

TRIO.

Violoncello.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

f *p*
f *sfz*
mp *tr* *cresc.*
mp *p* *rinf.*
f *dim.* *1 A* *p espress.* *p*
cresc. *f* *p* *cresc.*
f *dim.* *pp*
p *pp*
rinfz. *dim.*
p *cresc.* *mf* *p*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *espress.*
- Staff 4: *p*, *pp*, *mp*
- Staff 5: *cresc.*, *dim.*, *f*
- Staff 6: *mp*, *cresc.*, *f*
- Staff 7: *pp dolciss.*
- Staff 8: *3*, *3*, *cresc.*, *3*, *f*, *sf*
- Staff 9: *dim.*, *3*, *poco rit.*, *mp*
- Staff 10: *cresc.*, *f*
- Staff 11: *sf*, *mp*

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *rinf.*, and *rinz.*. There are also performance markings like *1 G* and *H*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

Musical score for the first section of the cello piece. It consists of seven staves of music. The first staff begins with a *p* dynamic and a first ending. The second staff has a first ending and a *p* dynamic. The third staff continues the melody. The fourth staff has a first ending, *p espress.*, and *pp* dynamics. The fifth staff has a *mp* dynamic. The sixth staff has *dim.* and *p* dynamics. The seventh staff has *cresc.*, *f*, and *dim.* dynamics.

II. Un poco più lento.

pizz.

Musical score for the second section of the cello piece. It consists of five staves of music. The first staff begins with a *p* dynamic and a pizzicato (*pizz.*) marking. The second staff has a *cresc.* and *dim.* dynamic. The third staff has an *arco* marking and a *mp* dynamic. The fourth staff has a *pizz.* marking and a *p* dynamic. The fifth staff continues the melody.

Violoncello.

cresc. *dim.* *pp*

A single musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and dynamic markings: *cresc.* at the beginning, *dim.* in the middle, and *pp* at the end.

III. A tempo. arco *mf* *p*

A musical staff in bass clef with a key signature of one flat. It begins with the instruction "III. A tempo." and "arco". The staff contains a melodic line with slurs and dynamic markings: *mf* and *p*.

mf *p*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and dynamic markings: *mf* and *p*.

pp

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and a dynamic marking: *pp*.

cresc. *f*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and dynamic markings: *cresc.* and *f*.

mf

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and a dynamic marking: *mf*.

p *mf*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and dynamic markings: *p* and *mf*.

p

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and a dynamic marking: *p*.

IV. pizz. *p* arco *pp* pizz. *p*

A musical staff in bass clef with a key signature of one flat. It begins with the instruction "IV." and contains dynamic markings: *pizz.*, *p*, *arco*, *pp*, *pizz.*, and *p*.

arco *pp* pizz. *pp*

A musical staff in bass clef with a key signature of one flat. It contains dynamic markings: *arco*, *pp*, and *pizz.*, *pp*.

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs.

pizz. *p* arco *pp*

A musical staff in bass clef with a key signature of one flat. It contains dynamic markings: *pizz.*, *p*, and *arco*, *pp*.

pizz. *p* arco

A musical staff in bass clef with a key signature of one flat. It contains dynamic markings: *pizz.*, *p*, and *arco*.

Violoncello.

V. Molto tranquillo.

dolciss.
pp
p
cresc.
p
cresc.
pp
p
pp
p
cresc.
f
p
p
pp
ppp
rinfz.
p
cresc.
dim.
perdendosi
p
rit.
ppp

III.

Tempo di minuetto.

p
p
poco cresc.
p
ppress.
3
3
3

Violoncello.

cresc. *pp* *cresc. molto*

f *ff* *mp* *p espress.*

mp *p* *poco cresc.* *p*

p *pp teneramente* *ppp rit.* *Fine.*

Trio.

mf *cresc.* *f* *tr* *mf* *tr*

cresc. *ff* *sf* *sf* *sf*

dim. *p* *cresc.* *f*

ff *p* *poco rit.*

Menuetto D. C.

Violoncello.

IV.

Adagio sostenuto.

First system: *p espress.* *pp*
Second system: *ppp* *mp* *pp*
Third system: *dim.* *p espress.* *poco cresc.*
Fourth system: *p cresc.* *f* *pizz.* *p*

Allegretto piacevole. **B** arco

Fifth system: *p* 19 *p* *simile*
Sixth system: *p cresc.* *p* **C**
Seventh system: **D** *p* *cresc.* *simile* *dim.*
Eighth system: **E** *p* *cresc.*

Violoncello.

5 *p* *cresc.*

F *mf* *p*

cresc. *cresc.*

G *f* *simile*

dim. *cresc.*

f rit. *molto* **Allegro vivace.** *p*

cresc. *f* **1**

pizz. *dim.* **H** *arco* *pp*

cresc. *f* *p* *cresc.*

cresc. molto *ff* *ff sempre*