

à Mademoiselle Pierina Tamburini  
**AU DELÀ DU RÊVE**

Poem by Gaston Hirsch

Music by JULES MASSENET

*N<sup>o</sup> 13*

*Avec une animation enthousiaste*

*CHANT*

*Avec une animation enthousiaste*

*PIANO*

*avec élan*

Où n'atteindrai-je pas?..

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system includes the vocal line with the lyrics "La ci - me Qui, perçant le voi -". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system includes the vocal line with the lyrics ". le d'a.zur, Se dres - se". The piano accompaniment continues with the same rhythmic pattern.

The fourth system includes the vocal line with the lyrics "d'un é . lan su . bli - me,". The piano accompaniment continues with the same rhythmic pattern.

Je la fran - chi - rai \_\_\_\_\_ d'un pas sûr. \_\_\_\_\_

*mf*  
Trop d'ombre en - ve -

-lop - pe la ter - re... *più f*

Al - lons où

Dieu se ré - vé - la, \_\_\_\_\_

*p* A la vou - te bleu - e, *cres.* au Mys - tè - re,

*più f* Au de - là du Ré - ve, *f* au de - *più f*

*ff* .là! Sa : lut, *ff* So -

8-----

*ff* .leil de qui la cour - se Em - brâ - se, a -

8-----

. ni - me l'uni - vers! Dé -

*ff* *ff* 8

**Un peu moins animé**

. couvre à mes re - gards la sour - ce Du Bien,

**Un peu moins animé**

*f* *p*

**Plus lent**

du Mal, des flots per - vers OÙ, crain -

**Plus lent**

*mf* *p*

. tive Et plain - ti - ve, S'en - glou - ti - ra

*mf* *p*

rall.      Lent

*f* *bien chanté et sonore*

l'hu.ma.ni.té...

*bien expressif*  
*mf* *f* *cres.*

Ain.si pleu.ra.it mon âme a.vi.de De di.vi.

.ne fé.li.ci.té;      Mes cris

En animant peu à peu

se perdaient dans le vi . . de,

En animant peu à peu *f*

Musical score for the first system. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music features a melodic line in the voice and a more rhythmic accompaniment in the piano. Dynamics include *f* (forte) and *sf* (sforzando).

*Poco rall.*

Quand u. ne voix me dit: \_\_\_\_\_

*Poco rall.*

Musical score for the second system. The vocal line continues with the lyrics "Quand u. ne voix me dit:". The piano accompaniment features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* (sforzando) and *piu sf* (piu sforzando). The tempo marking *Poco rall.* (Poco rallentando) is present.

*Assez lent*

«Un jour \_\_\_\_\_ Sé.vanou.i .

*Assez lent*

Musical score for the third system. The vocal line begins with the lyrics "«Un jour \_\_\_\_\_ Sé.vanou.i .". The piano accompaniment consists of a steady rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *p* (piano). The tempo marking *Assez lent* (Assez lento) is present.

ra ta-chimè re: Le bonheur?...

This system features a vocal line with lyrics and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Il est sur later - re; Il tient dans un seul

*cresc.*

This system continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines in both hands.

mot: *Très lent* *tendre et simple* *p* A.

*Très lent*

This system includes a section marked "A." with a change in tempo and dynamics. The tempo is "Très lent" and the mood is "tendre et simple". The piano part features a prominent melodic line in the right hand.

- mour.» *rall.* A. mour. *p* *cresc.* *rall.*

This system concludes the piece with a "rall." marking. The piano part features a complex, flowing accompaniment with a prominent melodic line in the right hand.