

Les petites Bergères

En Rondeau

Fort légèrement

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melodic line with eighth-note patterns and some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the word "Fin" written in the right margin.

5 *1^{er} Couplet*

The first couplet spans five measures. It continues the melodic and harmonic patterns established in the first system. The notation includes eighth notes, quarter notes, and chords. The system ends with a double bar line.

10 *2^e Couplet*

The second couplet spans five measures. It begins with a key signature change to two flats (B-flat and E-flat). The notation features similar rhythmic patterns to the first couplet. A section of the piece is marked "au Rondeau" in the middle of the system. The system ends with a double bar line.

14

The final section of the piece spans five measures. It features a melodic line with trills (tr) and a bass line with sustained chords. The piece concludes with a double bar line and the text "au Rondeau" written below the staff.

Après cette petite pièce l'on reprend l'Entrée pour finir les Festes.