GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ULiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

JOHANNES BRAHMS
in gröſster Verehrung zugeeignet.

TRIO
für
Pianoforte, Violine und Violoncell
von
Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K.Oesterr. goldene Medaille.)
5150.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 3737

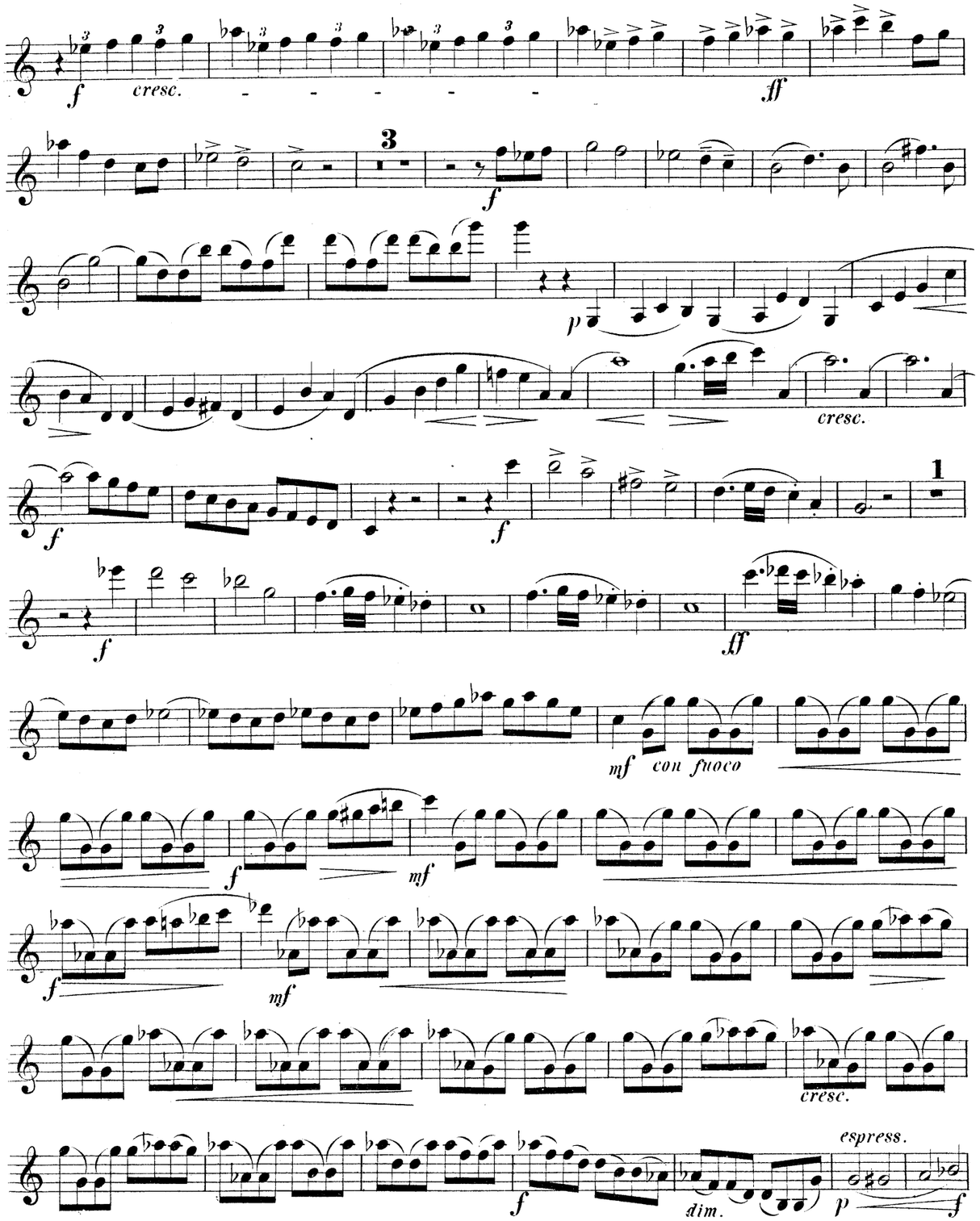
TRIO.

Allegro moderato. Robert Fuchs Op. 22.

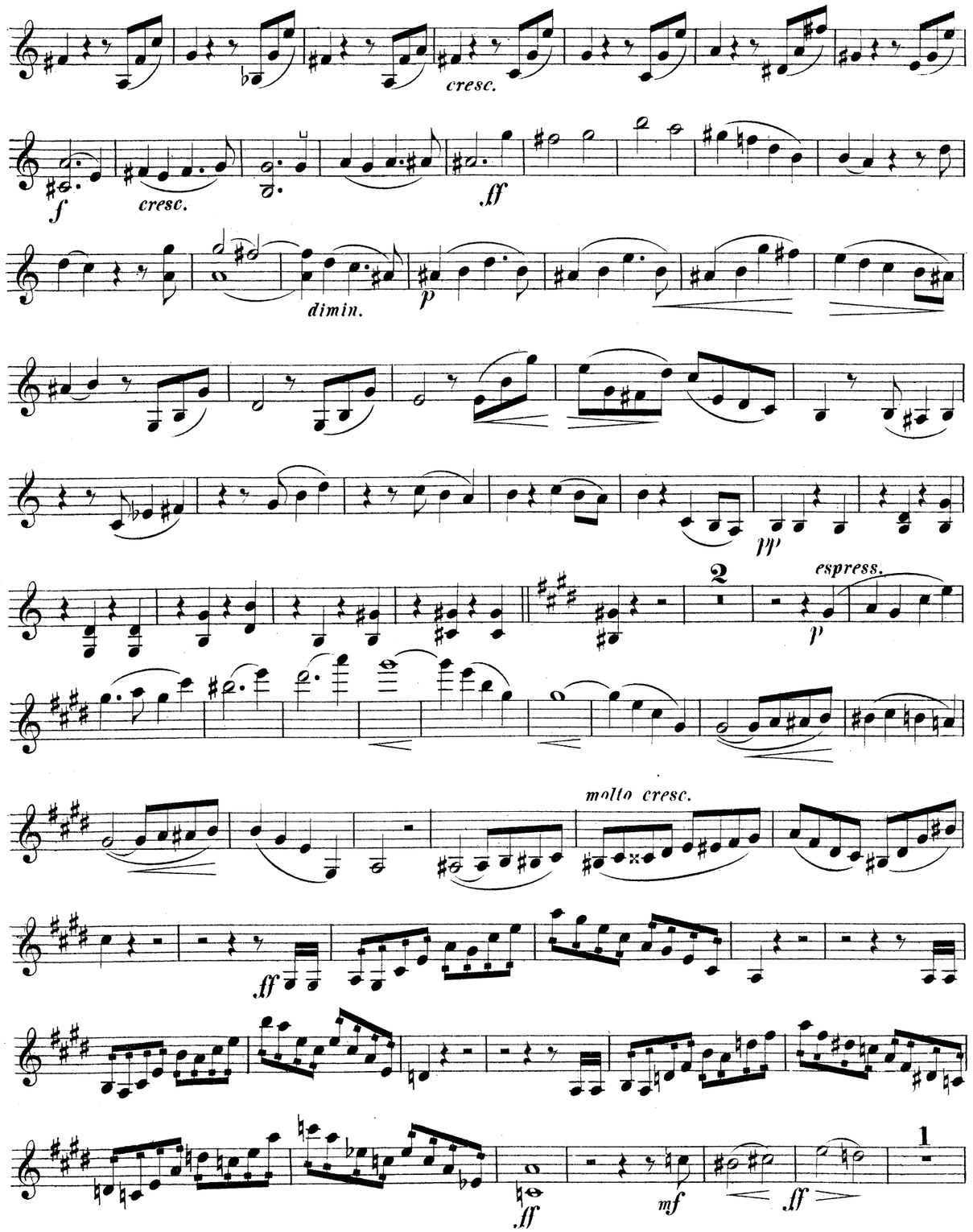
sonore. *mp* *mf* *p* *cresc.* *più cresc.* *f* *più f* *dimin.* *p* *molto cresc.* *ff* *largamente* *dimin.* *ff* *espress.* *p* *f* *f* *p*

cresc. *f* *cresc.* *fp* *fp* *cresc.* *f* *p* *cresc.* *f* *f sempre* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *largamente sino al Fine* *ff sempre* *fff* *poco rit.* *sff*

Violine.



Violine.



Violine.

mf *ff* *f* *ff* *molto espress.* *f*

cresc. *ff*

dimin. *dimin.* *p* *dimin.*

pp *poco a poco cresc.*

p *cresc.* *più cresc.*

f *dimin.*

sonore

mp *mf*

p *cresc.*

più cresc. *più f* *f*

dimin.

p cresc. *molto cresc.* *ff*

largamente *dim.* *p* *ff* *ten.* *p* *p*

Violine.

sostenuto *ff*

ff

sf *sf martellato* *mf cresc.*

molto *sf decresc.* *mf cresc. molto*

sf *ff* *sf* *mf cresc.*

molto *sf decresc.* *mf cresc. molto*

sf *ff* *ff con fuoco* *ff*

sfp

p

cresc. *pesante*

più cresc. *sf* *sf* *sf* *sf*

Violine.

f *ff*

mf con fuoco

f *mf*

f *mf*

cresc.

f *dim.*

espress.

p *f*

cresc. *f* *cresc.*

fp *f* *cresc.* *f*

3

p *molto cresc.*

ff *f* *sf* *sf* *sf*

Violine.

espress.

f *p*

cresc. *f*

cresc. *f*

ff *dimin.* *p*

p

cresc.

ff *decresc.* *p* *cresc.*

più cresc.

1

ff *sempre*

ff *ff* *ff*

Adagio con molto espressione.

p *cresc.* *dim.* *mf* *molto espress.* *p* *cresc.* *cresc.* *cresc.* *ff* *dim.* *dolce* *espress.* *mf* *cresc.* *f* *f* *sul G.* *f* *dim.* *rit.* *mf* *p* *p*

CODA.

ff sempre **Presto.** *ff* *ff* *ff* *ff*

FINALE. **Allegro risoluto.** *f* *f* *p* *cresc.* *f* *f*

Violine.

p

tr tr tr tr

p

sf 1 p

cresc. f

espress.

sf p f sf p

tr tr tr tr tr tr tr

cresc. f dim.

p

tr tr tr tr

mf cresc.

f

p cresc. più cresc.

f sempre

tr

ff ff

Violine.

cresc. dim.

1

p cresc.

mf f f mf cresc.

molto espress.

cresc. cresc.

f dim. dolce p

espress.

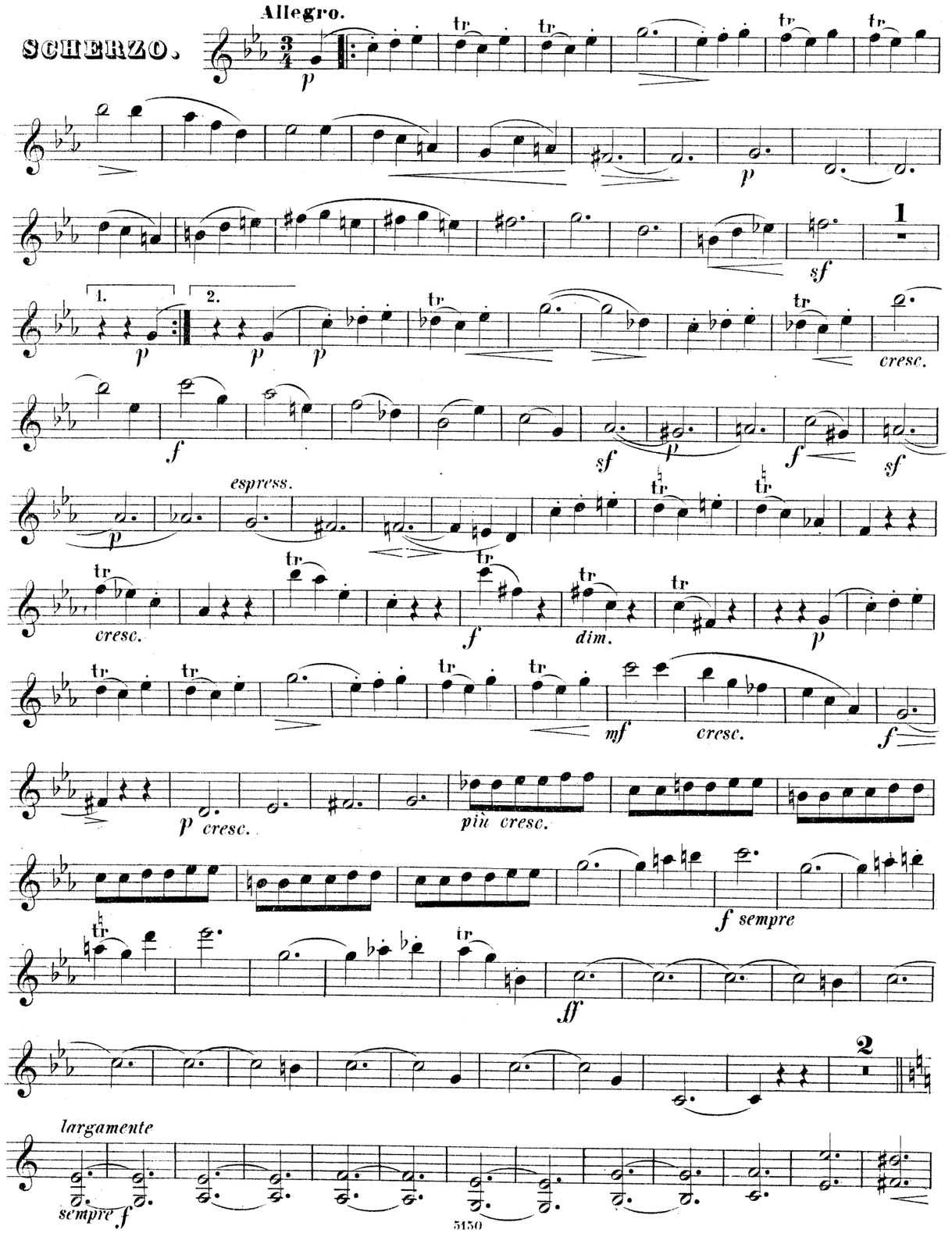
mf cresc. f

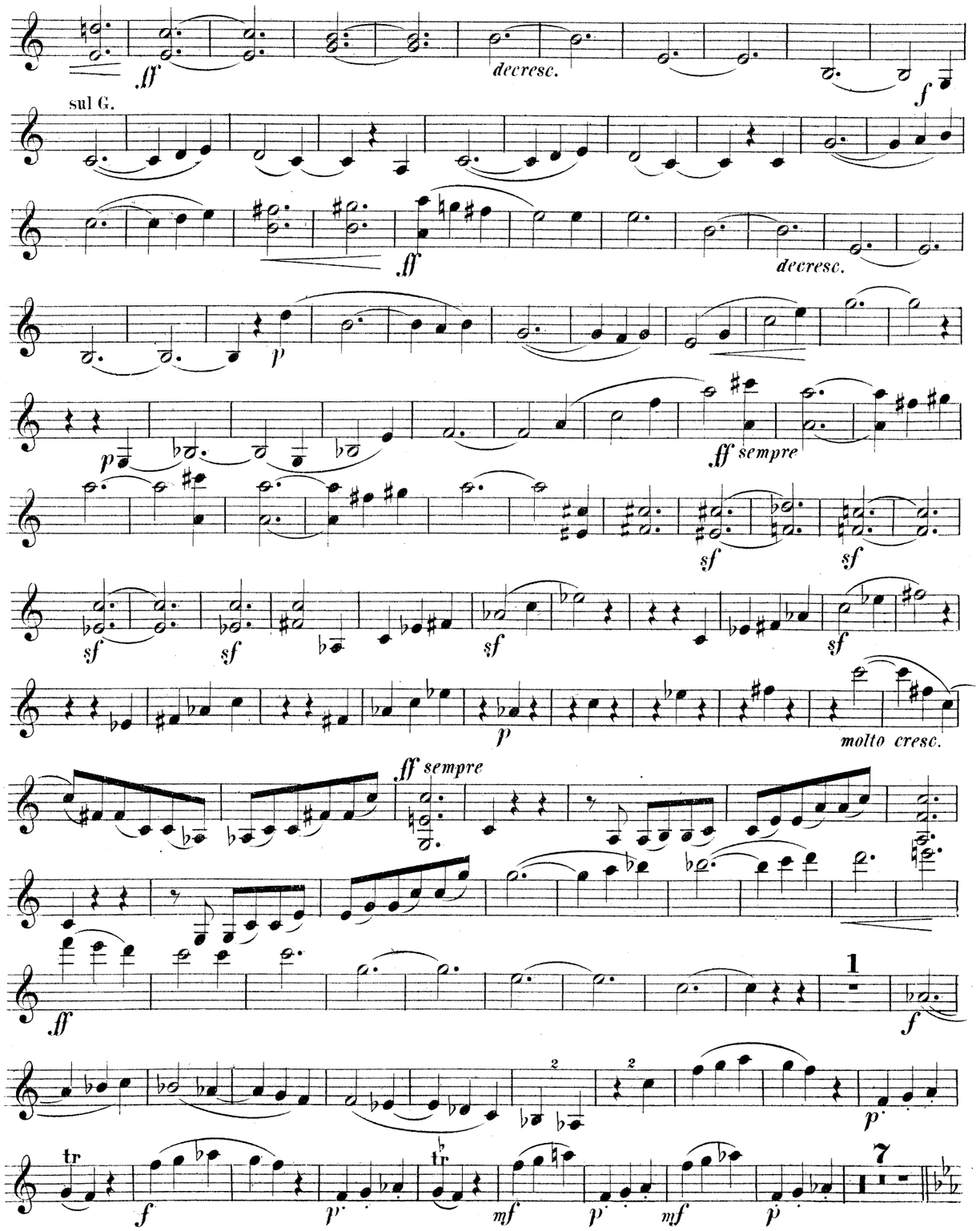
cresc. f dim. p espress.

1

pp cresc. f

ff dim. mfp pp cresc. f dim. p p f pp


Allegro.
SCHERZO.
1.
2.
cresc.
espress.
dim.
mf
più cresc.
f sempre
largamente
sempre f


decresc.
sul G.
ff sempre
molto cresc.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeister-HoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerIadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
GrimmGrossGruenbergGuentherHaenschkeHahnHallHandelHarrisonHasseHaugHeinzeHellerHenkelHerbstHerzogHillHoffmanHoffmeisterHofmannHolmesHoltonHoveHowellHuberHummelHurlstoneJacobJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
DittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGo
ReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRehbaumReinagle
BreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontiCuiDareDavidDavidovDessoffDittersdorf
AlbrechtsbergerAmbrosioArenskyAspelmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlanchBlumenthalBoelyBoisdeffreBramboch

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

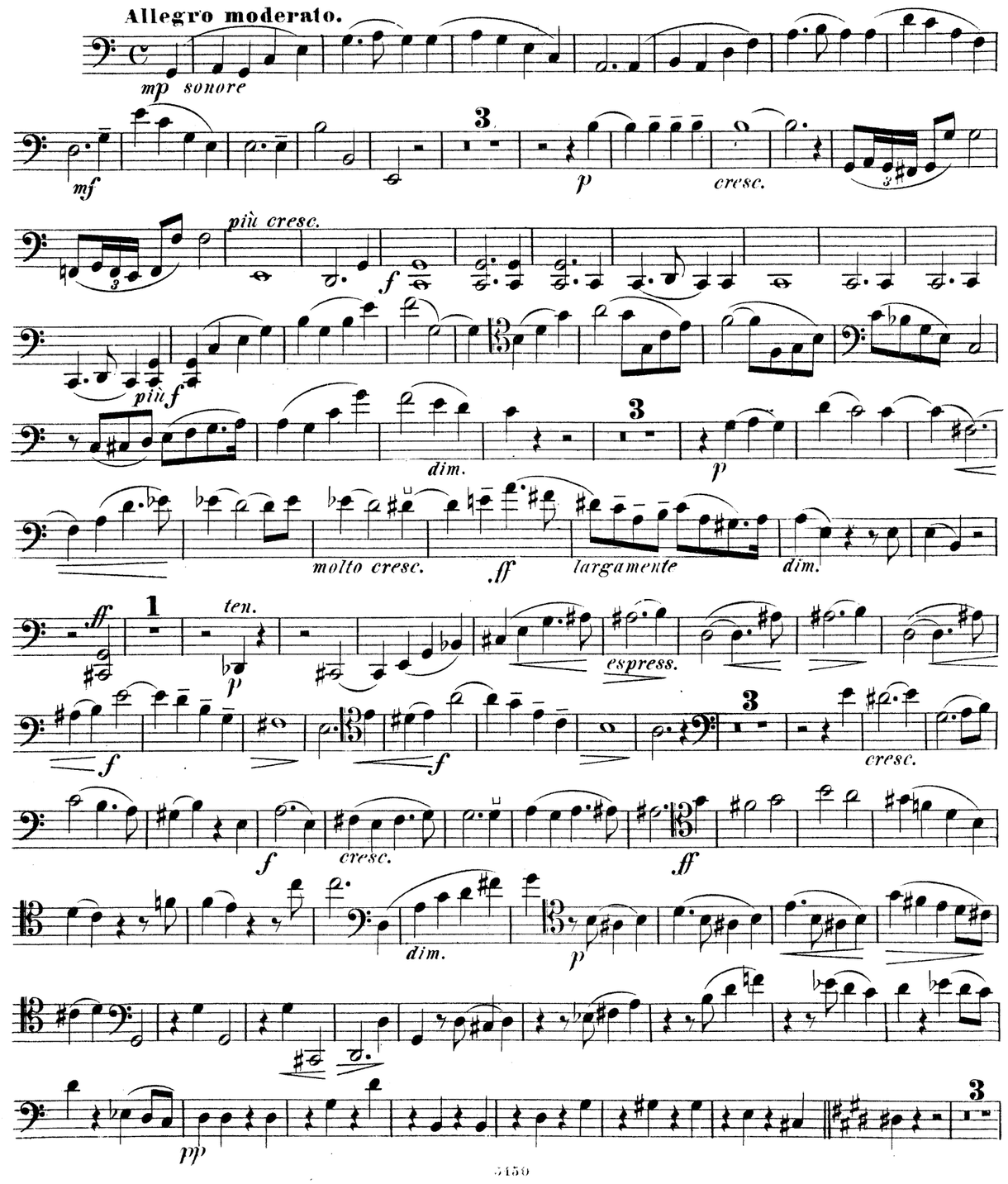
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

Violoncell.

TRIO.

Robert Fuchs Op. 22.



Violoncell.

p espress.

cresc. molto cresc.

ff

ff mf ff 1

mf ff f ff molto espress. f

cresc. ff

dim. dim. p dim. pp

poco a poco cresc. p

cresc. più cresc. f

sonore

dim. mp

mf 3

p cresc. più cresc.

f

Violoncell.

fp fp cresc. f

3 p

cresc. 1 cresc.

1 f 4 1 f sempre

sf sf

sf sf sf sf sf

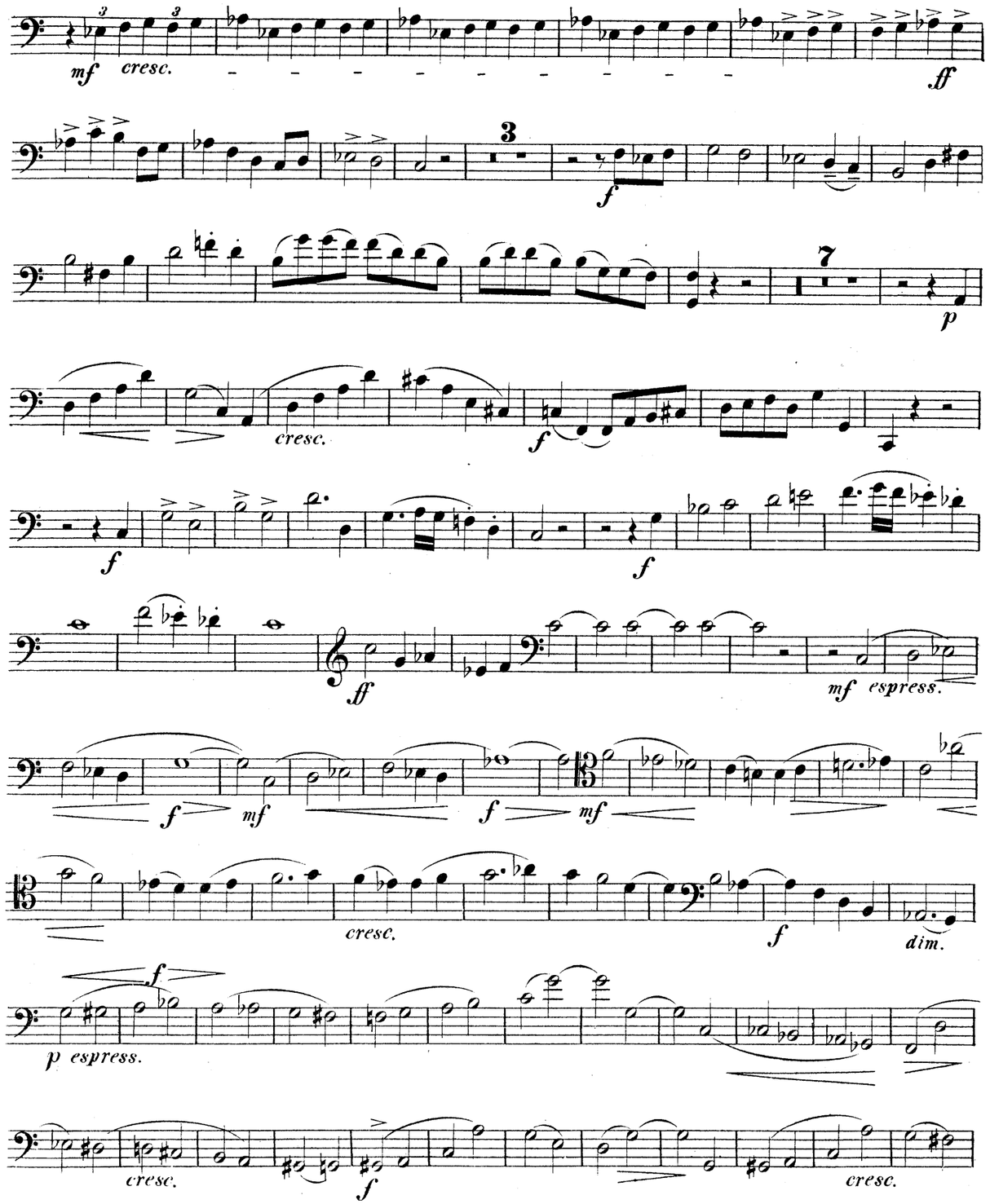
sf ff ff sf sf sf

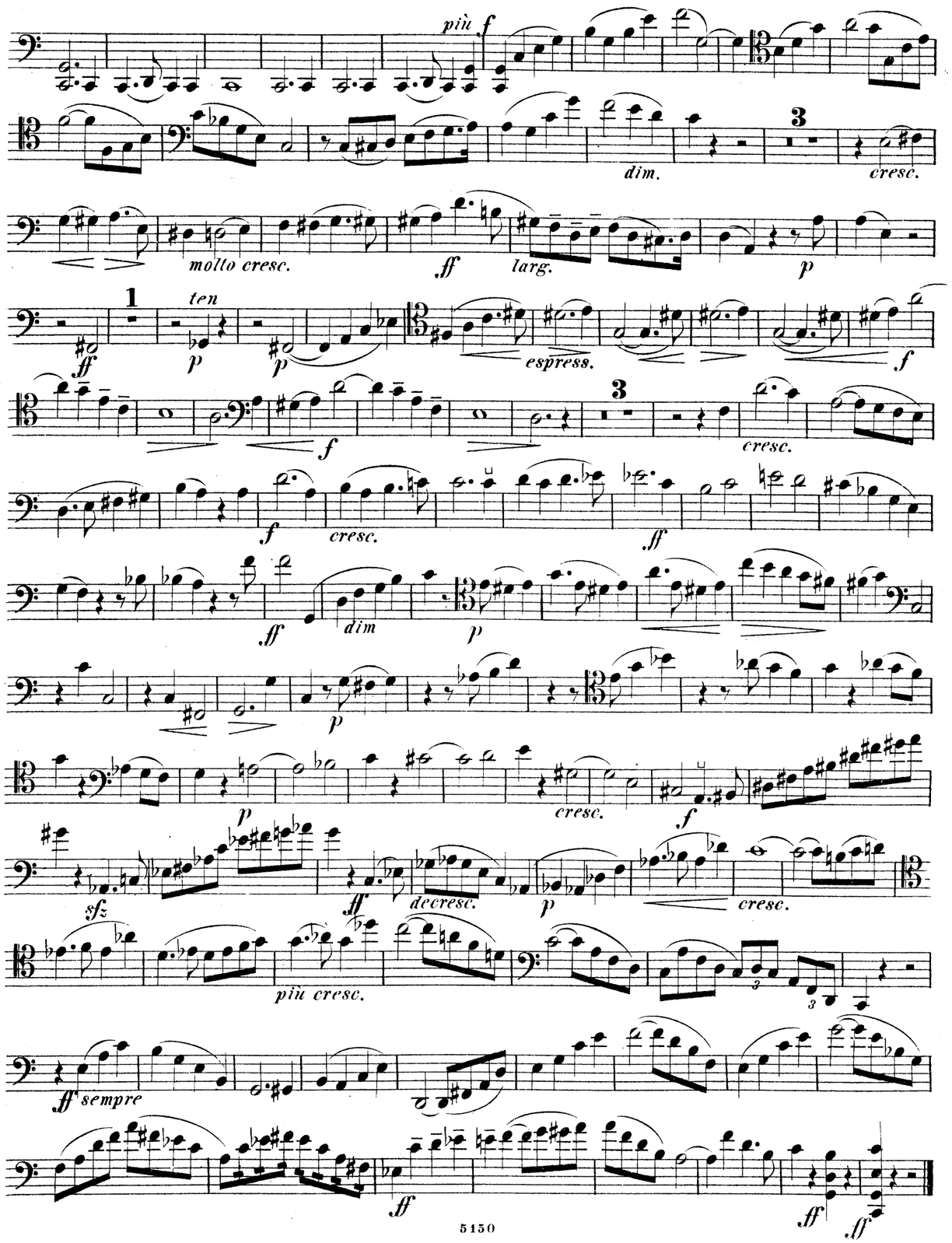
largamente sino al 3 Fine.

ff sempre

fff

poco rit. sfff


mf cresc.
ff
f
p
cresc.
f
f
f
ff
mf espress.
f mf
f mf
cresc.
f
dim.
f
p espress.
cresc.
f
cresc.


più f
dim.
cresc.
molto cresc.
ff
larg.
p
ten
ff
p
p
espress.
f
f
cresc.
f
cresc.
ff
ff
dim
p
p
p
cresc.
f
sfz
ff
decresc.
p
cresc.
più cresc.
ff sempre
ff
ff
ff

Adagio con molto espressione.

p *cresc.* *dim.* *cresc.* *mf* *molto espress.* *cresc.* *cresc.* *ff* *dim.* *p dolce* *espress.* *cresc.* *f* *f* *f* *dim.* *rit.* *mf* *p* *cresc.* *mf* *f* *cresc.* *dim.* *p*

f *p* *molto cresc.* *ff* *f* *sf* *sf* *sostenuto* *sf* *ff* *ff* *sf* *sf martellato* *mf* *cresc. molto* *decresc.* *mf* *cresc. molto* *sf* *sf* *mf* *cresc. molto* *decresc.* *mf* *cresc. molto* *sf* *ff* *ff con fuoco* *ff* *sfp* *p* *cresc.* *pesante* *più cresc.* *sf* *sf* *sf* *sf* *sf*

sempre ff

Presto.

ff

ff ff ff

Allegro risoluto.

FINALE.

f f

p cresc. f

f f

f mf espress. f mf

f mf

cresc. f dim. p espress.

cresc. cresc. f

cresc. fp fp cresc.

molto espress.

f

cresc. cresc. ff

dim. p dolce espress.

cresc. f f

f mf cresc. f dim.p espress.

pp cresc. f

ff dim. mfp pp cresc. f dim. p p f pp

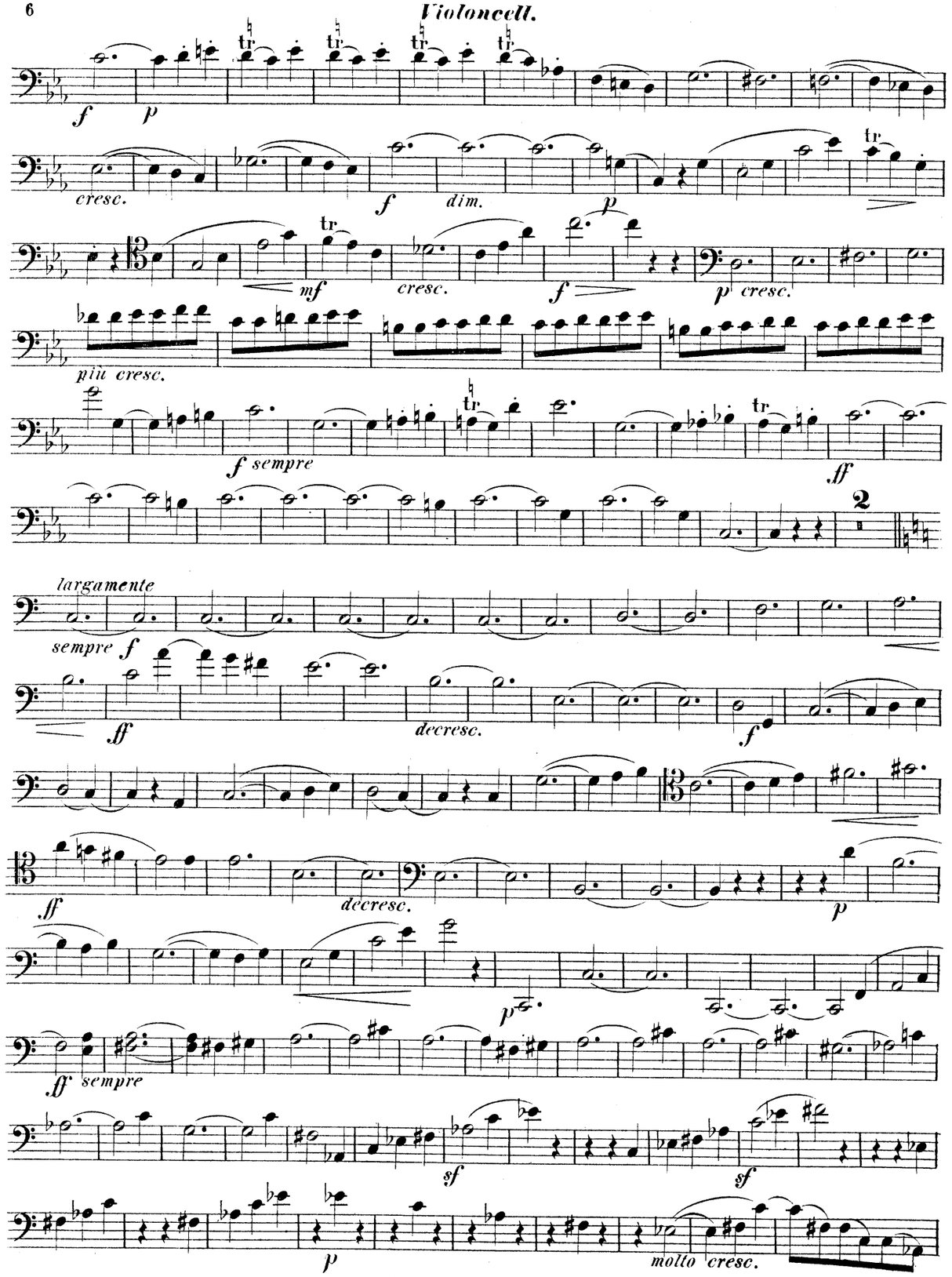
Allegro.

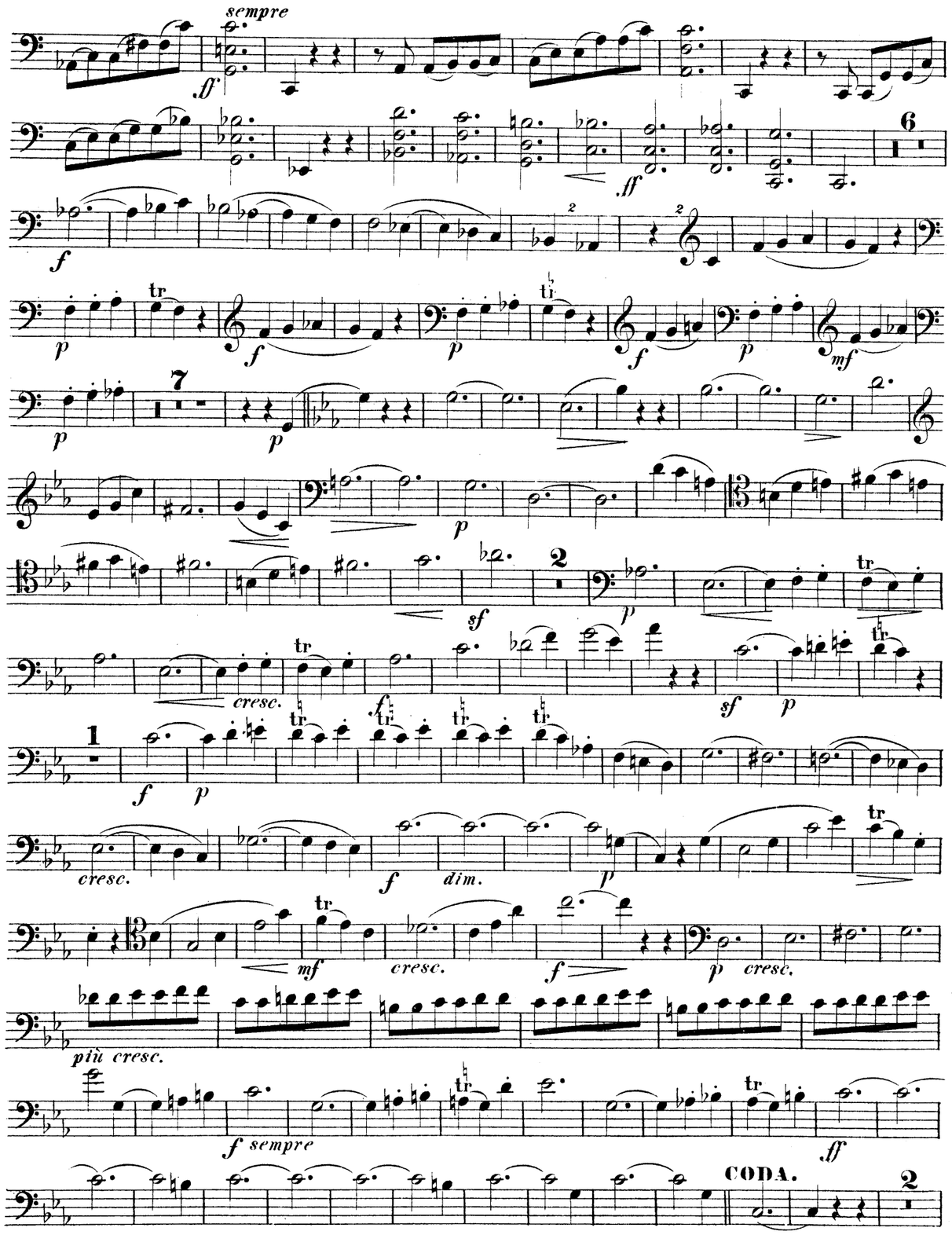
SCHERZO.

p p

sf p p

cresc. f sf p


cresc.
dim.
mf
cresc.
p cresc.
più cresc.
f sempre
ff
largamente
sempre f
ff
decresc.
ff
decresc.
p
ff sempre
sf
sf
p
molto cresc.


sempre
ff
ff
f
p
f
p
f
p
mf
p
p
p
sf
p
cresc.
f
sf
p
f
p
cresc.
f
dim.
p
mf
cresc.
f
p cresc.
più cresc.
f sempre
ff
CODA.

JOHANNES BRAHMS

in gröfster Verehrung zugeeignet.

TRIO

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oestorr. goldene Medaille.)

5150.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3737

TRIO.

Robert Fuchs Op. 22.

Allegro moderato.

VIOLINE.

VIOLONCELL.

Pianoforte.

sonore *mp* *legato* *cresc.* *più cresc.* *piu cresc.* *mf* *p*

Druck von C.G. Röder.

ff *dim.* *pp* *p*

espress.

espress.

fp

f

f

p

f

p espress.

cresc.

cresc.

cresc.

f

cresc.

ff

ff

f

sf

cresc.

ff

f

f

f legato

8

più

più

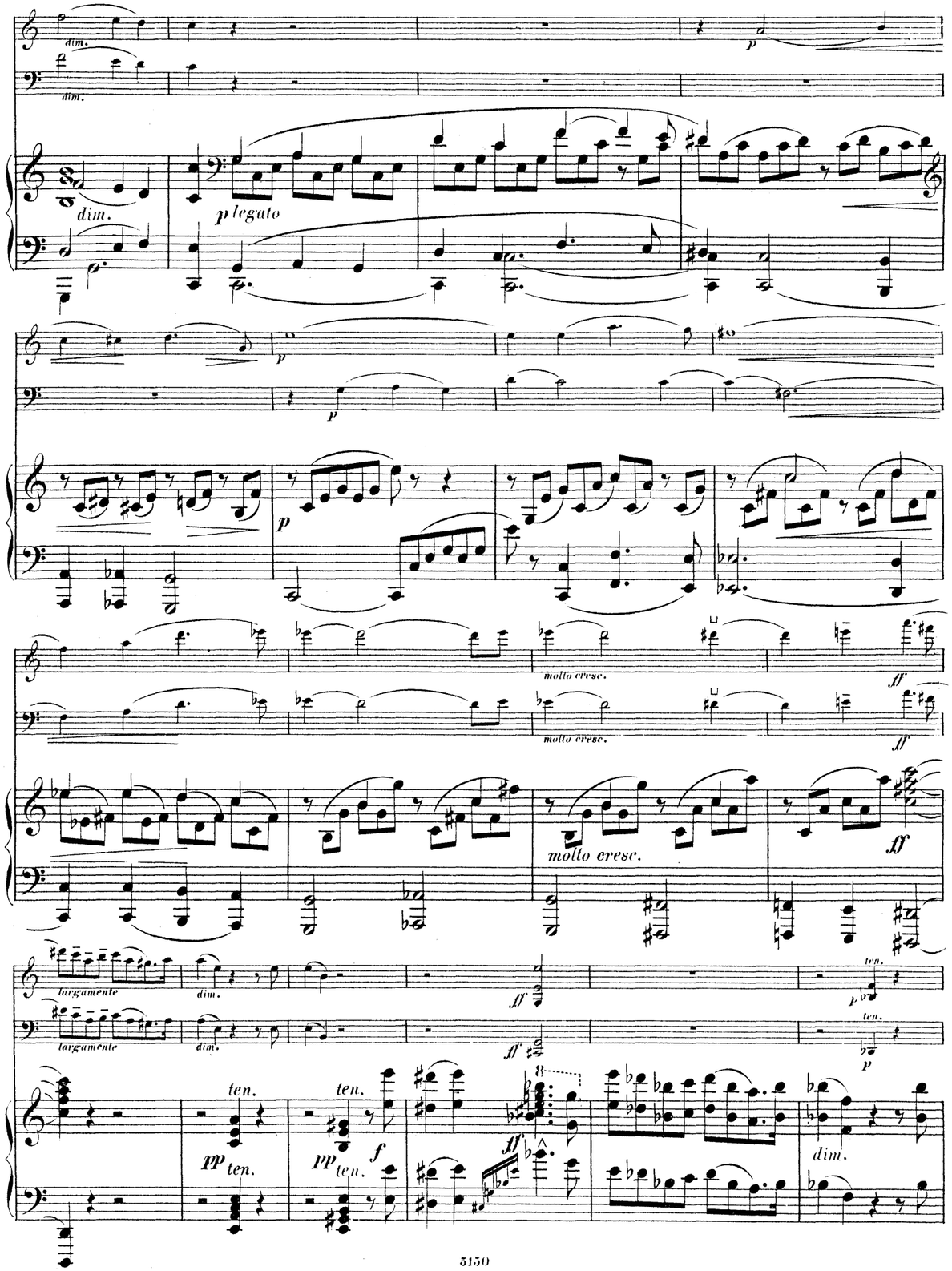
8

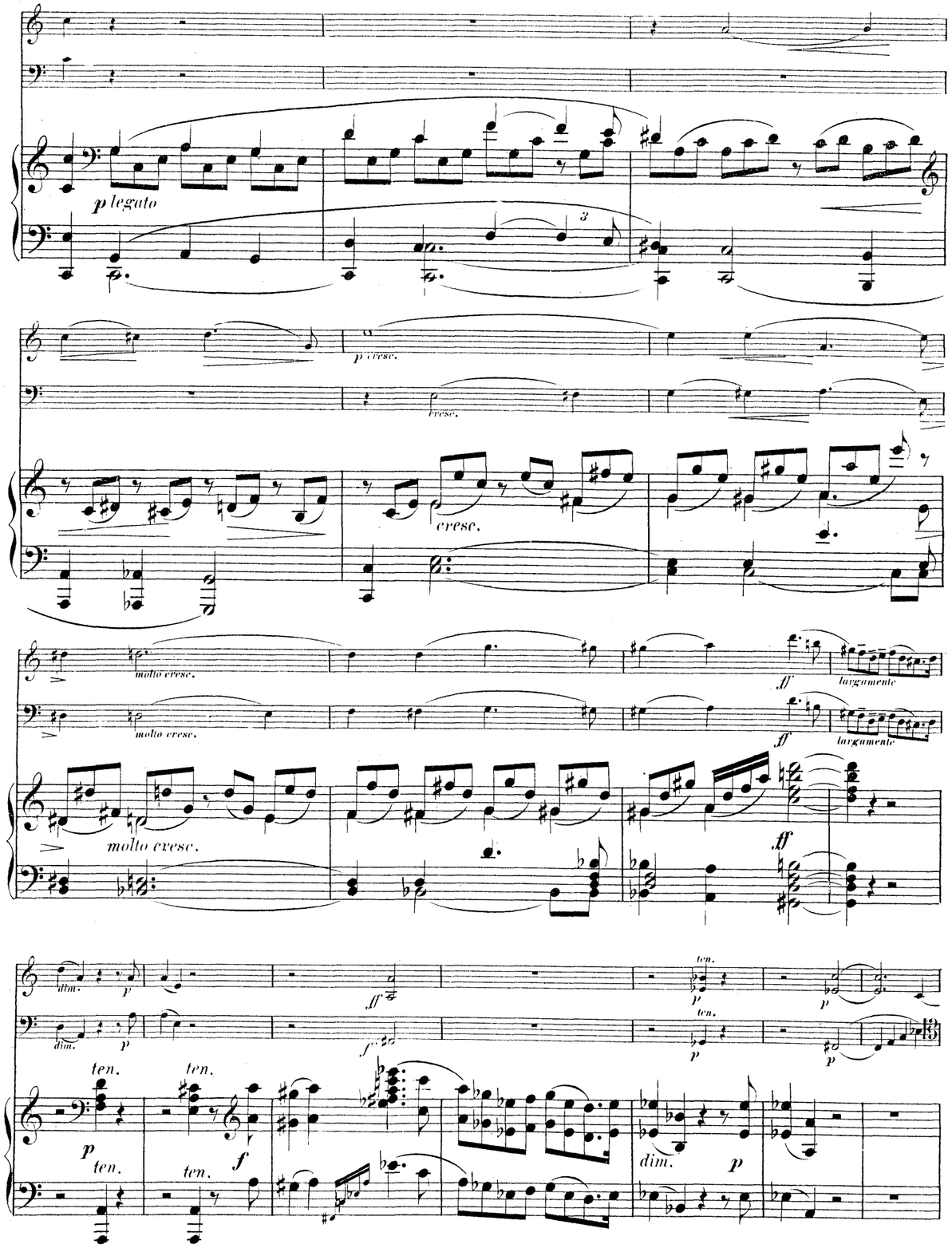
f

f

8

f


dim.
dim.
dim.
p legato
p
p
p
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
largamente
largamente
dim.
dim.
ff
ff
ten.
ten.
ten.
ten.
pp
pp
f
ff
dim.


p legato
p cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
largamente
largamente
dim.
dim.
ten.
ten.
ten.
ten.
ten.
ten.
p
f
dim.
p

più

più

più

dim.

dim.

dim.

espress.

espress.

fp

p espress.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

dim.

dim.

p

8

ff

dim.

pp

8

sonore

sonore

dim.

dim.

p legato

mf

mf

mf

p

p

cresc.

cresc.

cresc.

p

più cresc.

f

f

più cresc.

f legato

dim. dim. p dim. pp

dim. dim. p dim. pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p cresc.

p cresc.

più cresc.

più cresc.

più cresc.

p cresc. fp

f

f

f

pp

pp

pp

Pespress.

p espress.

pp espress.

p

Da Capo dal Segno senza replika e poi la Coda.

Adagio con molto espressione.

VIOLINE.

VIOLONCELL.

Pianoforte.

Adagio con molto espressione.

pp legato sempre

p

cresc. *dim.*

cresc. *dim.*

pp

p

cresc. *dim.*

ff sempre

ff sempre

ff sempre

sf

molto cresc.

molto cresc.

molto cresc.

ff sempre

ff sempre

ff sempre

p *legato*

ff dim. p dolce

ff dim. p dolce

ff dim. p cantabile

mf espress. cresc.

mf espress. cresc.

cresc.

ff

ff

ff

8

sempre f

sempre f

largamente

pesante

sempre f

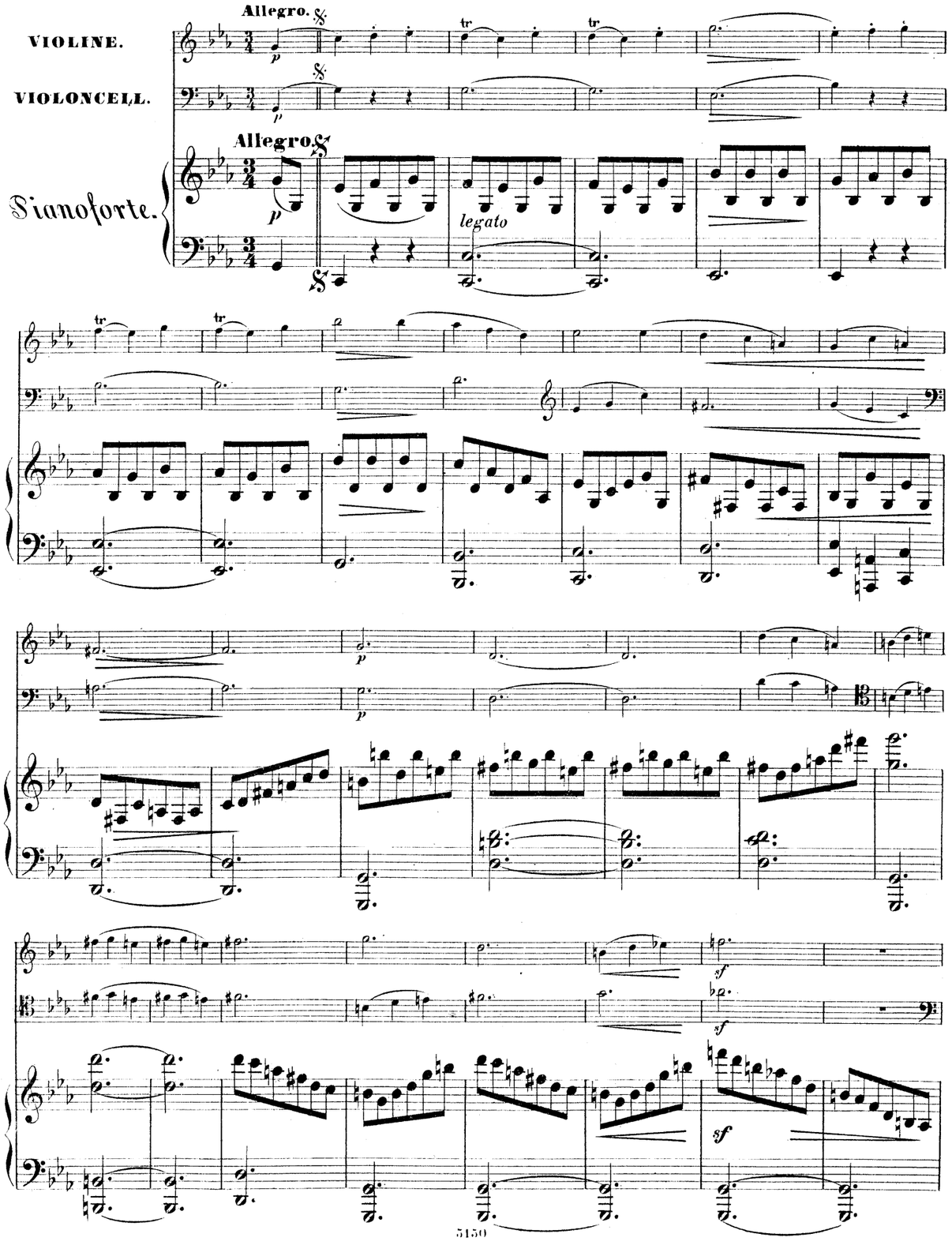
ff

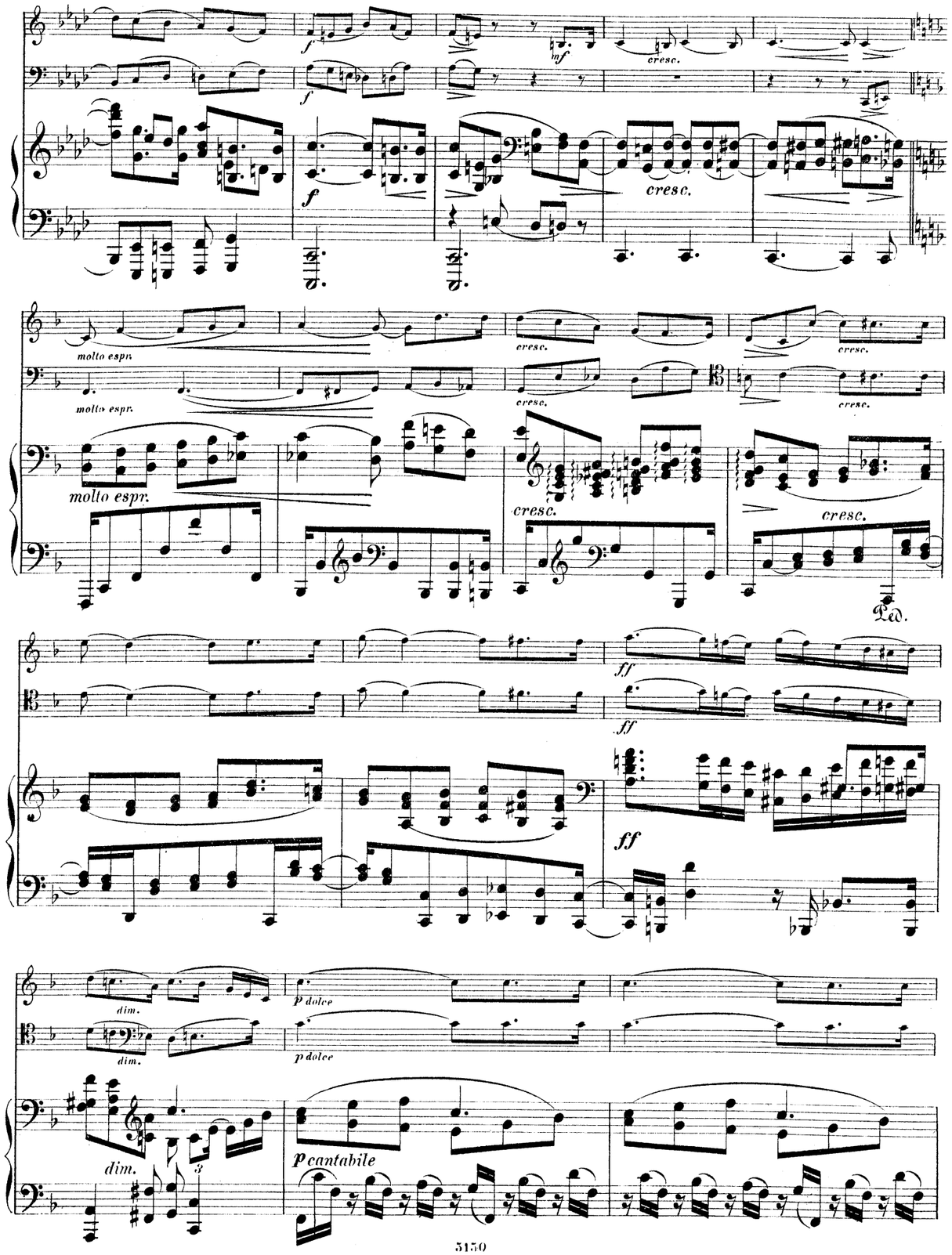
ff

8

ff

SCHERZO.


Allegro.
VIOLINE.
VIOLONCELL.
Allegro.
Pianoforte.
legato
p
sf


cresc.
molto espr.
Ped.
ff
dim.
p dolce
p cantabile

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

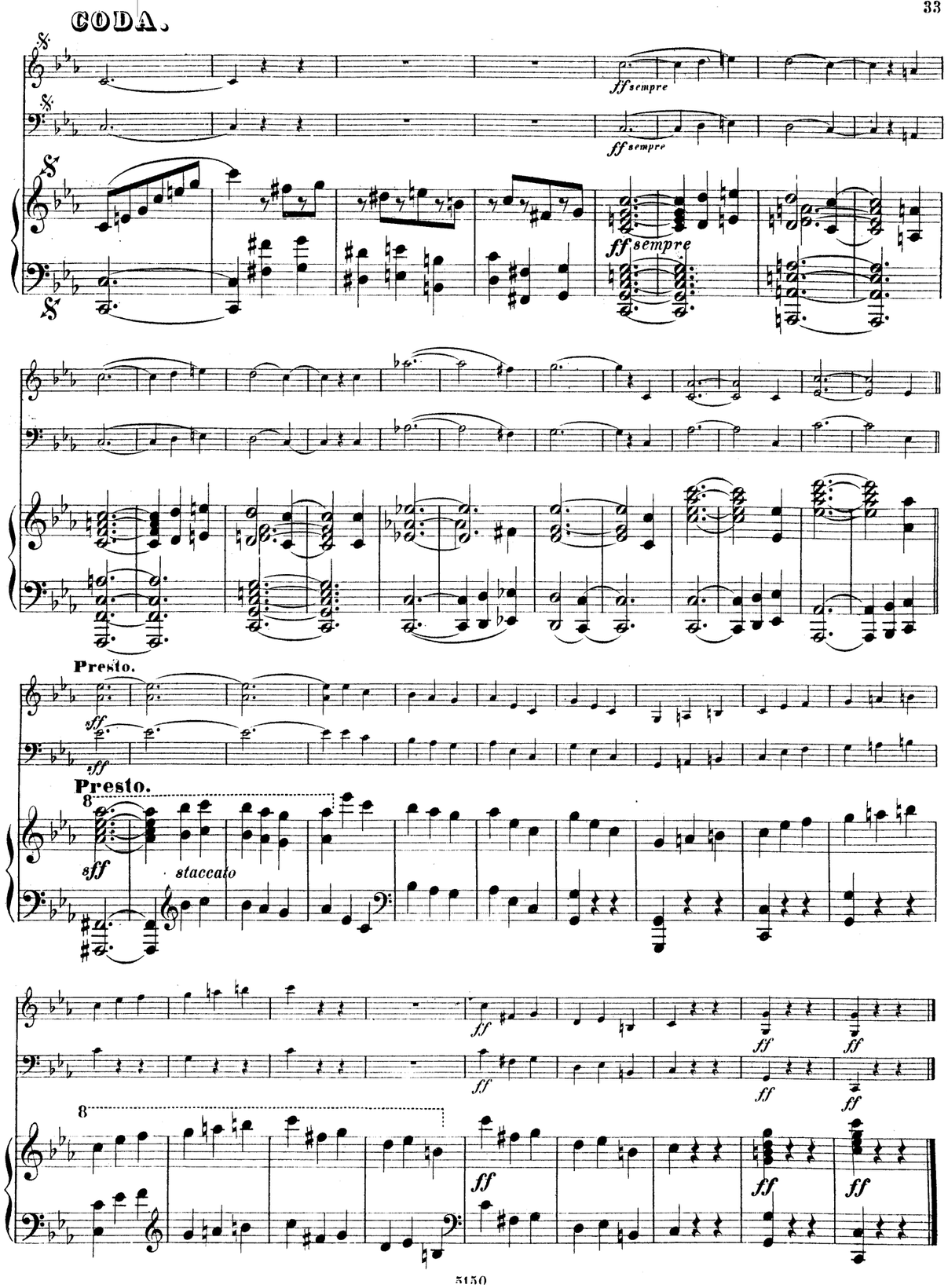
Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
AbacoAlquenAmbrosioArensky AsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ulieBeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheżNapravnikNaumannNorman



FINALE.

Allegro risoluto.

VIOLINE.

VIOLONCELL.

Pianoforte.

Allegro risoluto.

cresc.

cresc.

cresc.

largamente sino al Fine.

largamente sino al Fine.

poco rit.

poco rit.

poco rit.

f sempre

f sempre

cresc. molto

f sempre

sf

sf

sf

marcato sempre

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

ff

f

f

f

f

f

f

ff

ff

8

mf con fuoco

mf espress.

8

espress.

mf legato

f

mf

f

mf

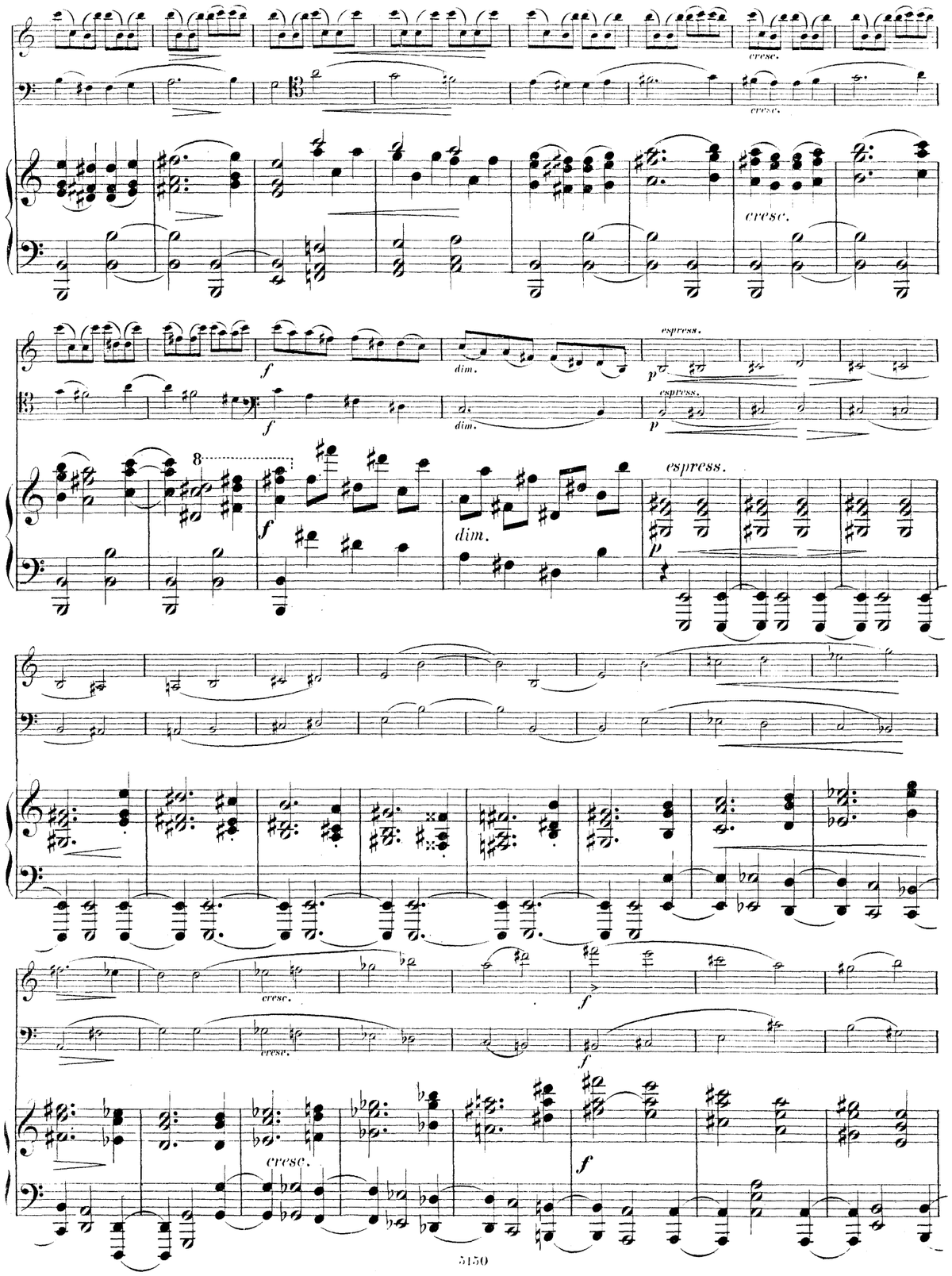
f

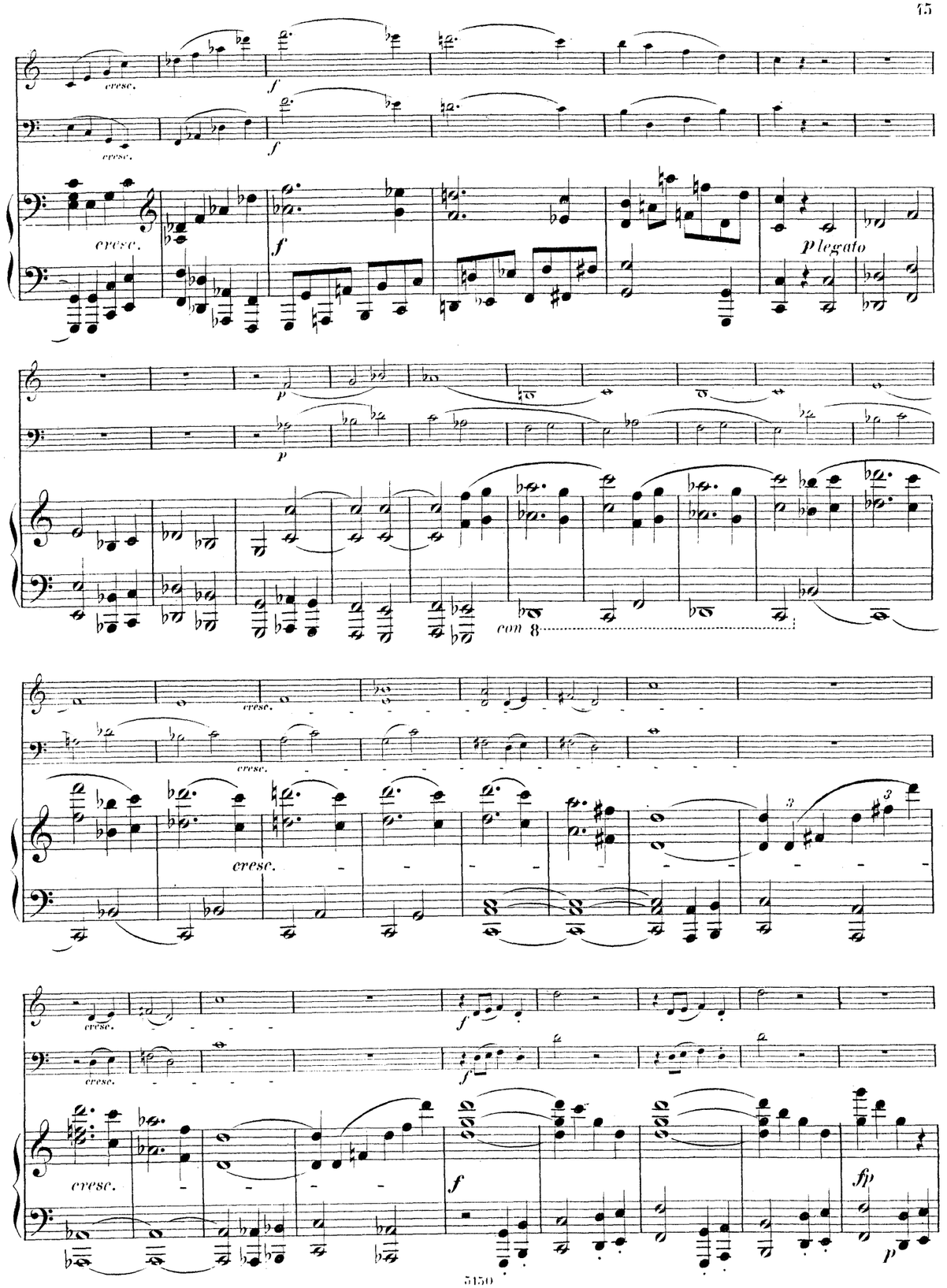
mf

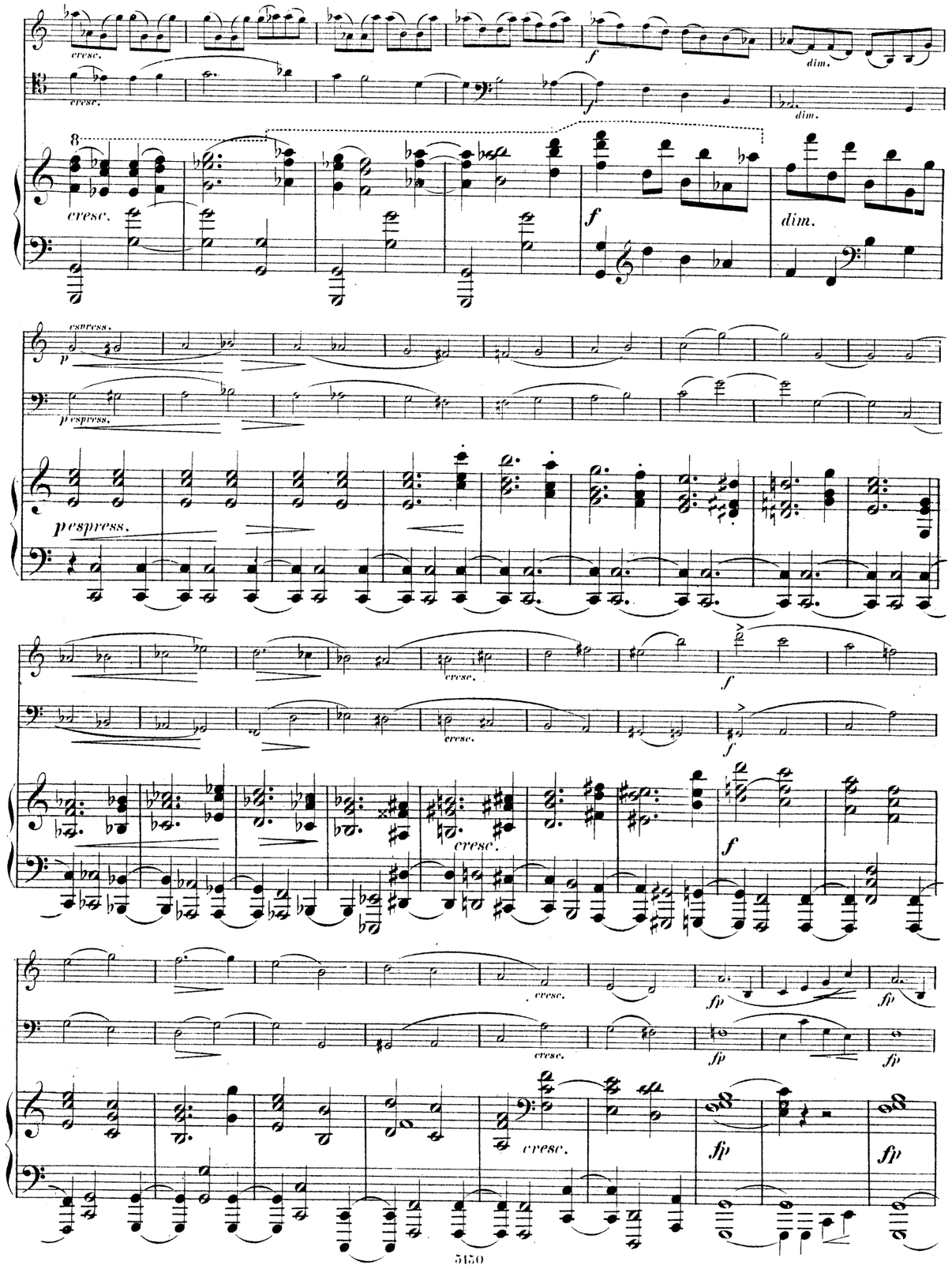
f

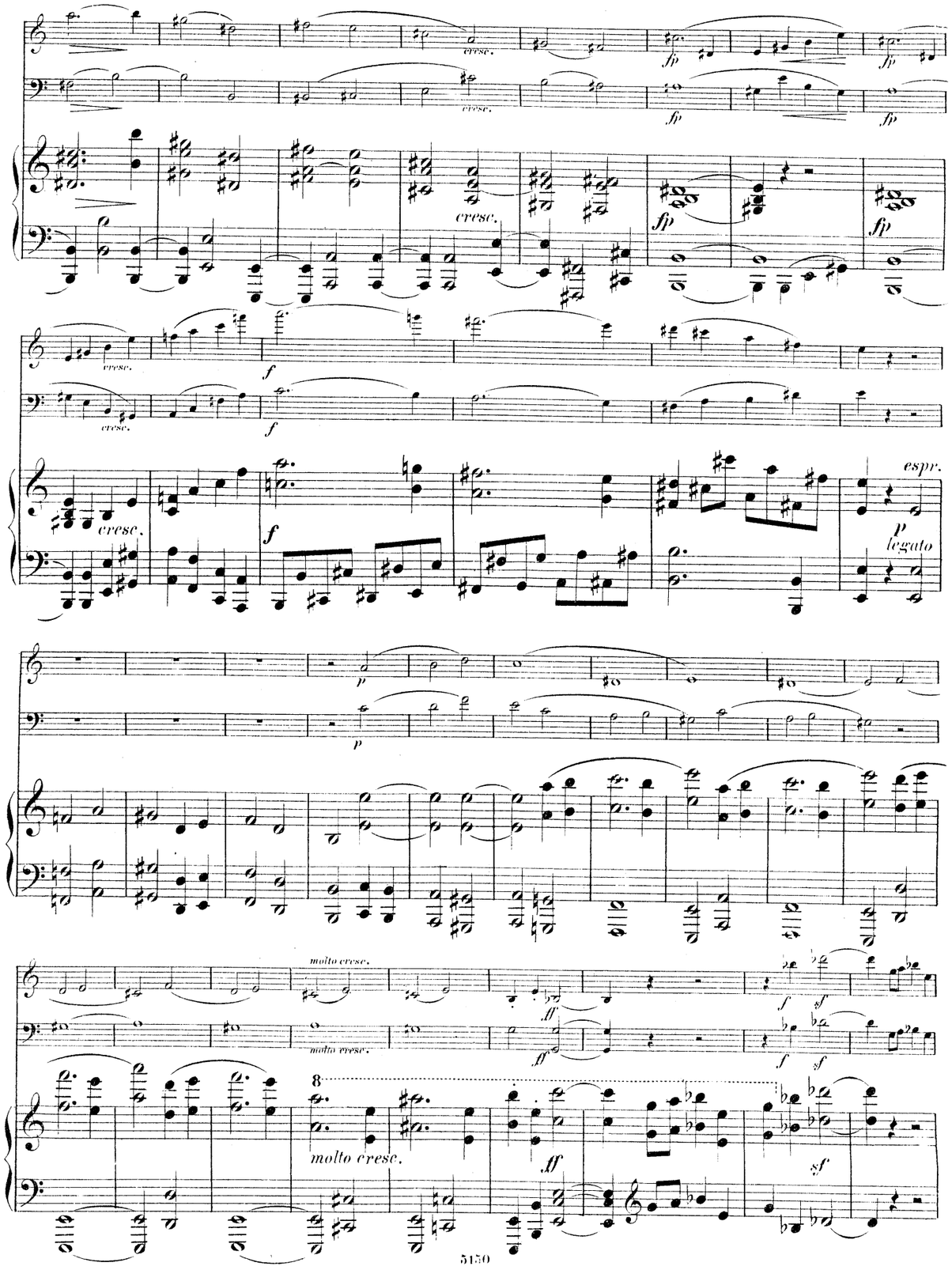
mf

mf espress.


cresc.
cresc.
cresc.
f
dim.
espress.
p
f
dim.
espress.
p
8
f
dim.
espress.
p
cresc.
cresc.
f
cresc.
f
cresc.
f


cresc.
f
cresc.
f
cresc.
f
p legato
p
p
con 8
cresc.
cresc.
cresc.
3
3
cresc.
cresc.
f
f
cresc.
f
fp
p


cresc.
f
dim.
espress.
p
p espress.
fp


cresc.
fp
f
espr.
p
legato
molto cresc.
ff
sf

JOHANNES BRAHMS

in gröfster Verehrung zugeeignet.

TRIO

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

5150.

Lith. Anst. v. C.G. Röder, Leipzig.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3737

JOHANNES BRAHMS
in grösster Verehrung zugeeignet.

TRIO

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K.Oesterr. goldene Medaille.)
5150.

Lith. Anst. v. C.G. Röder, Leipzig.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3737