

Allegretto

# OVERTURE

to

Plymouth in an Uproar

The musical score is written for piano and violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of five systems, each with a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic and rhythmic line. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

Rondeau

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of sixteenth-note runs in both hands. A time signature of 2/4 is visible. The key signature has one sharp (F#). The system concludes with a double bar line. The word "piva." is written above the bass staff.

The second system continues the piece with two staves. The music features a mix of eighth and sixteenth notes. A marking "for:" is placed above the bass staff. The system ends with a double bar line.

The third system consists of two staves of music. It continues the melodic and harmonic development of the piece. The system concludes with a double bar line.

The fourth system consists of two staves. It features a repeat sign (double bar line with dots) in the middle of the system. The music continues after the repeat. The system ends with a double bar line.

The fifth system consists of two staves. The key signature changes to two flats (Bb and Eb). The music continues with various rhythmic patterns. The system concludes with a double bar line.

Sung by M<sup>rs</sup> Kennedy \_\_\_\_\_ in Plymouth in an uproar

Allegro

Tho' whim and dear Va--ri-e--ty, are what our Sex be--witches, In this we every

one agree, we love to wear the Breeches, In this we every one a-gree, we love to wear the

Breeches: And pray what better right have half the

empty Fops to wear 'em, who live to drefs, to grin and laugh, who live to drefs, to

grin and laugh, who live to drefs to grin and laugh that scarcely Fools can bear 'em: And

as to Courage I'll be bound, you will not stand a lone Sirs, e-nough of that may foon be found, re-

- member Mifs D'EON Sirs. e-nough of that may foon be found, re-member Mifs D'EON Sirs.

For the German Flute

Sy

So