

3^{me} Quatuor.

I.

B. ZOLOTAREFF. Op.25.

Violino I.

Allegro ma non troppo. $\text{♩} = 88.$

Violino I.

in tempo
poco piu animato ($\text{♩} = 108.$)

7 1 2 3 pizz. 3 arco 8

VI. II. *sf sf sf sf sf sf sf*

1 *ten. ten.* pizz. *sf sf sf sf sf sf sf*

1 9 (pizz.) arco *sf sf sf sf sf sf sf*

pizz. 1 arco *sf sf sf sf sf sf sf*

Tempo tenuto.

11 *v*

rit. 12 *in tempo* *p*

accelerando molto *cresc. poco a poco*

13 *ff*

marcato *rit. molto* *dim.*

$\frac{3}{4}$

Violino I.

14 ♩ = 176.
3/4
in tempo di masurka

15
sf *sf*

pizz. *arco Col.II.*
sf sf sf sf dim.

Listesso tempo.
16 *tranquillo* *sempre dim.*
p

calando *mezza voce* *tento*
pp

17 **Tempo I.** (♩ = 88.)
1 2 3 4
Cello Viola VI. II. *molto sf sf*

2. 3. 4. 5.
sf sf p sub

sf f

18
mf p

19 1
f molto

Violino I.

f *molto* *p* *molto*

f *molto* *p* **20**

f **21** *f* *f*

p *cresc.* *sf* *ppp* **22** *Tranquillo*

ppp **23**

24 *molto acceler. poco a poco* *rit.* *p* *sf*

p *sf* *p* *sf* *sf* *sf* *sf*

25 *in tempo II* ($\text{♩} = 108.$) *Col II.* *sf*

f *3* *1*

Violino I.

lento pizz. **26** *p* *sf* *sf* *mf* *rit.* **27** **28** *in tempo cresc. poco a poco* *p molto accelerando*

29 *ff* *dim.* **30** *marcato* *rit molto* *p in tempo di masurka (♩ = 176.)* *sf* *sf*

pizz. **31** *arco* *dim.* *p* **32** *talon 1.* *accel. al fine* *sf*

2. 3. 4. 5. **33** *sf* *pizz.* *arco*

II.

Violino I.

Andantino con moto grazioso. (♩ = 104).

34 *in tempo*
p *pp* *rit.*
mf *p* *sf* *mf*
p
 2 35
 36
p *cantabile*
mf *p*
 37
mf *dim.* *pp*
 Viola Solo 1 *rit.* 2 *tempo*
pp *detache*
 38
 3 3 3 3
dim. *p*
 39
f

Violino I.

Violino I musical score featuring measures 40 through 45. The piece is in G minor and 2/4 time. The notation includes various articulations and dynamics:

- Measures 40-41:** Features a rhythmic pattern of eighth notes and quarter notes. Markings include *pizz.*, *arco*, *sf*, and *dim.*. The tempo is indicated as *tempo tenuto*.
- Measure 42:** A melodic phrase starting with *in tempo*, *sub.f*, *sf*, and *p*. It includes the marking *cantabile*.
- Measure 43:** A melodic line with dynamics *f*, *p*, and *mf*.
- Measure 44:** A melodic line with dynamics *mf* and *sf*, marked *pizz.* and *dim.*.
- Measure 45:** A melodic line with dynamics *sf* and *mf*, marked *arco*. It concludes with a first ending bracket.

Violino I.

46 Lento assai. (♩ = 72.)

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *rit.* and *ff*.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *dim. molto*.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *p*. Markings *0*, *2*, and *4* are present below the staff.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *cresc.* and *dim.*

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *p*, *morendo*, and *pp*. Marking *Tempo I.* is present.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *mf* and *dim. poco a poco*.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *p*. Marking *49* is present.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with slurs and triplets. Dynamics include *pp*, *echo*, *pp*, and *pp*.

III.

Presto. ♩ = 100.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Features a melodic line with slurs and triplets. Dynamics include *sf*, *spiccato*, *talon*, and *Peggiero*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Features a melodic line with slurs and triplets. Dynamics include *1*, *50*, and *cresc.*

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Features a melodic line with slurs and triplets. Dynamics include *molto f* and *p*.

Violino I.

talon **51**

p.

cresc.

52

f *dim.* *p.*

53

cresc. *sff*

54 *Meno presto* (Tempo di Valse). $\text{♩} = 76$.

talon

sf *sf* *sf* *sf* *sf*

55 *1* *pizz.* *1* *arco* *cresc.*

56 *pizz.* *arco* *pizz.* *arco* *cresc.*

f *p* *f* *p*

57 *talon* *sf* *sf* *sf*

1 *2*

Violino I.

58 pizz.

1 arco

59 accel.

60 in tempo ($\text{♩}=100$)

61 cresc. f

62 Pesante. $\text{♩}=76$ talon (poco meno mosso) sf

63 grazioso sf p cresc.

Violino I.

f *p* *mf*

64 *p* *cresc.* *f* *p*

65 *mf* *p* *cresc.*

66 *f* *p* *cresc.*

accel. *f* *sf*

in tempo $\text{♩} = 100.$ **67** *più f*

68 *ff* *p* **3**

f *sf* *f*

69 *f*

70 *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

pizz. *arco* *pizz.*

molto *sf* *sf* *sf*

Violino I.

IV.

Allegro con brio. ♩ = 108.

III. *sf* *f* *dim.* *calando* *p* *mf* *sf*

71 72 73 74 *tranquillo* ♩ = 92. *scherzando* ♩ = 108. *tempo tenuto* *cresc.*

75 76 ♩ = 92. 77 78

Cello. Viole. VI.II.

Violino I.

79 *f* *sf* *dim. poco a*

poco

p

80 *p*

1 *mf* *p*

81 *cresc.* *cresc.* *f*

III. *dim.* *p*

82 *pp* *cresc.* *mf*

p *cresc.*

83 *Poco lento e tenuto* *sf* *sf* *sf* *sf* *cresc.*

84 *v* 2

Detailed description: This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#). The score begins at measure 79 with a forte (*f*) dynamic and a sforzando (*sf*) accent. It features various articulations such as slurs, accents, and a breath mark (*v*). Dynamics range from piano (*p*) to fortissimo (*sf*). Measure 81 includes a *crescendo* (*cresc.*) and a fortissimo (*f*) dynamic. Measure 83 is marked *Poco lento e tenuto* and features multiple sforzando (*sf*) accents. Measure 84 includes a breath mark (*v*) and a second ending bracket labeled '2'. The page number '13' is in the top right, and the number '32701' is at the bottom center.

Violino I.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one flat. Measure 85 is marked with a box containing the number 85. The staff contains eighth and sixteenth notes with dynamic markings *sf* and *p*.

Musical staff 3: Treble clef, key signature of two sharps (D major). The staff contains eighth notes with dynamic markings *cresc.* and *sf*. The word *pizz.* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 86 is marked with a box containing the number 86. The word *arco* is written above the staff. The staff contains eighth notes with dynamic markings *sf* and *sf*. The instruction *accel. poco a poco cresc.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *sf* and *sf*. The instruction *lento pesante* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 87 is marked with a box containing the number 87. The instruction *in tempo* and a tempo marking $\bullet = 108.$ are written above the staff. The staff contains eighth notes with dynamic markings *ff* and *sf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *sf* and *sf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 88 is marked with a box containing the number 88. The instruction *tenuto* and a tempo marking $\bullet = 92.$ are written above the staff. The word *pizz.* is written above the staff. The staff contains eighth notes with dynamic markings *sf* and *sf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *sf*, *sf*, and *sf*. The words *pizz.* and *arco* are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 89 is marked with a box containing the number 89. The staff contains eighth notes with dynamic markings *sf* and *sf*.

Violino I.

8

90 *in tempo* ♩ = 108.

sf *mf* *dim. poco a poco*

91 *sf*

sf *sf*

92 *sf* *p*

pizz. *arco* *sul D.* *gliss.* *sul A.* *gliss.* 93 I. *sf* *p*

sf

accel. al fine.

94 *sf*

pizz. *arco* *Fine.*