco rit.
pp

II.

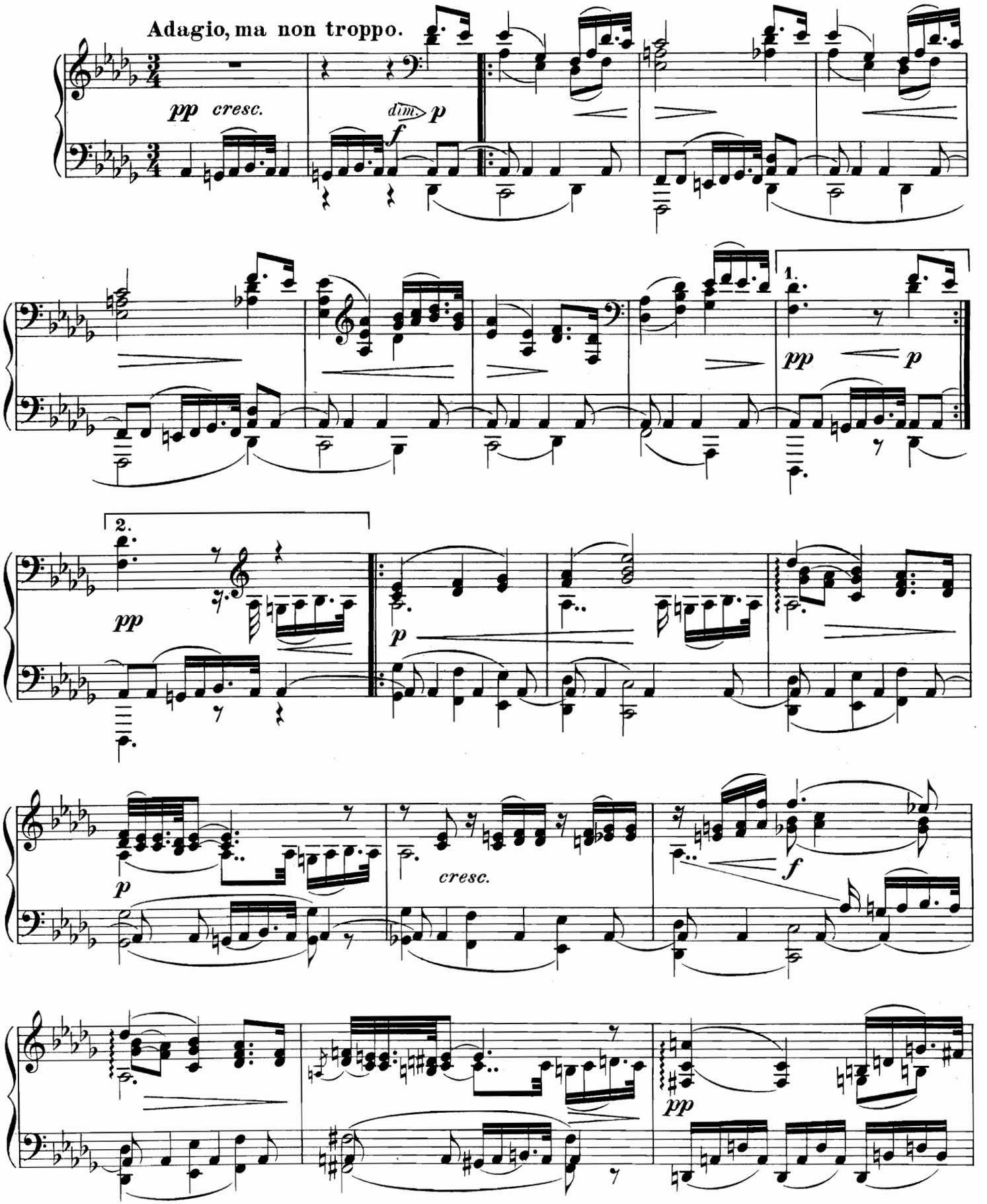

Allegro moderato.
p
p
f
mf
p
cresc.
f
decresc.
pocorit.
pp
a tempo
p
p
cresc.
f
sf
dim.
poco rit.
a tempo


espress.
p
mf
f
p
dim.
mf

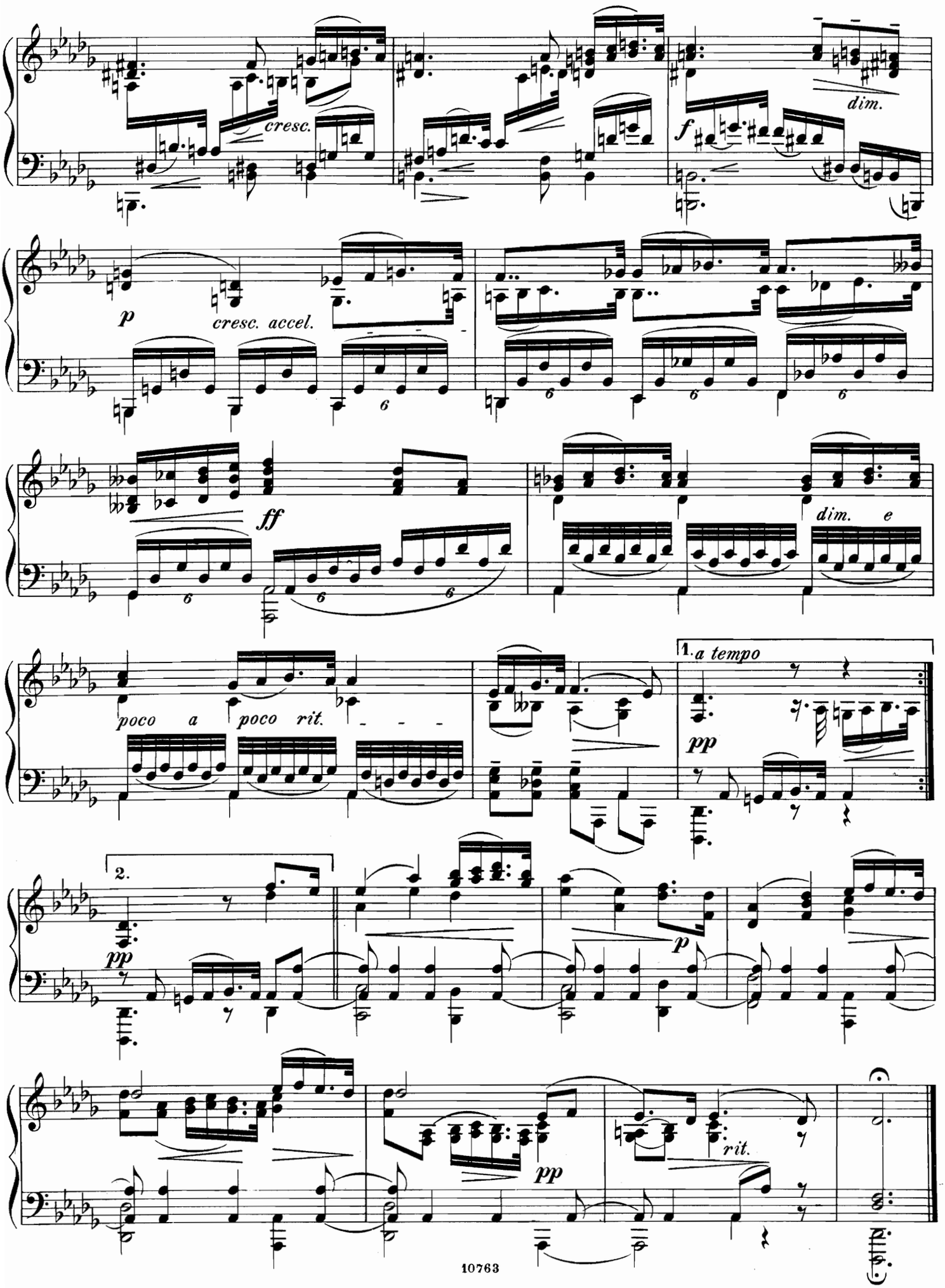

dim.
poco rit.
Allegro.
cresc.


p
sf
sf
sf
sf
sf
sf
p
cresc.
accel.
ff
rit.
dim.
p
Tempo I.
pp
cresc.
espress.
poco rit.
rsf
a tempo
p
tranquillo
pp
ritard.

III.

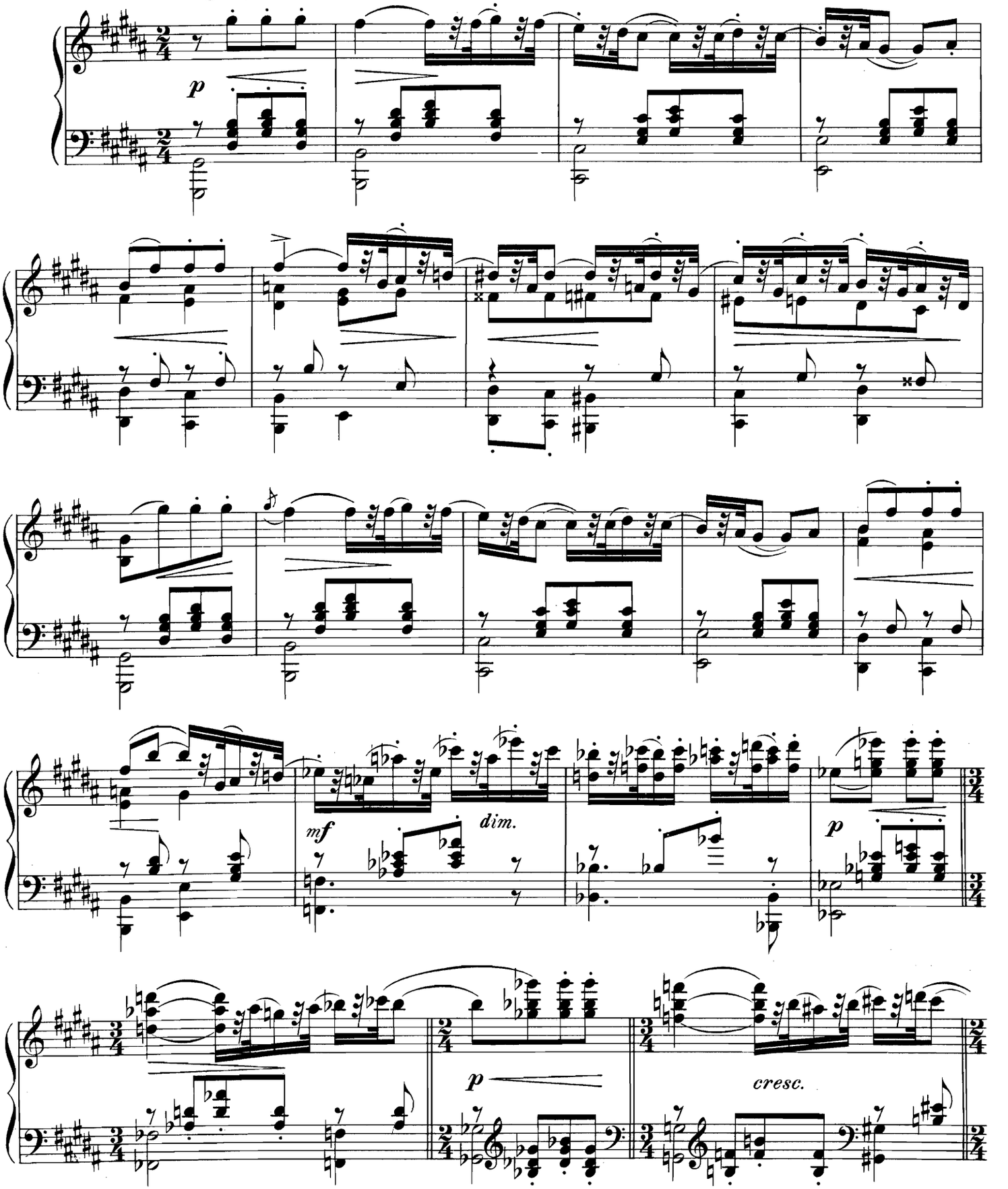


Copyright 1896 by N. Simrock, Berlin.

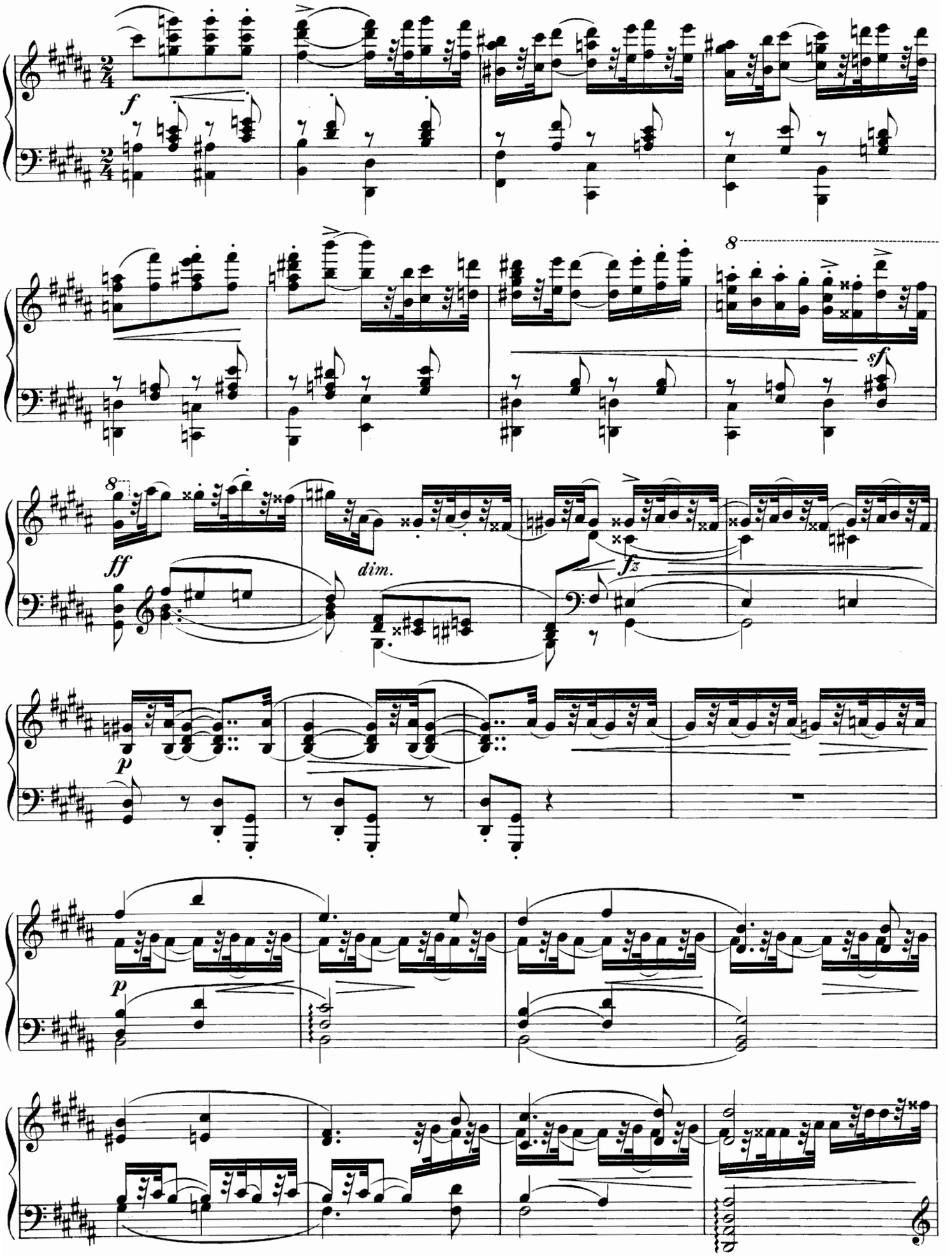

cresc.
dim.
f
p
cresc. accel.
ff
dim. e
poco a poco rit.
1. a tempo
pp
2.
pp
p
pp
rit.

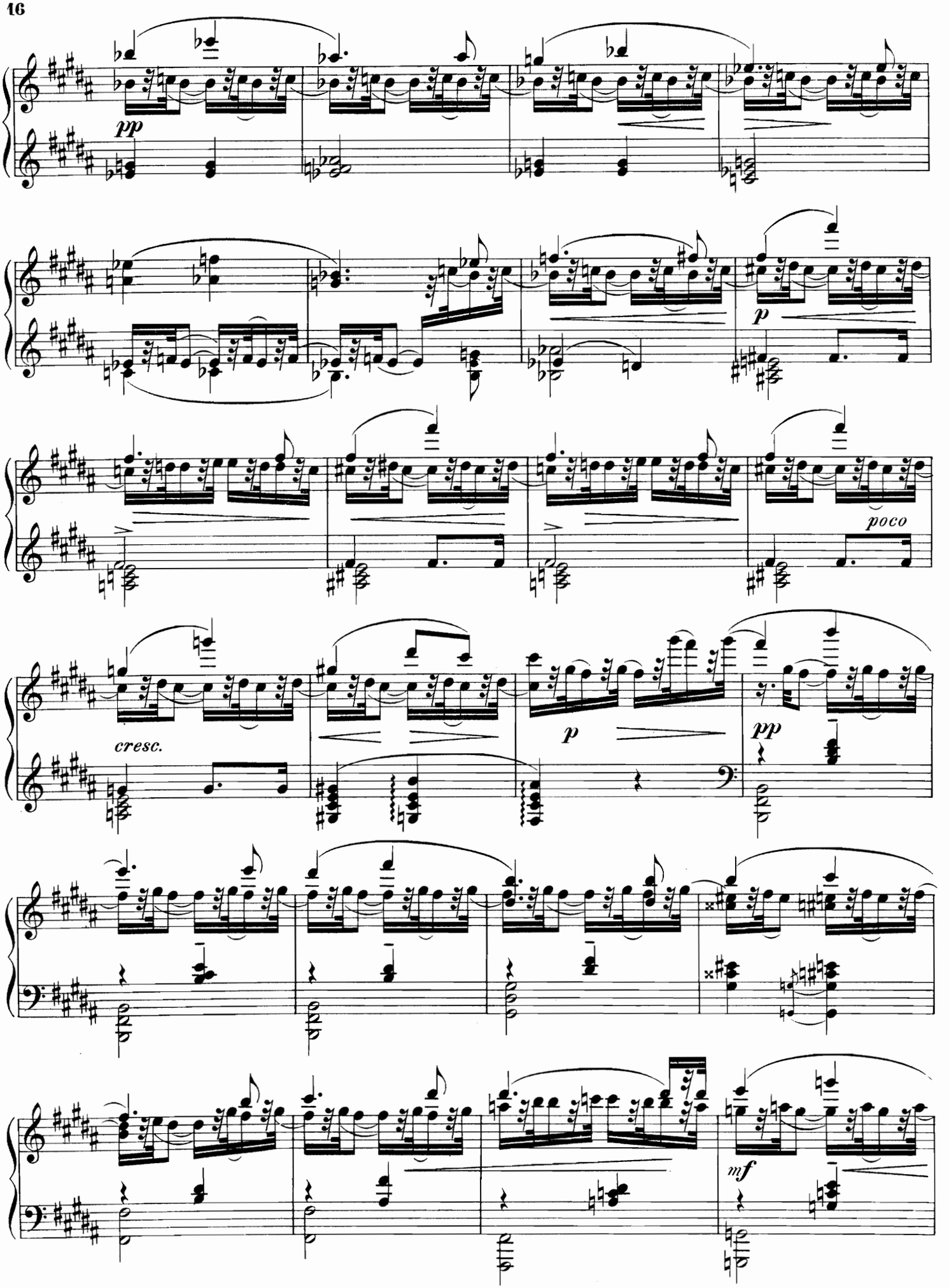
IV.

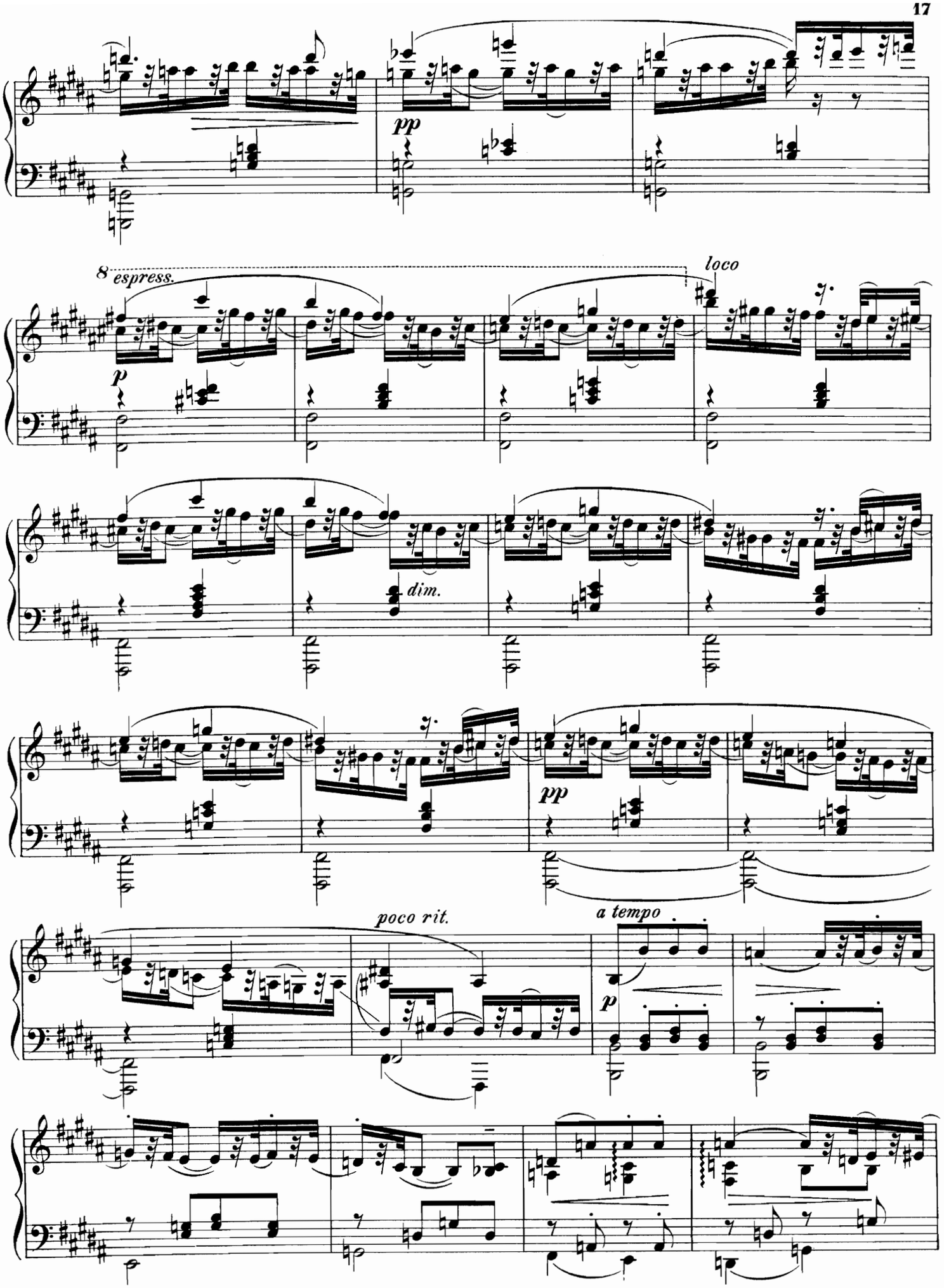
Allegro, ma non troppo.

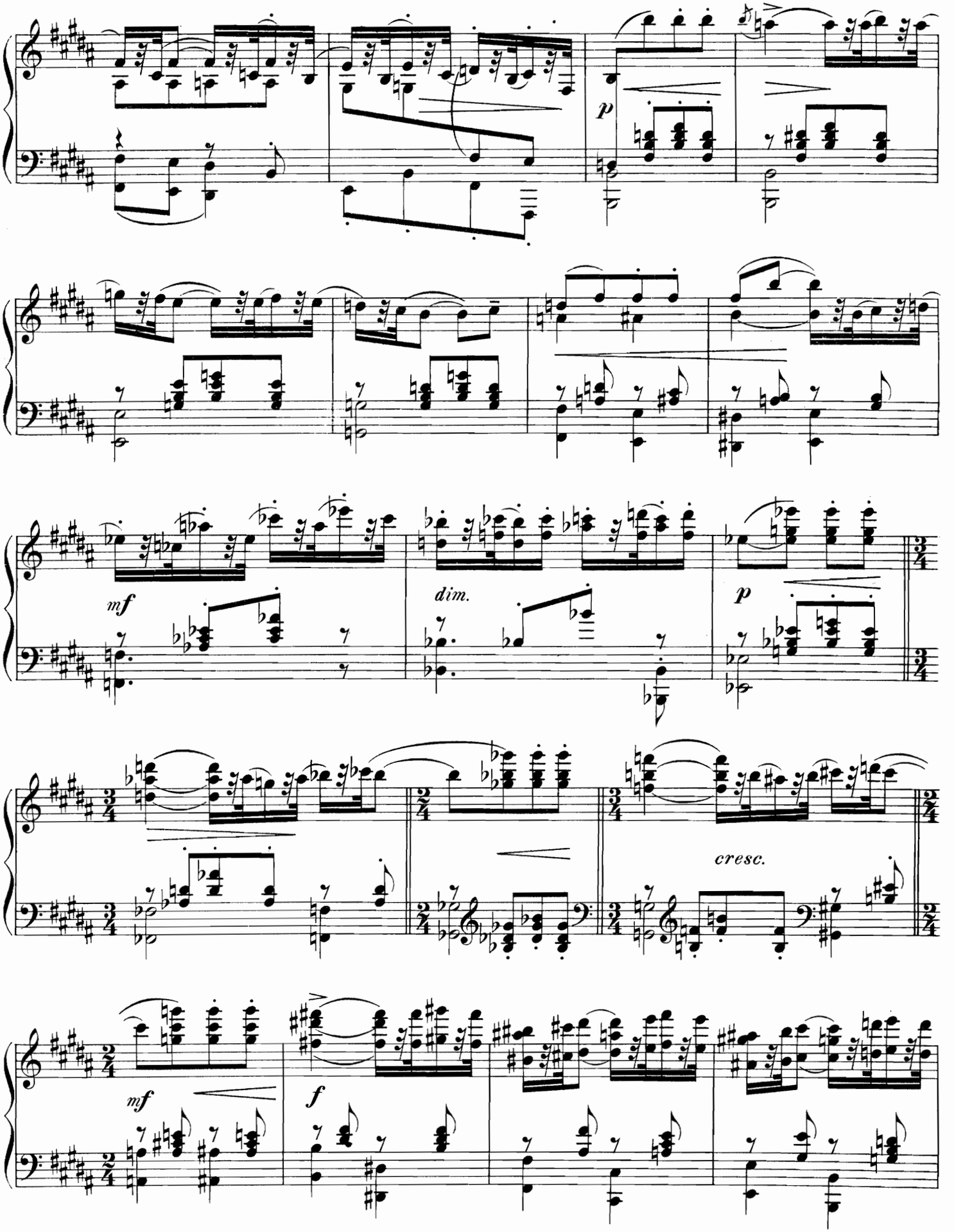


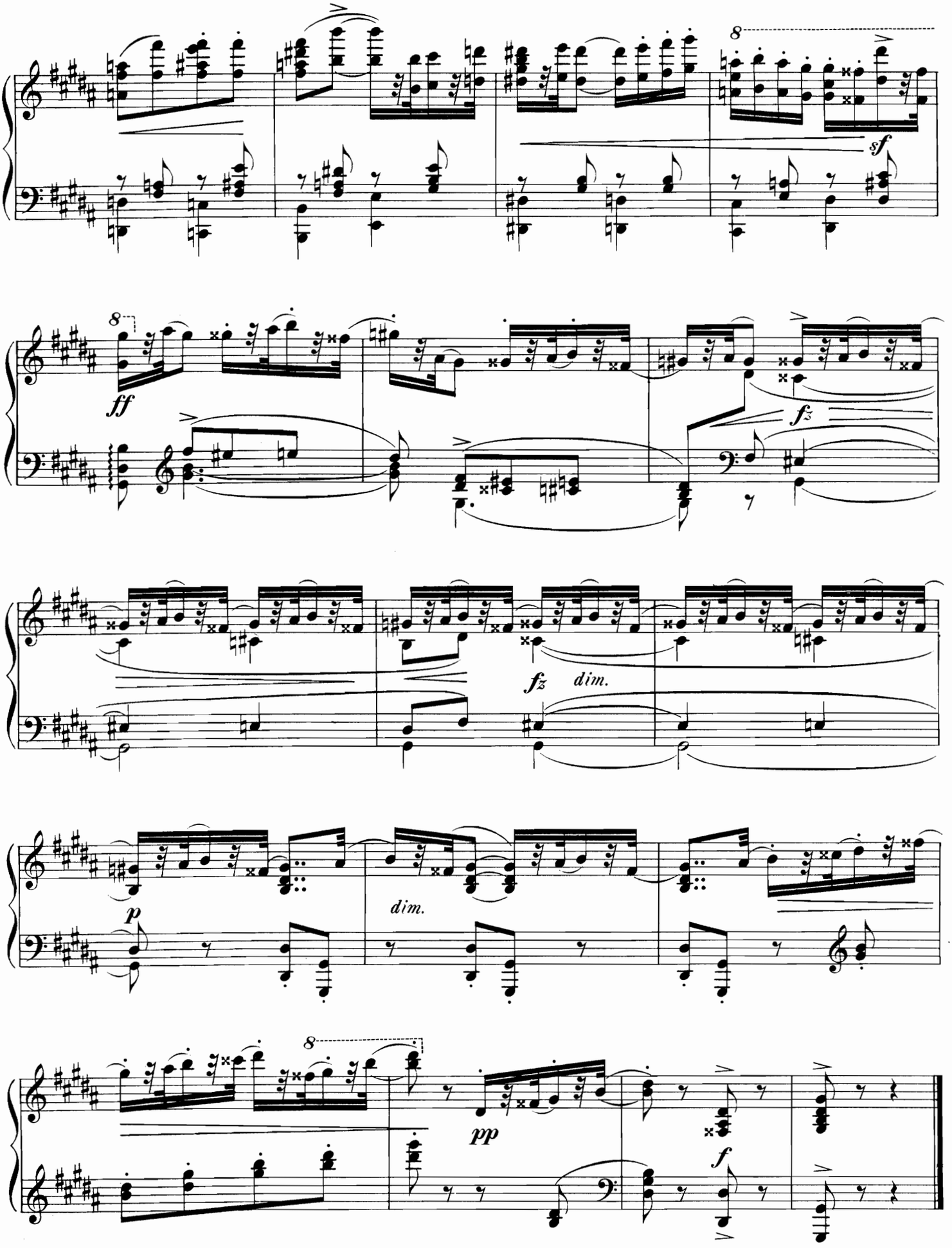
Copyright 1896 by N. Simrock, Berlin.


f
8
sf
ff
dim.
fz
p
p


pp
p
poco
cresc.
p
pp
mf


pp
8 espress.
loco
p
dim.
pp
poco rit.
a tempo
p


p
mf
dim.
p
cresc.
mf
f


8
sf
8
ff
fz
fz
dim.
p
dim.
8
pp
f

Slečně

Otilce Dvořákové.

Clavierstücke

Klavírní skladby

von

Josef Suk

OP. 12.

Erstes Heft.
(№ 1 bis 4)

Zweites Heft.
(№ 5 bis 8)

Preis à Mk 3_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.

Copyright 1896 by N. Simrock, Berlin.

Lith. Anst. v. C. G. Röder, Leipzig.

Slečně

Otilce Dvořákové.

Clavierstücke

Klavírní skladby

von

Josef Suk

OP. 12.

Erstes Heft.
(№ 1 bis 4)

Zweites Heft.
(№ 5 bis 8)

Preis à Mk 3_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.

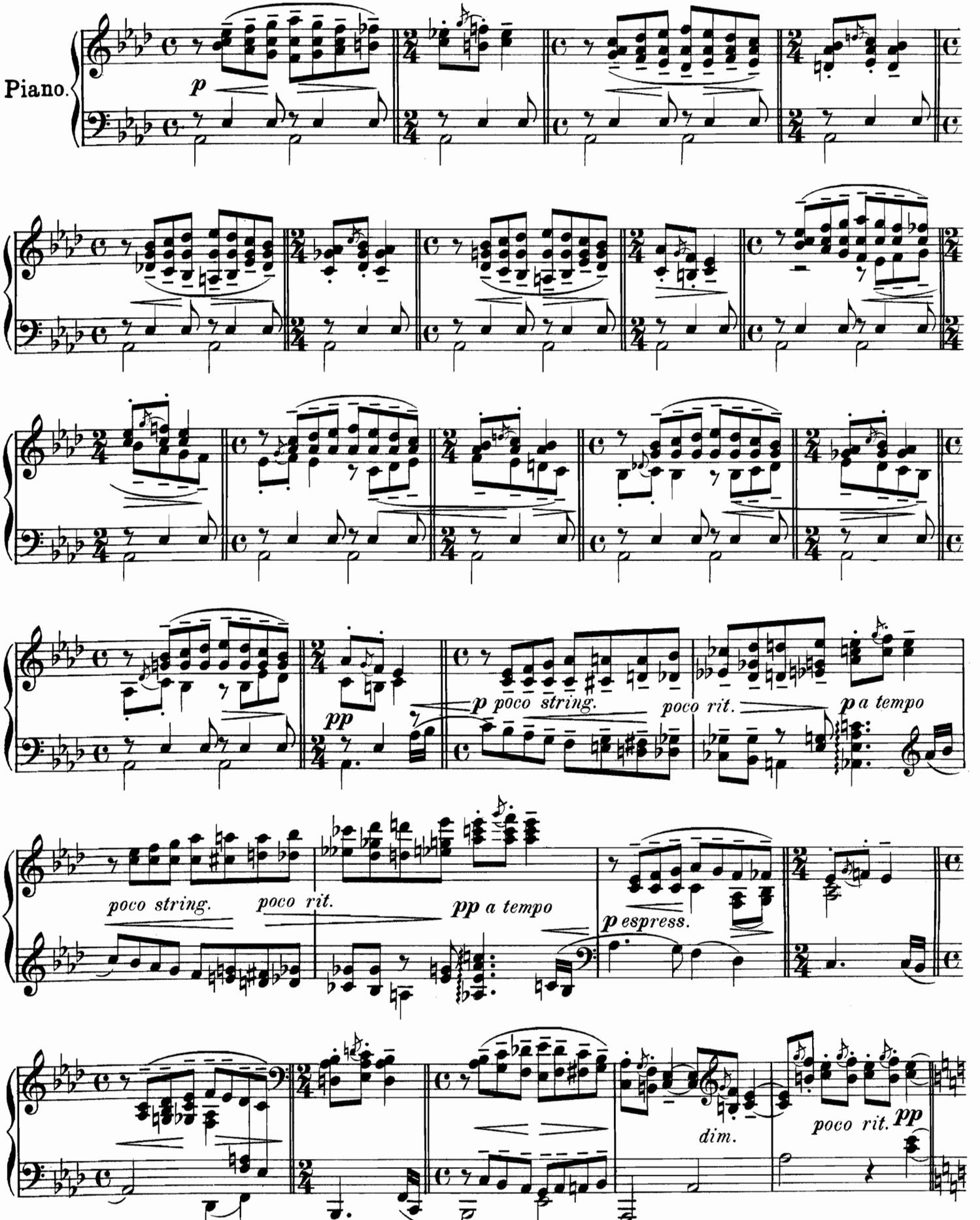
Copyright 1896 by N. Simrock, Berlin.

Lith. Anst. v. C. G. Röder, Leipzig.

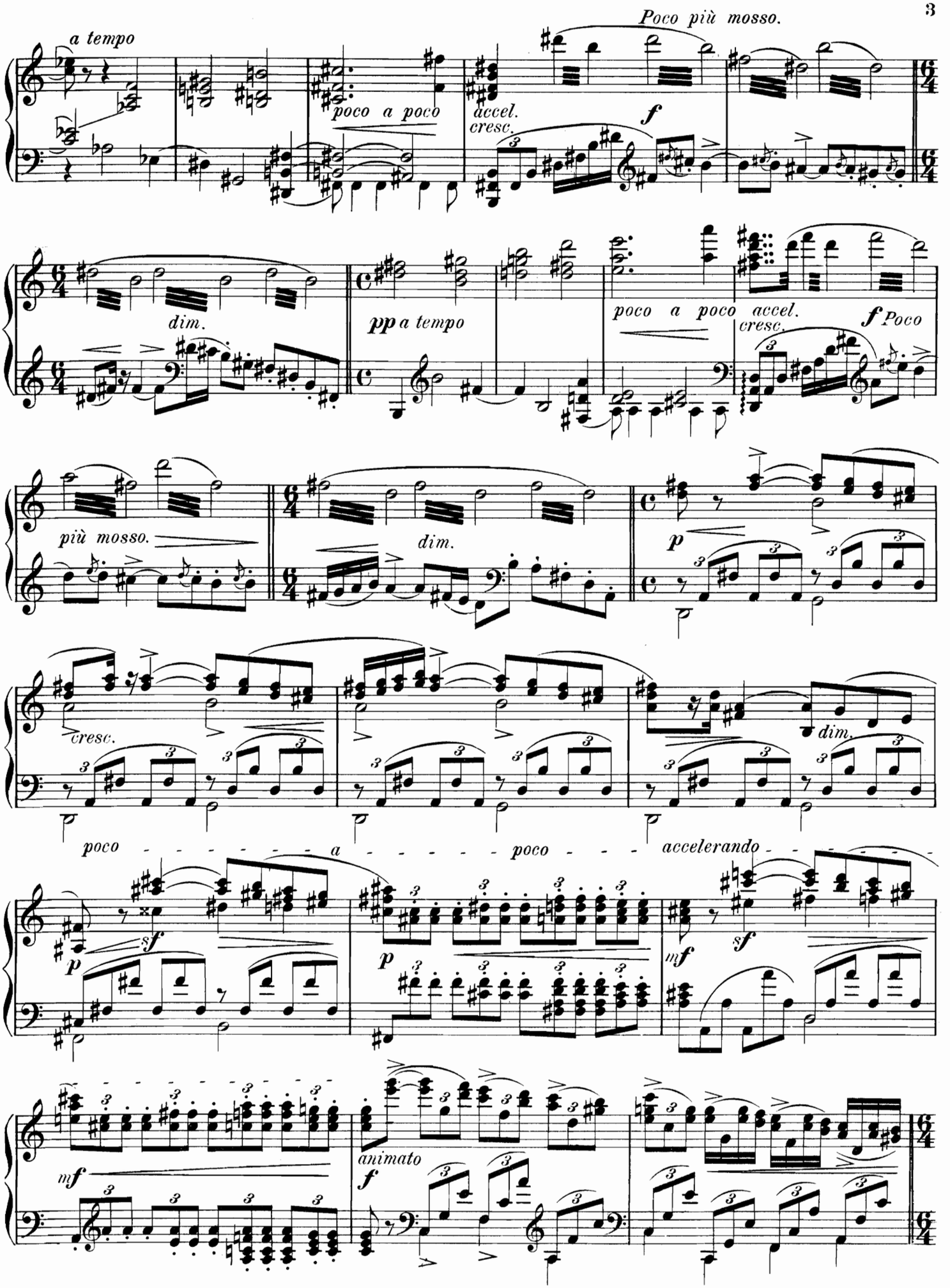
V.

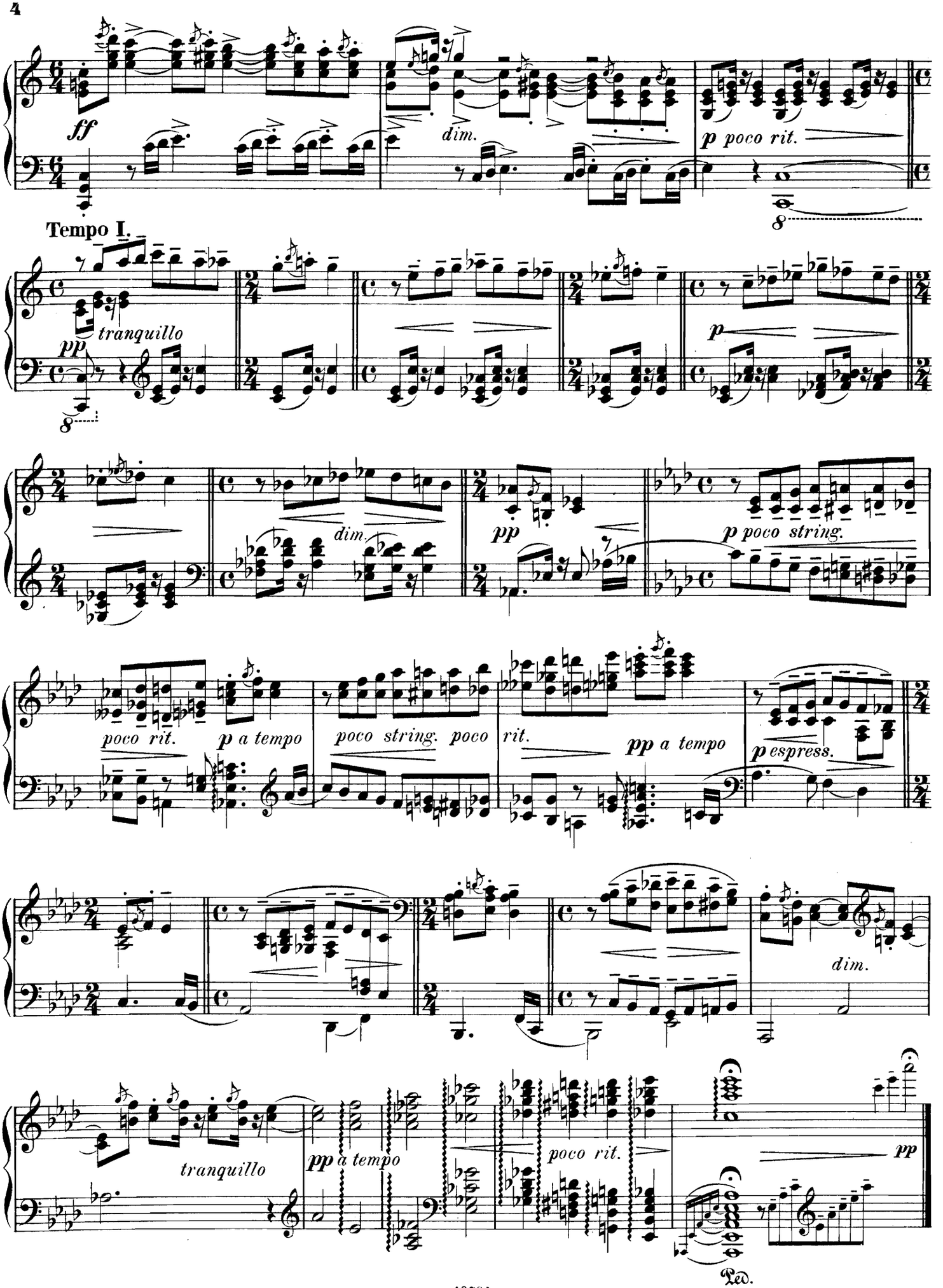
Andante con moto.

Josef Suk, Op. 12, Heft II.



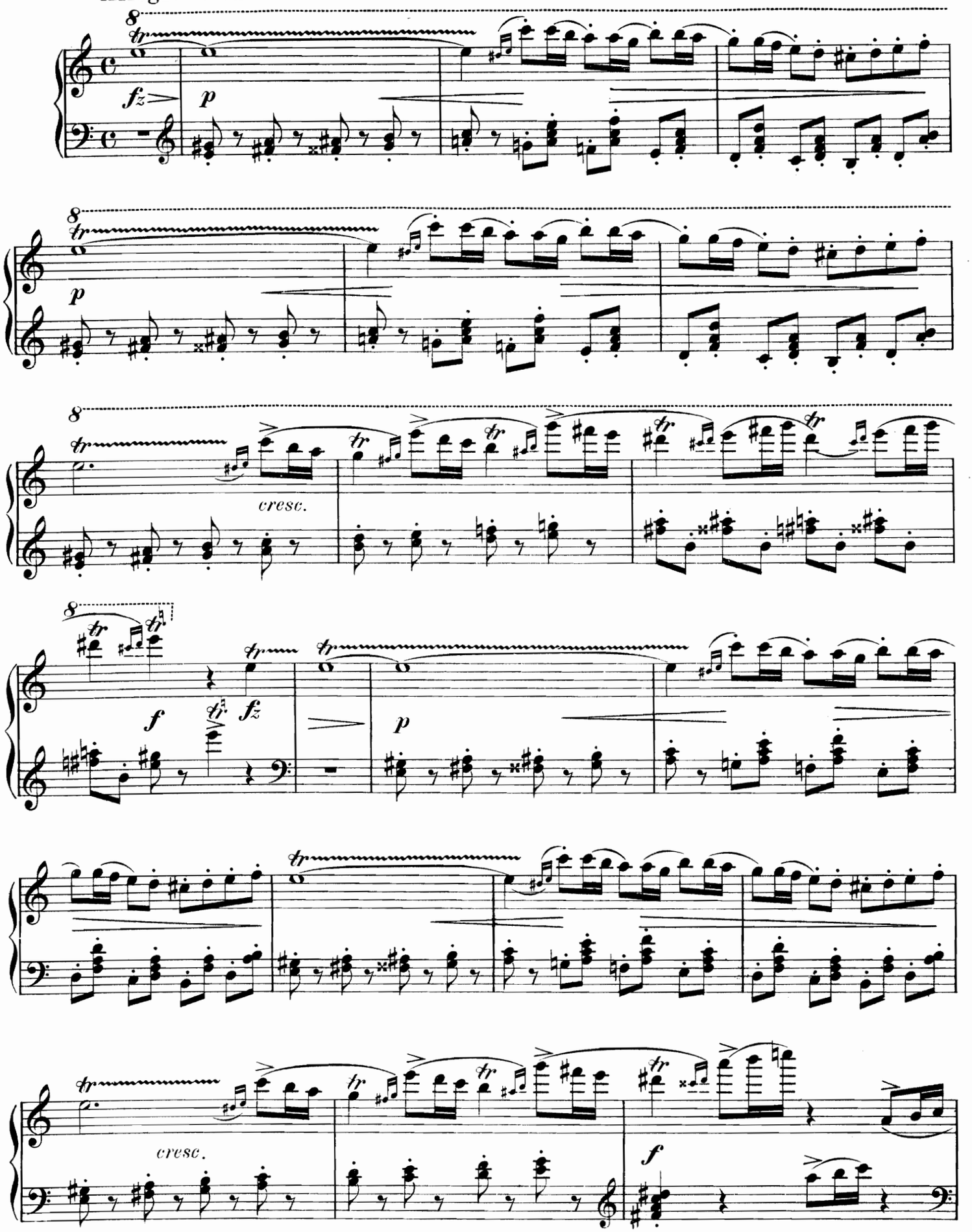
Copyright 1896 by N. Simrock, Berlin.


a tempo
poco a poco
Poco più mosso.
accel.
cresc.
f
dim.
pp a tempo
poco a poco accel.
cresc.
f Poco
più mosso.
dim.
p
cresc.
dim.
poco a poco accelerando
sf
mf
animato

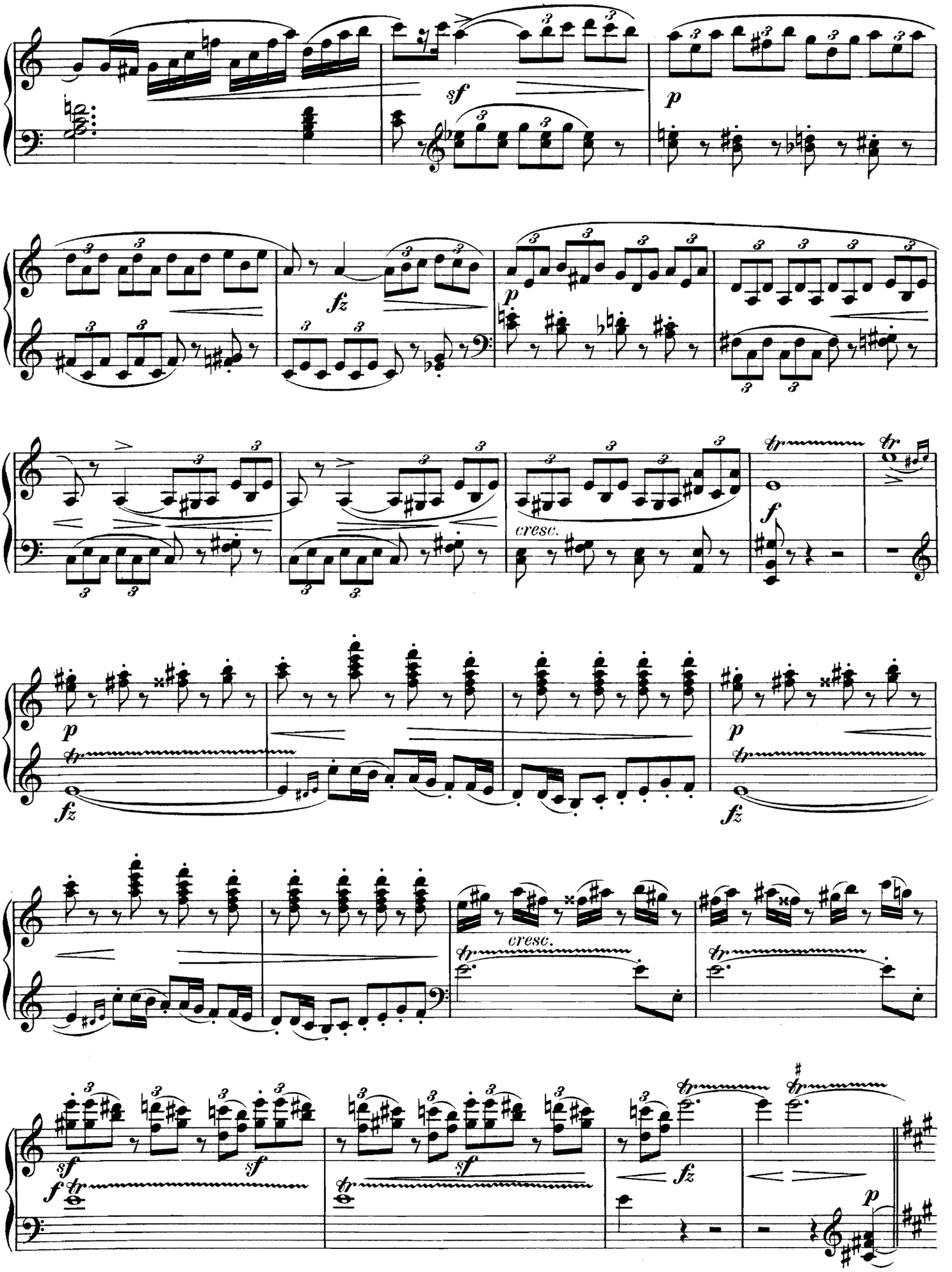

ff
dim.
p poco rit.
Tempo I.
tranquillo
pp
p
dim.
pp
p poco string.
poco rit.
p a tempo
poco string. poco rit.
pp a tempo
p espress.
dim.
tranquillo
pp a tempo
poco rit.
pp
Ped.

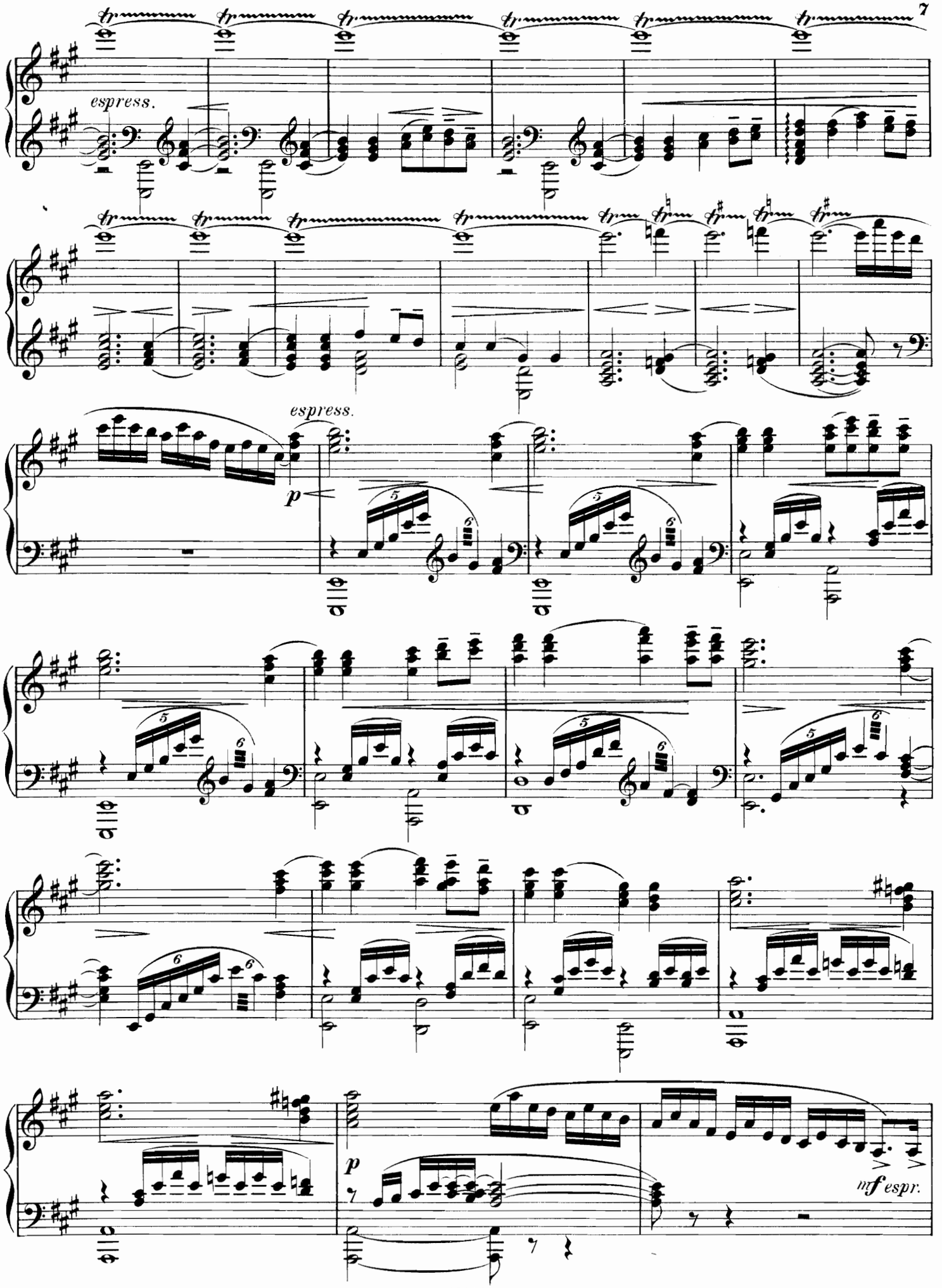
VI.

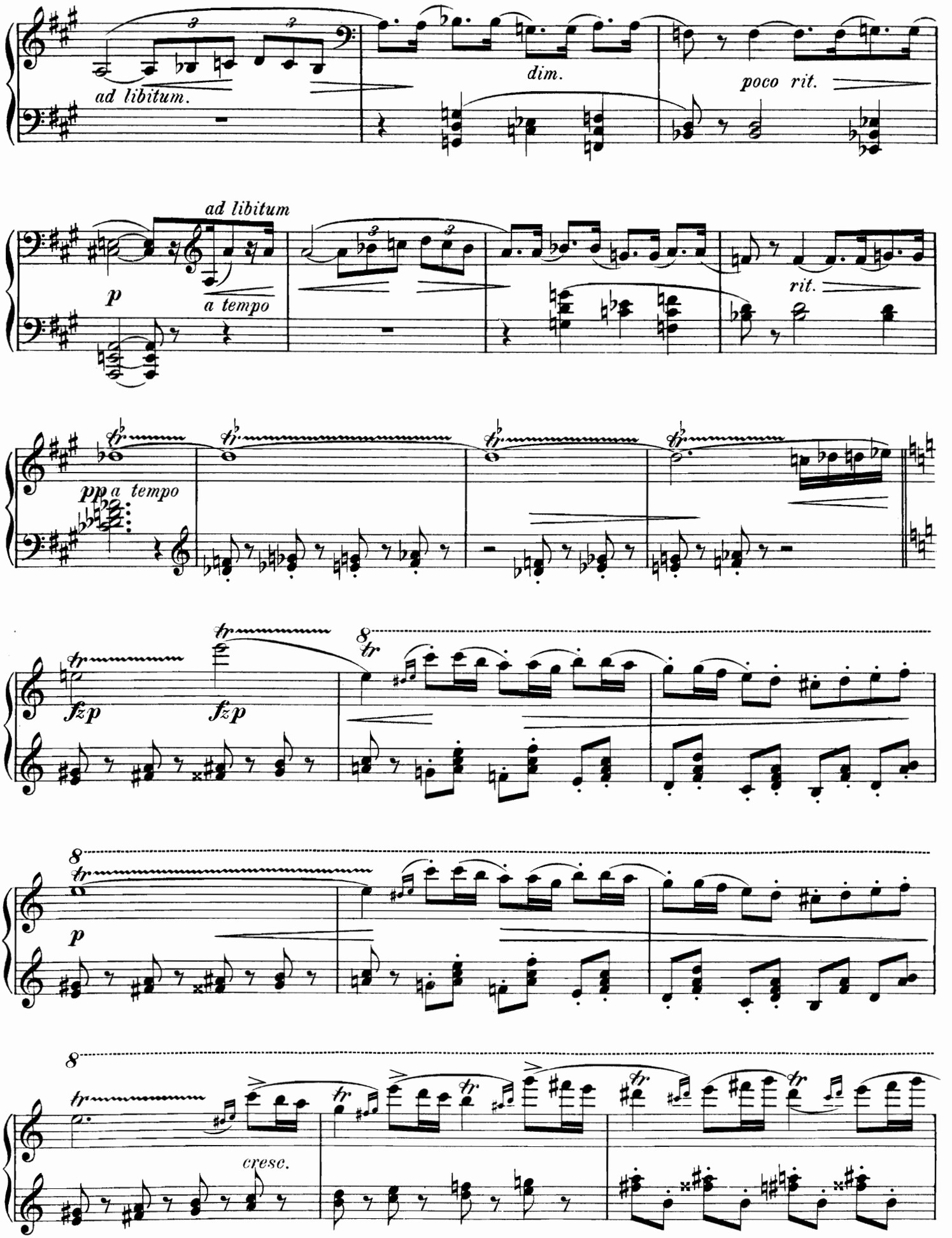
Allegro vivace.

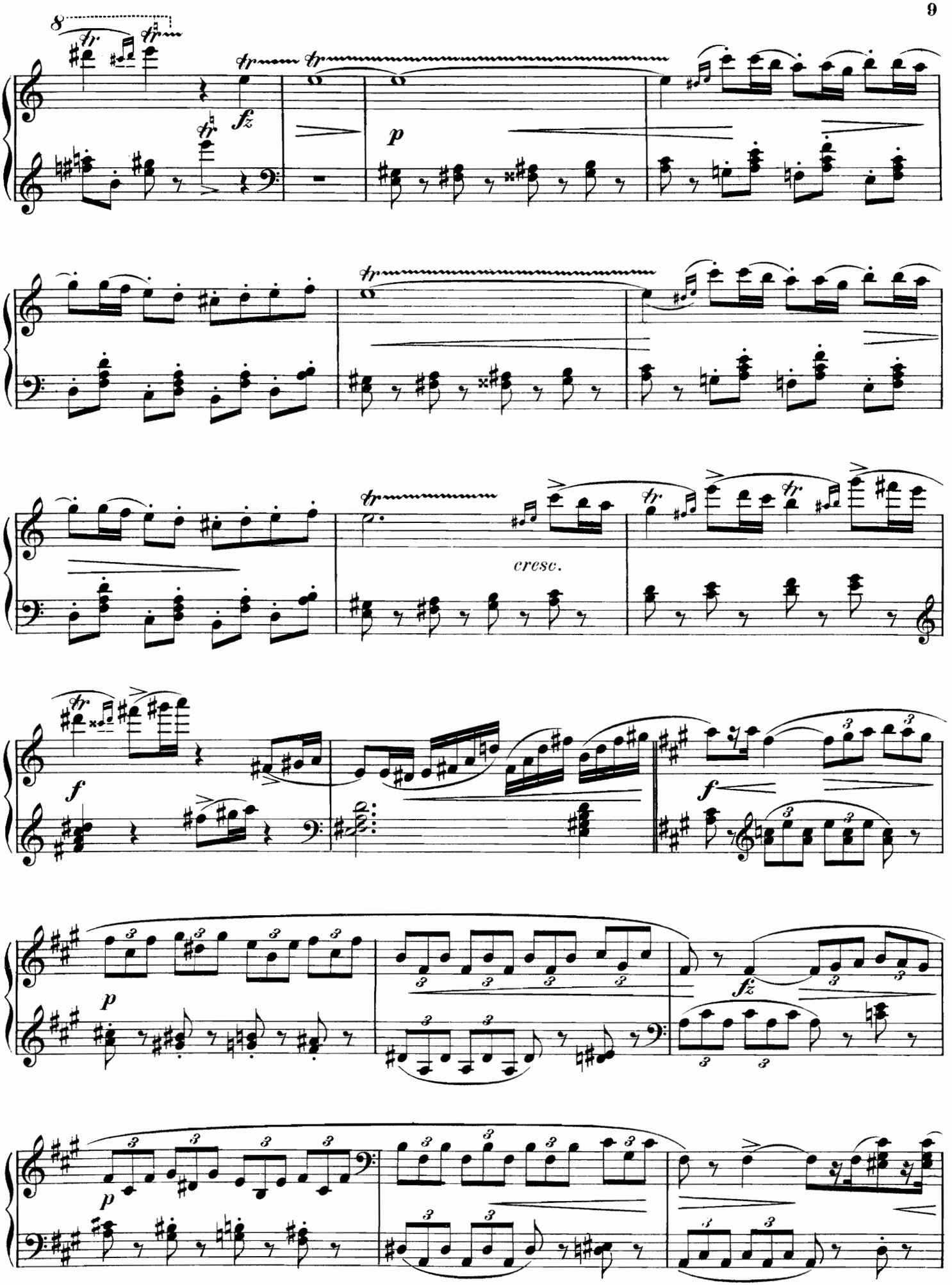


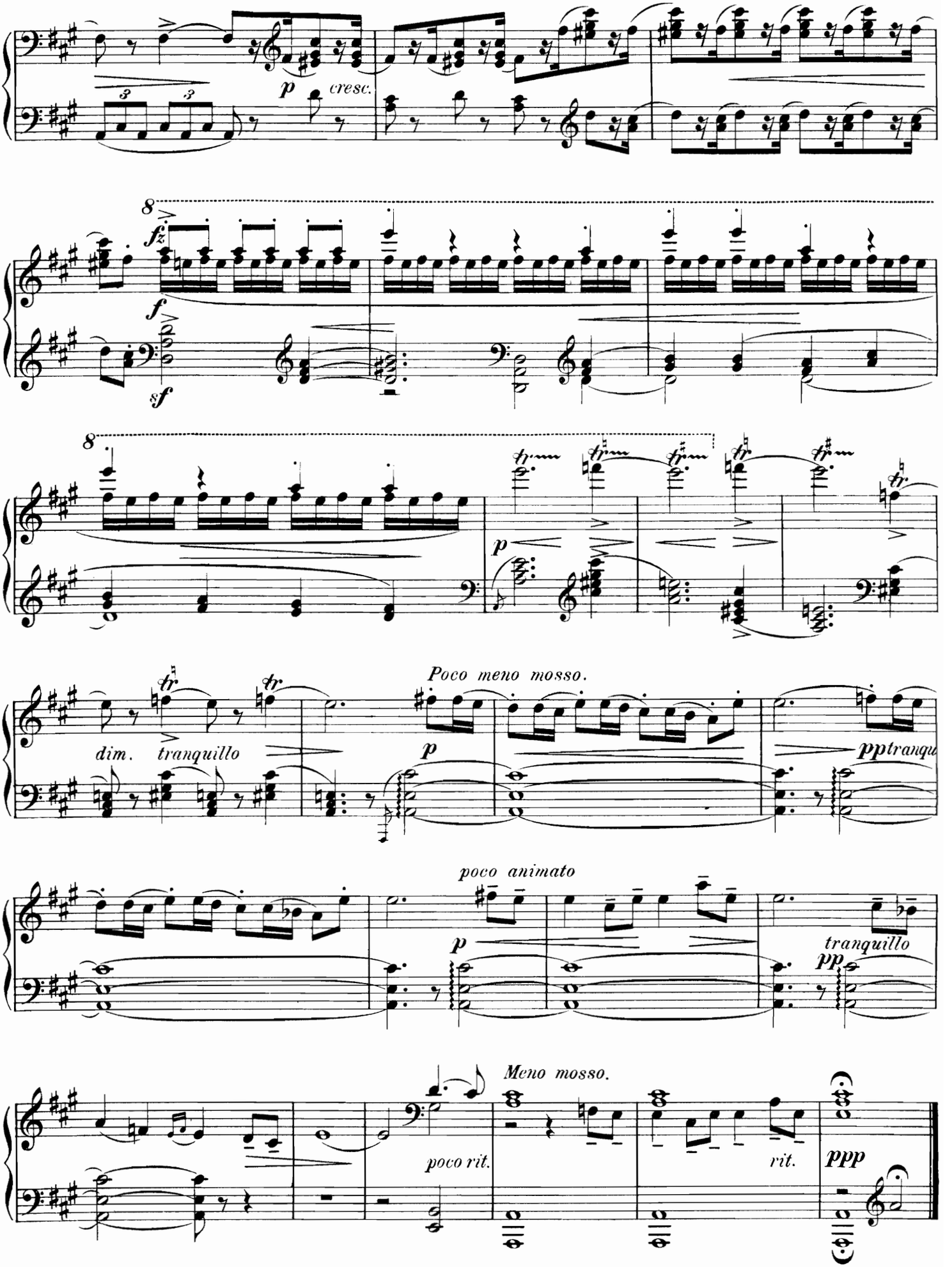
Copyright 1896 by N. Simrock, Berlin.


sf
p
fz
p
cresc.
f
p
fz
p
fz
cresc.
sf
f
sf
sf
fz
p


espress.
espress.
p
p
mf espr.

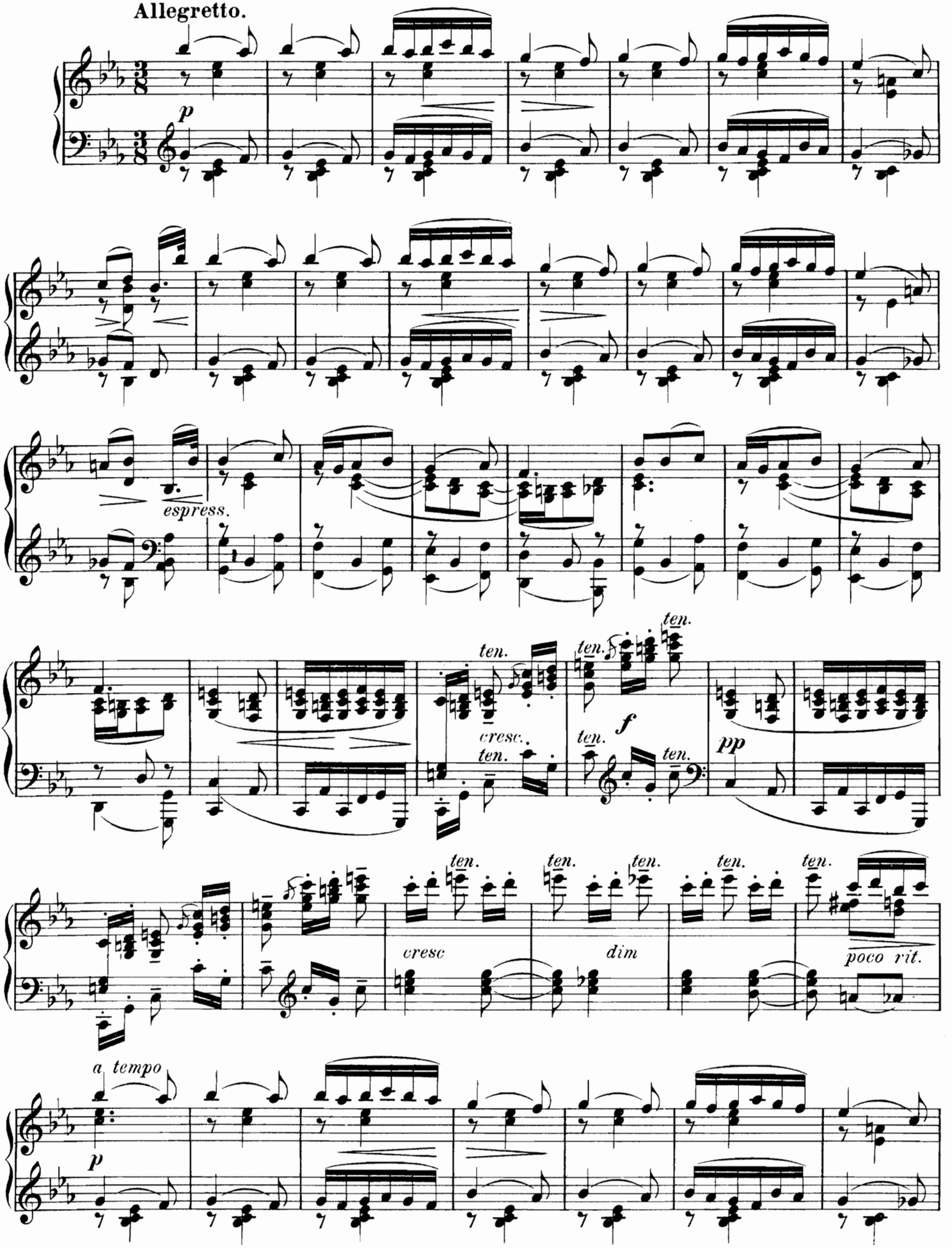

ad libitum.
dim.
poco rit.
ad libitum
p
a tempo
rit.
pp a tempo
fzp
fzp
8
tr
p
cresc.


8
tr
fz
p
cresc.
f
p
fz
p

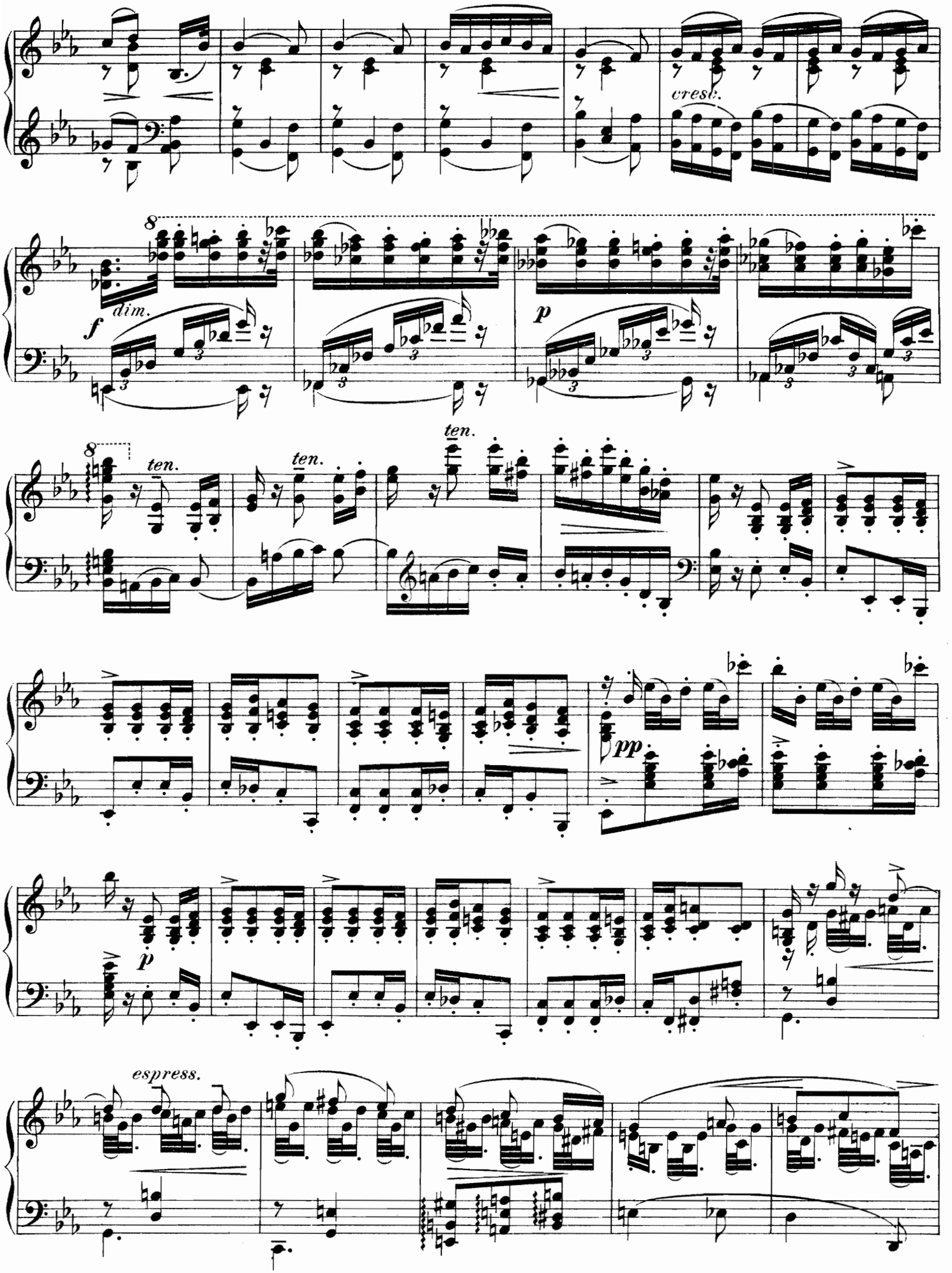

p
cresc.
8
fz
f
sf
8
p
Poco meno mosso.
dim.
tranquillo
p
pptranqu
poco animato
p
tranquillo
pp
Meno mosso.
poco rit.
rit.
ppp

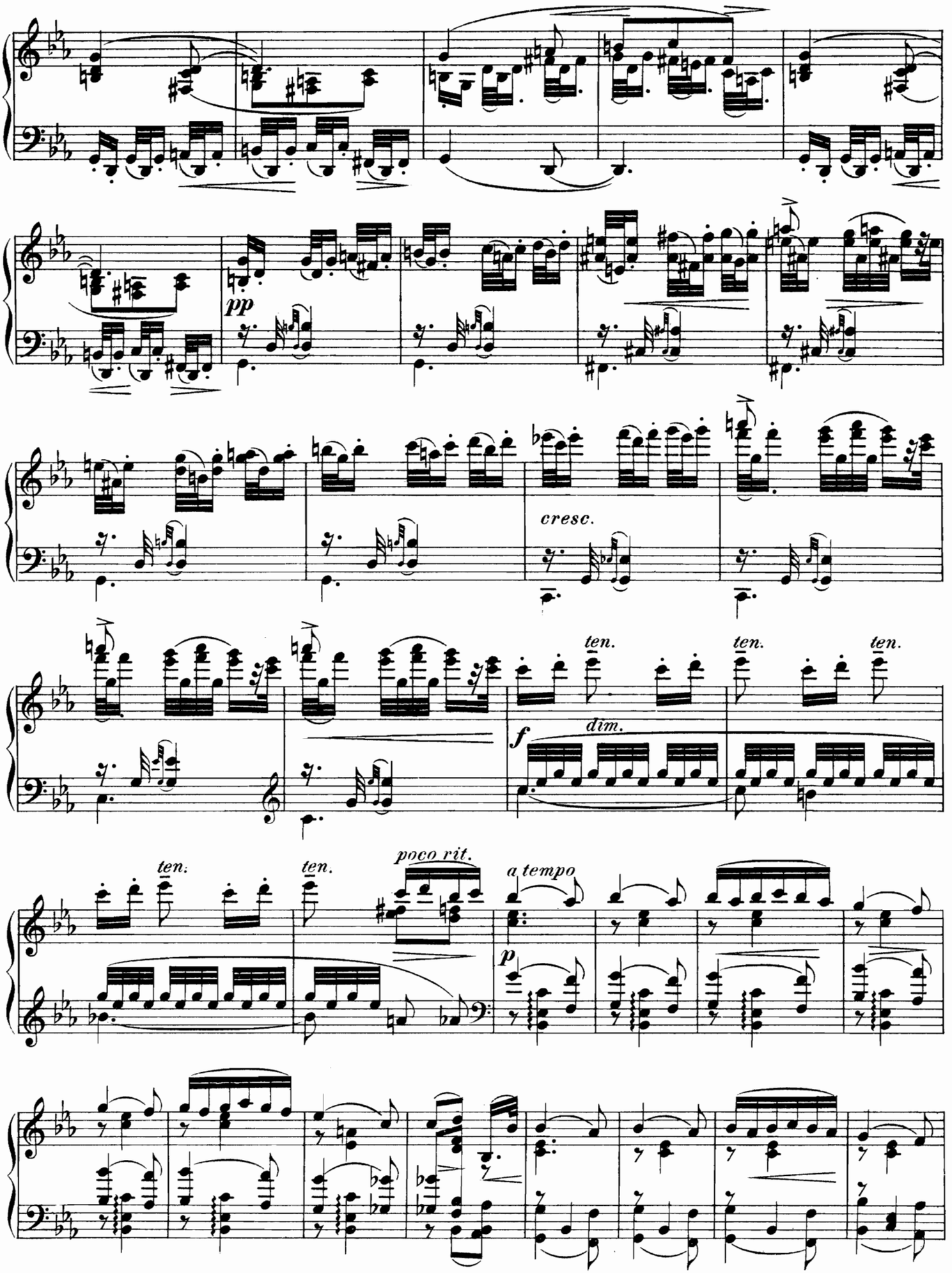
VII.

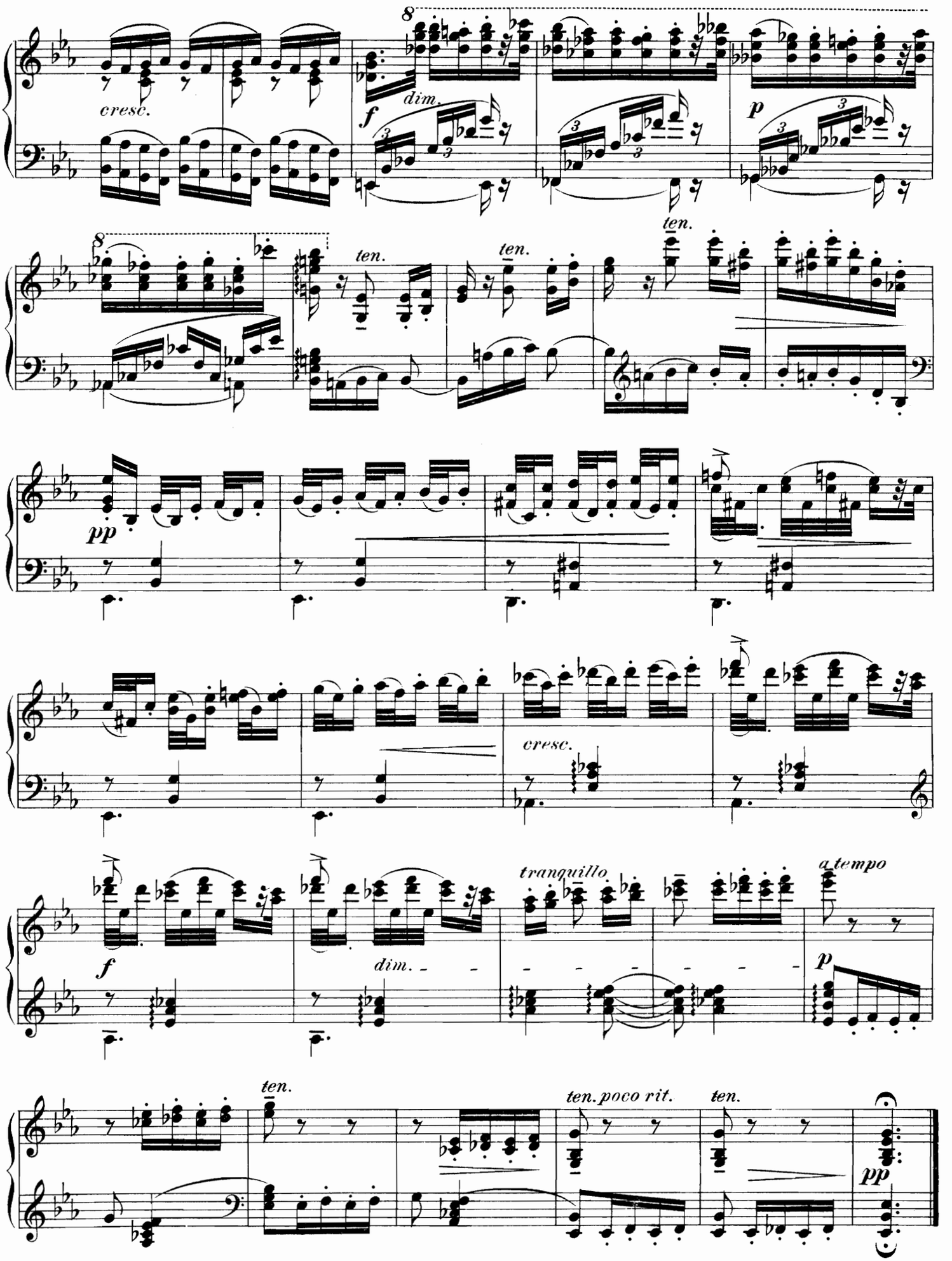
Allegretto.



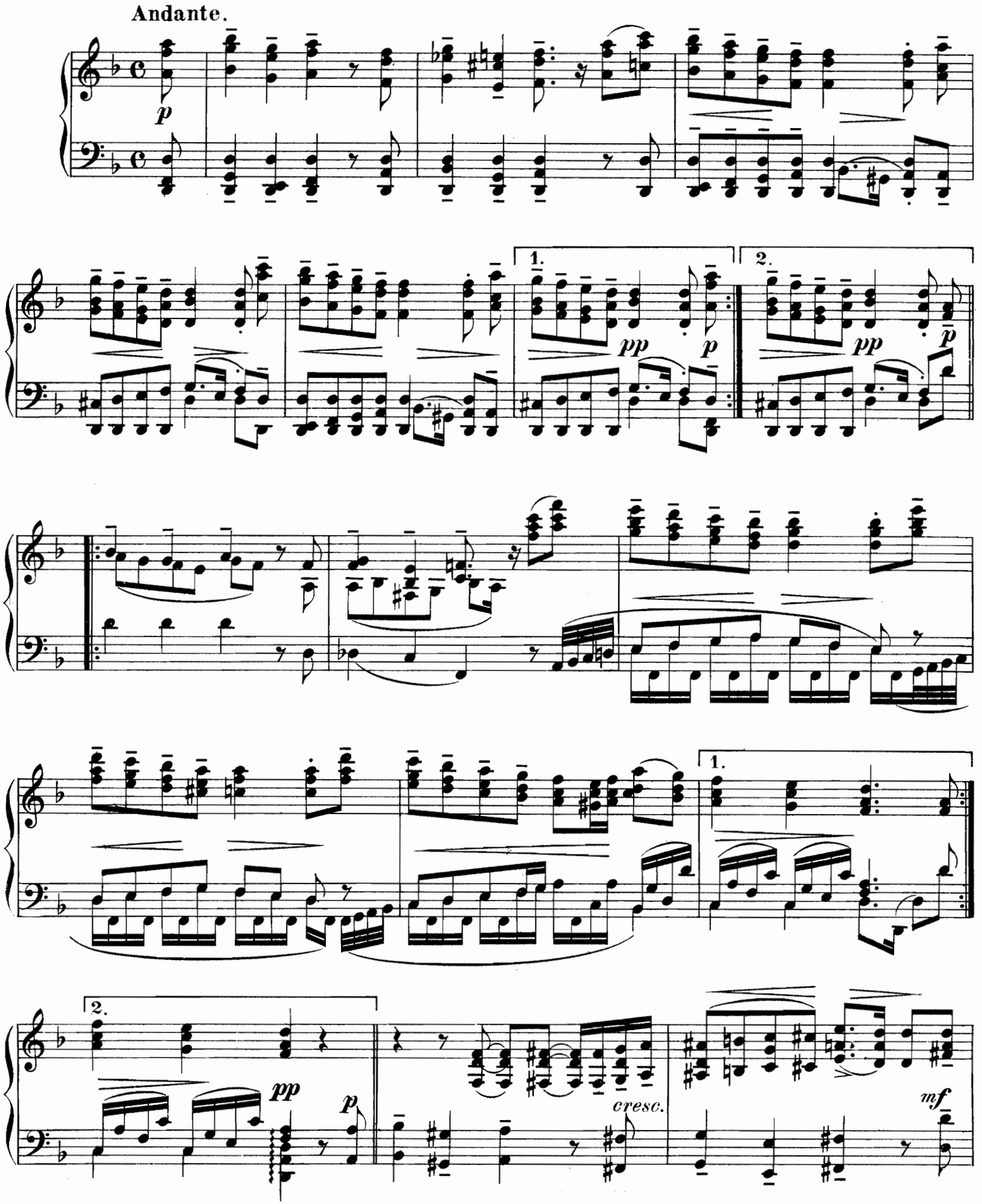
Copyright 1896 by N. Simrock, Berlin.


cresc.
8
dim.
f
p
ten.
ten.
ten.
pp
p
espress.

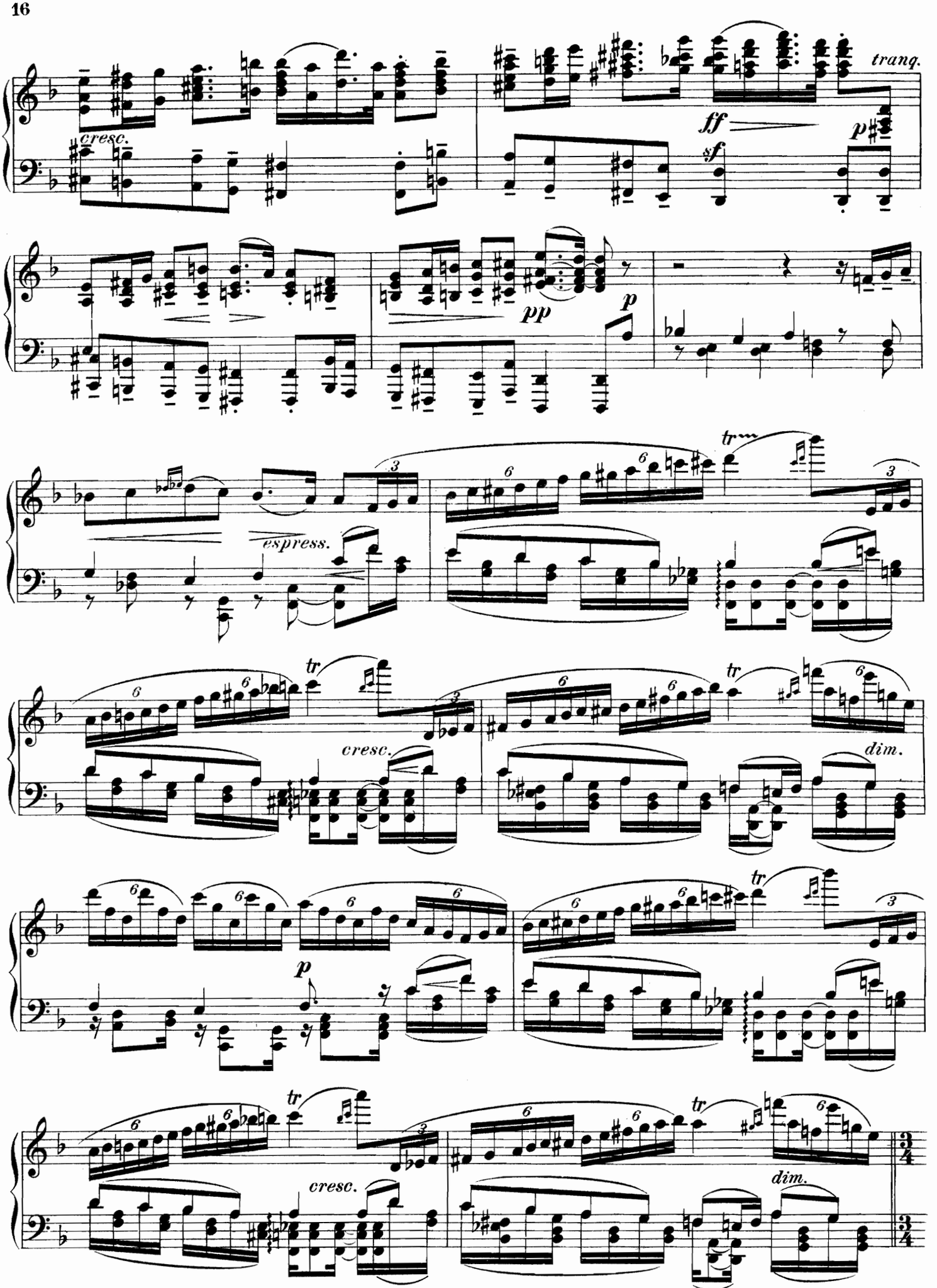

pp
cresc.
ten.
ten.
ten.
f
dim.
ten.
ten.
poco rit.
a tempo
p

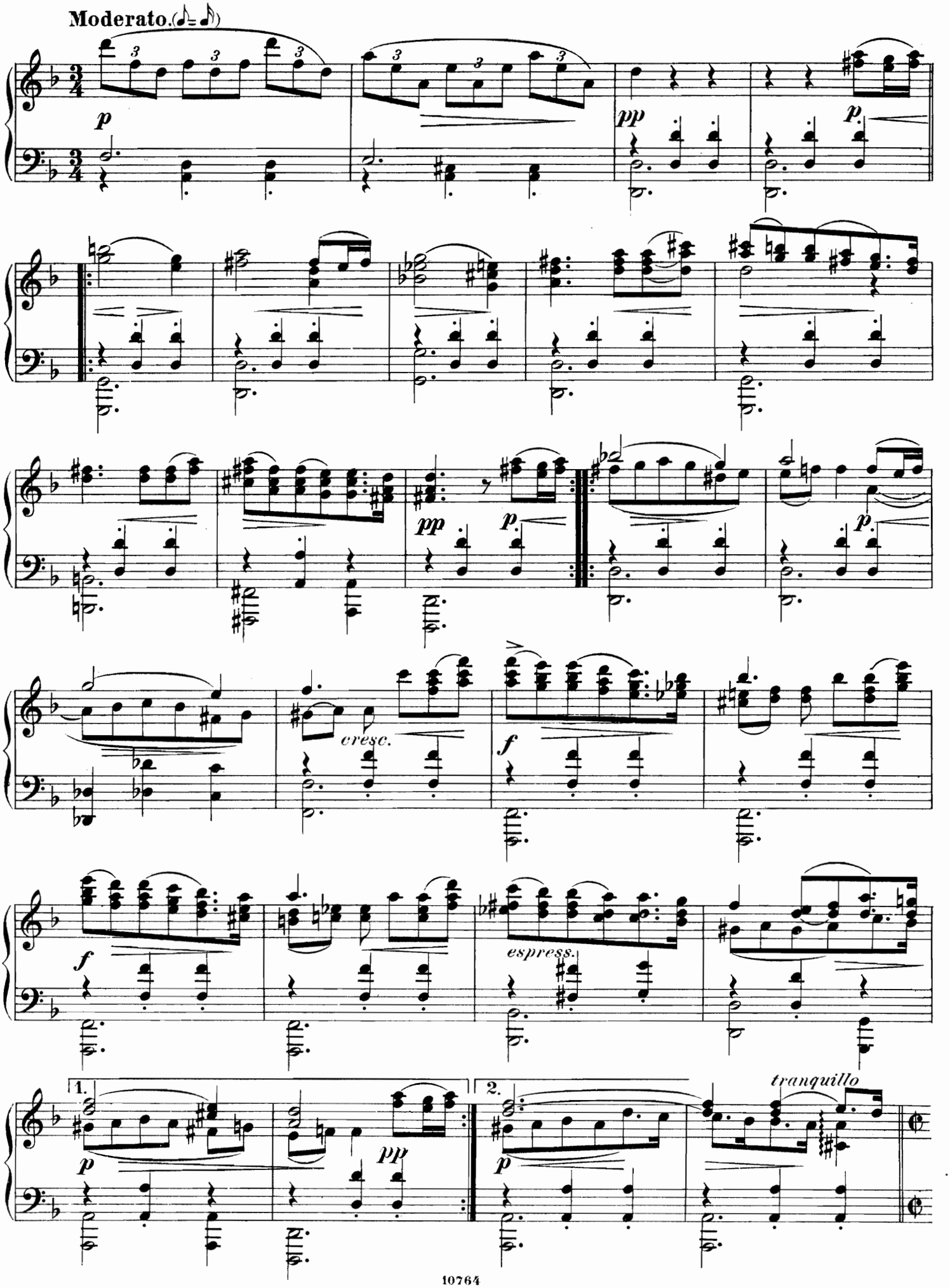

cresc.
dim.
f
p
ten.
ten.
ten.
pp
cresc.
f
dim.
tranquillo
a tempo
p
ten.
ten. poco rit.
ten.
pp

VIII.

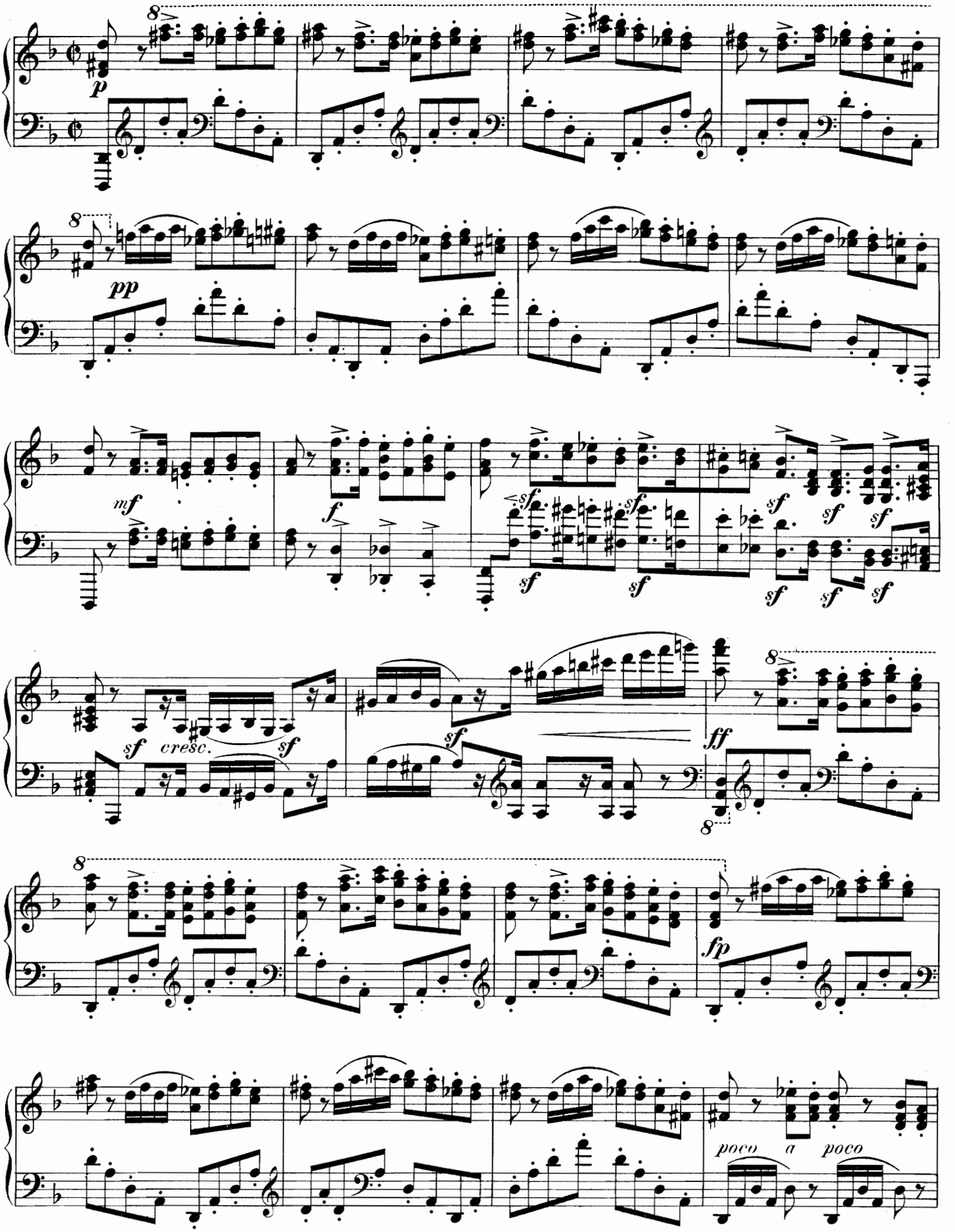


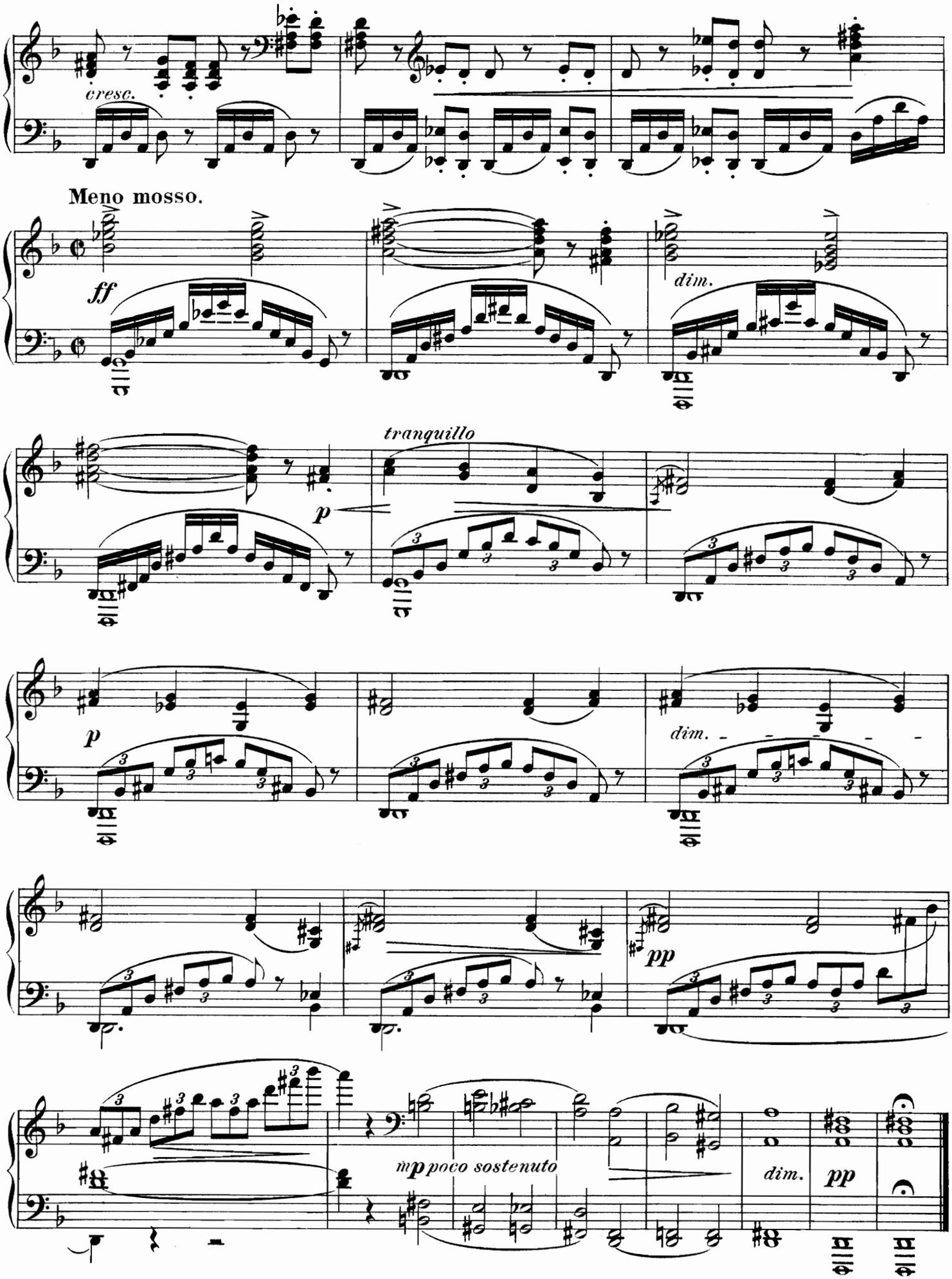
Copyright 1896 by N. Simrock, Berlin.


cresc.
ff
sf
tranq.
p
pp
p
espress.
tr
cresc.
dim.
tr
p
tr
cresc.
dim.


Moderato.
p
pp
p.
pp
p.
p.
cresc.
f
f
espress.
1.
2.
p
pp
p
tranquillo

Allegro vivace.




cresc.
Meno mosso.
ff
dim.
tranquillo
p
p
dim.
pp
mp poco sostenuto
dim.
pp