

# Compositions · for the Piano

# L. M. Gottschalk

Bamboula.	Danse de Negres . . . . .	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasia Grotesque . . . . .	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels . . . . .	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson . . . . .	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous) . . . . .	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp . . . . .	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy . . . . .	1.00
Printemps d' Amour Mazurka.	Caprice de concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author . . . . .	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert . . . . .	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water <del>Suite</del> The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands . . . . .	2.50



New York  
C. H. DITSON & CO.

BOSTON  
**OLIVER DITSON COMPANY**

Philadelphia  
J. E. DITSON & CO.



Chicago  
LYON & HEALY.

# THE WATER SPRITE

## POLKA DE SALON

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

### INTRODUZIONE

PIANO

*leggiero.*

*pp*

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various fingerings (e.g., 3 3 3 1 3 1 1, 3 5 3 1, 2 3 4 3, 5 7 4 3 4) and dynamics including *pp*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic accompaniment with chords and single notes, including a triplet of eighth notes (1 3) and a quarter note (2 4).

The second system continues the musical notation from the first system. It features similar melodic and harmonic elements, with fingerings and dynamics like *pp* and *pp*. The lower staff includes a triplet of eighth notes (1 3) and a quarter note (2 4).

The third system continues the musical notation, showing further development of the melodic and harmonic themes. It includes fingerings and dynamics such as *pp* and *pp*. The lower staff features a triplet of eighth notes (1 3) and a quarter note (2 4).

The fourth system concludes the introduction. It features the final melodic and harmonic phrases, with fingerings and dynamics like *pp* and *pp*. The lower staff includes a triplet of eighth notes (1 3) and a quarter note (2 4).



*gva* 5

*gva* 5

*gva* 5

*gva* 5

*gva* 5

brillante.



The musical score consists of six systems, each with a piano accompaniment and a vocal line. The piano parts are written in treble and bass clefs, while the vocal parts are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The systems are marked with various performance instructions and musical notations:

- System 1:** Piano part includes triplets and sixteenth-note runs. The vocal part begins with a *g va* marking and features a melodic line with triplets and slurs.
- System 2:** Piano part continues with complex rhythmic patterns. The vocal part includes asterisks (\*) and continues with melodic phrases.
- System 3:** Piano part features a *brillante.* marking and includes sixteenth-note passages. The vocal part continues with melodic lines.
- System 4:** Piano part includes a *g va* marking. The vocal part includes the markings *grazioso.* and *armouioso.*
- System 5:** Piano part continues with rhythmic patterns. The vocal part includes a *g va* marking and melodic phrases.
- System 6:** Piano part concludes with a final chord. The vocal part ends with a melodic phrase.

*o va*

3 4 5 4 3

5 4 3

3 3 3

2 5

3 3 3

2 1

5

*o va*

3 4 5 4

5 5 4

3 3 3

2 3 1

3 3 3

2 3 1

2 3 4

*o va*

3 4 3 5

3

2 1 2 3 4 3 3 2 1

1 3 2 1

*Loco*

2 3

4 5

volante rapido.  
con fierezza.

*o va*

3

1

2 1 4 3 2 1

3 4 3 2 1

2 1 2 3 4 3 3 2 1

1 3 2

*Loco*

1 3 2

2 1 2

con delicatezza.

*o va*

5 1 5

4

2 5

5 1

2 1 2 3 4 3 3 2 1

1 3 2

*Loco*

1 3 2 1

2 3

4 5

The first system of musical notation features a treble and bass clef. The treble clef staff contains a melodic line with a triplet of eighth notes (1, 2, 3) and a series of descending eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 1-5. A dashed box labeled 'ova' encompasses the first two measures, and another dashed box labeled 'Loco' encompasses the final two measures.

The second system continues the piece with a treble and bass clef. The treble clef staff includes a triplet of eighth notes and a section marked 'Loco' with a 'ben misurato.' instruction. The bass clef staff features chords and a 'strepitoso.' marking. Fingerings and articulation marks like 'x' are present. A dashed box labeled 'ova' is at the beginning, and another labeled 'Loco' is in the middle.

The third system of musical notation shows a treble and bass clef. The treble clef staff has a triplet of eighth notes and a 'Loco' section. The bass clef staff has chords and a 'strep.' marking. Fingerings and articulation marks are used throughout. A dashed box labeled 'ova' is at the start, and another labeled 'Loco' is in the middle.

The fourth system of musical notation features a treble and bass clef. The treble clef staff includes a triplet of eighth notes and a 'Loco' section. The bass clef staff has chords and a 'strep.' marking. Fingerings and articulation marks are used. A dashed box labeled 'ova' is at the start, and another labeled 'Loco' is in the middle.

The fifth system of musical notation shows a treble and bass clef. The treble clef staff has a triplet of eighth notes and a 'Loco' section. The bass clef staff has chords and a 'strep.' marking. Fingerings and articulation marks are used. A dashed box labeled 'ova' is at the start, and another labeled 'Loco' is in the middle.



8va

brillante.

8va

Loco

8va

Loco

8va

leggiero.

pp

8va

elegante.

The musical score is divided into four systems, each consisting of a piano part (treble and bass clefs) and an organ part (treble clef). The piano part includes various fingering numbers (1-5) and asterisks indicating specific techniques. The organ part provides harmonic support with chords and single notes.

**System 1:** Organ part starts with a *o va* marking. The piano part is marked *brillante.*

**System 2:** Organ part starts with a *o va* marking. The piano part is marked *f*.

**System 3:** Organ part starts with a *o va* marking. The piano part is marked *brillante.* and *ff*. The organ part is marked *con bravura.* and *Loco*. The piano part has a *ff* marking.

**System 4:** Organ part starts with a *o va* marking. The piano part is marked *rapido brillante.* and *ff*. The organ part is marked *Loco*. A large slur covers the piano part across measures 17 and 18.



## THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

## THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

## THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

## THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

## THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON