

MADRIGAL, FOR FIVE VOICES.

MICHAEL CAVENDISH, 1598.

Lively.

Ev'ry bush new springing, Ev' - ry bird now singing, Mer - ri - ly sat poor

Ev'ry bush new springing, Ev' - ry bird now singing, Chant - ing tro li lo

Ev'ry bush new springing, Ev' - ry bird now singing, Mer - ri - ly sat poor

Ev'ry bush new springing, Ev' - ry bird now singing, Mer - ri - ly sat poor

Ev'ry bush new springing, Ev' - ry bird now singing,

Ni - - cho, Chanting tro li lo lo li lo li lo lo li lo li lo. Till her he had e -

lo li lo li lo lo, Merrily sat poor Ni - cho Ni - cho. Till her he had e -

Ni - - cho, Chant - ing tro li lo lo li lo lo li lo. Till her he had e -

Ni - - cho, Chanting tro li lo li lo lo li lo. Till her he had e -

Chanting tro li lo li lo lo li lo

spied On whom his hopes re - lied, Down a down, With a frown she pull'd him, with a

spied On whom his hopes re - lied, Down a down a down down, With a

spied On whom his hopes re - lied, Down down a down a down down down, With a

spied On whom his hopes re - lied, Down a down down down, With a frown she

On whom his hopes re - lied, Down a down a down down down a down, With a

frown she pull'd him down, down down down a down down a down down. Till down.

frown she pull'd him down, down a down down a down down down. Till down.

frown she pull'd him down, down down down down down. Till down.

pull'd him, she pull'd him down, down down down down a down down. Till down.

frown she pull'd him down, a down down down down. down.