

*Franz Von Suppé*

*La Célèbre Ouverture*

*du*

*Poète et Paysan.*

*Poet & Peasant / Dichter und Bauer.*

*(1896)*

*"Oboi."*

*Éditée par Jawher Matmati.*

Oboi.

# OVERTURE

to  
POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.  
Editée par: Jawher MATMATI.

Fanz Von SUPPÉ  
(1819-1895)

Andante maestoso.

The musical score is written for the Oboe part and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and rests, with dynamic markings of *ff* and *fff*. Above the staff, there are rehearsal marks with numbers 12, 8, and 5. The second staff starts at measure 22 with the instruction *rall un poco.* and then changes to *Allegro strepitoso.* It includes a *ff* dynamic marking and an *a2.* (second octave) marking. The third staff begins at measure 57 and features a *ff* dynamic marking and an *a2.* marking. The fourth staff starts at measure 65 and has a *ff* dynamic marking. The fifth staff begins at measure 71 and includes dynamic markings of *ff*, *ff*, and *f*. The sixth staff starts at measure 78 with the instruction *Allegro.* and includes an *a2.* marking and a *ff* dynamic marking. The seventh staff begins at measure 87 and includes a *cresc.* (crescendo) marking and a *ff* dynamic marking.

© 03/09/2009 by Jawher Matmati, Tunisia.

97 *ff* *ff* *ff*

108 *ff* a2.

117

126 *ff* *ff* 4

137 8 *rallentando.* 2 *Allegretto.* 15 SOLO. *pp*

168 *rallentando.* 2 *a tempo.*

179 3 *pp* *Tempo I.* 8

201 *f* a2. *tr* *tr* *ff* *ff*

210 *ff* *f* *ff* 6

225 *ff*

235 *ff* *fff*

244 *Sostenuto.* *a2.* *ff* *2* *rallentando.*

253 *Allegretto.* *15* *SOLO.* *p*

277 *rallentando.* *a tempo.* *3* *pp*

290 *Tempo I.* *8* *a2.* *tr* *f*

306 *ff* *ff* *ff*

315 *6* *f* *ff*

330 *a2.* *3* *ff*

OBOE.

341



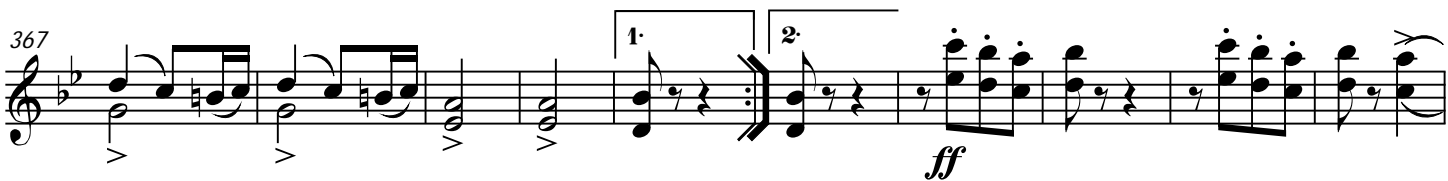
350



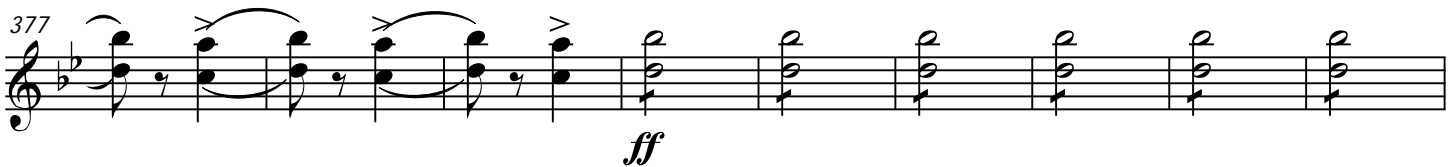
359



367



377



386

