

MARCHE ET PAS REDOUBLÉ

Sur L'Air Final

de

Michel et Christine
Et le Départ du Grenadier.

PAR BERR

Prix. 5f.

à Paris

Chez JOUVE M^d de Musique et Facteur d'Instrumens Palais Royal N^o 96 côté du Péron.

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Vm 7 160

Michel et Christine
BERR

INSTITUTION ET PAYS

1846

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MARCHE du GRENADIER
 Arrangé par F. BERR.

PAS REDOUBLE
 de Christine
 Arrangé par F. BERR.

Flute

Trompette

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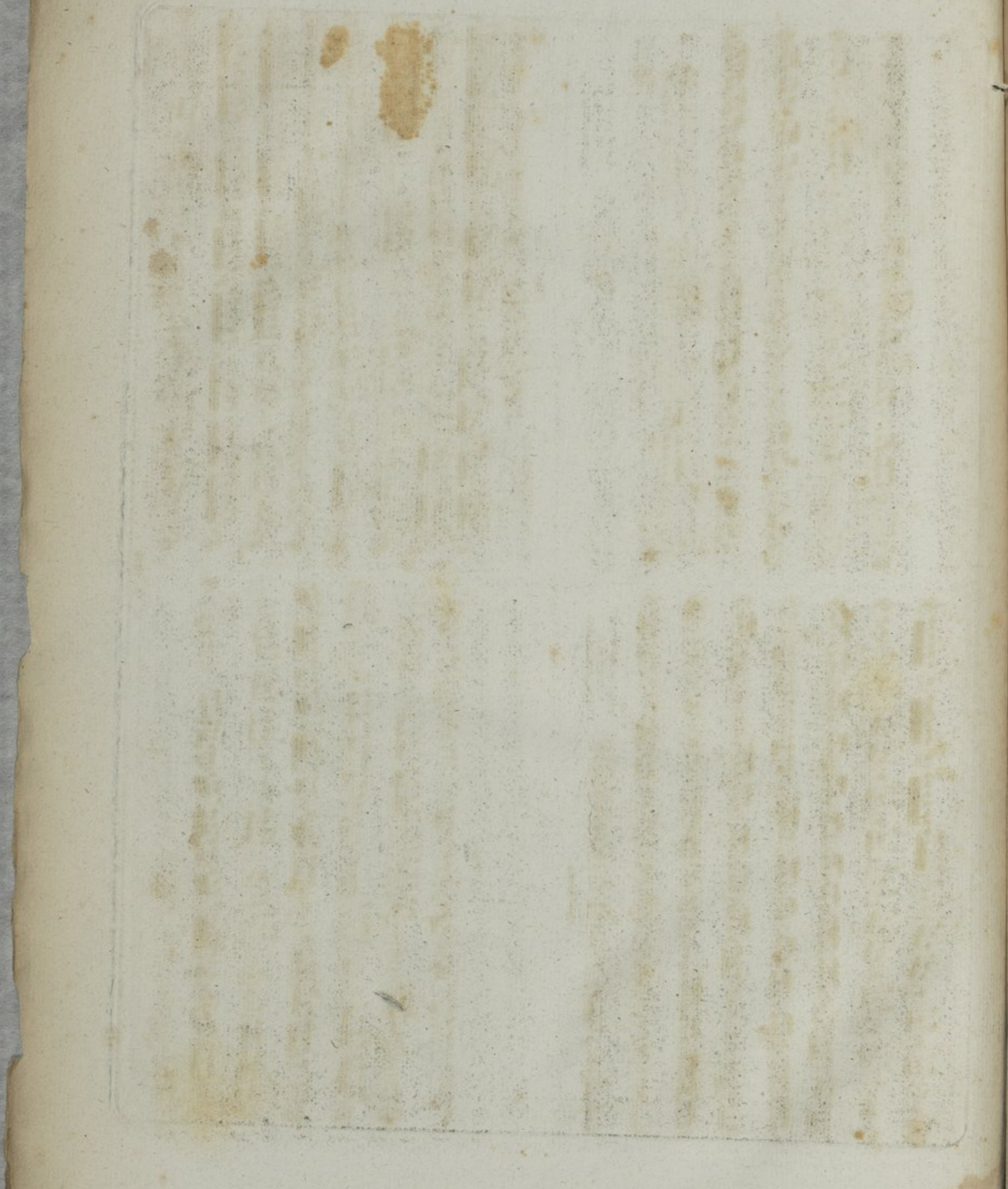
Trompette

MARCHE du GRENADIER
 Arrangé par F. BERR.

PAS REDOUBLE
 de Christine
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Flute

Trompette



مجلد اول
فصل اول
در بیان احوال
مملکت ایران
در زمان
سلطان
مشیر
الملك
محمد
شاه
صفی
میر
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جلد اول
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السامیه

PAS REDOUBLE
de Christine
Arrangé par F. BERR

1^{re} Clarinette

Musical score for the 1st Clarinet part of 'PAS REDOUBLE'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The piece concludes with a *fin* marking.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

1^{re} Clarinette

Musical score for the 1st Clarinet part of 'PAS REDOUBLE'. This is a duplicate of the score on the left page, containing 11 staves of music with dynamic markings and a *fin* ending.

MARCHE du GRENADIER
Arrangé par F. BERR.

1^{re} Clarinette

Musical score for the 1st Clarinet part of 'MARCHE du GRENADIER'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a steady, rhythmic march pattern. Dynamic markings include *pp*, *p*, and *pp dol*. A *tutti* marking is present in the middle of the piece. The score ends with a double bar line.

MARCHE du GRENADIER
Arrangé par F. BERR.

1^{re} Clarinette

Musical score for the 1st Clarinet part of 'MARCHE du GRENADIER'. This is a duplicate of the score on the left page, containing 11 staves of music with dynamic markings and a *tutti* marking.

Blank manuscript page with faint, illegible traces of text.

Fragment of handwritten text from the adjacent page, including musical notation and Arabic script.

PAS REDOUBLE
de Christine
Arrangé par F. BERR

1^{re} Clarinette

This musical score is for the first clarinet part of 'PAS REDOUBLE de Christine'. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The piece concludes with a *fin* marking.

PAS REDOUBLE
de Christine
Arrangé par F. BERR

1^{re} Clarinette

This is a duplicate of the musical score for the first clarinet part of 'PAS REDOUBLE de Christine'. It contains 12 staves of music with dynamic markings like *f*, *pp*, and *ppp*, and articulation marks. The piece ends with a *fin* marking.

MARCHE du GRENADIER
Arrangé par F. BERR.

1^{re} Clarinette

This musical score is for the first clarinet part of 'MARCHE du GRENADIER'. It consists of 12 staves of music. The notation includes dynamics such as *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The piece concludes with a *fin* marking.

MARCHE du GRENADIER
Arrangé par F. BERR.

1^{re} Clarinette

This is a duplicate of the musical score for the first clarinet part of 'MARCHE du GRENADIER'. It contains 12 staves of music with dynamic markings like *f*, *pp*, and *ppp*, and articulation marks. The piece ends with a *fin* marking.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 vertical columns.

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MARCHE du GRENADIER
Arrangé par F. BERR.

1^{er} Basson

This musical score is for the first bassoon part of 'Marche du Grenadier'. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ppol*, and *ppol p*. There are also markings for *lutti* and *cecco*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

MARCHE du GRENADIER
Arrangé par F. BERR.

2^d Basson

This musical score is for the second bassoon part of 'Marche du Grenadier'. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ppol*, and *ppol p*. There are also markings for *lutti* and *cecco*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

MARCHE du GRENADIER
Arrangé par F. BERR.

1^{er} Basson

This musical score is for the first bassoon part of 'Marche du Grenadier'. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ppol*, and *ppol p*. There are also markings for *lutti* and *cecco*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

MARCHE du GRENADIER
Arrangé par F. BERR.

2^d Basson

This musical score is for the second bassoon part of 'Marche du Grenadier'. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ppol*, and *ppol p*. There are also markings for *lutti* and *cecco*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.



MARCHE du GRENADIER
Arrangé par F. BERR.

pp p f ff solos tutti

Petite Clarinette

MARCHE du GRENADIER
Arrangé par F. BERR.

Grosse Caisse

ff pp tutti

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

p f pp p dol

Petite Clarinette

MARCHE du GRENADIER
Arrangé par F. BERR.

Serpent

pp p f ff p dol tutti



MARCHE du GREMADIER
Arrangé par F. BERR.

Trombonne

MARCHE du GREMADIER
Arrangé par F. BERR.

Trombonne

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

Trombonne

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

Trombonne

Handwritten musical notation on a staff, including notes, clefs, and other musical symbols, located at the top right edge of the page.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

1^{er} Basson

2^d Basson

The first system of the musical score consists of ten staves. The first two staves are for the 1st and 2nd Bassoon parts. The remaining eight staves are for the piano accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and hairpins.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

1^{er} Basson

2^d Basson

The second system of the musical score continues the piece with ten staves. It includes the 1st and 2nd Bassoon parts and the piano accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'poco f' and 'p'.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

1^{er} Basson

The third system of the musical score consists of ten staves. The first two staves are for the 1st Bassoon part. The remaining eight staves are for the piano accompaniment. The music continues with complex rhythmic figures and dynamic changes.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

1^{er} Basson

The fourth system of the musical score consists of ten staves. The first two staves are for the 1st Bassoon part. The remaining eight staves are for the piano accompaniment. The piece concludes with a final cadence marked 'D.C.'.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

PAS REDOUBLE
de Christine
Arrangé par F. BERR

serpent

D.C.

PAS REDOUBLE
de Christine
Arrangé par F. BERR.

2^e Clarinette

D.C.

PAS REDOUBLE
de Christine
Arrangé par F. BERR

Grosse caisse

D.C.

MARCHE du GRENADIER
Arrangé par F. BERR.

2^e de Clarinette

D.C.

