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5510

# MOTETS

Ms. 10909

De

Monsieur Blondel.

Monsieur Blondel

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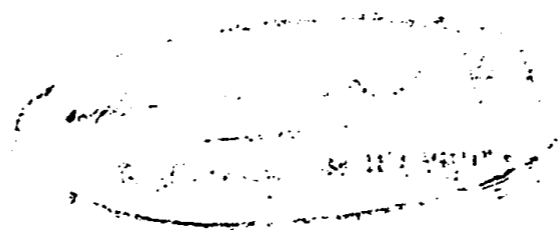
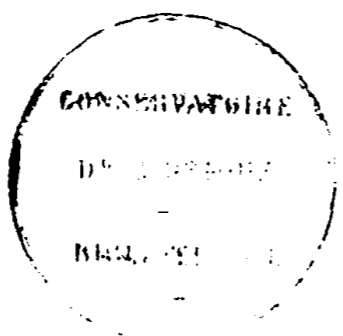
Copiez et mis en ordre par Philidor Laisné Ord.<sup>re</sup> de la musique  
du Roy et l'un des deux Gardiens de la Bibliothèque de musique  
de sa majesté. fait a Versailles en 1697.

Res. F. 923

# TABLE

|  |     |
|--|-----|
| <i>Veni Creator Spiritus</i> .....     | 1.  |
| <i>Pange lingua</i> .....              | 13. |
| <i>Tubilate Deo</i> .....              | 22. |
| <i>Vulnerasti cor meum</i> .....       | 29. |
| <i>O mater Christi</i> .....           | 37. |
| <i>Quis mihi det pennas</i> .....      | 40. |
| <i>O Panis viue</i> .....              | 45. |
| <i>Regina Coeli</i> .....              | 48. |
| <i>Super flumina Babilonis</i> .....   | 53. |
| <i>Venite exultemus</i> .....          | 58. |
| <i>Laudate Dominum omnes gentes</i> .. | 68. |
| <i>O Bone Jesu</i> .....               | 71. |

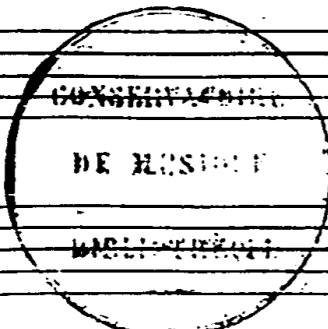
No. 10909



# Morts de M<sup>r</sup> Blondel

I

No. 10909



## Venij Creator

Venij uenij uenij uenij Creator spiritus

Mentes tuorum uisita. Imple superna superna grati =

a qua tu creasti. Creas - ti pectora,  
qui paraclitus vice =  
qui para

# Morts De

Donum deij Altissimi Donum de - i, donum deij  
 qui paraclētus diceris Donum deij altissimi Donum de  
 - ris qui paraclētus Diceris Donum de - i Donum de -  
 cletus diceris Donum deij altissimi Donum deij altissimi Donum

deij altissimi fons uivus ignis Charitas et spiri  
 altissimi fons uivus fons Charitas et spiri  
 altissimi fons uivus fons Charitas  
 deij altissimi fons uivus fons Charitas et spiri

- talis unctio fons uivus fons Charitas  
 - talis unctio fons uivus fons Charitas  
 - talis unctio fons uivus fons Charitas Charitas

# Monsieur Blondel

Et spiritalis Et spiritalis unctio  
Et spiritalis Et spiritalis unctio  
Sens uiuus ignis

is Charitas et spiritalis Et spirita lis unctio  
uiuus ignis Charitas et spirita - lis spiritalis unctio  
Sens uiuus ignis Charitas Et spirita - lis spiritalis unctio  
ignis Charitas Et spiritalis Et spirita lis unctio

Tu septiformis unctio tu septi-

# Motets De

Dextre dei - tu digitus tu digi  
 tu septima  
 mis munere dextre dei tu digitus  
 Dextre dei tu di - gitus Dextre dei tu digi  
 mis munere dextre dei tu digitus  
 Dextre dei tu

tus Turite promissum patris sermone  
 Dextre dei dextre dei - tu digitus  
 tus dextre dei - tu di - gitus Turite promissum patris sermone  
 digitus Dextre dei tu digitus

ditans guttura sermo ne sermo ne ditans guttura  
 ditans guttura sermo ne sermo ne sermo ne ditans guttura  
 Tu ri =

# Monsieur Blondel. 5

Tu rite lu rite promissum patris sermo - ne sermone.  
rite promissum patris sermo ne ditans guttura,  
Tu rite promissum patris sermo ne ditans guttura  
te promissum patris sermo ne ditans guttura sermo - ne sermo ne

ditans gut-tura.  
di - lans guttura.  
ditans gut-tura. Accen - de lu men sensi-  
ditans gut-tura.

bus Infunde Infunde amorem cordibus Infunde In

COUVERCURE  
DE VERMORE  
PARIS

# Motets De

unde amor - rem cordibus infirma nostri corporis in firma in firma nos

ri corporis virtute firmans perpetuum vir-

tu - te virtute firmans perpetuum  
Hostem repel



# Monsieur Blondel. 7

us hostem repel — las longius repellas longius  
Pacemque  
Pacem que donec

donec protinus pacemque donec donec protinus  
Pacemque donec protinus pacemque donec protinus  
Ductore

Ductore sit te praevio vite  
Pacemque donec protinus ducto re om ne  
sit te praevio vite mulo omne

# Motets De

mus omne no - xium  
 Ductore sit te praeuio uite  
 no - xium  
 Ductore sit te praeuio

lore sit te praeuio Ductore sit te praeuio  
 mus omne omne no xium Ductore  
 sit te praeuio  
 Ductore sit te praeuio uite mus

Ductore sit te praeuio uite  
 sit te praeuio uite  
 Ductore sit te praeuio uite mus  
 omne noxium uite mus uite

# Monsieur Blondel

9

mus omne omne noxiu[m] uitemus omne noxi  
umne omne noxiu[m] uitemus omne noxiu[m]  
omne omne noxiu[m] uitemus omne noxiu[m] uita  
mus omne noxiu[m] uitemus uitemus omne noxiu[m] ui

um uitemus omne omne noxiu[m]  
uitemus uitemus omne omne noxiu[m]  
mus uitemus omne omne noxiu[m]  
temus uitemus omne noxiu[m]

Te utriusque spiritum Credo mus omni  
Noscamus atque filium Te utriusque spiritum Credo  
Per te sciamus de patrem noscamus atque filium Te utriusque spi-

# Morts De

tempore Credo mus omni tempore Credo — atque  
 — mus omni tempore per te sciamus da patrem  
 am Credo mus omni tempore Te utri

filium Te utriusque spiritum Credo mus Ge  
 noscimus atque filium te utriusque spiritum Credo  
 usque spiritum Credo mus Credo

da mus omni tempore  
 — mus Credo mus omni tempore Gloria patri Domi  
 Gloria patri Domino sabj dno  
 mus omni tempore Gloria patri

# Monsieur Blondel

II

Gloria patri domino patri domino Natoque nato-  
no gloria gloria patri domino Natoque qui a  
gloria patri domino patri dño natoque nato - que qui.  
Domino gloria gloria patri domino Natoque qui a

= que qui a mortuis Surrexit surrexit surrexit surge.  
mortuis a mortuis Surrexit surrexit Surrexit surrexit sur-  
- a mor - - tuis Surrexit surrexit surrexit  
mortuis a mortuis Surrexit surrexit Surrexit surge.

xit ac paraclito In saeculorum In saecu-  
= rexit ac paraclito In saeculo =  
ac paraclito In saeculorum saecu =  
xit ac para - - clito In saeculorum saecula

# Motets De

lorum Saecularum Saecula In saeculorum In Saeculorum Saecula In Saeculorum, In Saeculo la In saeculorum Saecularum Saecula In Saeculorum Saeculorum saecula In Saeculo rum

lorum Saeculorum Saecula rum In Saeculo rum saecula In Saeculorum saecula Saeculorum Saecula.

# Monsieur Blondel

13

## Pange Lingua

Handwritten musical score for the first system of 'Pange Lingua'. It features a vocal line and a basso continuo line. The vocal line begins with the lyrics 'Pange Lingua gloriosi corpo'.

Pange Lingua gloriosi corpo

Handwritten musical score for the second system of 'Pange Lingua'. The vocal line continues with the lyrics 'Sanguis que pretiosi quem in mundi preti'.

Sanguis que pretiosi quem in mundi preti

Handwritten musical score for the third system of 'Pange Lingua'. The vocal line continues with the lyrics 'um fructus uentris generosi rex Effudit gen - tium'.

um fructus uentris generosi rex Effudit gen - tium

Mohits De

Nobis  
 Rex Effu dit rex effu dit genti  
 = dit gentium rex effu dit rex effu dit gen - ti =

Datus nobis na tus Nobis datus nobis na  
 um Nobis datus nobis na - tus Ex In  
 um Nobis datus nobis natus nobis na - tus  
 Nobis datus nobis natus nobis datus nobis natus

lus Ex In lacta uirgine Ex In lacta Ex In lacta uirgine et In mun  
 tacta uirgine Ex In lacta In lacta uirgine et In mun  
 Ex In lacta uirgine Ex In lacta Ex In tacta uirgine  
 Ex In tacta uirgine Ex In tacta In tacta uirgine



# Monsieur Blondel

15

do Conuersatus Spar so uerbi semine Spar so uerbi se-mi-  
do Conuersatus Spar so uerbi semine Spar so uerbi uerbi semi-

Guitar accompaniment with fret numbers: 4, 6, x, x, 6, 3, #.

Et in mun - do Conuersatus Spar - so uerbi semine  
Et in mun - do Conuersatus Spar so uerbi semine Spar - so Spar

A circular stamp is visible in the upper right of this system.

Sui moras Incolatus miro clau - sit ordine  
Sui moras Incolatus miro clausit miro clau sit ordine  
Spar so uerbi semine sui moras Incolatus Sui  
sa uerbi se mine sui moras Incolatus miro clau sit ordine

# Morts De

Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit  
 Sui moras Incolatus miro Clau. Sit ordi=  
 Sui moras Incolatus miro Clau. Sit ordine miro Clau.  
 Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit miro

miro Clau. Sit Sit or dine.  
 re miro Clau. Sit or dine  
 Sit miro Clau-Sit ordine.  
 Clau. Sit or dine

In Supre ma nocte Ca-

# Monsieur Blondel

17

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in alto clef, and a bass line in bass clef. The lyrics are: *Insupre ma nocte* (top staff), *Insupre ma nocte Cæna* (middle staff), and *na Insupre ma nocte Cæna* (bottom staff). The music features various note values and rests.

Second system of musical notation. It consists of three staves. The lyrics are: *Cæna Insupre ma nocte Cæna Insupre* (top staff), *Insupre ma nocte Cæna Insupre* (middle staff), and *Insupre ma* (bottom staff). The music continues with similar melodic and harmonic patterns.

Third system of musical notation. It consists of three staves. The lyrics are: *ma nocte Cæna recumbens re* (top staff), *ma nocte Cæna recumbens recumbens cum fra* (middle staff), and *noctæ Cæna recumbens cum fratribus re* (bottom staff). The bottom staff includes measure numbers 46 and 47.

Fourth system of musical notation. It consists of three staves. The lyrics are: *cumbens cum fra tribus* (top staff), *tribus cum fra tribus observa ta* (middle staff), and *cumbens cum fra tribus observa* (bottom staff). The bottom staff includes measure numbers 46 and 47.

# Motets De

Observa — ta Lege plenae Lege plenae Cibis  
 Lege plenae observa — — — ta observa — ta  
 — x6ta lege ple — ne observa

— ua — ta Lege plenae Cibis In Legali — bus Cibum turbae duo  
 Lege lege plenae Ci — bis In lega — libus Cibum turbae duo  
 — ta Lege plenae Cibis In legalibus Cibum

de nae Cibum turbae duode — nae sedat sedat se  
 dence cibum turbae duodenae Sedat suis ma nibus Sedat se  
 turbae duodenae Cibum turbae duodenae Sedat suis manibus Sedat se

dat suis ma nibus  
 dat suis manibus  
 = dat suis manibus

# Monsieur Blondel

Verbum ca - ro panem uerum, uerbo carnem efficit  
Verbum Caro panem uerum uerbo carnem efficit fit  
Verbum caro pa nem uerum uerbo carnem efficit  
Verbum ca ro panem ue rum uerbum carnem efficit

3 2 4

fit que. Sanguis Christi merum et si sensus defi  
que San quis Christi me rum et si sensus defi  
fit que. Sanguis Christi merum et si sensus defi

3x 4 8 7#6

cit ad firmandum for sincerum et ad firmandum for sincerum sola  
cit ad firmandum for sincerum ad fir= for sincerum for sincerum fo  
ad firmandum for sincerum ad fir= for sincerum for sincerum.  
cit ad firmandum for sincerum et ad fir= et ad fir= for sincerum sola

69

# Morts De

*fides fi deo So-la fides sufficit* Tan  
*la fi deo Sufficit*  
*Sola fi deo fides Sufficit*  
*fides sufficit & Sola fides Sufficit*

*Am Ergo Sacramentum, uergeretur ueneretur (ornu) Ari*

*tiquum docu- mentum nouo cedat ritui prestat fides supplementum so*

*um defectui prestat fides supplementum sensuum sensuum de*

*- fec - tui*

Monsieur Blondel.

Genitorj genitoque ge - nito -  
Genitorj genito  
Genitorj genitoque genito ri  
genitorj genito - que genitori

ri genitoque laus et subila tio Laus et Ju bilati -  
me genitoque laus Laus et Jubilati  
geni to - que laus et jubilatio Laus et Jubilatio  
genito - que Laus et Jubilatio et Jubila - ti -

virtus quoque sit et benedictio procedentj abutro  
sit et benedictio procedentj abutroque  
Salus honor Procedenti abutroque procedenti abu  
Virtus quoque sit et benedictio procedentj abutroque procedentj

# Motets De

sit Compar sit Com= Laudatio procedenti abutroque Compar  
 Compar sit Compar sit Laudatio procedenti abutroque Compar  
 troque Compar sit Laudatio procedenti abutroque Compar sit  
 abutroque Compar sit Laudatio procedenti abutroque Compar sit Compar

sit Laudatio Com par sit Compar sit laudatio et men  
 sit laudatio Compar sit Laudatio et men  
 Laudatio Compar sit lauda tio et men.  
 sit laudatio Compar sit lauda tio et men

# Jubilati Deo

Jubilate deo omnis terra Jubilate deo Jubilato  
 Jubilate deo omnis terra Jubilate deo Jubilate deo  
 Jubilate deo omnis terra Jubilate Jubilate deo Jubi  
 Jubilate deo omnis terra Jubilate deo Jubilato



# Monsieur Blondel

23

de - o Jubilate omnis terra Servite Domino Domino In laetitia ser  
Jubilate deo om - nis ter ra seruite domino In laetitia serui  
late deo omnis terra seruite Domino In laetitia  
de o Jubilate deo omnis terra seruite domino In laetitia serui

uite domino In laetitia seruite Domino In laetitia  
le seruite Domino In laetitia seruite In laetitia Intro  
Seruite Domino In laetitia Laetitia  
te seruite domino In laetitia In laetitia In laetitia

ite Introite. In conspectus eius In Excelsis

# Motets De

tio - ne In Exulta - tio - ne In Exulta tio

Introite Introite. In Conspectu eius In Exulta

ne. ite. Introite In Conspectu eius In Exulta

ta tione In Exulta tione In Exulta ti

tione In Exulta tione In Exulta

# Monsieur Blondel

one

scitote scitote quoniam Dominus ipse videtur

tionem

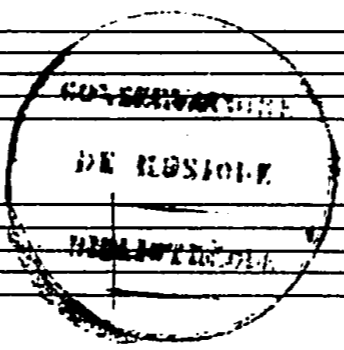
The first system of the musical score consists of four staves. The top staff is a vocal line in G-clef with a treble clef, starting with a whole note 'one' and a sharp sign. The second staff is a piano accompaniment in F-clef. The third staff is the vocal line with the lyrics 'scitote scitote quoniam Dominus ipse videtur'. The fourth staff is a figured bass line in C-clef with a bass clef, containing figures such as #, 6, 7#6, and x.

Ipse fecit nos et non ipsi nos ipse fecit nos et non ipsi nos sci-

The second system of the musical score consists of four staves. The top staff is a vocal line in G-clef. The second staff is a piano accompaniment in F-clef. The third staff is the vocal line with the lyrics 'Ipse fecit nos et non ipsi nos ipse fecit nos et non ipsi nos sci-'. The fourth staff is a figured bass line in C-clef with a bass clef, containing figures such as #, x, 6, 4, and #.

scitote quoniam Dominus ipse videtur ipse videtur ipse fecit

The third system of the musical score consists of four staves. The top staff is a vocal line in G-clef. The second staff is a piano accompaniment in F-clef. The third staff is the vocal line with the lyrics 'scitote quoniam Dominus ipse videtur ipse videtur ipse fecit'. The fourth staff is a figured bass line in C-clef with a bass clef, containing figures such as #6, 43, and x6.



# Morts De

Populus ejus et oves pascuae eius  
 Populus ejus et oves pascuae eius  
 nos et ipsi nos  
 populus ejus et oves pascuae eius

populus ejus et oves pascuae pascuae eius  
 populus ejus et oves pascuae eius  
 oves pascuae eius et oves pascuae eius  
 populus ejus et oves pascuae eius

Introite portas eius  
 Introite portas eius  
 Introite portas eius  
 Introite portas eius  
 In confessione

# Monsieur Blondel

27

Introite portas eius In Confessione, In  
ite portas eius In - troite portas eius In Confessio  
Introite portas eius In Confessio  
troite portas eius portas eius In - Confessio

Confessione atria eius In hym nis In hym  
ne portas eius In Confessio ne  
ne In Confessio ne  
ne In Confessio ne.

nis In hym nis atria eius In  
Atria eius In hym nis In hym

# Motets De

hym nis atria qus In hym nis  
 nis atria cilo In hym nis In hymnis Confi  
 atria qus In hym nis In hym nis

34 46

Confitemini Confitemini Illi Confi  
 temini Illi Confitemini Confitemi  
 temini Confitemini Illi Confitemi  
 Confitemini Confitemini illi Confi

76 76

temini Illi  
 nytemini Illi  
 ni Confitemini Illi  
 temini Illi

Monsieur Blondel

vulnerasti

Vulneras ti Cor meum soror mea sponsa. o pulcherri-

Vulneras ti Cor  
Vulneras - ti Cor meum soror mea sponsa, o  
ma pulcherima muli erum  
Vulneras ti Cor me

meum so - ror mea sponsa, vulneras ti Cor meum  
pulcherrima mulieru mulierum vulnerasti Cor meum soror mea sponsa vulne  
Vulnerasti Cor meum soror mea sponsa, vulnerasti Cor  
um, soror mea sponsa  
Vulnerasti Cor meum

# Motets De

Soror mea sponsa soror mea soror mea sponsa o pulcherrima pulcherri  
 rasti Cor meum soror mea sponsa mea sponsa o pulcherrima pulcherri  
 me um O pulcherrima  
 vulnerasti Cor meum soror mea sponsa o pulcherrima pulcherrima mu

46  
34

ma mulierum o pulcherrima pulcherrima mulierum  
 mea mulierum o pulcherrima mulierum  
 o pulcherrima pulcherrima mulierum Tota tota pulchra et ma  
 lierum o pulcherrima pulcherrima mulierum

Tota tota pulchra est macula et macula non est In  
 la et macula non est In te

6 76 6 #6 76



# Monsieur Blondel

33

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Tota tota pulchra". The second staff is an alto clef with the lyrics: "Tota tota pulchra es tota pulchra es". The third staff is a tenor clef with the lyrics: "tota pulchra es tota pulchra es". The fourth and fifth staves are a bass clef with the lyrics: "Tota tota pulchra es tota tota pulchra es et macula non est in". There are some handwritten annotations like "4e" and "##" on the staves.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: "es et macula non est in te et macula et macula non est in te". The second staff has the lyrics: "tota tota pulchra es et macula non est in te non est in te". The third staff has the lyrics: "Tota tota pulchra es et macula non est in te". The fourth staff has the lyrics: "te tota tota pulchra es et macula et macula non est in te". The fifth staff has the lyrics: "te tota tota pulchra es et macula et macula non est in te". There are some handwritten annotations like "3" and "##" on the staves.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: "fauis distilans lania Labia tua". The second staff has the lyrics: "fauis distilans lania". The third staff has the lyrics: "fauis distilans lania". The fourth and fifth staves are a bass clef with the lyrics: "fauis distilans lania". There are some handwritten annotations like "6" and "43" on the staves.

Motets De

Mel et Lac sub lingua tua  
 a Labia tua Mel et lac sub Lingua tua Mel et lac sub

Mel et lac sub Lingua tua  
 Lingua tua  
 fauus distil sans Labia  
 fauus distil sans Labia

Labia tu a Mel et Lac sub Lingua tu  
 Labia tu a Mel et Lac sub Lingua tua

# Monsieur Blondel

Mel et Lac mel et Lac sub Lingua tua Mel et Lac mel et Lac sub Lin

O dor unguento tu  
qua tua  
O dor unguento rum tuorum O dor unguen

O dor unguento rum tuorum O dor unguento rum tu  
orum O dor unguento rum tuorum O Dor unguento  
rum tuorum super omnia aromata

# Motets De

o rum Super omnia aromata super omnia omnia a  
 rum tuorum super omnia aromata super omnia omni  
 super omnia aromata

Figured bass notation: x, 27, 46, 76, 764

ro - mata  
 a aromata

Geniueni electamea suri electamea electamea. Et ponam in te.

Figured bass notation: 6, 37, 7#, #, #, 6

thronum meum Et ponam in te thronum meum Et ponam

Figured bass notation: 46, 76, 46



# Motets De

ueni ueni ueni ueni Corona beris ueni = ueni = ueni  
 ni ueni ueni ueni Coronaberis ueni ueni ueni ueni ueni ueni  
 = ueni Corona beris ueni ueni ueni Corona

ueni ueni ueni Corona beris ueni  
 ueni Corona beris ueni ueni ueni ueni ueni ueni  
 beris ueni ueni ueni Corona

ueni Corona beris ueni ueni Corona beris  
 ueni Corona beris ueni ueni Corona beris  
 Coronaberis ueni ueni Coronaberis

O Mater Christi

O Mater Christi  
O Mater Christi o uirgo, o uirgo fidelis

o uirgo o uirgo fide lis o uirgo fidelis O Mater  
O Mater Christi

Christi o uirgo o uirgo fide lis  
o uirgo fide lis O Dul

O Dulcissima, o Dulcissima  
cipima o Dulcissima

# Motets De

o dilectis sima o Dulcissima  
o dilectis sima o sanctissima o Dul

o dilectis sima Descende descen  
cissima o dilectis sima Descende descen

De de caelis descende Descende de caelis  
De de caelis Descende Descende descende de caelis

heu heu miseris auxilia re et  
Et afflictos

afflictos consola re  
Consola re heu heu miseris auxili



# Monsieur Blondel

flictos Consola re heu heu miseris auxilia  
re Et afflictor Consola re heu heu

re et afflictor Consola re  
miseris auxilia re et afflictor Consolare et af

et afflictor afflictor afflic tor Consola re  
flictos afflic tor afflictor Consolare

# Morts De

## Quis mihi det

Quis mihi det penas aduolan dum ad te dicit aduola dum ad te

Quoniam anima mea ad te deside  
Domine ad te do mine

Quonia anima mea ad te desiderat uehemen  
rat uehementer uehemen ter Quoniam anima mea ad  
Quoniam anima mea ad te desiderat ad te deside

# Monsieur Blondel

41

ter quis mihi det pennas quis mihi det pennas det pennas  
te desiderat uehemen - ter Aduolan dum ad te quis mihi det  
rat uehementer uehementer quis mihi det penas aduolan du ad te domi

aduolan dum ad te aduolan dum aduolan  
pennas quis mihi det pennas det pennas aduolan dum  
ne aduolan dum ad te domine. ad te.

dum ad te do mine. Quando Ergo transibo In Locum  
ad te do mine.  
do - mine.

tabernaculj tui admirabilis ad - mira - bilis Et apa =

# Motets De

rebo ante faciem tuam et apparebo Et apparabo ante faciem

tuam Tunc In uoce Exultationis Tunc In uoce Exultationis

Exultationis Cantabo et psallam uoce Exultationis Cantabo Tunc In uoce Exultationis Cantabo et

dicam tibi Cantabo et psalmum dicam tibi Cantabo et psalmum dicam tibi Cantabo et psalmum dicam tibi

# Monsieur Blondel

43

bo Et psalmum dicam tibi  
bo et psalmum dicam tibi  
bo Et psalmum dicam tibi A — do

A dorabo ad templum  
= rabo A dorabo ad

= dorabo ad templum sanctum tu um a  
sanctum tu — — — — — um A — dorabo  
templum sanctum tuum ad ora —

dorabo ad templum sanctum tu — um  
A dora bo ad templum flum tuum  
bo ad templum flum tuum Et Confi —

# Motets De

Et confitebor  
Et confitebor  
te bor nomini tuo

nomini tuo nomini tuo  
nomini tuo nomini tuo Et confitebor  
Et confitebor

Et confitebor nomini tuo Et confitebor  
bor nomini tuo Et confitebor  
nomini tuo Et confitebor bor nomini

bor nomini nomini tuo Et confitebor confitebor  
bor nomini nomini tuo Et confi  
tuo nomini tuo Et confitebor confitebor nomini

# Monsieur Blondel

451

Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor

tebor Confitebor Et Confitebor nomini nomini tuo nomini tuo Et Confitebor Et Confitebor nomini tu Et Confitebor Confitebor nomini nomini tuo.

# Panis uive

panis uive, qui pro mundi uita, de celo de celo descendit

distij  
panis uive, qui pro uita mundi de celo de celo descendit

# Motets De

O panis uive O panis uive qui pro mundi uita de

celo descendi si celo descendisti Da mihi temet ipsum Da mihi temet

Da mihi temet ipsum ipsum et per te et in te et in te ui uam

Da mihi temet ipsum et per te et in te et

In-te ui uam Da mihi temet ipsum temet ipsum temet Da mihi temet ipsum Da mihi temet ipsum temet ipsum



# Monsieur Bonnel

47

ipsum ut per te, ut per te et in te ui-uam et tibi to-tus uni-  
te per te et per te et in te ui-uam et tibi to-tus uni-

ar Et tibi  
ur et tibi to-tus uniar in aeternum in aeternum in aeternum in aeternum

to-tus uniar in aeternum in aeternum in aeternum in aeternum

ternum et tibi to-tus uniar in aeternum in aeternum  
Et tibi to-tus uniar in aeternum in aeternum in aeternum

num in aeternum in aeternum in aeternum  
ternum in aeternum in aeternum

# Regina Caeli

Regina caeli Letares letare alleluia alleluia alle  
 Regina caeli Letares letare Alleluia Letares alleluia  
 Regina caeli Letares la

luia Letares alleluia alleluia a Regina  
 Letares alleluia Regina caeli Letares Letares Alle  
 tare letare alleluia alleluia Regina caeli letare la

caeli Letares Letares alleluia Letares alleluia  
 luia Letares Letares alleluia alleluia - a quia quem meru  
 tare letare letare alleluia alleluia alleluia qui

# Monsieur Blondel

49

Quia quem meruisti portare meruisti portare alleluia alleluia alle-  
-uisti portare meruisti portare meruisti portare alleluia alleluia alle-  
-quem meruisti portare meruisti portare alleluia alleluia

luia alleluia - a, alleluia a,  
luia alleluia alleluia  
alleluia alleluia alleluia Resur

Resurre - xit sicut di  
re - xit sicut di - xit resurre - xit sicut

xit Resurre - xit sicut dicit Resurre - xit sicut  
re - xit sicut dicit resurre - xit resurre  
Dixit - Resurre xit resurre xit sicut

# Motets De

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "dixit alle luya" and "dixit alle luya". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "Alle luya alle luy a al luya" and "Alle luya al". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics: "al luya alle luy alle luy" and "al luya alle luy". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the fourth system. It consists of three staves. The top two staves are vocal lines with lyrics: "a" and "ra pro nobis". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

# Monsieur Blondel

Deum ora pro nobis Deum

o - ra pro nobis pro nobis De - um  
o ra pro nobis o

ra pro no - bis Deum pro nobis De - um o - ra pro  
o ra pro nobis

nobis pro nobis Deum  
pro nobis De - um  
pro no - bis Deum Alleluia alleluia

# MORIS DEY

Alleluia alleluia alleluia  
 Alleluia alleluia alleluia  
 al-le luy - a, alleluia alleluia alle

Al - le luy a - - luy alleluia alle  
 - a al luy a  
 luy alleluia al luy, alleluia alle

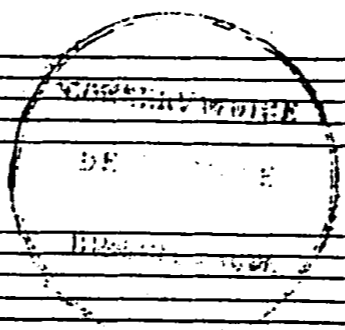
luy alleluia al luy alleluia  
 alla alleluia luy  
 luy alla alla alleluia alleluy - a

# Super flumina

Super flumina babilonis Super flumina babilonis  
super flumina babilonis nis super  
super flumina babilonis =

nis babilonis Super flumina  
flumina babilonis nis Super  
su - per flumina babilonis

Super flumina babilonis Illic sedi-  
flumina babilonis babilonis Illic sedimus et fleui-  
nis babilonis nis Illic sedimus



# Morts De

mus et fleuimus Illic sedimus et fleuimus  
 mus Illic sedimus Et fle uimus Illic sedimus  
 Illic sedimus et fle uimus Illic sedimus

In fleuimus et fle uimus Dum recordamur dum recordaremur tui  
 Et fle uimus et fle uimus Dum recordamur tui  
 et fle uimus Dum recordaremur tui syon

syon dum recordare mur tui syon dum recordaremur dum recordare  
 syon dum recordaremur tui syon dum recordaremur dum recordarem  
 dum recordaremur tui syon dum recordaremur tui

mur tui sy on  
 mur tui sy on In salicibus In medio eius sus=  
 In salicibus In medio eius sus=



# Monsieur Blondel

55



pen dimus or gana nostra suspen dimus suspen - di =



mus or gana nos - tra.  
quia illic Interrogauerunt nos Interrogauerunt nos



qui captiuos duxerunt nos qui capti uos duxerunt nos uer



Et qui abduxerunt nos  
Et qui abduxerunt nos Et ab =  
= ba cantionum uer - ba uer - ba cantionum

# Morts De

abduxerunt nos hymnum canta  
 abduxerunt nos hymnū cantate cantate nobis de canticis syon

te cantate nobis hymnum canta  
 hymnum cantate cantate nobis  
 hymnum san tate hymn cantate cantate nobis de canticis syon hym

te cantate nobis cantate nobis de canticis syon hymnum san  
 cantate.  
 cantate nobis cantate  
 num san tate hymnum cantate cantate nobis de canticis syon cantate can

tate cantate nobis de canticis syon de canticis syon  
 tate cantate nobis de canticis de canticis syon de canticis syon  
 late nobis hymnum cantate nobis de canticis de canticis syon

# Monsieur Blondel

57

Quomodo cantabimus canticum Domini In terra a  
Quomodo cantabimus canticum Domini In terra

aliena quomodo can  
aliena quomodo can  
quomodo cantabimus canticum Domini

cantabimus canticum Domini In terra aliena  
cantabimus canticum Domini In terra aliena  
quomodo can

quomodo cantabimus  
quomodo cantabimus quomodo quomodo cantabimus  
cantabimus canticum Domini quomodo quomodo cantabimus

# Motets De

quomodo cantabimus canticum Domini in terra aliena  
 quomodo cantabimus canticum Domini in terra aliena  
 quomodo cantabimus canticum Domini in terra in terra aliena

na in terra aliena, na in terra in terra aliena  
 na in terra aliena, in terra in terra aliena  
 na in terra in terra aliena in terra in terra aliena

# Venite exultemus

Venite exultemus Domini

# Monsieur Blondel

59

no uenite uenite uenite *Entrate* *mus Domino*

*Jubile*

*Jubile*

*mus deo salutari nostro*

*Jubile* *mus deo jubile*

*mus deo salutari nostro* *Jubile*

*mus deo* *Jubile* *mus deo* *Jubile* *mus deo salu*

*mus Jubile* *mus deo Jubile* *mus deo salu*

# Motets De

tro salutari nostro praecipemus faciem eius praecipemus faciem eius  
 tari salutari nostro  
 tari salutari nostro

Confessio - ne Et in psalmis jubilemus = e  
 Et in psalmis Et in psalmis jubilemus = e j.  
 praecipu

Et in psalmis Jubi  
 pemus faciem eius praecipemus faciem eius In Confessio - ne

# Monsieur Blondel

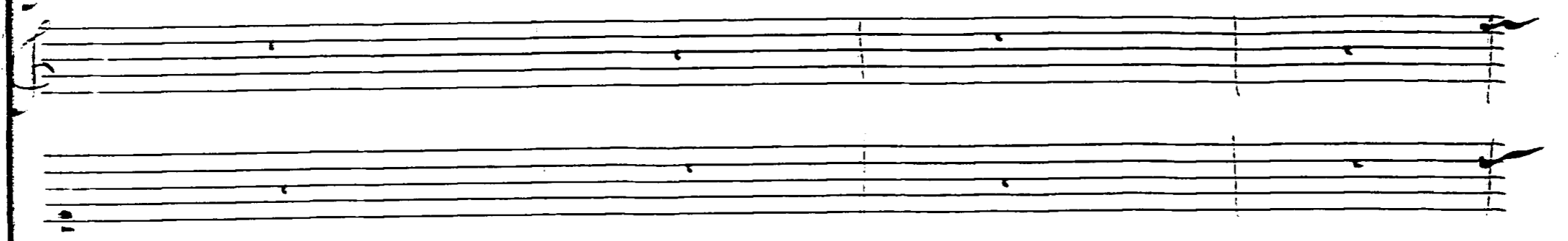
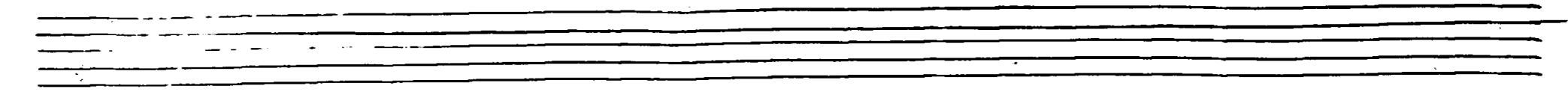
61

Et in psalmis jubilemus jubilemus et in psalmis jubilemus et  
jubilemus et jubilemus et in psalmis jubi  
psalmis jubilemus et in psalmis jubi = jubi = e j Et in

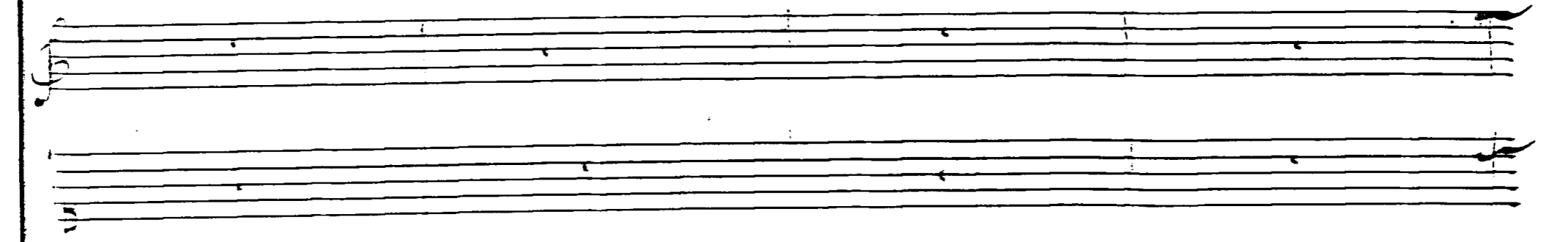
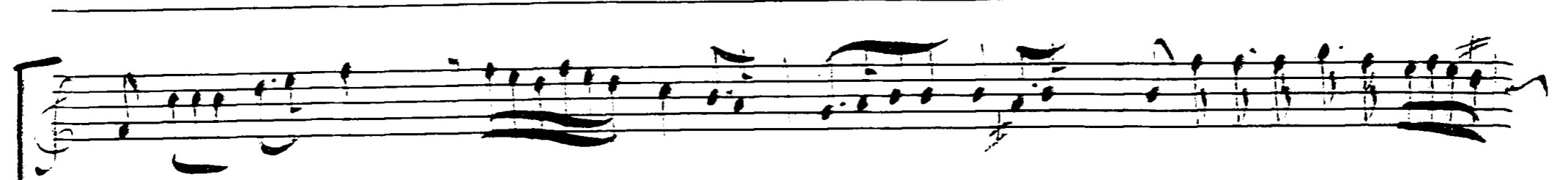
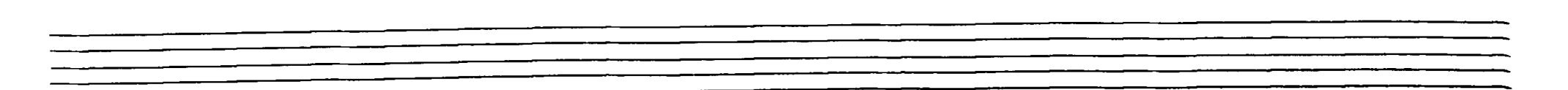
Et in psalmis jubilemus jubilemus jubilemus et  
Vemus Et in psalmis jubilemus jubile = jubilemus et  
psalmis jubile = jubile = jubilemus jubile. — — quoniam Deus magnus Dom.

mus Et rex magnus Et rex magnus super omnes de. os quoniam non re

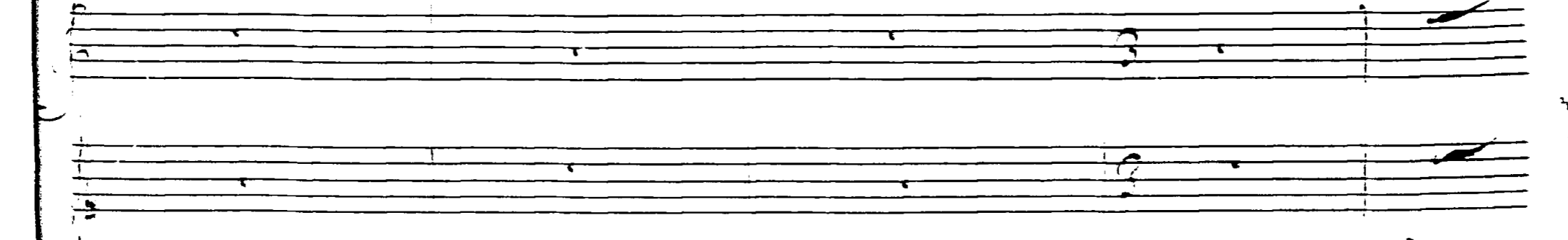
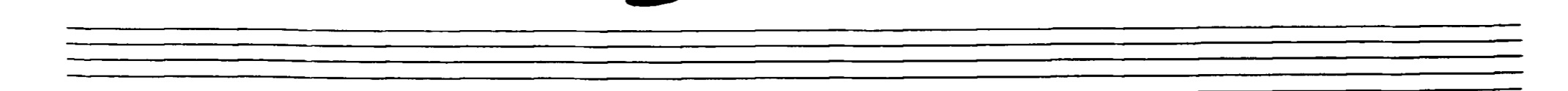
# Motets. De



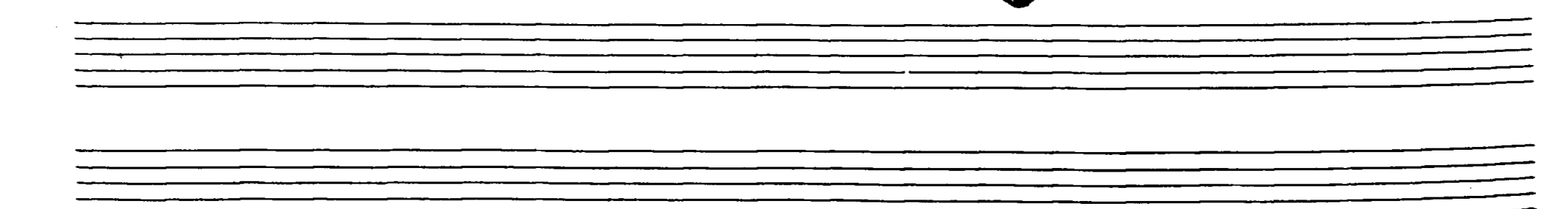
sollet dominus plebem suam quia in manibus sunt oes *fi* noster



et altitudines montium ipse conspiciet



altitudines et altitudines montium ipse conspiciet - ipse conspi-





# Monsieur Blondel

65

quoniam ipsi usque in terra et in mari fecerunt

Et aridam fundaverunt manus ejus Et aridam fundaverunt manus  
illud Et aridam fundaverunt manus ejus Et aridam fundaverunt manus

ejus manus ejus fundaverunt manus ejus  
ejus fundaverunt manus ejus Genite

# Motets Deu

ni - - te ueni te ueni te uenite ue

This system contains the first system of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are "ni - - te ueni te ueni te uenite ue". The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

nite ueni - - te uenite ueni te uenite ue

ni te

This system contains the second system of the musical score. The lyrics continue with "nite ueni - - te uenite ueni te uenite ue" and "ni te". The musical notation includes various note values and rests, with a piano accompaniment and basso continuo line.

nite uenite uenite ue

uenite ueni te ue

uenite ueni te uenite ueni

This system contains the third system of the musical score. The lyrics are "nite uenite uenite ue", "uenite ueni te ue", and "uenite ueni te uenite ueni". The system concludes with a final cadence in the vocal line.

# Monsieur Blondel

65

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "nite uenite ueni te ueni te adore". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "mus adore mus Et procidamus ante deum Et procidamus ante deum et procidamus ante deum et". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "deum Et procidamus ante deum procidamus et procidamus ante De um prore". The piano part includes fingerings (7, 6, 6, 7, 6, 6) and a chord marked "mus".

Motets Deu

plore mus plore mus plore mus plore mus plore mus

Coram Domino

plore mus Coram domino qui fecit nos quia ipse est dnus Deus nos

mus Coram dno qui fecit nos

mus oram Domino qui fe cit nos

ter quia ipse est Ipse est dominus Deus noster

Nos autem populus eius et o

et o - ues

# Monsieur Blondel

67



Res autem populus eius et oves pascuae eius noscuntur eius et oves pascuae eius noscuntur  
oves pascuae eius et oves pascuae eius et oves pascuae eius  
pascuae eius \* \* Et oves et oves pascuae eius et oves pascuae eius et



populus eius et oves pascuae eius et oves pascuae eius et oves pascuae  
et oves pascuae eius et oves pascuae eius et oves pascuae  
oves et oves pascuae pascuae eius et oves pascuae  
oves et oves pascuae pascuae eius et oves pascuae



oves pascuae pascuae eius  
et oves pascuae eius  
pascuae eius.

x36

x44  
76/50

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1881

Motets De

Laudate

Laudate Laudate dñm omnes om- nes gentes laudate Laudate

eum Laudate laudate eum omnes po- pulj  
Laudate laudate dñm omnes oes

gentes  
Laudate Laudate eum Laudate eum oes po- pu-  
6  
4

te Laudate eum  
Laudate eum omnes po- pu-  
Laudate eum Lauda- te eum omnes po- pu-  
76 64  
4

Monsieur Blondel

quoniam confirmata est super nos

Misericordia Misericordia eius quoniam

super nos Misericordia eius quoniam quoni

am confirmata est super nos Misericordia eius

Misericordia eius Et veritas Et veritas Domini

Motets De

manet in eternum in eternum in eternum in eternum

Et ueritas

Et ueritas dñj Et ueritas Dñi manet in eternum in a

et ueritas Et ueritas Dñi ma-net in eternum

ternum in eternum et ueritas et ueritas dñj ma-net in eternum

ma-net in eter num ma-net in eter num

manet in eter num ma-net in eter num



monsieur Blondel

O Bone Jesu

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and common time, and two piano accompaniment staves. The lyrics are: "O bone jesu pas-tor bone, o bone jesu pastor". The piano part features chords with figured bass notation: 7<sup>b</sup>5, 6<sup>b</sup>5, #6, and 7<sup>b</sup>.

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "bo ne. o bo ne jesu o bone. pastor bone. o bone. jesu o bone. jesu pas". The piano part includes figured bass notation: 7<sup>#</sup>5, #, 4, 4<sup>b</sup>, 3<sup>#</sup>2, and 6<sup>b</sup>.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "jesu o bone. je su pastor bo ne pastor bone. tor bone, o bone. jesu bone je su pastor bone, su o bone. jesu pas tor bone, pastor bo ne pastor bon". The piano part includes figured bass notation: 3, 2, 6, #4, and 4<sup>#</sup>.

# Motets De

peccatores Justifica  
Justos conserva conserva peccatores  
serva conserva Justos conserva conser

Justos conserva conser ua Justos conserva con  
Justifica Justifica peccatores Justifica  
ua peccatores Justifica Justifica peccatores

ser-ua peccatores Justifi  
peccatores Justifica peccato res Justifi  
Justifica Justos conserva peccatores Justifi

ca Et omnibus fidelibus misere reo Et omnibus fidelibus

# Monsieur Blondel

73

Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: *mi se re re, mi se re re, et omni bus fi*. The middle staff is a vocal line with lyrics: *el li se re re, mi se re re,*. The bottom staff is a piano accompaniment with lyrics: *et omni bus fi deli bus, Et omni bus fi deli bus*. The key signature has one sharp (F#).

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: *deli bus, Et omni bus fi deli bus*. The middle staff is a vocal line with lyrics: *et omni bus fi deli bus, Mi se re re,*. The bottom staff is a piano accompaniment with lyrics: *Mi se re re, mi se re re, el li se re re*. The key signature has one sharp (F#).

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: *Mi se re re, el li se re re, el li se re re*. The middle staff is a vocal line with lyrics: *el li se re re, re, el li se re re*. The bottom staff is a piano accompaniment with lyrics: *re, el li se re re, re, mi se re*. The key signature has one sharp (F#).

Handwritten musical score system 4. It consists of three staves. The top staff is a vocal line with lyrics: *mi se re re, Et pro pi ti us es to*. The middle staff is a vocal line with lyrics: *re mi se re re, re,*. The bottom staff is a piano accompaniment with lyrics: *Et pro pi ti us es to mi hi es to mi hi Et pro =*. The key signature has one sharp (F#).

# Motets De

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *mihī peccatori et propitiu esto mihī peccatori* (top staff), *Et propitiu esto mihī peccatori peccatori* (second staff), *pitius esto mihī peccatori* (third staff), and *Et propitiu esto mihī pecca* (fourth staff).

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *peccatori Et propitiu esto mihī peccato ri* (top staff), *Et propitiu esto mihī* (second staff), *Et propitiu esto mihī peccato* (third staff), and *Et propitiu esto mihī peccato ri* (fourth staff). There are some numerical markings (20, 26, 43, 6) below the basso continuo line.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: *Et propitiu esto mihī peccatori* (top staff), *Et propitiu esto mihī peccato ri* (second staff), and *mihī peccato ri* (third staff). The system concludes with a double bar line.