# Sehnsucht.

## Symphonische Dichtung

nach

FRIEDRICH SCHILLER

für

ORCHESTER

von

Siegfried Wagner.

MAX BROCKHAUS · MUSIKVERLAG
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# Sehnsucht.

Ach, aus dieses Thales Gründen,
Die der kalte Nebel drückt,
Könnt' ich doch den Ausgang finden,
Ach, wie fühlt' ich mich beglückt!
Dort erblick' ich schöne Hügel,
Ewig jung und ewig grün!
Hätt' ich Schwingen, hätt' ich Flügel,
Nach den Hügeln zög' ich hin.

Harmonien hör' ich klingen,
Töne süsser Himmelsruh',
Und die leichten Winde bringen
Mir die Düfte Balsam zu.
Goldne Früchte seh' ich glühen,
Winkend zwischen dunkelm Laub,
Und die Blumen, die dort blühen,
Werden keines Winters Raub.

Ach, wie schön muss sich's ergehen
Dort im ew'gen Sonnenschein!
Und die Luft auf jenen Höhen —
O, wie labend muss sie sein!
Doch mir wehrt des Stromes Toben,
Der ergrimmt dazwischen braust;
Seine Wellen sind gehoben,
Dass die Seele mir ergraust.

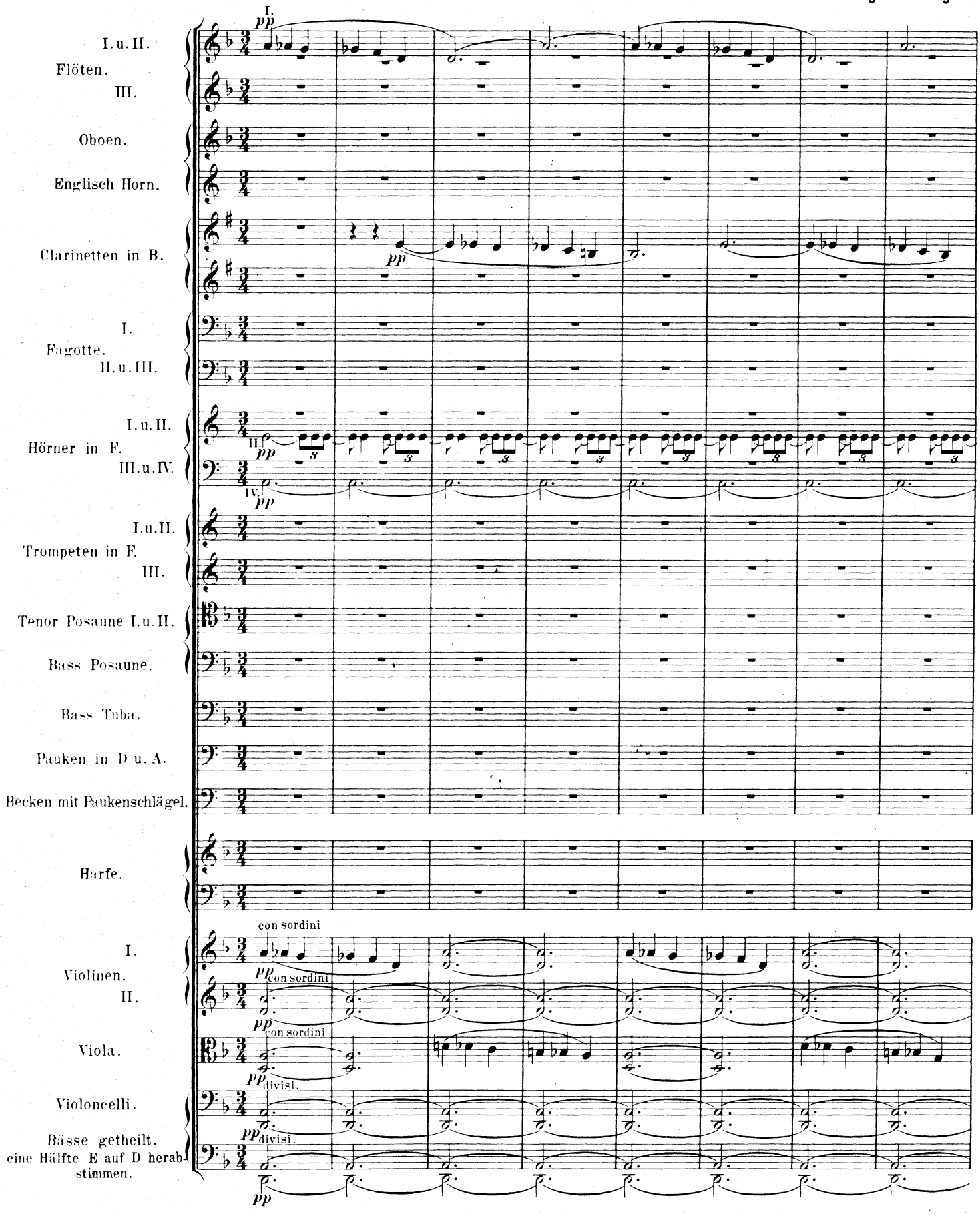
Einen Nachen seh' ich schwanken,
Aber, ach! der Fährmann fehlt.
Frisch hinein und ohne Wanken!
Seine Segel sind beseelt:
Du musst glauben, du musst wagen,
Denn die Götter leihn kein Pfand;
Nur ein Wunder kann dich tragen
In das schöne Wunderland.

# Sehnsucht.

## Symphonische Dichtung

nach Friedrich Schiller.

Siegfried Wagner.

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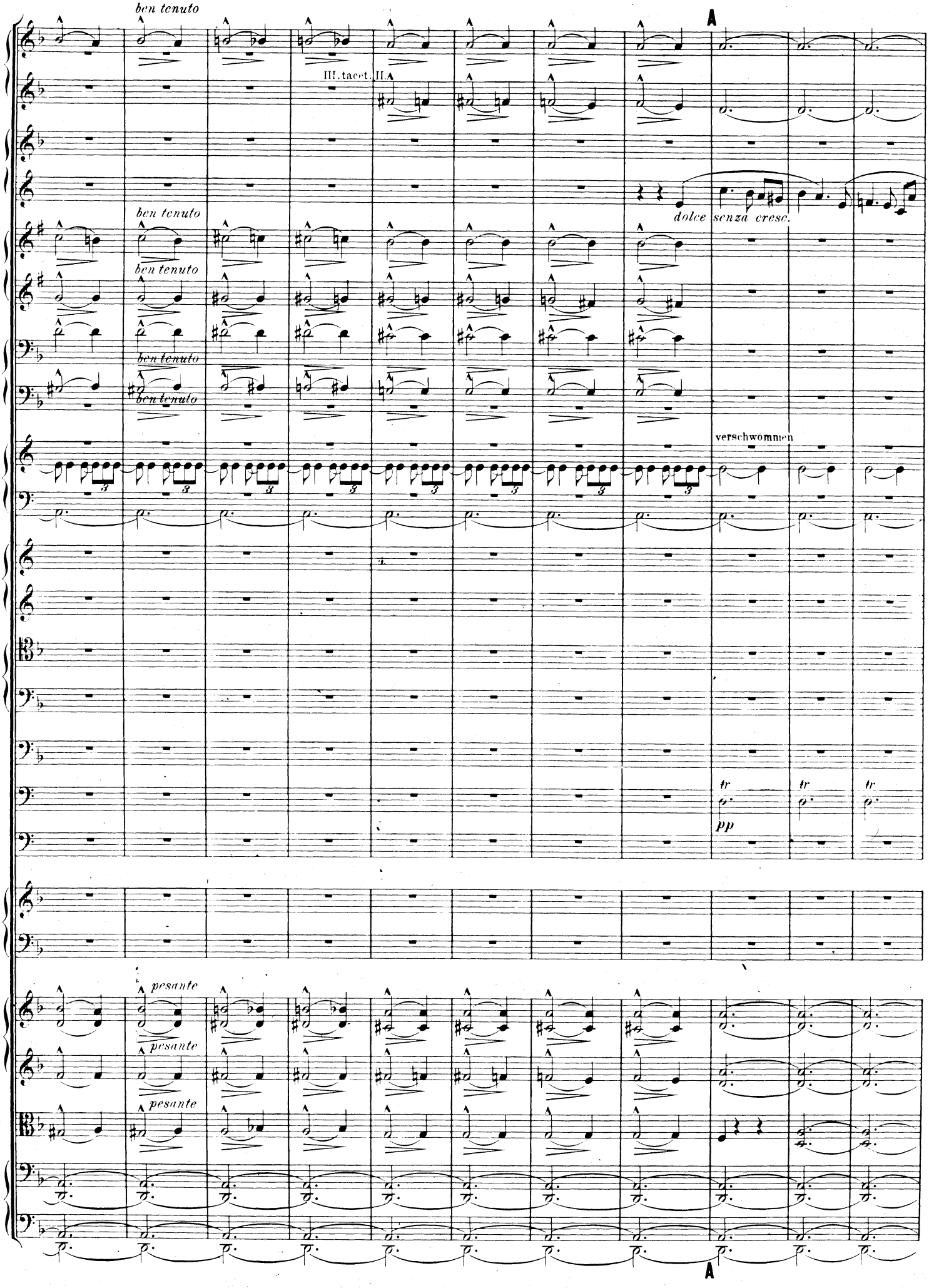
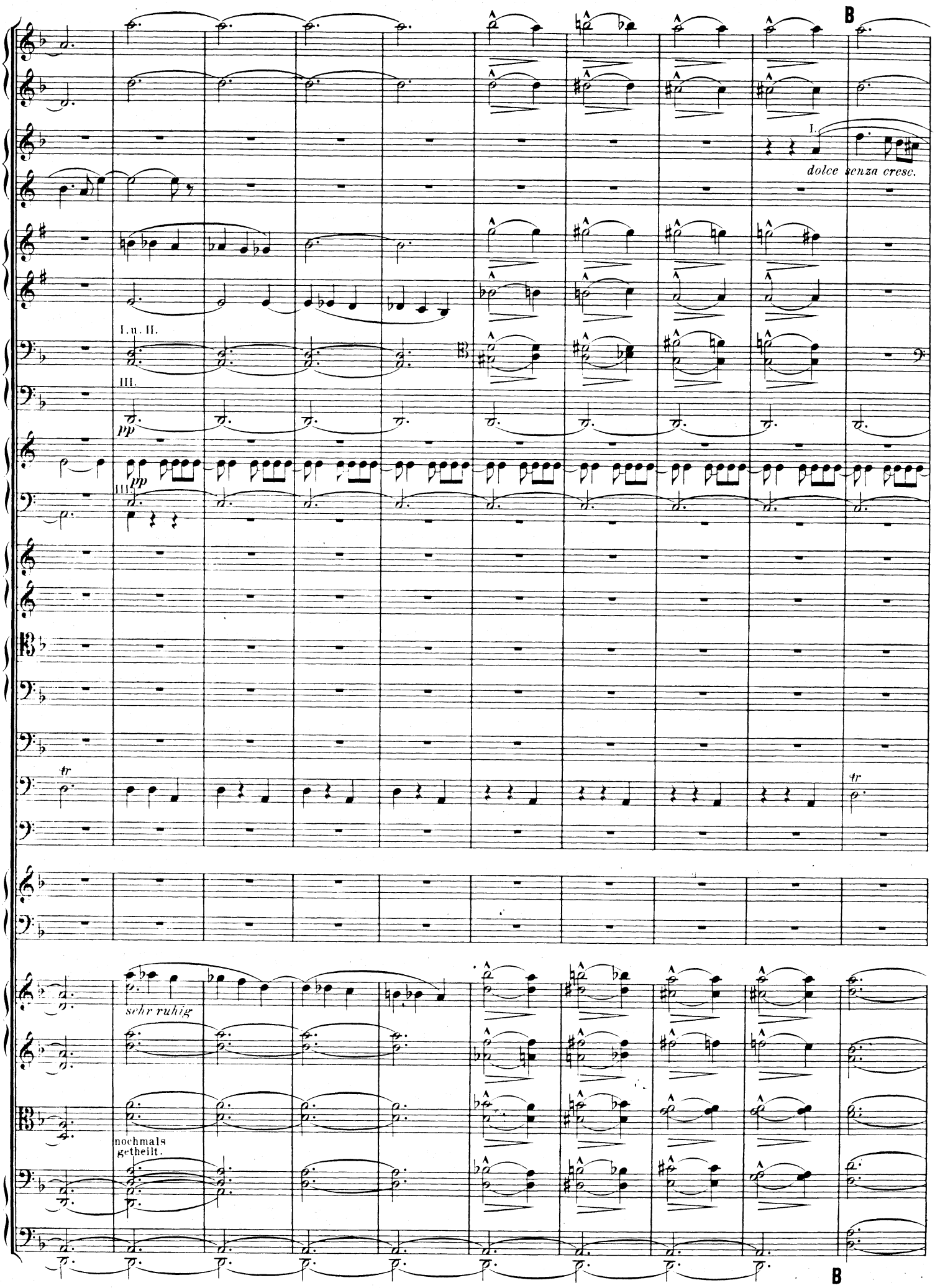
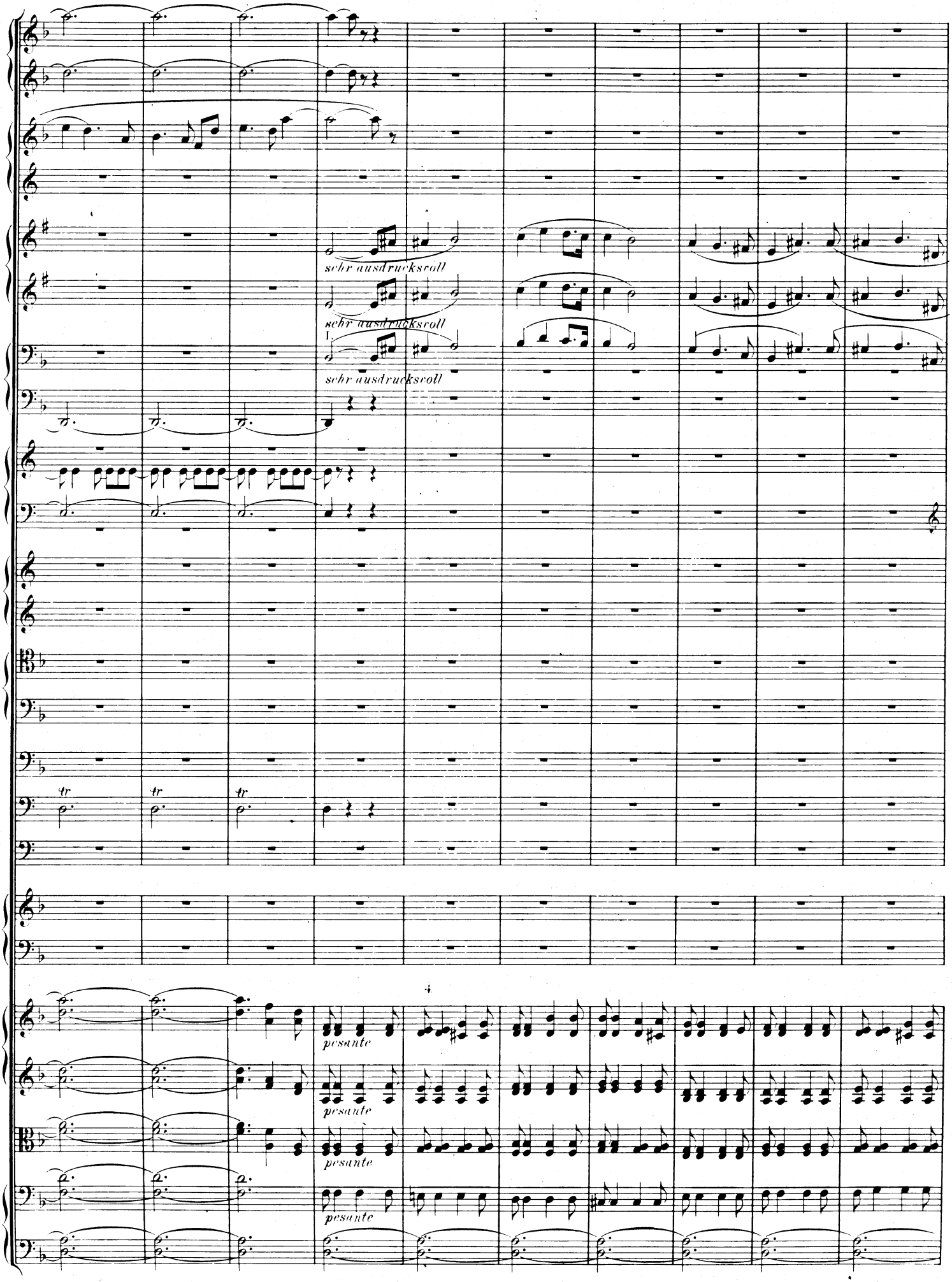
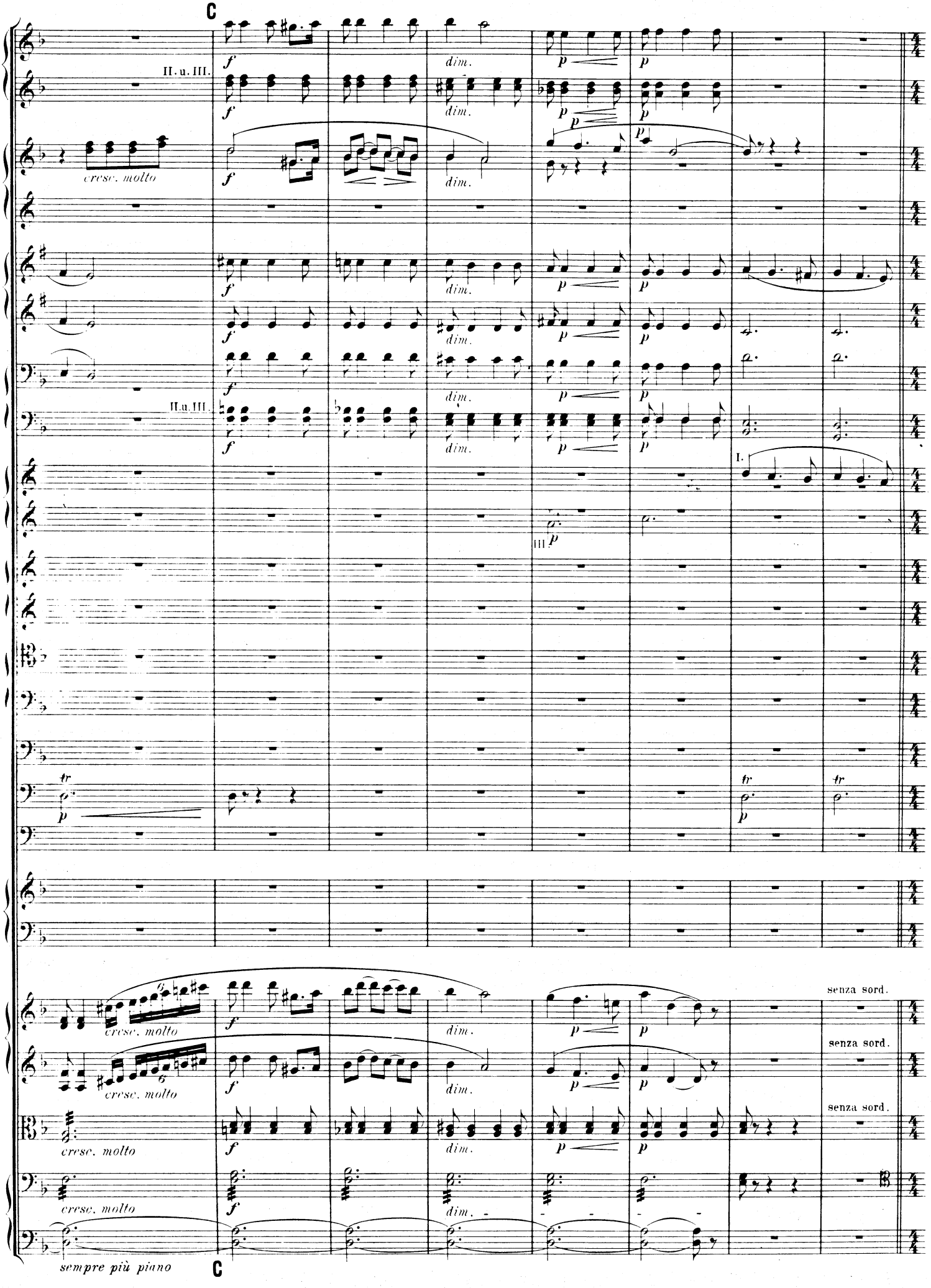
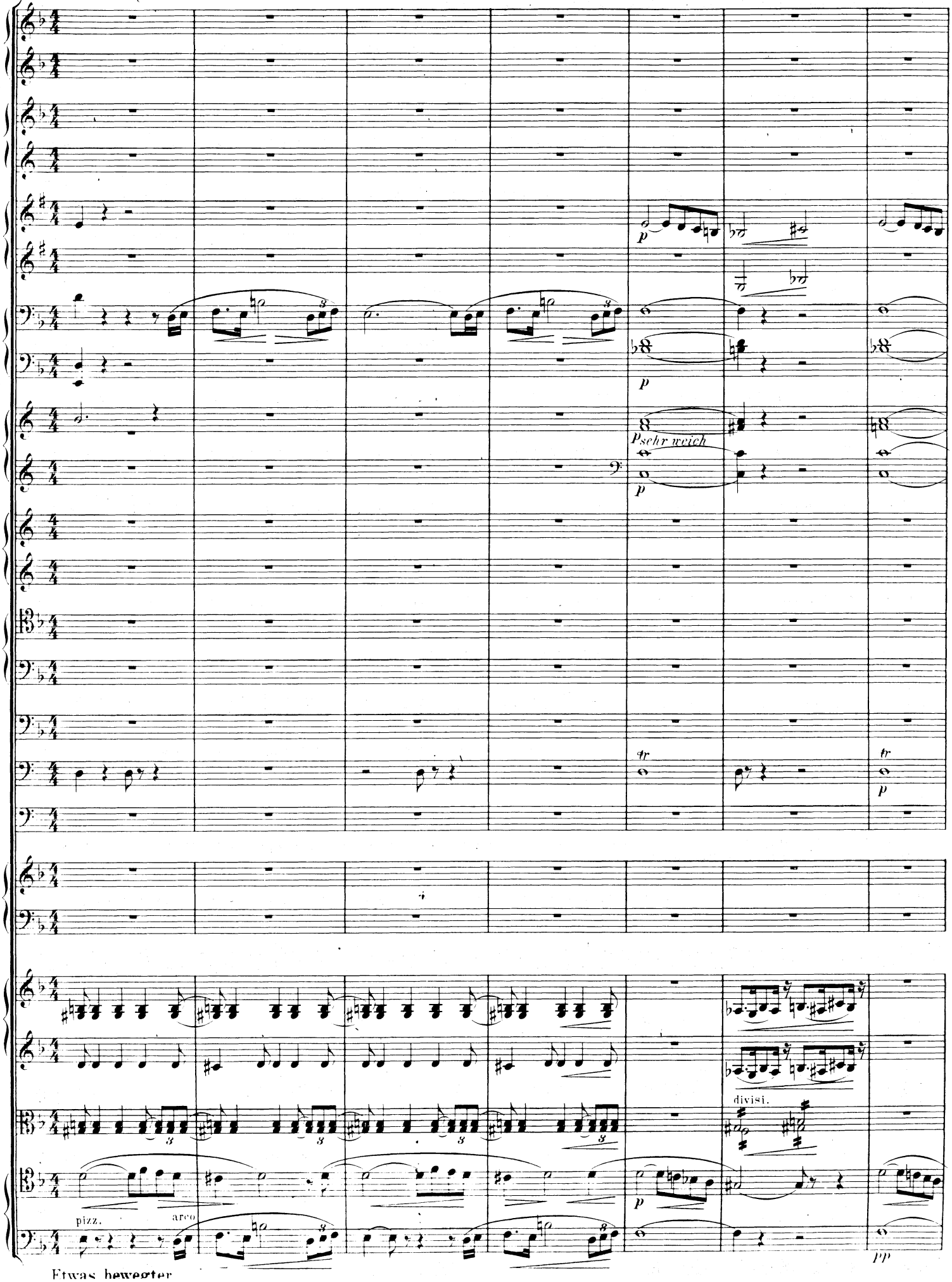

ben tenuto
III. tacet. II.
A
dolce senza cresc.
verschwommen
tr
pp
pesante
A


B
I.
dolce senza cresc.
I. u. II.
III.
pp
pp
III.
tr
tr
sehr ruhig
nochmals getheilt.
B

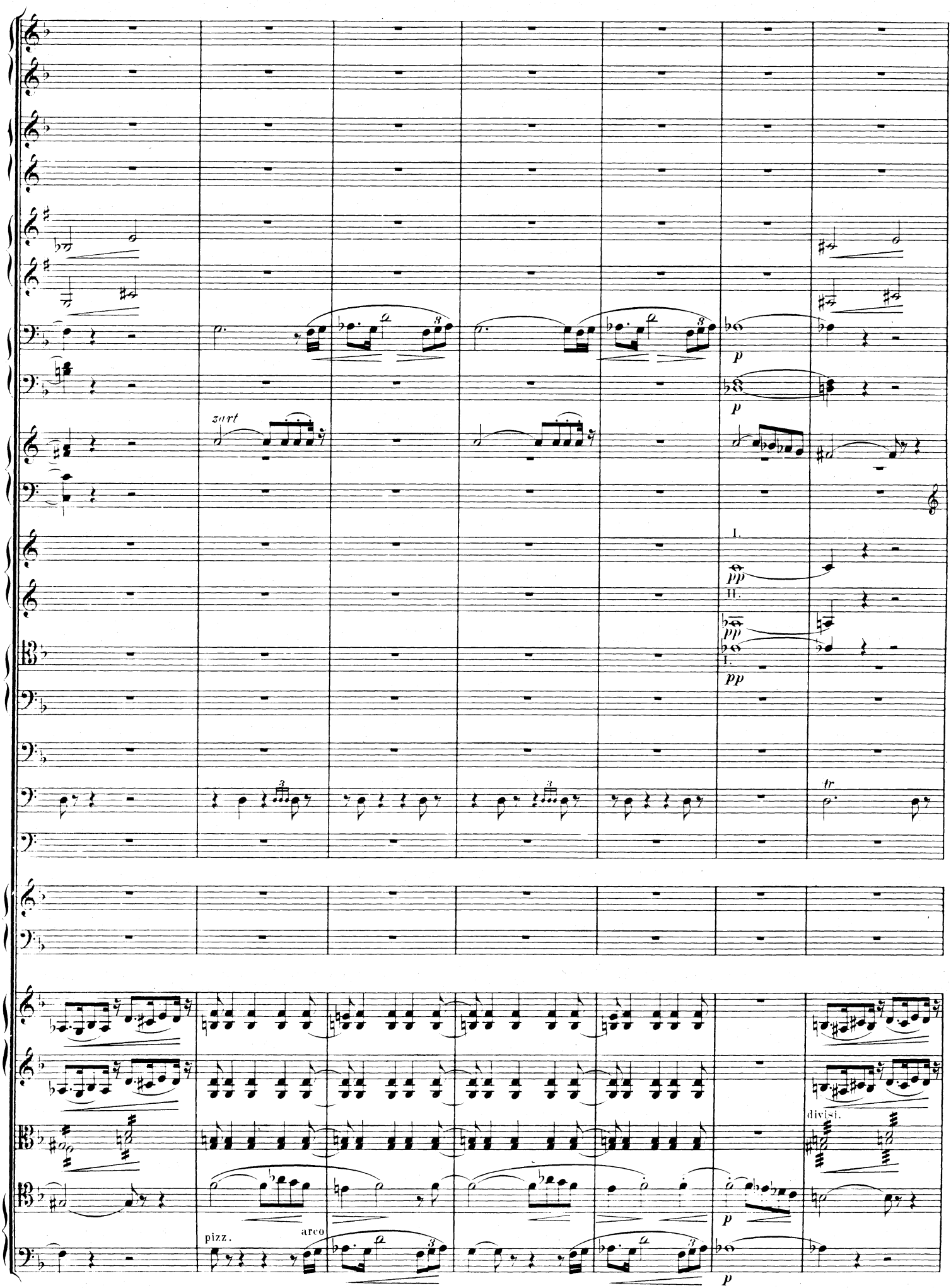

sehr ausdrucksroll
sehr ausdrucksroll
I
sehr ausdrucksroll
tr
tr
tr
pesante
pesante
pesante
pesante

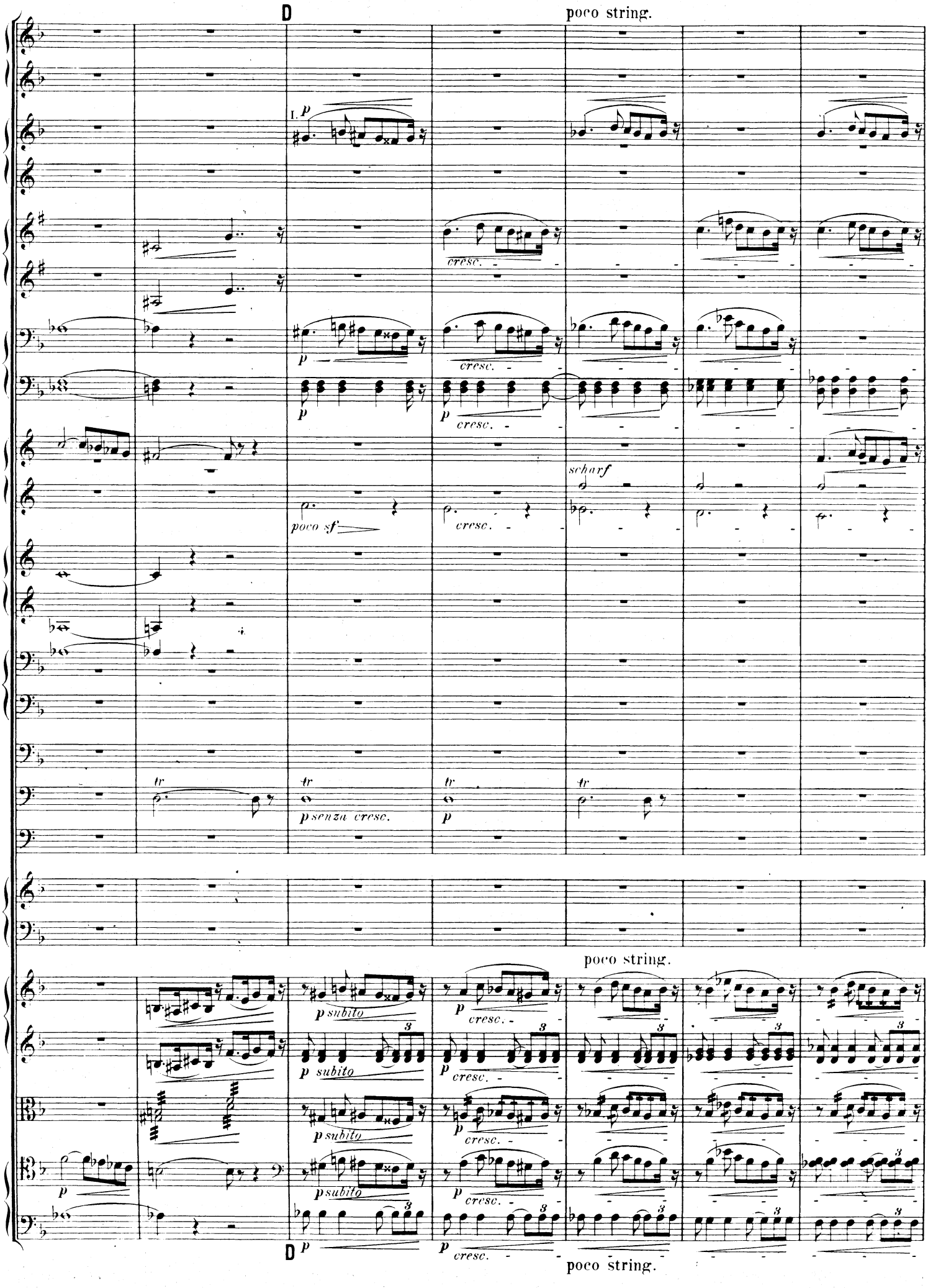

C
II. u. III.
cresc. molto
dim.
II. u. III.
I.
III.
senza sord.
senza sord.
senza sord.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
sempre più piano
C

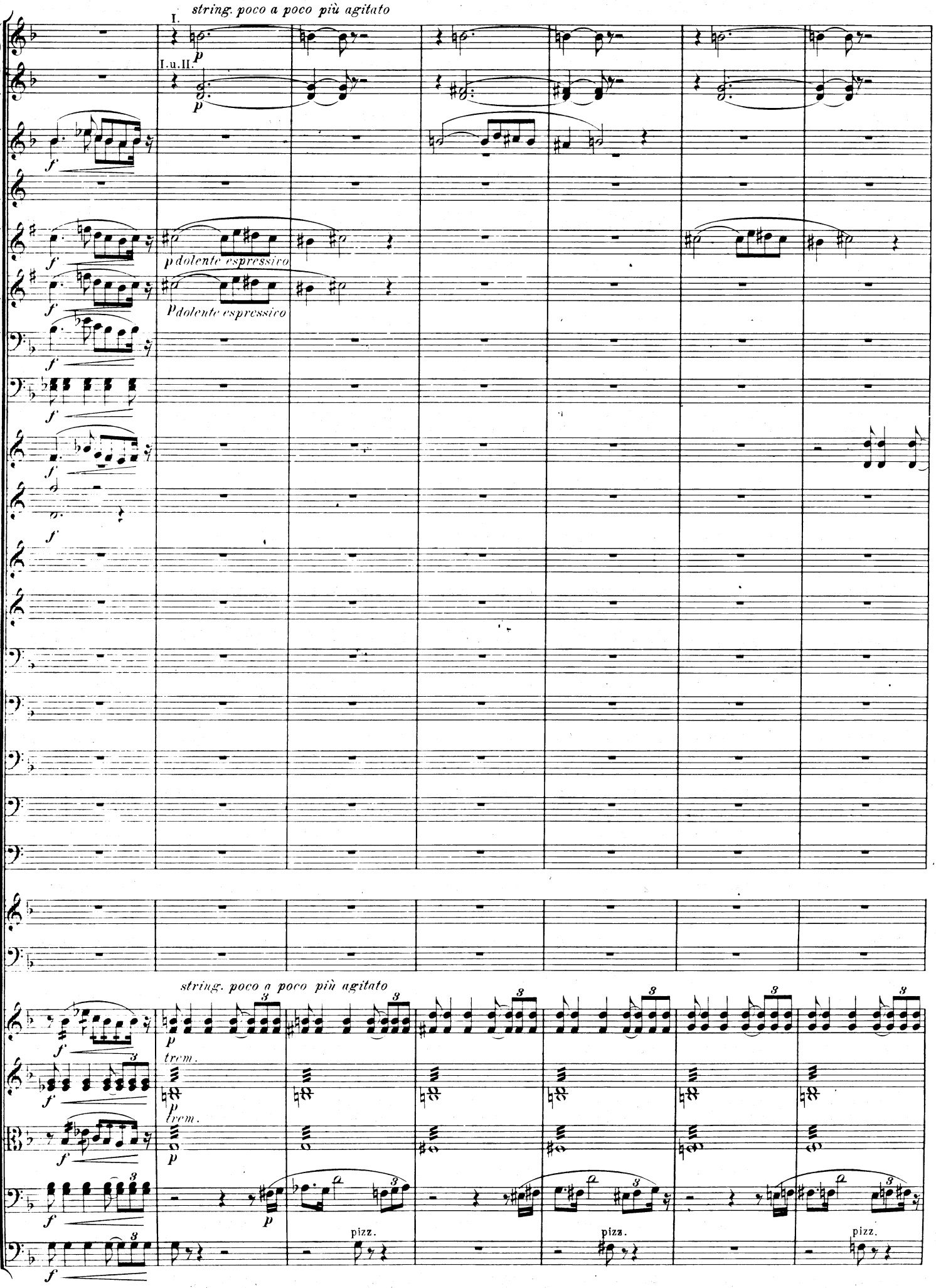
Etwas bewegter.




Etwas bewegter


zart
p
p
I.
pp
II.
pp
I.
pp
tr
pizz.
arco
divisi.
p
p


D
poco string.
I.
p
cresc.
scharf
poco sf
tr
p senza cresc.
p subito
D
poco string.


string. poco a poco più agitato
I.
I. u. II.
p
f
p dolente espressivo
P dolente espressivo
string. poco a poco più agitato
trem.
pizz.

E

Iu.II.

*f*

*cresc.*

*p sub.*

*p*

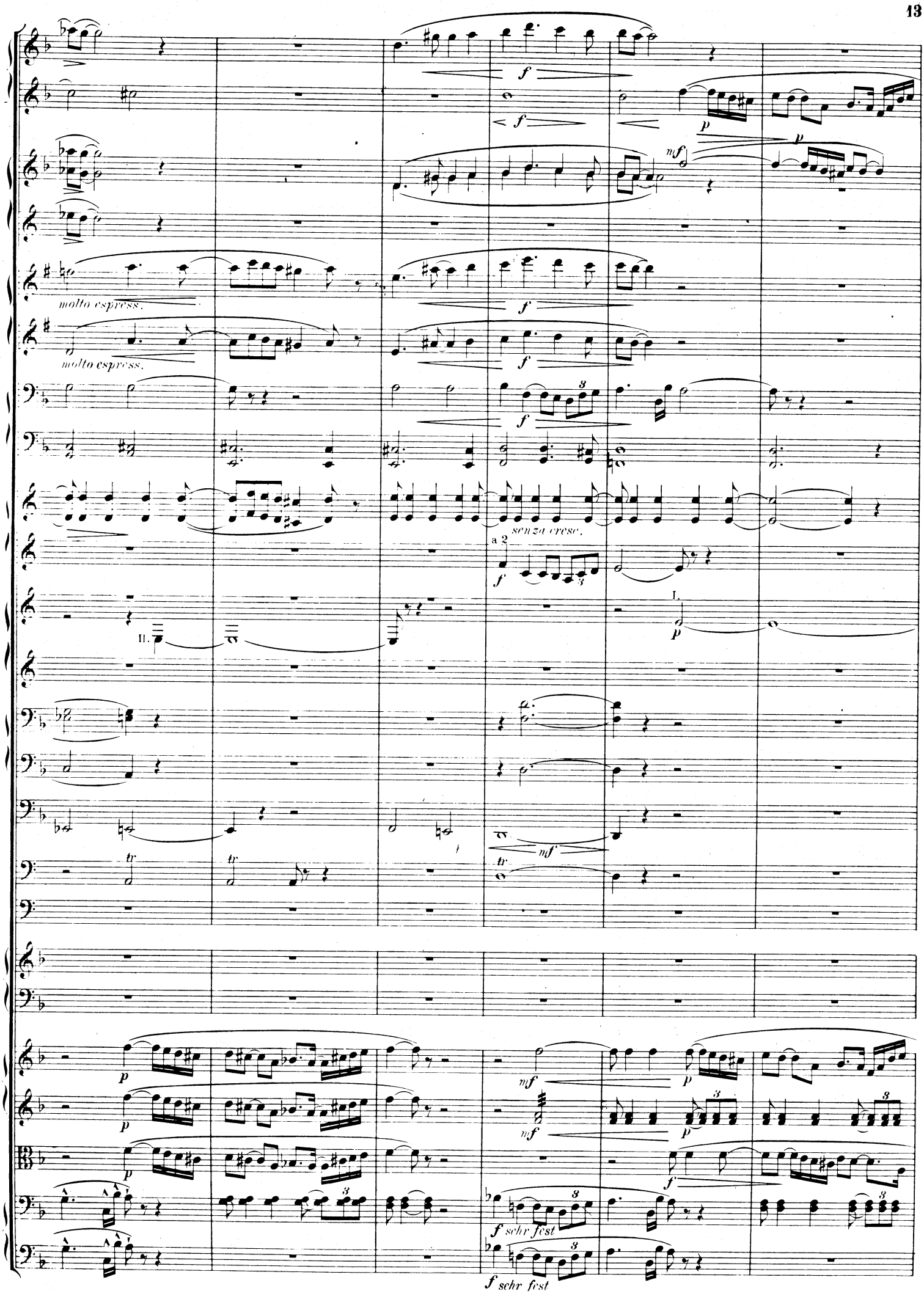
*senza cresc.*

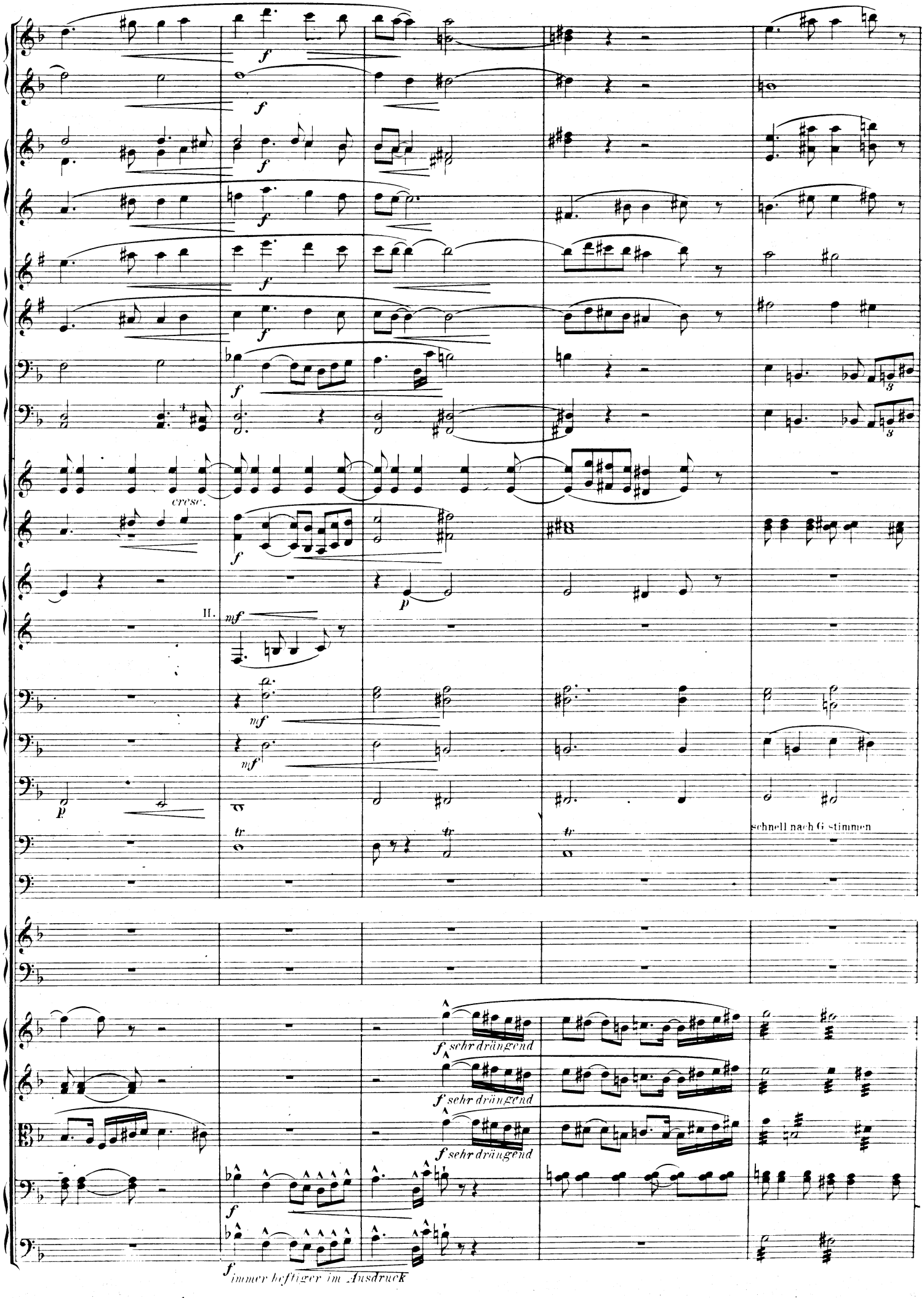
*mf*

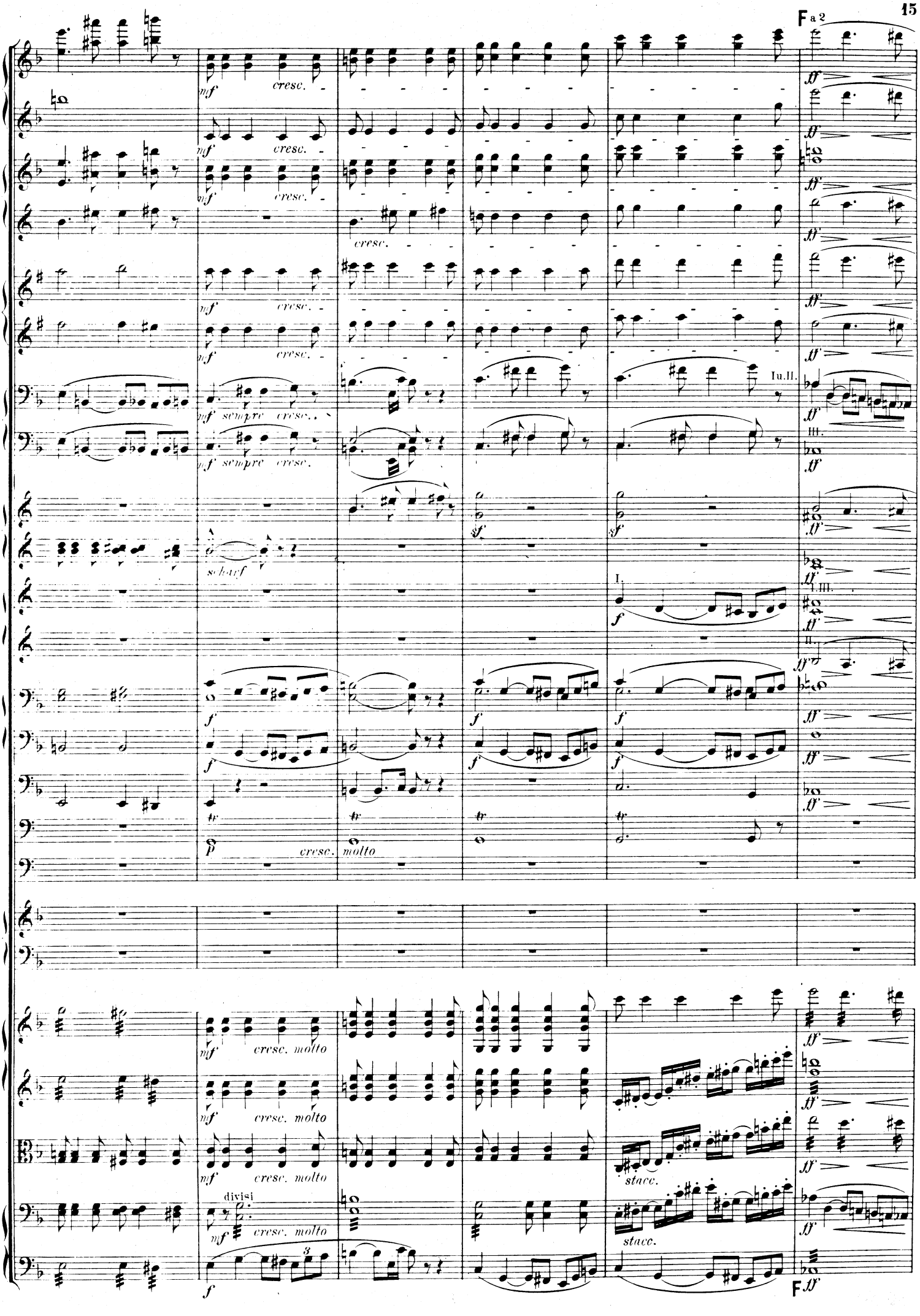
arco

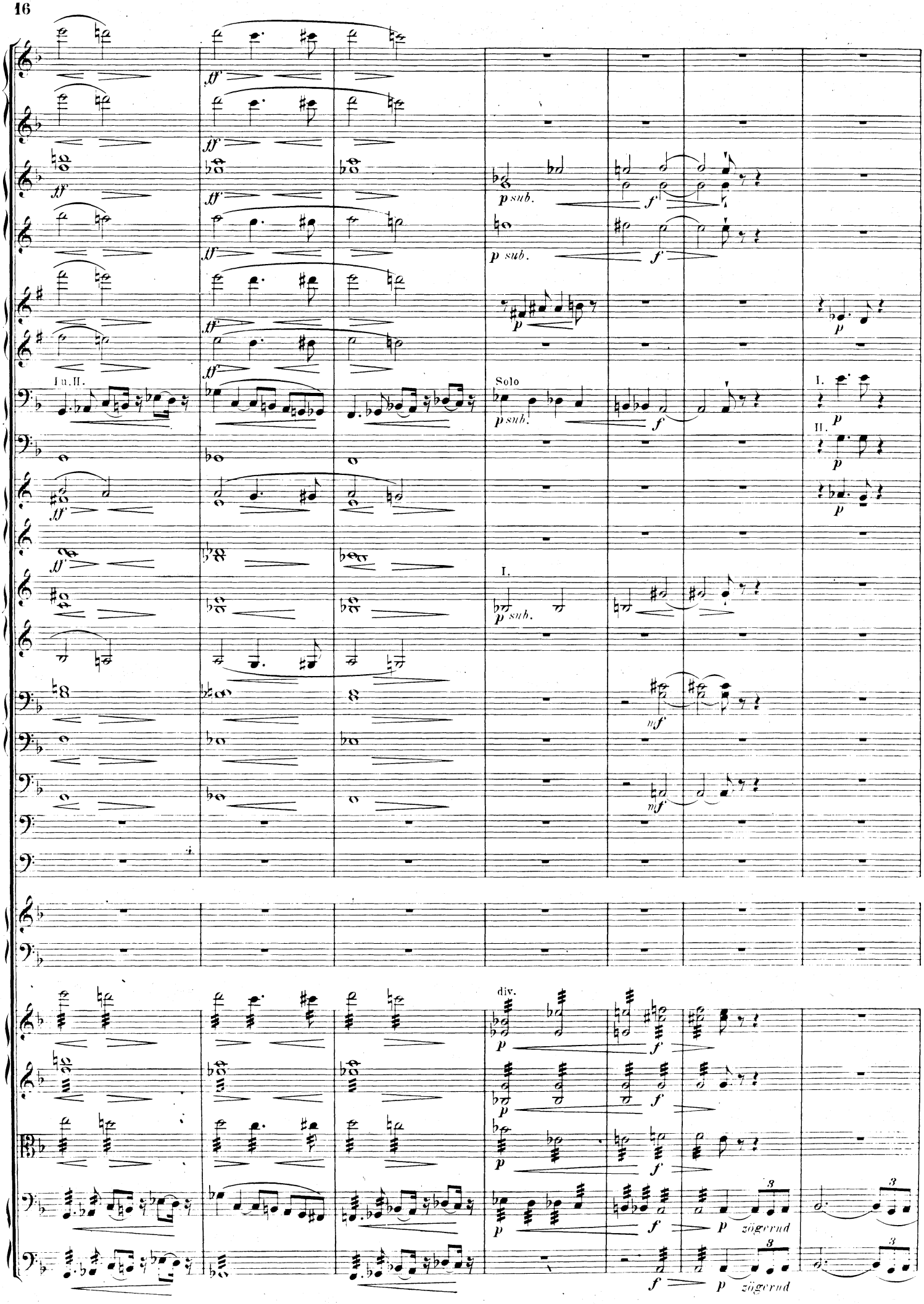
*cresc.*

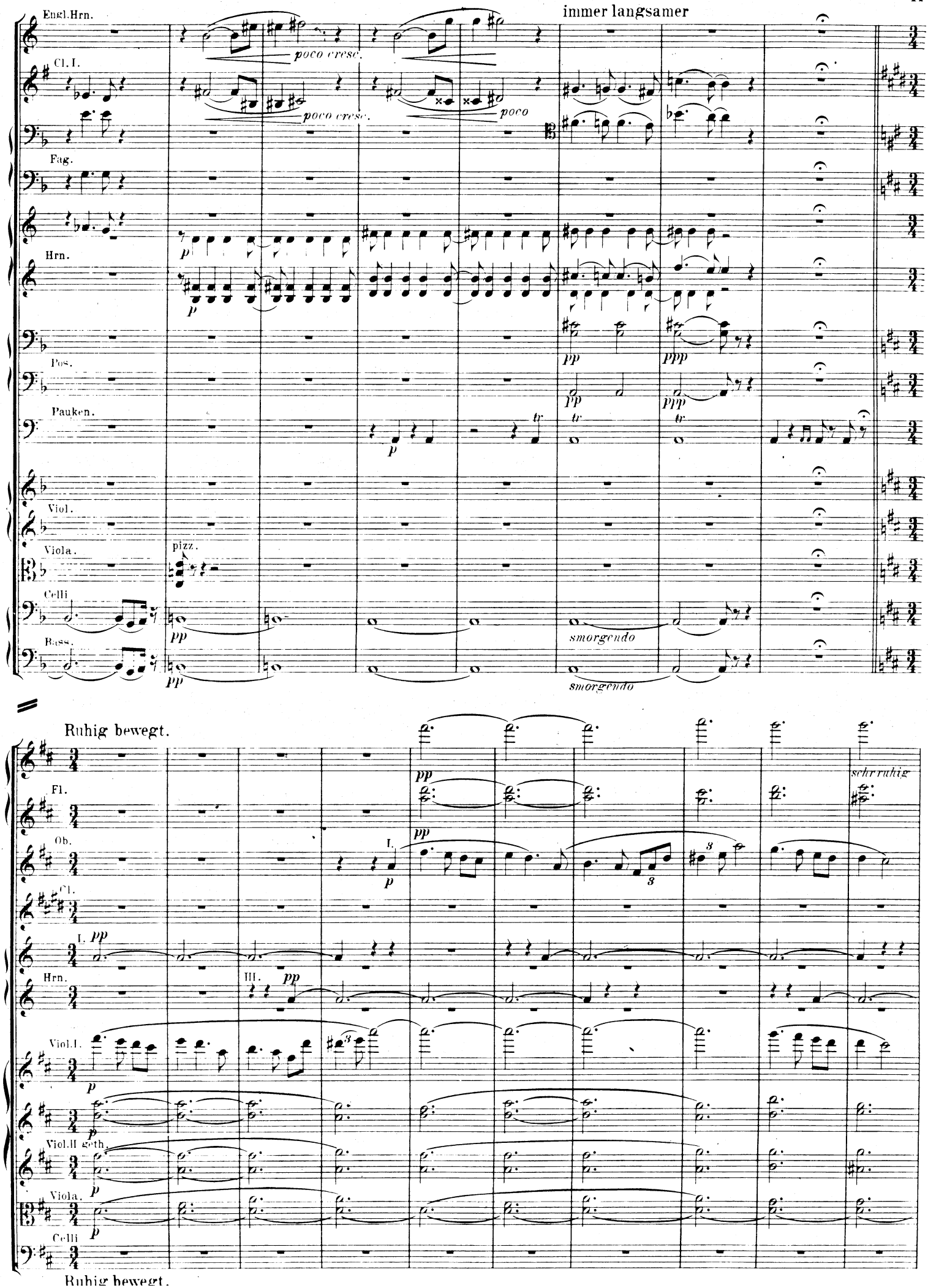
E

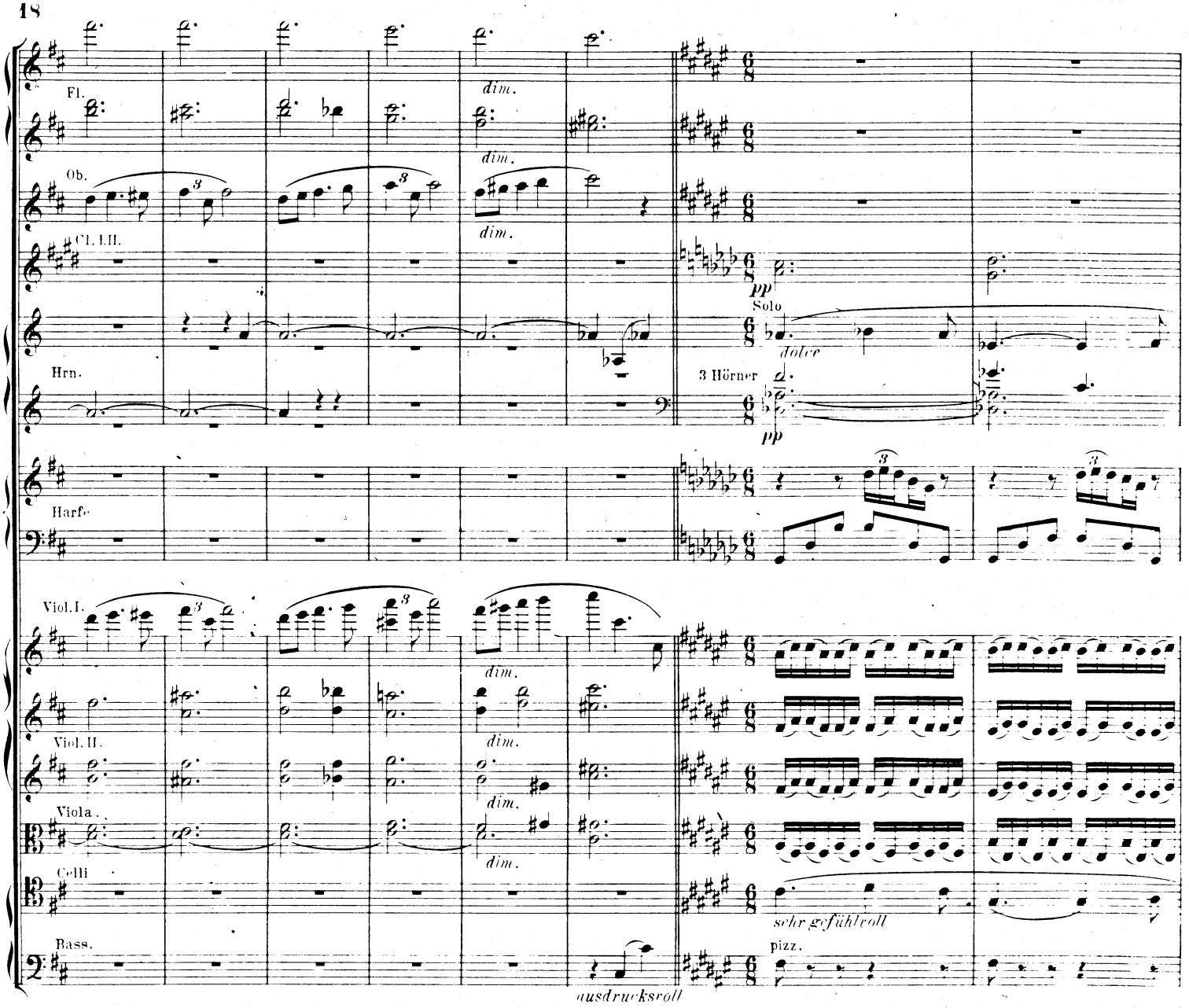

molto espress.
molto espress.
senza cresc.
a 2
II.
I.
sehr fest
sehr fest

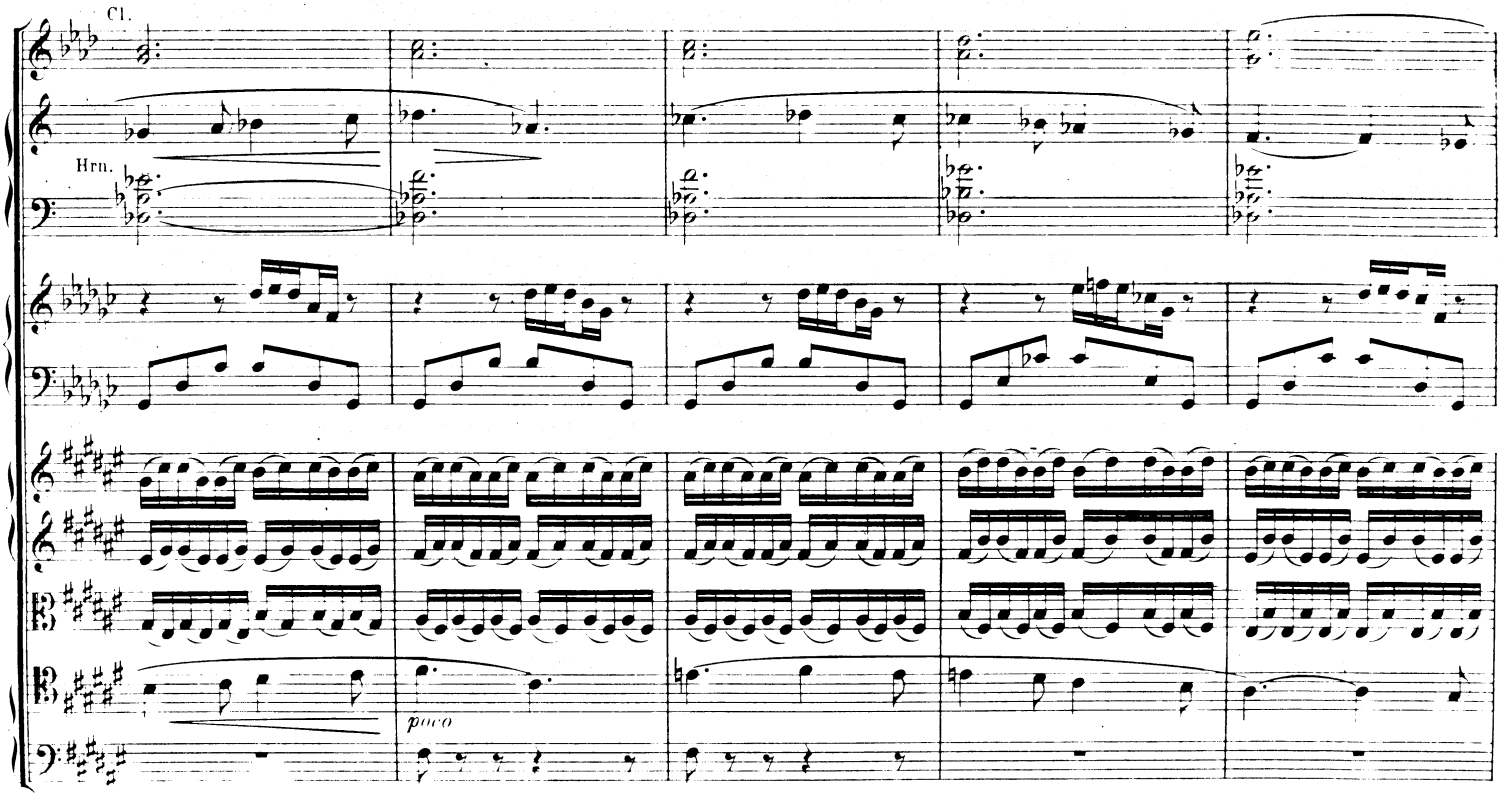

cresc.
II.
schnell nach G stimmen
f sehr drängend
f sehr drängend
f sehr drängend
f immer heftiger im Ausdruck

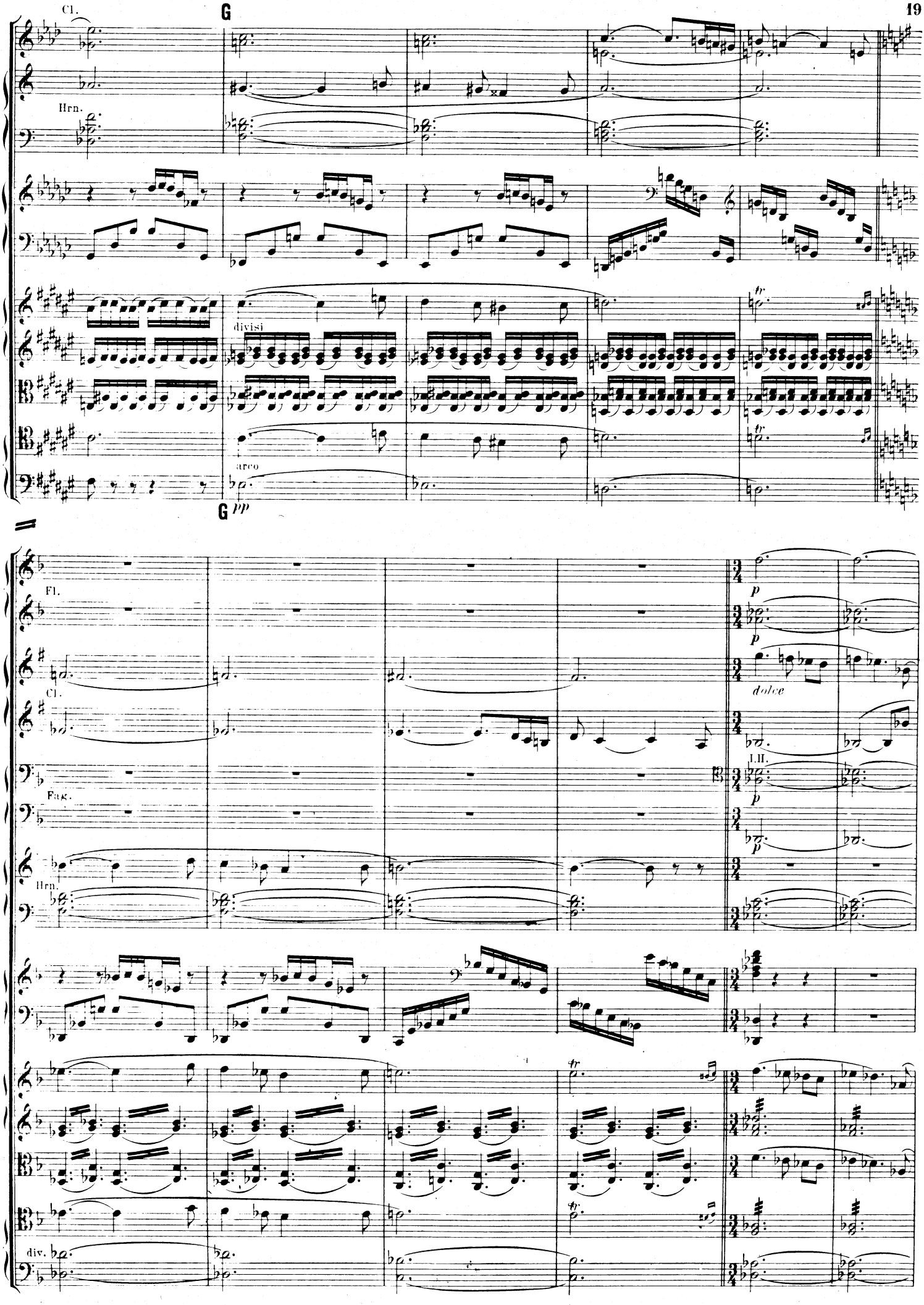

F a 2
mf
cresc.
ff
sempre cresc.
I u. II.
III.
scharf
sf
I.
I. III.
II.
f
tr
p
cresc. molto
divisi
stacc.
F

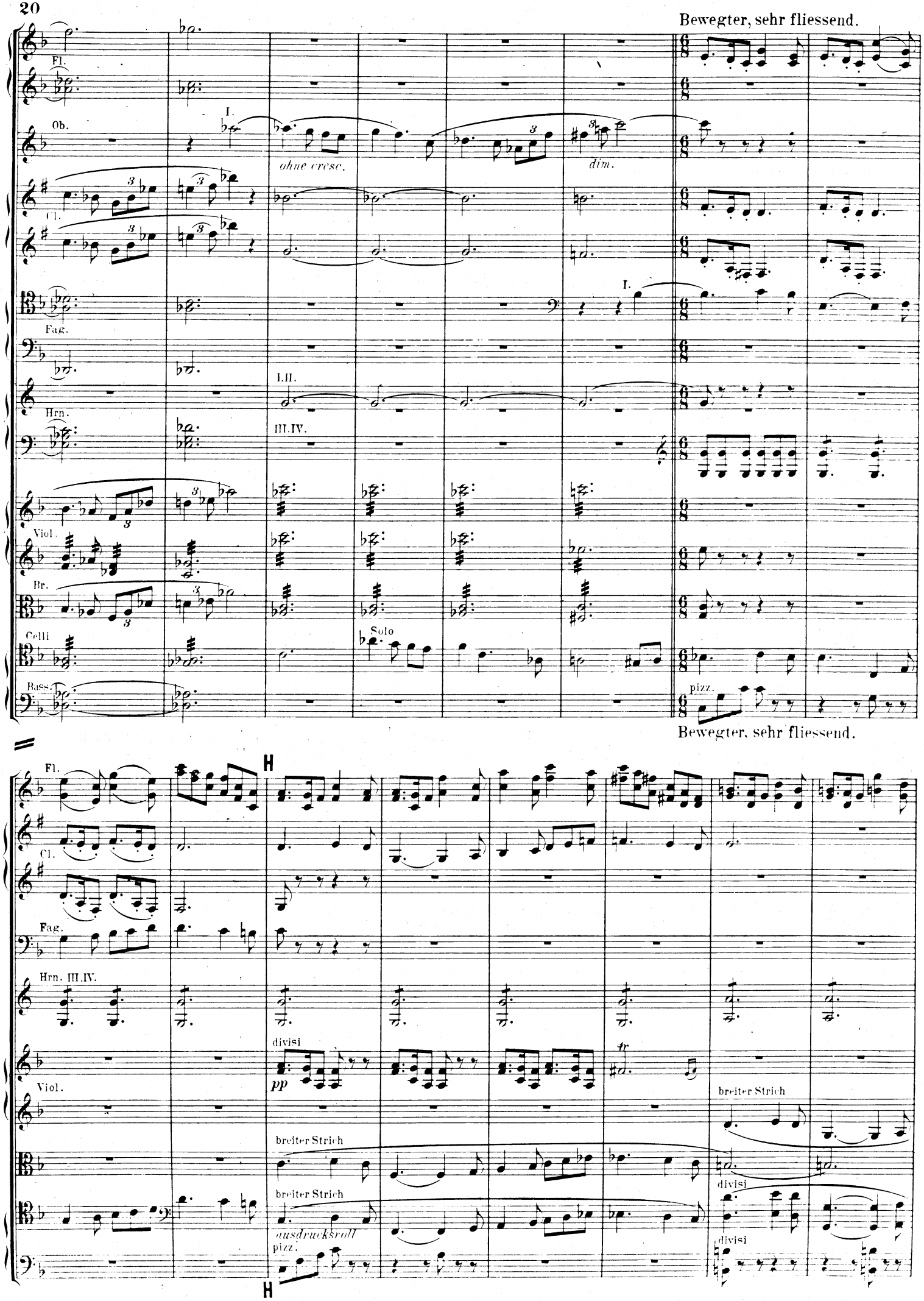

ff
I u. II.
p sub.
f
Solo
I.
II.
mf
div.
zögernd

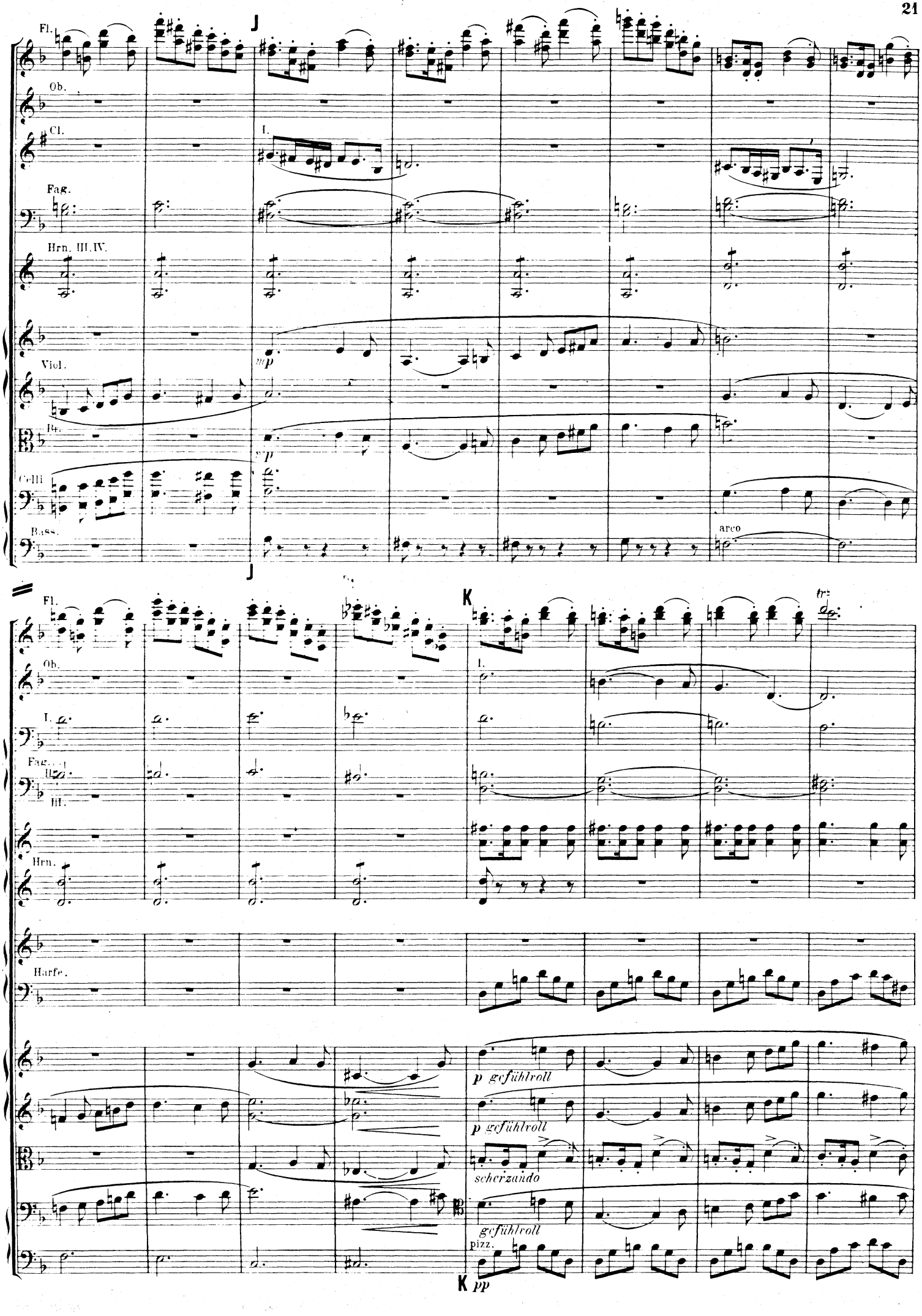

immer langsamer
Engl.Hrn.
poco cresc.
Cl. I.
poco cresc.
poco
Fag.
Hrn.
p
pp
ppp
Pos.
pp
ppp
Pauken.
p
tr
tr
tr
Viol.
Viola.
pizz.
Celli
pp
smorgendo
Bass.
pp
smorgendo
Ruhig bewegt.
Fl.
pp
schr ruhig
Ob.
I.
p
pp
Cl.
I. pp
Hrn.
III.
pp
Viol. I.
p
Viol. II geth.
p
Viola.
p
Celli
Ruhig bewegt.

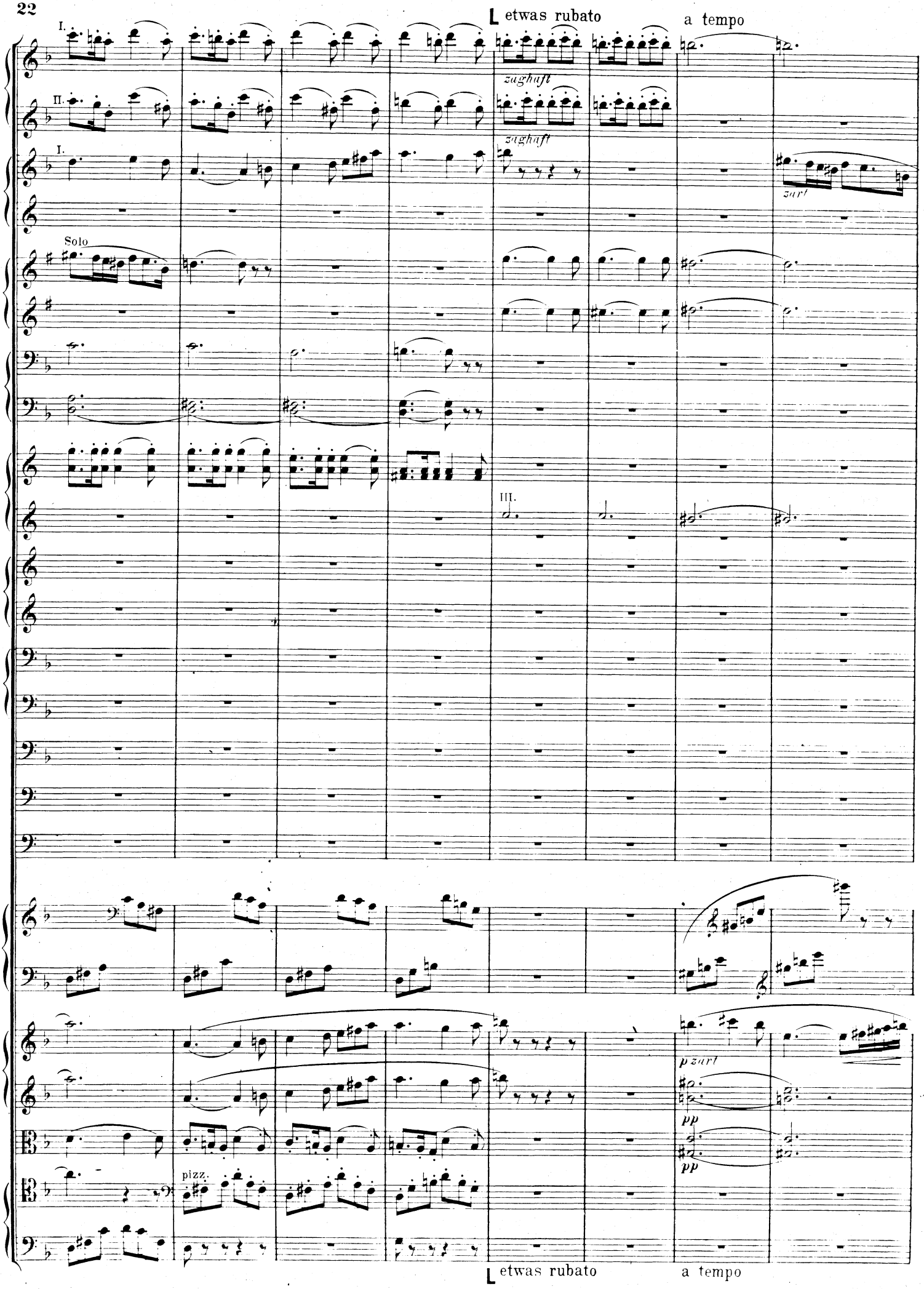

Fl.
Ob.
Cl. I.II.
Hrn.
Harfe
Viol. I.
Viol. II.
Viola.
Celli
Bass.
dim.
pp
Solo
dolce
3 Hörner
sehr gefühlvoll
pizz.
ausdrucksvoll


Cl.
Hrn.
poco


Cl.
G
Hrn.
divisi
arco
G
pp
Fl.
Cl.
Fag.
Hrn.
p
dolce
I.II.
div.


Bewegter, sehr fliessend.
Fl.
Ob.
I.
ohne cresc.
dim.
Cl.
Fag.
I.
I.II.
Hrn.
III.IV.
Viol.
Br.
Solo
Celli
Bass.
pizz.
Bewegter, sehr fliessend.
Fl.
Cl.
Fag.
Hrn. III.IV.
divisi
pp
Viol.
breiter Strich
breiter Strich
ausdrucksroll
pizz.
divisi
divisi


Fl.
Ob.
Cl.
I.
Fag.
Hrn. III.IV.
Viol.
Br.
Celli
Bass.
mp
arco
Fl.
Ob.
I.
Fag.
II.
III.
Hrn.
Harfe.
K
tr
p gefühlvoll
p gefühlvoll
scherzando
gefühlvoll
pizz.
pp

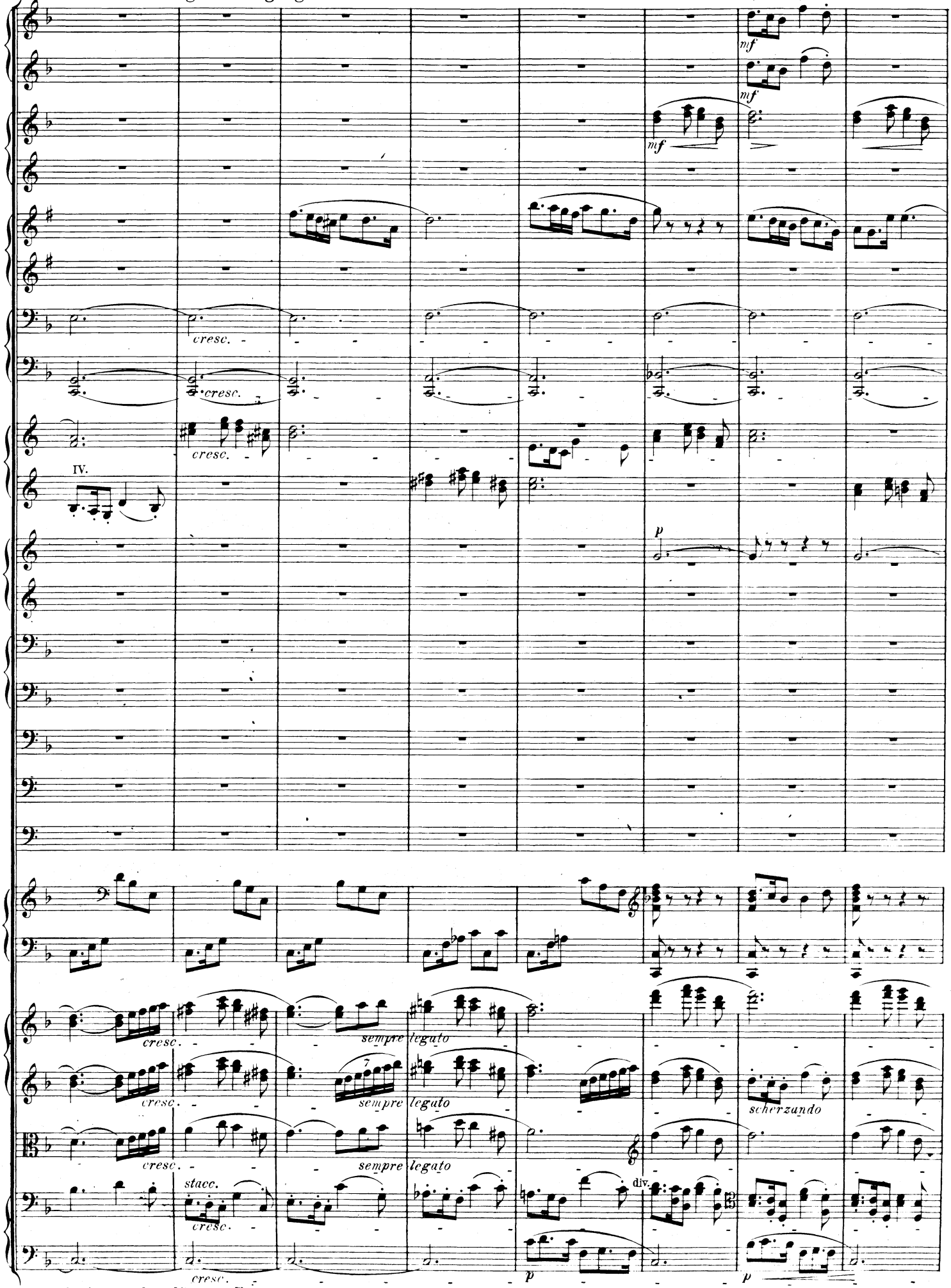

etwas rubato
a tempo
I.
II.
I.
zaghaft
zaghaft
zart
Solo
III.
pizz.
p zart
pp
pp
etwas rubato
a tempo

rubato a tempo M

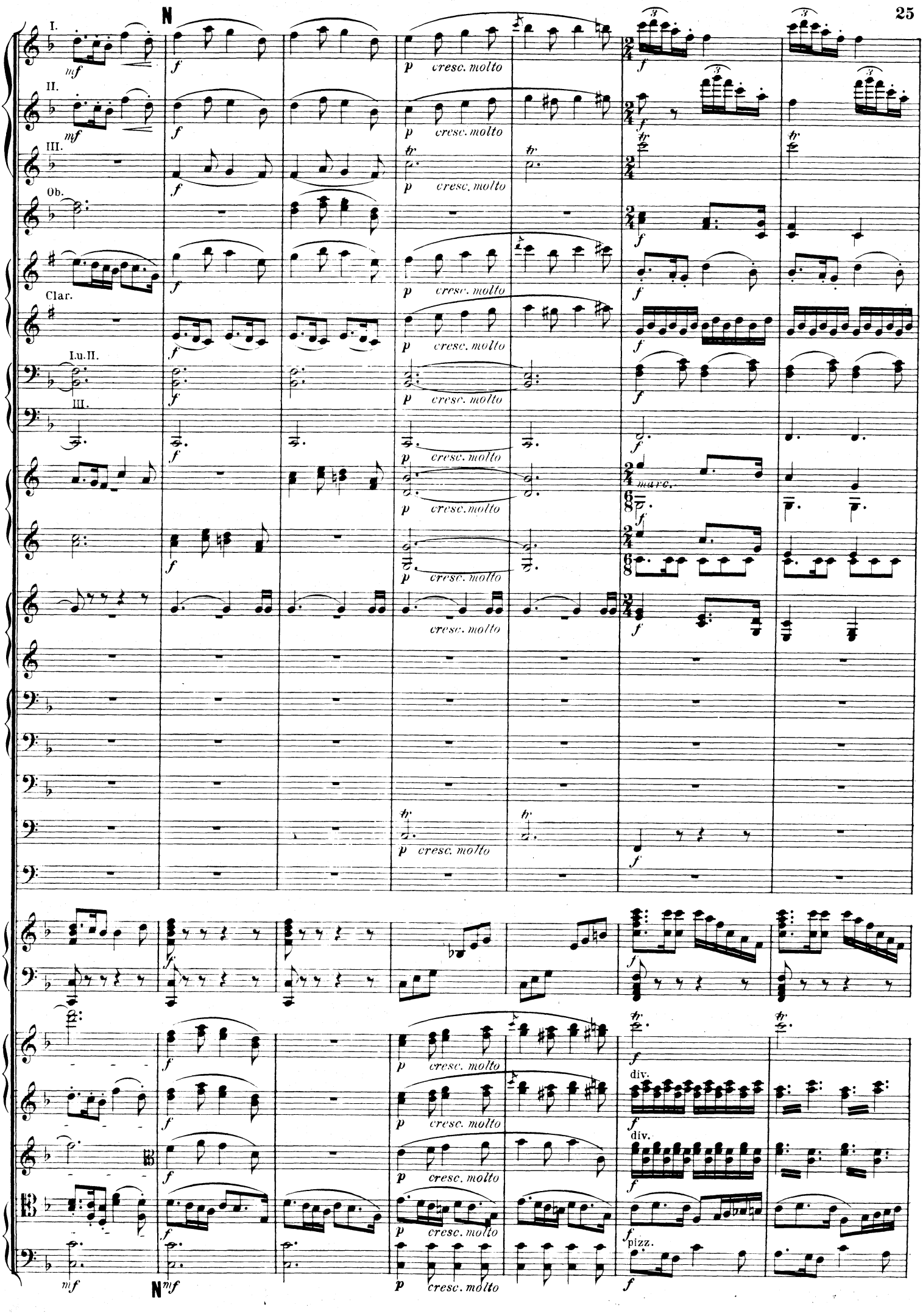
I.
II.
I.
I.
IV.
scherzando
sehr zart
mit Würme
mit Würme
mit Würme
arco
stacc.
arco

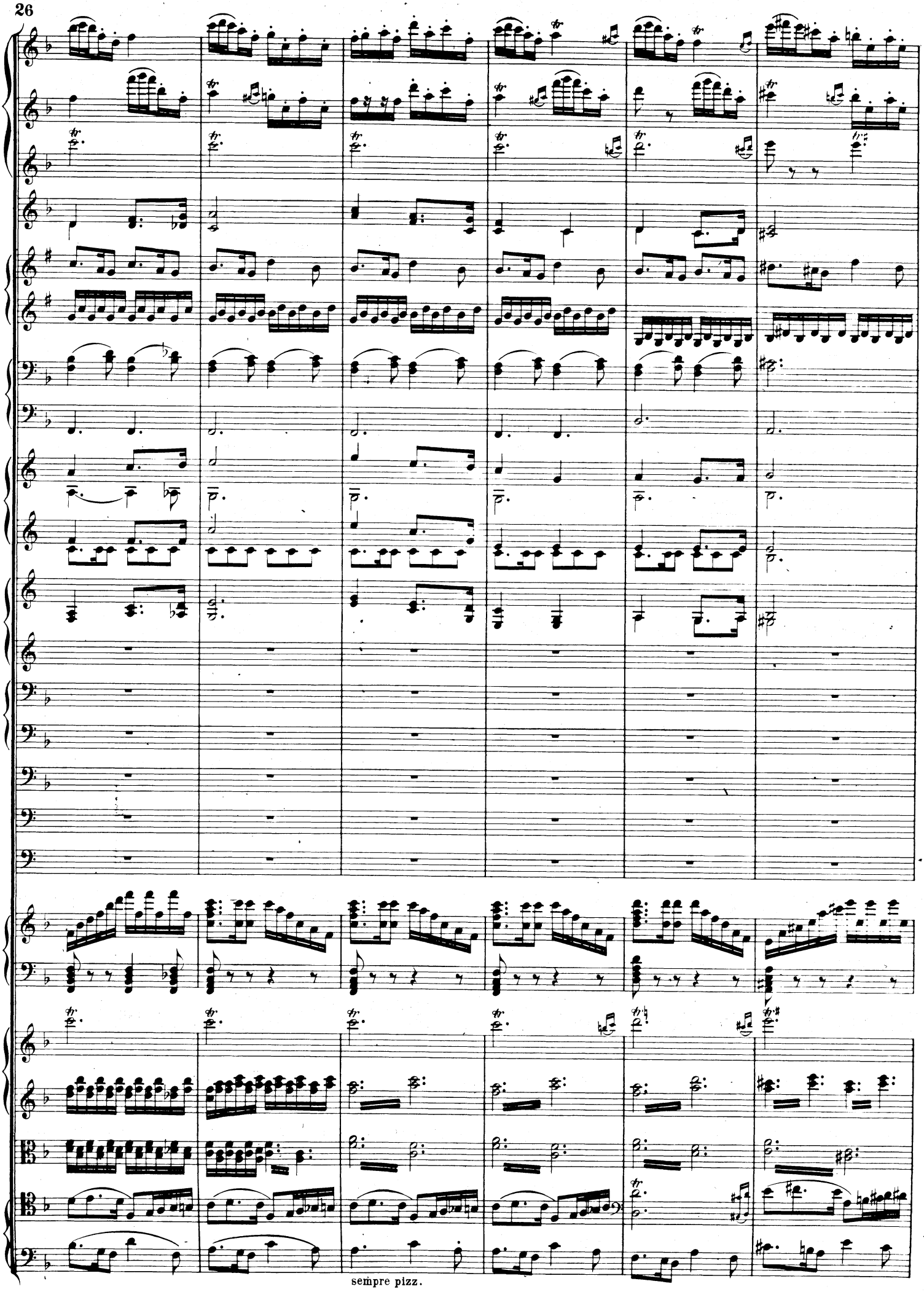
rubato a tempo M

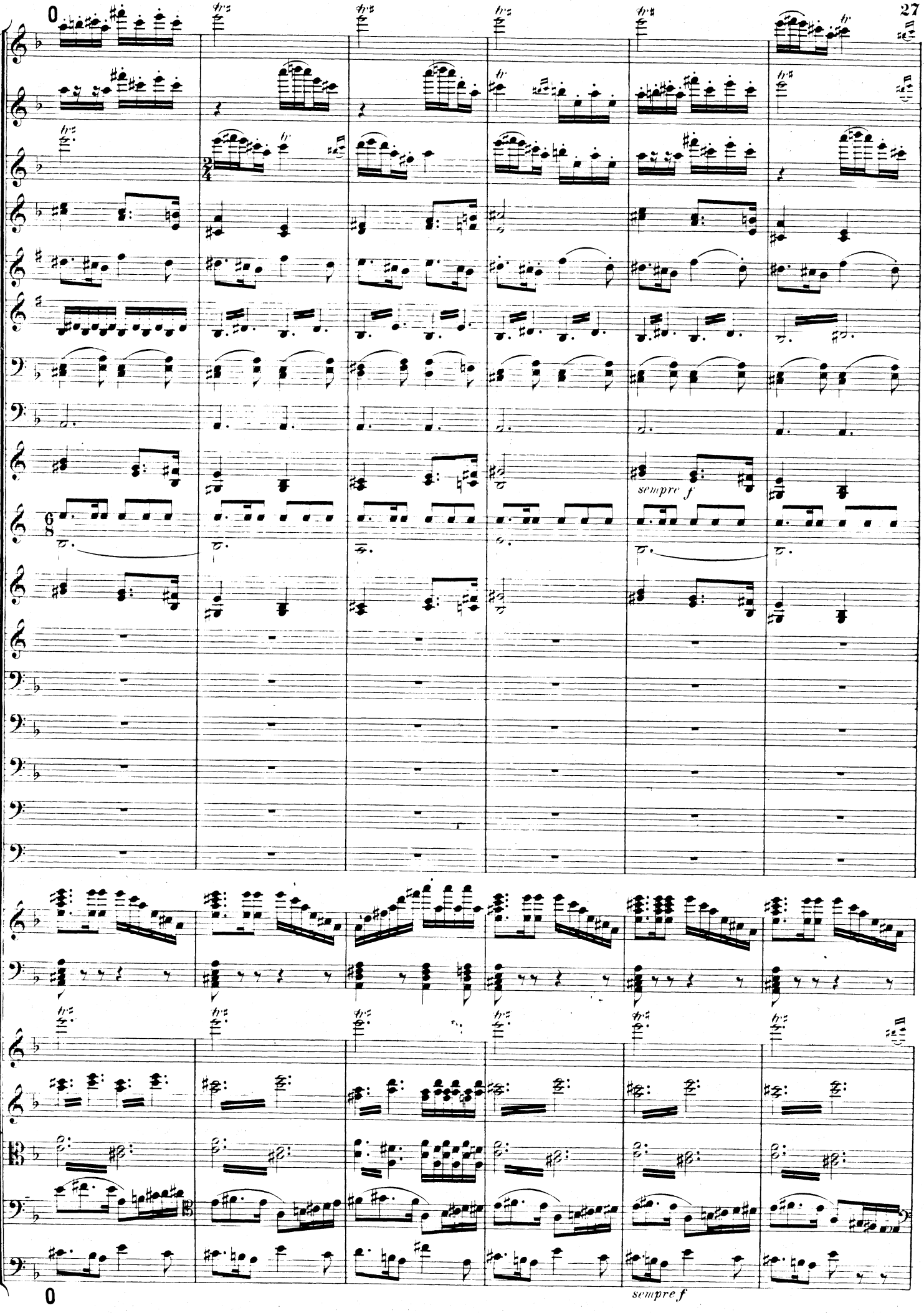
in immer freudigerer Erregung.

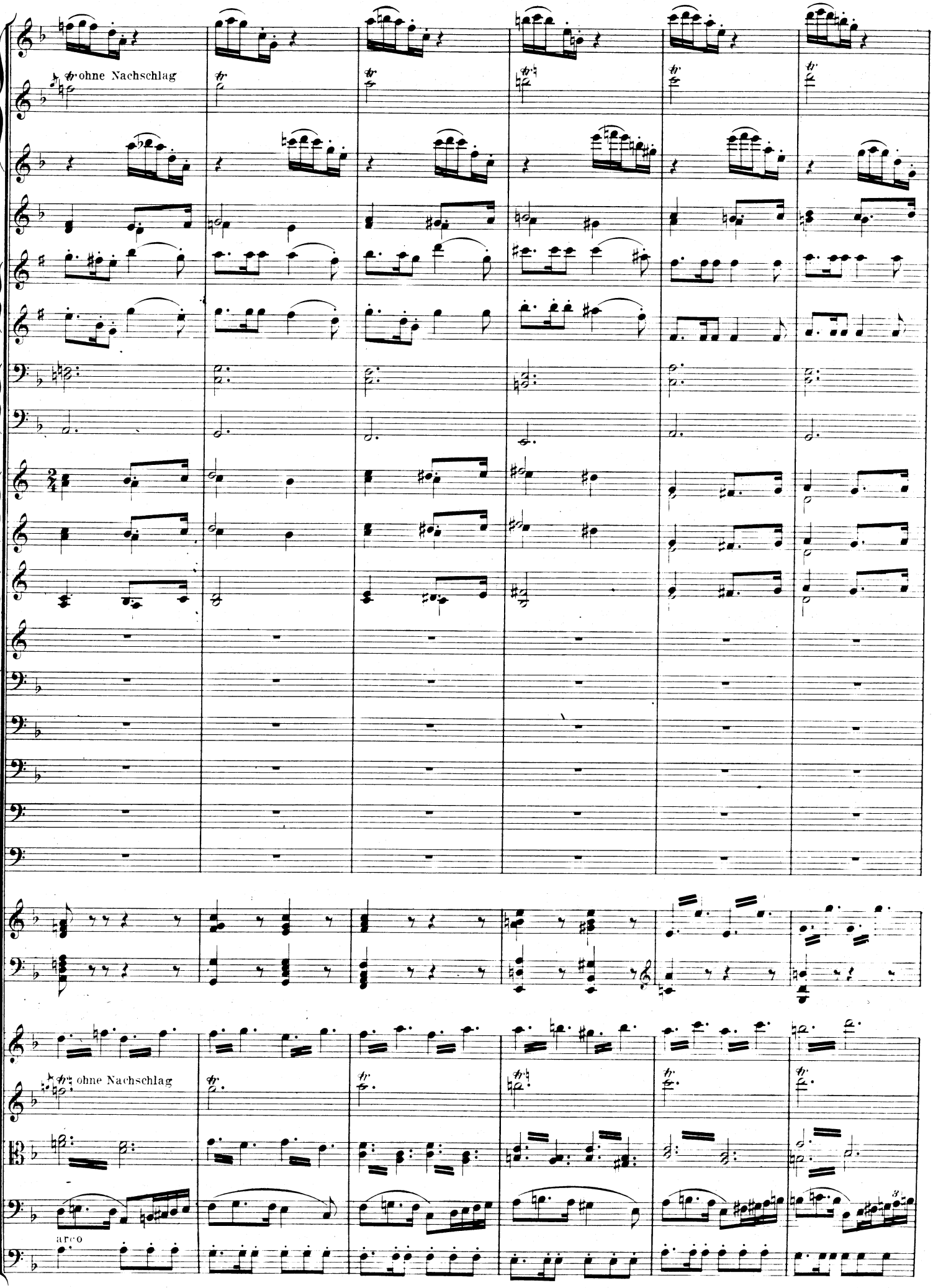


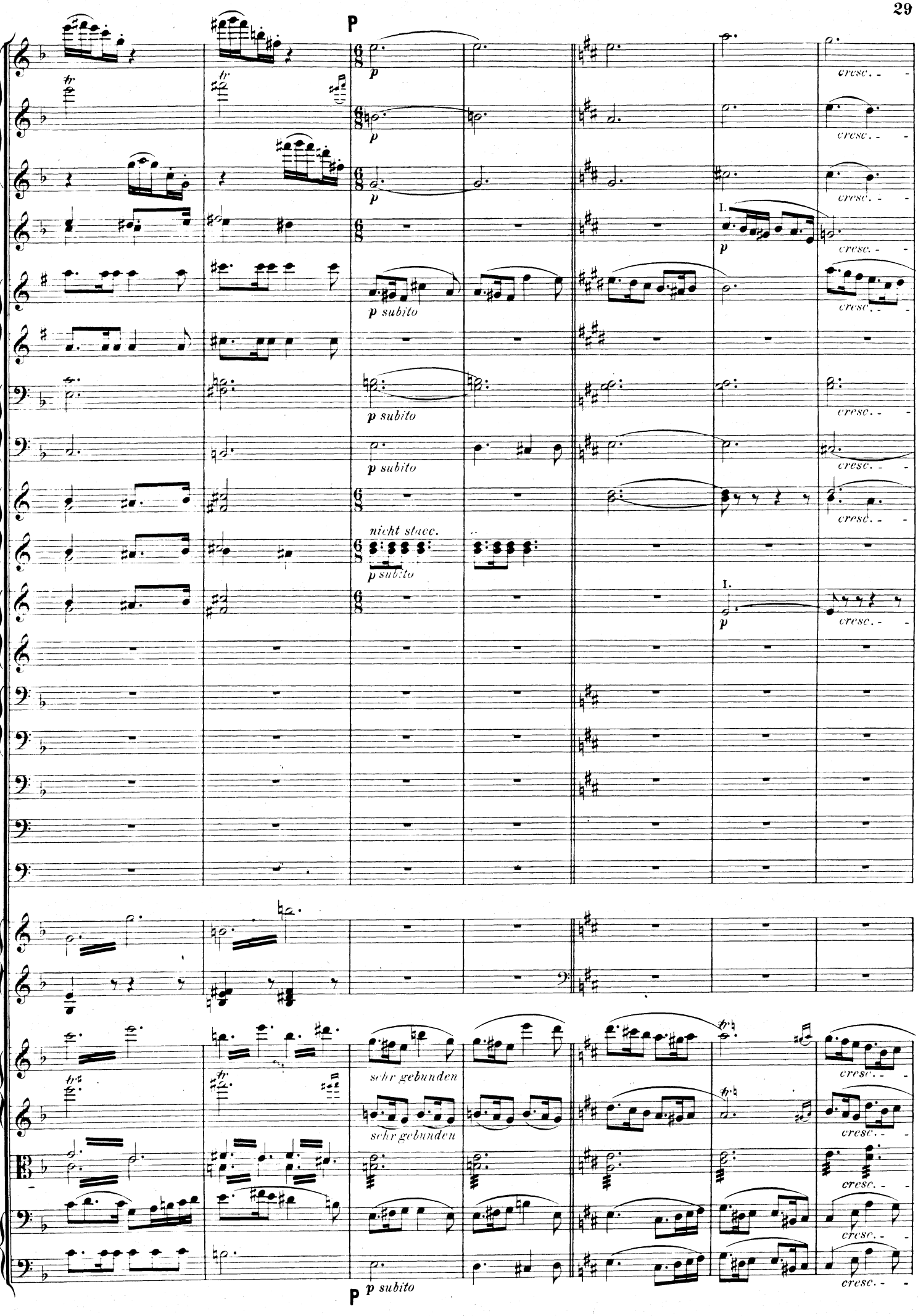

in immer freudigerer Erregung.

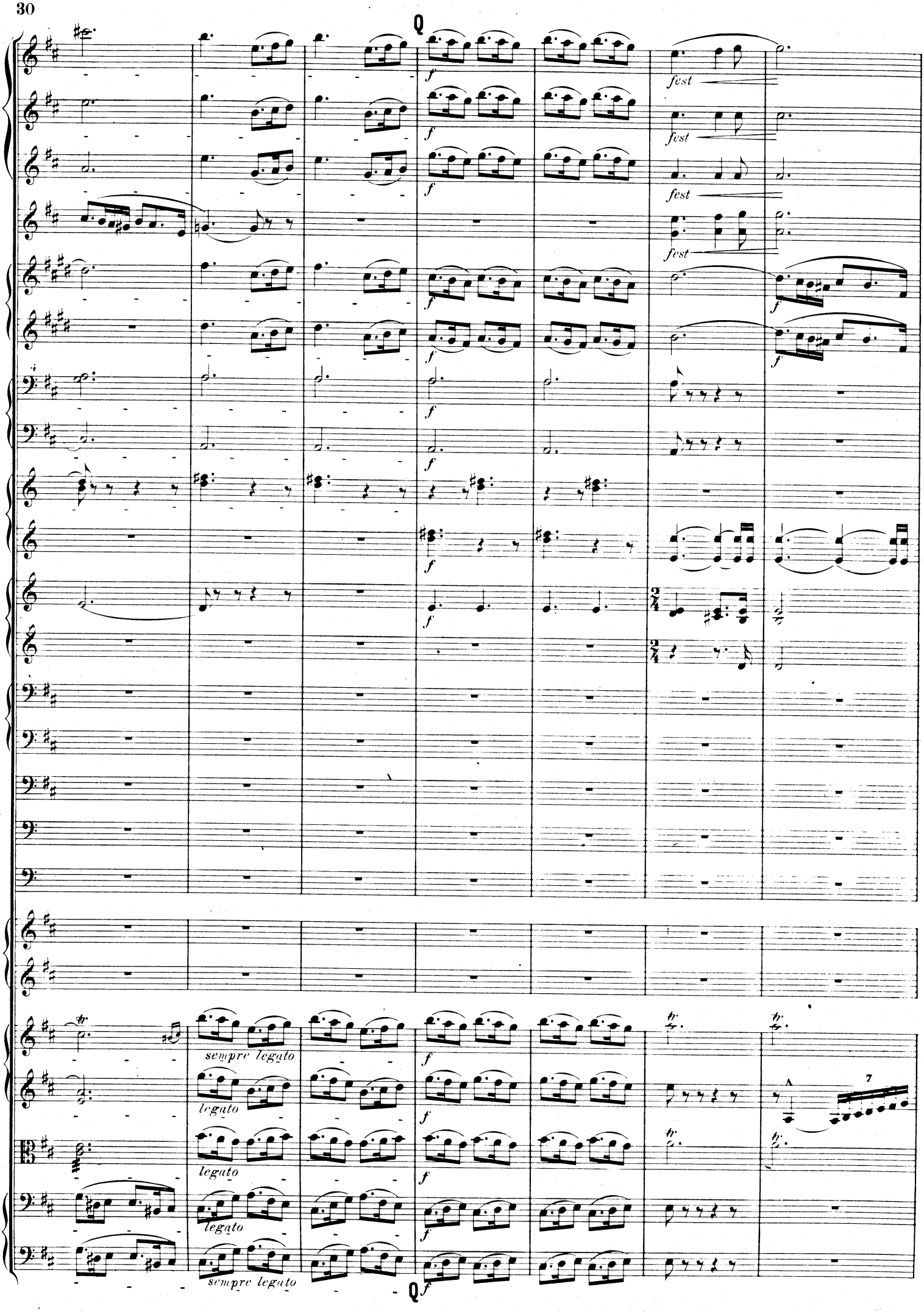

N
I.
II.
III.
Ob.
Clar.
I.u.II.
III.
mf
f
p
cresc. molto
marc.
div.
pizz.
N

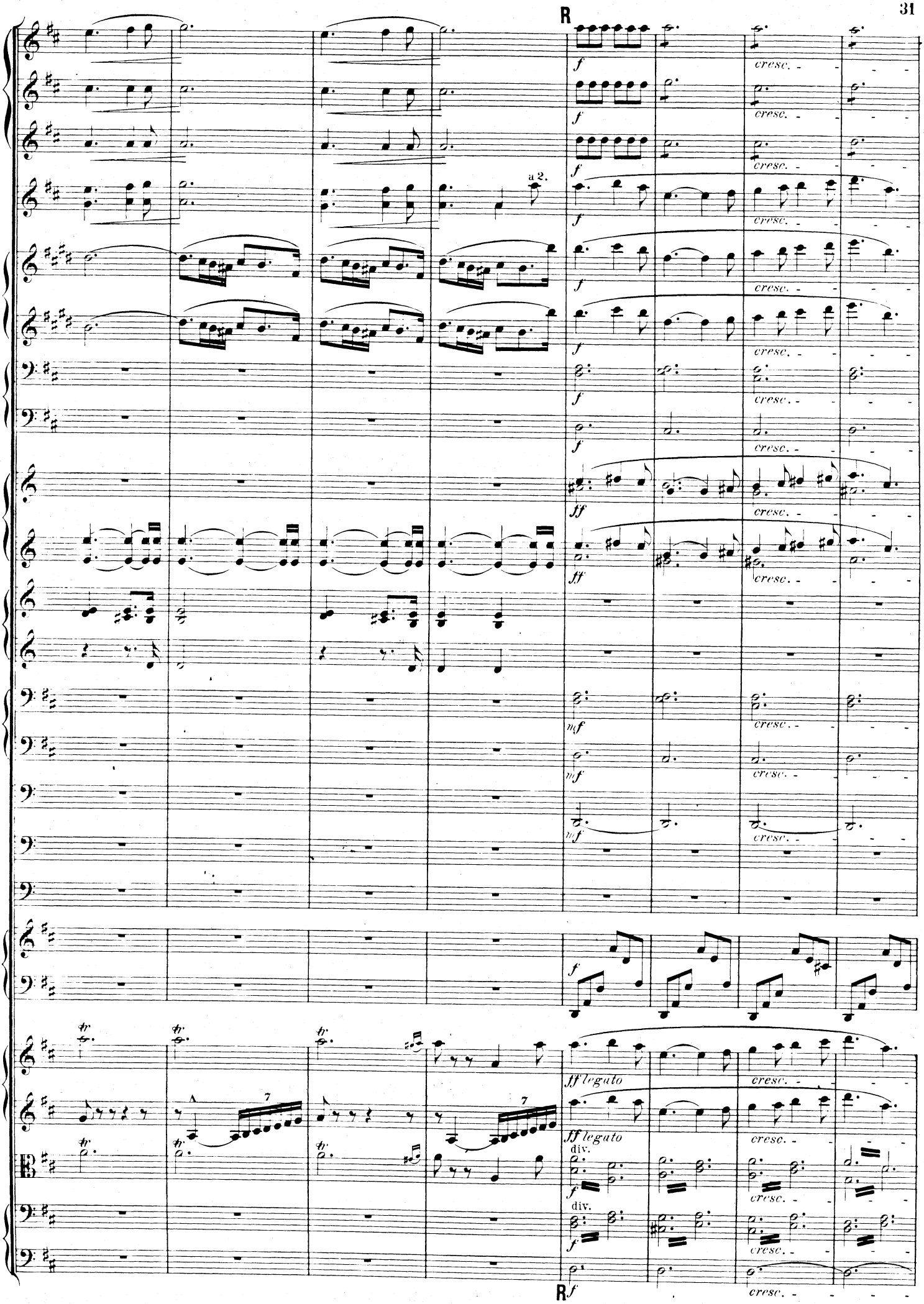

sempre pizz.

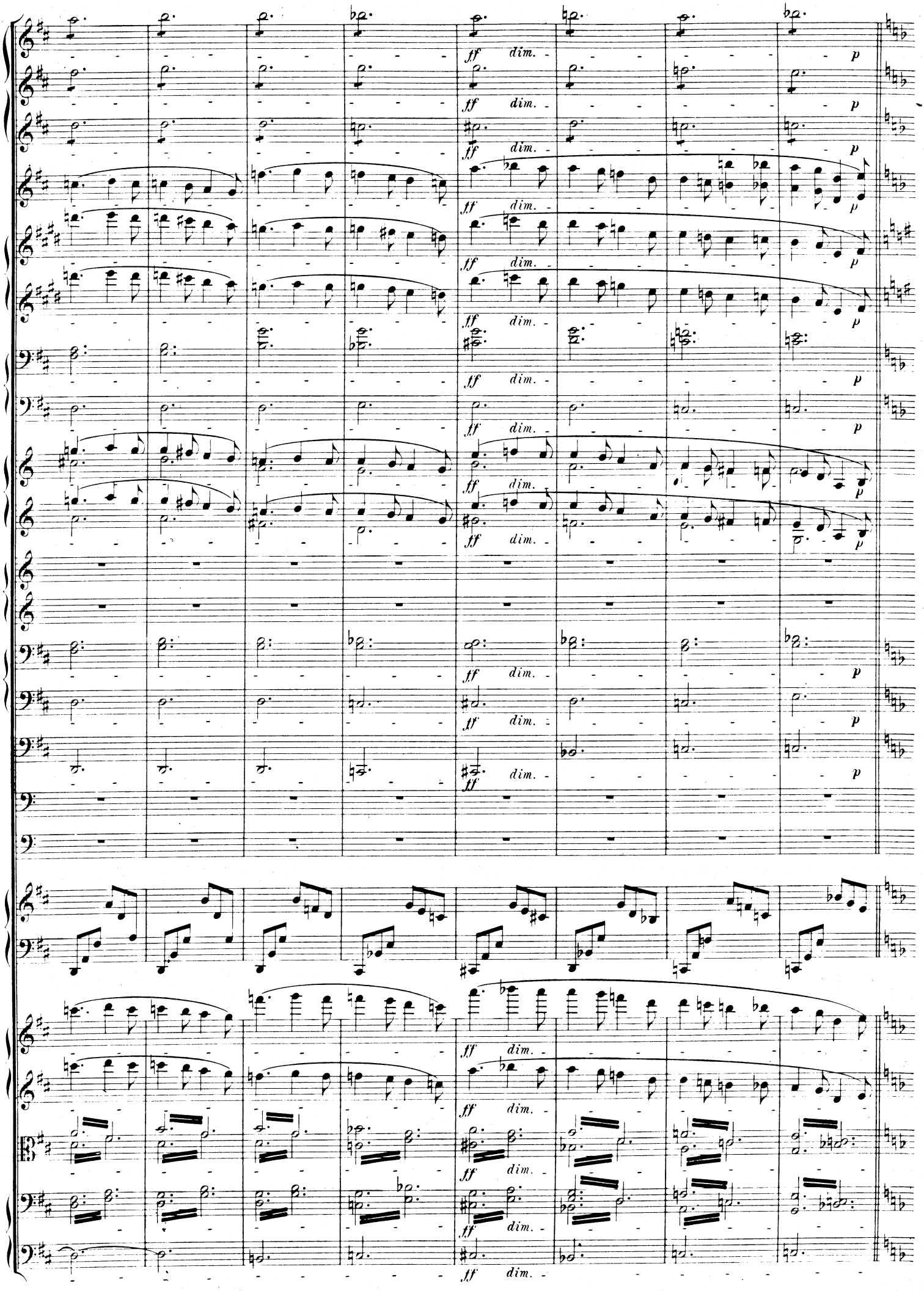

sempre f
sempre f

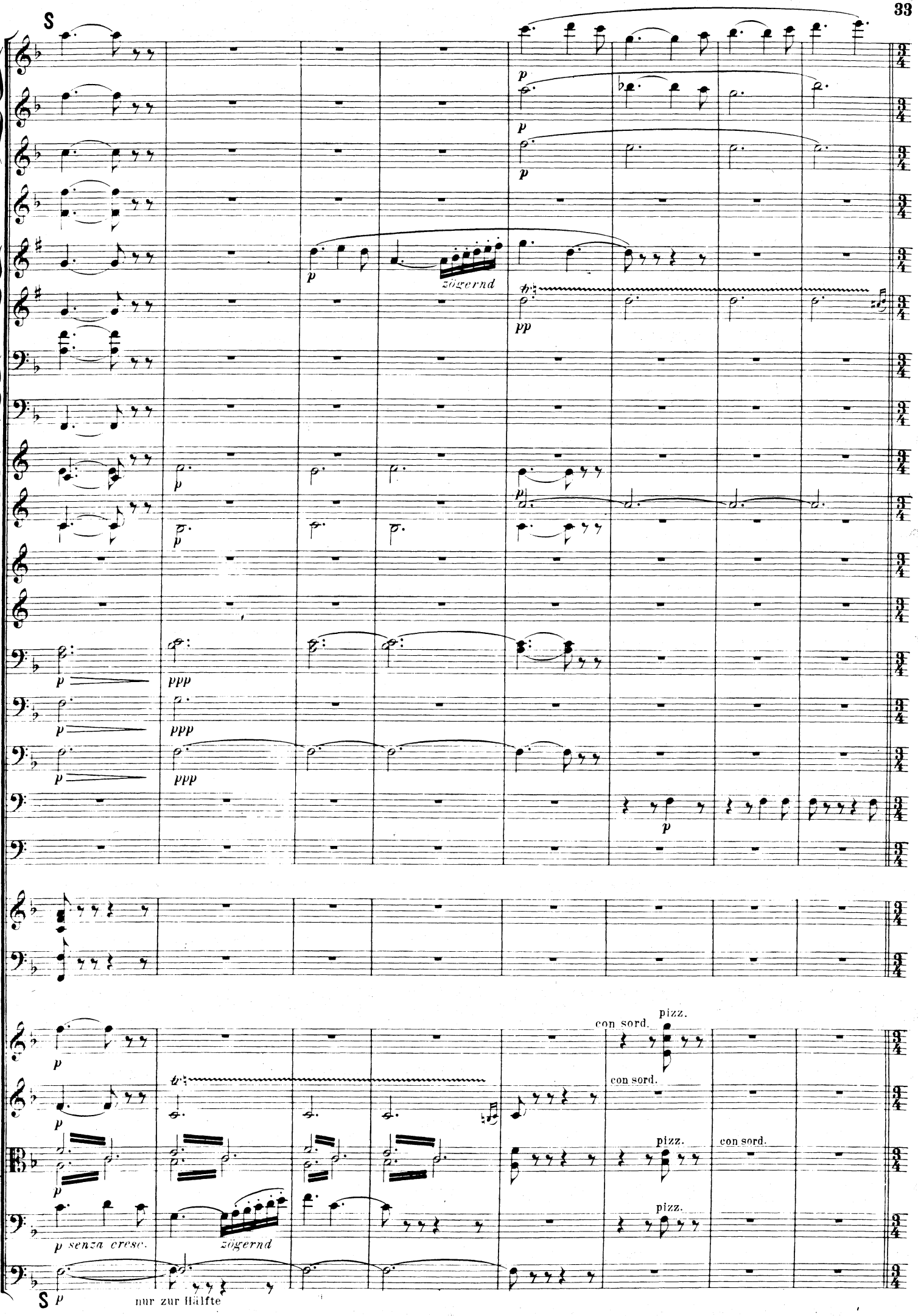

ohne Nachschlag
ohne Nachschlag
arco


P
p
p
p
cresc.
I.
p subito
nicht stacc.
sehr gebunden
sehr gebunden
P
p subito

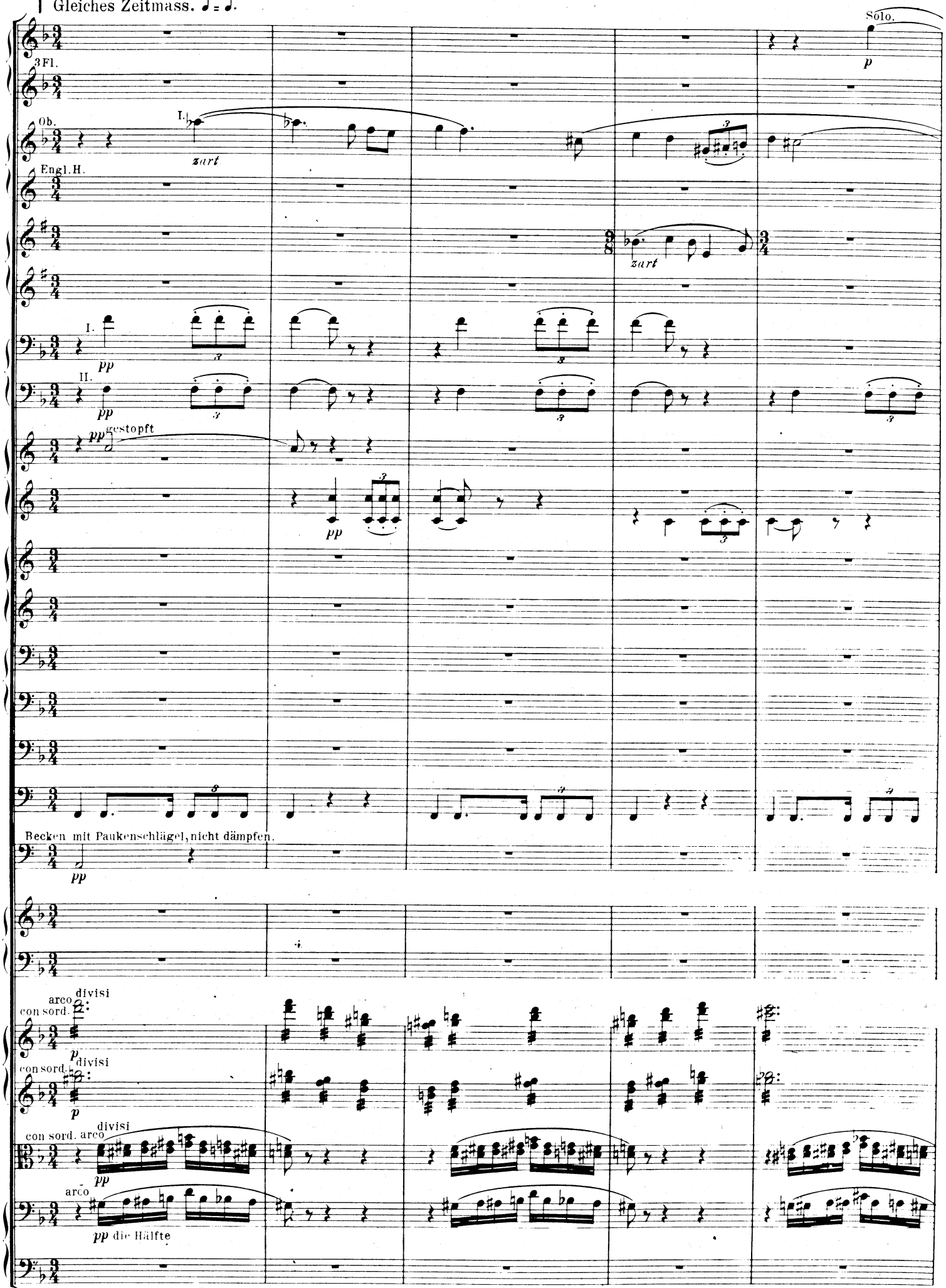

Q
f
fest
sempre legato
legato
tr
7
Q


R
a 2.
f
cresc.
ff
mf
ff legato
div.
R


ff dim.
p


S
p
zögernd
pp
ppp
pizz.
con sord.
p senza cresc.
nur zur Hälfte

T Gleiches Zeitmass. ♩ = ♩.




T Gleiches Zeitmass. ♩ = ♩.

U

immer leiser, wie verlöschend.

I.

9/8

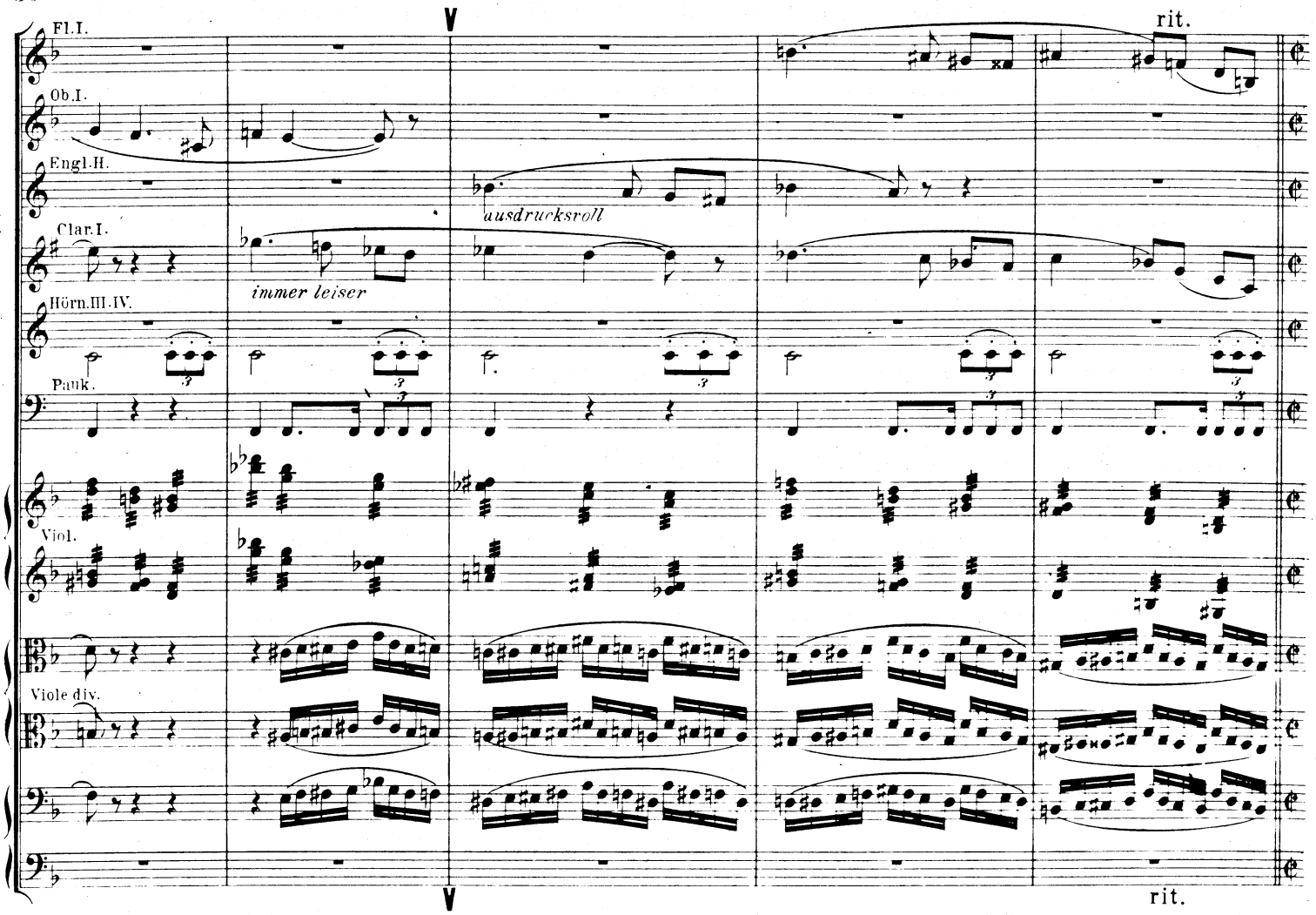
3/4

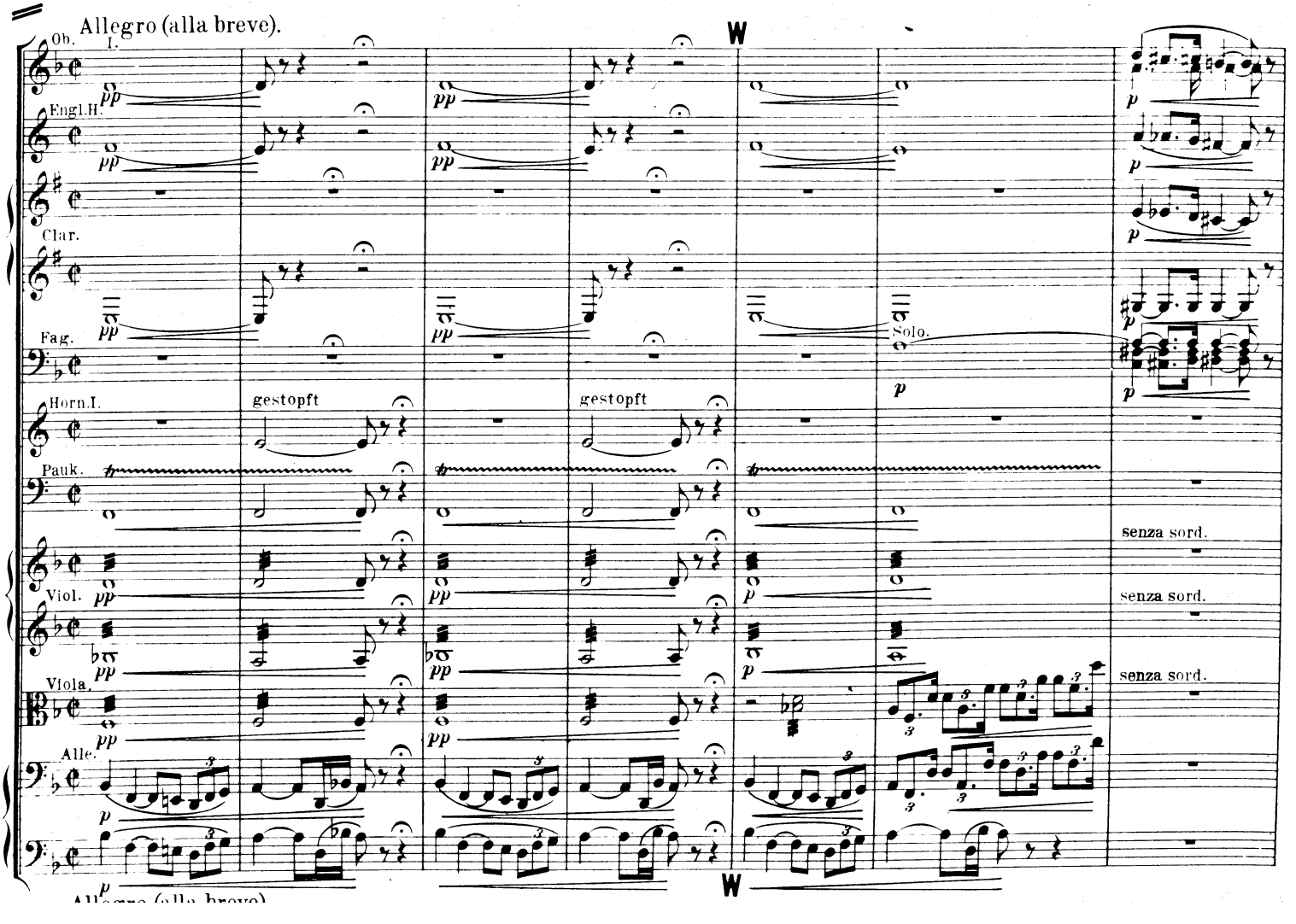
p

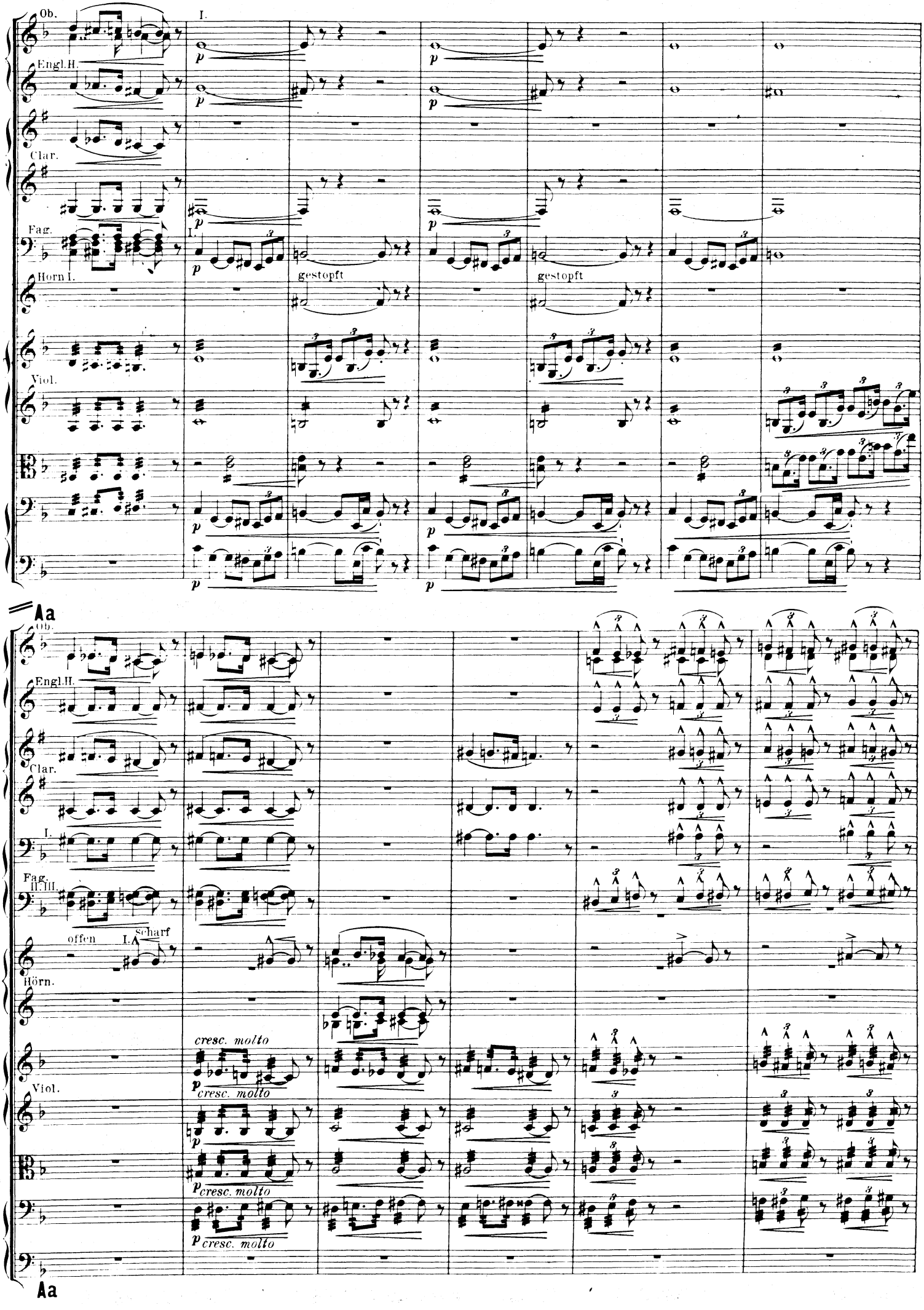
pp

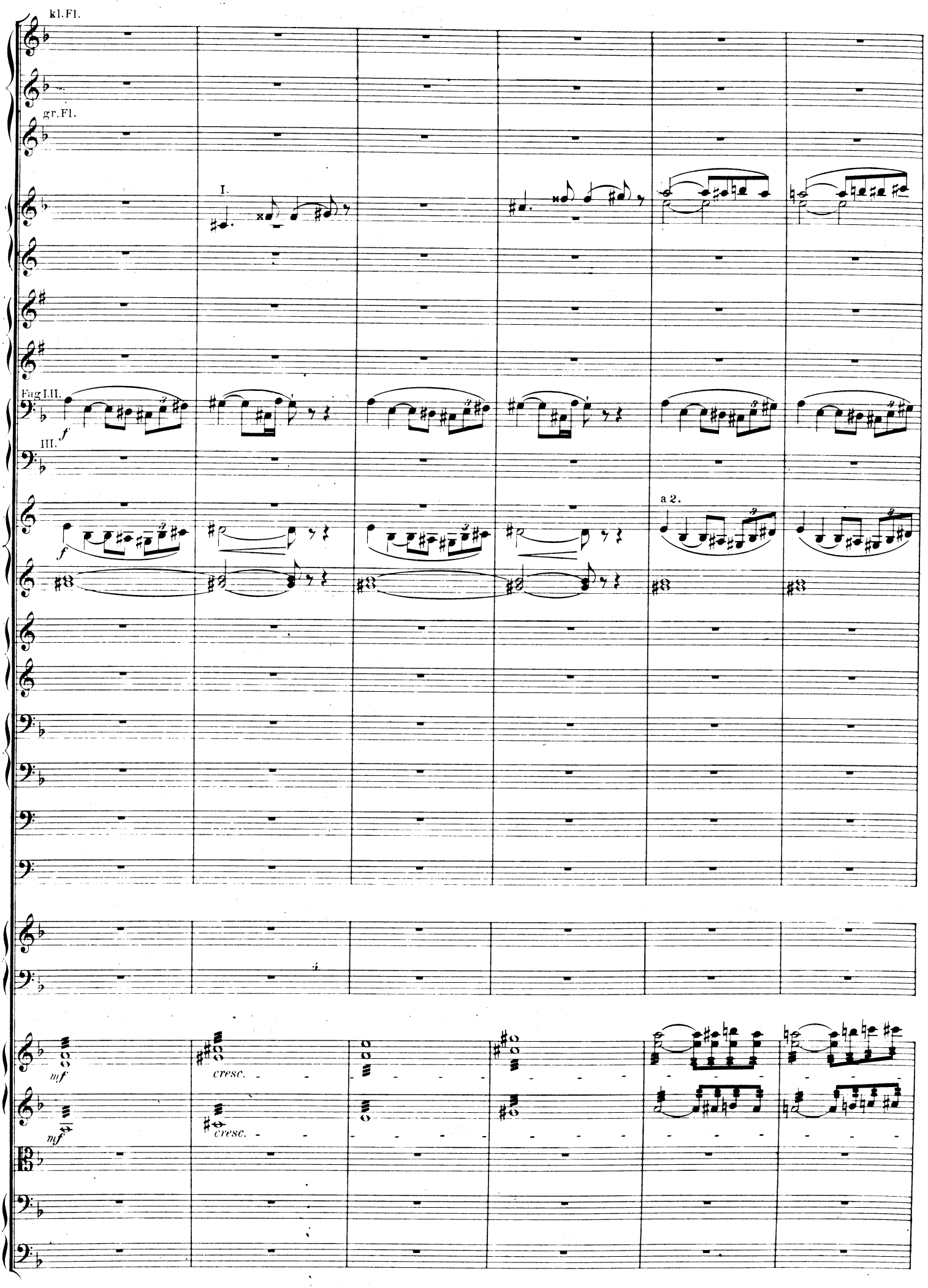
U

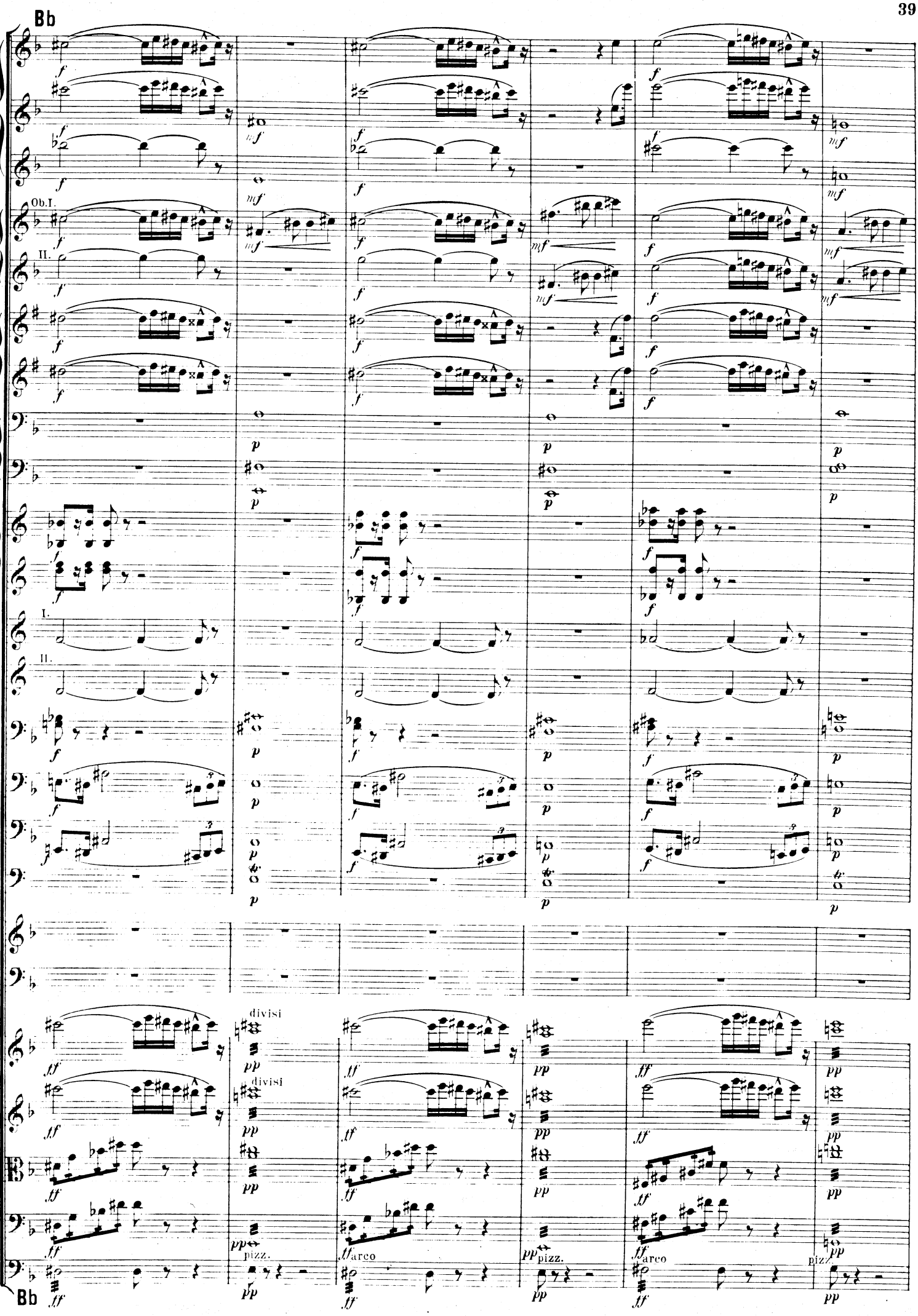
immer leiser, wie verlöschend

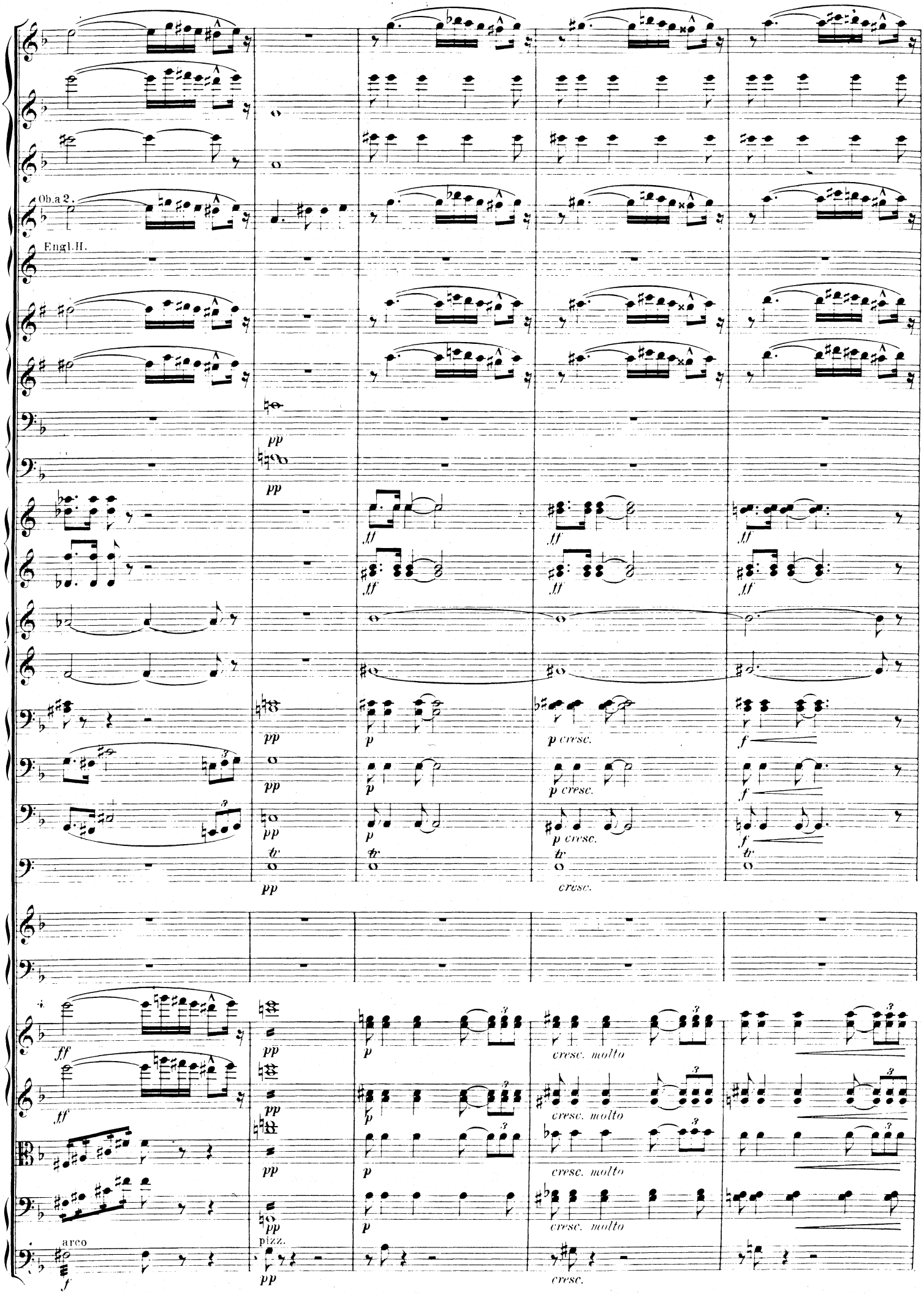

V
rit.
Fl.I.
Ob.I.
Engl.H.
Clar.I.
Hörn.III.IV.
Pauk.
Viol.
Viole div.
ausdrucksroll
immer leiser
V
rit.

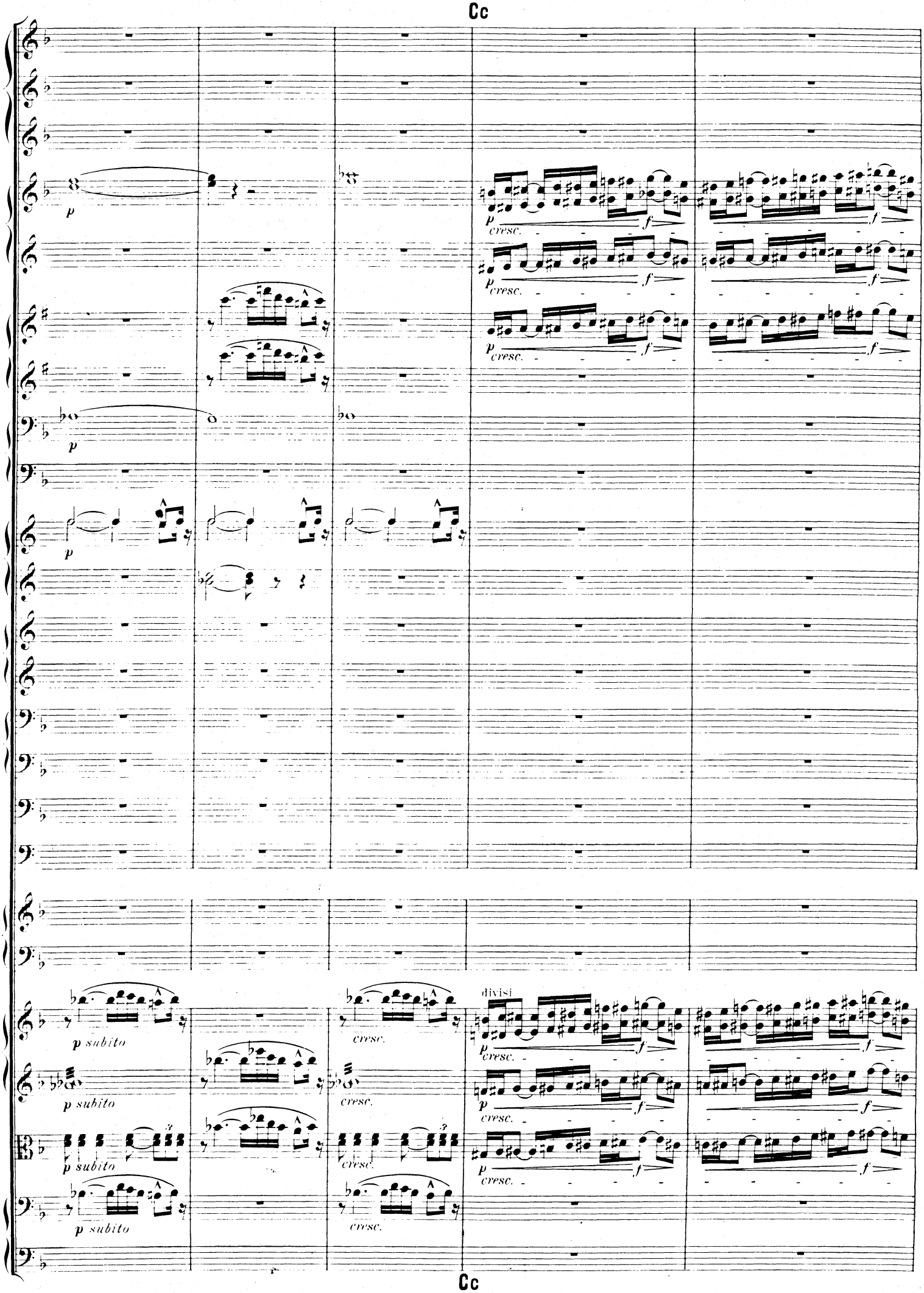

Allegro (alla breve).
W
Ob. I.
Engl.H.
Clar.
Fag.
Horn.I.
Pauk.
Viol.
Viola.
Alle.
gestopft
gestopft
Solo.
senza sord.
senza sord.
senza sord.
W

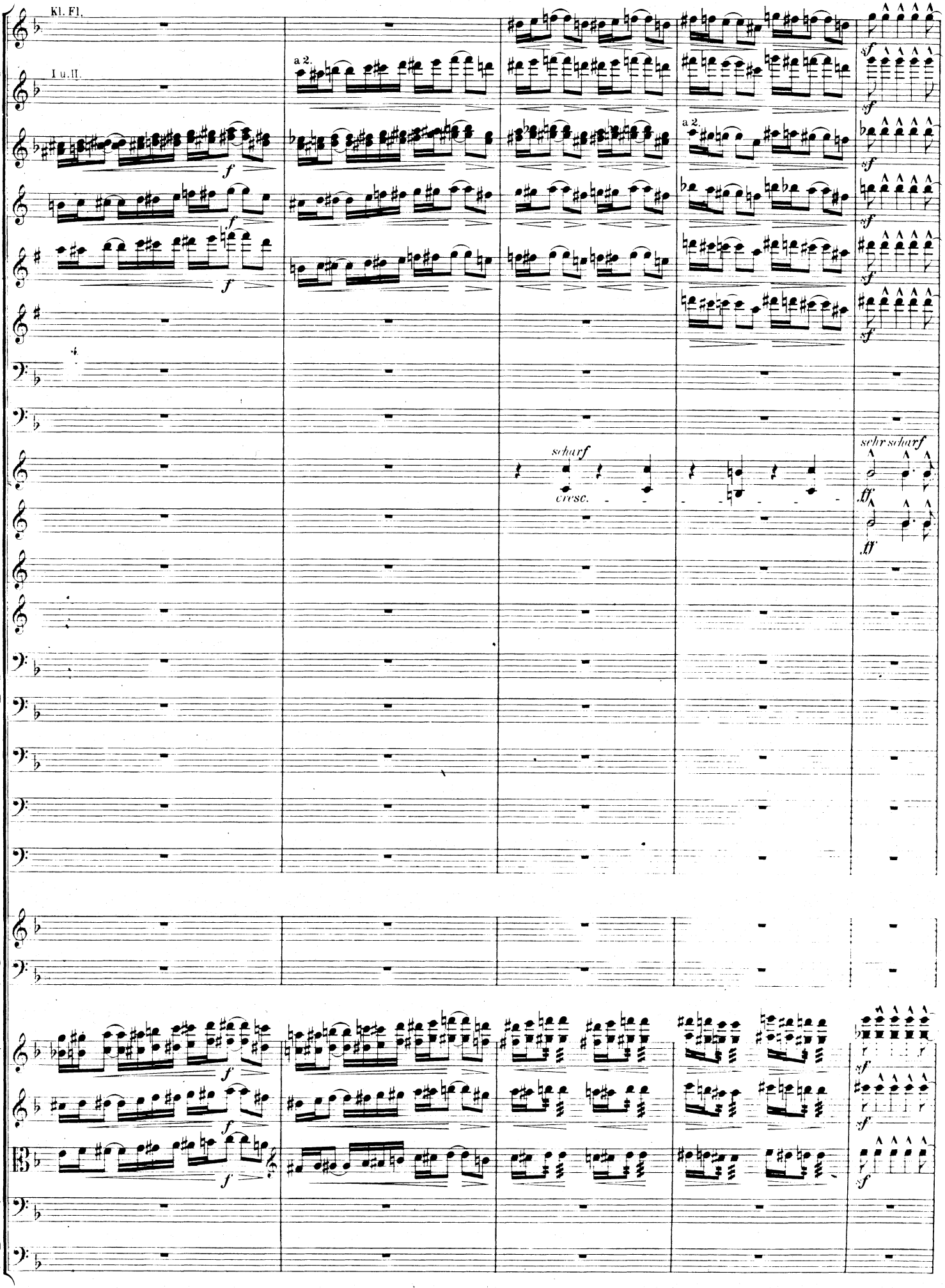

Ob.
Engl.H.
Clar.
Fag.
Horn I.
Viol.
I.
gestopft
gestopft
Aa
Fag. II.III.
offen
I.
scharf
Hörn.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
Aa


kl.Fl.
gr.Fl.
I.
Fag.I.II.
f
III.
f
a 2.
mf
cresc.
mf
cresc.

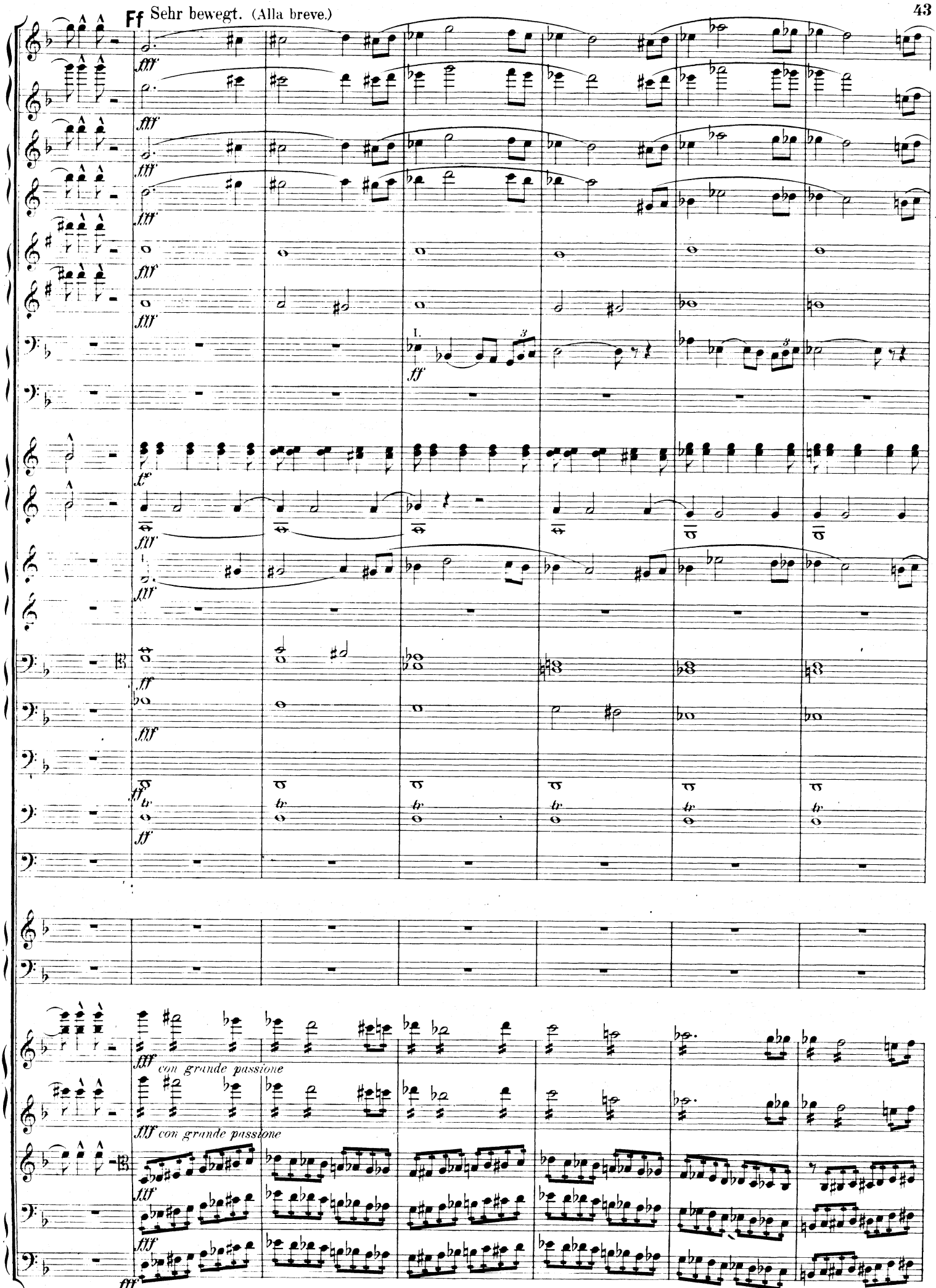

Bb
Ob.I.
II.
I.
II.
divisi
divisi
pizz.
arco
pizz.
arco
pizz.
Bb


Ob. a 2.
Engl. H.
pp
ff
p
p cresc.
f
tr
cresc.
cresc. molto
arco
pizz.

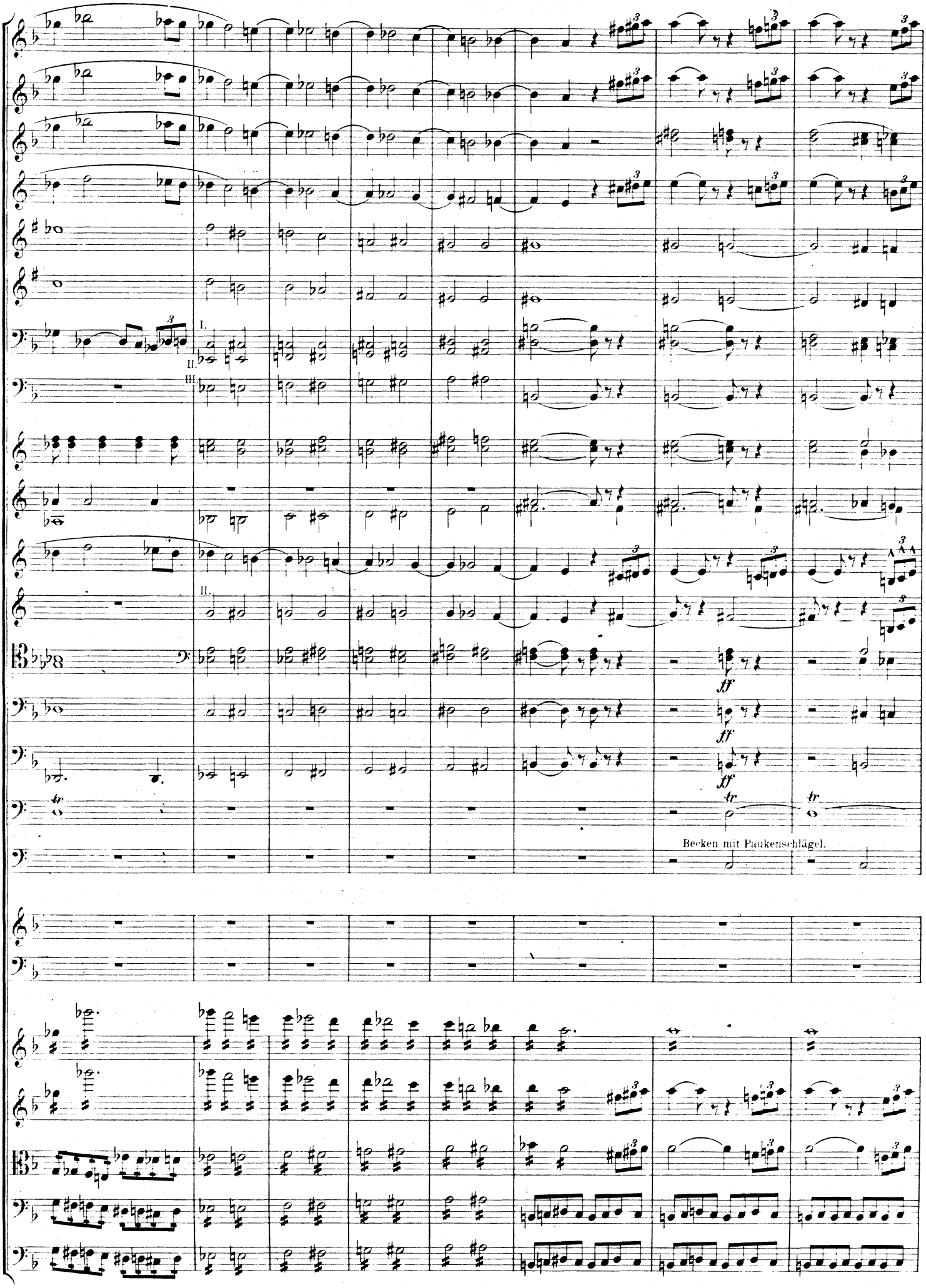

p
p cresc.
f
p
p
p
p subito
cresc.
divisi


Kl. Fl.
I u. II.
a 2.
a 2.
f
scharf
cresc.
sehr scharf
ff

Ff Sehr bewegt. (Alla breve.)

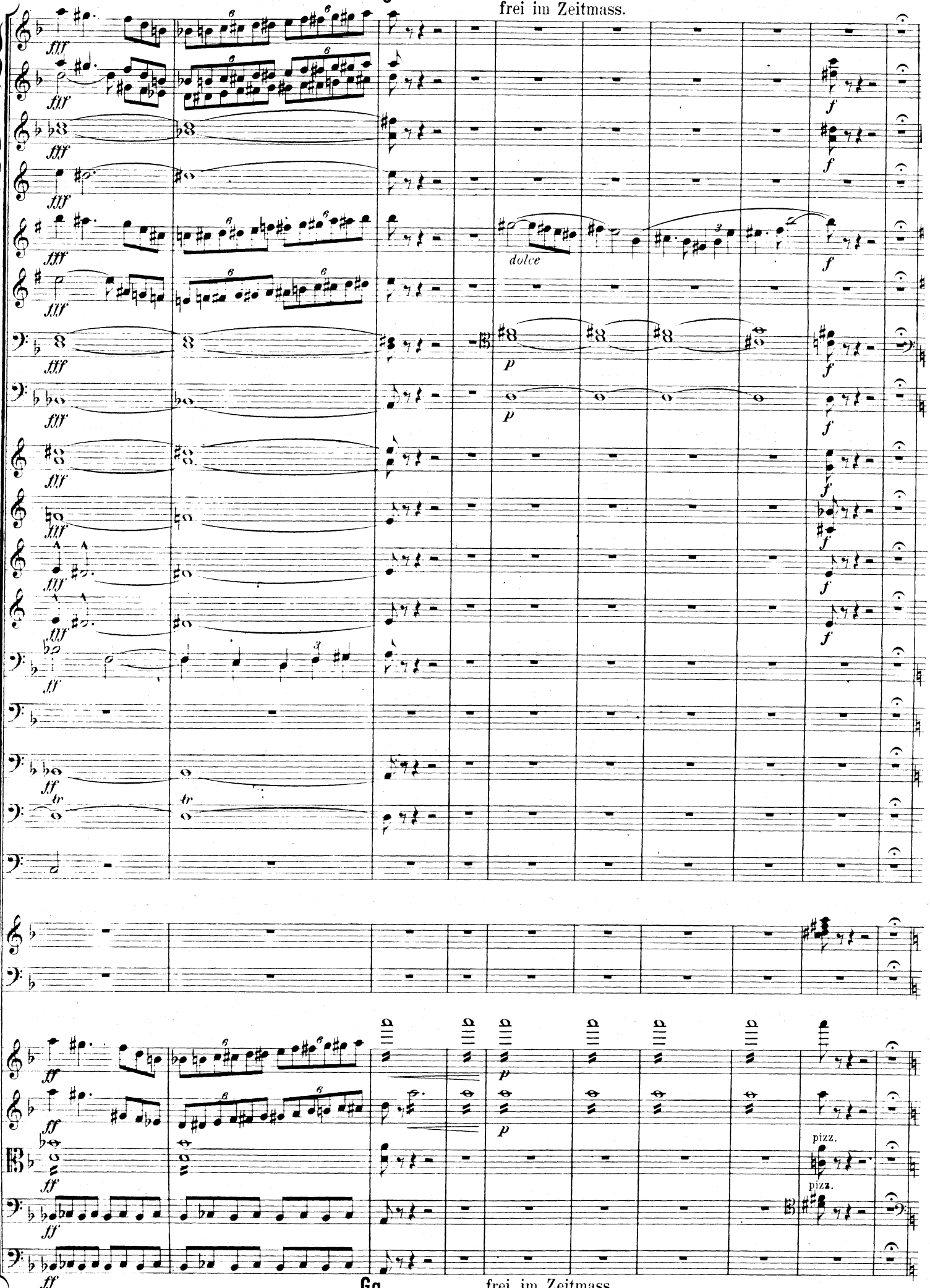



Ff Sehr bewegt. (Alla breve.)


I.
II.
III.
II.
ff
ff
ff
tr
tr
tr
Becken mit Paukenschlägel.

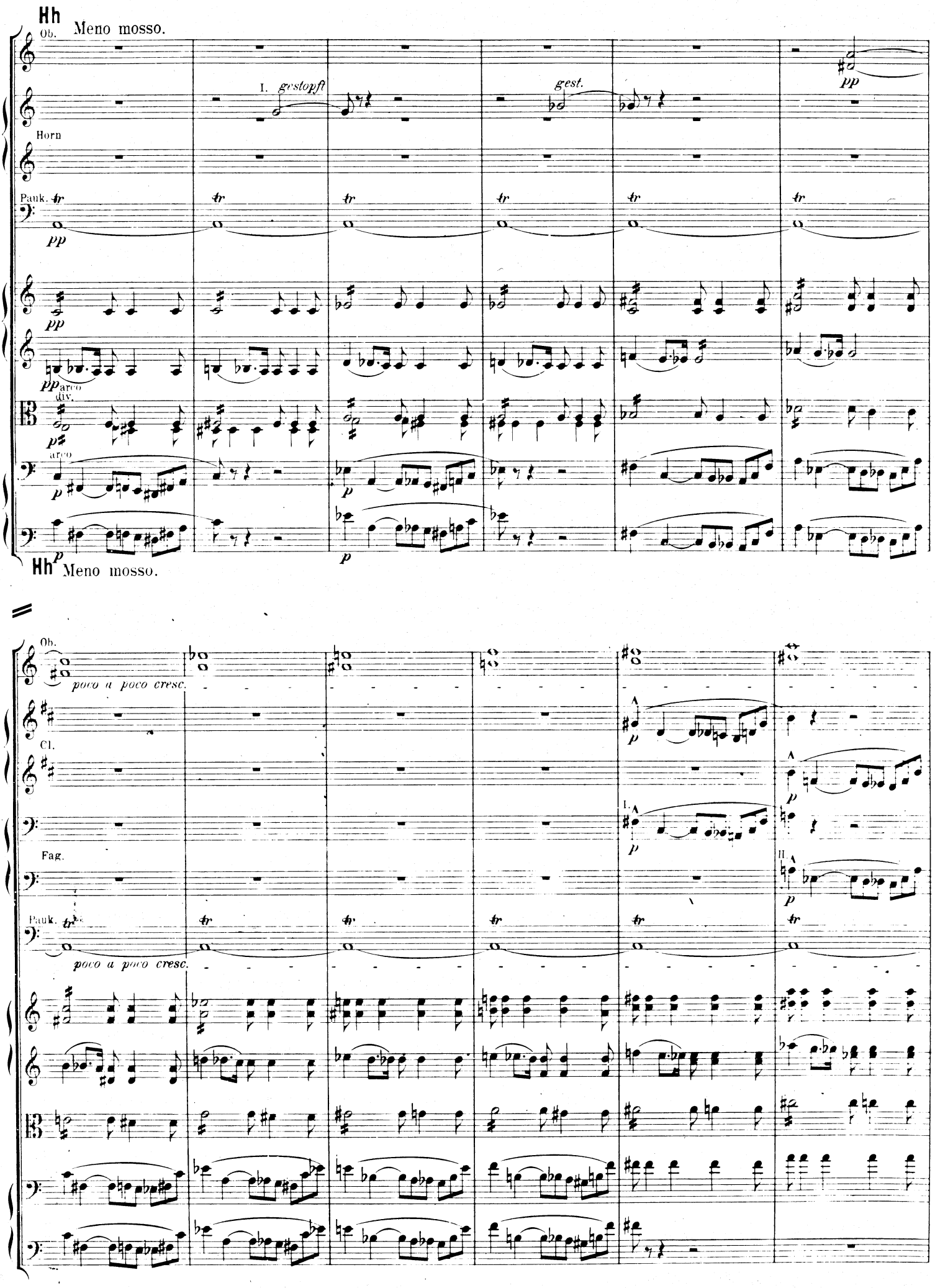
frei im Zeitmass.



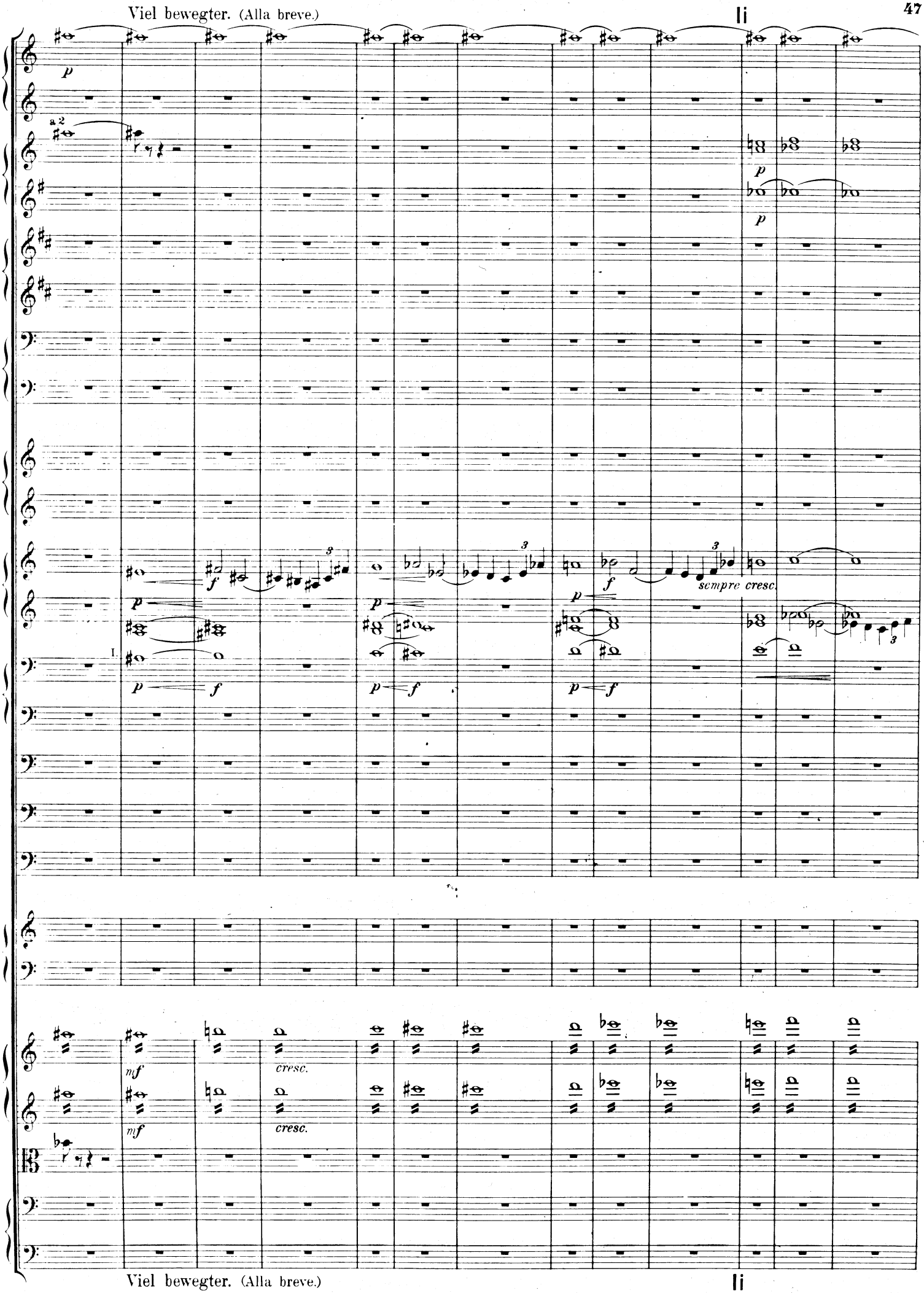




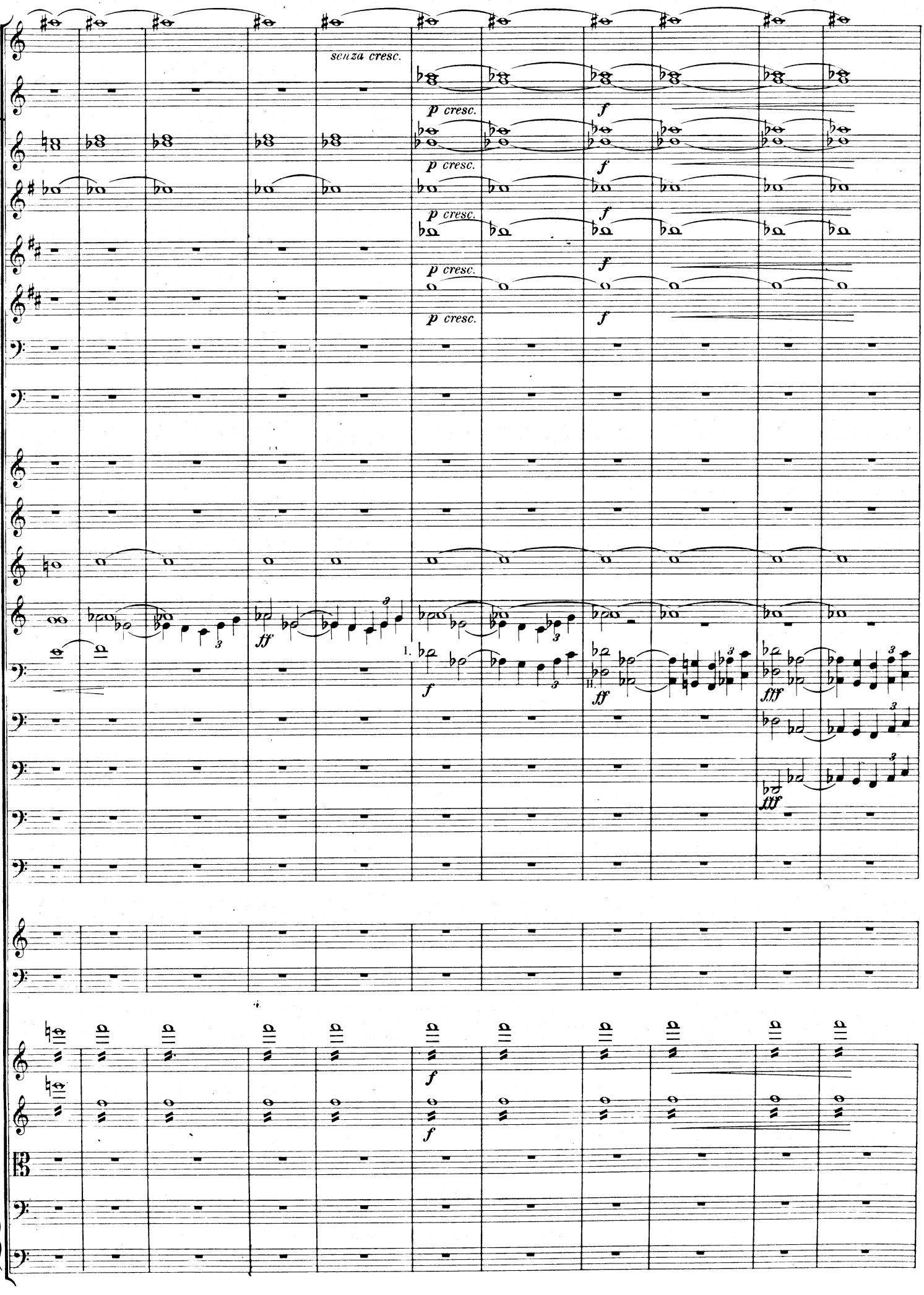

frei im Zeitmass.


Hh
Meno mosso.
Ob.
I. gestopft
gest.
Horn
Pauk.
pp
arco
div.
p
Hh
Meno mosso.
Ob.
poco a poco cresc.
Cl.
Fag.
Pauk.
poco a poco cresc.

Viel bewegter. (Alla breve.)




Viel bewegter. (Alla breve.)


senza cresc.
p cresc.
f
ff
I.
II.
fff

Kk

accelerando

p subito

cresc. molto

a 2

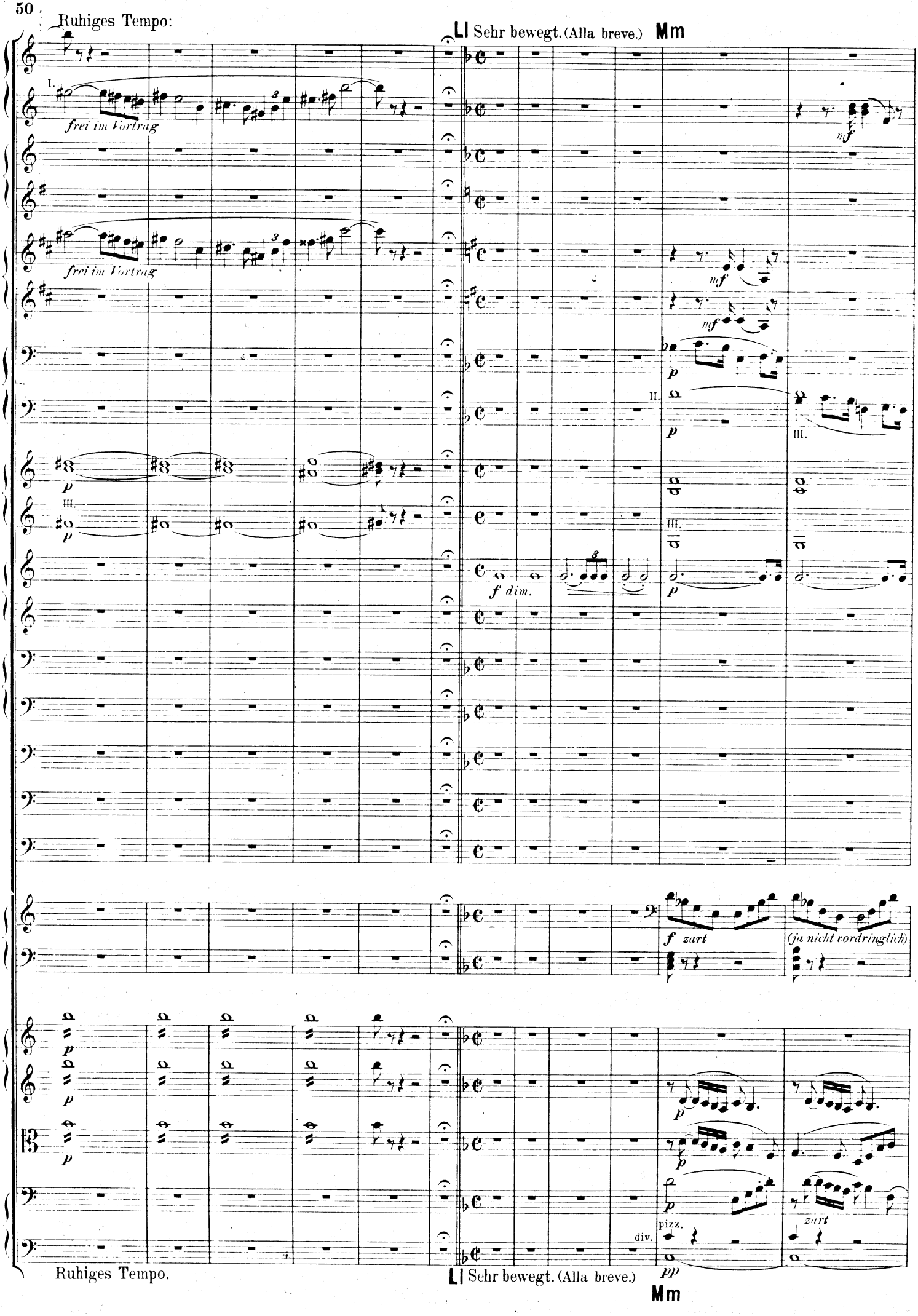
tr

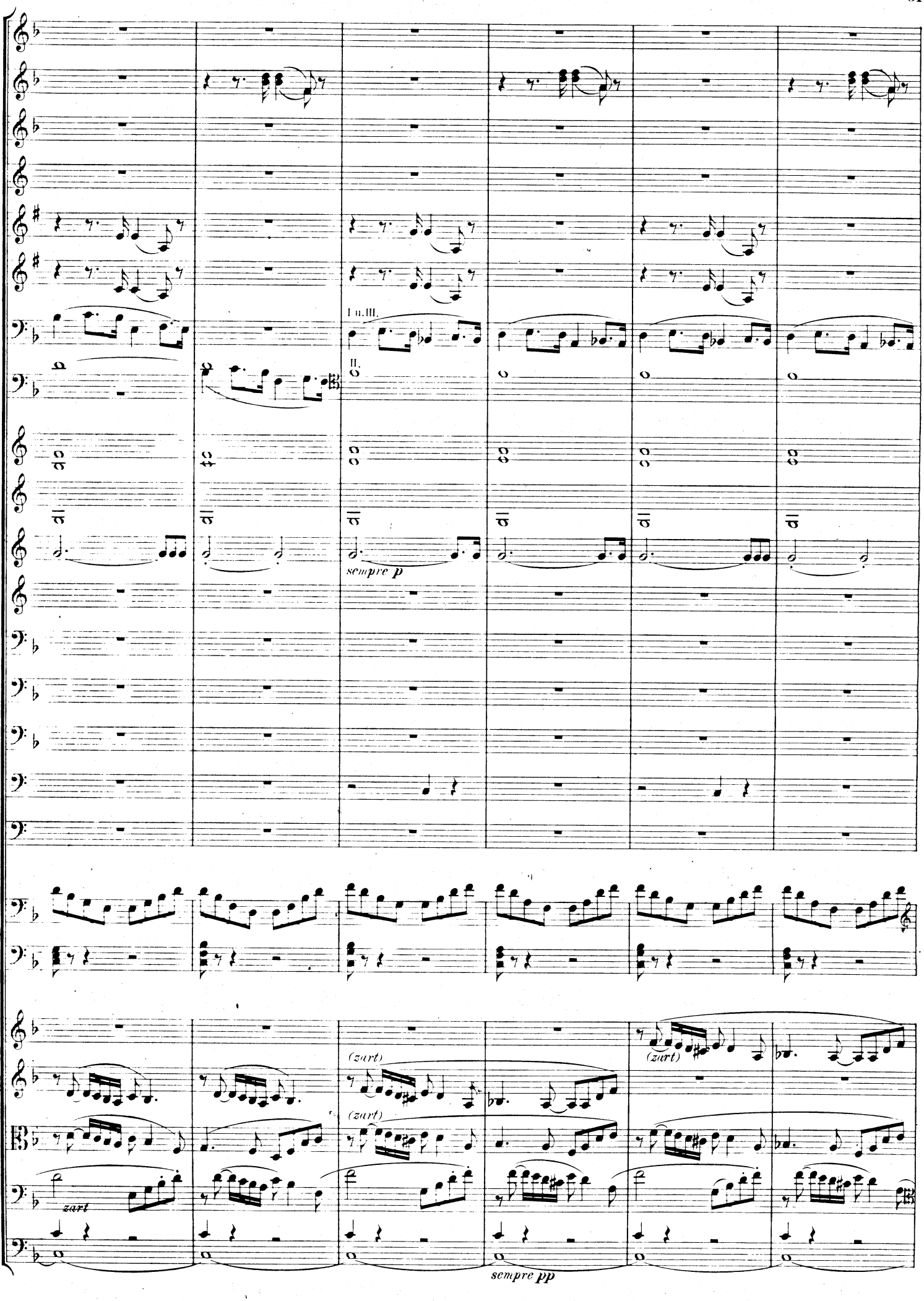
ff

cresc.

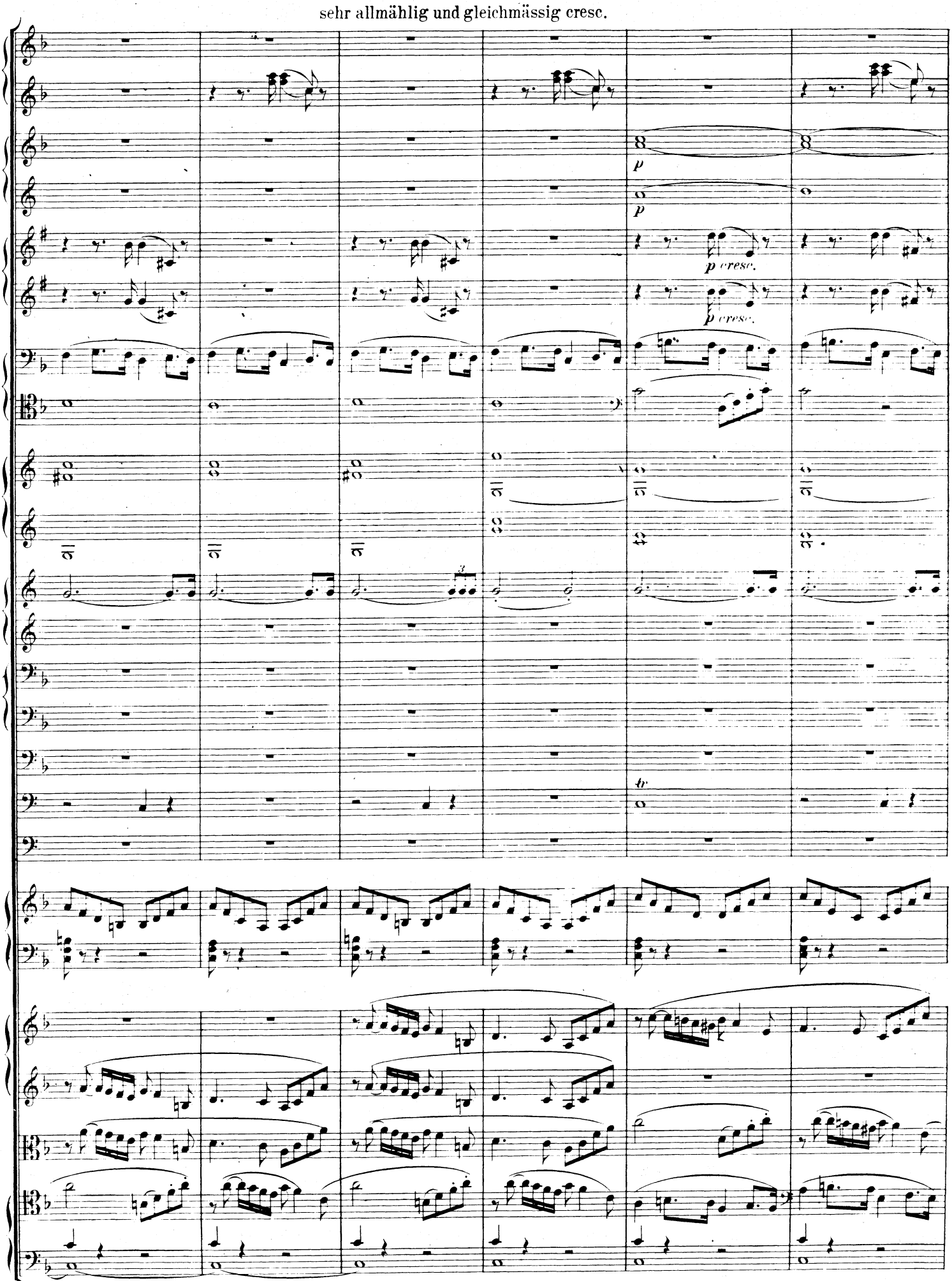
Kk

accelerando

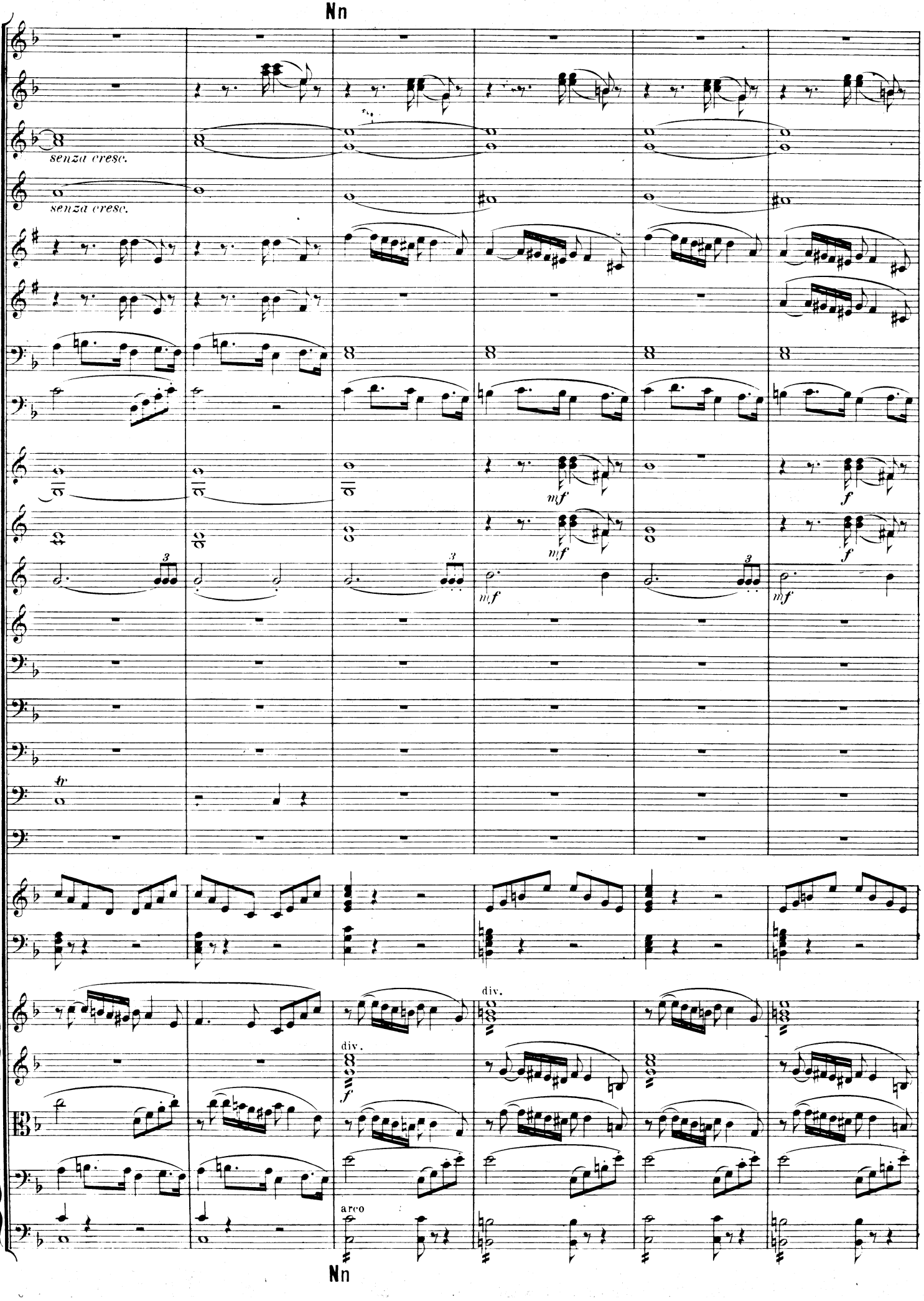

Ruhiges Tempo:
Ll Sehr bewegt. (Alla breve.) Mm
frei im Vortrag
frei im Vortrag
mf
mf
mf
p
II.
p
III.
III.
III.
f dim.
p
f zart
(ja nicht vordringlich)
p
p
p
p
p
pizz.
div.
zart
pp
Ruhiges Tempo.
Ll Sehr bewegt. (Alla breve.)
Mm

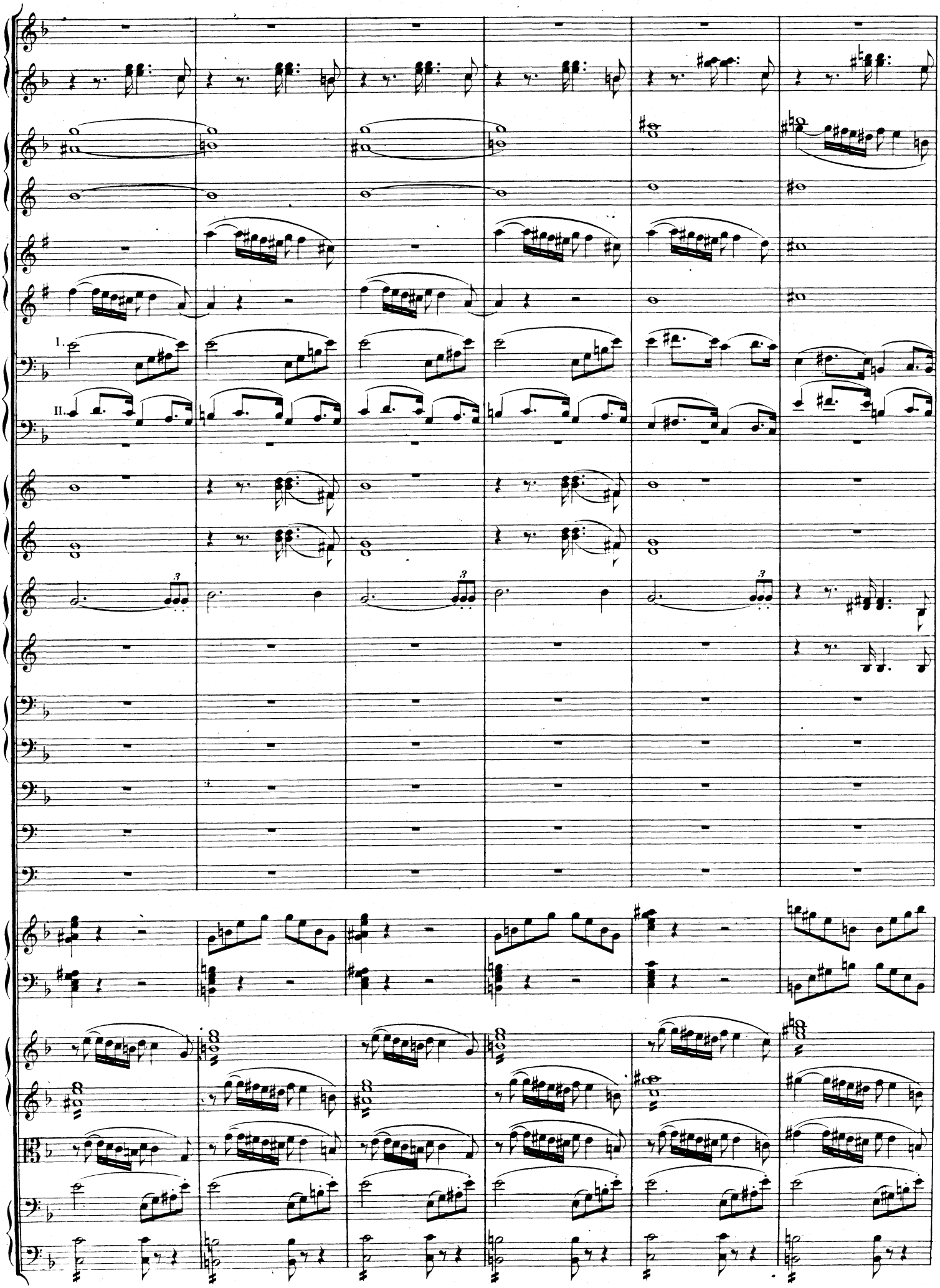

I u. III.
II.
sempre p
(zart)
(zart)
(zart)
zart
sempre pp

sehr allmählig und gleichmässig cresc.

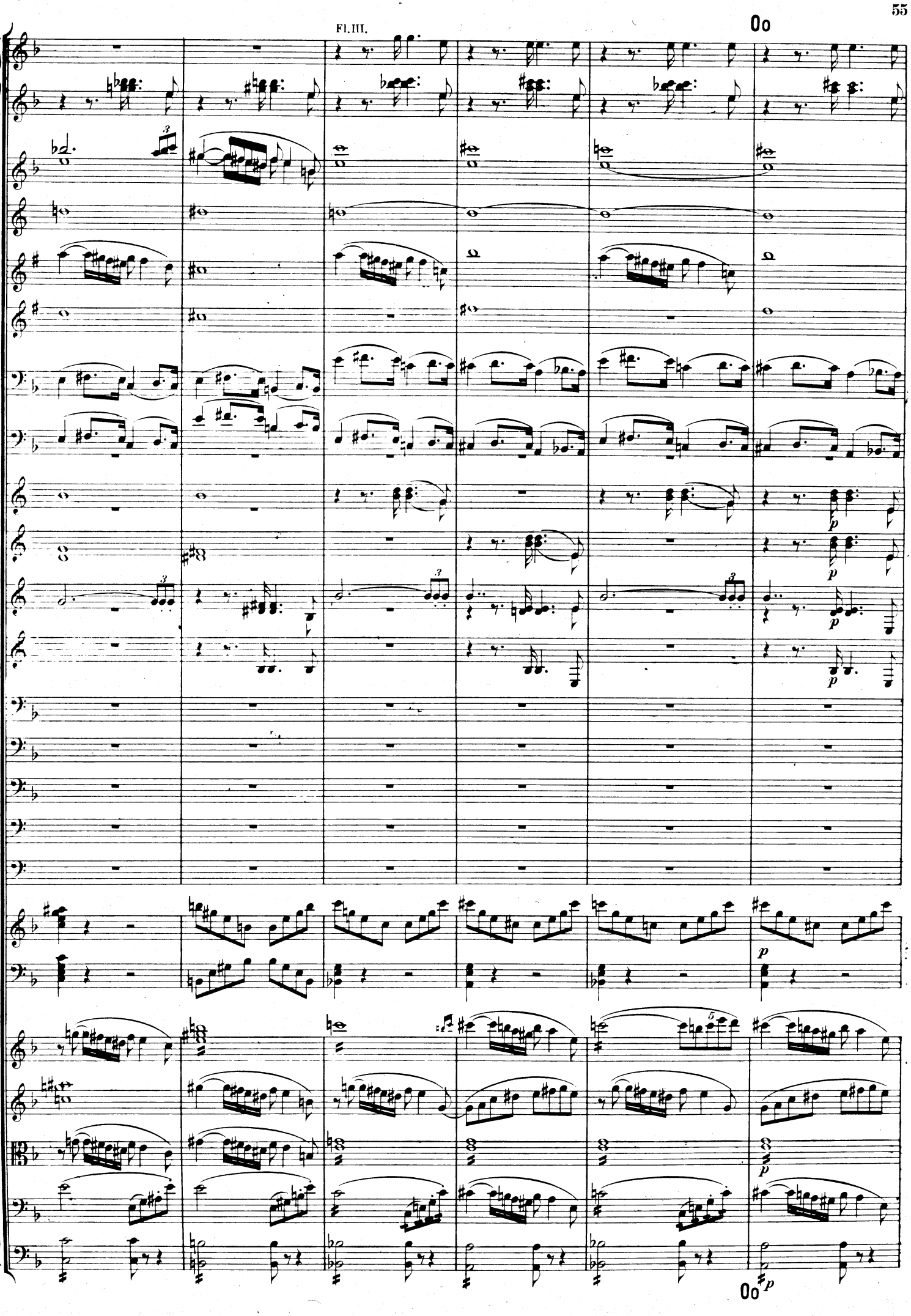


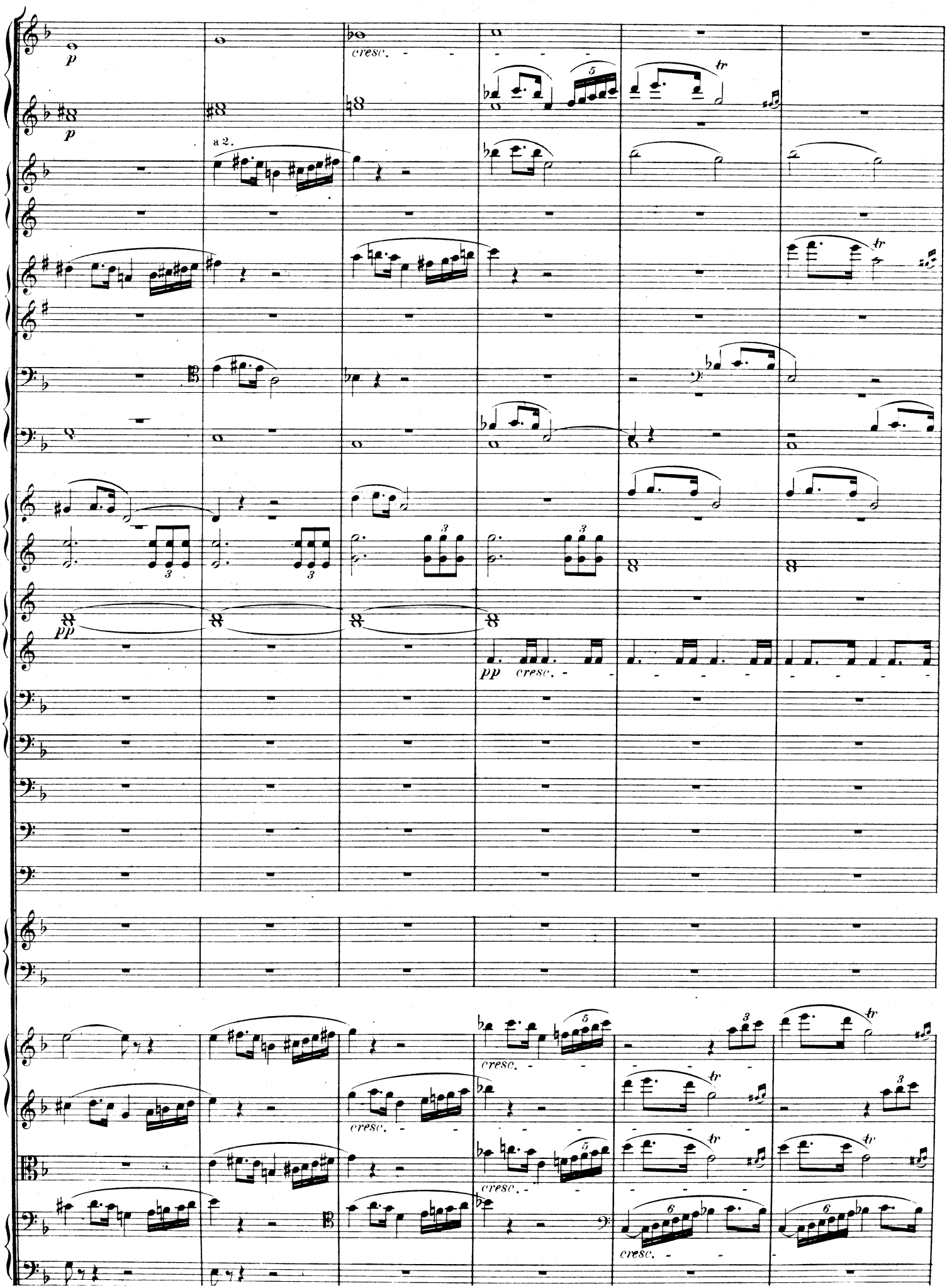

sehr allmählig und gleichmässig cresc.

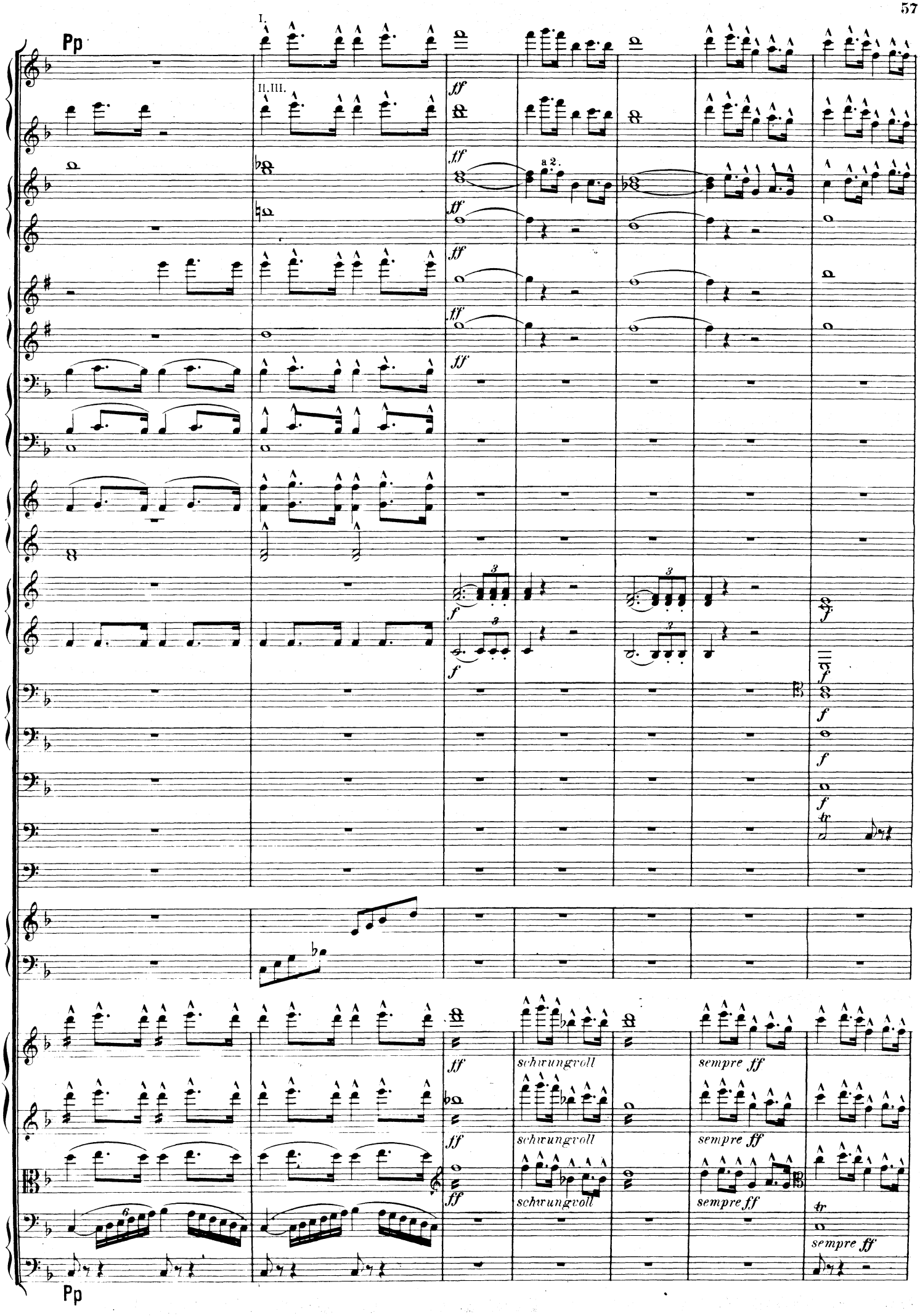

Nn
senza cresc.
senza cresc.
mf
f
mf
f
mf
tr
div.
div.
f
arco
Nn


I.
II.

Fl. III.




p
cresc.
a 2.
tr
pp
cresc.


Pp
I.
II.III.
ff
a 2.
f
schwungvoll
sempre ff
tr
Pp

Qq

poco rit. a tempo. *Sehr lebhaft.*

*ff*

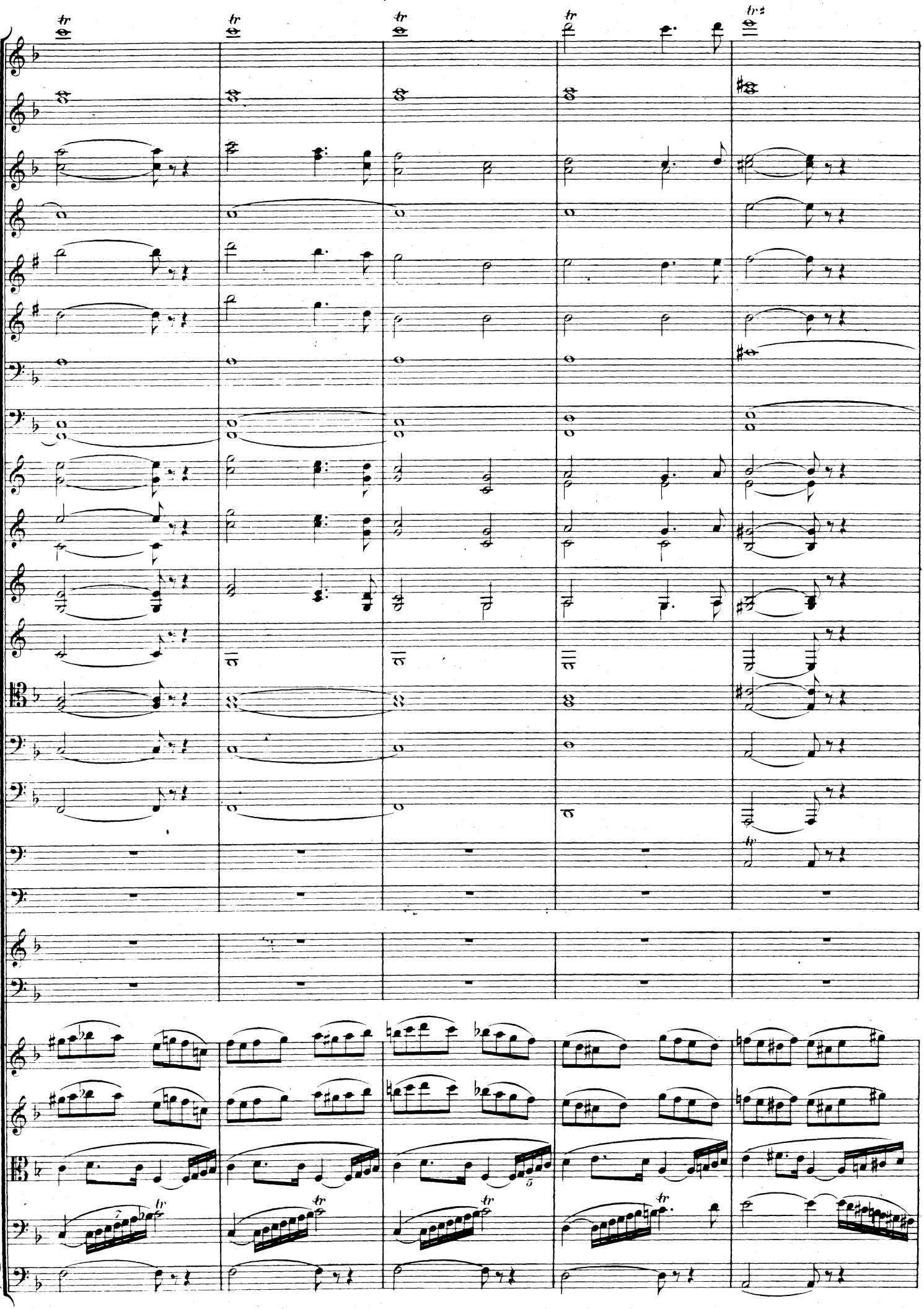
*ff*

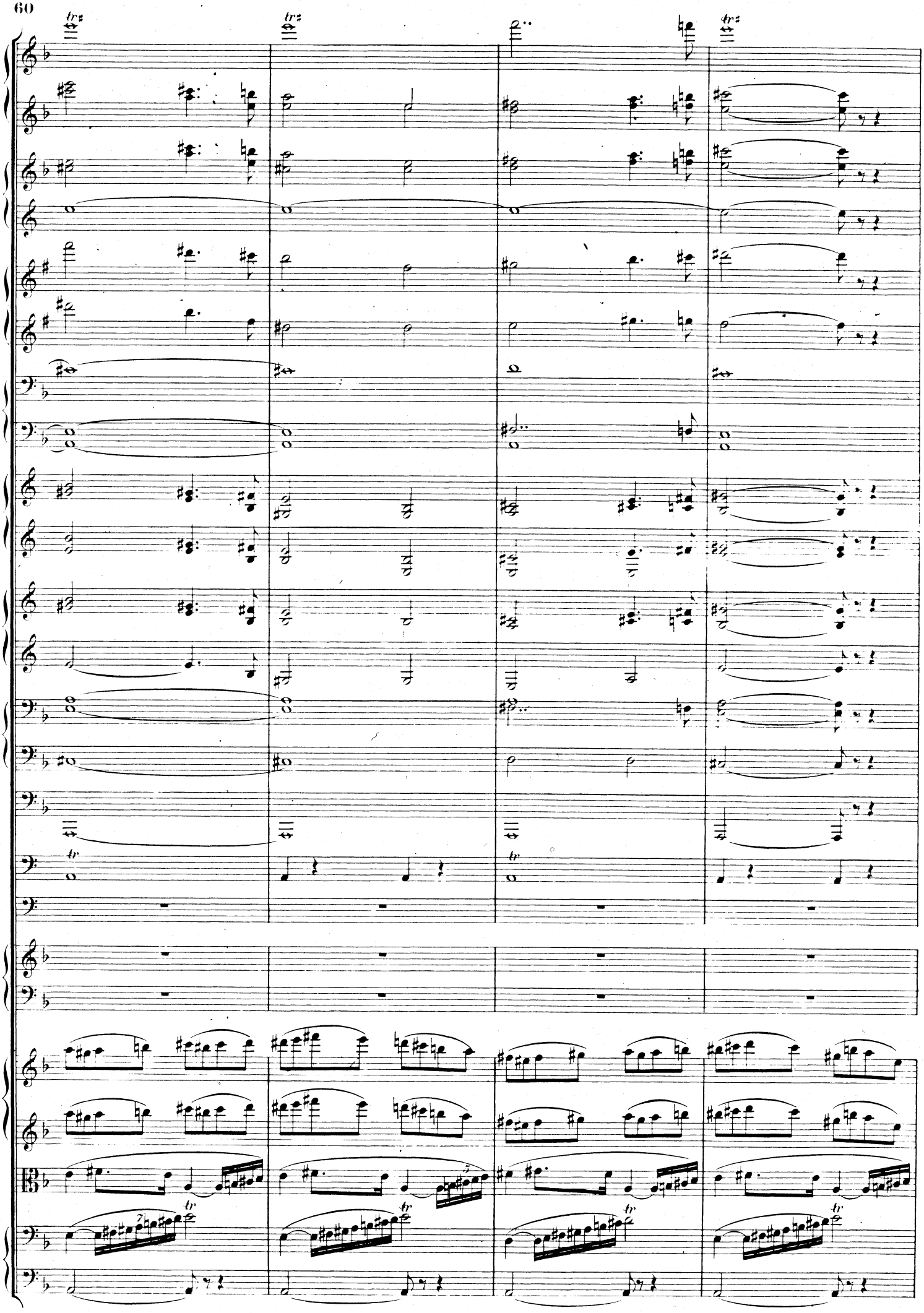
*ff sempre legato*

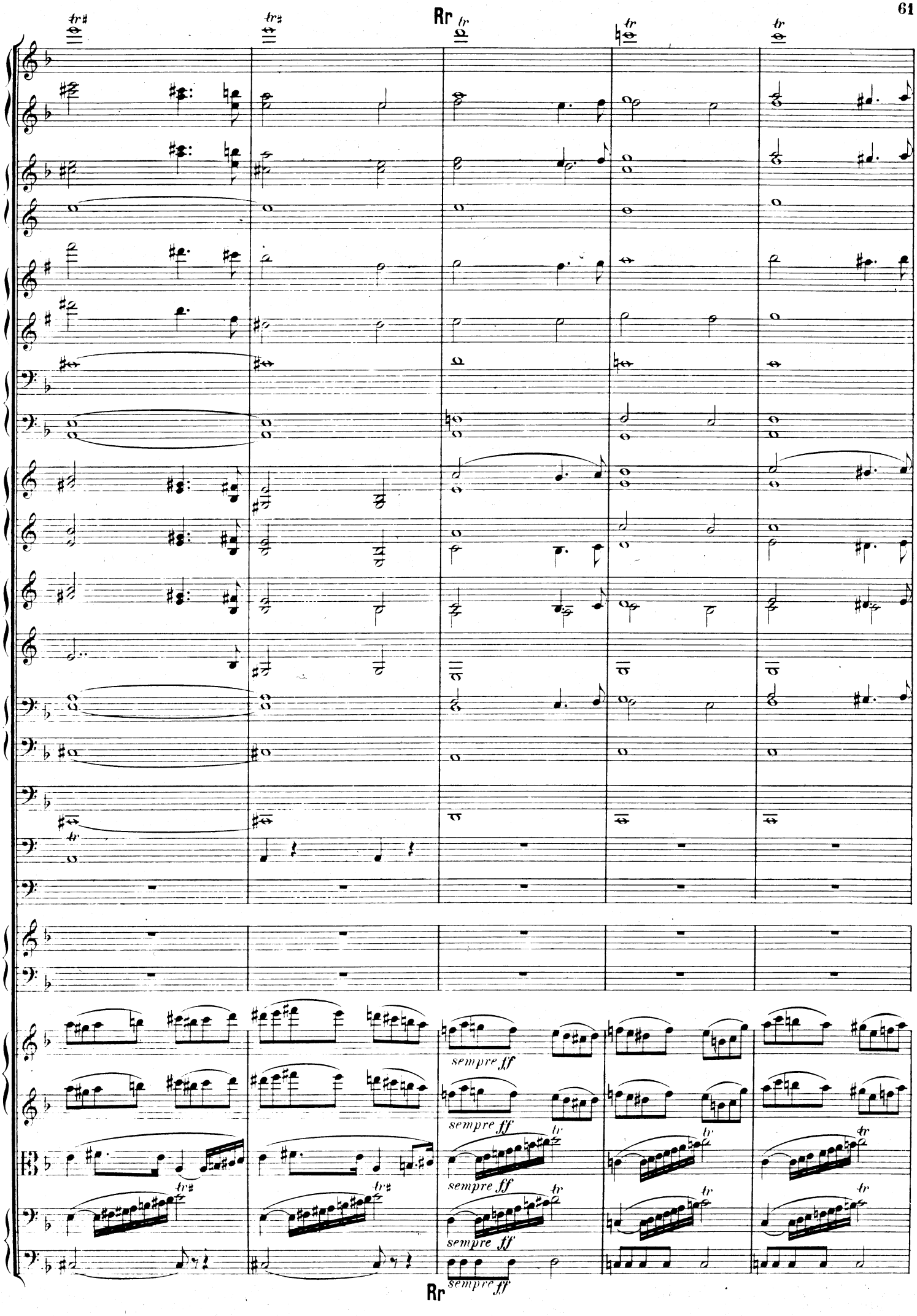
*ff sempre legato*

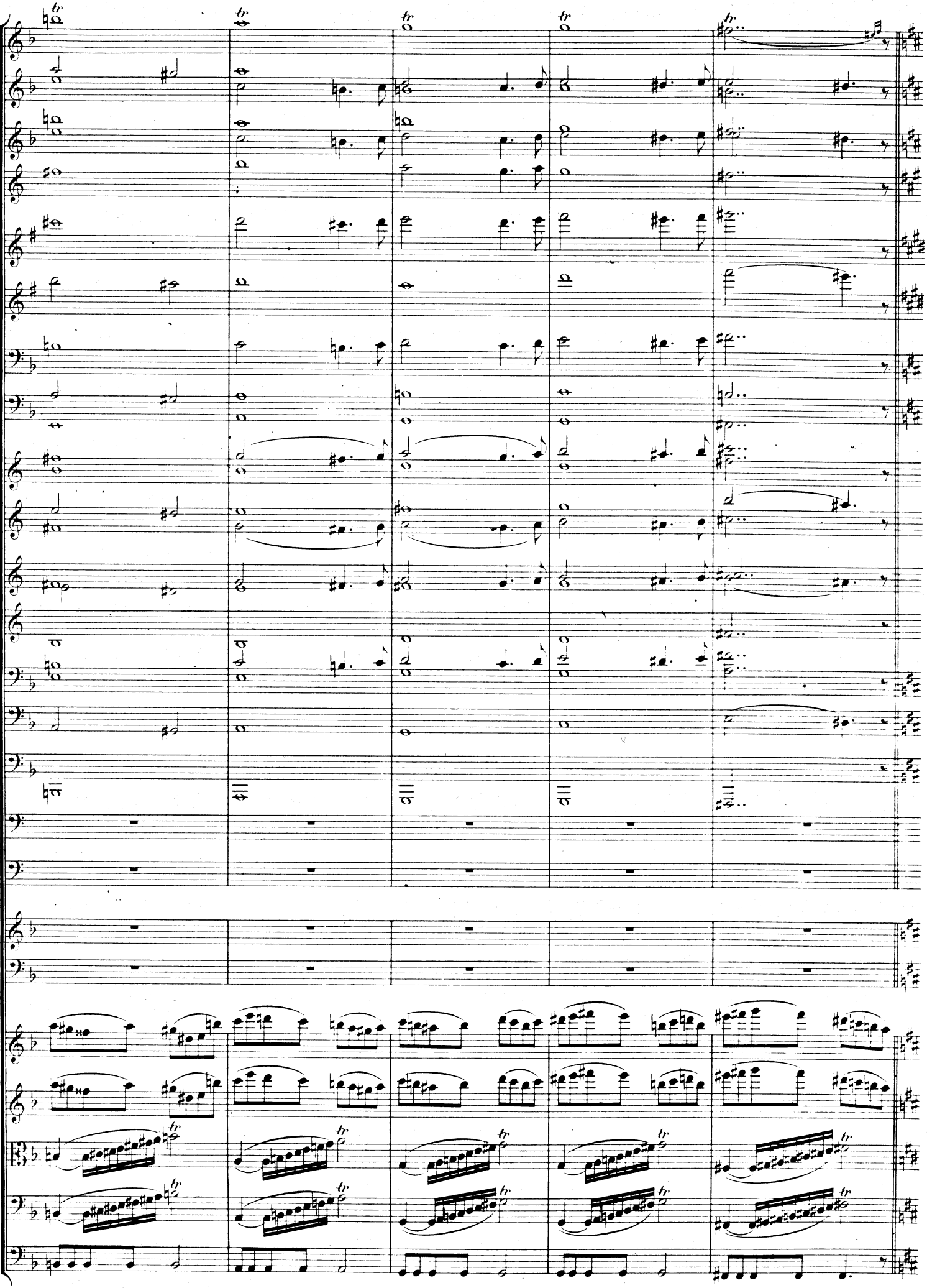
*sempre legato*

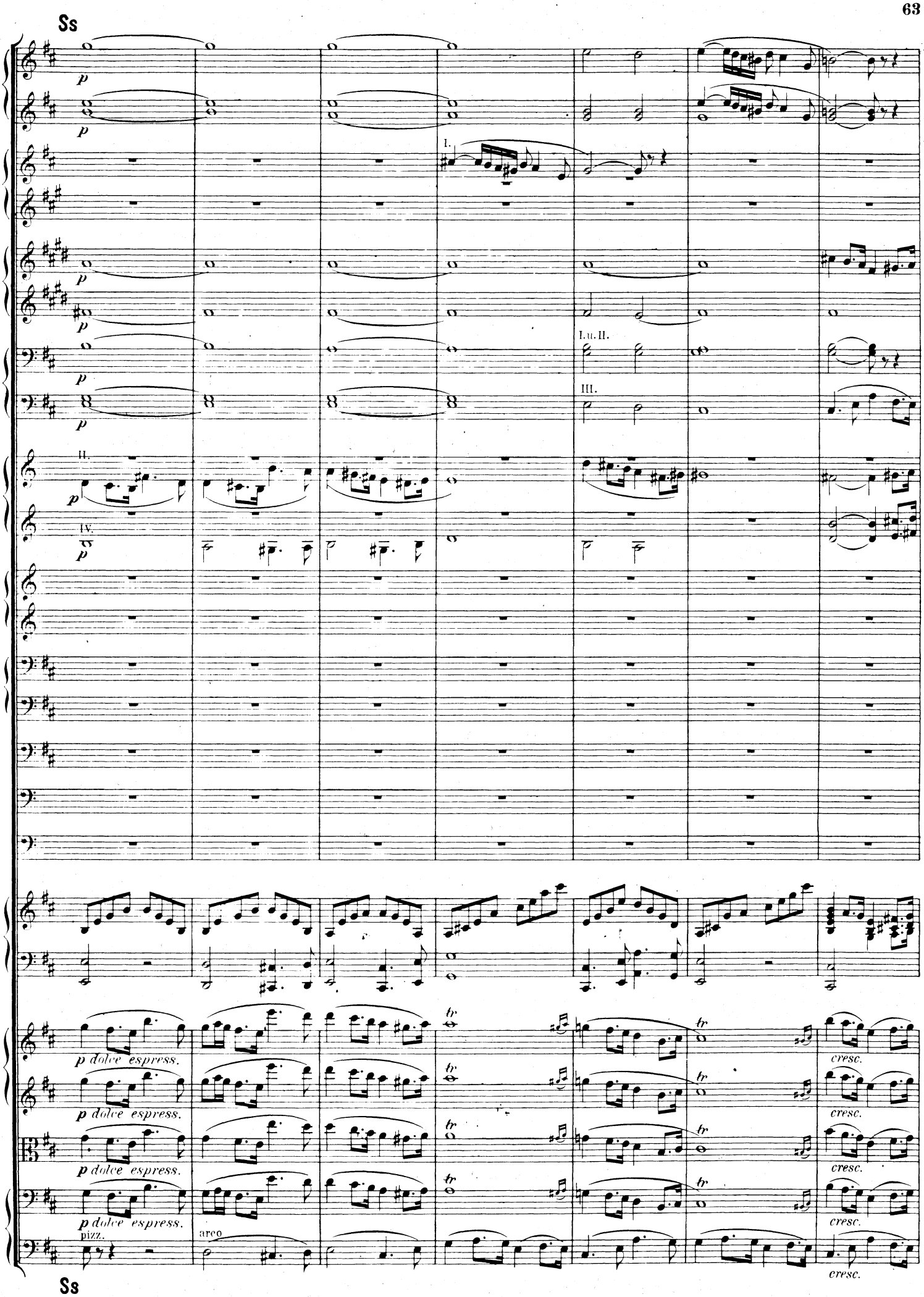
poco rit. a tempo. *Sehr lebhaft.*






Rr
sempre ff
sempre ff
sempre ff
sempre ff
Rr




Ss
p
I.
I. u. II.
III.
II.
IV.
p dolce espress.
pizz.
arco
tr
cresc.
Ss

Tt

*f sehr gehalten*

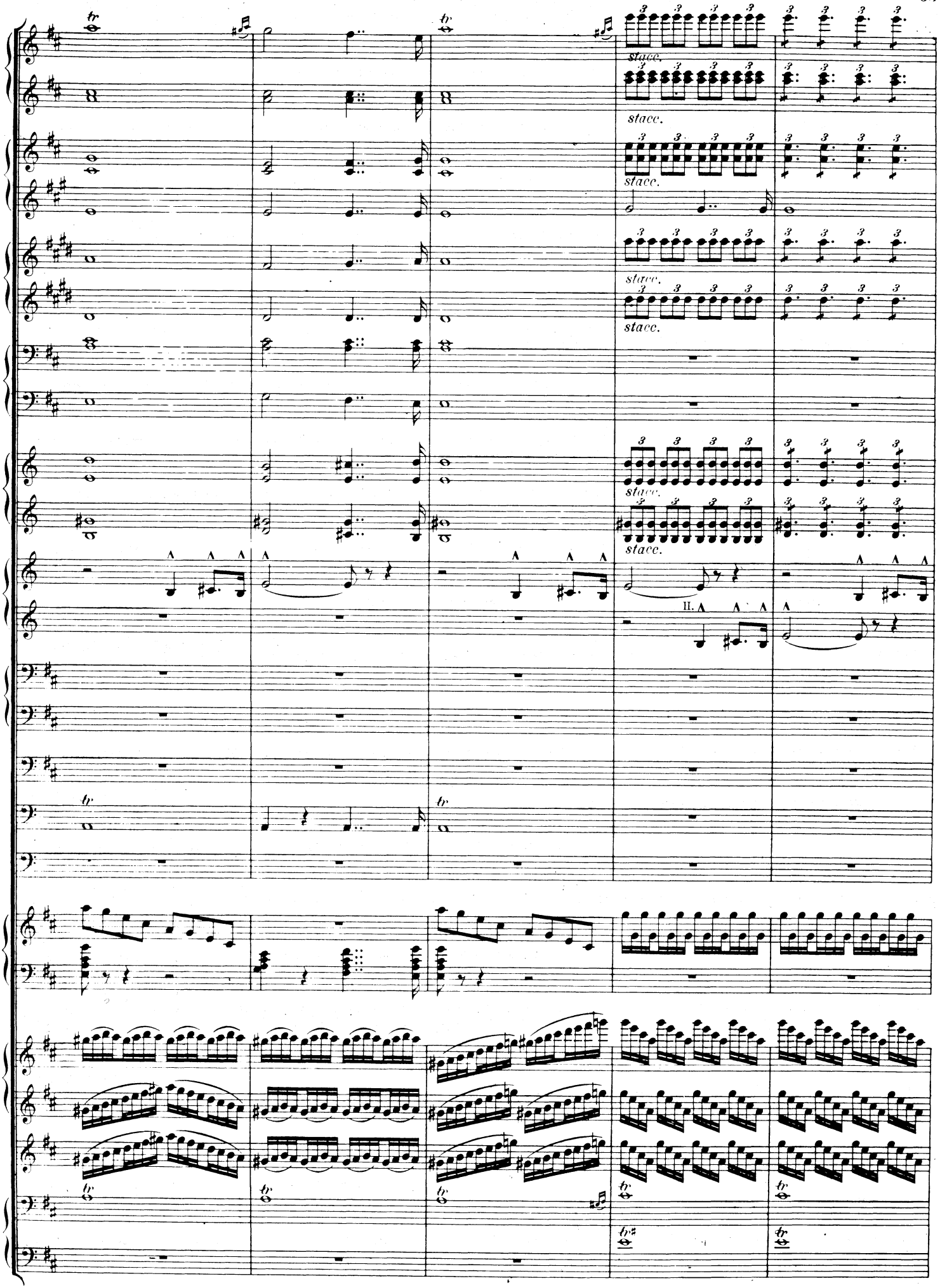
*cresc.*

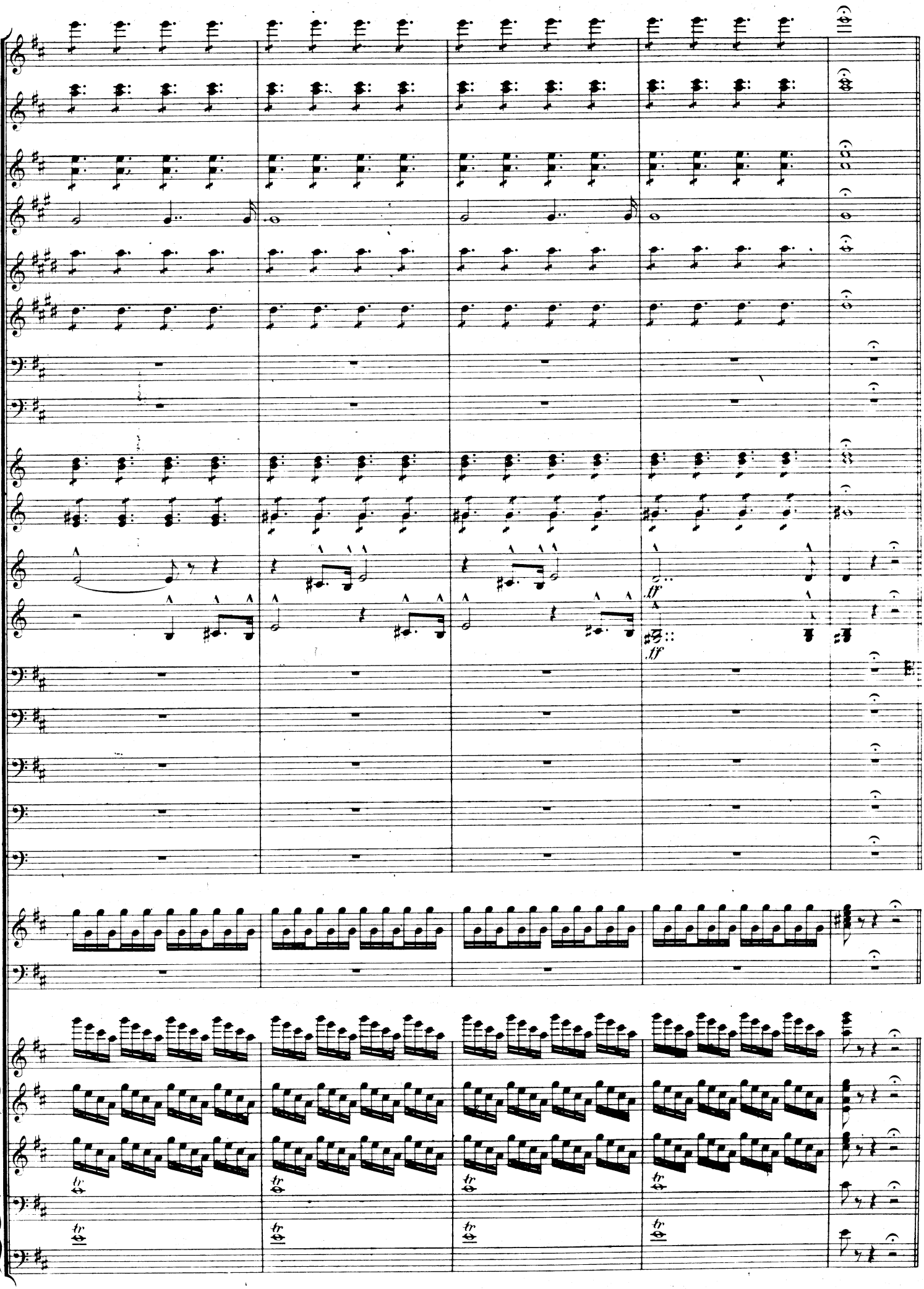
I.

*hervortretend*

*f*

Tt


stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
II.


ff
ff
tr
tr
tr
tr
tr
tr

Ruhig und vornehm.

Hnr.

I.u.II.

Tromp. in D.

Pos.

Tuba.

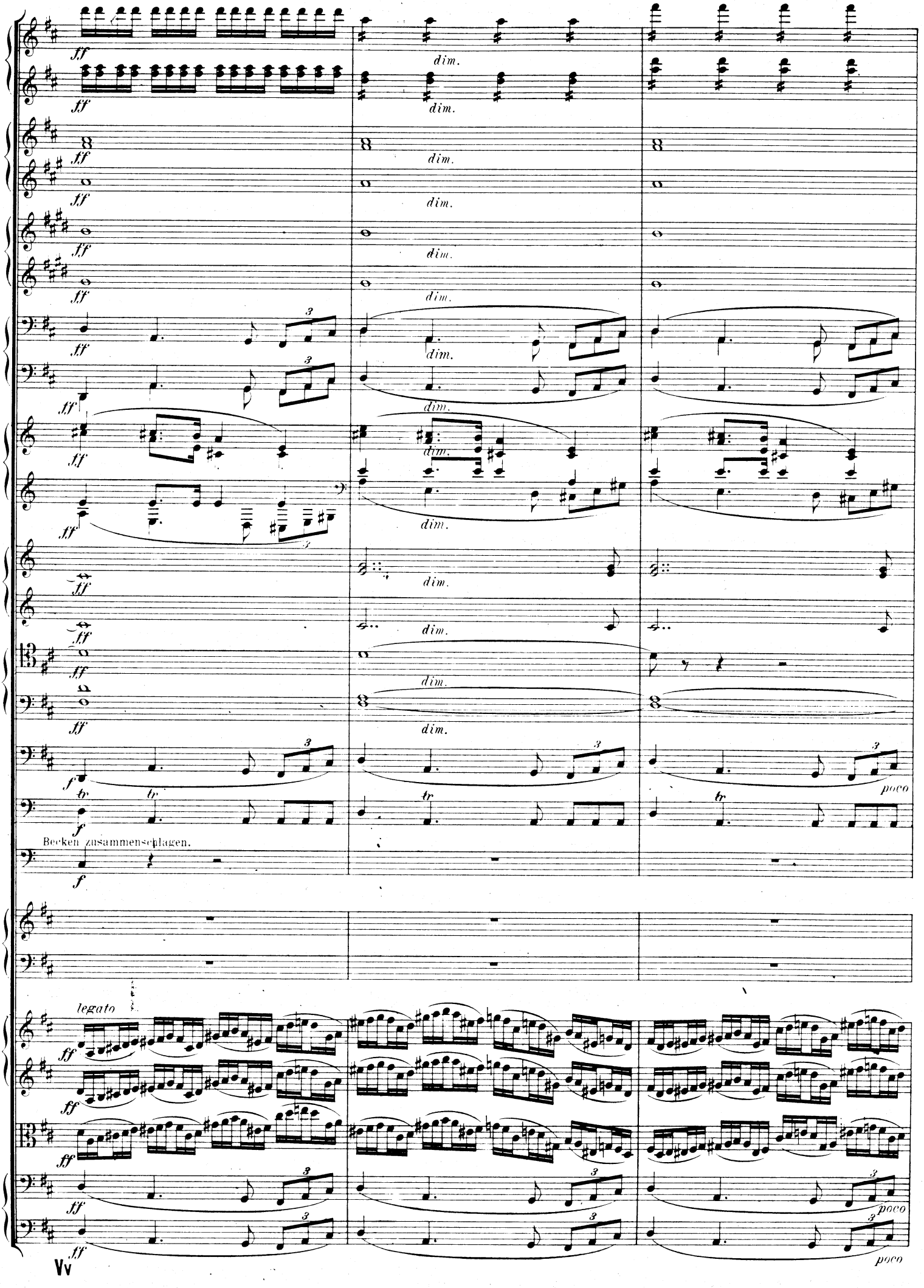
Ruhig und vornehm.

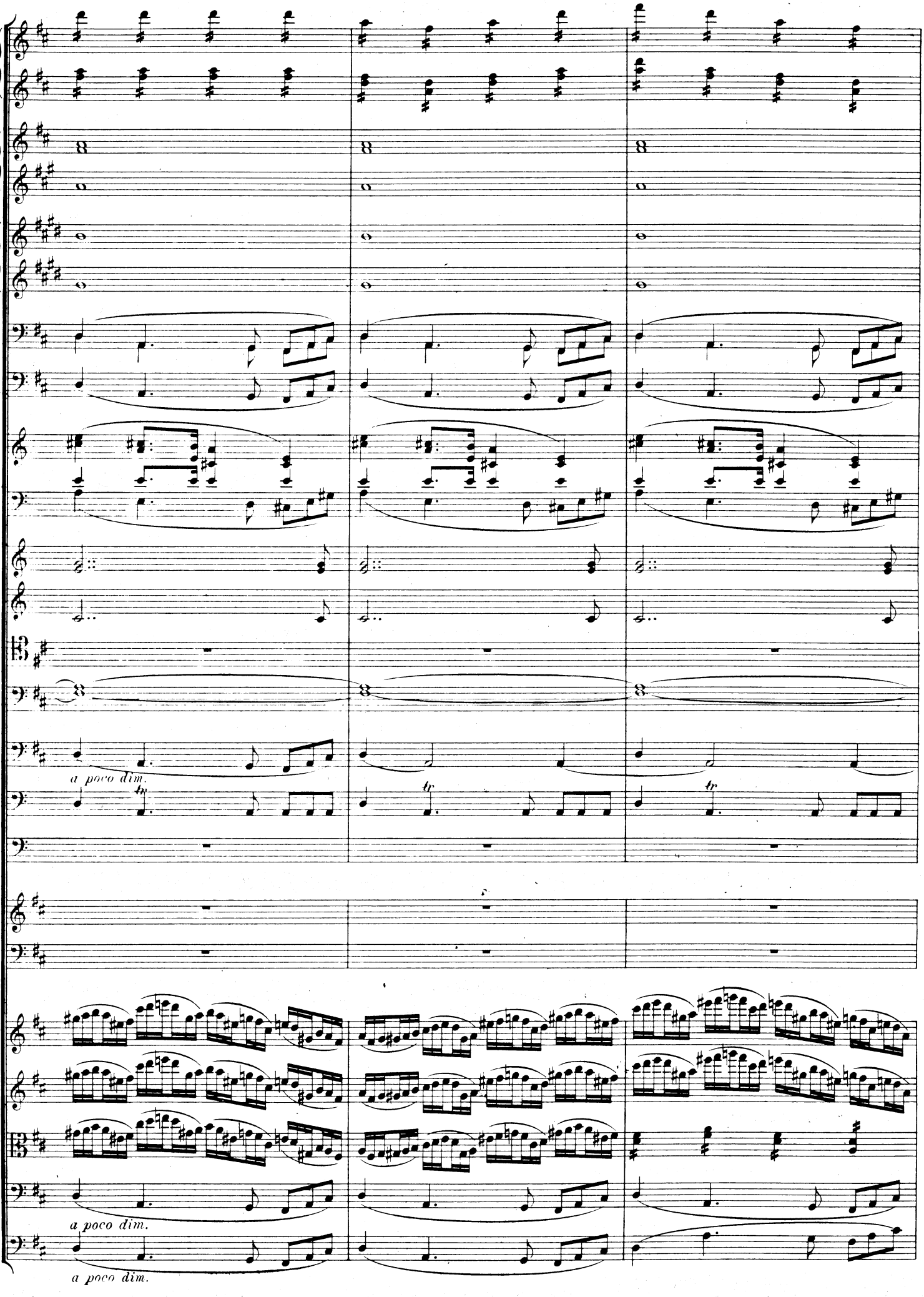
Uu

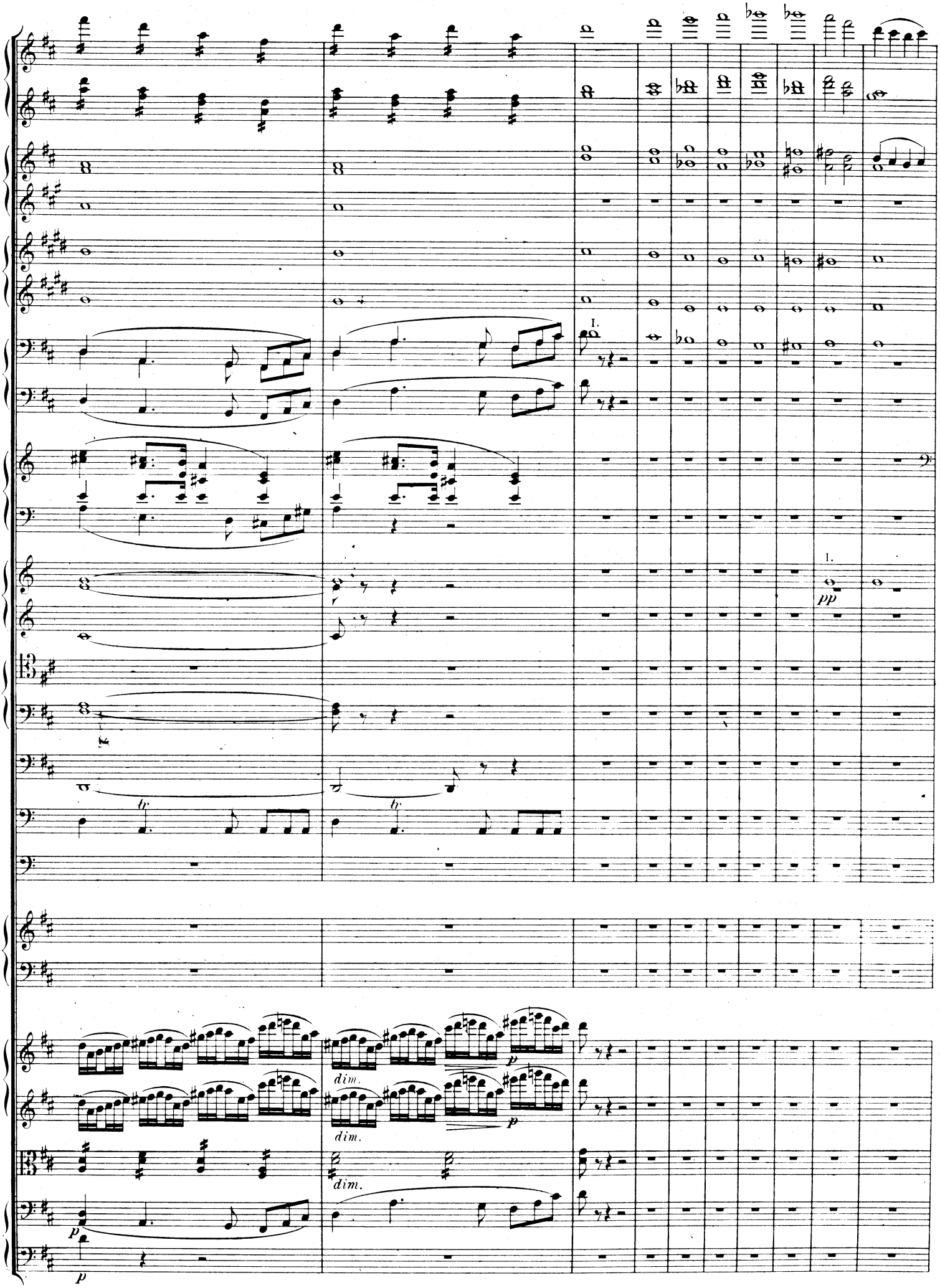
III.

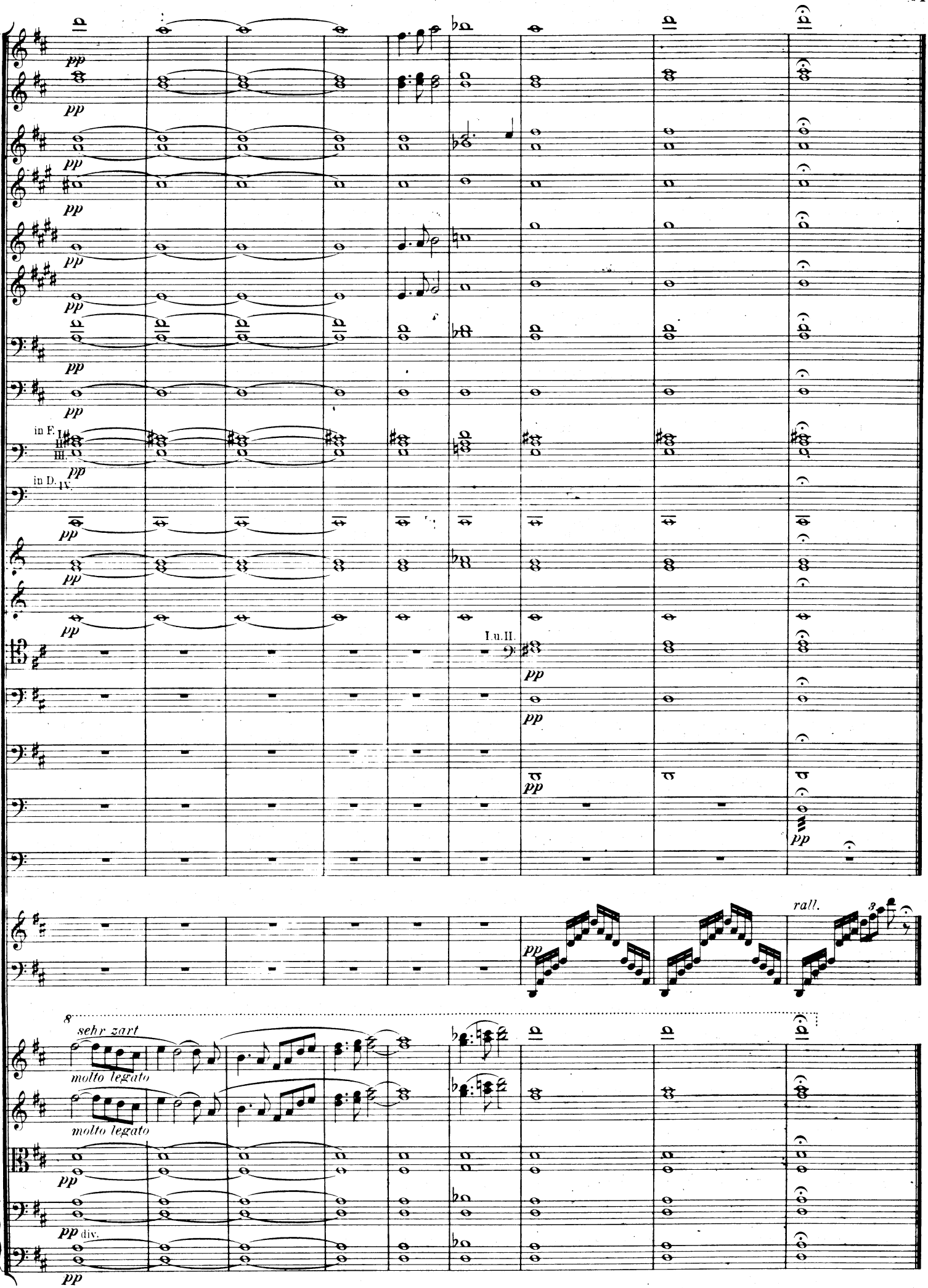
I.u.II.

Uu


ff
dim.
Becken zusammenschlagen.
f
legato
poco
Vv


a poco dim.
a poco dim.
a poco dim.


I.
I.
pp
tr
tr
dim.
dim.
dim.
p
p
p


pp
in F.
III.
in D.
IV.
I.u.II.
rall.
sehr zart
molto legato
molto legato
div.