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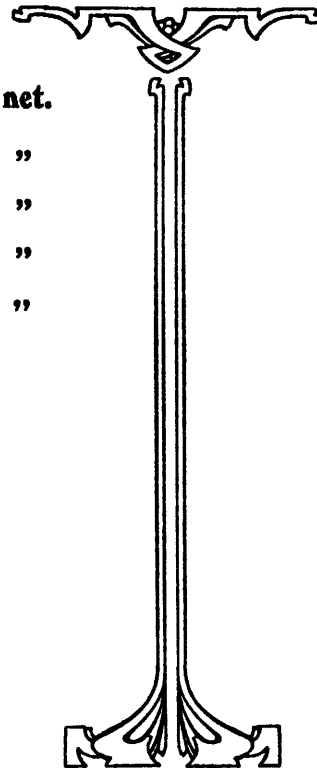
# Recital Transcriptions

A Series of Popular Pieces  
arranged for the Organ

BY  
**CHARLES W. PEARCE.**

Mus. Doc. Cantab.

- |                          |      |      |      |              |          |
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1888

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# Basso Ostinato.

Prepare Organ.  
 Gt. Diaps 8 ft.  
 Sw. Soft 8 ft. with Oboe.  
 Ch. Clarinet (or Orchestral Oboe)  
 Ped. Full (uncoupled)

ANTOINE ARENSKY. OP. 5. N<sup>o</sup> 5.  
 Transcribed by Charles W. Pearce. Mus. D.

*Andante sostenuto.* *tranquillo.*

Manuale.

Pedale.

*ff*

*p* Sw.

Ch.

Gradually reduce Ped. Org. to soft 16 & 8 ft. *p*

*cresc.*

*p* Gt. both hands.

add open 16 ft. to Ped Org.

Ch. Clar.

L.H. Sw.

Gt. both hands.

This system contains three staves. The top staff is for Clarinet (Ch. Clar.) with notes and accents. The middle staff is for Left Hand Swell (L.H. Sw.) with chords and notes. The bottom staff is for Guitar (Gt.) with notes and accents.

Ch. (change Solo stop)

L.H. Sw.

Gt. both hands.

Reduce Ped to soft 16 & 8 ft.

cresc.

This system contains three staves. The top staff has a dynamic marking of *p* and a performance instruction "Ch. (change Solo stop)". The middle staff has a dynamic marking of *p* and a performance instruction "L.H. Sw.". The bottom staff has a performance instruction "Reduce Ped to soft 16 & 8 ft." and a dynamic marking of *cresc.*

*mf*

*p*

*p*

This system contains three staves. The top staff starts with a dynamic marking of *mf* and later has a *p* marking. The middle staff has a *p* marking. The bottom staff has a *p* marking.

Gt. soft 8 ft. (with Sw. coupled.)

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#). The first system includes dynamic markings: *cresc.*, *mf*, and *p*. There are also accents (>) and slurs over various notes.

Musical score for the second system. It continues with the same three-staff format. It includes the vocal lyrics "ri - tar - - dan - - do." with a fermata over the final note. Technical instructions include "Ch." (Chorus), "Sw." (Swell), and "put in Sw. to Gt. coupler." There are also dynamic markings like *p* and accents (>).

Musical score for the third system. It is marked *a tempo.* and *f Full Gt.*. The music features a prominent triplet pattern in the bass clef staff, with the instruction "Full Ped." (Full Pedal) below it. The grand staff continues with chords and melodic lines, including accents (>) and slurs.

First system of the musical score, featuring three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef. The music includes various rhythmic patterns, including triplets in the bass line. Pedal markings (V) are present above the top two staves. On the right side of the system, there are two text annotations: *p* Sw. (Vox humana.) and Reduce Ped. Org. to soft 16 & 8 ft.

Second system of the musical score, continuing the three-staff arrangement. It features similar rhythmic patterns and includes a *cresc.* marking. Text annotations include *Gt. soft 8 ft.* and *draw Sw. to Gt. coupler*.

Third system of the musical score, featuring dynamic markings *f* and *p*. It includes a *ritardando* marking and a *R.H. Sw.* instruction. Text annotations include *Gt. 16, 8 & 4 ft. with Full Sw.*, *add to Ped. Org.*, *Sw. (Vox humana.)*, *Sw. (Vox celes.)*, and *L.H. Ch Dulciana 8 ft (or soft Gamba)*.



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