

## Six Quartetto's for two Violins, a Tenor and Violoncello

Cello

## Quartetto I

Charles Wesley  
1757-1834

Andantino

7

13

19

26

32

38

44

51

58

65

*p*

*f*

*f*

*p*

*f*

71

77 **Tempo di Minuetto**

*p*

84

*f*

92

*rinf*

101

*Fine*

109 *pizzicato*

117

125 *col arco*


133

141 *pizzicato*

149

# Quartetto II

Andante



8



*p*

16



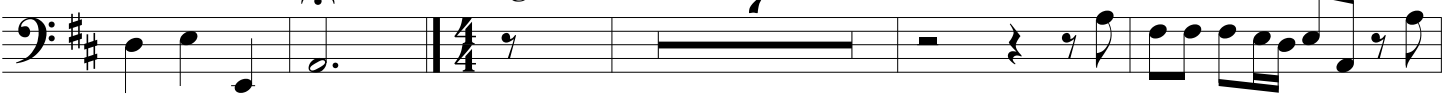
*f*

24



*p*

31



Allegro

7

43



47

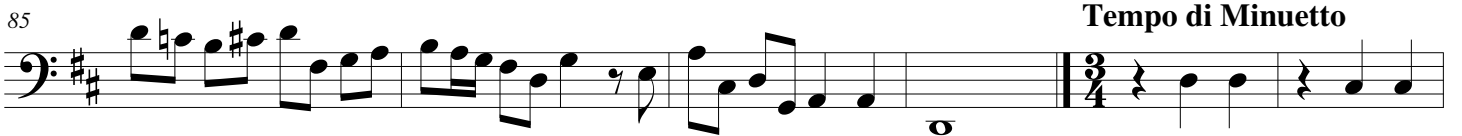
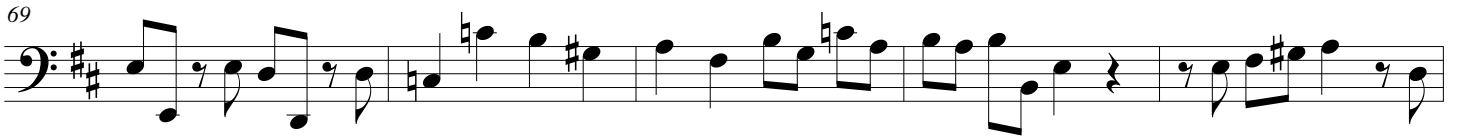


52



56





# Quartetto III

Andante Grazioso

8

16

24

32

41

49

57

66

*p* *f* *p* *f* *p* *f*

1. 2.

6/8

**Pastorale****Larghetto**

75



81



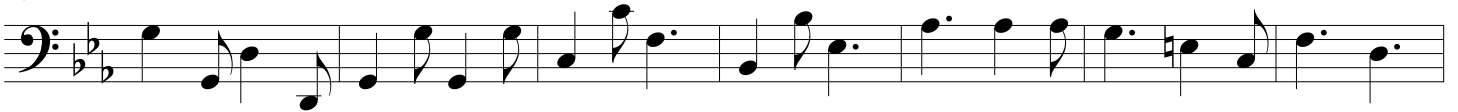
87



94



101



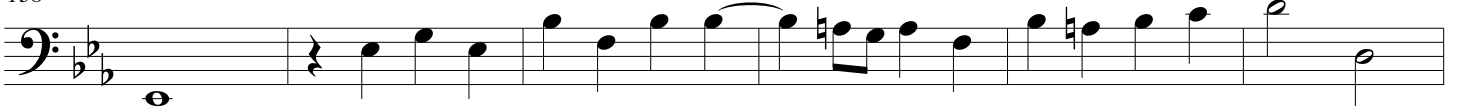
108

**Fuga alla Breve****Allegro**

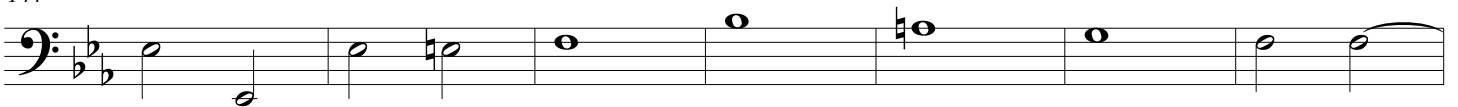
115

**16**

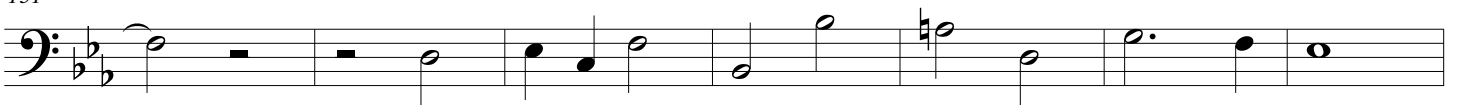
138



144



151



158

Musical staff 158: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, including some accidentals (sharps and naturals).

165

Musical staff 165: Bass clef, key signature of two flats. The staff features a series of quarter notes, followed by a measure with a whole rest, and ends with a half note.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with a final measure featuring a sixteenth-note triplet.

180

Musical staff 180: Bass clef, key signature of two flats. The staff begins with a whole note, followed by a series of quarter notes, some of which are beamed together.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with a dotted quarter note followed by an eighth note.

193

Musical staff 193: Bass clef, key signature of two flats. The staff features a sequence of quarter notes, including some accidentals.

201

**Adagio**

Musical staff 201: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with a measure containing a whole rest, and ends with a half note. The staff concludes with a double bar line.