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Nouvelle
MARCHE
HONGROISE.
pour
Pianoforte
par
ALBERT W. BERG.



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Nouvelle
MARCHE HONGROISE.

ALBERT W. BERG.

Con anima.

p

mf

cres.

ff

p
marcato il basso.
mf

This system contains the first two staves of music. The upper staff features a series of chords in the right hand, while the lower staff has a melodic line in the left hand. The tempo is marked *marcato il basso.* and the dynamic is *mf*. There are asterisks under the first, third, and fifth measures of the lower staff.

This system contains the next two staves. The upper staff has a first ending bracket over measures 3 and 4, followed by a second ending. The lower staff continues the melodic line. Dynamics include *f* in the second ending. Asterisks are present under the second, fourth, and sixth measures of the lower staff.

This system contains two staves. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Asterisks are placed under the second, fourth, fifth, and sixth measures of the lower staff.

ff
p
f

This system contains two staves. The upper staff has a melodic line with a dynamic change from *ff* to *p*. The lower staff has a steady accompaniment. Dynamics include *f* in the second ending. Asterisks are placed under the second, fourth, fifth, and sixth measures of the lower staff.

This system contains two staves. The upper staff has a melodic line with grace notes. The lower staff has a steady accompaniment. Asterisks are placed under the second, fourth, and sixth measures of the lower staff.

Con suavita.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is placed above the first measure, and *f* (forte) is placed above the fifth measure. There are five asterisks (*) below the bass staff, each aligned with a measure.

The second system of music consists of two staves. The upper staff continues the melodic line with chords and slurs. The lower staff continues the harmonic accompaniment. The dynamic marking *ff* (fortissimo) is placed above the second measure, and *mf* (mezzo-forte) is placed above the fourth measure. There are four asterisks (*) below the bass staff, each aligned with a measure.

The third system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a harmonic accompaniment with chords. The dynamic marking *f* (forte) is placed above the first measure. There is one asterisk (*) below the bass staff, aligned with the first measure.

The fourth system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a harmonic accompaniment with chords. The dynamic markings *ff* (fortissimo), *p* (piano), and *f* (forte) are placed above the first, second, and third measures respectively. There are no asterisks in this system.

The fifth system of music consists of two staves. The upper staff features a melodic line with slurs and accents, including first and second endings. The lower staff features a harmonic accompaniment with chords. The first ending is marked with a '1.' and the second ending with a '2.'. There are no asterisks in this system.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords and asterisks. A dynamic marking *mf* is present below the first measure.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords and asterisks. A dynamic marking *ff* is present below the third measure.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and asterisks. A dynamic marking *mf* is present below the fifth measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and asterisks. Dynamic markings *mf* and *cres.* are present below the third and fifth measures, respectively.

First system of musical notation. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a steady accompaniment of chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are asterisks under the left hand notes in the first two measures.

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a more active line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There is an asterisk under the left hand notes in the final measure.

Third system of musical notation. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte). There are asterisks under the left hand notes in the first, second, and fourth measures.

Fourth system of musical notation. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes. Dynamics include *fff* (fortississimo). The tempo marking *Più Vivo.* is present. There is an asterisk under the left hand notes in the first, second, and third measures.

Fifth system of musical notation. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte). There are asterisks under the left hand notes in the first, second, and third measures.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

MARCHES AND QUICKSTEPS.

23

IN ALL CASES ORDER WM. A. FOND & CO.'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name.

MARCHES—First Grade.

Bonaparte's Marches..... (See one page pieces.)
 Grey Eagle..... C (1)..... GROBE..... 25
 Circassian..... G (1)..... ANON..... 10
 Fireside..... C (1)..... HESS..... 10
 German Unity..... C (1)..... MERR..... 30
 Java..... C (1)..... ANON..... 10
 Lady of the Lake..... G (1)..... ANGELD..... 30
 London..... D (1)..... ENGLISH..... 10
 Massa's in the Cold Ground..... G (1)..... BELLAK..... 20
 Mulligan Guard..... G (1)..... MAYLATH..... 20
 Norma..... F (1)..... BELLINI..... 10
 Progress..... C (1)..... MANOS..... 30
 Spanish Patriots..... C (1)..... ANON..... 10
 Swiss Guards..... F (1)..... ANON..... 10
 Swan..... D (1)..... GROBE..... 25

Second Grade.

*Adieu..... C (2)..... PERRIN..... 30
 Age of Progress..... C (2)..... SUDDS..... 35
 Alpine..... C (2)..... ANON..... 20
 Anzic..... D (2)..... ROOKE..... 30
 Blue Beard..... C (2)..... KELLY..... 10
 Bocha's..... E (2)..... BOCHA..... 30
 Bristol..... G (2)..... COPPOCK..... 10
 Chinese..... C (2)..... KOLLING..... 30
 Class Day..... G (2)..... TABOR..... 35
 Concert March—Arr. by Angelo..... C (2)..... WOLLENHAUPT..... 30
 Comet Band..... F (2)..... BROWN..... 35
 Congress Grand..... C (2)..... HESSER..... 20
 Fatherland..... C (2)..... WARDNER..... 30
 Fest. Op. 26..... E (2)..... GUNO'L..... 25
 File du Regiment..... F (2)..... BYER..... 15
 Governor Miller's..... C (2)..... GONKER..... 15
 Grand Russian..... E (2)..... ANON..... 15
 *Horace Greeley's Grand..... F (2)..... GLOVER..... 30
 Light Guards..... B (2)..... WALCH..... 15
 Louisville..... F (2)..... PETERS..... 15
 *March from Tannhauser..... D (2)..... MAYLATH..... 20
 March and Chorus from "David"..... A (2)..... NEUKOMM..... 30
 Marche Comique..... C (2)..... BRANAM..... 40
 Mark Time..... F (2)..... BERG..... 35
 Meet Me..... E (2)..... KLEBER..... 30
 Neeshville Grand..... E (2)..... SMITH..... 35
 Nesches's Grand..... G (2)..... MOSCHERL..... 10
 March from Judas Maccabees..... G (2)..... HANDEL..... 10
 Moses in Egypt..... D (2)..... SKERR..... 55
 Nine o'clock..... G (2)..... MULLER..... 50
 Norma Grand..... G (2)..... BORKULLER..... 35
 Ocean Tide..... E (2)..... LELLA..... 30
 *Ocean Telegraph..... E (2)..... BROWN..... 40
 Pleasant Valley..... F (2)..... BROWN..... 30
 *Prussia's Heroes Grand..... E (2)..... HERMANN..... 40
 Russian..... D (2)..... ANON..... 10
 S. G. Marche Comique..... C (2)..... BRANAM..... 40
 Signal..... E (2)..... KLEBER..... 30
 Tannhauser Grand..... D (2)..... MAYLATH..... 20
 *Target..... E (2)..... KLEBER..... 40
 Titus..... D (2)..... LADY..... 20
 Vive America..... D (2)..... DODWORTH..... 35
 Washington's..... G (2)..... ANON..... 10
 War..... C (2)..... McNAUGHTON..... 30
 Warrior's Joy. Op. 26..... E (2)..... GUNO'L..... 25
 Webster's Grand..... B (2)..... HEWS..... 15
 White Bonnet..... E (2)..... SMITH..... 30

Third Grade.

*American Rifle Team..... E (3)..... OVERTY..... 40
 *Anders's..... D (3)..... OVERTY..... 1.00
 *Amazons—Abridged..... A (3)..... OVERTY..... 75
 Army Parade..... E (3)..... BERKE..... 50
 Bridal Wreath..... A (3)..... FOX..... 35
 Close—School. Op. 184..... F (3)..... MULLER..... 50

Cleonian..... A (3)..... SIMMONS..... 50
 Dreamer (Le Songeur)..... E (3)..... SHERWOOD..... 50
 Emperors..... D (3)..... BAKER..... 40
 En Avant..... E (3)..... SABATIER..... 40
 Excursion Grand..... E (3)..... WERTIG..... 35
 Fortuna Grand. Op. 153..... D (3)..... MULLER..... 50
 Funeral..... D (3)..... BARNARD..... 35
 *Funeral March of a Marionette..... D (3)..... GOUNOD..... 40
 *Marche Funebre d'un Marionette..... D (3)..... GOUNOD..... 40
 German Singers..... E (3)..... RASCHE..... 50
 General Wordsworth's Grand..... D (3)..... CHARLES..... 50
 Grand Triumphal..... D (3)..... NEUKOMM..... 30
 Grand Dedication..... C (3)..... DAVIS..... 40
 Grande Marche Militaire..... E (3)..... GRUBE..... 40
 Golden Star Grand..... G (3)..... RUCK..... 40
 *Hayes and Wheeler..... E (3)..... STRANDERS..... 30
 Hayes and Wheeler..... E (3)..... STRANDERS..... 30
 Knights of Pythias..... F (3)..... ZELLER..... 35
 Leggats'..... D (3)..... DODWORTH..... 30
 *Leo..... E (3)..... WELLMAN..... 50
 Lucia de Lammermoor (March from)..... G (3)..... BARNARD..... 50
 Marche Turque..... E (3)..... CRAMER..... 15
 Marche Militaire..... F (3)..... POOLE..... 50
 Marseilles Hymn..... D (3)..... HESS..... 30
 Marche Triomphale..... E (3)..... PERREAU..... 30
 Niagara Grand..... E (3)..... MILLER..... 50
 Northern Route..... C (3)..... SMITH..... 50
 Parade..... E (3)..... FOX..... 30
 Simms' Grand..... B (3)..... SIMMS..... 75
 Sounds from the Ohio..... E (3)..... BRUTER..... 40
 Standard Bearer..... C (3)..... BRANDES..... 30
 Summer Corps..... F (3)..... HINTON..... 50
 Triumphal Grand..... D (3)..... NEUKOMM..... 30
 *Tilden and Hendricks..... E (3)..... ADAMS..... 40
 United States Marine..... C (3)..... LADY..... 30
 Welcome Home..... F (3)..... MULLER..... 50

Fourth Grade.

Apollo Grand March..... E (4)..... HOLST..... 50
 Coronation (Le Prophete)..... E (4)..... MEYERBEER..... 40
 Crusaders' Grand (Talisman)..... G (4)..... BALFE..... 40
 Grand Funral..... E (4)..... MATER..... 40
 Grand March..... E (4)..... WIGAND..... 40
 Gymnast's..... E (4)..... YORRA..... 40
 Marche des Archers. Op. 123..... F (4)..... J. FERRE..... 60
 Marche Capriccio. Op. 22..... D (4)..... MENDELSSOHN..... 50
 Marche Montenegro..... F (4)..... MAYER..... 50
 Marche des Tambours. Op. 40..... E (4)..... SMITH..... 40
 Marche Solennelle. Op. 204..... E (4)..... KETTERER..... 50
 Marche de la Reine. Op. 65..... E (4)..... ACHER..... 30
 Marche du Sacre (Le Prophete)..... E (4)..... MEYERBEER..... 40
 Marche des Troubadours..... E (4)..... ROUBIER..... 40
 Marche Zarageta..... E (4)..... ONTEGA..... 35
 Marche Villageoise..... G (4)..... HOFFMAN..... 50
 Marche Romaine..... F (4)..... GOUNOD..... 50
 Marche Funebre (Don Sebastian)..... J (4)..... FRADEL..... 50
 Moonlight..... A (4)..... FISHER..... 50
 *Phi Kappa Psi..... E (4)..... MULLER..... 75
 Shot Proof..... G (4)..... PEACE..... 60
 Swedish Wedding..... F (4)..... COURLAENDER..... 50
 *Tam O'Shanter..... E (4)..... WARREN..... 75
 Troubadour. Op. 40..... E (4)..... OERTHUR..... 40
 *Victory..... E (4)..... BUEL..... 60
 Vvandleres..... E (4)..... PRASE..... 50

Fifth Grade.

Aida Grand—Arr. by Berg..... E (5)..... VAND..... 60
 *Andes Grand..... A (5)..... WARREN..... 1.00
 Coliseum..... C (5)..... TOULMIN..... 50
 Grande Marche de Concert. Op. 19..... E (5)..... WOLLENHAUPT..... 50
 Grande Marche Militaire. Op. 31..... A (5)..... WOLLENHAUPT..... 50
 Grand Funer' March..... A (5)..... BENDLAK..... 1.00
 Grand Triumphal March..... F (5)..... MULLER..... 1.00
 Marche a Capriccio..... E (5)..... TOULMIN..... 35
 Marche Funebre. Op. 35..... E (5)..... CROPP..... 30
 Marche Hongroise. Op. 68..... E (5)..... WOLLENHAUPT..... 60

Marche Religieuse. Op. 88, No. 1..... G (5)..... RICHARDS..... 40
 Marche Indienne. Op. 88, No. 2..... D (5)..... RICHARDS..... 50
 Mendelssohn's Wedding..... C (5)..... MENDELSSOHN..... 40
 Une Fete Centenaire..... F (5)..... MUELLER..... 1.00
 Wedding. Op. 61..... C (5)..... MENDELSSOHN..... 40
 Webster's Funeral..... A (5)..... BERTHOVEN..... 30

Sixth Grade.

Marche Hongroise..... E (6)..... SLOPER..... 60
 Marche des Gibaros. Op. 31..... E (6)..... GOTTSCHALK..... 75

QUICKSTEPS—First & Second Grades.

Captain Bridger's..... D (1)..... ANON..... 10
 Elfin..... C (1)..... WOODBURY..... 15
 Ellen Bayne..... C (1)..... BELLAK..... 20
 Gleaner's..... C (1)..... HESS..... 10
 Jennie with the Light Brown Hair..... F (1)..... BELLAK..... 20
 Ladies'..... D (1)..... T. W. B..... 10
 Petrol..... C (1)..... GROSS..... 25
 Polka..... F (1)..... GROBE..... 10
 Rodrick Dyer's..... D (1)..... ANON..... 10
 Robin..... G (1)..... GROBE..... 25
 Willie, my Brave..... F (1)..... BELLAK..... 20
 Agawam..... E (2)..... W. H. H..... 20
 American..... A (2)..... ZALUDOU..... 15
 Bonaparte's..... F (2)..... KALKREUTH..... 15
 Captain Bingham's..... D (2)..... LONG..... 15
 Camp Barnum..... G (2)..... WILSON..... 30
 Empire..... F (2)..... DYER..... 20
 Excelsior..... D (2)..... CORNELL..... 15
 Grace's..... E (2)..... WILLIAMS..... 35
 Hewitt's..... D (2)..... REEDUN..... 25
 Light Guard..... E (2)..... WALCH..... 15
 Louisville..... F (2)..... PETERS..... 15
 Mischievous..... F (2)..... J. W..... 15
 *Mulligan Guard..... G (2)..... BRANAM..... 40
 Old Dog Tray..... G (2)..... RAPHAELSON..... 30
 Ravine..... F (2)..... POUTON..... 30
 Rosebud..... E (2)..... MARY..... 30
 Skyrockets..... C (2)..... GRAPFALLA..... 35
 *Sold Men to the Front..... F (2)..... GRAPFALLA..... 50
 *Skidmore Guard..... C (2)..... BRANAM..... 40
 Sunny Side..... E (2)..... KLEBER..... 30
 Taylor Hose Co..... A (2)..... LAURENC..... 30
 *Thirteenth Regiment..... F (2)..... GRAPFALLA..... 40
 Wood Up..... A (2)..... HOLLOWAY..... 20
 Webster's..... A (2)..... HEWS..... 15

Third and Fourth Grades.

*Adjutant's..... C (3)..... GRAPFALLA..... 50
 *Eighth Company..... C (3)..... "..... 50
 *Fifth Company..... F (3)..... "..... 50
 *First Company..... C (3)..... "..... 50
 *Fourth Company..... G (3)..... "..... 50
 *Gallant 69th..... E (3)..... BRANAM..... 35
 *Lieutenant Colonel's..... C (3)..... GRAPFALLA..... 50
 *Major's..... F (3)..... "..... 50
 *Second Company..... C (3)..... "..... 50
 *Seventh Company..... F (3)..... "..... 50
 *Sixth Company..... G (3)..... "..... 50
 *Tenth Company..... F (3)..... "..... 50
 *Third Company..... C (3)..... "..... 50
 *Patrick's Day Parade..... C (3)..... BRANAM..... 40
 *Tribe..... F (3)..... GRAPFALLA..... 50
 *Warrior's Joy..... F (3)..... WIGAND..... 40
 Cavalcade..... C (3)..... SELLE..... 30
 Freedman's..... E (3)..... STOKEL..... 30
 *Gunboat..... E (3)..... LELLA..... 50
 Hercules..... E (3)..... ZALUDOU..... 30
 Riverview..... E (3)..... GREEN..... 40
 Then You'll Remember Me..... C (3)..... VANDERBURG..... 20
 Veterans' (7th Regiment)..... F (3)..... WIGAND..... 40
 *Bansel..... A (4)..... BERKE..... 50
 *Fort Sumter..... A (4)..... BERKE..... 50