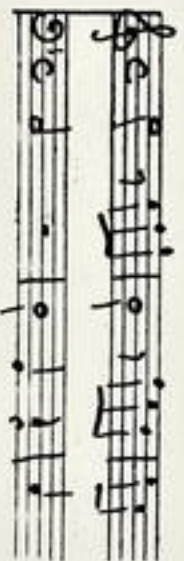


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/24

[Wir wissen, daß unser irdisches Haus. Kantate zum Tode des Landgrafen Ernst Ludwig von Hessen-Darmstadt für Sopran, Alt, Tenor, Baß, 2 Clarinen, 2 Flöten, 2 Oboen, 3 Chalumeaux, Fagott, 2 Pauken, 2 Violinen, Viola, 2 Viola d'Amore und Basso continuo.]



Autograph September 1739. 35 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.  
St.fehlen.

Alte Sign.: 142/43.

Kopien e. Abschrift d. Chores "Wir wissen, daß unser irdisches Haus" s. Mus.ms. 1697/5 (nach Fr 114)

Mus. 7339 447/24 *Gaupp*

*Die ersten sechs in d. 1. Teil des 3ten Bandes ist*

142

*Graupner*

43.

1739, 24.

24

*fol (8) u*



*Partitur*

*M. Sept. 1739 — 3<sup>tes</sup> Jahrgang*

The first system of the manuscript contains 11 staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation. There are some ink stains on the right side of the page.

The second system of the manuscript contains 11 staves of handwritten musical notation, continuing the piece from the first system. It features similar notation with notes, rests, and clefs.

The third system of the manuscript contains 11 staves of handwritten musical notation. The notation includes notes, rests, and clefs. There are some ink stains on the right side of the page.

This system contains handwritten text in German, likely lyrics or performance instructions, written in a cursive hand. The text is arranged in several columns across the staves.



Handwritten musical score for guitar and voice. The page contains ten staves of music. The first five staves are instrumental guitar parts, with dynamics markings such as *pp.* and *mf.* The lyrics "Herrn Jesu Christe" are written below the sixth staff. The notation includes various rhythmic values and accidentals.

Continuation of the handwritten musical score from the previous page, showing the vocal line and other accompaniment parts. The lyrics "Herrn Jesu Christe" are visible on the right side of the page.

Handwritten musical score for guitar and voice. This page contains ten staves of music. The first five staves are instrumental guitar parts. The lyrics "Herrn Jesu Christe" are written below the sixth staff. The notation includes various rhythmic values and accidentals.

Continuation of the handwritten musical score from the previous page, showing the vocal line and other accompaniment parts. The lyrics "Herrn Jesu Christe" are visible on the right side of the page.

Handwritten musical score with vocal lines and instrumental accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are in German, including the phrase "In dem Himmel und auf Erden".

Lyrics: *In dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Continuation of the handwritten musical score. The music continues with vocal lines and instrumental accompaniment. The lyrics are in German, including the phrase "In dem Himmel und auf Erden".

Lyrics: *In dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

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Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Lyrics: *der Gott der Gott - erbaut in dem Himmel und auf Erden*

Handwritten musical score on a single page, featuring ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers. The lyrics are written in German, with some words appearing in multiple staves, suggesting a multi-measure rest or a complex vocal line. The text includes phrases like "Herrn Gott", "Herrn Jesu", and "Herrn Christus".

Continuation of the handwritten musical score, also on a single page, featuring ten staves. The notation continues with similar rhythmic patterns. The lyrics are more extensive, including phrases like "Herrn Gott", "Herrn Jesu", "Herrn Christus", and "Herrn Heiligen Geist". The handwriting is consistent with the first page, and the overall structure suggests a single musical piece.

Graupner

3 2

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The paper shows signs of age and wear.

The second system of the manuscript contains four staves of musical notation. The bottom staff includes handwritten lyrics in German: "Wo aber Trübsal zuweilen fällt der frommen Leute ist in Augt d. Erden nicht zu sehn. Amen." The notation is dense with notes and rests.

The third system of the manuscript contains four staves of musical notation. The bottom staff includes handwritten lyrics in German: "Hilff mir die Last der Sünd abzuwehren und mich in deiner Güte bewahren. Amen." The notation continues with various musical symbols and bar lines.



*Vergleib Gernades / von Gernade. auf - alle ein Jahr ausgebut Land der Gegend in der Provinz Saxe, des Gottes*

*Beil. d. Gernade / Gernade's Bede / ist der Gernade's Bede / Ja Darmstadt / d. Gernade's Bede*

*Das auf die Gernade's Bede / in die Gernade's Bede / in die Gernade's Bede / in die Gernade's Bede*

*die Gernade's Bede / die Gernade's Bede / die Gernade's Bede / die Gernade's Bede*

*Viol. univ. / Tenor / Part. 1.*

*Daum der Gernade's Bede*



Handwritten musical score, first system. Includes vocal line and piano accompaniment. The page number '4' is written in the top right corner.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *Alles in der Welt der Götter / Ein Licht der Welt / Alles*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *Alles in der Welt der Götter / Ein Licht der Welt / Alles*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *Was in der Welt der Götter / Ein Licht der Welt / Alles*

Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef. The music is written in a cursive, handwritten style. There are some handwritten annotations in the fourth staff.

Handwritten musical score, third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef. The music is written in a cursive, handwritten style. There are some handwritten annotations in the fourth staff.

Handwritten musical score, fourth system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef. The music is written in a cursive, handwritten style. There are some handwritten annotations in the fourth staff.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics are written below the staff in a cursive hand.

Gott auf Erden  
 dich lob die Gott auf Erden

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics are written below the staff in a cursive hand.

Ohn' trugs billig kuffel licht des  
 Ohn' trugs billig kuffel licht des

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics are written below the staff in a cursive hand.

Wunder die die Zeit. Was ist  
 Wunder die die Zeit. Was ist

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics are written below the staff in a cursive hand.

guten und Gottes Gnuß und  
 guten und Gottes Gnuß und



Handwritten musical notation for the first system, including vocal lines and a basso continuo line with lyrics: *... in der ...*

Handwritten musical notation for the second system, including vocal lines and a basso continuo line with lyrics: *... das ...*

Handwritten musical notation for the third system, including vocal lines and a basso continuo line with lyrics: *... o Herr! ...*

Vista di Amore. 1.

Handwritten musical notation for the section titled "Vista di Amore. 1.", featuring multiple staves of instrumental music.

Continuation of the handwritten musical notation on the right-hand page of the manuscript.

Handwritten musical score on a single staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various rests and dynamic markings such as *f* and *ff*. The page number '6' is visible in the top right corner.

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Handwritten musical score on a single staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various rests and dynamic markings such as *f* and *ff*. The page number '6' is visible in the top right corner.

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

*Joseph - lieber Gott, bring mir  
Joseph - lieber Gott, bring mir*

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

*... der auf*

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

*Gravissimo*

*Mantel d. Thron mit der Feil in Feil*

*gott*

*Facit*

*tutti*

*Fay.*

*Silb*

*Jan*

*Griff*

*Im*

*Violoncelle*

*Violon*

*Flöte*

*Clarinete*

*Orgel*

*Violon: 1.*

*Violon: 2.*

*Violon*

*br*

*Clarinete*

*Orgel*

*Flöte*

*Clarinete*

*Orgel*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The lyrics, written in a cursive hand, are interspersed between the staves. The text includes phrases such as "Wird man, großmüthig bey", "In der Welt Ball, der sich betruhet", "In die Welt der Jünglinge", "In die Welt der Mädchen", "In die Welt der Alten", "In die Welt der Jungen", "In die Welt der Weisen", "In die Welt der Narren", "In die Welt der Guten", "In die Welt der Bösen". The score concludes with the words "Valeat still von / Dem fündelich Wort".



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A small number '8' is written in the top right corner. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Continuation of the handwritten musical score on the same page. This section includes several staves with musical notation and some handwritten text in German. The text includes the phrase "Lustig und mit et gefüllt" and "Da wird es richtig". The notation continues with various note values and rests, maintaining the same style as the upper section.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves, continuing the piece. The notation is dense with many beamed notes and rests. The right edge of the page shows some ink bleed-through from the reverse side.



*Alte des J... 3*