

# Gondelfahrer.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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## FRANZ SCHUBERT.

März 1824.

Mässig.

Singstimme.

Pianoforte.

Es tan - zen Mond und

*pp* *pp*

Ster - ne den flücht'gen Gei - ster - rei'n: wer wird von Er - den - sor - gen be -

*cresc.* *pp*

fan - - - gen im - mer sein! Du kannst in Mon - des -

strah - - len nun, mei - ne Bar - ke, wal - - - len; und

al - - ler Schran - ken los, wiegt dich des Mee - - res

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line begins with a melodic phrase in G major, marked with a fermata over the word 'los'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Schooss. Vom

*decresc.* *ppp*

The second system continues the musical score. The vocal line has a fermata over 'Schooss.' and then a note for 'Vom'. The piano accompaniment includes a *decresc.* marking and a *ppp* dynamic marking. The right hand of the piano part features a tremolo effect on the notes.

Mar.kusthur.me tön.te der Spruch der Mit.ter.nacht: sie schlummern fried.lich

*ppp*

The third system of the musical score features a vocal line with a fermata over 'Mit.ter.nacht:'. The piano accompaniment includes a *ppp* dynamic marking and a tremolo effect on the notes in the right hand.

Al - le, und nur der Schif.fer wacht, und

The fourth system of the musical score features a vocal line with a fermata over 'wacht,'. The piano accompaniment continues with a steady bass line and chords.

nur der Schif.fer wacht.

The fifth and final system of the musical score features a vocal line with a fermata over 'wacht.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.