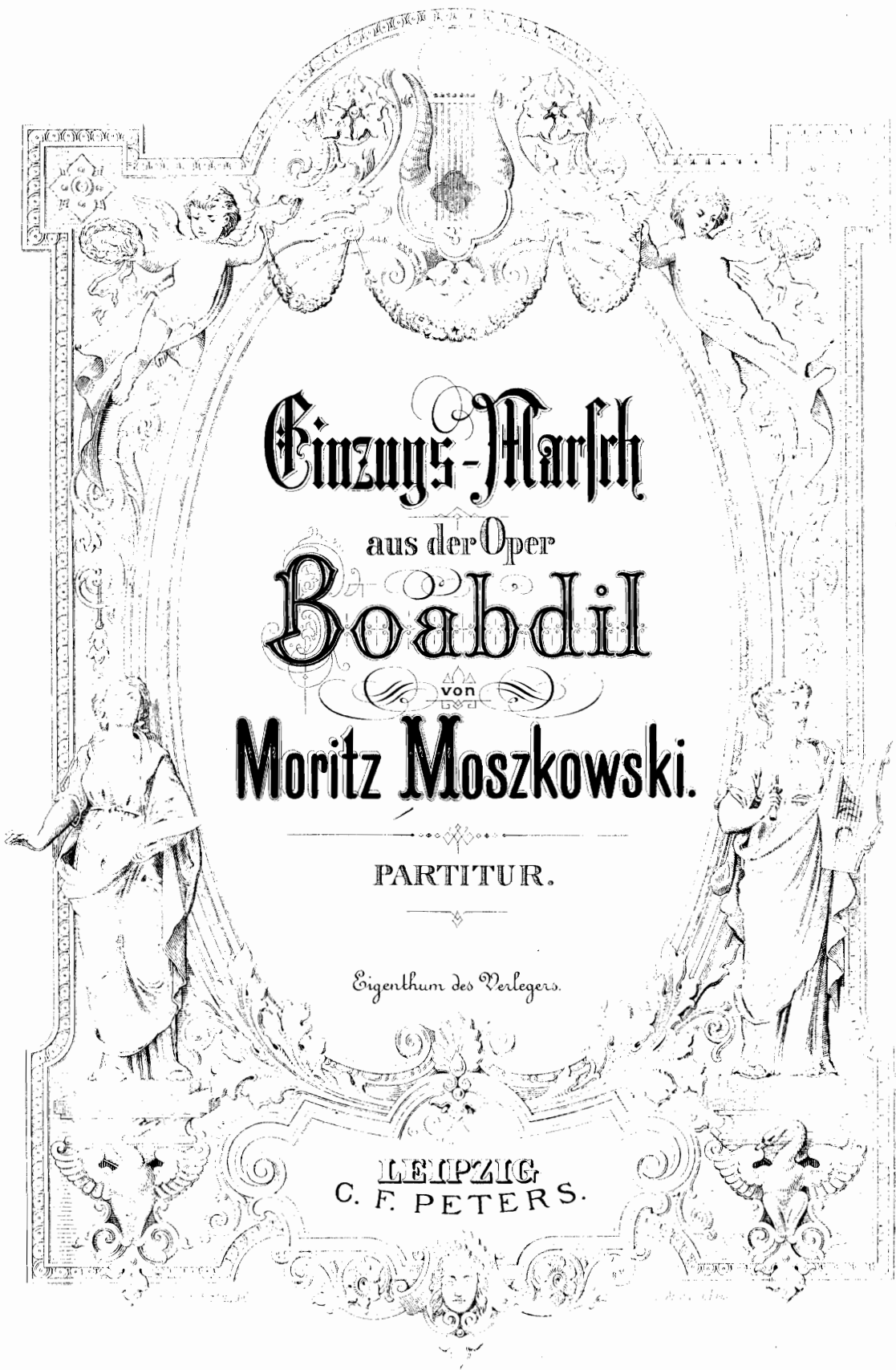


*Dec. 6. 1878. F. Peters.*



*Einzugsmarsch*

# Einzugs-Marsch

aus der Oper

# Boabdil

von

## Moritz Moszkowski.

PARTITUR.

*Eigenthum des Verlegers.*

LEIPZIG  
C. F. PETERS.

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 unnachsichtlich verfolgt.

**C. F. Peters.**



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# Einzugs-Marsch

aus der Oper  
**BOABDIL.**

M. Moszkowski.

Allegro. ♩ = 138.

Flauto piccolo.

Flauto I. II.

Oboi.

Clarineti in A.

Fagotti.

4 Corni in F.

3 Trombe in F.

3 Tromboni e Tuba.

Timpani in D.A.E.

Triangolo.

Tamburo militare.

Gr. Cassa e Piatti.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro. ♩ = 138.

This page of musical notation is for a piano piece, likely in 4/4 time. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is characterized by intricate rhythmic patterns, particularly triplets and sixteenth-note runs. Dynamic markings are used throughout to indicate volume changes, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *divisi* (divided) and *pizz.* (pizzicato) are also present. The score is divided into measures, with some measures containing first and second endings (I. and II.).



Marcia. (Listesso tempo.)

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a grand staff and two more staves. The bottom system includes a grand staff and two additional staves. The score is marked with various dynamics such as *p* (piano), *f* (forte), and *marc.* (marcato). Performance instructions include *valli* and *divi*. The piece is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked as *Listesso tempo*.

Marcia. (Listesso tempo.)

This section continues the musical score, primarily focusing on the piano accompaniment. It features a grand staff and two additional staves. The piano part includes markings for *pizz.* (pizzicato) and *divisi* (divisi). The tempo remains *Listesso tempo*.



This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.).
- Brass:** Trombones I and II (Trombe I. II.), Trombone III (Tromba III.), Trombones I and II (Tromboni I. II.), Trombone III (Trombone III.), and Tuba (Tuba.).
- Strings:** Violins I and II (Violini I. II.), Violas (Vcllo), Cellos (Violoncelli), and Double Basses (Bassi).
- Other:** Percussion (Perc.), Harp (Arpa), and a section labeled "muta in" (change instrument).
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ffz* (fortissimo zingando).
- Performance Indications:** *arco* (arco) and *ffz* (fortissimo zingando).
- Figural Bass:** A series of numbers (8, 7, 6, 5, 4, 3, 2, 1) indicating the bass line for figured bass.



This page of musical score contains multiple systems of staves. The upper systems include staves for woodwinds and strings, with various rhythmic figures and articulations. The lower systems are primarily for the piano, featuring dense textures of triplets and sixteenth-note patterns. Key performance markings include *ff* (fortissimo), *f cresc.* (fresco), and *divisi* (divided). Trills (*tr*) are also present in the lower systems. The score is written in a complex, multi-measure format with frequent rests and dynamic shifts.

This musical score page contains 18 staves of music. The top two staves are for the piano, with a *ff* dynamic marking. The next six staves are for strings, with a *ff* dynamic marking. The bottom six staves are for woodwinds, with a *ff* dynamic marking. The score is divided into four measures. The first measure shows the beginning of the piece. The second measure contains a *C muta in H.* instruction. The third and fourth measures feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a *ff* dynamic marking. The string part has a *ff* dynamic marking. The woodwind part has a *ff* dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



This page of musical score contains the following parts and markings:

- Violins I & II:** The top two staves, both marked *a2.*
- Violas:** The third staff, marked *a2.*
- Cellos I & II:** The bottom two staves, with *Cello I.* and *Cello II.* labels.
- Basses:** The bottom-most staff, with *Basso.* labels.
- Other markings:** *div.* (divisi) is present in the Cello I part. The number *6* is written above a measure in the Cello II part.
- Triplets:** Numerous triplet markings (*3*) are used throughout the score, particularly in the lower string parts.
- Slurs and Phrasing:** Extensive use of slurs and phrasing marks to indicate musical structure.

This page of a musical score features five main instrumental parts: Trombe I. II., Tromba III., Tromboni I. II., Trombone III., and Tuba. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Trombe I. II. part includes the instruction 'à 2.' and 'ff'. The Tromba III. part includes 'ff'. The Tromboni I. II. part includes 'ff'. The Trombone III. part includes 'ff'. The Tuba part includes 'muta in' and 'ff'. The score is characterized by frequent triplets and trills, with many notes marked with 'ff' (fortissimo). The notation includes various rhythmic values, rests, and dynamic markings. The page number '13' is located in the top right corner.

The musical score on page 14 consists of multiple staves. The upper staves feature complex rhythmic patterns, including triplets and sixteenth notes. The lower staves include dynamic markings such as *f cresc.* and *ff*. A section is marked "D muta in Cis." and another "divisi". The music is in a key with one sharp (F#) and a 3/4 time signature.

This musical score is a page from a piano and string ensemble. It features a complex arrangement of staves. The top section consists of two systems of staves. The first system has five staves: the top two are for the right hand of a piano, and the bottom three are for the left hand. The second system has four staves: the top two are for the right hand, and the bottom two are for the left hand. The bottom section consists of two systems of staves. The first system has three staves: the top two are for the right hand, and the bottom one is for the left hand. The second system has two staves: the top one is for the right hand, and the bottom one is for the left hand. The music is characterized by frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical score contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello I parts. They feature intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* to *pp*.
- Staff 5-8:** Violoncello II and Double Bass parts. The Double Bass part includes a *f* *cresc.* marking and a *ff* dynamic.
- Staff 9-12:** Additional string parts, possibly for a second set of Violoncello and Double Bass, with similar rhythmic complexity.
- Staff 13-16:** Cello II and Bassoon parts. The Cello II part is marked *ff* and includes *divisi* and *unis.* instructions. The Bassoon part is marked *ff* and includes *divisi* and *unis.* instructions.





The musical score is arranged in two systems. The first system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system also consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from *mp* to *ff*. Performance instructions include *à 3.* and *unis.*. The second system features a more melodic and rhythmic passage, with dynamics ranging from *mf* to *f*. Performance instructions include *cresc.*.

Musical score for orchestra and voice, page 19. The score is written in G major and 2/4 time. It features a variety of instruments including strings, woodwinds, brass, and voice.

- Violins I:** *f* *à2.* (second ending)
- Violins II:** *ff*
- Violas:** *ff*
- Violoncellos:** *ff*
- Bassoons:** *ff*
- Clarinets:** *ff*
- Flutes:** *ff*
- 3 Trombe (Trumpets):** *f*
- 3 Tromboni (Trombones):** *f*
- Timpani:** *p* (piano) and *f* (forte)
- Drum:** *f, ma non troppo*
- Woodwinds (Flutes, Clarinets, Bassoons):** *ff* *divisi* (divided)
- Violins (Lower):** *ff*
- Violas (Lower):** *ff*
- Violoncellos (Lower):** *ff*
- Bass:** *ff*



The musical score on page 21 is written for piano and orchestra. The piano part is notated on a grand staff (treble and bass clefs) and includes several systems of chords and arpeggiated figures. The orchestral accompaniment is spread across multiple staves, including woodwinds, strings, and percussion. The score is in G major and 4/4 time. The piano part features a complex texture of chords and arpeggios, while the orchestra provides a rhythmic and harmonic foundation. The page concludes with a double bar line and a 'divi.' marking.

The musical score consists of several systems of staves. The top system includes five staves with various musical notations and the instruction *con tutta forza* repeated on each staff. The middle system includes five staves, with the instruction *marc.* above the second staff and *molto rinfz.* below the third staff. The bottom system includes five staves, with the instruction *f, ma non troppo* below the second staff and *con tutta forza* below the third staff. The bottom-most staff includes the instruction *unis.* and *Gli altri Vel. con tutta forza*.

The musical score on page 23 is a complex orchestral and piano arrangement. It features multiple staves for different instruments, including strings, woodwinds, brass, and piano. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piano part is particularly prominent, with intricate passages in both hands. Dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) are used to indicate changes in volume. The score includes various musical notations, such as slurs, accents, and articulation marks, to guide the performer's interpretation. The overall texture is dense and expressive, typical of a late 19th or early 20th-century orchestral work.

The musical score is arranged in a system of 14 staves. The top four staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line begins with a melodic phrase in the first measure, followed by a longer note in the second measure. The piano accompaniment provides harmonic support with chords and moving lines. In the third measure, the vocal line is marked *cantando* and *ff*. The piano accompaniment features a *ff* marking in the same measure. In the fourth measure, the vocal line has a *p* marking, and the piano accompaniment has a *ff* marking. The score continues with complex piano textures and vocal lines, including a *divisi* marking in the eighth measure and a *sempre ff* marking in the ninth measure. The final measure of the system features a *ff cantando* marking for the vocal line and a *ff* marking for the piano accompaniment.



The musical score is arranged in two systems. The upper system contains the piano part (treble and bass clefs) and the string quartet (two violins, two violas, and two cellos/basses). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string quartet part consists of sustained notes and simple melodic lines. The lower system continues the piano part and string quartet. A 'unis.' marking is present in the lower right of the piano part. The score is in G major and 3/4 time.

This musical score is for a large ensemble, including an orchestra and three trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 15 systems of staves. The instruments are arranged as follows:

- System 1: Flute (1), Clarinet (1), Bassoon (1), Oboe (1), Horn (1), Trombone (1), Trumpet (1), and Percussion (1).
- System 2: Flute (2), Clarinet (2), Bassoon (2), Oboe (2), Horn (2), Trombone (2), Trumpet (2), and Percussion (2).
- System 3: Flute (3), Clarinet (3), Bassoon (3), Oboe (3), Horn (3), Trombone (3), Trumpet (3), and Percussion (3).
- System 4: Flute (4), Clarinet (4), Bassoon (4), Oboe (4), Horn (4), Trombone (4), Trumpet (4), and Percussion (4).
- System 5: Flute (5), Clarinet (5), Bassoon (5), Oboe (5), Horn (5), Trombone (5), Trumpet (5), and Percussion (5).
- System 6: Flute (6), Clarinet (6), Bassoon (6), Oboe (6), Horn (6), Trombone (6), Trumpet (6), and Percussion (6).
- System 7: Flute (7), Clarinet (7), Bassoon (7), Oboe (7), Horn (7), Trombone (7), Trumpet (7), and Percussion (7).
- System 8: Flute (8), Clarinet (8), Bassoon (8), Oboe (8), Horn (8), Trombone (8), Trumpet (8), and Percussion (8).
- System 9: Flute (9), Clarinet (9), Bassoon (9), Oboe (9), Horn (9), Trombone (9), Trumpet (9), and Percussion (9).
- System 10: Flute (10), Clarinet (10), Bassoon (10), Oboe (10), Horn (10), Trombone (10), Trumpet (10), and Percussion (10).
- System 11: Flute (11), Clarinet (11), Bassoon (11), Oboe (11), Horn (11), Trombone (11), Trumpet (11), and Percussion (11).
- System 12: Flute (12), Clarinet (12), Bassoon (12), Oboe (12), Horn (12), Trombone (12), Trumpet (12), and Percussion (12).
- System 13: Flute (13), Clarinet (13), Bassoon (13), Oboe (13), Horn (13), Trombone (13), Trumpet (13), and Percussion (13).
- System 14: Flute (14), Clarinet (14), Bassoon (14), Oboe (14), Horn (14), Trombone (14), Trumpet (14), and Percussion (14).
- System 15: Flute (15), Clarinet (15), Bassoon (15), Oboe (15), Horn (15), Trombone (15), Trumpet (15), and Percussion (15).

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the trumpet and trombone parts.
- Articulation:** *trém.* (trémolo) is used in the woodwind and string sections.
- Performance techniques:** Various slurs, accents, and phrasing marks are present to guide the performers.
- Instrumentation:** The score includes parts for 15 flutes, 15 clarinets, 15 bassoons, 15 oboes, 15 horns, 15 trombones, 15 trumpets, and 15 percussionists.

This page of musical score is for piano and contains 18 staves. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into two systems of nine staves each. The first system includes a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and chords. The second system continues these textures, with some staves featuring more complex rhythmic figures. Dynamic markings such as *p* (piano) and *à 2.* (second ending) are present throughout. The score concludes with a double bar line and repeat signs.