

Messe in c-Moll

Johann Sebastian Bach
(evtl. Johann Ludwig Bach)
BWV Anh. 26

1. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Alto. Trombone alto coll' Alto.

Tenore. Trombone tenore col Tenore.

Basso. Trombone basso col Basso.

Continuo.

This system contains the first four measures of the piece. It features two violin staves with intricate sixteenth-note patterns, a soprano staff with whole rests, and three trombone staves (labeled Alto, Tenore, and Basso) also with whole rests. The continuo part provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment.

This system contains the next four measures of the piece. The violin parts continue with their complex sixteenth-note textures. The vocal staves (Soprano, Alto, Tenore, Basso) remain silent with whole rests. The continuo part continues its accompaniment, featuring some rests and a final note in the fourth measure.

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic accompaniment of eighth and sixteenth notes. The left hand of the piano is mostly silent, indicated by rests. The vocal line is written on the bottom staff in a bass clef, featuring a melodic line with some rests and a final phrase.

The second system of the musical score consists of six staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes the lyrics: "Ky- ri- e e- le- - i- son, e- lei- son, e- lei-". Above the vocal line, the instruction "senza Tromb." is written. The piano accompaniment includes some melodic lines in the right hand and rests in the left hand.

Ky - ri - e e - lei - son, e - lei - son, e - lei -
 con Tromb.

son, e - lei - son, e - le - i - son, Ky - ri - e e - lei - son, e - le - i -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

son Ky - ri-e e - lei-son, e-lei-son, e -
 Ky - ri-e e - lei-son, e - le - i -
 son, Ky - ri-e e - lei-son, e-lei - son, e -
 Ky - ri-e e - lei-son, e-lei - son, e -

lei-son, e - lei - son, e - lei -
 son, e - lei-son, e - lei -
 lei-son,
 lei-son,

-son, e - lei - son, e - lei - son, e-lei-son, e -
 lei-son, e - lei - son, e - lei - son, e-lei-son, e -
 e - lei - son, e - lei - son, e-lei-son, e -
 e - lei-son Ky - ri-e e-lei-son, e -

lei-son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei -
 lei-son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei -
 lei-son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei-son,
 lei-son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei-son,

son, e - lei - son, e - lei - son, e - lei -
 son, e - lei - son, e - lei - son, e - lei -
 e - lei - son, e - lei - son, e - lei - son,
 e - lei - son, e - lei - son, e - lei - son,

- - - - son, e - lei-son, e - lei - son, e - lei -
 - - - - son, e - lei-son, e - lei - son, e - lei -
 e - lei-son, e - lei-son, e - lei -
 e - lei - son, e - lei - son, e - lei -

- son, e-lei - - son, e- lei - son, e- lei -
 - son, e-lei-son e-le - - i - son, e- lei- son, e- lei -
 - son, e-lei-son, e-lei - son - son, e- lei- son, e- lei- son,
 - son, e-lei - - son, e- lei - son, e- lei - son,

- son, e - lei-son, e - lei-son, e - lei -
 - son, e - lei-son, e - lei-son, e - lei -
 e - lei-son, e - lei-son, e - lei -
 e - lei - son, e - lei - son, e - le -




son, e - le - i - son.
son, e - lei-son, e - le - i - son.
- son, e - lei-son, e - lei - son.
- i-son, e - lei - son.




8

2. Christe eleison

Soprano. 
Alto. 
Continuo. 
Christe di J.S. Bach

 Chri - - ste e -
 Chri - ste e - lei - - - son, e-lei - -


 lei - - - son, e-lei - - - son,
 - - - son, Chri - - ste e-lei - son, e -


 Chri - - ste e - lei - son, e-lei - - - son,
 lei - - - son, Chri - - ste e - lei - -


Chri - ste e - le - - - - -
 - - - - - son, e-lei - - - - - son, e-le -

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in 3/8 time and B-flat major.

- - - - - i -
 - - - - - i -

This system continues the musical score with three staves. The vocal line has lyrics. The piano accompaniment continues. The music is in 3/8 time and B-flat major.

son, Chri-ste e-lei - - - - - i - son.
 son, Chri-ste e - le - - - - - i - son.

This system contains three staves of music. The vocal line has lyrics. The piano accompaniment continues. The music is in 3/8 time and B-flat major.

This system contains three staves of music. The top two staves are empty, while the bottom staff has piano accompaniment. The music is in 3/8 time and B-flat major.

3. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son e - lei - son,
 lei - son e - lei - son, e - lei -
 lei - son e - lei - son, e - lei -
 lei - son e - lei - son,

Ky - ri - e e - lei - son,
 son, e - le - i - son, e -
 - son, e - le - i - son,
 Ky - ri - e e - lei - son,

- lei - son, e - lei -
 e - lei - son, Ky - ri -

Ky - ri - e e - lei - son , e - lei - son,
 son, e - le - i - son, Ky - ri - e e -
 e e - le - i - son Ky - ri - e e -
 Ky - ri - e e - lei - son , e - lei - son,

Ky - ri - e e -
 le - i - son, Ky - ri - e e -
 le - i - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son e -

lei - son, e - le - i - son, e - le -
 lei - son, e - le - i - son, e - le -
 lei - son, e - le - i - son, e - le -
 lei - son e - le - i - son e - le -

i - son,
 i - son,
 i - son,
 i - son,

e - le -
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e -

i - son,
 lei - - - - son,
 Ky - ri - e e -

Ky - ri - e e - lei - son, e - le - i - son e -
 Ky - ri - e e - lei - son, e - le - i - son e -
 Ky - ri - e e - lei - son, e - le - i - son e -
 lei - son, Ky - ri - e e - le - i - son, e -

lei -
 lei
 lei

son, e - le - i - son.
- - son, e - le - i - son.
- - son, e - le - i - son.
- - son, e - le - i - son.

son, e - le - i - son.