

HEPTAPHONUM



MUSICUM,

SEU

SEPTEM MISSÆ,

A

CANTO, ALTO,  
TENORE, BASSO,  
II. VIOLINIS,

ET

ORGANO,

CONCINNATÆ ET DEDUCTÆ

PER

JOANNEM CHRISTOPHORUM ANTONIUM  
FIEBIG

ANNO MDCCVI:

IMPENSIS AUTHORIS.

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BUDISINÆ, Litteris Richterianis.



Mus. 2368-D-1



X



HEPTAPHONUM



MUSICUM

SEU

SEPTEM MISSAE

CANTO, ALTO,

TENORE, BASSO,

II. VIOLINIS,

ET

ORGANO

CONCINNATA ET DELECTATA

PER

JOHANNEM CHRISTOPHORUM BACHUM

PARTE

ANNO MDCCXVI

LEIPZIG

IN BIBLIOPOLY





VERBUM Caro factum.

DEVS - Homo

JESU.

Mediator DEI, & Hominum.

Dominus meus, & DEUS meus.



*Q*uod purpuratus Jerosolymæ Musurgus admonuit: Cantate Domino Canticum novum, id ad promovendam Divini Nominis Tui gloriam, in presenti heptaphono opere Musico, quod antenus exequi adnatus, illud ad Thronum Majestatis Tuæ, Apocalypticos imitatus Cytharados, profundissimè adorans depono. Patris Tui æterni Psalterium es & Cythara, Vatis Jessai testimonio; in aure dulce Canticum mellifluis tuo Bernardo, Tibi proinde cantus à me concinnatos, & instrumentorum harmoniam substernere devotio imperavit. Scio, cum gratia, & Humanitas tua terris apparuit, gloriam in excelsis DEO à Choraulis Cœlicis fuisse decantatam, Teq; ipsum, sub vitæ Vesperam, ceu Cygnum suavissimè modulatum, hymno dicto, ad olivarum collem processisse ut subinde Salutem nostram operareris in medio terræ, in monte Golgotha.

Dabis, confido, veniam, ut moduli mei Angelorum vocibus, Tuq; divinis hymno sese consociare, atque consonare audeant; ut inde Lauderis in Ecclesia magna Magnus Dominus, & Laudabilis nimis. Universi machinam, Te Verbo Architecto formatam, vetus Philosophia opus dixit Musicum, in quo mirè consonent omnia, dissonet nihil; aut si quæ videatur minus Sapientibus, dissonantia, ipsa discors Symphonia, perfectissimè, admirando modo, fiat harmonia. Delectabaris in magno hoc Megacosmi opere Musurgico Patris Sapientia, ludens coram eo in orbe terrarum, Microcosmus sum, aliquanta musici operis portio sed honori Nominis Tui augendo ex asse devota, tum operæ pretium abundans habitura, cum Te in Sono tubæ, psalterio & cythara, tympano & choro, chordis & organo, cymbalis bene sonantibus, & cymbalis jubilationis laudando in audientium animis, sanctorum affectuum provenerit incrementum, ceu Semen in terris jactum, è quo in Cœlis ipsis gaudium enascatur.

Immensæ Majestatis Tuæ


Infima Creatura

Joannes Christophorus Antonius Fiebig.

+

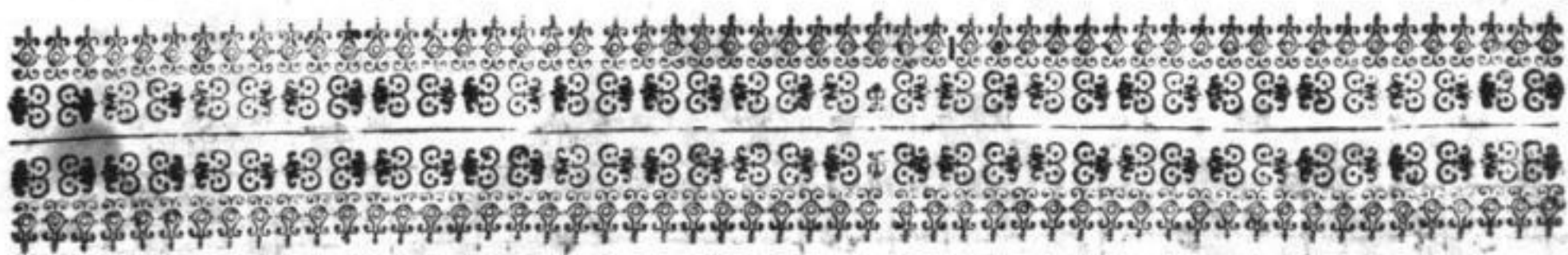


*Ad Philomusum.*

**E**st, ut in rebus cæteris, sic Modus in Modulis, Ille optimorum arbitriò, optimus, quò vox illabitur, suavitate animis, & pectora mulcet. Hanc suavitatem, Philomuse suavissime, qui seu Voce, seu Instrumento hos modulos meos de se exanimis, animare dignaris, dum abs Te flagito; Eam omnem vicissim Tibi, si quam ex opere hoc meo Musico affecutus fuero, me debiturum cum Gratiis Gratiam profitebor. Monitum tamen Te velim, prouti fructus alii pauci excrescunt, quibus suus non innascatur vermis; sic & his modulis meis per Typographum errores quosdam, in correctione non satis animadvertos, adhæsisse: ideoq; in Violino I. p. 2. lin. 9. ante notam 2. ultimam pausam  delendam, ac in eadem linea ad notam 14. (.) id est punctum addendum esse: Præterea & in Basso hinc inde nævos quosdam reperiri, quos tamen juxta Bassin seu Organum facili negotio emendare poteris; specialiter autem in dicto Basso pag 1. lin. 7. notam 22. ex (d) ad (e) removendam, & pag. 24. lin. 9. ante notam 3. locò Cruculæ (x) Dicæsin (H) scribendam memineris, cujus dicæsis notitia ejusdemq; per totum opus adhibitæ significatio, & quo loco Custos (w) ponatur, si libet, videri potest in *Principiis Musica Joannis Petri Sperling* recentè *Budissina impressis*. Hanc præmonitionem meam si pari affectu & benevolentia acceptando executioni mandare, meq; sic præter meritum nova cumulare gratia dignaberis; næ Te ego vicissim omni tempore meum merito gratiosum Fautorem venerabor.







Missa I.

A. h.

Basis.

**K** *rie.*

**C** *Hriste.*

**K** *rie.*

Laudamus.

A



Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. Key annotations include:

- Staff 1: *R.* 7, *S.*, *Gratias,*
- Staff 2: *Domine.*
- Staff 3: *Domine.*
- Staff 4: *Qui tollis.*
- Staff 5: *R.*
- Staff 6: *Quoniam,* *R.*
- Staff 7: *Cum Sancto Sp:*
- Staff 8: *Amen.*
- Staff 9: *P* *Atrem.*
- Staff 10: *S.*



66 7 6 43

6 44 A.T. 7b7 49 C.B.

Genitum.

6 44 R. 6 5 76 3 6 4 6 6

Et incarnatus.

6 6 S. 6 8 76

Crucifixus.

6 6 5 4 R. 4

Et resurrexit.

S. 6 6

Et iterum.

6 6 6 6

76 6

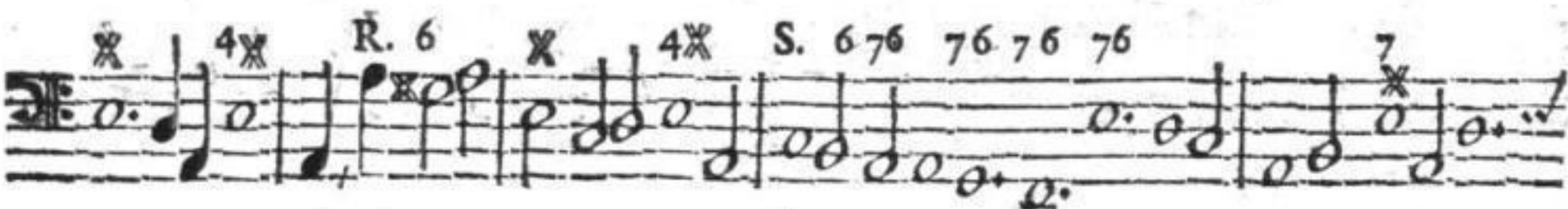
S. 7 6 7 6 7 6

Et in Spiritum.



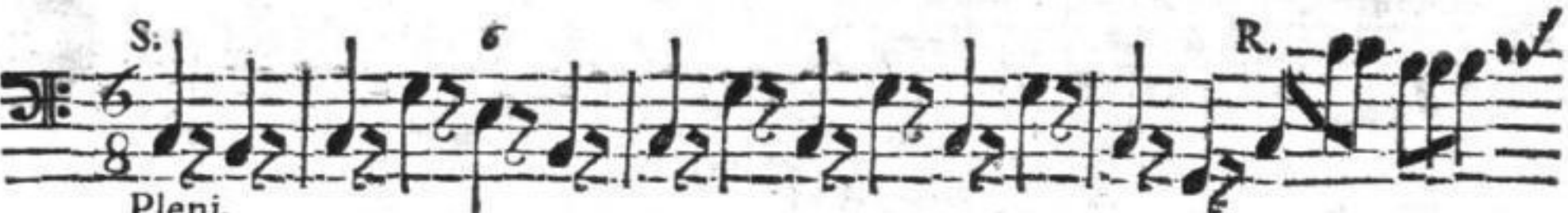


Et unam.



Et vitam.

Amen.



Pleni.





**O** *Sanna,* *S. presto!*

*piano.*

**B** *Ened:* *S. 2 2 2*

*fortè.*

*Olanna da Capo.*

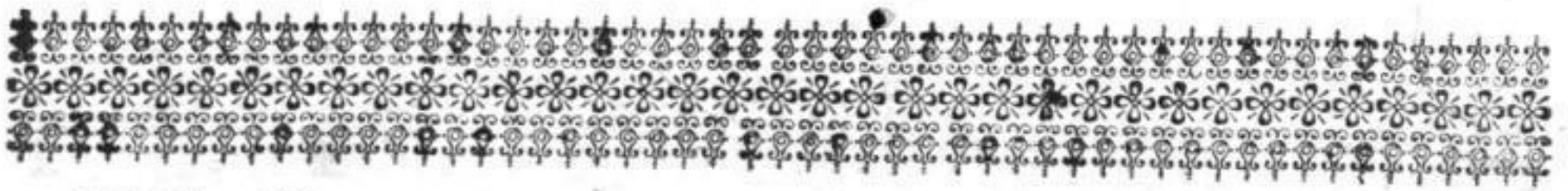
**A** *Gnus DEL*

*Dona nobis.* *S. presto.*

*B*



) 6. (



Missa. II. H. h.

**K** *irie.*

**C** *Hriste.*

**E** *T in Terr.*

Kyrie da Capo.

**R.**



98 5 6 7 6 6 6

Gr.

R. 4 2 7 7 6 6

R.

S. 4 6 6 6 4 R.

S.

S. piano. presto.

S.

6

76

S. 6 5 6 Quoniam.

S.

6 6 6 6 4 4 S.

S.

6



4x R. 6 6 4x

4x 4x 4x 5. 76 R.

**P** *Atrem.*

6 6 6 6 7 6

6 3 4 6

4

4

4

4

4

R. 7

*Et incarnatus.*

6 343

56 4



Musical staff 1: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 7, 6. Includes a double bar line and a repeat sign.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 7, 6, 4. Includes a double bar line and a repeat sign.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 6, 4. Includes a double bar line and a repeat sign.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 7, 6. Includes a double bar line and a repeat sign.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 4, 6. Includes a double bar line and a repeat sign.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 3, 4, 6, 6, 6, 4. Includes a double bar line and a repeat sign.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 4. Includes a double bar line and a repeat sign.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a double bar line and a repeat sign.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a double bar line and a repeat sign.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a double bar line and a repeat sign.

piano.

presto.

R.

C



**S** Sanctus.

**O** Sanna.

**B** Ene dictus.

**A** gnus DEI.

Ofanna da Capo.



II. (II)

R. 76 6 3 4

S. 6 6

Dona nobis.

Piano. forte.

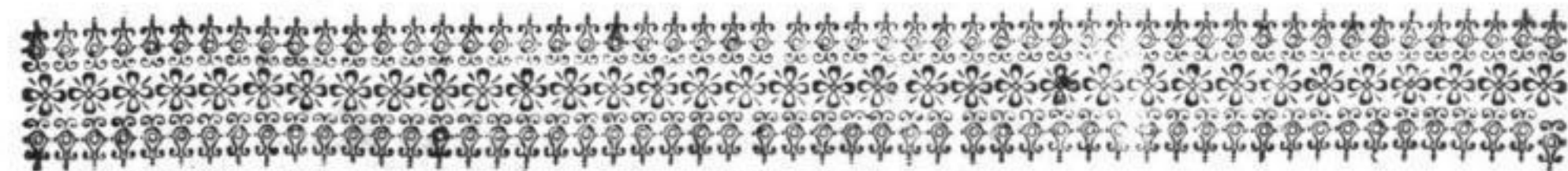
6 6 6 6 R. piano. forte.

6 piano.

forte.

6 6 piano. forte.

pian. forte.



Missa. III.

C. b.

S. 7 6 6 5 98 6 5 6 98

Krie.



6 R. 4 \* 6 5 6 8 7 6 7 6 4 b 3 b b 5 b 4 3 5 b 6 3 4 4

3 3 6 5 7 6 5 2 6 7 6 4 3 7 6 4 \* 3 6 5 9 8 4 \* 3 7 6 6 5

9 8 7 6 7 b 6 7 6 6 5 9 8 b 3 7 6 4 3 5 5 6 9 8

7 6 7 6 4 3 \* 6 5 9 8 4 3 \* 6 b 4 \* 6 5 b 6 6

5 9 8 4 \* 5 4 \* 4 \* R. 7 6

**E** *Tin Terra.*

6 6 6 4 \* S. 2 2 \* 4 \*

7 6 \* R. \* b \* 4 \* 4 \* S.

*Gratias.*

5 6 5 6 5 6 \* 4 \* 4 \* 4 \*

4 3 \* b \* \* \*

R. 7 6 6 \* \* 4 \* S. \* 4 4 \* 7 6

*Qui tollis.*



Musical staff with notes, rests, and accidentals. Includes markings 'X', '6', 'b', and 'R.'.

Musical staff with notes, rests, and accidentals. Includes markings 'X', 'b', '6', and 'S.'.

Quoniam.

Musical staff with notes, rests, and accidentals. Includes markings 'X' and 'b'.

Musical staff with notes, rests, and accidentals. Includes markings 'X', '4', 'R.', '76', '6', and '43'.

Cum Sancto.

Musical staff with notes, rests, and accidentals. Includes markings 'X', '6', 'b', '4', 'S.', '4', and '4R.'.

Musical staff with notes, rests, and accidentals. Includes markings 'X', 'R.', '6', '76', and 'b'.

**P** Atrem.

Musical staff with notes, rests, and accidentals. Includes markings 'S.', 'b', and 'X'.

Musical staff with notes, rests, and accidentals. Includes markings '76', 'X', 'b', '4', 'R.', '6', and '6'.

Gen.

Musical staff with notes, rests, and accidentals. Includes markings '43', 'S.', 'X', 'b', and '4'.

Musical staff with notes, rests, and accidentals. Includes markings '4', 'R.', '6', '6', 'b', 'X', 'b', and '4'.

Et incarnatus,

D



S. b

Crucifixus.

Et resurrexit.

Et in Spiritum.

Et unam.



R. X X 6 b X X

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamic markings. Above the staff are the letters 'R.', 'X', 'X', '6', 'b', 'X', and 'X'.

R. X X 6 7♯ 6 X X9

**S** *Anctus.* tardo. prest. tardo.

A musical staff in G major with a treble clef and a common time signature. It begins with a large 'S' and the word 'Anctus.' followed by 'tardo.', 'prest.', and 'tardo.'. Above the staff are the letters 'R.', 'X', 'X', '6', '7♯', '6', 'X', and 'X9'.

76 4X S. X 6 7♯ 76 7b65 b32 b R. 65 b

A musical staff in G major with a treble clef and a common time signature. Above the staff are the letters '76', '4X', 'S.', 'X', '6', '7♯', '76', '7b65', 'b32', 'b', 'R.', '65', and 'b'.

6 6 4X S b 6

A musical staff in G major with a treble clef and a common time signature. Above the staff are the letters '6', '6', '4X', 'S', 'b', and '6'.

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamic markings.

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamic markings.

R. X S. X 6 b X R. b

**O** *Sanna.*

A musical staff in G major with a treble clef and a common time signature. It begins with a large 'O' and the word 'Sanna.' followed by 'R.', 'X', 'S.', 'X', '6', 'b', 'X', and 'R. b'.

S. X R X 6 6 X

A musical staff in G major with a treble clef and a common time signature. Above the staff are the letters 'S.', 'X', 'R', 'X', '6', '6', and 'X'.

X b 6 X b

A musical staff in G major with a treble clef and a common time signature. Above the staff are the letters 'X', 'b', '6', 'X', and 'b'.

A musical staff in G major with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamic markings.



S. R.

**B** *Ene dicitus.*

*Osanna  
ut supra.*

**A** *Gnus.*



Musical staff with notes, clefs, and accidentals. Includes a '3' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a '7' above a measure.

Dona nobis.

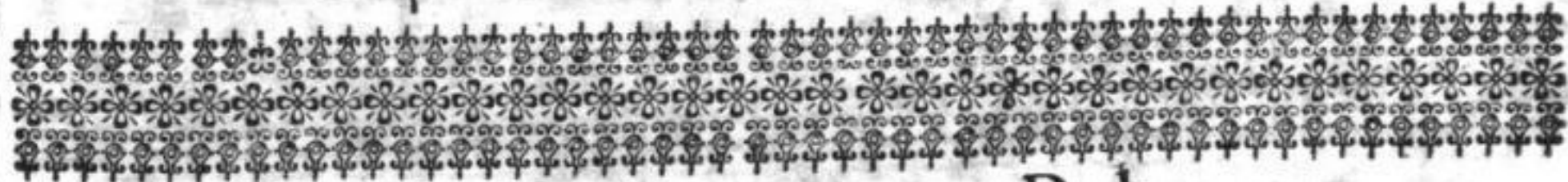
Musical staff with notes, clefs, and accidentals. Includes a '6' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a '6' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a '6' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a 'b 4' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a 'b 4 X' above a measure.



Missa IV.

D. h.

Musical staff with notes, clefs, and accidentals. Includes a 'K' at the beginning and a '6' above a measure.

Musical staff with notes, clefs, and accidentals. Includes a '6 4 X' above a measure.

E



6 7b 5 6 7st ✕ 6 b 3 ✕ 6st ✕ 4 ✕ ✕ 4 ✕

S. presto.

**C** Hriste.

3 3 3

b 6

S. b b ✕

Kyrie  
ut supra.

**E** T in Terra.

6 ✕ 4 ✕ T. 7st

Laudamus.

4 ✕ ✕ S. 3 4

Gratias.



Musical staff with notes and fingerings (3, 5, 6).

Musical staff with notes and fingerings (4, 6, 6, 6, 5, 6, 6, 6, 4, 6, b3, 3, 3, 6).

Musical staff with notes and fingerings (6, 4), and the instruction *presto.*

Qui tollis.

Musical staff with notes and fingerings (6, 4, 3, 6, 6, b, 6, 6).

Musical staff with notes and fingerings (4, 2, 6, 7, 6), and the instruction *tardo.*

Musical staff with notes and fingerings (6, 9, 6, 4, 8, 4), and the instruction *presto.*

Musical staff with notes and fingerings (6, 6, 6, 7, 6, 6, 6, 7, 6).

Musical staff with notes and fingerings (3, 6, 4), and the instruction *presto.*

Suscipe.

Qui sedes.

Musical staff with notes and fingerings (6, 3, 3, 6, 7, 6, 6).



6 4 6 76

3 9 6 X 6 b 4X X b X b X S. 2

Quoniam

b 7 7 X 3 2 b6 6 6

6 43 6 X b

4X b X X4X R. 7 X X b3 6 6 6 ot

Cum Sancto

ot X b 4X 6 b 4X S. X 6 b w

Amen,

R.

4X 4X S. b X R. 2

**C**redo.

X X 4X R. ot 6 ot 6 76 X

4 X S. 4X 6 b6 6 X

Et ex Patre:



6 b 4X b

S. X 6 X 6

Genitum.

4X 6 b 6

Qui propter nos.

b 3 2 6 3 2 X

Et incarnatus.

X 4X X 4X X 4X

R. *tardo.* 6 b4- b43 5 b7 b6 5 b 5 6

Crucifixus.

76 6 76 6 X b6 - 3 6 X 6 X44X

6 X44X S.

Et resurrexit.

43 X X 4X

F



6

X 76 X

X R. 6 4X

Et in Spiritum.

6 X X 5 X X 6 st

4X S. 6 X X 43

b b b6 b X X R.

Et vitam:

6 st X st 4X 4X X

S. Anctus.

6 X R.

Pleni:



Two staves of musical notation. The top staff contains a series of eighth and sixteenth notes with various accidentals (flats, naturals) and fingerings (6, b, x). The bottom staff continues the rhythmic pattern with similar note values and accidentals.

**O** *Sanna.*

Two staves of musical notation. The first staff begins with a large 'O' and the word 'Sanna.' in italics. The notation includes a treble clef, a common time signature, and various rhythmic figures with accidentals and fingerings (R., 6, b6, b76, b, 2, 6).

Two staves of musical notation. The top staff features a treble clef and a common time signature, with notes and accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

Two staves of musical notation. The top staff includes a treble clef and a common time signature, with notes and accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

**B** *enedictus.*

Two staves of musical notation. The first staff begins with a large 'B' and the word 'enedictus.' in italics. The notation includes a treble clef, a 3/4 time signature, and various rhythmic figures with accidentals and fingerings (5, b, x).

Two staves of musical notation. The top staff features a treble clef and a 3/4 time signature, with notes and accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

Two staves of musical notation. The top staff features a treble clef and a 3/4 time signature, with notes and accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

Two staves of musical notation. The top staff features a treble clef and a 3/4 time signature, with notes and accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

*Osanna ut supra.*



**A** *Gnus.*

Handwritten musical score for a piece titled "A Gnus." The score consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as "S.", "R.", "S. presto.", and "4X". The music is written in a style characteristic of 18th-century manuscript notation.

K  
C  
K  
E



Missa V.

E. h.

**K** *rie.*

7 6 4 6 6 3 2 6 6 7

6 7 R. 4 4 4

R. S. 3 2 6 2 6 7 3 2 6 7 2 6 7 5 6 b

**C** *Hriste..*

6 5 b 6 6 7 7 6 6 7 6 6 7 6 6 4 4 4

R. S. 6 5 6 4 2 3 6 7 6 7

**K** *rie.*

6 7 6 6 4 4 6 4 4

S. R. 6 5

**E** *T in Terra..*

6 4 3 4

G



76 6 4x x 5x

Gratias Domine.

6 4x 6 76 6

4x 6

R. presto.

Qui tollis. 5 7x x à 3. 76

R. presto. 6 6 Miserere.

Qui tollis. à 3. 6

R. presto. 6 6 Suscipe.

Qui sedes. 4x tardo. 65 x 3 66 6 76 6 x 4

Miserere. Solo. 43 x Quoniam.



6 6 st 6 6 6 st

6 43 X 6 st

Cum Sancto.

Amen.

4X X

R X 6 6

X X X

Allabr. 4X 6 7st X2 76 X 4X X

**P** Atrem.

X 6 4X X4X X S.

Et in unum.

X 6 4X X 6

X 6 X 6 4X 6 4X R. 6 6


piano.

Genitum.

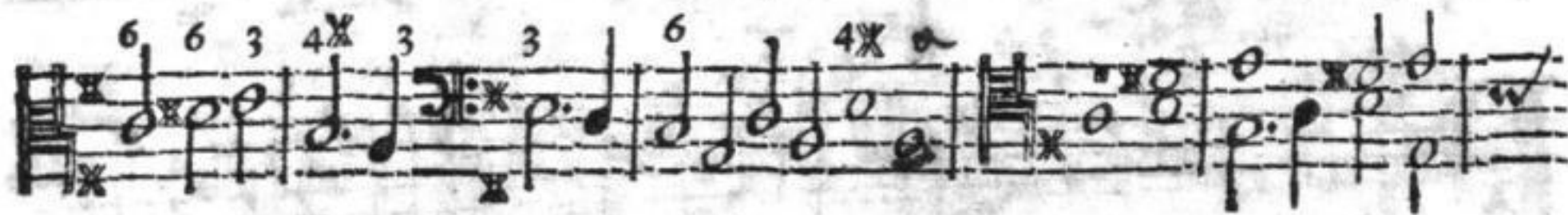
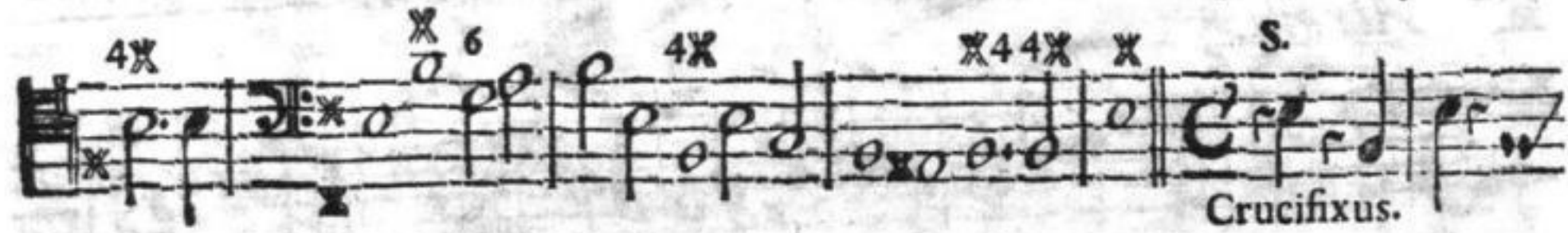
4X 3 4



S.   
 Qui propter



  
 Alla bre.

  
 Et incarnatus.


  
 Crucifixus.


  
 Et resurrexit.





6 X44XX S. X

Et iterum.

Et unam.

Et vitam.

**S** Anctus.

H



76 2 6 76 R. 6 X S. R.X

4X 4X S. 6 3

**O** Sanna..

X 4X

6 X 6

4X R. X

à 3. 6 6 6 piano.

**B** Eneclctus.

forte.

6 X X 6

Osanna  
ut  
suprà.

R.

**A** Gnis DEl.

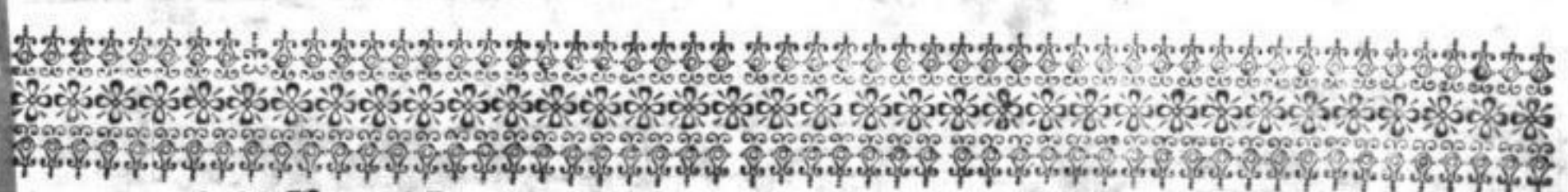
à 3. b X X R. 4X

6 7 X 7 X X S. presto!

Dona..



31. ( )



Missa VI.

F. b.



anna  
ut  
præ.



**C** *Hriste..*

**E** *in Terra..*

*Laudam.*

*Gratias.*



Domine DEUS.

Qui tollis.

Quoniam.

Cum S. Spiritu.

Amen.



Musical staff with notes and accidentals.

**P** *Atrem.* Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and performance markings like 'R. 76' and '4x'.

Musical staff with notes, accidentals, and performance markings like '4x', '6', '7', '5', '43', '3443'.

*Genitum.* Musical staff with notes, accidentals, and performance markings like 'S.', '2', '76'.

Musical staff with notes, accidentals, and performance markings like '4x'.

Musical staff with notes, accidentals, and performance markings like '5', '6', '7'.

*Et incarnatus.* Musical staff with notes, accidentals, and performance markings like '7', '6', '7'.

Musical staff with notes, accidentals, and performance markings like '4x', '4x'.

*Crucifixus.* Musical staff with notes, accidentals, and performance markings like 'R. tardo.', '4x', '76', '7', '65', '7', '6', '7', '56b', '3', '7'.

Partial view of the adjacent page showing musical notation.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Contains various rhythmic figures and accidentals.

Musical staff 2: Treble clef, key signature of two flats. Includes fingerings (7 6 7 6 5, 6 7 6 5) and the instruction "S. presto.".

Musical staff 3: Treble clef, key signature of two flats. Includes the instruction "Et ref." and fingerings (6 6 4 4).

Musical staff 4: Treble clef, key signature of two flats. Includes fingerings (4 4) and other musical notations.

Musical staff 5: Treble clef, key signature of two flats. Includes fingerings (6 3) and other musical notations.

Musical staff 6: Treble clef, key signature of two flats. Includes fingerings (4) and the instruction "R.".

Musical staff 7: Treble clef, key signature of two flats. Includes fingerings (6) and the instruction "Et in Spiritum.".

Musical staff 8: Treble clef, key signature of two flats. Includes the instruction "S." and "Et unam.".

Musical staff 9: Treble clef, key signature of two flats. Includes fingerings (7 6) and other musical notations.

Musical staff 10: Treble clef, key signature of two flats. Includes fingerings (4) and other musical notations.



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staff, there are markings: 'X R. 6' and 'X S. X'. The staff concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic patterns and includes markings 'R. X' and '6' above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes markings 'X' and 'S. 4X'. A large, bold initial 'S' is placed at the beginning of the staff, followed by the word 'Anctus.' written in a cursive hand.

Handwritten musical notation on a five-line staff. It includes markings 'Xb 4X X b 6' and 'R.' above the staff.

Handwritten musical notation on a five-line staff. It includes markings 'X44X S. X' and '6' above the staff.

Handwritten musical notation on a five-line staff. It includes markings 'R. X 6 4X X 4X 4X S.' above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes markings 'X' and 'S.'. A large, bold initial 'O' is placed at the beginning of the staff, followed by the word 'Sanna..' written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and markings.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and markings.

Handwritten musical notation on a five-line staff, concluding the page with various rhythmic values and markings.

Partial view of the adjacent page on the right, showing the continuation of the musical notation and the large initial 'A' for 'Agnus Dei'.



R.

X

X



**B**enedictus.



Osanna ut supra.



**A**gnus DEI.



Dona nobis.



R.

S.

K



Musical score for five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of rhythmic patterns with various note values. Annotations above the staves include 'R.', 'S.', and '4X'. The first staff has a large 'C' written to its right. The fifth staff ends with a double bar line and repeat dots.



Missa VII.

G. b.

Musical score for three staves. The first staff begins with a large, bold letter 'K' and the word 'Trie.' below it. The notation includes treble clefs, a key signature of two flats, and a common time signature. Annotations above the staves include 'S.', '6', '4X', 'R.b', and '6'. The third staff ends with a double bar line and repeat dots.



Alla. br.

# C

*Hriste.*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for the second system. The vocal line begins with a fermata and the text "Kyrie ut supra." followed by a large section header "E T in T: R." with a fermata above it.

Musical notation for the third system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes.

*Laudamus.*

Musical notation for the fourth system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes.

*Gratias.*

Musical notation for the fifth system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes.

*Domine.*

Musical notation for the sixth system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes.

Musical notation for the seventh system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes. The text "Qui tollis," is written below the piano part.

*Qui tollis,*



Handwritten musical score for a single voice part, likely a soprano, in a minor key. The score consists of ten staves of music with various annotations including 'R. tardo.', 'S. presto.', 'Suscipe.', 'Quoniam.', and 'Cum S. Spiritu.'. The notation includes treble clef, a key signature of one flat, and various rhythmic values and ornaments.

Partial view of the adjacent page of the musical manuscript, showing the beginning of another staff of music with a large initial letter 'P' and some notes.



*P* *Atrem.* S. *66* *6* *R.*

S. *6* *R.* *b* *4* *S.*

*6* *6* *b*

*4* *6* *4* *b*

*b* *b* *b* *R.* *b6* *b76* *b6* *43*

*3443* *S* *b* *b* *b* *6* *b* *6* *b*

*Genitum.*

*6* *43* *b* *b* *b* *b* *6*

*Qui propter.* *b* *b* *b* *4*

*b* *b* *4* *R.* *76*

*65* *6* *b* *4* *b4* *S. tardo.*

*Et incarnatus est.*

*Crucifixus,*

L



) 42 (

6 6 6 6 4 4

presto.

R.

Judicare.

S.

Et in Spiritum.

R.

S.

R.

Et vitam.

**B**



Musical staff with notes, clef, and dynamic markings like '76b' and 'b'.

Musical staff with notes, clef, and dynamic markings like '4X', 'R.', '6', '7', '7X', and 'piano.'.

**S** *Ancius.*

Musical staff with notes, clef, and dynamic markings like 'forte.', '6', '6', '4X', and '4X'.

Musical staff with notes, clef, and dynamic markings like 'b presto.', 'ot', '6ot', 'ot', '6ot', 'ot', '66', '6', '7X'.

**O** *Sanna.*

Musical staff with notes, clef, and dynamic markings like '6 ot', 'ot', '6 ot', 'ot', '6 ot', '7 X', '6 ot'.

Musical staff with notes, clef, and dynamic markings like '7', '7X', '66', '6', '6', 'ot', '5X', 'R.', 'ot'.

Musical staff with notes, clef, and dynamic markings like '6 ot', '6', 'X', 'ot', '6'.

Musical staff with notes, clef, and dynamic markings like 'b', 'b', 'bX', 'b', 'b', 'b', '6', 'X', 'X', 'X'.

**B** *Enedictus.*

Musical staff with notes, clef, and dynamic markings like 'b', 'b 4X', 'X', 'b 4X', and the text 'Osanna ut supra.'.

Musical staff with notes, clef, and the text 'Agnus DEI'.



**A** *Gnus D:*

*S.*

*R. 6*

*S. presto.*

*Dona...*

*piano,*

*forte,*