

BLOW, BLOW, THOU WINTER WIND.

Wm. Shakespeare.

Arthur Whiting.

With energy.

f
Blow,
f
Blow,

With energy.

Detailed description: This system contains the first musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the word 'Blow,' with a forte (*f*) dynamic marking. The piano accompaniment starts with a rest, followed by a series of chords and moving lines. The tempo/mood is indicated as 'With energy.'

blow, . . thou win - ter wind, Thou art not so un - kind as man's in -

blow, . . thou win - ter wind, Thou art not so un - kind as man's in -

sf *sf*

Detailed description: This system contains the second musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with the lyrics 'blow, . . thou win - ter wind, Thou art not so un - kind as man's in -'. The piano accompaniment consists of chords and moving lines. The tempo/mood is indicated as 'With energy.'

mf
grat - i - tude ; Thy tooth is not so keen, . . . Be -

grat - i - tude ; Thy tooth is not so

mf *mf* *mf*

Legato.

mf

Detailed description: This system contains the third musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with the lyrics 'grat - i - tude ; Thy tooth is not so keen, . . . Be -'. The piano accompaniment consists of chords and moving lines. The tempo/mood is indicated as 'With energy.'

BLOW, BLOW, THOU WINTER WIND.

crescendo.

cause thou art not seen, Al-though thy

crescendo.

keen, Be-cause thou art not seen, Al-though thy

crescendo.

breath be rude. Blow,

ff.

breath be rude. Blow,

ff.

ff.

dim.

blow, thou win-ter wind, Thou art not so un-kind, As

dim.

blow, thou win-ter wind, Thou art not so un-kind, As

f

f

f

man's in - grat - i - tude; Thou art not so un - kind As

man's in - grat - i - tude; Thou art not so un - kind As

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are printed below each staff.

rall.

man's . . . in - grat - i - tude.

rall.

man's . . . in - grat - i - tude.

rall.

This system contains the next two staves. The lyrics are printed below each staff. The word 'rall.' is written above the first staff and below the second staff. The piano accompaniment features a 'rall.' marking and a 'sf' (sforzando) marking.

f

Freeze, freeze, . . thou bit - ter sky, . . . Thou dost not bite so

f

Freeze, freeze, . . thou bit - ter sky, . . . Thou dost not bite so

sf sf

This system contains the final two staves. The lyrics are printed below each staff. The word 'f' (forte) is written above the first staff and below the second staff. The piano accompaniment features 'sf' (sforzando) markings.

BLOW, BLOW, THOU WINTER WIND.

nigh, As ben - e - fits for - got; Thou, thou the wa - ters

nigh, As ben - e - fits for - got; Thou,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics 'nigh, As ben - e - fits for - got; Thou, thou the wa - ters'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. A dynamic marking of *mf* is present above the vocal line.

warp, Thy sting is not so sharp As

thou the wa - ters warp, Thy sting is not so

The second system continues the musical score. The vocal line has the lyrics 'warp, Thy sting is not so sharp As' and 'thou the wa - ters warp, Thy sting is not so'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *cres.* is placed above the vocal line.

friend re - mem - - bered not.

sharp As friend re - mem - bered not.

The third system concludes the musical score. The vocal line has the lyrics 'friend re - mem - - bered not.' and 'sharp As friend re - mem - bered not.'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cres.* is placed below the piano accompaniment.

BLOW, BLOW, THOU WINTER WIND.

Freeze, freeze, thou win - ter

Freeze, freeze, thou win - ter

ff *sf* *sf*

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The first vocal staff begins with a fortissimo (*ff*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

sky, Thou dost not bite so nigh . As ben - e - fits . for - got; Thy

sky, Thou dost not bite so nigh . As ben - e - fits . for - got; Thy

f *f*

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *sf* (sforzando).

sting is not so sharp As friend . . re - mem - bered not.

sting is not so sharp As friend . . re - mem - bered not.

rall. *rall.* *rall.*

Detailed description: This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal staves conclude the phrase. The piano accompaniment also concludes. Dynamics include *rall.* (rallentando) and *sf* (sforzando).