

# Fauré Rêve d'amour

**Allegretto.**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The piano accompaniment for the first vocal line. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics include *dim* (diminuendo) and *p* (piano).

*p* Sil est un charmant gazon Que le ciel ar - ro - se,

The piano accompaniment for the second vocal line, featuring a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Où naisse en tou - te saison Quel - que fleur é - clo - se

The piano accompaniment for the final vocal line, concluding with sustained chords in the right hand and a steady accompaniment in the left hand.

*cresc.*

Où l'on cueil - le à pleine main, Lys, chèvre-feuille et jasmin.

*p* *rall*

J'en - veux fai - re le chemin Où ton pied se po - se.

*rall* **a Tempo.**

*p* *cresc.*

*dim* *p*

Sil est un sein bien aimant Dont l'honneur dis - po - se,

Dont le ten - dre dévouement Nait rien de mo - ro - se,

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'D' and a quarter note 'ont', followed by a half note 'tre' and a quarter note 'de'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Si toujours ce noble sein Bat pour un di - gne dessein,

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Si' and a quarter note 'toujours', followed by a half note 'ce' and a quarter note 'noble'. The piano accompaniment maintains the eighth-note pattern, with a *cresc.* marking above the right hand.

J'en - veux fai - re le cousin (où ton front se po - se.

*p* *rall.* *rall.* *a Tempo.*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'J'en' and a quarter note 'veux', followed by a half note 'fai' and a quarter note 're'. The piano accompaniment features a *p* marking at the start and a *rall.* marking above the right hand.

The fourth system shows the piano accompaniment for the vocal line 'J'en - veux fai - re le cousin'. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

beaucoup plus lentement. *p*

Sil

beaucoup plus lentement. *dim.* *p*

The fifth system shows the vocal line and piano accompaniment for the final phrase. The vocal line has a half note 'Sil' and a quarter note 'lence'. The piano accompaniment features a *dim.* marking above the right hand and a *p* marking below the right hand.

est un rê - ve d'a - mour — Par - fumé de ro - se, Où l'on trouve

chaque jour Quel - que douce cho - se. Un rê - ve que Dieu bénit,

Où l'âme à l'â - me s'u - nit, Oh! j'en veux fai - re le nid

Où ton cœur se po - se. 1.º Tempo.

cresc. dim.