

PAMM 15

Bailado na Roça

Violino I

Peça característica para orquestra

(1900/1906)

Edição: Paulo Castagna

Fonte: BAN

1 - Os Garotos Fardados / Os Camponeses

Francisco Valle
(1869-1906)

A - Os Garotos Fardados

Allegro

f *f* > *f* >

6

f > *f* > *f* > *f* > *f* > *f* > *f* > *f* > *f* >

12

A

10

f > *f* > *f* > *f* > *f* > *f* >

26

B

f > *f* > *f* > *f* > *f* > *f* >

31

C

5

p

41

f > *f* > *f* > *f* > *f* > *f* > *f* > *f* >

47

f > *f* > *f* > *f* >

52

p

D

B - Os Camponeses

58

Più lento

Musical staff for measures 58-63. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *p* (piano). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are slurs over several phrases and a fermata over the final note of the staff.

64

E

Musical staff for measures 64-69. The staff continues with the same treble clef and key signature. The notation consists of a series of eighth notes, some beamed in pairs, with slurs under each pair.

70

Musical staff for measures 70-75. The notation continues with eighth notes and slurs, similar to the previous staff.

76

F

Musical staff for measures 76-81. The notation includes quarter notes, eighth notes, and sixteenth notes. There are slurs and a fermata over the final note of the staff.

82

Musical staff for measures 82-89. The notation features a series of sixteenth notes, some beamed in groups of four. A dynamic marking of *sf* (sforzando) is present. The staff ends with a fermata and a '4' above the bar line, indicating a four-measure rest.

90

G

H

Musical staff for measures 90-95. The notation consists of eighth notes, some beamed in pairs, with slurs under each pair.

96

Primeiro tempo

3

Musical staff for measures 96-101. The notation continues with eighth notes and slurs. The staff ends with a fermata and a '3' above the bar line, indicating a three-measure rest.

104

Musical staff for measure 104, featuring a sequence of eighth notes with slurs and accents, marked with a forte *f* dynamic.

109

Musical staff for measure 109, including a first ending bracket labeled 'I' and a ten-measure rest indicated by the number '10'.

122

Musical staff for measure 122, featuring a sequence of eighth notes with slurs and accents, marked with a forte *f* dynamic, and a section bracket labeled 'J'.

126

Musical staff for measure 126, featuring a sequence of eighth notes with slurs and accents, marked with a forte *f* dynamic.

131

Musical staff for measure 131, featuring a sequence of eighth notes with slurs and accents, marked with a forte *f* dynamic, and a dotted line indicating a slur over the notes.

134

Musical staff for measure 134, featuring a sequence of eighth notes with slurs and accents, marked with a forte *f* dynamic, and a fermata over the final note.

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros

K

pp *cresc.* *p*

7

13

pp

19

L

25

cresc. *f*

31

37 **M**

dim. *p*

43

49

mf *mf*

55 **N**

mf *ff* *mf* *mf* *mf* *ff*

61 **O**

cresc. sempre

B - Samba

fff

P

75

p *f*

Q

81

R

88

S

p *cresc.*

96

T

103

fff *p*

109

fff *p* *ff*

114

119

f

125 U

fff

132 V

f

139 W

fff

145 X

f

153 Y

f

160 Z

fff *p* *f* *p*

167 AA

f

173

f

178 BB

f

184

f

191 CC

ff *f*