

Mus. Mss.

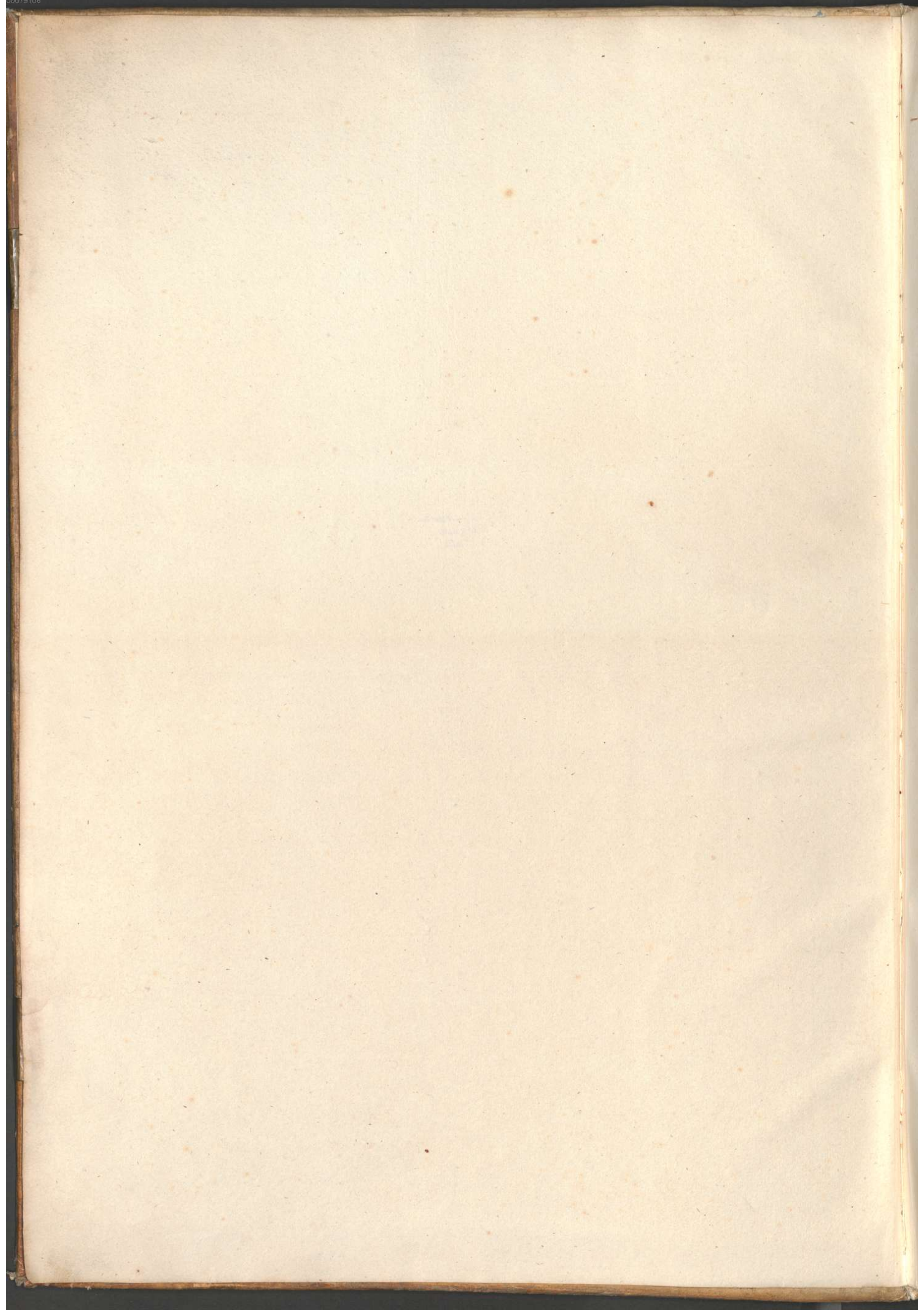
1

Brumel, Ant.

Missa	Mus. M.S.	Fol. Reg.
<p>Missa: Et ecce terra mo-            ter. duodecim vorum:            Antonio Brumel Autho-            re.            M. S.</p>		<p>Die dritte nicht beschriebt</p>
<p>Ext. inter libros musicos            M. S. N<sup>ro</sup> 1.</p>		
<p>* <u>Schade dass dieses Exemplar vom Agnus            Dei angefangen bis an das Ende ganz be-            schädiget ist.</u></p>		
<p>(die zum ersten Mal gedruckt sind die 3. Alt 3 &amp; Bass 1 &amp; 2 complet)</p>		
<p>Dieses Endwörterblatt ist dem am 29<sup>ten</sup> Juli 1795. vollenständigen            Musikcatalog des General. Secretars Joh. Bapt. Bernhart            unterworfen!</p>		
<p>Das Original ist nicht mehr vorhanden            das Manuscript            München Jan. 1859.</p>		
		<p>Joh. Jos. Maier.</p>

Mus. Mss.

St. B. Hof- u. Staats-  
bibliothek  
MÜNCHEN.







Mus. M.S.  
v. 1.

Missa:  
 Et ecce terre motus  
 Duodecim vocū:  
 Antonio  
 Brumel  
 auctore.

St. B. Hof- u. Staats-  
bibliothek  
München

Anthony Brumel.

*Siscant<sup>9</sup> prim<sup>9</sup>*  
KYRIE

*Siscant<sup>9</sup> secund<sup>9</sup>*  
KYRIE

*Siscant<sup>9</sup> Tertius*  
KYRIE

*Bassus prim<sup>9</sup>*  
KYRIE

*Bassus Secund<sup>9</sup>*  
KYRIE

*Bassus Tert<sup>9</sup>*  
KYRIE

gallus  
grasey  
bertholomeo  
Jan marquet

hans fischer  
ottaviano  
Kuncy  
Wolf fischer

frans floy  
Richard  
beneditto  
hans grose



Antimo  
massimo  
guilelmo  
Aberfrack

*Tertius:*  
*Terminus:*

KYRIE

Gaspardo  
Wilbode  
Joachim  
haus has

*Secundus:*  
*Secundus:*

KYRIE

F. Spagnolo  
martino  
haus peck  
vogel

*Tertius:*  
*Terminus:*

KYRIE

Cornelio  
georgio  
leonardo

*Tertius:*  
*Terminus:*

Cantor  
Calman  
Don alexandro

*Tertius:*  
*Secundus:*

Don carlo  
henrico  
petro

*Tertius:*  
*Terminus:*

KYRIE

**Sicutus.**  
**Primus.**



**Sicutus.**  
**Secundus.**



**Sicutus.**  
**tertius.**



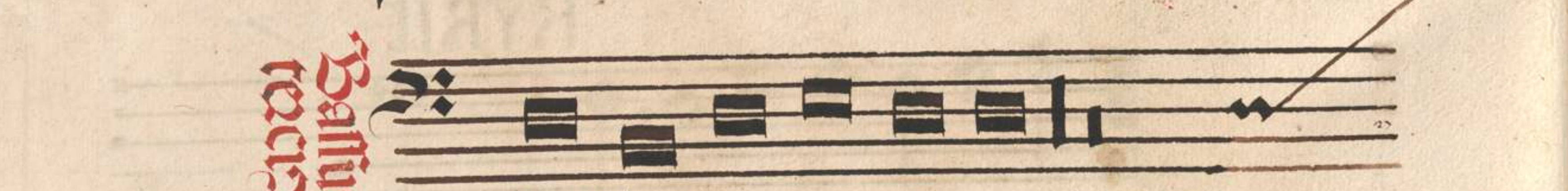
**Bassus.**  
**Primus.**



**Bassus.**  
**Secundus.**



**Bassus.**  
**tertius.**



RIE

**Confitemor:**  
**Primus:**

**Confitemor:**  
**Secundus:**

**Confitemor:**  
**Tercius:**

**Tenor:**  
**Primus:**

KYRIE

**Tenor:**  
**Secundus:**

KYRIE

**Tenor:**  
**tercius:**

**Sopra:**  
1<sup>ra</sup>.

Musical staff for Soprano 1st part, featuring square neumes on a four-line staff.

**Sopra:**  
2<sup>da</sup>.

Musical staff for Soprano 2nd part, featuring square neumes on a four-line staff.

elei son

**Sopra:**  
3<sup>ta</sup>.

Musical staff for Soprano 3rd part, featuring square neumes on a four-line staff.

eleison.

**Basso:**  
1<sup>ra</sup>.

Musical staff for Bass 1st part, featuring square neumes on a four-line staff.

e leison

**Basso:**  
2<sup>da</sup>.

Musical staff for Bass 2nd part, featuring square neumes on a four-line staff.

eleiso.

**Basso:**  
3<sup>ta</sup>.

Musical staff for Bass 3rd part, featuring square neumes on a four-line staff.

eleiso.

eleison

Contra  
primus.

eleison

Contra  
secundus.

eleison

Contra  
tercius.

eleison.

Tenor  
primus.

eleison.

Tenor  
secundus.

eleison

Tenor  
tercius.

eleison

*Soprano.  
Tertius.*

CHRISTE

Two staves of musical notation for the Soprano Tertius part. The top staff contains the vocal line with square neumes and a C-clef. The bottom staff contains the lute accompaniment with square neumes and a C-clef. The word "CHRISTE" is written below the vocal line.

*Soprano.  
Secundus.*

CHRIS TE

Two staves of musical notation for the Soprano Secundus part. The top staff contains the vocal line with square neumes and a C-clef. The bottom staff contains the lute accompaniment with square neumes and a C-clef. The words "CHRIS TE" are written below the vocal line.

*Soprano.  
Tertius.*

CHRISTE

Two staves of musical notation for the Soprano Tertius part. The top staff contains the vocal line with square neumes and a C-clef. The bottom staff contains the lute accompaniment with square neumes and a C-clef. The word "CHRISTE" is written below the vocal line.

*Bassus  
primus.*

CHRISTE

Two staves of musical notation for the Bassus primus part. The top staff contains the vocal line with square neumes and an F-clef. The bottom staff contains the lute accompaniment with square neumes and an F-clef. The word "CHRISTE" is written below the vocal line. There are some numerical markings (6, 6, 4) above the vocal line.

*Bassus  
secundus.*

CHRISTE

Two staves of musical notation for the Bassus secundus part. The top staff contains the vocal line with square neumes and an F-clef. The bottom staff contains the lute accompaniment with square neumes and an F-clef. The word "CHRISTE" is written below the vocal line. There are some numerical markings (6, 6) above the vocal line.

*Bassus  
tertius.*

CHRISTE

Two staves of musical notation for the Bassus tertius part. The top staff contains the vocal line with square neumes and an F-clef. The bottom staff contains the lute accompaniment with square neumes and an F-clef. The word "CHRISTE" is written below the vocal line.

*Soprano*  
*prima.*

CHRISTE

*Soprano*  
*secunda.*

CHRE

*Soprano*  
*tercia.*

CHRISTE

*Tenor*  
*prima.*

CHRE

*Tenor*  
*secunda.*

CHRE

*Tenor*  
*tercia.*

CHRISTE

**Discantus  
primus.**



**Discantus  
secundus.**



**Discantus  
tertius.**



**Bassus  
primus.**



**Bassus  
secundus.**



**Bassus  
tertius.**





**Contra**  
**primus.**

The first system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems, some with flags. The lower staff contains a similar sequence of neumes, likely representing a lower voice part.

**Contra**  
**secundus.**

The second system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems. The lower staff contains a similar sequence of neumes.

**Contra**  
**tercius.**

The third system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems. The lower staff contains a similar sequence of neumes.

**Tenor**  
**primus.**

The fourth system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems. The lower staff contains a similar sequence of neumes.

**Tenor**  
**secundus.**

The fifth system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems. The lower staff contains a similar sequence of neumes.

**Tenor**  
**tercius.**

The sixth system of music consists of two staves. The upper staff begins with a clef and contains a series of square neumes with vertical stems. The lower staff contains a similar sequence of neumes.

*Organo.*  
*Organo.*

eleison.

*Organo.*  
*Organo.*

eleison.

*Organo.*  
*Organo.*

eleison.

*Organo.*  
*Organo.*

eleison.

*Organo.*  
*Organo.*

eleison.

*Organo.*  
*Organo.*

eleison.

Conf: ps.

eleison

Conf: scdus

eleison

Conf: or: factus

e leison

Tenor: prt:

elei son

Tenor: fecu:

eleison.

Tenor: factus.

eleison.

*Soprano*  
prim<sup>o</sup>  
KYRIE

A single staff of music with square neumes on a four-line red staff. The text 'KYRIE' is written in black ink below the staff.

*Soprano*  
sec<sup>o</sup>  
KYRIE

A single staff of music with square neumes on a four-line red staff. The text 'KYRIE' is written in black ink below the staff.

*Soprano*  
tert<sup>o</sup>  
KIRIE

A single staff of music with square neumes on a four-line red staff. The text 'KIRIE' is written in black ink below the staff.

*Bassus*  
prim<sup>o</sup>  
KIRIE

A single staff of music with square neumes on a four-line red staff. The text 'KIRIE' is written in black ink below the staff.

*Bassus*  
sec<sup>o</sup>  
KYRIE

A single staff of music with square neumes on a four-line red staff. The text 'KYRIE' is written in black ink below the staff.

*Bassus*  
tert<sup>o</sup>  
KYRIE

A single staff of music with square neumes on a four-line red staff. The text 'KYRIE' is written in black ink below the staff.

*Bassus*  
tert<sup>o</sup>  
KYRIE

A single staff of music with square neumes on a four-line red staff. The text 'KYRIE' is written in black ink below the staff.

Contra  
prima

KYRIE

Contra  
secunda

KYRIE

Tenore  
prima

KYRIE

Tenore  
prima

KYRIE

Tenore  
secunda

KYRIE

Contra  
prima

KY RIE

Ditcañ  
pri.

Ditcañ  
secu.

Ditcañ  
te.

Bassus  
pri.

Bassus  
secu.

Bassus  
te.

*Sonit te  
primus*

Two staves of musical notation. The top staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards. The bottom staff continues the melody.

*Sonit ten.  
secundus*

Two staves of musical notation. The top staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards. The bottom staff continues the melody.

*Sonit ten.  
tercius*

Two staves of musical notation. The top staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards. The bottom staff continues the melody.

*Tenor  
primus*

A single staff of musical notation. The staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards.

*Tenor  
secundus*

A single staff of musical notation. The staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards.

A single staff of musical notation. The staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards.

*Tenor  
tercius*

A single staff of musical notation. The staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards.

A single staff of musical notation. The staff begins with a clef and a key signature of one flat. The music consists of square neumes on a four-line staff, with stems pointing downwards.

**Dicitur**  
**pr.**

**Dicitur**  
**scdus**

**Dicitur**  
**terc.**

**Bassus**  
**pr.**

**Bassus**  
**scdus**

**Bassus**  
**terc.**



**Comite:**  
pti.



**Comite:**  
tecu:



**Comitem:**  
tot.



**Temor:**  
pti:



**Temor:**  
tecu:



**Temor:**  
tot.



**Discantus  
primus.**

eleison

**Discantus  
secundus.**

eleison

**Discantus  
tertius.**

eleison.

**Bassus  
primus.**

eleison

**Bassus  
secundus.**

eleison.

**Bassus  
tertius.**

eleison

**Confiteo:**  
**prt.:**

eleison

**Confite:**  
**tecu:**

elei so.

**Confite:**  
**tecu:**

eleison.

**Tempo:**  
**prt.**

eleison

**Tempo:**  
**tecu:**

elei son

**Tempo:**  
**terc:**

eleison.

eleison.

**Dicitur  
primus.**

Et in terra par hominibus  
bone voluntatis laudam

**Dicitur  
secundus.**

Et in terra par hominibus bone voluntatis laudam

**Dicitur  
tertius.**

Et in terra par hominibus bone voluntatis laudam

**Bassus  
primus.**

Laudamus

**Bassus  
secundus.**

**Bassus  
tertius.**

**Confitentor  
primus.**

Et in terra par  
 hominibus bone volunta  
 tis lau

**Confitentor  
secundus.**

Laudamus

**Confitentor  
tertius.**

Laudamus

**Tenor  
primus.**

**Tenor  
secundus.**

**Tenor  
tertius.**

Laudamus

**Dicā:**  
pr.

**Dicā:**  
scds.

**Dicā:**  
terci.

**Balls:**  
pr.

**Ballus:**  
terci.

**Balls:**  
terci.

**Confitemor  
prt.:**  
damus te Benedicimus te Ado ramus te

glorifica mus te Grās

**Confitem  
tecu:**

glorifi ca mus te Gra

**Confitem:  
terc:**  
te Benedicimus te

adoramus te glorificamus te Grās

**Tenor  
prt.:**  
Lauda

**Tenor  
scds:**  
Lau

**Tenor  
terc:**  
te bñ dicimus te adoramus

te glorifi camus te Gra

**Sicut**  
**pat.**  
a gimus tibi ppter magna  
gloria tu a Dne des rex celestis deus pr om

**Sicut**  
**icos.**  
cias a gimus tibi ppter magna  
glo ria tua Dne deus rex cele: des pr om

**Sicut**  
**terc.**  
cias agimus tibi ppter magna gloam tu  
am domie des rex cele stis des pr omipo

**Bass**  
**pat.**  
gras agimus tibi propter magna  
gloriam tua Dne deus rex celestis deus pa

**Bass**  
**icos.**  
te gras agimus tibi ppter magna gloria  
tua dne deus rex celestis des pa

**Bass**  
**terc.**  
Lau da



**Contra 1<sup>o</sup>**  
 agimus tibi propter magnam gloriam

tua Domine deus rex celestis deus pro om

**Contra 2<sup>o</sup>**  
 cias agimus tibi propter magnam gloriam tu

a Domine deus rex celestis deus pro omni

**Contra 3<sup>o</sup>**  
 agimus tibi propter magnam gloriam

tua Domine deus rex celestis deus pro om

**Tenor 1<sup>o</sup>**  
 mus

**Tenor 2<sup>o</sup>**  
 da mus

**Tenor 3<sup>o</sup>**  
 cias agimus tibi propter magnam glo ri

am tua Domine deus rex celestis deus pro om

**Dicitur:**  
pri.  
mi potens dñe fili unigeni  
te Jesu Chre

**Dicitur:**  
secus  
mpotens dñe fili unigenite Je  
su Chri ste

**Dicitur:**  
terc.  
tens dñe fili unigeni te  
Jesu Chre Jesu chre Je: Chre

**Basso:**  
pri.  
ter ompns domie fili unigeni te Je  
su Chre Je: Chre

**Basso:**  
secus  
ter ompotens domie fili un  
genite Jesu Chre

**Basso:**  
terc.  
mus te Jesu Chre

**Sortem:**  
 p21.  
 nipotens dñe fili unigeni te  
 Jesu Chre

**Sortem:**  
 scdus  
 potes dñe fili unigenite  
 Jesu Chre chre

**Sortem:**  
 tertis  
 nipotes dñe fili  
 unigenite Jesu Chri

**Sortem:**  
 p21.  
 ste  
 Jesu Chre

**Sortem:**  
 scdus  
 te Jesu Chre

**Sortem:**  
 tertis  
 nipotes dñe fili unigenite  
 Jesu Chre Je

**Sortem:**  
 p21.  
 ste  
 lu Chri ste

**Dicantus**  
ptis.

Dñe de us

agnus de

**Dicantus**  
tods.

Dñe de us

agnus de

**Dicantus**  
tocc.

Domine de us

agnus de

**Bassus**  
ptis.

Dñe de us agnus de

**Bassus**  
tods.

Domine de us agnus de

**Bassus**  
tertia.

Dñe de us

agnus de

**Continoz  
prim.**

Dne de us agns de

**Continoz  
scds.**

Domie deus agns dei dne deus agns de

**Continoz  
terc.**

Dne de us agns de

**Tenor  
prim.**

Dne de us  
agnus de

**Tenor  
scds.**

Dne de us agns de

**Tenor  
terc.**

Domine de us  
agnus de

**Dicant**  
pri:

filius pa

tris filius pa tris.

**Dicant**  
tecus.

filius patris filius patris filius pa

tris fi: pa:

**Dicant**  
tecus.

filius pa tris fi: pa

tris filius pa tris filius patris

**Bassus**  
pri:

filius patris

**Bassus**  
tecus.

filius patris

1 filius pa tris filius pa tris

**Bassus**  
tecus.

1 filius patris filius patris.

*Confitemo*  
*pat.*  
 filius pa  
 tris filius pa tris  
*Confite*  
*teos*  
 i filius pa  
 tris filius pa tris  
*Confitem*  
*teos*  
 filius patris  
 filius patris  
*Tempo*  
*pat.*  
 filius pa tris  
 filius patris  
*Tempo*  
*teos*  
 i fi luis pa  
 tris fi luis patris

**S**ufcants  
**primus**

Qui tollis peccata mundi mi  
serere no bis

**S**ufcants  
**secundus**

Qui toll' pcta mudi misere  
re no bis

**S**ufcants  
**tercius**

Qui tollis pec cata mudi mi  
serere nob

**B**assus  
**primus**

Qui tollis pcta mudi mi  
serere no bis

**B**assus  
**secundus**

Qui toll' peccata mu

**B**assus  
**tercius**

Qui toll' pcta mu



**Confiteor  
primus**

Qui tollis peccata mundi misere  
re no bis qui tol  
lis peccata mu

**Confitem  
secundus**

Qui toll' peccata mundi misere  
re nob

**Confitem  
tertius**

Qui tollis peccata mundi miserere  
no bis q' toll' pecca ta mun

**Confiteor  
quartus**

Qui tollis peccata mundi

**Confiteor  
quintus**

Qui toll' peccata mu

**Confiteor  
sextus**

Qui toll' peccata mudi mi  
serere no bis

*Dicitur  
pri.*

misereze no bis  
qui tol lis peccata mōi mū

*Dicitur  
sec.*

misereze nobis qui  
tol lis pctā mū

*Dicitur  
ter.*

misereze no bis qui  
tol lis pctā

*Basso  
pri.*

misereze nob q toll p eccta  
mōi pe: mōi

*Basso  
sec.*

di misereze nob qui tol  
lis pct a mōi

*Basso  
ter.*

di misereze nob qui  
tollis peccata mōi

*Confiteo*  
 pri.  
 di misere re no bis qui tol  
 lis pcta mdi mi

*Confitem*  
 tecu.  
 misereze nobis qui tol  
 lis pcta mdi

*Confiteo*  
 tecu.  
 di misereze no bis  
 qui tollis peccata pcta mun

*Confiteo*  
 pri.  
 misereze nobis qui tol  
 lis pcta mudi

*Confiteo*  
 tecu.  
 di misereze nobis qui tol  
 lis peccata mdi

*Confiteo*  
 ter.  
 misereze no bis qui tol  
 lis pcta mdi mdi

*Sufcantes*  
*pari:*

di susci pe dep̄ca  
cionem nr̄am

*Sufcates*  
*scds*

di suscipe dep̄ca cio  
nem no str̄a

*Sufcates*  
*text:*

mundi suscipe dep̄cacio  
nem nostram

*Bass*  
*prt:*

peccata mundi suscipe  
deprecacio nē nr̄am

*Bass*  
*scds*

suscipe deprecacio nem nr̄am

*Bass*  
*text:*

peccata mundi suscipe  
deprecacionem nr̄am

**Soprano**  
 peccata mundi

**Contralto**  
 suscipe deprecationem nostram  
 peccata mundi

**Tenore**  
 suscipe deprecationem nostram  
 di peccata mundi susci

**Tenor 2**  
 pe deprecationem nostram  
 peccata mundi

**Tenor 1**  
 suscipe deprecationem nostram  
 peccata mundi mun

**Tenor 2**  
 di suscipe deprecationem nostram  
 peccata mundi susci  
 deprecationem nostram

**Dicitur:**  
Qui se des se des ad dexte  
ram patris

**Dicitur:**  
Qui se des  
ad dexteram pa tris

**Dicitur:**  
Qui se des ad

**Bassus:**  
Qui se des ad dextera pr̄s pa:  
miserere misere:

**Bassus:**  
Qui se des ad der: pr̄s pa  
tus

**Bassus:**  
Qui sedes ad der  
era pr̄s

**Tempo 1.**  
 Qui se des

ad dex teram p̄s

**Tempo 1.**  
 Qui sedes ad dexteram

ad dex: ad dex: pa

**Tempo 1.**  
 Qui se des ad dexterā

der: pa

**Tempo 1.**  
 Qui sedes ad derte rā der:

patris

**Tempo 1.**  
 Qui sedes ad derte

ra: p̄s

**Tempo 1.**  
 Qui sedes ad

dexterā p̄s misereze

ad

**Dicam:**  
pri:

miserere  
no bis

**Dicam:**  
sec:

miserere  
miserere

**Dicam:**  
ter:

der te ra pa tris

**Bassus**  
pri:

miserere  
miserere

**Bassus**  
sec:

miserere  
miserere

**Bassus**  
ter:

miserere  
miserere

nobis

quod

nob

nobis

quom



**Confitenoz**  
**primus**  
 misereze misereze  
 no bis

**Confitenoz**  
**secus**  
 mi seze re  
 nobis

**Confitenoz**  
**tertius**  
 misere  
 re no

**Confitenoz**  
**primus**  
 misere  
 re no bis

**Confitenoz**  
**secus**  
 misereze  
 nobis

**Confitenoz**  
**tertius**  
 misereze no

**Dicitur:**  
pri: no bis quom tu solus sc̄s  
sc̄s tu so

**Dicitur:**  
sc̄s bis nobis quom tu so

**Dicitur:**  
text: quom tu solus sc̄s  
tu solus domi

**Dicitur:**  
pri: nã tu solus sc̄us tu solus dñs

**Dicitur:**  
sc̄s: quomã tu solus sc̄s tu solus dñs

**Dicitur:**  
text: tu solus sc̄s tu solus

sc̄s  
dñs

**Confitemor**  
**Pris**

quom tu solus sc̄ts

tu solus

**Confitemor**  
**Secus**

quonia tu solus sc̄ts tu solus dñs

**Confitemor**  
**tercius**

bis quoniam tu solus sc̄ts tu solus  
sc̄tus tu solus dñs

**Confitemor**  
**Pris**

quonia tu solus sc̄ts tu  
solus dñs

**Confitemor**  
**Secus**

quonia tu solus sc̄ts tu solus dñs

**Confitemor**  
**tercius**

no bis  
quonia tu solus sc̄ts quom tu solus sanctus

**Ducant**  
pr.  
lus dñs tu solus dñs  
tu solus altissimus Jesu Chri ste

**Duca**  
scds  
solus dñs tu solus dñs tu solus altissi  
mus Jesu Chri ste

**Duca**  
ta.  
nus do minus tu solus dñs  
tu solus altissimus Jesu Chre

**Bass**  
pr.  
tu solus domi nus tu so  
lus altissi mus Je: Chre

**Bassus**  
scds  
tu solus dominus tu solus altissi  
mus Jesu chre

**Bassus**  
text.  
tu solus dominus tu solus al  
tissi mus Jesu Chri ste

**Soprano**  
 part:  
 dominus tu solus altissimus

Jesu Chre

**Soprano**  
 scdus  
 tu solus dñs tu solus altissi

mus Jesu Chre

**Soprano**  
 tenor:  
 tu solus dominus tu

solus altissimus Jesu Chre

**Tenor**  
 part:  
 tu solus altissimus tu solus altissimus Jesu Chre.

**Tenor**  
 scdus  
 tu solus dominus tu solus altissimus Jesu Chre

**Tenor**  
 tenor:  
 tu solus dñs tu solus altissimus

fi mus Jesu Chre

**Ducatus primus**  
 Cum sancto spiritu in gloria  
 dei patris in gloria dei patris

**Ducatus secundus**  
 Cum sancto spiritu in gloria  
 dei patris in gloria dei patris

**Ducatus tertius**  
 Cum sancto spiritu in gloria  
 dei patris in gloria dei patris

**Bassus primus**  
 Cum sancto spiritu in gloria  
 dei patris in gloria dei pa

**Bassus secundus**  
 Cum sancto spiritu in gloria  
 dei patris in gloria dei patris

**Bassus tertius**  
 Cum sancto spiri tu in gloria  
 dei patris in gloria dei pa

**Confiteo  
primus**

Cum sancto spiritu in gloria dei pa  
tris in gloria dei patris

**Confiteo  
secundus**

Cum sancto spiritu in gloria  
dei patris in gloria dei pa

**Confiteo  
tertius**

Cum sancto spiritu in gloria dei pa  
tris in gloria dei patris

**Tempus  
primum**

Cum sancto spiritu in gloria  
dei patris in gloria dei pa

**Tempus  
secundum**

Cum sancto spiritu in gloria  
dei patris in gloria dei pa

**Tempus  
tertium**

Cum sancto spiritu in  
gloria dei patris in gloria dei pa

**Dicant**  
primus

men

**Dicant**  
secundus

men

**Dicant**  
tertius

men

**Bassus**  
primus

men

**Bassus**  
secundus

men

**Bassus**  
tertius

men



**Confino**  
**pr<sup>is</sup>**

men

**Confino**  
**trous**

men

**Confi**  
**tercia**

me

**Temo**  
**pr<sup>is</sup>**

men

**Temo**  
**trous**

men

**Temo**  
**trous**

men

**Dicitur primus**  
Patrem omnipotentem factorem  
celi et terre

**Dicitur secundus**  
Patrem omnipotentem factorem celi  
et terre

**Dicitur tertius**  
Factorem celi et terre

**Bassus primus**  
Patrem omnipotentem factorem celi et terre  
visibilem omnium visibilem omnium et

**Bassus secundus**  
Patrem omnipotentem factorem ce  
li et terre visibilem om

**Bassus tertius**

**Confitentor  
primus**



**Patrem omnipotentem**



**factorem celi et terre**

**Confitentur  
secundus**

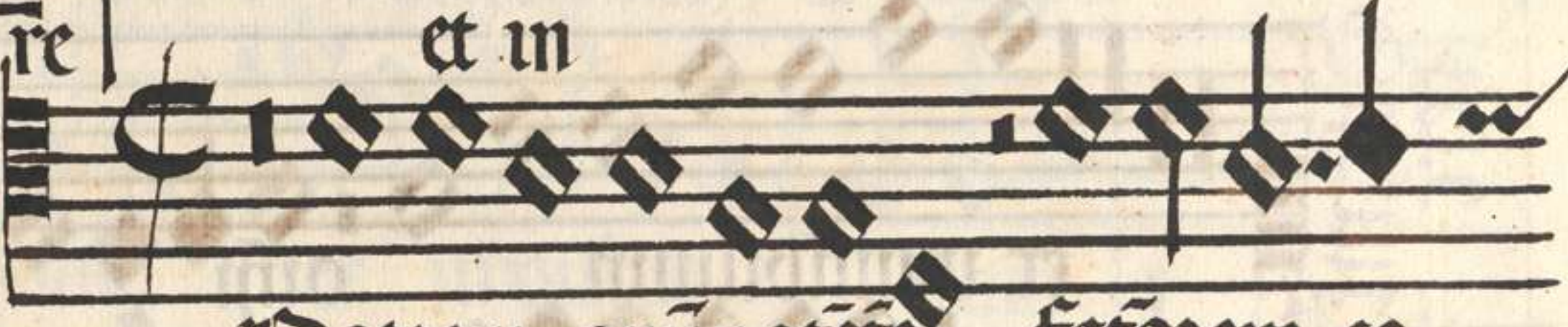


**Factorem celi et ter**



**re terre et in**

**Confitentor  
tertius**



**Patrem omnipotentem factorem ce**

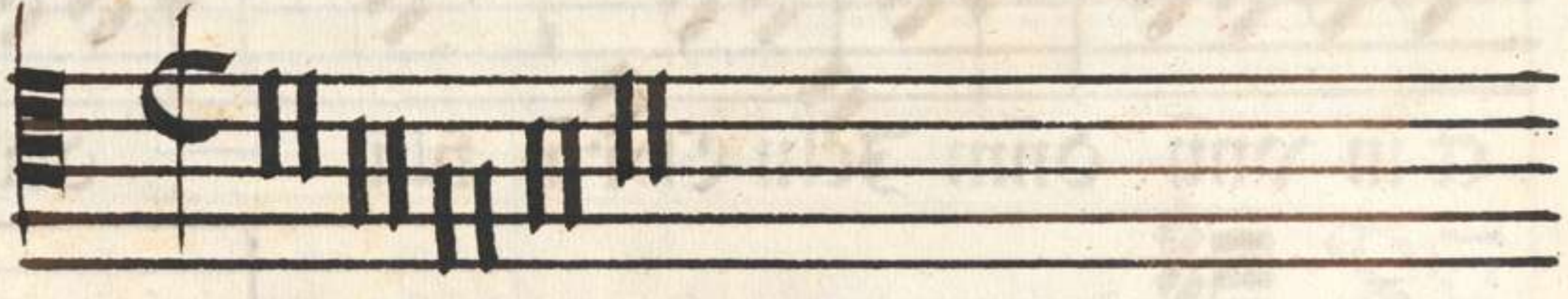


**li et terre visibili**

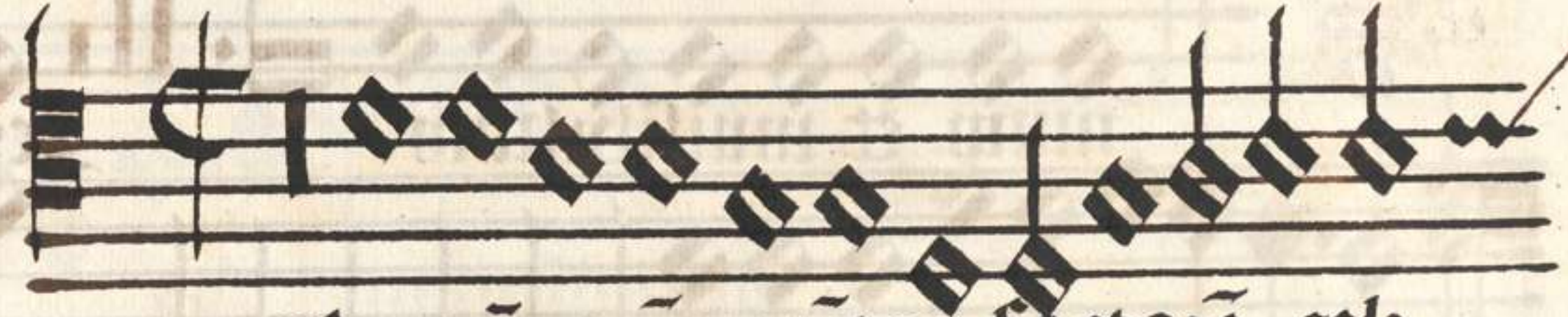
**Conitor  
primus**



**Conitor  
secundus**



**Conitor  
tertius**



**Patrem omnipotentem factorem celi**



**et terre visibili**

**Dicant**  
primus

visibilium omnium et invisibilium  
Et in unum dominum Jesum Christum filium dei unigenitum et

**Dicant**  
secundus

visibilem omnium et invisibilem et  
in unum dominum Jesum Christum filium dei unigenitum

**Dicant**  
tertius

et invisibilem omnium et in unum  
dominum Jesum Christum filium dei unigenitum et

**Basso**  
primus

et invisibilem  
et in unum dominum Jesum Christum filium dei unum

**Basso**  
secundus

num et invisibilem Jesum Christum  
sanctum filium dei unigenitum et

**Basso**  
tertius

**Sonata**  
**pt. 1.**

visibilium oim et invisibi lum et

in vnu do minū Jesum Chr̄m filium de

**Sonata**  
**scdus**

visibilium et in vnu dnm Je

sū Chr̄m filium de i vnigenitum et ex pa

**Sonata**  
**tert.**

um oim et invisibi lum

et in vnu dnm Jesum Chr̄m filū dei vnige

**Tenor**  
**primus**

**Et**

**Tenor**  
**scdus**

**Et ecce ter.**

**Tenor**  
**tercia**

lū oim et invisibilium

et in vnu dnm Jesum Chr̄m filū dei vnigenitū

**Siscant**  
**prus**

er p̄e natū ante omnia secula

deū de deo lumen de lumine deū verū

**Siscant**  
**secus**

et ex patre natū añ omnia secula

deum de de lumen deum vez de

**Siscant**  
**tercius**

tum et ex p̄e natū ante omnia secula

deum de deo lumen de lue deū verū deo ve

**Bassus**  
**prus**

gentū et ex p̄e natū añ omnia secula de

um de deo lu men de lumie deū vez de

**Bassus**  
**secus**

er p̄e natum añ omnia

secula deū de deo lumen de lumi

**Bassus**  
**tercius.**

Et ecce terre

**Confiteor**  
 pr.  
 i unigenitum et ex patre na tū an

te omnia secula lumē de luīe deū vez de de

**Confiteor**  
 scds  
 tre natum añ omnia secula

deū de deo lu mē de luīe deū ve

**Confiteor**  
 terc.  
 nitū et ex patre natū añ omnia secu

la lu mē de luīe de ū ve

**Tenor**  
 pr.  
 ecce terre mo

**Tenor**  
 scds  
 re motus

**Tenor**  
 terc.  
 et ex patre na. añ omnia secula

deū de deo lu mē de luīe deum ve

**Dicitur**  
primus

Musical staff with square neumes on a four-line staff. The text below the staff reads "deo vero de deo vero genitum non factum".

consubstantialis patri propter quem omnia

**Dicitur**  
secundus

Musical staff with square neumes on a four-line staff. The text below the staff reads "um verum de deo vero genitum non factum".

etiam consubstantialis patri propter quem omnia

**Dicitur**  
tertius

Musical staff with square neumes on a four-line staff. The text below the staff reads "verum".

genitum non factum consubstantialis patri propter quem omnia

**Basso**  
primus

Musical staff with square neumes on a four-line staff. The text below the staff reads "deo vero genitum non factum".

etiam

**Basso**  
secundus

Musical staff with square neumes on a four-line staff. The text below the staff reads "ne genitum non factum".

consubstantialis patri propter quem omnia

etiam patri propter quem omnia

**Basso**  
tertius

Musical staff with square neumes on a four-line staff. The text below the staff reads "motus".

motus



**Cōfiteor**  
**pr̄m**

o ve ro genitū nō factū

consubstantialē pr̄i per qm̄ omni

**Cōfiteor**  
**sc̄ds**

rū de deo vero genitū nō factū

cōsubstācialem p̄ri

**Cōfiteor**  
**sc̄ds**

rū de deo vero genitū nō factū

consubstancialem patri

**Cōfiteor**  
**pr̄m**

tus

**Cōfiteor**  
**sc̄ds**

rū de deo de deo vero

**Cōfiteor**  
**tert̄.**

rū de deo de deo vero

genitū nō factū cōsubstācialem patri

**Sicut**  
**primus**

fa cta sūt qui ppter nos hoī  
nes hoīes et ppter nrām salutem

**Sicut**  
**secūs**

fa cta sūt  
qui ppter nos hoī nes et ppter nrāz salutem

**Sicut**  
**terciū**

facta sūt qui  
ppt' nos hoīes et ppt' nostram salutem

**Bassus**  
**primus**

cōsubstācialem patri p qm omī a  
fctā sūt qui ppt' nos hoīes et ppt' nrāz

**Bassus**  
**secūs**

a fctā sūt qui ppt' nos hoīes

**Bassus**  
**terciū**

et ppter nrāz salutem

**Soniteno**  
pr.

a facta sūt qui ppter nos homiēs

et ppter nostrā salutem

**Sonite**  
scdus

Substancialē p̄ri p̄ qm omnia

fctā sūt qui ppt' nos hoies hoies et ppter nostrā

**Sonite**  
text.

consubstancialē p̄ri p̄ qm omnia

factā sunt qui ppt' nos hoī

nes et ppter nrām

**Tempo**  
pr.

**Tempo**  
te.

**Tempo**  
text.

Substācialē patri p̄ qm oīa factā

sūt qui ppt' nos hoies et ppte' nrām

**Dicantus**  
primus



descendit de celis et incar



natus ē de spiritu sc̄to ex

**Dicantus**  
secundus

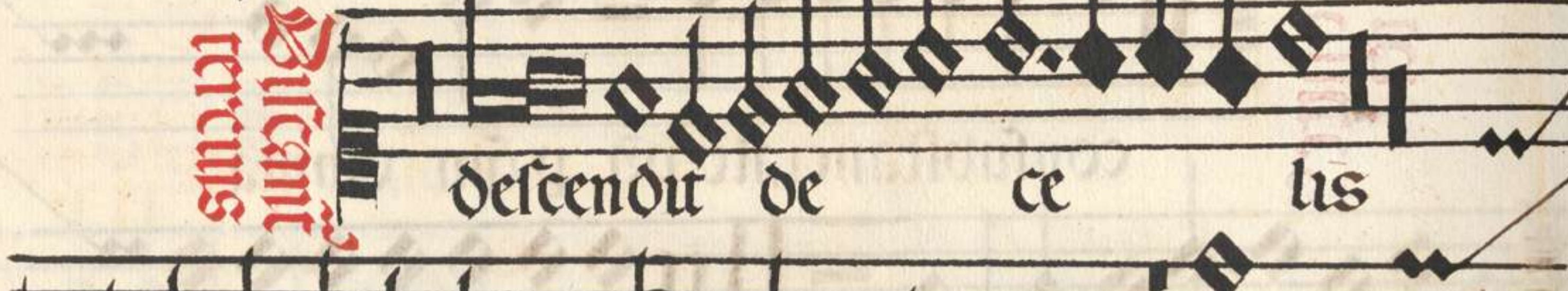


descendit de celis et incarnatus ē



de spiritu sc̄to ex

**Dicantus**  
tercius



descendit de ce lis



et incarnatus ē de spiritu sancto ex

**Bassus**  
primus



sa lute descendit de celis et



incarnatus est de spū sc̄to

**Bassus**  
secundus

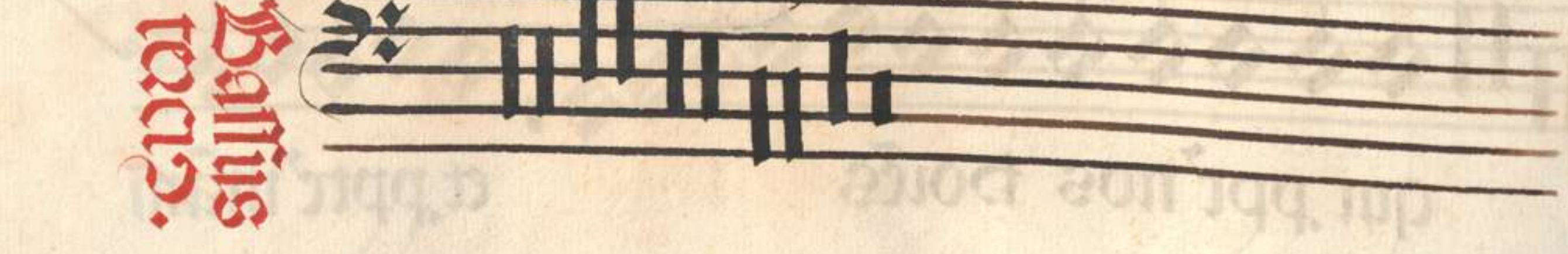


descendit de ce lis et incarnatus est



de spi ritu sc̄to ex

**Bassus**  
tercius.



(partially obscured)

Confite or  
prt. 1.

descendit de celis et incarnatus ē

de spiritu factō

Confite or  
secds

salutem descendit de celis et

incarnatus ē de spiritu factō

Confite or  
terc.

salutem descendit de celis

et incarnatus est de spiritu factō

Tenor  
prt. 1.

Tenor  
secund.

Tenor  
terc.

salutem descendit de celis

et incarnatus est de spiritu factō

**Dicant**  
primus

Maria virgine et

homo factus est

**Dicant**  
secundus

Maria virgine et ho

mo factus est

**Dicant**  
tercius

Maria virgine et homo

factus est fetus est

**Bassus**  
primus

ex Maria virgine et ho

mo factus est et homo factus est

**Bassus**  
secundus

Maria virgine et ho

mo factus est

**Bassus**  
tercius

et homo factus est

*Contra*  
*pt. 1.*

ex Maria a virgine et homo

factus est

*Contra*  
*scdis*

ex Maria virgine et homo fa

et est

*Contra*  
*ten?*

ex Maria virgine et ho

factus est

*Tenor*  
*pt. 1.*

et homo factus est

*Tenor*  
*scdi.*

Et homo factus est

*Tenor*  
*ten?*

ex Maria virgine et ho

factus est

**Sicut?**  
pi.

**Sicut?**  
fe.

**Sicut?**  
ter.

**Bass?**  
pi.

**Bassus**  
fe.

**Bass?**  
ter.



*Cont. or. pu.*



Crucifixus etiam pro nobis sub pon



o pila to passus et

*Conte. or. tecu.*



Crucifixus etiam pro nobis sub



pono pila to passus et sepultus est et

*Conte. or. tecu.*



Crucifixus etiam pro nobis sub pon



o pila to passus et sepultus est

*Tenor pu.*



Sedet

*Tenor tecu.*



Sedet ad dex

*Tenor tecu.*



Crucifixus etiam pro nobis sub pon



o pila to passus et sepultus

**Sif: pu**



surrexit terti a die scdm scripturas

**Sif: fe**



et ascen dit in celū sedet ad dexā p̄is

**Sif: car ter**



rexit tertia die scdm



scripturas sedet ad dexterā p̄is:

**Bass: pu**



rexit tertia die scdm scripturas et



ascē dit in ce lu sedet ad dex: p̄is:

**Bass: scds**



ē tertia die scdm scripturas et ascen



dit ī celū sedet ad dexterā p̄is:

**Bass: terni?**



et ascen dit in ce lum



sedet ad dexterā p̄is



bis p̄is:

Cont.  
par.



sepult<sup>9</sup> ē et resur<sup>re</sup>xit scdm̄ scripturas



et ascēdit in celū sedet ad dext: p̄is



resurrexit scdm̄ scripturas et a //



scēdit in celū sedet ad dext: p̄is:



Et resurrexit tēcia die scdm̄ scrip //



turas et ascēdit ī celū sedet ad dexterā p̄is:



ad dexte rā pa tris:



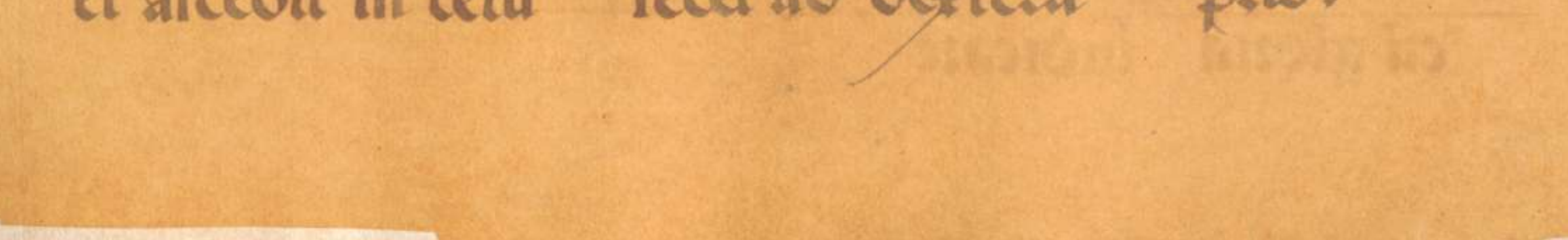
teram p̄is:



ē et resurrexit tertia die se cūdm̄ scripturas



et ascēdit in celū sedet ad dexterā p̄is:



Conte.  
ter.

Tenor  
par.

Tenor  
te.

Tenor  
ter.

**Solfe:**  
pa

Et iterū ventur⁹ ē cū gloria in //

dicare iudicare viuos

**Solfe:**  
secus

Et iterū ventur⁹ ē cū glori //

a iudicare iudicare viuos

**Solfe:**  
ter.

Et iterū vētur⁹ ē cū glori

a iudicare iudicare viuos

**Bass:**  
pa.

Et iterū ventur⁹ ē

cū gloria in dicare

**Bass:**  
fe.

Et iterū ventur⁹ est cū glori //

a iudicare iudicare viuos

**Bass:**  
tern⁹

Et iterū ventur⁹ ē

cū gloria iudicare

**Cont. or. psal.**  
 Et iter ventur⁹ ē cū gloria iudica //

re iudi: vi uos et mortuos

**Cont. or. fe.**  
 Et iter ventur⁹ ē cū glori //

a iudicare

**Cont. or. ter.**  
 Et iterū vētur⁹ ē cū glori //

a iudicare iudicare vi uos

**Tenor. psal.**  
 Et iterū vētur⁹ est

cū gloria iudica re

**Tenor. fec.**  
 Et iter ventur⁹ est

cū gloria iudica re

**Tenor. ter.**  
 Et iterū ventur⁹ ē cū gloria iu //

dicare iudicare vi uos

Disc: par: viuos et mor tuos cui⁹ regni nō erit fi nis

Disc: fe: viuos et mor tuos cui //

Disc: te: viuos et mor tuos cui //

Disc: par: us regni nō erit fi nis fi nis

Disc: fe: iudicare viuos et mortuos vi uos ⁊ mor //

Disc: te: tuos cui⁹ regi nō erit

Disc: par: vi uos ⁊ mor tuos cui //

Disc: fe: us regi nō erit fi nis

Disc: te: iudicare viuos ⁊ mortuos viuos ⁊ mor //

Disc: par: tuos cui⁹ regi nō e //



**Dicitur**  
Et in spiritu sancto domino et vivificante

ficatē qui ex patre filioque procedit qui cum patre et filio simul adoratur

**Dicitur**  
Et in spiritu sancto domino et vivificante

tē qui ex patre filioque procedit qui cum patre et filio simul adoratur

**Dicitur**  
Et in spiritu sancto domino et vivificante qui

ex patre filioque procedit qui cum patre et filio simul adoratur et con-

**Bassus**  
fi nis et in spiritu sancto domino et vivificante

qui cum patre

**Bassus**  
Et in spiritu sancto domino et vivificante

tē qui cum patre et filio simul adora-

**Bassus**  
rit finis Qui lo



Cont.  
pri.

fi nis Et i spi ritu  
 scdm dnm et viuificatē qui ex pa

te qui cū patre  
 rit fi nis et in spm sã ctu

dnm qui ex p̄e filioq; pro ce dit  
 simul a do ra

Conte.  
ter.

Et in spiritu scdm dnm et viuificatē

Conte.  
qu.

qui ex p̄e qui cum p̄e et filio simul adoratur  
 finis nō erit finis Qui locut⁹

Conte.  
se.

nō e rit finis Et in spiritu scdm

Conte.  
ter.

Et in spiritu scdm dnm et viuificatē  
 qui cū p̄e et filio sit adoratur

**Dice:**  
**pu:**

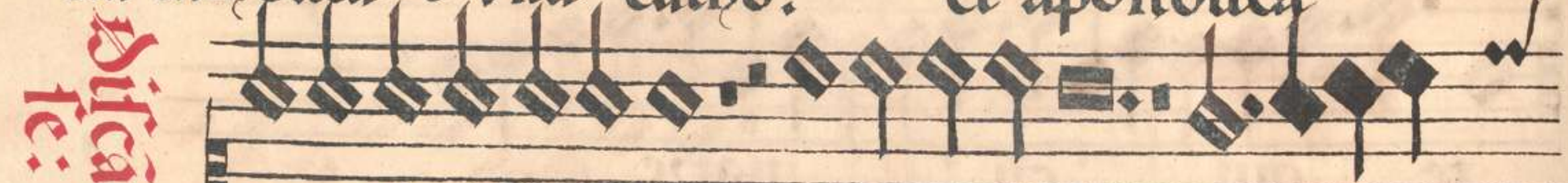


et glorificat qui locutus est per prophetas et unam san



ctam catholicam et unam catho: et apostolicam

**Dicant:**



et glorificat qui locutus est p



phetas et unam sanctam catho et apostoli

**Dicamus**



glorificat qui locutus est Et unam sanctam catholi



cam et unam sanctam: catho: et apostolicam

**Bass:**  
**pu:**



fit adoratur qui locutus est per pph



tas Et unam sanctam catholicam et apostolicam



et filio simul adoratur et glori



ficat qui locutus est per prophetas et unam sanctam catholicam et apostoli

**Bass:**  
**ter:**



cutus est per prophetas

*Conf. or. pu.*

et filio sit adoratur qui locutus est per  
 prophetas et una sanctam catho: et apostolicam

*Conf. or. fe.*

et conglorificatur qui locutus est per prophetas  
 et una sanctam catholicam et apo //

*Conf. or. te.*

adoratur qui locutus est per prophetas  
 Et una facta catholica et apostolica ec //

*Tenor pu.*

est per prophetas  
 dominum

*Tenor ter.*

adoratur qui locutus est per prophetas  
 et una sanctam catho: et apostolicam //

**Dice:**  
**pu**

eccle siam Confiteor

**Dice:**  
**fe:**

vnu baptismam in remissione peccato

**Dice:**  
**ter:**

ecclesiam Confiteor vnu bap

**Batis:**  
**pu**

eccle siam Confiteor

**Batis:**  
**fe:**

vnu baptismam in remissione peccato

**Batis:**  
**ter:**

Confiteor vnu baptismam in remissione peccato

*Conf. or. p. 1.*



ecclesi am Cōfiteor vnū baptisma



ī remissionē peccato



stolicā eccle siā Cōfite or vnū



baptisma ī remissio nē peccato //

*Conf. or. p. 2.*




clesi am Cōfiteor vnū baptis //




ma in remissionē pctō

*Conf. or. p. 3.*



Confite or vnū bap tisma




in remissionē pctō

*Tenor*

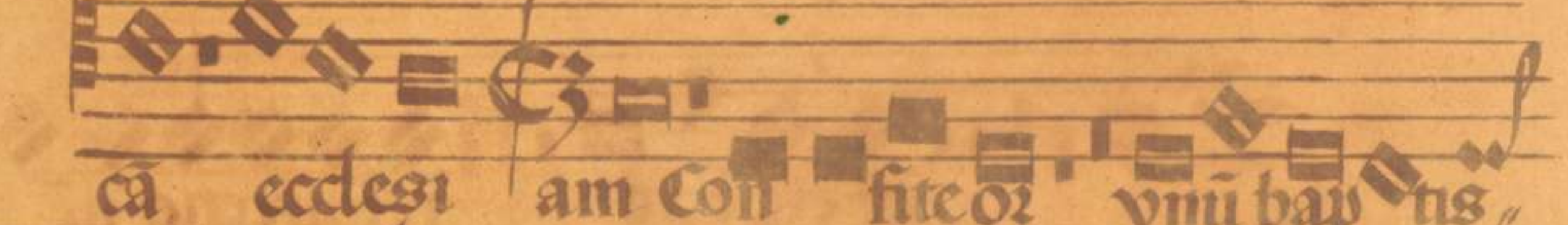


Confiteor vnū baptisma



in remissionē peccato

*Tenor*



cā ecclesi am Con fiteor vnū bap tis //



ma in remissioēm pctō

et expecto resurrectione  
mortuorum Et vitam ven  
et expecto resurrectione mor  
tuoꝝ Et vitam  
et expecto resurrectionem mor  
tuoꝝ et vitam  
et expecto re sus  
recti  
one mortuoꝝ Et vitam venturi  
et expecto resurrectione mor tu  
oꝝ et vitam venturi vetu  
et expecto resurrectione  
mortuoꝝ Et vitam venturi scilicet vetu

*Disc.*

*Disc.*

*Disc.*

*Bass.*

*Bass.*

*Bass.*

Confiteor  
psal.

ru et expecto resurrectionē mortu  
rum Et vitā vētu  
Confiteor  
fe.

et expecto resurrectionē  
mortuorum et vitā ventu  
Confiteor  
psal.

et expecto resur rectionē mortu  
orū et vitā vēturi et vi  
Confiteor  
psal.

orū et vitā vēturi  
et expecto resurrectionē mortu  
Confiteor  
psal.

tuorum Et vitā vēturi  
et expecto resur rectionē mor  
tuorum et vitā venturi Et vitā

**Dicitur.**  
pri.

tur̄ vē tu ri seculi se

culi A men.

ventu ri ventu ri

seculi A men.

ven tur̄ ventu

ri seculi A men.

venturi et vitā vēturi et vi

tā vēturi seculi sc̄li am̄

ri sc̄li vētu ri et vitā vētu

ri seculi A men.

ri sc̄li vēturi et vitā ventu

ri Et vitā venturi sc̄li amen.

ri Et vitā venturi sc̄li amen.

ri Et vitā venturi sc̄li amen.



Conf. or  
 pri.  
 ri venturi seli  
 A  
 men  
 Conf. or  
 ri et vita veturi seli secu  
 ti A me  
 Conf. or  
 ter.  
 ta veturi se culi et vita venturi  
 seli A me  
 Tenor  
 pri.  
 venturi veturi seculi A  
 men  
 Tenor  
 fec.  
 seli veturi seculi  
 amen ame  
 Tenor  
 fec.  
 ven turi se culi et vita veturi se  
 culi a men.

Detailed description: This page contains a musical score for a Confiteor. It features eight staves of music. The first four staves are for a Confiteor part, with vocal lines and organ accompaniment. The lyrics are: 'ri venturi seli A men', 'ri et vita veturi seli secu ti A me', 'ta veturi se culi et vita venturi seli A me'. The last four staves are for a Tenor part, with lyrics: 'venturi veturi seculi A men', 'seli veturi seculi', 'amen ame', and 'ven turi se culi et vita veturi se culi a men.'. The organ accompaniment consists of block chords and simple melodic lines. The text is written in a Gothic script. There are some red ink markings on the page, including 'Conf. or' and 'Tenor' written vertically on the left side of the staves.

*Discantus*  
San

ctus

*Discantus*  
*secundus*  
Sanctus

*Discantus*  
Sanctus

*Bassus*  
Sanctus

*Bassus*  
Sanctus

*Bassus*  
tertius



Discantus  
pri.

san

Discantus  
secu.

ctus

Discantus  
terc.

san ctus

Bassus  
pri.

ctus

Bassus  
secu.

san ctus

Bassus  
terc.

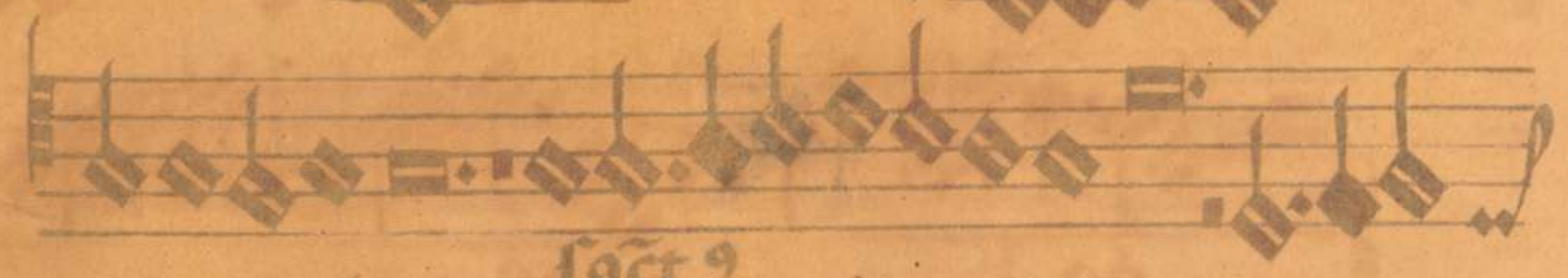
Conf: 1<sup>o</sup>  
pa.



sanct?



Conf: 2<sup>o</sup>  
te.



sanct?



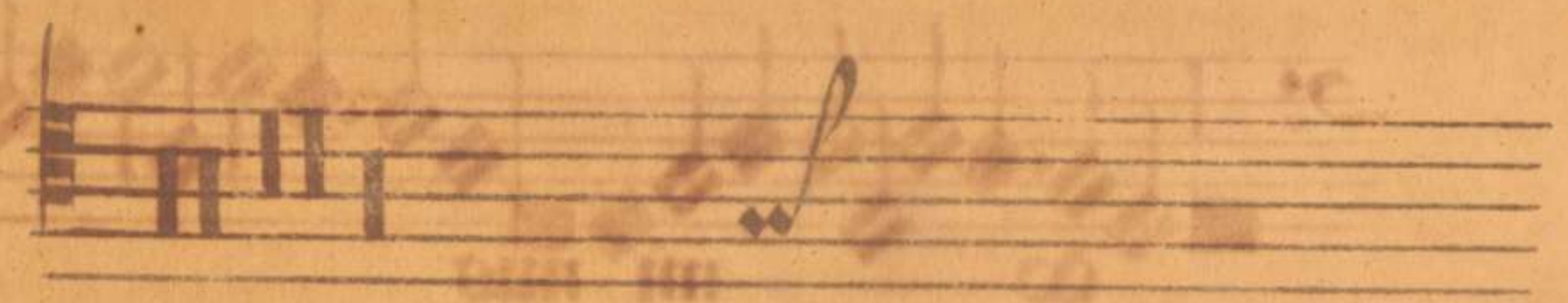
Conf: 3<sup>o</sup>  
te.



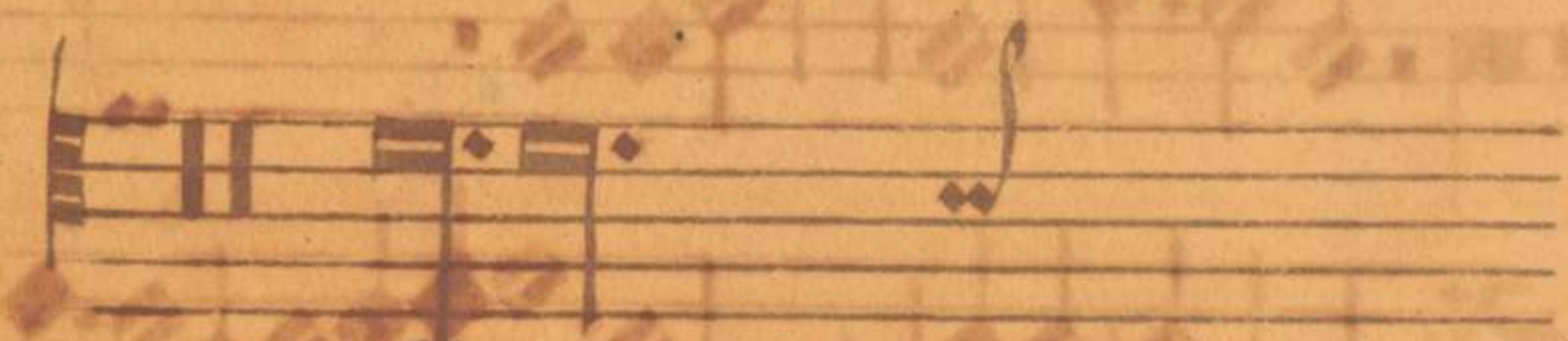
ctus



Conf: 4<sup>o</sup>  
pa.



Conf: 5<sup>o</sup>  
te.



Sanctus

Conf: 6<sup>o</sup>  
te.



san

ctus



Sanctus

*Discantus primus.*

do min<sup>9</sup>

*Discantus secundus.*

do min<sup>9</sup>

*Discantus tertius.*

do min<sup>9</sup>

*Bassus primus.*

mi nus

*Bassus secundus.*

mi //

*Bassus tertius.*

Secus dñs

Contra  
pti.

do

minus

do

min<sup>9</sup>

de

us

do

min<sup>9</sup>

us

&

Tenor  
pti.

San ct<sup>9</sup> domin<sup>9</sup>

Triplic  
te.

do

domin<sup>9</sup>

Capo  
te.

do

min<sup>9</sup>

de

us

Handwritten musical score on aged paper, featuring ten staves of music with square neumes and Latin lyrics. The lyrics are: *deus pater, deus filius, deus pater, deus filius, deus pater, deus filius, deus pater, deus filius, deus pater, deus filius.* The score is organized into four systems of two staves each. The lyrics are written below the staves, with some words appearing on the staff lines themselves. The notation uses square neumes on a four-line staff. The paper shows signs of age, including yellowing and some staining.

*deus pater*

*deus filius*

*deus pater*

*deus filius*

*deus pater*

*deus filius*

de

deus

us

fa

baath

de

us

fa

baath

fabath

de

us

fab

ath

de

us

fab

ath

de

us

fa

baath

deus

fa

baath.



*Coro: p. 1.*

de us

*Conf: te.*

sabaotls

de us

*Conf: te.*

ons deus sa baotls

de us

sa baotls

*Coro: p. 1.*

de us sabaotls

*Conf: te.*

deus saba otl

*Coro: p. 1.*

de us

sa

baotls

*Dicitur  
psal.*

Pleni sunt  
ce li et ter //

*Dicitur  
te.*

ra et ter //  
Pleni sunt ce  
li ce li  
et terra et ter //

*Dicitur  
tern.*

Pleni sunt ce  
li et terra glo //  
ria

*Bassus  
primus*

Pleni sunt ce  
li et terra

*Bassus Secundus & Tertius Tacet*

*Conf. 1.*

Pleni sunt  
ce li

*Conf. 2.*

et ter  
Pleni sunt

*Conf. 3.*

ce li celi et ter ra  
Pleni sunt ce

et ter //

Primus

Secundus

*Tacet.*

*Tenor.*

Pleni sunt  
ce li et ter ra

*Dicitur?*  
p21.

ra gloria tu a glo //  
ria tu a .

*Dicitur?*  
fecit:

ra gloria tu a tu  
a tu a

*Dicitur?*  
fecit:

gloria tua tu  
a glori a tu a .

*Bassus*  
p21.

et ter ra gloria tu //  
a glori a tu a .

*Contr. 1.*  
 ra gloria glori a tu a  
 gio ria tu a  
*Contr. 2.*  
 et ter ra glori a  
 glo ria tu a  
*Contr. 3.*  
 ra et ter ra gloria tua  
 glo ria tua tu a.

*Tenor.*  
 et ter ra gloria tu  
 a tu a glo: tua

*Difer.  
pu.*

Osanna

*Difer.  
te.*

Osanna

*Difer.  
ta.*

Osanna

*Bass?  
pu*

Osanna

*Bass?  
te.*

Osanna

*Bass?  
tœc.*

Osanna



*Soprano*

Ofan

*Alto*

ofan

*Tenor*

Ofan

*Bassus*

ofan

na

*Bassus*

ofan

*Bassus*

Ofan

na



*Violini I*

*Violini III*

*Violini V*

*Violini VII*

*Violini IX*

*Violini X*

ofa

ofan

ofan

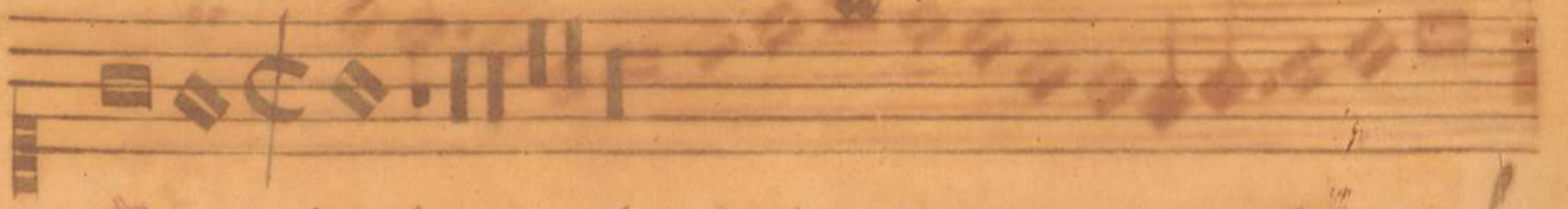
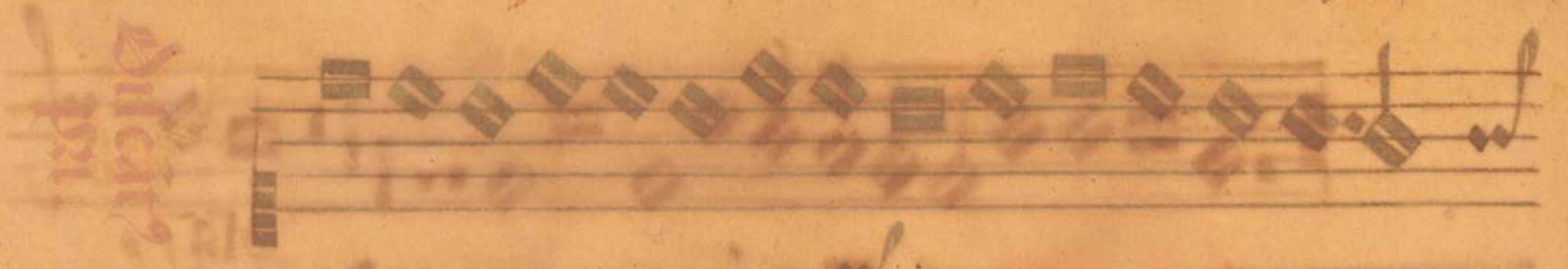
na

ofan

na

ofanna

*Discantus*  
p. 111



*Discantus*  
p. 112



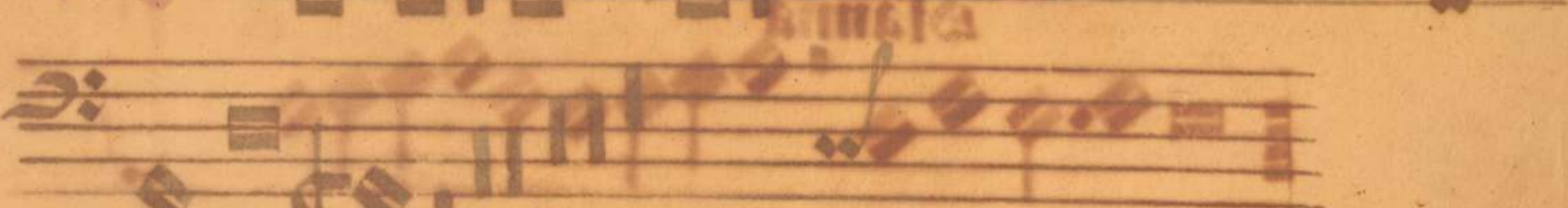
*Discantus*  
p. 113



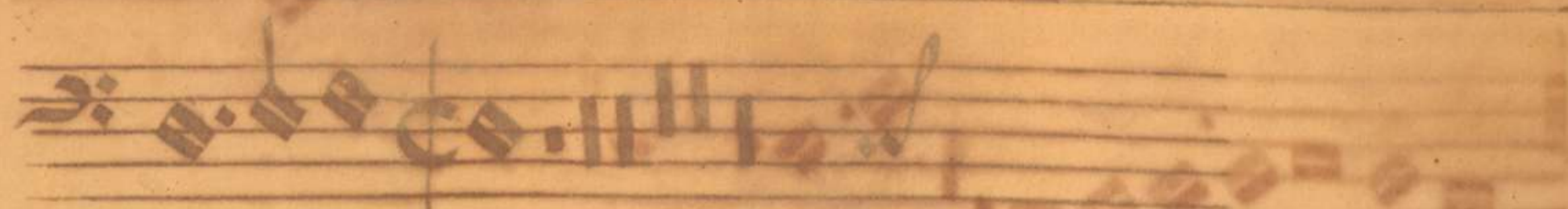
*Bass*  
p. 114



*Bass*  
p. 115



*Bass*  
p. 116



*Violin I*



san na



*Violin II*



*Violin III*



*Violin IV*



na

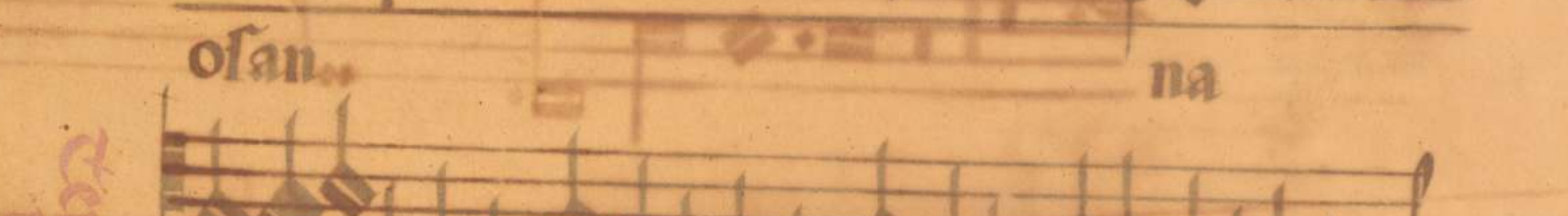


*Viola*



ofan

na



*Violoncello*



*Primo*

*Secundo*

*Tercio*

*Quarto*

*Quinto*

*Sexto*

in in excel

fis

excel

in excel

in excel "

in excel "

in

in excel

in

ex

in excel

in

excel //

In excel

in

Contr. 2  
 Sopr.  
 Tenor  
 Tenor  
 Cmo.  
 Cmo.

*Dicitur?*  
Musical staff with diamond-shaped notes.

Musical staff with diamond-shaped notes.

*Dicitur?*  
Musical staff with diamond-shaped notes. Text: *ī excel* *fis.*

Musical staff with diamond-shaped notes. Text: *fis*

*Dicitur?*  
Musical staff with diamond-shaped notes.

Musical staff with diamond-shaped notes. Text: *fis ī excel fis*

*Bassus*  
*pti.*  
Musical staff with square notes. Text: *ī excel fis*

*Bassus*  
*lectu.*  
Musical staff with square notes. Text: *fis*

*Bassus*  
*edict.*  
Musical staff with square notes.

Musical staff with square notes. Text: *fis*

*Organo*

er cel

fis .

*Canite*

fis .

*Organo*

fis .

*Organo*

fis

*Organo*

fis

*Organo*

fis

*Discantus*  
Musical staff with square notes and a clef.

Benedi  
Musical staff with square notes and a clef.

Musical staff with square notes and a clef.

*Discantus*  
*sec.*  
Musical staff with square notes and a clef.

Bene dictus  
Musical staff with square notes and a clef.

*Discantus*  
*ter.*  
Musical staff with square notes and a clef.

Bene di  
Musical staff with square notes and a clef.

*Bassus*  
*primus*  
Musical staff with square notes and a clef.

Benedi  
Musical staff with square notes and a clef.

ctus  
*Bassus Secundus et Tertius*



*Organo*

Benedictus

*Organo*

Bndictus

*Organo*

Benedictus

*Teno?* **Primus et** *Tacet.*  
**Secundus**

*Organo*

Benedictus

*Difer?*  
*par.*

ctus qui ve  
nit

*Difer.*  
*re.*

ctus qui  
venit

*Difer?*  
*rec.*

ctus qui  
venit

*Bassus*  
*par.*

qui ve  
nit

*Conte*

qui

qui ve nit

nit

*Conte*

qui

ve nit

qui ve nit

qui

nit

*Conte*

qui ve

nit

*Dicitur*

A musical staff with square notes on a four-line staff. The notes are arranged in a rhythmic pattern. Below the staff, the lyrics "in no mie" are written in a Gothic script. A double bar line is present after "mie".

A musical staff with square notes. Below the staff, the lyric "mi" is written.

A musical staff with square notes. Below the staff, the lyrics "do mi" are written.

*Dicitur*

A musical staff with square notes. Below the staff, the lyrics "in no mine" are written. A double bar line is present after "mine".

A musical staff with square notes. Below the staff, the lyric "mi" is written.

A musical staff with square notes. Below the staff, the lyrics "do mini" are written.

*Dicitur*

A musical staff with square notes. Below the staff, the lyrics "In no mie do" are written. A double bar line is present after "do".

A musical staff with square notes. Below the staff, the lyrics "mini do" are written. A double bar line is present after "do".

A musical staff with square notes. Below the staff, the lyrics "mi dñi" are written.

*Dicitur*

A musical staff with square notes. Below the staff, the lyrics "in noie dñi" are written. A double bar line is present after "dñi".

A musical staff with square notes. Below the staff, the lyrics "in noie dñi" are written.

*Contra*

in no mi ne

do mi ni

i noie do mi

*Contra*

in no mie

do mi

in noie do mi ni

*Contra*

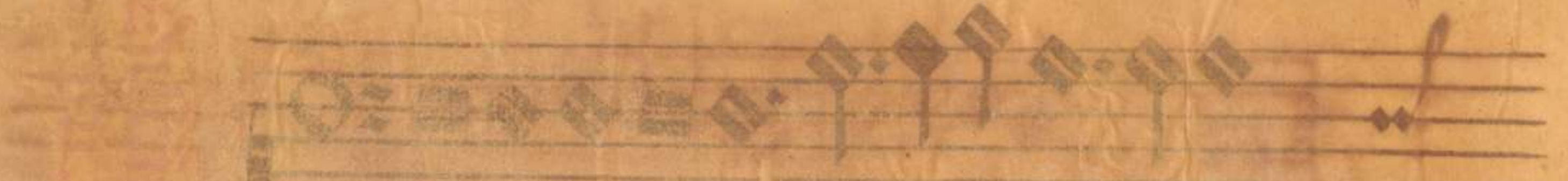
in noie dñi

i noie do mi

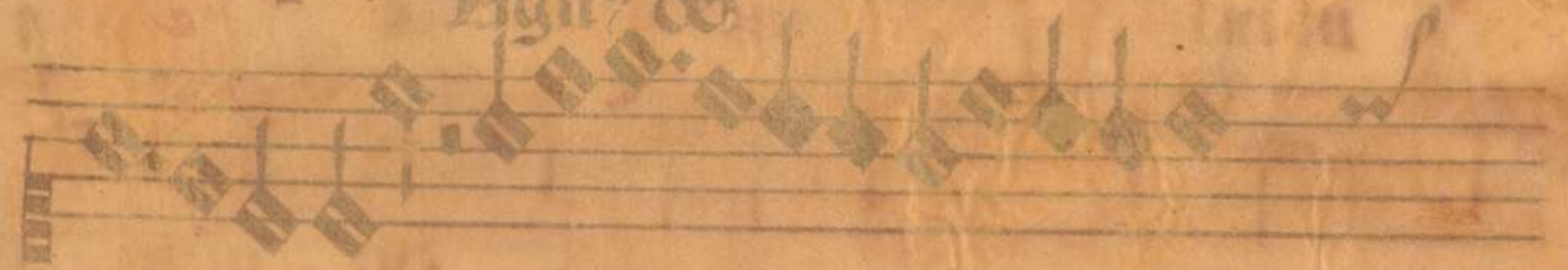
*Contra*

in no mie dñi

i noie dñi



Agnus Dei



Agnus



de omni



Agnus



Agnus



&



Agnus



&



us dei



Contra

Agnus Dei

al

mp

100

Alto

Agnus de

de

al

mp

Tenor

Agnus de

al

mp

100

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the lyrics "lis" and "pec" below it.

Handwritten musical notation on a single staff with the lyrics "dei qui tol" and "lis" below it.

Handwritten musical notation on a single staff with the lyrics "qui" below it.

Handwritten musical notation on a single staff with the lyrics "tol" and "lis pec" below it.

Handwritten musical notation on a single staff with the lyrics "qui tol" and "lis" below it.

Handwritten musical notation on a single staff with the lyrics "pecca" below it.

Handwritten musical notation on a single staff with the lyrics "qui tol" and "lis pecca" below it.

*Dicitur*

*Psalmus*

*Psalmus*

*Psalmus*





fa mi di

mi seze

mi

di mi seze

pcta m di mi seze //

cata mi di

mi seze

mi seze

mi di mi seze



mōi mi se



pcta peccata mū //



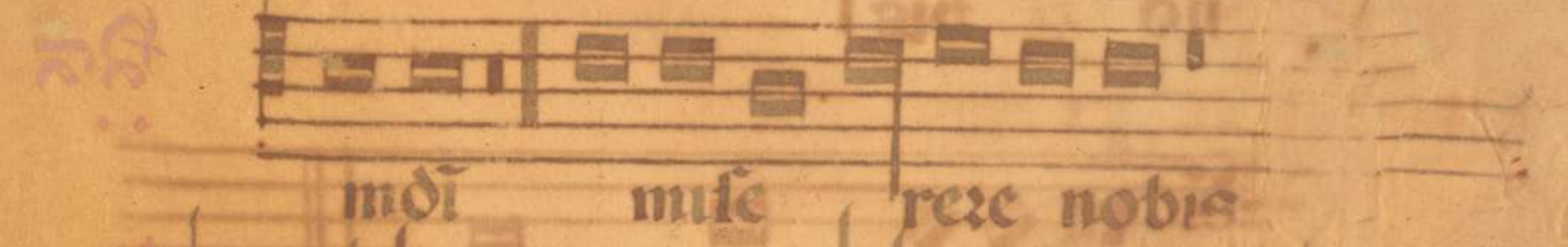
miserere



pcta mōi miser //



miserere



mōi miserere nobis



pcta mōi mi //



*Confite*

*Confite*

*Confite*

*Confite*

*Confite*

miserere

re nobis

re nob

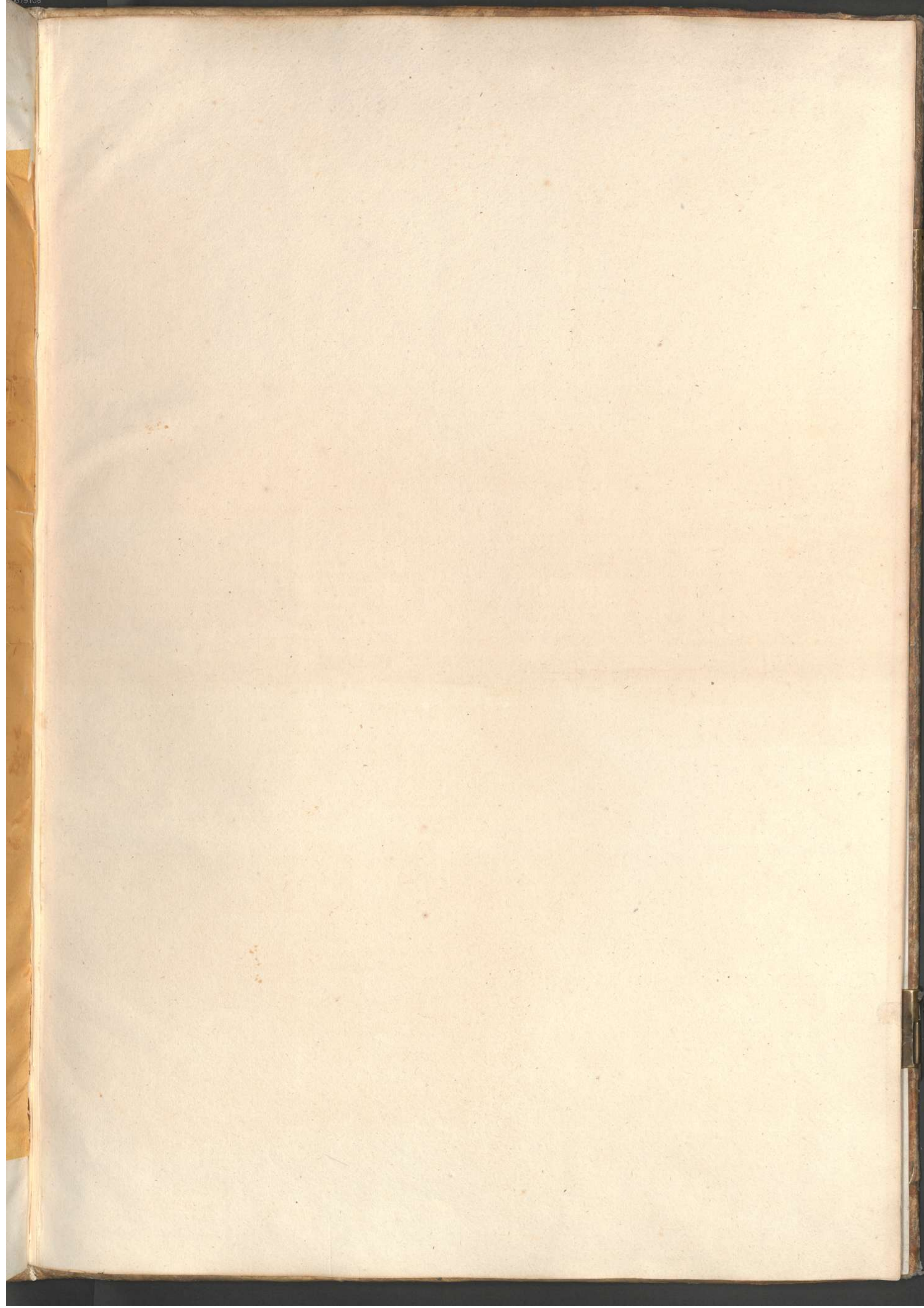
miserere

no bis

miserere no bis







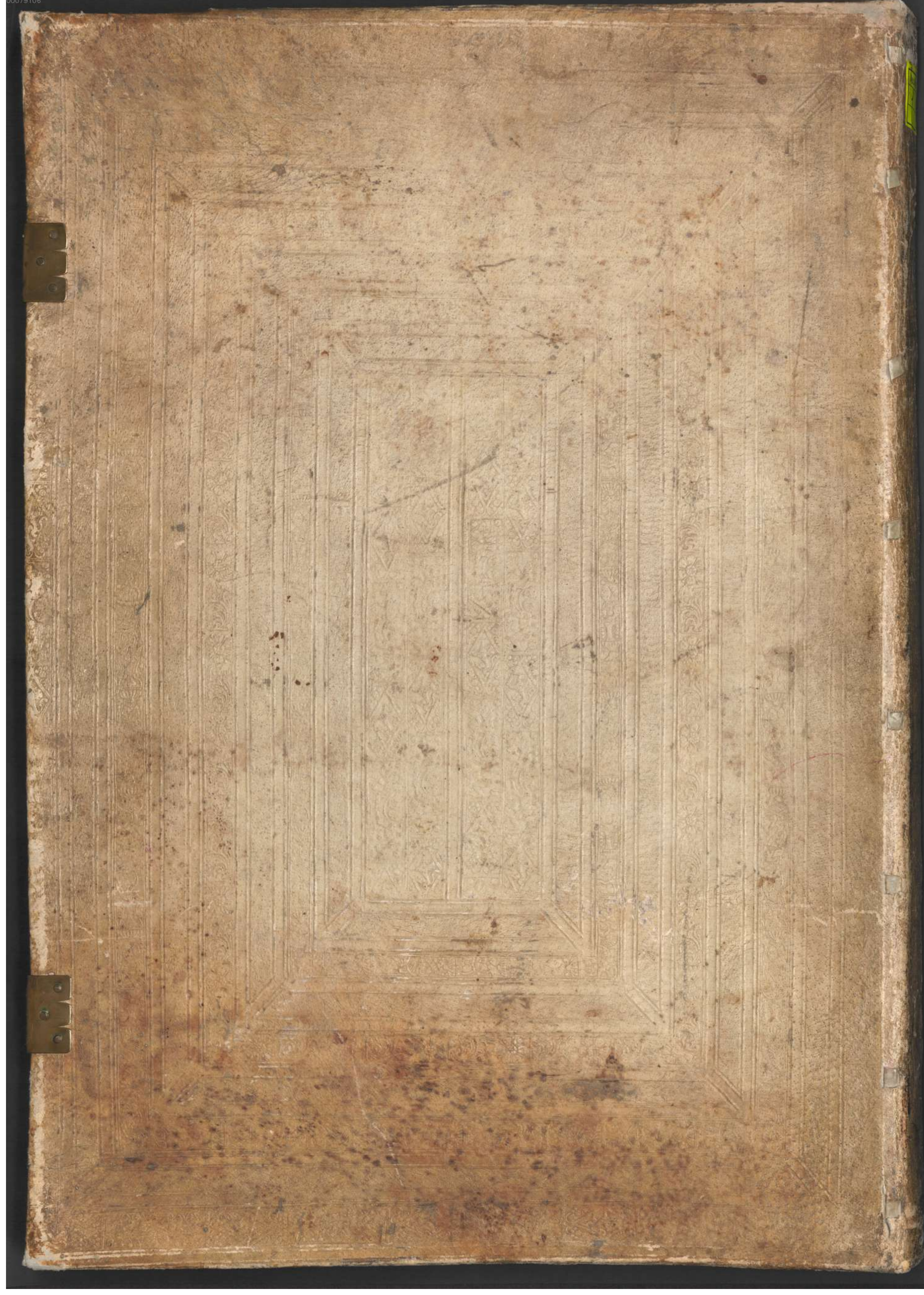




Handwritten text, possibly a signature or date, located in the center of the page.

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Bibliothek  
München.

No. 2773 Ausgang: Nov. 1965  
I. Inhalt: ...  
II. Behandlung: ...  
III. Besonderheiten:





Mus. Mss.

1









Die

Handwritten musical score on aged paper with Latin lyrics. The lyrics include: "miserere nobis.", "miserere", "miserere nob.", "miserere", "no bis mise: nob.", "miserere", "nob".

60 C22  
J. J. M.

