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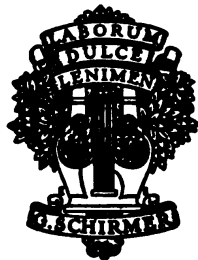
ŠEVČIK

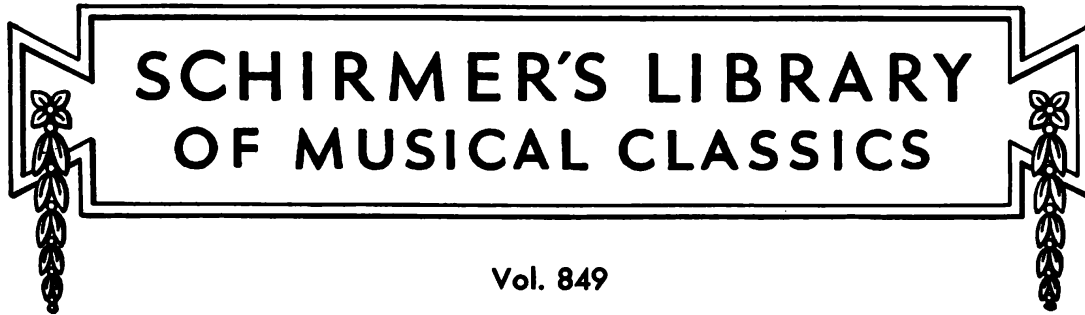
Op. 9

Preparatory Exercises
in Double-Stopping

For the Violin

75 cents





Vol. 849

O. ŠEVČIK

Op. 9

Preparatory Exercises
in Double-Stopping

In Thirds, Sixths, Octaves and Tenths

For the Violin

Edited by

PHILIPP MITTELL

G. SCHIRMER, INC.

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EXERCISES IN DOUBLE-STOPPING

3.

Sexten.



8. *etc.*

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Oktaven.
Den 2ten und 3ten Finger nicht heben.

9. Octaves.
Do not raise the 2d and 3d fingers.

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10. *etc.*

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Sexten.

11.

Sixths.

12.

13.

Terzen.

14.

Thirds.

15.

Secunden.

16.

Seconds.

17.

Quarten.



Fourths.

18.

Oktaven.

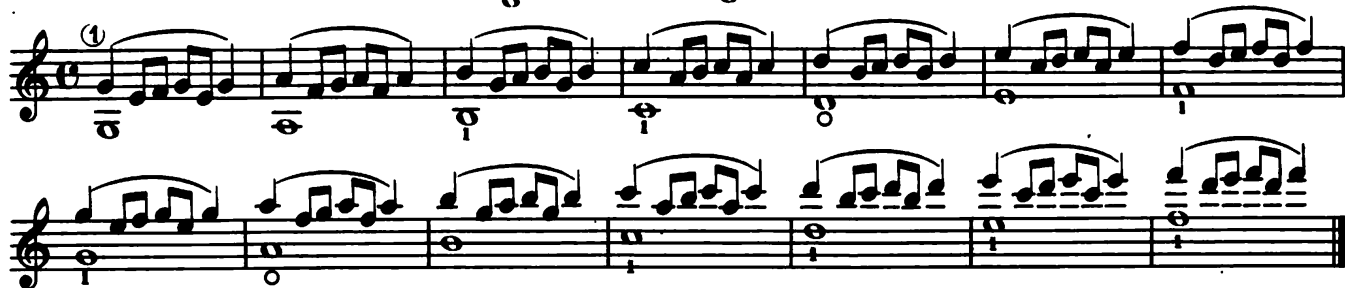
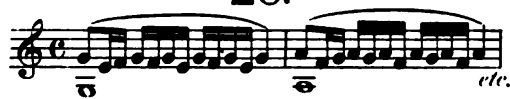
19.

Octaves.

III & II -

III & II

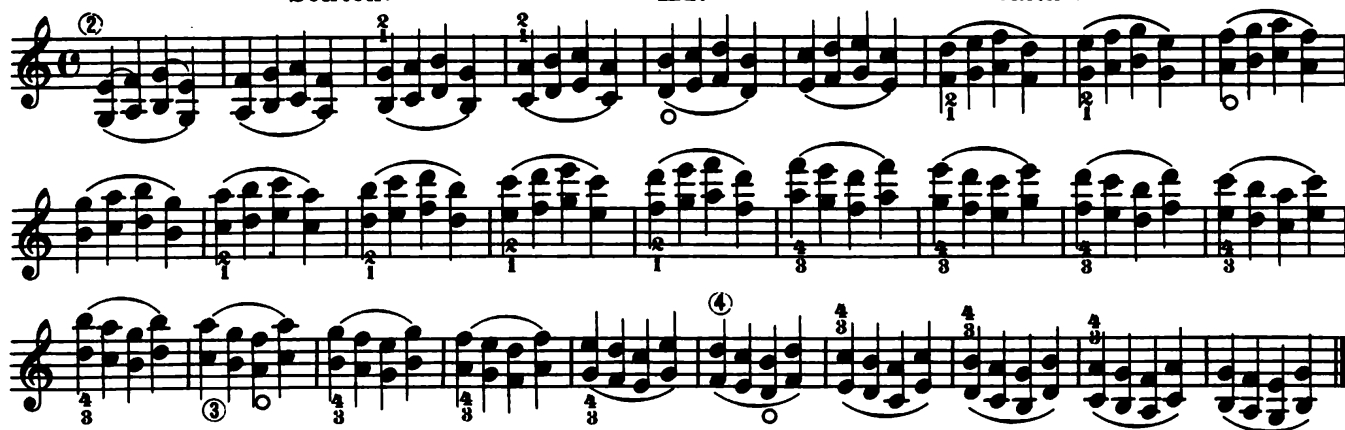
IV & III



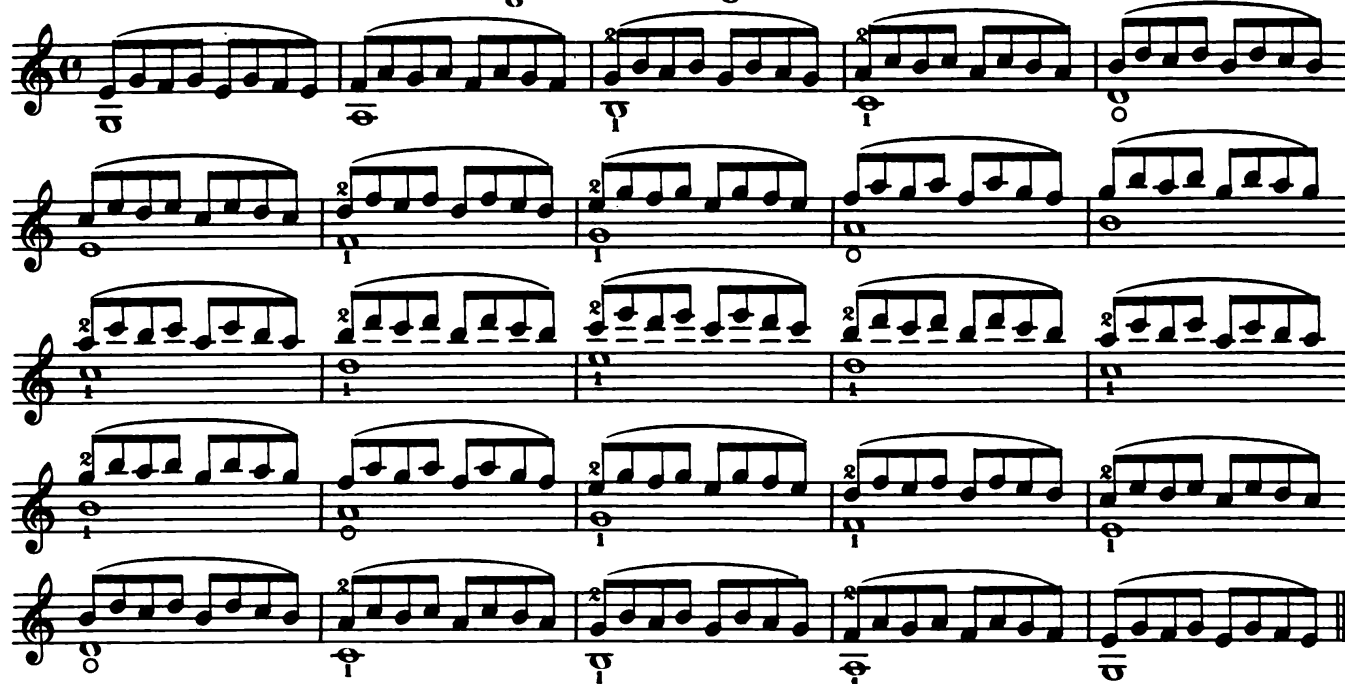
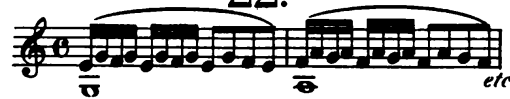
Sexten.

21.

Sixths.



22.



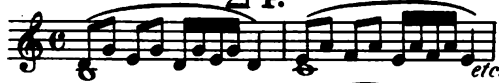
23.



Four staves of musical notation for exercise 23. The first staff starts with a circled '1' and contains eighth notes. The second staff contains chords with circled '2' and '1' below. The third staff contains chords with circled '3' and '2' below. The fourth staff contains chords with circled '3' and '2' below, ending with a circled '2'.

24.

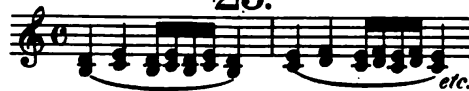
Terzen.



Thirds.

Three staves of musical notation for exercise 24. The first staff starts with a circled '4' and contains eighth notes. The second and third staves contain chords with circled '1' and '2' below, representing thirds.

25.



Four staves of musical notation for exercise 25. The first staff starts with a circled '5' and contains eighth notes. The second and third staves contain chords with circled '6' and '7' below. The fourth staff contains chords with circled '7' and '6' below.

Seven small musical diagrams at the bottom of the page, numbered 1 through 7, showing various chord voicings and fingerings.

Quarten.

26.

Fourths.

27.

Dezimen.

28.

Tenths.

IV & III - - - - - III & II - - - - -

III & II - - - - - IV & III - - - - -

30.

Sexten.

31.

Sixths.

IV & III - - - - - III & II - - - - -

II & I - - - - - III & II - - - - -

III & II - - - - - IV & III - - - - -

(1) (2) (3)

IV III III II II



IV & III - III & II -

II & I III & II IV & III

Terzen. Thirds.

33.

IV & III III & II

II & I III & II IV & III

34.

etc.

① ② ③

35.

IV & III -

III & II -

II & I -

36.

Sekunden.

Seconds.

37.

Quarten.

Fourths.

IV & III -

III & II -

II & I

III & II

IV & III

Dezimen.

39.

Tenths.

Oktaven.

40.

Octaves.

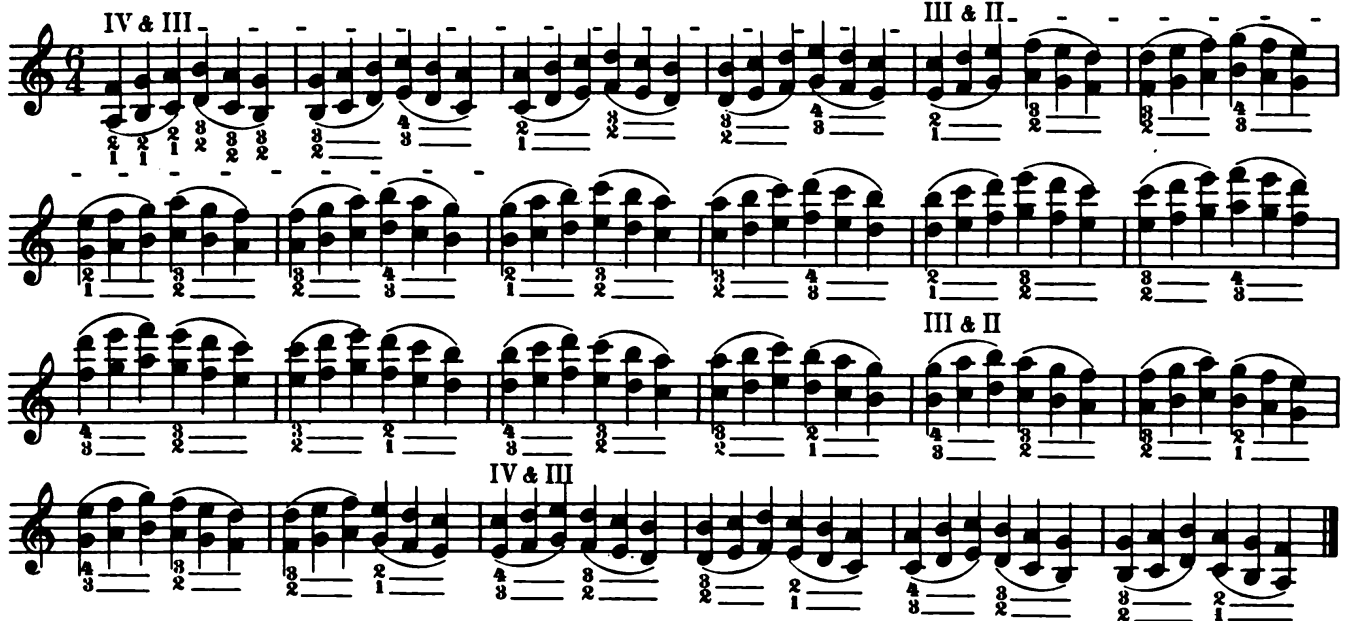
41.



Sexten.

42.

Sixths.



43.



IV & III - III & II -

IV & III

III & II

45.

etc.

IV & III - III & II -

IV & III

III & II

47.

etc.

Dezimen.

48.

Tenths.

① IV & III - III & II - Tenths. ②

III & II IV & III

49.

Sexten.

Sixths.

etc.

① ② ③ ④

IV & III - III & II -

Quarten.

51.

Fourths.

Sexten.

52.

Sixths.

IV & III - III & II -

53.

IV & III - - - - - III & II - - - - -

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54.

IV & III - - - - - III & II - - - - -

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