

Serenade.

Guitare.

Eigentum des Stifters.

A. Darr.
Stifter: Frau Theod. Hammerer.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *fp* (fortissimo piano). Performance instructions include *dim.* (diminuendo), *p dolce* (piano dolce), *a tempo*, *poco rit.* (poco ritardando), *ad lib.* (ad libitum), and *sul D.* (sul tasto). The score also features several triplets and fingerings indicated by numbers 1, 2, 3, and 4. The music is written in a style typical of 19th-century guitar repertoire.

0

sf

p

fp *dim.*

p *fp* *fp*

cresc. *mf* sul H.

3 3 3 sul G.7 *arm.*

fz cresc. *ff* *sf dim.* *poco rit.*

a tempo *p* *rit.* *mf* *a tempo*

Guitare.

mf

sf ad lib.

fp *sul D.*

mf

sf ad lib.

p *sul D.*

sf pp dim. pp *rall.*

tief H E
7 E 12 12 P
R 4 P
Flag*)
576-12

*) Um den ganzen Accord klingen zu lassen, muß das G^{is} auf der tiefen E Saite (4^{te} oder 9^{te} Posit.) stark, die übrigen Flageolett - Töne ganz schwach angeschlagen werden. II, 5