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TO MY YOUNG PUPILS.

# A WREATH OF FLOWERS.

## 12

### Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

**ADDISON P. WYMAN.**

PROFESSOR OF MUSIC IN THE YOUNG LADIES SEMINARY, WASHINGTON, PA.

- No. 1. *White Rose Waltz.*
- No. 2. *Snow Ball Gallop.*
- No. 3. *Snow Drop Polka.*
- No. 4. *Violet March.*
- No. 5. *Red Rose Polka.*
- No. 6. *White Rose Rondo.*
- No. 7. *White Rose Gallop.*
- No. 8. *Violet Gallop.*
- No. 9. *Santana March.*
- No. 10. *Orange Flower Mazurka.*
- No. 11. *Moss Rose Gallop.*
- No. 12. *Lilly of the Valley Quickstep.*

BROOKLYN, E. D.

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WALKER STEWART, N. York.

# "MOSS ROSE"

## GALOP.

A. P. WYMAN.

WREATH OF FLOWERS No 11.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a four-measure count-in: "Count 4. 1. 2. 3. 4." followed by a forte (*f*) dynamic. The second system features a forte (*ff*) dynamic and contains a repeat sign. Below the repeat sign, there are performance instructions: "Ped." followed by an asterisk (\*), "Ped." followed by an asterisk (\*), and "Ped." followed by an asterisk (\*). The third system concludes with a forte (*f*) dynamic and includes the instruction "Ped." followed by an asterisk (\*).

4

Red.

This system contains the first four measures of the piece. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the fourth measure. The word "Red." is written at the bottom right of the system.

This system contains measures 5 through 8. It continues the rhythmic pattern from the first system. A fermata is placed over the final chord of the eighth measure. The word "Red." is written at the bottom right of the system.

*f*

Red.

This system contains measures 9 through 12. The first measure is marked with a forte (*f*) dynamic. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes. The word "Red." is written at the bottom left of the system.

*f*

Red.

This system contains measures 13 through 16. It features a key signature change to B-flat major in the final two measures. The word "Red." is written at the bottom left of the system.

This system contains the final four measures of the piece. The right hand has intricate sixteenth-note passages. The word "Red." is written at the bottom left of the system.

Moss Rose Galop.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with numerous fingerings (1-4) and accents (+). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A double bar line is present in the middle of the system.

The second system continues the piece with two staves. The upper staff features more intricate melodic patterns with fingerings and accents. The lower staff maintains the accompaniment. A double bar line is also present.

The third system shows a change in dynamics to *p* (piano). The upper staff has a more rhythmic, chordal texture. The lower staff continues with the accompaniment. A double bar line is present.

Red: \*

The fourth system features a dynamic shift to *f* (forte) and then *ff* (fortissimo). The upper staff has a more active melodic line. The lower staff accompaniment is also more rhythmic. A double bar line is present.

Red:

Red:

The fifth system concludes the piece with two staves. The upper staff has a final melodic flourish. The lower staff ends with a simple accompaniment. A double bar line is present.

Neus Bone Galop.

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 Heart Bowed Down..... Ballo 30  
 Haunted Stream..... Barker 35  
 I Never shall forget the day..... Henry Tucker 30  
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 Queen of the Starlight..... Henry Tucker 40  
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 Thou you'll remember me..... Ballo 30  
 Two Cousins..... (Vocal Duet)..... Glover 60  
 Van Amburgh's Managerie..... Wetmore 30  
 Wait till you get it..... (Comie) Dan. Seib How 30  
 Won't You Tell?..... S. Ephen Glover 30  
 What Does it Matter to me?..... F. Burgess 30  
 What are the Will waves Saying..... Glover 40  
 When the Swallows Homeward fly..... F. Abt 30  
 Wear a bright smile..... Wetmore 30  
 Where art thou dearest..... Edwin A. Bowditch 30  
 Wonita or Juanita..... Mrs. Naughton 30  
 Yacht America..... J. Young 30  
 Yankee Yacht Club..... (Comie)..... J. Young 30

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 Affection..... (Waltz)..... W. H. Fry 20  
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 Argentine Mazourka..... (Sillv. Thistle) Ketterer 50  
 Adion Mazourka..... E. Szekely 30  
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 Brooklyn Grey Cadets..... E. Schneider 40  
 Beauwell Polka..... F. Schneider 30  
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 Oongross Grand March..... J. Z. Heiser 20  
 Cupid's Waltz..... L. Stetober 30  
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 Faust Potpourri..... Lanner 30  
 Faust March..... Lanner 30  
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 Floating on the Wind..... B. Richards 30  
 Flowers of Spring..... Reinsiger 30  
 Faust Quadrille..... Ludwig Leschko 40  
 Farewell Song..... (Without Words) J. Ascher 35  
 Fantasia (Fr. Goun'd's Op. of Faust)..... Ramel 40  
 Farewell Schottisch..... W. F. Wellman, Jr. 30  
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 Gertrude's Dream..... (Waltz)..... Beethoven 20  
 Grand Russian March..... G. P. Francis 30  
 Garden Arbor (S. without words)..... Schneider 50  
 Gondola S. (Without words)..... Mendelssohn 30  
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 Grand Etude Galop..... Quindon 30  
 Home, Sweet Home..... (Var.)..... Valentine 30  
 Helmweb..... Jungman 30  
 Homeward March..... H. A. Coard 35  
 Home, Sweet Home..... J. S. Clark 40  
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 Il Bacio..... (Kiss Waltz)..... L. L. Parr 30  
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 San Soudi..... (Polka.) Strauss..... Ascher 30  
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 Warblings at Eve..... Brinley Richards 40  
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 My heart to thee..... L'Amor Mariano 20  
 My heart with rapture..... L'Arrivo 20  
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 Non piu Mesta..... Cacerentola 20  
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 Over the Summer Sea..... Bagoletto 20  
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 Sword of my Father..... Duchesse De Gerolstein 20  
 Saint a la France..... Fille Du Regiment 20  
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 Still so gently..... Bonnambula 20  
 Sing, merry Maidens..... Mreille 20  
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 Turkish Dance..... Don Sebastian 20  
 You'll remember me..... Bohemian Girl 20  
 Wise Marriage..... La Belle Helene 20  
 With cage and pipe..... Magic Flute 20  
 Your hand in mine..... Don Giovanni 20

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 Gipsy's Warning Easy..... H. A. Coard 10

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 Here we meet too soon to part..... Tancrdi 20  
 Hear me, Norma..... Norma 20  
 How so fair..... Martha 20  
 I would linger..... Romeo et Juliette 20  
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