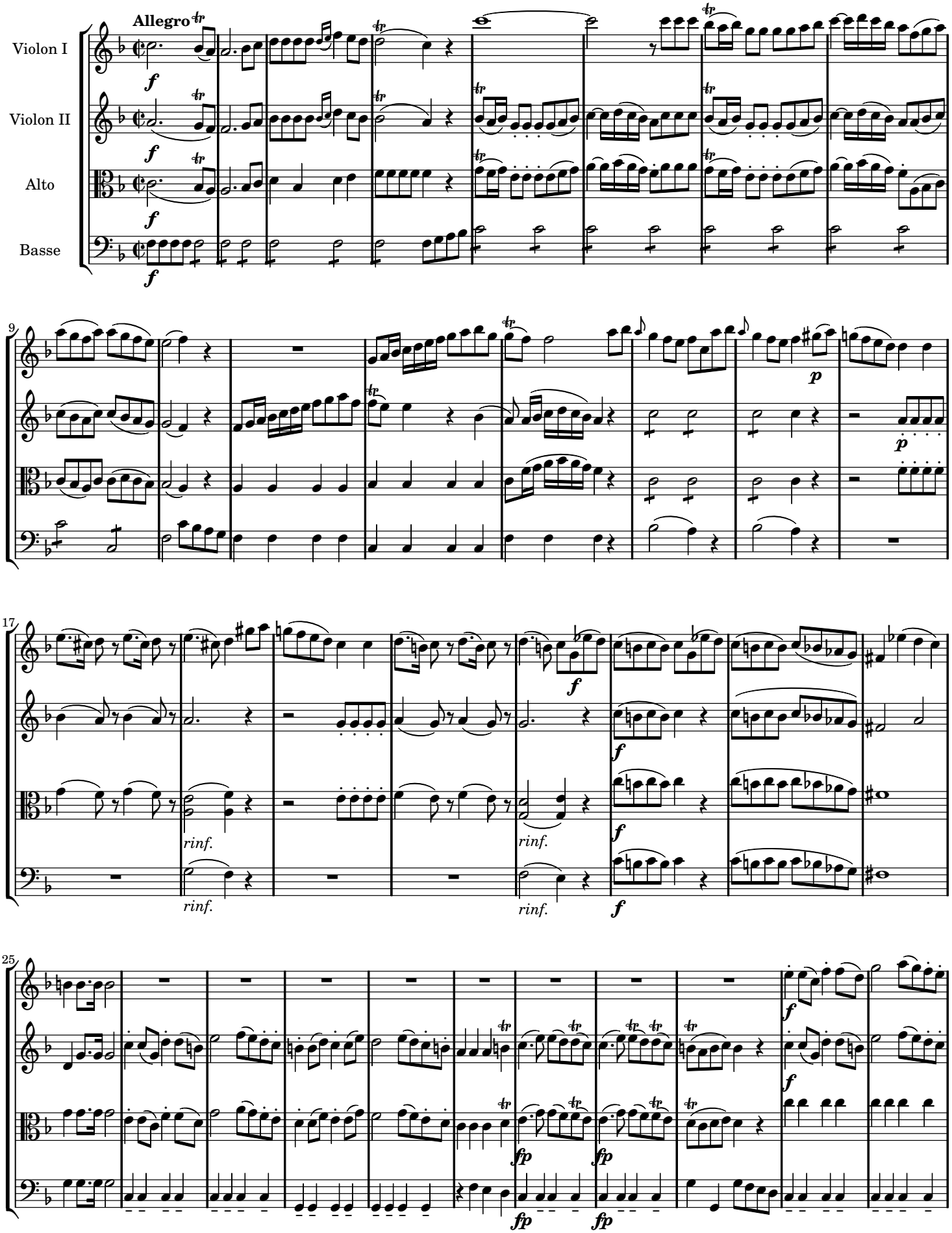
Quatuor Op.5 n°4

Jean-Baptiste BREVAL
(1753-1823)



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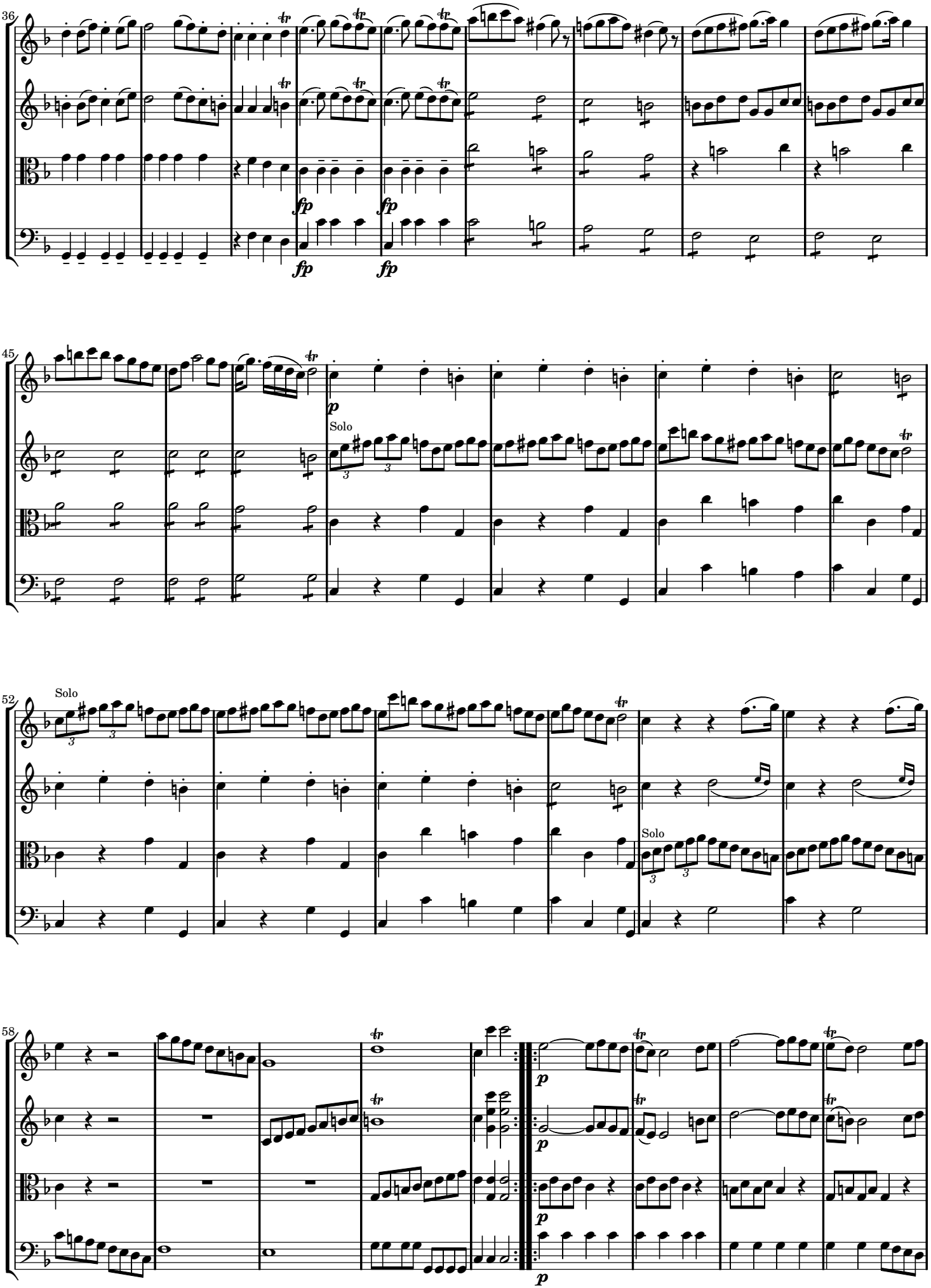

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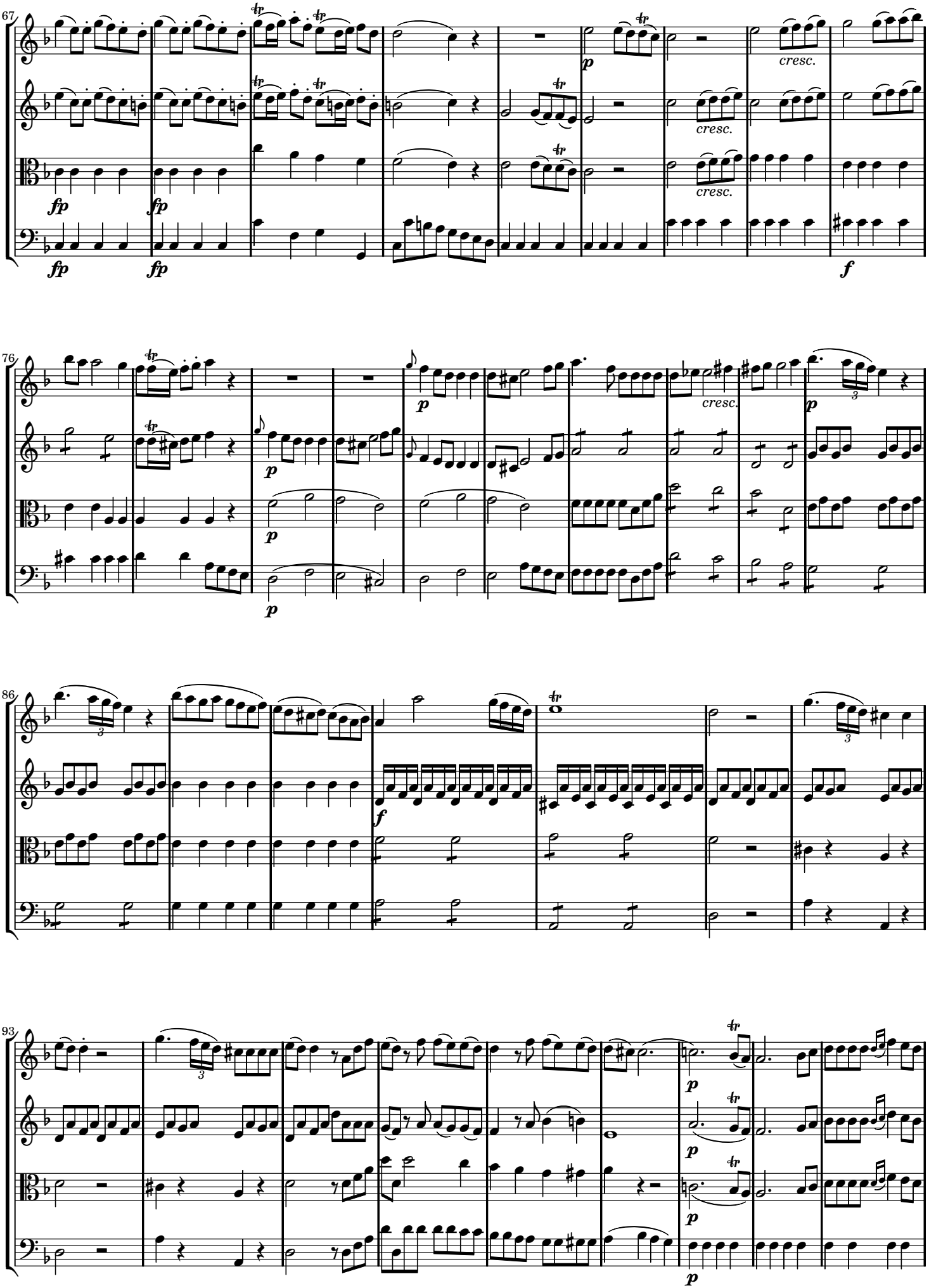

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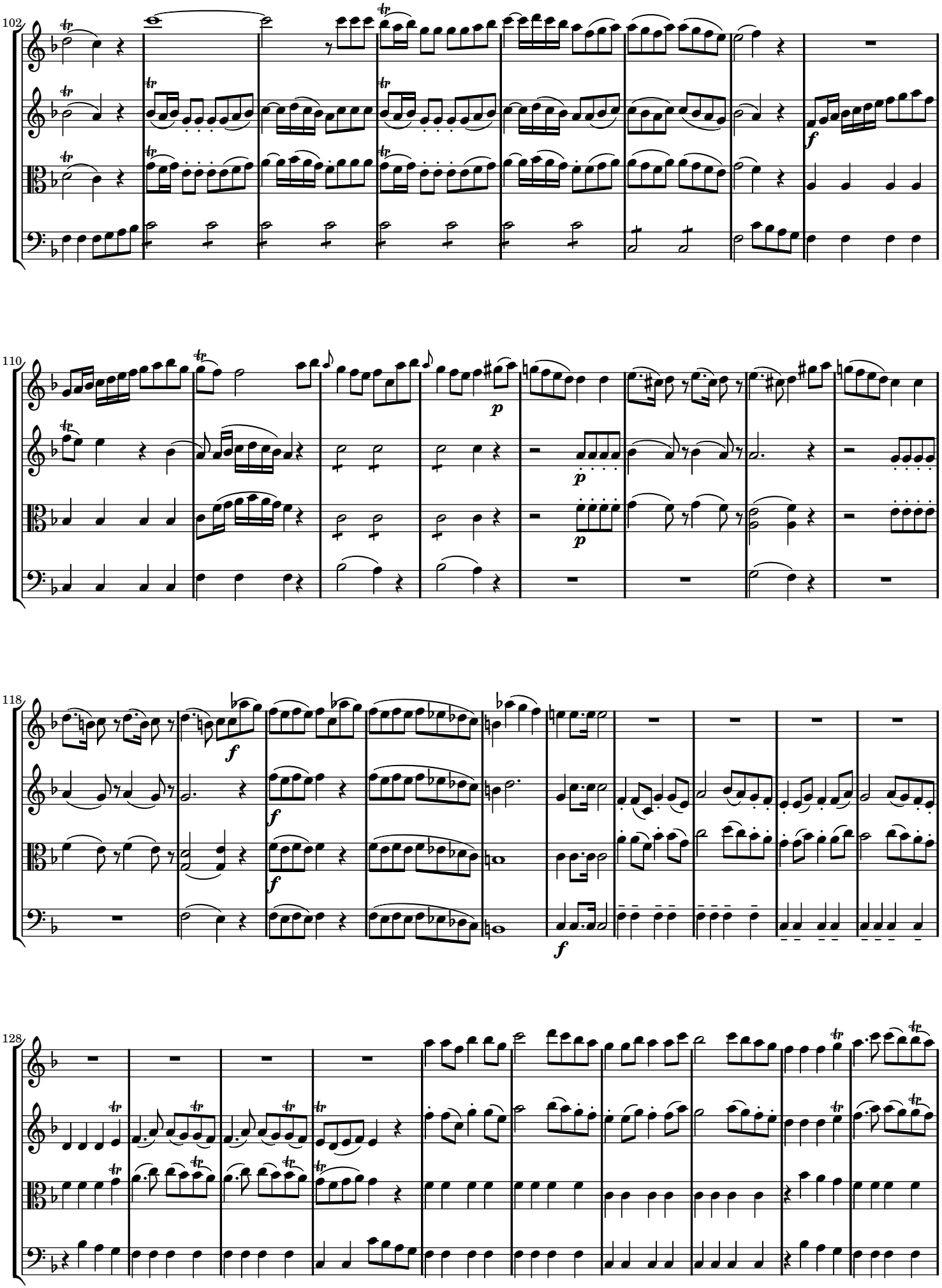

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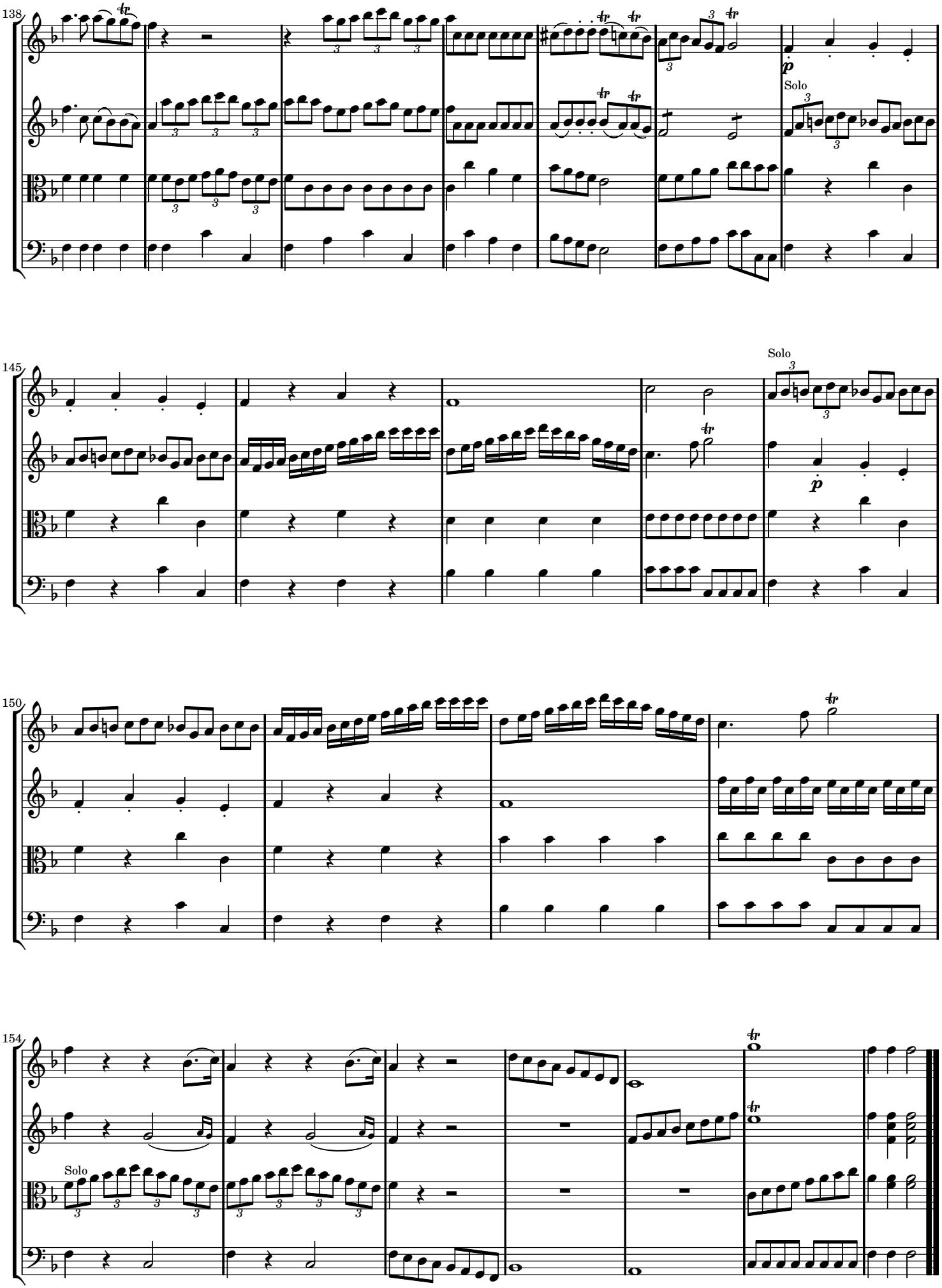

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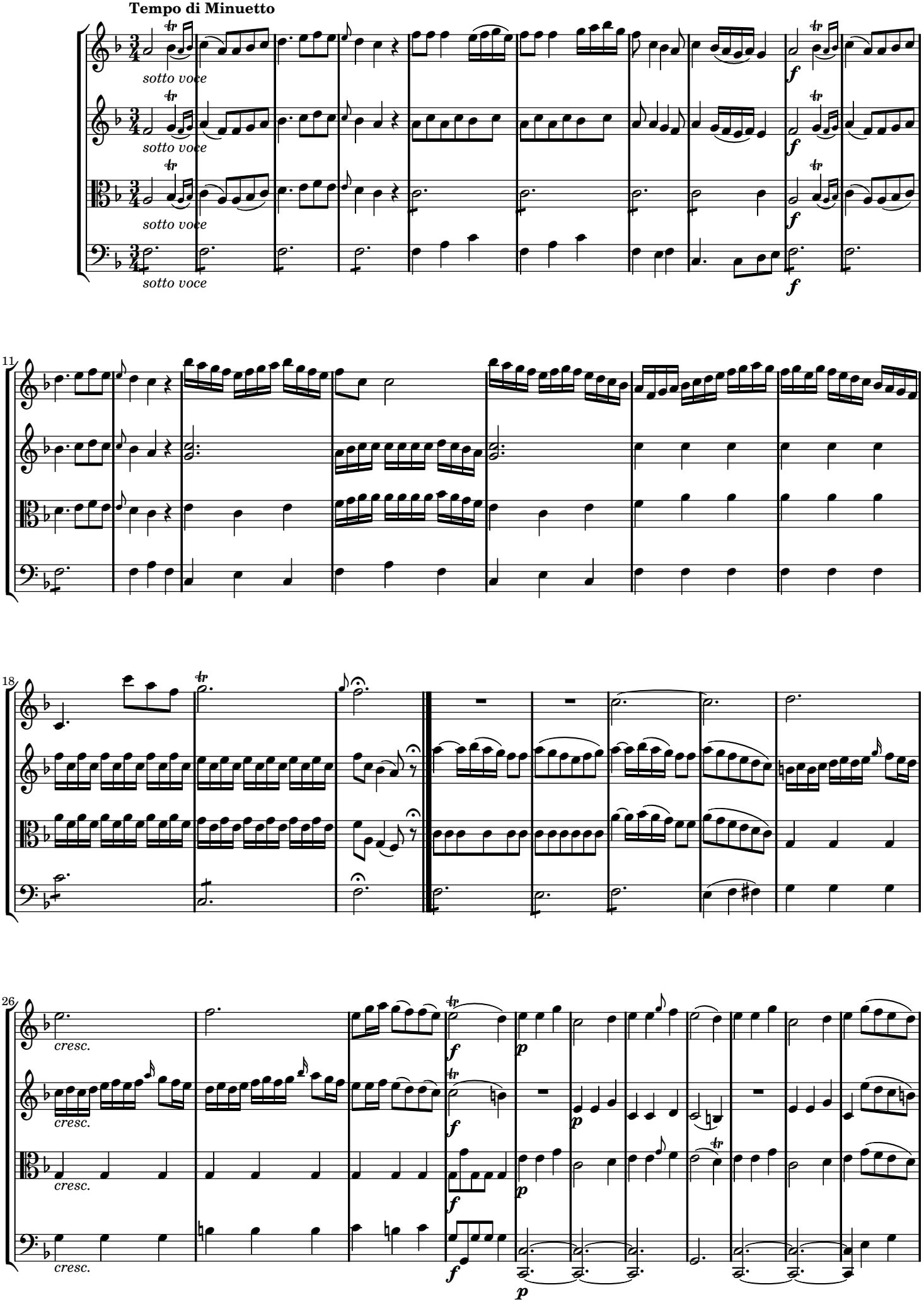

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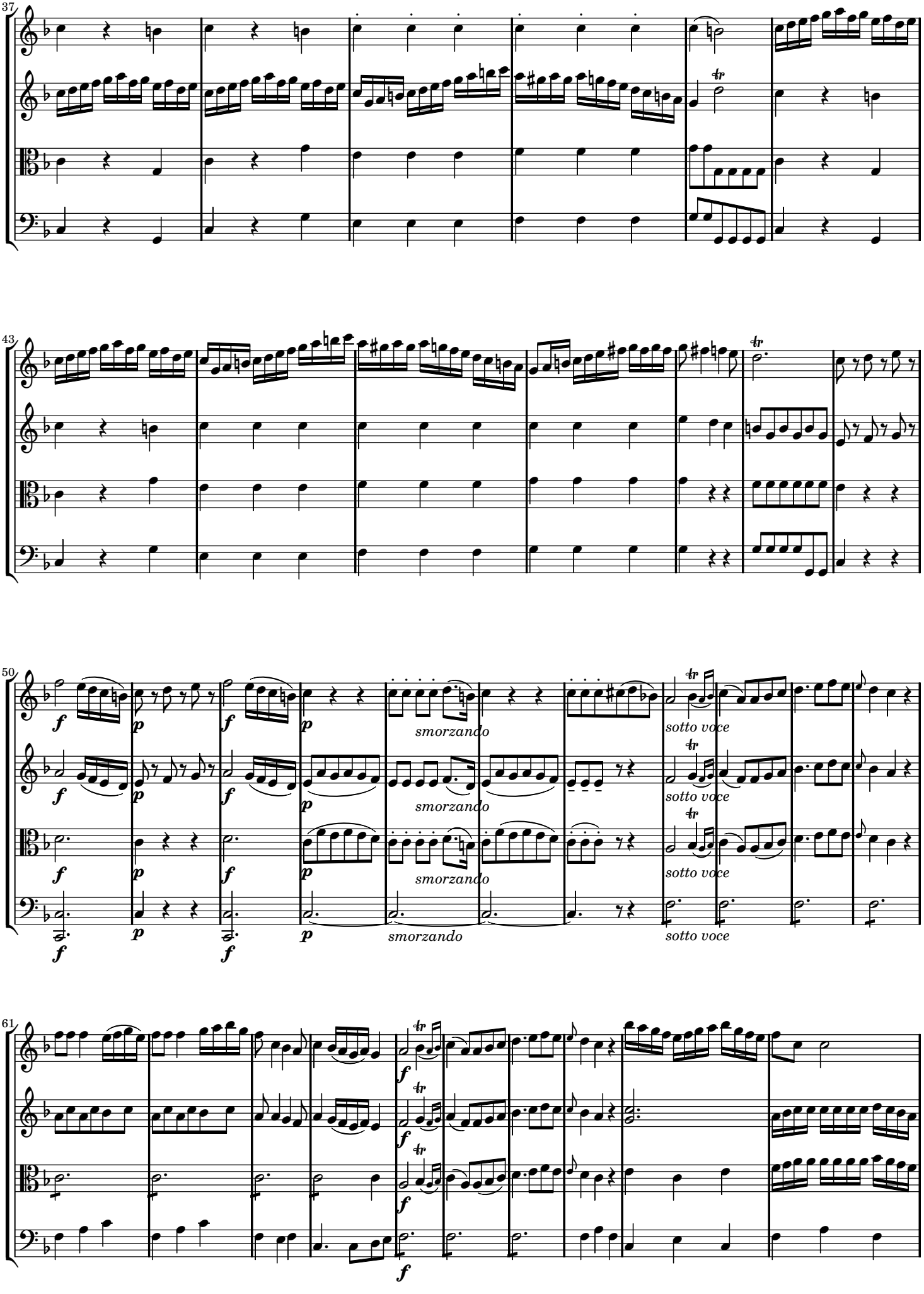

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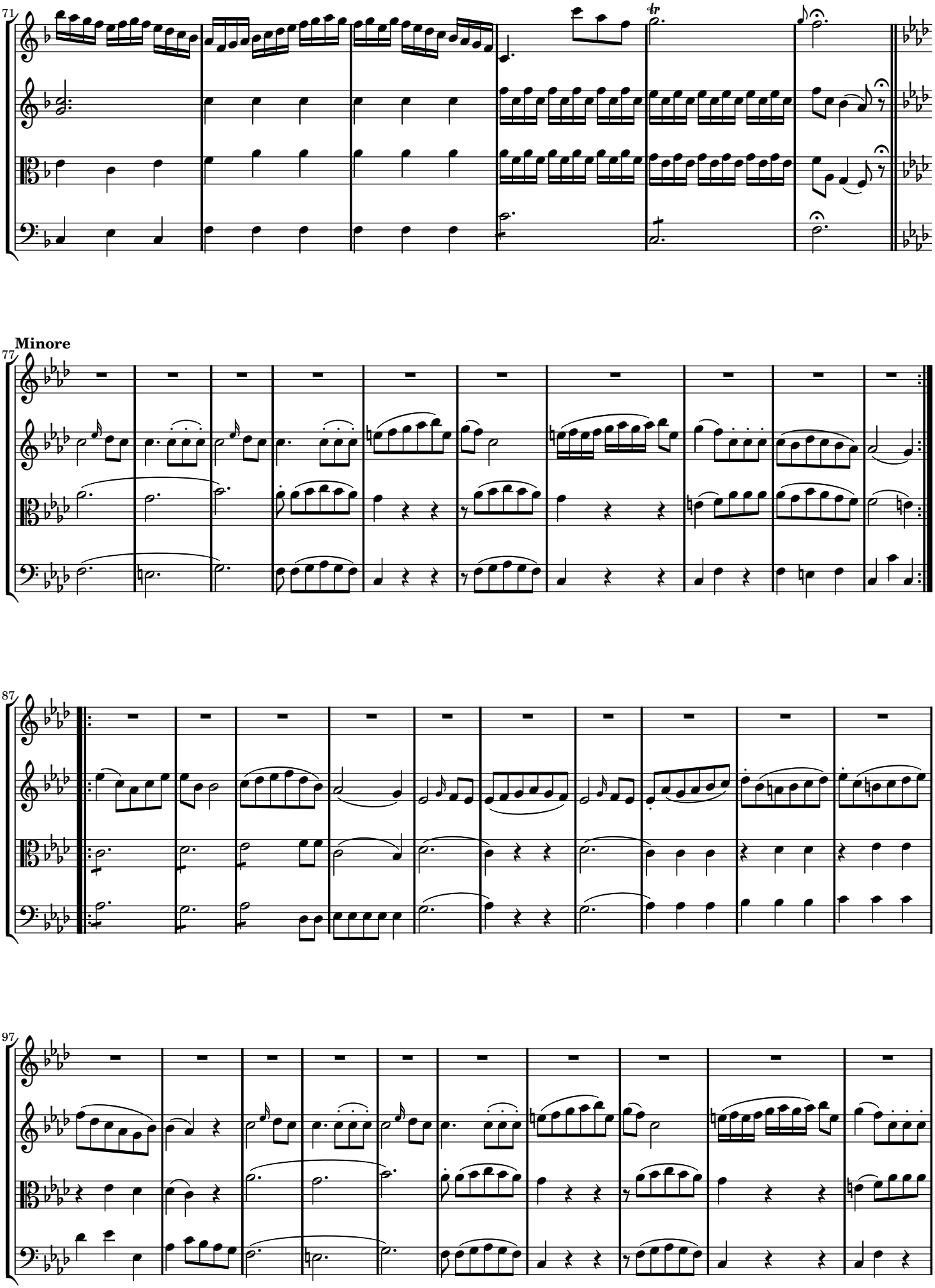

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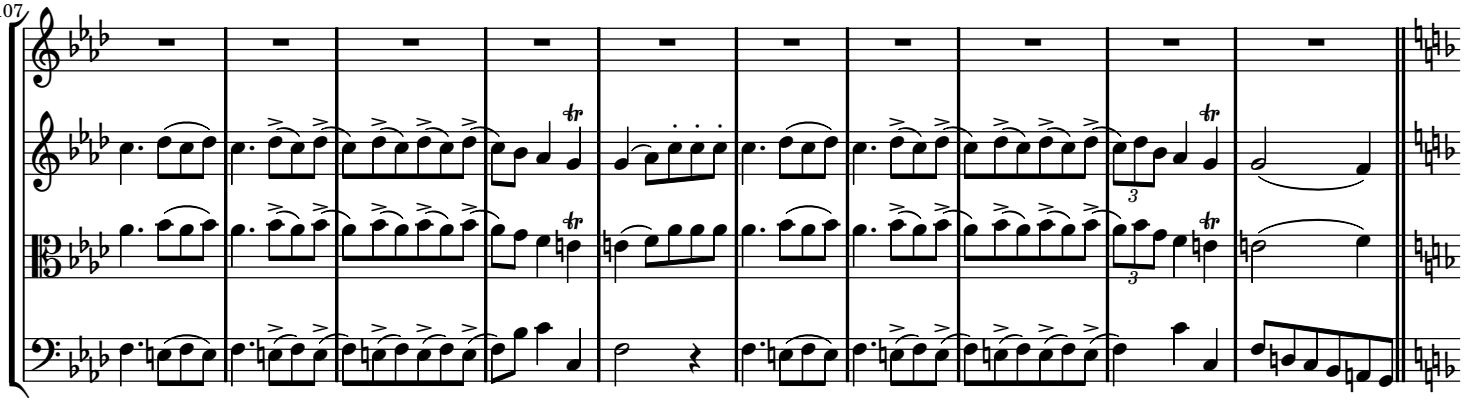

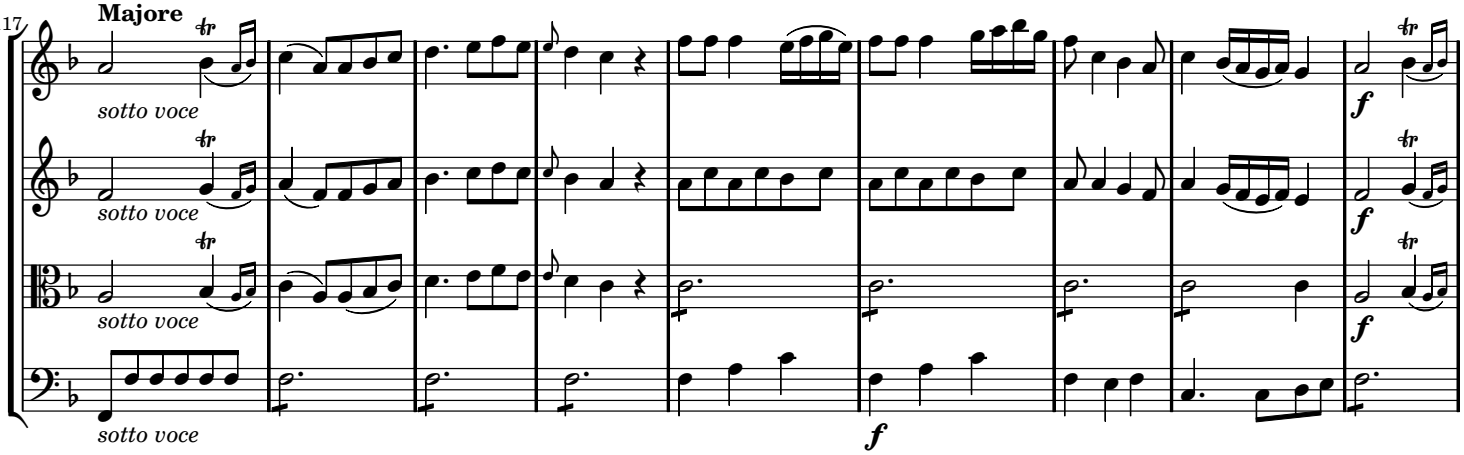

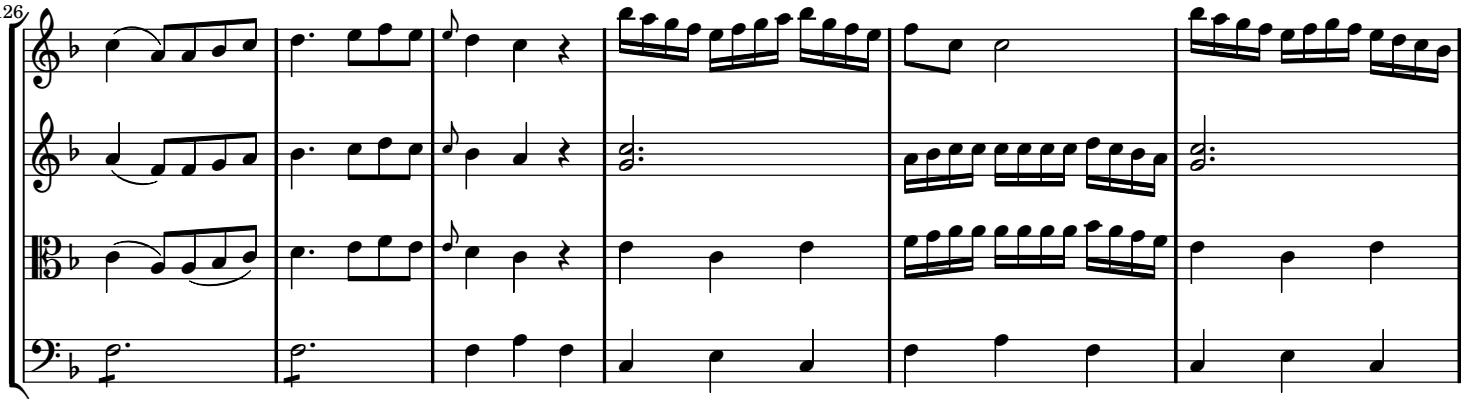

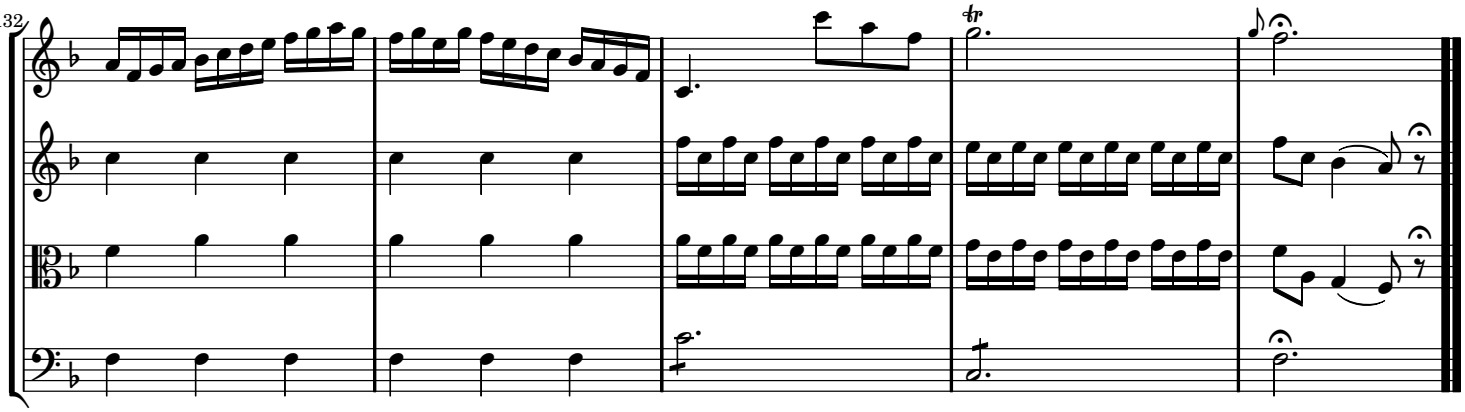

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NOTES

SOURCE

Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark 〰 is attached to a serie of notes. It could indicate a portamento or a vibrato.
In this edition, the portamento sign − is used.

Violin II

M2/m.40	add natural to b - see Violin I at bar #45
M2/m.108,113	Source: forte on each des - accent is more readable

Viola

M1/m.31,39	add fp - as cello (source= f)
M2/m.108,113	Source: forte on each bes - accent is more readable
M2/m.111	add natural to e
M2/m.116	add natural to e

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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