

V. Fandango asturiano

d. 68

Flauto piccolo

Flauti.

Oboi.

Clarinetti in A

Fagotti.

Corni in F

Trombe in A.

Tromboni
e Tuba

Timpani in A/B

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole

Violoncelli.

Contrabassi.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

mf *vizz.*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

sempre non dirisi

vizz.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

1. II.

This system contains the first four measures of the score. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (A) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with grace notes. The Violin part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes. The score is in 2/4 time and the key signature has one sharp (F#).

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the next four measures of the score. The Flute part continues its melodic line. The Oboe and Clarinet (A) parts continue their rhythmic accompaniment. The Bassoon part continues its melodic line. The Horn (F) part continues its melodic line. The Violin part continues its melodic line. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its melodic line. The score is in 2/4 time and the key signature has one sharp (F#).

R

Solo

67

Fl.

Cl. (A)

Tri.

Arp.

Vl. *Solo*
grazioso

Vl.

Vla. *diviso*

Vcl.

Cb.

R

Fl.

Cl. (A)

Tri.

Arp.

Vl.

Vl.

Vla.

Vcl.

Cb.

Ob. *dolce*

Vi.

Vla.

Vcl.

Cb. *arco p*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

p poco cresc.

p poco cresc.

cresc.

mf cresc.

cresc.

p cresc.

cresc. poco a poco

rit. quasi all'ura

p cresc. poco a poco

quasi all'ura

cresc. poco a poco

S

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

dolcissimo

pp

ppp

mf

Solo.

Flng.

pizz.

S

This musical score page features ten staves of music. The instruments are: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tri., Arp., VI., VI., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dolcissimo*, *pp*, *ppp*, *mf*, *Solo.*, *Flng.*, and *pizz.*. The page is numbered 69 in the top right corner and has a section marker 'S' at the top left and bottom center.

Fl. picc.

Fl.

Ob.

Cl.

(A)

Fg.

Tri.

Arp.

Vi.

Vi.

Vla.

Vcl.

Cb.

Cl.

(A)

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

Solo.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tbn.

Timp.

Tri.

Ca.

T. rti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

mf

p

f

mf

pizz.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

T

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

scherzando
SOLO

(F. dur) mf

mf saltando

mf saltando

mf saltando

mf saltando

mf saltando

T

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca. *Cast.*

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

f

mf

pizz.

(F dur)

spiccato assai

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 76, features a woodwind section and a string/harp section. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Harp (Arp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds have various melodic and harmonic parts, with the Clarinet and Bassoon playing more active lines. The strings provide a steady accompaniment, and the Harp features three distinct glissando passages marked with the word "gliss." and a curved line over the notes.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tamb.

Arp.

Vi.

Vla.

Vcl.

Cb.

This musical score page, numbered 77, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg.**: Bassoon part.
- Cor. (F)**: Horn in F part.
- Tr. (A)**: Trumpet in A part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part, with markings *poco sf*.
- Arp.**: Arpeggiated harp part, including a large arpeggiated chord at the beginning.
- Vi.**: Violin part, with markings *arco* and *arco*.
- Vla.**: Viola part, with marking *arco*.
- Vcl.**: Violoncello part, with marking *arco*.
- Cb.**: Contrabass part, with marking *arco*.

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

non div.

pizz

arco

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.
Ca

Arp.

Vl.

Vla.

Vcl.

Cb.

pizz

arco

pl'7

arco

pizz

arco

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), and Trumpet (A). The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin, Viola, Violoncello, and Contrabass. The harp part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The key signature is one sharp (F#).

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Timp.

Tri.

Ca

Pti.

Arp.

Vi.

Vla

Vcl.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.
Cast.

T.
Tamb.

Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

ff¹²

ff¹²

div.

W

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Ca. *ff*

T. *ff*

Pti. *ff*

C. *ff*

Arp. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

W *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. A
Tbn.
Tba.
Timp.
Tri.
Ca.
T.
Pti.
C.
Arp.
VI.
Vla.
Vcl.
Cb.

The image shows a page of a musical score for a symphony orchestra, page 95, during a Coda section. The score is written in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, Violoncello, Contrabass) have more active parts, while the brass (Trumpet A, Trombone, Tuba) and percussion (Timpani, Triangle, Cymbals, Snare) provide rhythmic support. The harp (Arp.) is present but has a relatively quiet part. The score is divided into two systems, with a double bar line in the middle. The tempo is marked 'Vivo' and the section is labeled 'Coda'.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

This musical score page, numbered 97, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in A (Tr. (A)), Trombone (Tbn.), and Trombone in Bass Clef (Tba.). The percussion section consists of Timpani (Timp.), Triangle (Tri.), Cymbals (Ca.), Tom-toms (T.), Snare Drum (Pti.), and Cymbals (C.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A section marker 'Y' is placed above the first measure of the Flute Piccolo and Flute staves. The Flute Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet in A parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar eighth-note accompaniment. The Cor Anglais, Trumpet in A, Trombone, and Trombone in Bass Clef parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Triangle, Cymbals, Tom-toms, and Snare Drum parts provide a steady accompaniment. The Arpeggiator part is silent. The Violin, Viola, Violoncello, and Contrabass parts play a steady accompaniment of eighth notes.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

div.

div.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri.

Ca.

T.

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

T. Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

2

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)Tbn.
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e

Tba.

Timp.

Tri.

Ca

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.